

FRESHMAN GLEE 1983

SERENADE:
"Diamond Serenade"

Glee Managers: Lisa Haney, Susie Rutherford, Ken Slosser

Final Class Standings:

1st - 1984 (Juniors)
2nd - 1985 (Sophomores)
3rd - 1983 (Seniors)
4th - 1986 (Freshmen)

FRESHMAN GLEE MANAGERS and CLASS MANAGERS - 1983

Ken Slosser - Lausanne 6645
Budget

Lisa Haney - Alpha Chi Omega 6715
Publicity
Guests/alumni

Susie Rutherford - Lausanne 6941
Judges
Personnel

FRESHMAN:

Leslie Brott Alpha Chi Omega - 6514
Jeff Butler Kappa Sigma - 6476
Lindsey Partridge Kappa Sigma - 6671

SOPHOMORES:

Jim Lottsfeldt Kappa Sigma - 6671
Todd Everts Kappa Sigma - 6699
Mark Olsen Kappa Sigma - 6699
Joe Stanaway - Sigma Alpha Epsilon - 6688

JUNIORS:

Pam Byrne Doney - 6940
John Mulvahill - Sigma Alpha Epsilon - 6568
Steve Gilson Sigma Alpha Epsilon - 363-1213

SENIORS:

Crystal Mills Alpha Chi Omega - 6518
Mark Cain Kappa Sigma - 6699
Teresa Church Pi Beta Phi - 6727

Faculty Advisor: Dean "Buzz" Yocom

FRESHMAN GLEE 1983

"Diamond Serenade"

FRESHMAN GLEE RULES and REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers, in conjunction with the Freshman, Sophomore, Junior and Senior Class Managers.

1. Theme

The theme of Freshman Glee will vary according to four topics of a general nature. Beginning in 1981, the theme will be "Novelty"; 1982, "Alma Mater"; 1983, "Serenade"; and 1984, "Fight." Themes will continue to rotate on this basis so that during a four-year period each student group will have an opportunity to compete in each theme.

2. Freshman Glee Date

Freshman Glee will be held the Saturday prior to the beginning of Spring Vacation.

3. Appointment of Freshman Glee Managers and Procedures.

- A) The Student Senate of Willamette University will appoint a Freshman Glee Manager or co-managers. Students interested in this position may petition for this consideration. Freshman Glee Managers will be appointed prior to the end of the first semester.
- B) The Freshman Glee Managers will establish a Freshman Glee committee composed of freshman, sophomore, junior and senior class managers. These managers will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Managers. The Glee Managers will not have a vote. This committee will: review freshman Glee rules, assist the Managers in setting up practice schedules, judges, etc. They will review all complaints with regard

to rule infractions and decide on penalties, if any. Members of the allegedly offending class shall not have a vote in such instances.

- C. Glee practice shall begin the Monday prior to Freshman Glee on a schedule arranged by the Glee Manager(s) and approved by the Freshman Glee Committee.
- D. At a special assembly to be held the Sunday beginning Glee week, the Freshman Class Managers or their representative will issue a formal Freshman Glee Challenge to the other three classes. The other three classes will respond in an appropriate manner.
- E. During the practice sessions, the following regulations are in effect:
 - 1. No alcohol will be allowed anywhere on the campus grounds.
 - 2. Only the songleader, the composers, the formation and interpretation leaders may play the class song before the Sunday of Glee week.
 - 3. No playing or practicing may be done in groups larger than four persons in the same room during Glee week except during assigned practice hours.
 - 4. Only seniors will be allowed to:
 - A. Use center steps
 - B. Wear hats and headgear during the final performance
 - 5. There will be a maximum of three formations performed by each class, except for the freshman class, who may have a maximum of two formations. Each class song will be performed from any one of the formations.
 - 6. Any class may choose to eliminate or forfeit a practice, but once this is done, no makeup time will be allowed.
 - 7. Only the following clothes will be worn during the final performance:
 - A. Glee T-shirts (these may vary in color and design)
 - B. Dark blue pants or jeans
 - C. Socks
 - D. The use of buttons, stickers, pins, ribbons, etc. are not permitted.
 - 8. Only piano(s) may be used to accompany the class.
 - 9. No verbal or visual clues may be given during the final performance.
 - 10. Dress rehearsal hours as set up by the Glee Manager(s) and the Freshman Glee Committee will be strictly enforced on Saturday mornings. Any class arriving late will lose that part of their time. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is made.
 - 11. The enforcement of a rule infraction, including the assessment of penalties, will be taken care of by the Freshman Glee Committee as heretofore outlined. The allegedly offending class will not participate in such voting.
 - 12. Seniors may spend any additional practice time outside of the scheduled practices to work on their skit and to assist the freshmen in their marching. The senior skit will normally be presented at the convocation hour during Glee practice week, but the senior class may decide otherwise.

