



In Search of

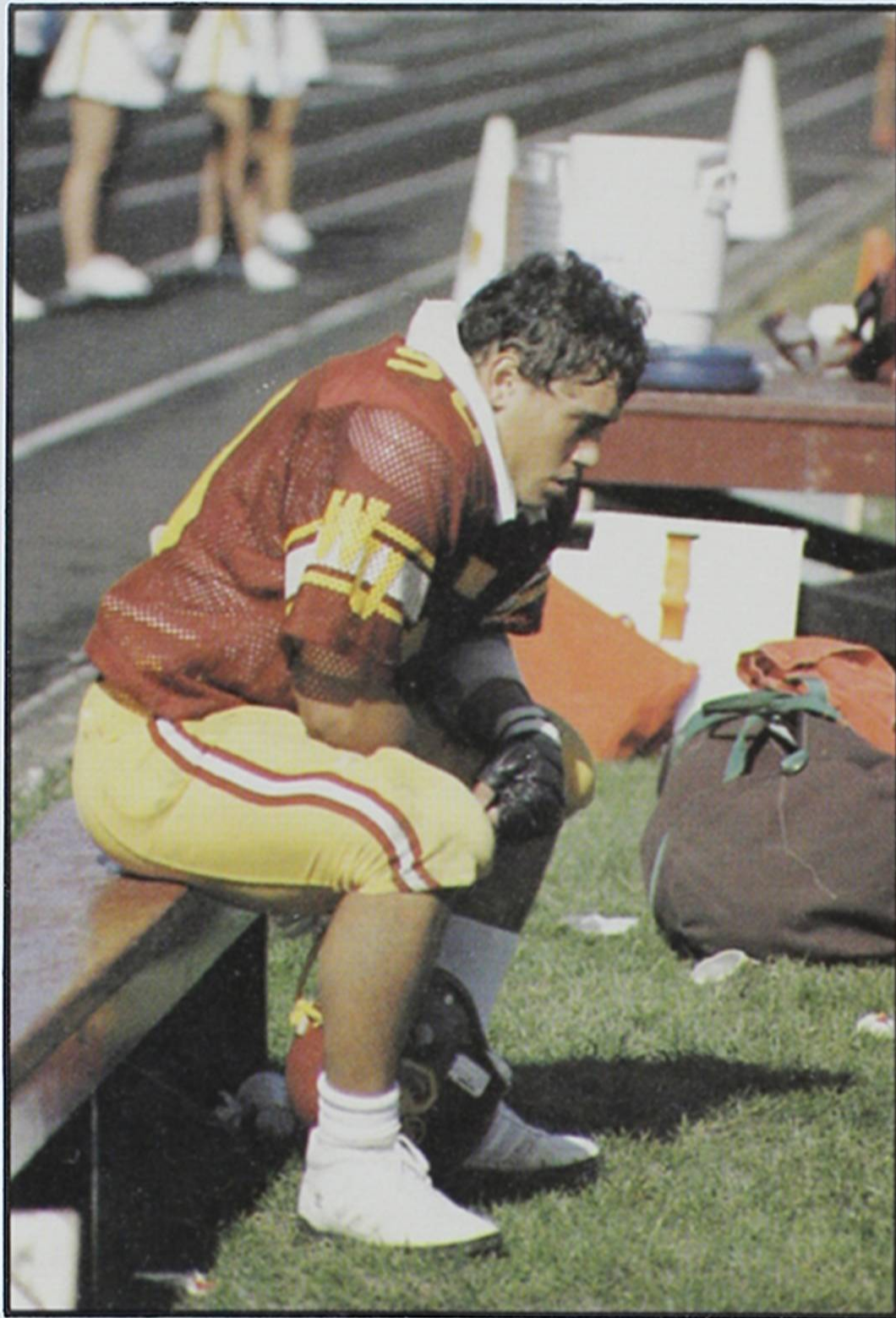
THE WILLAMETTE
EXPERIENCE

THE 1986 WALLULAH

WILLAMETTE UNIVERSITY
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SALEM, OREGON

In Search Of . . .



Michael Ahten



Michael Ahten



Michael Ahten

The Willamette Experience . . .

. . . and the search is on.

No, we're not referring to your long-lost mail key, that missing library book or your consistently absent roommate. What we are alluding to is the search that brings us to Willamette in the first place. Just why are we here, and what is it we are looking for?

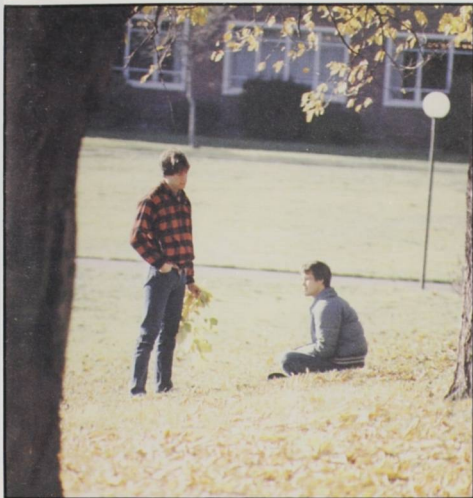
When you really study it, this concept called college (i.e. pursuing a higher education) is really one great search after another. We feel as though we are in a continual pursuit of *something*, whether it is that all-too-familiar quest for quarters (used for a variety of reasons, including laundry, vending machines and, heaven forbid, the frequently calamitous game often associated with alcohol), the exploration of a solution to a particularly perplexing problem, or, most importantly, the more meaningful search for independence and our unique selves.

Why do we come to college anyway? Certainly all of us have our singular goals and aspirations, but, at the same time, don't we share a similar probing for an-

cont.