13. No hand or body movements will be allowed during the final performance other than the marching itself. Specifically, no body movements are permitted during the rendition of the song.

IV. Freshman Glee Night Regulations

- A. The Freshman Class will enter first and march to their seats. No heckling, no use of water, etc. will be permitted during the entry of any class.
- B. The Sophomore Class will enter immediately after the freshmen and march to their seats.
- C. In a like manner, the juniors will march in and sit in their seats.
- D. The Senior Class, by virtue of their longevity, may enter the auditorium/field house in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. The use of water or any like substance is expressly prohibited during the marching of the classes or the marching and performance of the songs themselves.
- F. During the marching and rendition of class songs, all classes except seniors must remain in their seats. No class may impede physically with any other class during the performance. All classes must remain silent during the rendition of Glee songs.

V. Judging

Judging shall be according to the rules and regulations attached hereto. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

VI. Blue Monday

On the Monday following Freshman Glee, bets will be paid off by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes, which will be switched to 11:00 a.m. on the next Wednesday.
- B. Bets involving members of the faculty, administration or clerical support staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
- C. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- D. The paying of bets that might involve property or personal damage are expressly prohibited.

- E. Bets that are wasteful or ecologically questionable should be discouraged.
- F. All bets must be paid in full by 10:00 p.m. on Blue Monday.

GLEE 1983

RATING SHEET SUMMARY

FIRST = 10 points SECOND = 8 points THIRD = 6 points FOURTH = 4 points

	FRESHMAN		SOPHOMORES		JUNIORS		SENIORS	
	Place	Points	Place	Points	Place	Points	Place	Points
WORDS AND MUSIC								
Judge #1	1	10 (32)	4	4 (18)	3	6 (21)	2	8 (25)
Judge #2	4	4 (18)	2	8 (20)	3	6 (19)	1	10 (30)
Judge #3	4	4 (23)	2	8 (32)	3	6 (31)	1	10 (34)
TOTAL	(1)	18 (73)	(0)	20 (70)	(0)	18 (71)	(2)	28 (89)
PRESENTATION								
Judge #1	4	4 (15)	1	10 (20)	2	8 (19)	3	6 (17)
Judge #2	3	6 (20)	2	8 (21)	1	10 (24)	4	4 (16)
Judge #3	2	8 (20)	1	10 (22)	3	6 (19)	4	4 (15)
Judge #4	3	6 (20)	2	8 (21)	1	10 (23)	4	4 (16)
TOTAL	12	24 (75)	6	36 (84)	7	34 (85)	15	18 (64)
FORMATION								
Judge #1	3	6 (28)	2	8 (29)	1	10 (30)	4	4 (27)
Judge #2	2	8 (28)	4	4 (25)	1	10 (30)	3	6 (27)
Judge #3	3	6 (20)	4	4 (19)	2	8 (25)	1	10 (26)
TOTAL	8	20 (76)	10	16 (73)	4	28 (85)	8	20 (80)
GRAND TOTAL	21	62 (224)	16	72 (227)	11	80 (241)	25	66 (233)
PLACE	4		2		1		3	

#1

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

SERENADE (Sub-theme is "Diamond Jubilee")

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	4	8	6	7	25
JUNIORS	5	<i>Difficult to determine to be 5 or 6 but I think 5</i> 5	6	5	21
SOPHOMORES	4	<i>difficult to determine not with music</i> 3	5	6	18
FRESHMEN	9	8	7	8	32

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Freshman class TOTAL POINTS: 32
 SECOND PLACE: Seniors TOTAL POINTS: 25
 THIRD PLACE: Juniors TOTAL POINTS: 21
 FOURTH PLACE: Sophomores TOTAL POINTS: 18

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Malcolm H. Smith
 JUDGE'S SIGNATURE



1155 Haller Street - Salem

Dear Buzz:

I am impressed with the quality of some of this year's Glee songs - particularly those of the Senior and Freshman classes.

There are some fine choral sonorities implied in the Senior song. The neatness of the words and music of the Junior class score are commendable. I found it difficult to estimate the adaptability of words to music of the Junior song for the reason that they did not appear together.

Since this is the 75th anniversary of Freshman Glee, Serenade (Diamond-jubilee) seems to refer to a tradition, to an institution. In this respect the Freshman song deserves recognition. The texts of the other three songs refer to an individual, to a personality.

I gave highest honor to the Freshman song. The music is quite singable, and observe the design pattern essential

to all art forms - namely the ABA pattern. In the B section - "Diamond Serenade, and this theme will never fade" the music soon to an exciting climax before the return, or repetition of the A section.

I realize that the presentation of each song will play an important part in which place will be declared a winner.

I have enjoyed contributing a part in judging this year's songs.

Cordially,

J. Nelson

RULES:

#2 ✓

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

SERENADE (Sub-theme is "Diamond Jubilee")

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	8	8	7	7	30
JUNIORS	7	3	6	3	19
SOPHOMORES	6	4	6	4	20
FRESHMEN	5	5	3	5	18

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Seniors TOTAL POINTS: 30
 SECOND PLACE: Sophomores TOTAL POINTS: 20
 THIRD PLACE: Juniors TOTAL POINTS: 19
 FOURTH PLACE: Freshmen TOTAL POINTS: 18

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THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Maurice W. Brewer
 JUDGE'S SIGNATURE



RULES: #3

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

SERENADE (Sub-theme is "Diamond Jubilee")

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS <i>18</i>	<i>8</i>	<i>9</i>	<i>10</i>	<i>7</i>	<i>34</i>
JUNIORS <i>14</i>	<i>7</i>	<i>8</i>	<i>7</i>	<i>9</i>	<i>31</i>
SOPHOMORES <i>10</i>	<i>9</i>	<i>5</i>	<i>10</i>	<i>8</i>	<i>32</i>
FRESHMEN <i>7</i>	<i>9</i>	<i>6</i>	<i>5</i>	<i>3</i>	<i>23</i>

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: *Seniors* TOTAL POINTS: *34*
 SECOND PLACE: *Sophomores* TOTAL POINTS: *32*
 THIRD PLACE: *Juniors* TOTAL POINTS: *31*
 FOURTH PLACE: *Freshmen* TOTAL POINTS: *23*

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THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Coralie J. Hatten
 JUDGE'S SIGNATURE



RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	7	4	3	3	17
JUNIORS	9	3	4	3	19
SOPHOMORES	8	3	5	4	20
FRESHMEN	7	3	3	2	15

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: SOPH TOTAL POINTS: 20
 SECOND PLACE: JUN TOTAL POINTS: 19
 THIRD PLACE: SENIORS TOTAL POINTS: 17
 FOURTH PLACE: FRESH TOTAL POINTS: 15

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Charles Smith
 JUDGE'S SIGNATURE



#2

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	STONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	6	4	3	3	6
JUNIORS	9	5	5	5	24
SOPHOMORES	8	4	5	4	21
FRESHMEN	3	4	4	4	20

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Juniors TOTAL POINTS: 24
 SECOND PLACE: Sophomores TOTAL POINTS: 21
 THIRD PLACE: Freshman TOTAL POINTS: 20
 FOURTH PLACE: Seniors TOTAL POINTS: 6

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Thomas [Signature]
 JUDGE'S SIGNATURE



#3

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	7	3	2	3	15
JUNIORS	8	4	4	3	19
SOPHOMORES	9	4	5	4	22
FRESHMEN	8	4	4	4	20

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Sophomores TOTAL POINTS: 22
 SECOND PLACE: Freshmen TOTAL POINTS: 20
 THIRD PLACE: Juniors TOTAL POINTS: 19
 FOURTH PLACE: Seniors TOTAL POINTS: 15

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Gracey Harrison Sawyer
 JUDGE'S SIGNATURE



#4

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	7	3	3	3	16
JUNIORS	9	5	4	5	23
SOPHOMORES	8	4	4	5	21
FRESHMEN	8	4	4	4	20

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: JR. TOTAL POINTS: 23
 SECOND PLACE: SOPH TOTAL POINTS: 21
 THIRD PLACE: FROSH TOTAL POINTS: 20
 FOURTH PLACE: SR. TOTAL POINTS: 16

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Marilyn Barrell
 JUDGE'S SIGNATURE



RULES:

- #1 1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
 - a. Precise pivots
 - b. Uniformity of arm and leg movements
 - c. Straight lines and appropriate spacing
 - d. Uniformity as participants move from one level of the risers to another
 - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
 - a. Uniqueness of the formations and the marching
 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	10	9	8	27	4
JUNIORS	10	10	10	30	1
SOPHOMORES	9	10	10	29	2
FRESHMEN	5	10	10	25	3

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

[Handwritten Signature]
 JUDGE'S SIGNATURE



RULES:

- #2
1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
 2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
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 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	9	9	9	27	3
JUNIORS	10	10	10	30	1
SOPHOMORES	8	9	8	25	4
FRESHMEN	9	9	10	28	2

over (Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

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THANK YOU for your assistance!

[Signature]
 JUDGE'S SIGNATURE



RULES:

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2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
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 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	9	8	9	26	1
JUNIORS	8	9	8	25	2
SOPHOMORES	7	6	6	19	4
FRESHMEN	6	7	7	20	3

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

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THANK YOU for your assistance!

Rebecca J. Purvare
 JUDGE'S SIGNATURE



Willamette University

RECEIVED
4/13/83

MEMORANDUM

DATE: April 12, 1983

TO: Colleen Corcoran
FROM: R. A. Yocom
SUBJECT: Freshman Glee 1983; Your Memo of 3/15/83

Thank you for your memo concerning Freshman Glee. I am really sorry this reply has been delayed for so long. Your point with regard to seeking assistance from the Alumni Office is well taken. There were a number of reasons for this, a few of them even good ones, but--all in all--it was still inexcusable on the part of those of us who are informally involved in advising the group.

We are in the process of organizing a schedule or time table with regard to Freshman Glee. They will have specific dates as to what should be done when and who should be contacted. One of the ideas we are coming up with is to establish a faculty/administrative advisory committee, consisting of three or four people (including the Alumni Office) so that we can do a better job in communication, budgeting, etc. Would you or a member of your staff be willing to serve on such a committee? We would probably not meet more than two or three times during the year but we would start meeting as early as October or November so that these things could be placed in your budget.

Now that Freshman Glee has turned the corner and is once again becoming a viable, positive function, I am certain we will want our alumni to become even more involved in it. As you well know, Freshman Glee is one of those things that alumni always remember and look back on with some fondness. Now that it has been cleaned up, I anticipate more alumni will be attending.

I am at a loss to explain what happened with regard to the reception. As I recall, I was there a little after 4:30 and the place was wide open and quite a few people were there. Evidently the time was incorrectly placed on some of our publications. We are indeed sorry about the situation.

I have spoken to El Williams to see if there might possibly be some funds "left over" from his budget, knowing full well that your Alumni budget has been expended. Mailing the brochures for alumni came to \$675 and, in the past, has been covered by the Alumni Office budget but I understand this cannot happen this year and for reasons that lie within the fault of the Freshman Glee managers and committees rather than in your area.

I hope having a member of your staff on the advisory board will enable us to anticipate the amount of assistance that Freshman Glee may be able to receive from the Alumni Office. Further, this may be able to be incorporated in your budget early enough that it can be helpful to the Associated Students as well as Freshman Glee.

Since Freshman Glee is such a positive feature at Willamette University, I think it is incumbent on the University to support it in any way we can. Tim Leary will be taking over as the official advisor effective next year, and I'm sure he will be looking forward to working with you. I, of course, will assist in any way I can.



R.A.Y.

cc El Williams
Tim Leary

Willamette University

MEMORANDUM

TO: Buzz Yocom
Tim Leary

March 15, 1983

FROM: Colleen Corcoran *Colleen*

RE: Freshman Glee 1983

Congratulations to both of you on the success of the 75th Glee. From what I have heard, the program was marvelous.

Since I am not sure which of you actually "supervised" the students, I want to cover a base with each of you for what help it might be for the future.

The students came over to us to get financial help exactly eight days before the event, instead of coming to see us in the initial planning stages, as we had requested LAST YEAR. As you are both aware, we are already way over budget because we helped with Parents' Weekend/Homecoming this past year.

Secondly, some of our alums paid for and arrived for the Reception scheduled for 4 p.m. and found only locked doors and no activity - they waited until 4:30 p.m. to no avail. While they will consider the money they paid a donation, and don't want it back, they are concerned about the unfavorable PR such negligent behavior engenders.

Please advise.

CC/em

Willamette University

MEMORANDUM

TO:

FROM: R. A. Yocom

SUBJECT: Freshman Glee Evaluation

DATE: March 9, 1983

You are cordially invited to attend a dinner on Monday evening, March 14, at 5:15 p.m. in Dining Room 3 in Putnam University Center. All present and former Freshman Glee managers have been invited to attend.

The purpose of this meeting is two-fold:

- (1) (Briefly) to evaluate this year's Freshman Glee.
- (2) To set up a timetable as to what future Freshman Glee managers should do first, second, third, etc. Present and former Glee managers have often felt frustrated because they weren't sure what needed to be done, when it needed to be done, who should be responsible for it getting done, and, perhaps most important--how to do it!

Your expertise is needed! I hope you will make every effort to attend and share your thoughts for the benefit of future Gleees. Tim Leary, Director of Student Activities, and I will also be there.

Please contact Mrs. Harrison, President's Office (6209) and let her know whether or not you will be able to be present.

I hope to see you there!


R.A.Y.

when is glee
hear practice
or judge ballot
that nite - 3-
how many other
judges -

Mar. 12



February 17, 1983

Monday

Mrs. Coralie Rhoten
680 Madronna Avenue, S.
Salem, Oregon 97302

Dear Coralie:

On behalf of Willamette University as well as the Freshman Glee Committee, permit me to thank you for volunteering to judge words and music. The official ballot is enclosed along with copies of the four class songs.

The sub-theme "Diamond Jubilee" refers to the 75th anniversary of Freshman Glee. We hope you and your husband will be able to join us that evening as our guests. We would also like you to join us for a light supper prior to Glee, if you are available.

Again, on behalf of Willamette University, we thank you for your willingness to help. A significant change is going to happen to Freshman Glee this year. You won't want to miss it!

Sincerely yours,

R. A. Yocom
Assistant to the President

RAY:ah
Enclosure

P.S. Please return your ballot along with the glee songs in the enclosed stamped envelope prior to March 4, 1983, if possible. RAY

GLEE BUDGET

February 2, 1983

1. Publicity.....	\$1400.00
Publications.....	\$950.00
Posters.....	\$150.00
Program.....	\$400.00
Mailing.....	\$400.00
Media Center.....	\$120.00
Flyers.....	\$ 35.00
Photocopying.....	\$ 50.00
Tickets.....	\$ 20.00
Thank you Cards..	\$ 15.00
Postage.....	\$300.00
Alumni/Parents...	\$275.00
Judges/H. Guests.	\$ 25.00
Miscellaneous.....	\$.30.00
2. Facilities.....	\$ 400.00
Backdrop.....	\$ 60.00
Risers.....	\$ 10.00
Piano Tuning.....	\$ 70.00
Lighting.....	\$135.00
Floral Displays.....	\$125.00
3. Judging, Honored Guests & Guests.....	\$ 360.00
Judges' Dinner.....	\$130.00
Judge & Guest Reception.....	\$210.00
Miscellaneous.....	\$ 20.00
4. Class Allocations.....	\$ 240.00
General Allocation.....	\$200.00
(\$50.00 each class)	
Senior Caps.....	\$ 40.00
5. Blue Monday.....	\$ 100.00
VisQueen Plastic Tarp.....	\$100.00

TOTAL:	\$2500.00
REVENUES:	
ASWU:	\$1800.00
Ticket Revenue:	\$ 700.00
	<u>\$2500.00</u>

Practice schedule available on 22nd

FRESHMAN GLEE MANAGERS and CLASS MANAGERS - 1983

Ken Slosser - Lausanne 6645

Budget

Honored Guests

Lisa Haney - Alpha Chi Omega 6715

Publicity

Guests/alumni

Susie Rutherford - Lausanne 6941

Judges

Personnel

FRESHMAN:

Leslie Brott Alpha Chi Omega - 6514

Jeff Butler Kappa Sigma - 6476

Lindsey Partridge Kappa Sigma - 6671

SOPHOMORES:

Jim Lottsfeldt Kappa Sigma - 6671

Todd Everts Kappa Sigma - 6699

Mark Olsen Kappa Sigma - 6699

Joe Stanaway - Sigma Alpha Epsilon - 6688

JUNIORS:

Pam Byrne Doney - 6940

John Mulvahill - Sigma Alpha Epsilon - 6568

~~Steve Gilson - Sigma Alpha Epsilon - 6563-4213~~

Dawn Hoff Mathews 6587

SENIORS:

Crystal Mills Alpha Chi Omega - 6518

Mark Cain Kappa Sigma - 6699

Teresa Church Pi Beta Phi - 6727

Faculty Advisor: Dean "Buzz" Yocom 6209

Song due date Feb. 16 by 5:00 pm

Theme "Diamond Serenade"

Glee Practice Schedule

MONDAY 3/7/83	TUESDAY 3/8/83	WEDNESDAY 3/9/83	THURSDAY 3/10/83	FRIDAY 3/11/83	SATURDAY 3/12/83
<p><u>5-7 a.m.</u> Freshmen- Cone Field House</p> <p><u>12-1 p.m.</u> Freshmen- Alumni Lounge Sophomores-Dining Rm. 1 & 2 Juniors-Waller Aud. Seniors- Cone Field House</p> <p><u>4-5 p.m.</u> Freshmen- Dining Rm. 1 & 2 Sophomores- Waller Juniors- Cone Field House Seniors- Alumni Lounge</p> <p><u>7-9 p.m.</u> Freshmen- Waller Aud. Sophomores- Cone Field House Juniors- Alumni Lounge Seniors- Dining Rm. 1 & 2</p>	<p><u>5-7 a.m.</u> Sophomores- Cone Field House</p> <p><u>12-1 p.m.</u> Freshmen- Dining Rm. 1 & 2 Sophomores- Waller Juniors- Cone Field House Seniors-Alumni Lounge</p> <p><u>4-5 p.m.</u> Freshmen- Alumni Lounge Sophomores- Dining Rm. 1&2 Juniors-Doney Bsmt. Seniors- Cone Field House</p> <p><u>7-9 p.m.</u> Freshmen- Cone Field House Sophomore- Alumni Lounge Juniors- Dining Rm. 1 & 2 Seniors- Waller Aud.</p>	<p><u>5-7 a.m.</u> Juniors- Cone Field House</p> <p><u>12-1 p.m.</u> Freshmen- Cone Field Sophomores- Dining Rm. 1 & 2 Juniors- Alumni Lounge Seniors- Waller</p> <p><u>4-5 p.m.</u> Freshmen-Waller Sophomore-Cone Field House Juniors-Dining Rm. 1 & 2 Seniors-Alumni Lounge</p> <p><u>7-9 p.m.</u> Freshmen-Alumni Lounge Sophomore- Dining Rm. 1 & 2 Juniors- Waller Aud. Seniors- Cone Field House</p>	<p><u>5-7 a.m.</u> Seniors- Cone Field House</p> <p><u>12-1 p.m.</u> Freshmen-Doney Bsmt. Sophomores- Cone Field House Juniors- Alumni Lounge Seniors- Dining Rm. 1 & 2</p> <p><u>4-5 p.m.</u> Freshmen- Cone Field House Sophomores- Alumni Lounge Juniors- Dining Rm. 1 & 2 Seniors- Waller Aud.</p> <p><u>7-9 p.m.</u> Freshmen- Dining Rm. 1 & 2 Sophomores-Waller Juniors- Cone Field House Seniors- Alumni Lounge</p>	<p><u>5-7 a.m.</u> Freshmen- Cone Field House</p> <p><u>12-1 p.m.</u> Freshmen-Dining Rm. 1 & 2 Sophomores- Cone Field House Juniors- Alumni Lounge Seniors- Waller Aud.</p> <p><u>4-5 p.m.</u> Freshmen- Waller Aud. Sophomores-Alumni Lounge Juniors- Cone Field House Seniors- Dining Rm. 1 & 2</p> <p><u>8-9 p.m.</u> Freshmen- Waller Aud. Sophomores-Alumni Lounge Juniors- Dining Rm. 1 & 2 Seniors- Cone Field House (*8-9 p.m. only: after Senior Skits)</p>	<p><u>8-9 a.m.</u> Freshmen- Cone Field House</p> <p><u>9-10 a.m.</u> Sophomores- Cone Field House</p> <p><u>10-11 a.m.</u> Juniors- Cone Field House</p> <p><u>11-12 a.m.</u> Seniors- Cone Field House</p> <p><u>GLEE NIGHT !!!!!!!</u></p>

FRESHMAN GLEE 1983

"Diamond Serenade"

FRESHMAN GLEE RULES and REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers, in conjunction with the Freshman, Sophomore, Junior and Senior Class Managers.

1. Theme

The theme of Freshman Glee will vary according to four topics of a general nature. Beginning in 1981, the theme will be "Novelty"; 1982, "Alma Mater"; 1983, "Serenade"; and 1984, "Fight." Themes will continue to rotate on this basis so that during a four-year period each student group will have an opportunity to compete in each theme.

2. Freshman Glee Date

Freshman Glee will be held the Saturday prior to the beginning of Spring Vacation.

3. Appointment of Freshman Glee Managers and Procedures.

A) The Student Senate of Willamette University will appoint a Freshman Glee Manager or co-managers. Students interested in this position may petition for this consideration. Freshman Glee Managers will be appointed prior to the end of the first semester.

B) The Freshman Glee Managers will establish a Freshman Glee committee composed of freshman, sophomore, junior and senior class managers. These managers will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Managers. The Glee Managers will not have a vote. This committee will: review freshman Glee rules, assist the Managers in setting up practice schedules, judges, etc. They will review all complaints with regard

to rule infractions and decide on penalties, if any. Members of the allegedly offending class shall not have a vote in such instances.

- C. Glee practice shall begin the Monday prior to Freshman Glee on a schedule arranged by the Glee Manager(s) and approved by the Freshman Glee Committee.
- D. At a special assembly to be held the Sunday beginning Glee week, the Freshman Class Managers or their representative will issue a formal Freshman Glee Challenge to the other three classes. The other three classes will respond in an appropriate manner.
- E. During the practice sessions, the following regulations are in effect:
 - 1. No alcohol will be allowed anywhere on the campus grounds.
 - 2. Only the songleader, the composers, the formation and interpretation leaders may play the class song before the Sunday of Glee week.
 - 3. No playing or practicing may be done in groups larger than four persons in the same room during Glee week except during assigned practice hours.
 - 4. Only seniors will be allowed to:
 - A. Use center steps
 - B. Wear hats and headgear during the final performance
 - 5. There will be a maximum of three formations performed by each class, except for the freshman class, who may have a maximum of two formations. Each class song will be performed from any one of the formations.
 - 6. Any class may choose to eliminate or forfeit a practice, but once this is done, no makeup time will be allowed.
 - 7. Only the following clothes will be worn during the final performance:
 - A. Glee T-shirts (these may vary in color and design)
 - B. Dark blue pants or jeans
 - C. Socks
 - D. The use of buttons, stickers, pins, ribbons, etc. are not permitted.
 - 8. Only piano(s) may be used to accompany the class.
 - 9. No verbal or visual clues may be given during the final performance.
 - 10. Dress rehearsal hours as set up by the Glee Manager(s) and the Freshman Glee Committee will be strictly enforced on Saturday mornings. Any class arriving late will lose that part of their time. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is made.
 - 11. The enforcement of a rule infraction, including the assessment of penalties, will be taken care of by the Freshman Glee Committee as heretofore outlined. The allegedly offending class will not participate in such voting.
 - 12. Seniors may spend any additional practice time outside of the scheduled practices to work on their skit and to assist the freshmen in their marching. The senior skit will normally be presented at the convocation hour during Glee practice week, but the senior class may decide otherwise.

13. No hand or body movements will be allowed during the final performance other than marching itself. Specifically, no body movements are permitted during the rendition of the song.

IV. Freshman Glee Night Regulations

- A. The Freshman Class will enter first and march to their seats. No heckling, no use of water, etc. will be permitted during the entry of any class.
- B. The Sophomore Class will enter immediately after the freshmen and march to their seats.
- C. In a like manner, the juniors will march in and sit in their seats.
- D. The Senior Class, by virtue of their longevity, may enter the auditorium/field house in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. The use of water or any like substance is expressly prohibited during the marching of the classes or the marching and performance of the songs themselves.
- F. During the marching and rendition of class songs, all classes except seniors must remain in their seats. No class may impede physically with any other class during the performance. All classes must remain silent during the rendition of Glee songs.

V. Judging

Judging shall be according to the rules and regulations attached hereto. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

VI. Blue Monday

On the Monday following Freshman Glee, bets will be paid off by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes, which will be switched to 11:00 a.m. on the next Wednesday.
- B. Bets involving members of the faculty, administration or clerical support staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
- C. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- D. The paying of bets that might involve property or personal damage are expressly prohibited.

- E. Bets that are wasteful or ecologically questionable should be discouraged.
- F. All bets must be paid in full by 10:00 p.m. on Blue Monday.