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Michael Ahten



Michael Ahten

In Search Of . . .



Michael Ahnen

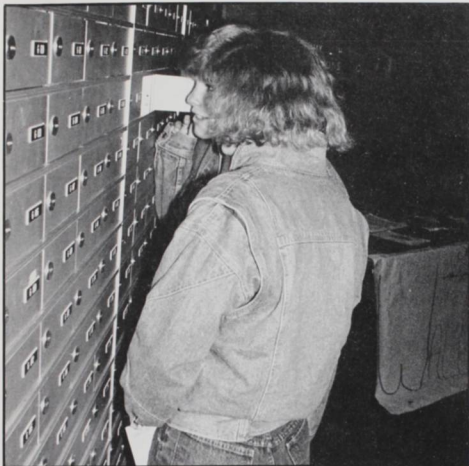
Juko Nasbitt



Michael Ahnen



The Willamette Experience . . .



Michael Arthen

swers to many of life's burning questions? Is it possible to subsist solely on SAGA and still gain weight? Can a person take an 8 o'clock class every semester and live to tell about it?

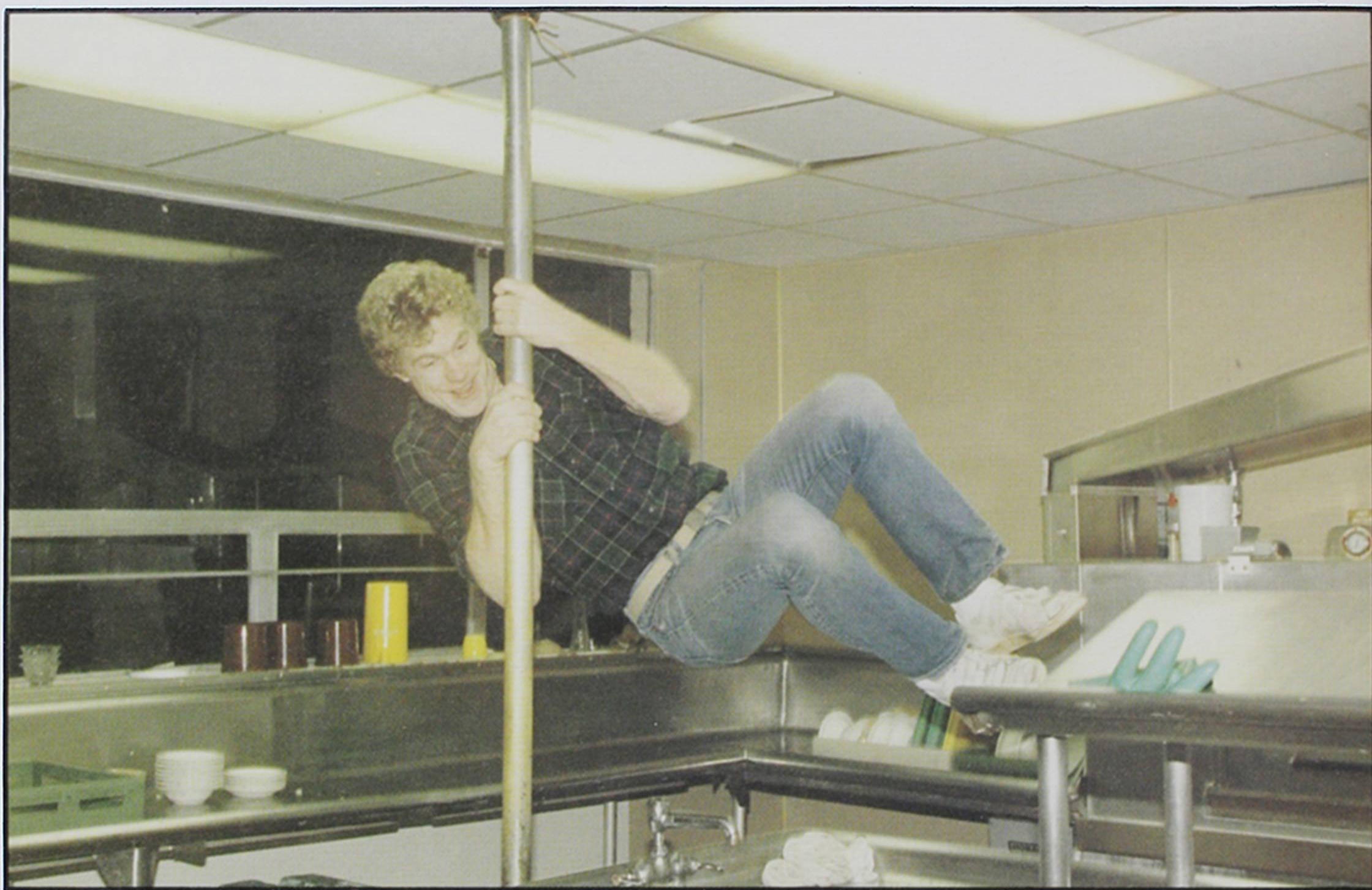
In all seriousness, though, what are we all In Search Of? What will make our days spent at Willamette truly "worth it"? Is it the discovery of a sense of independence and self-reliance? Is it learning how to interact with others and to actually rejoice in people's uniqueness? Is it the knowledge that we will be more than adequately prepared for a challenging career? Is it getting an "A" in Professor Lucas' Western Civ class?

In an effort to capture some of the more popular (i.e. never-ending) quests of the typical Willamette student, we give you our version of what it is like to be In Search Of . . . The Willamette Experience.



Michael Arthen

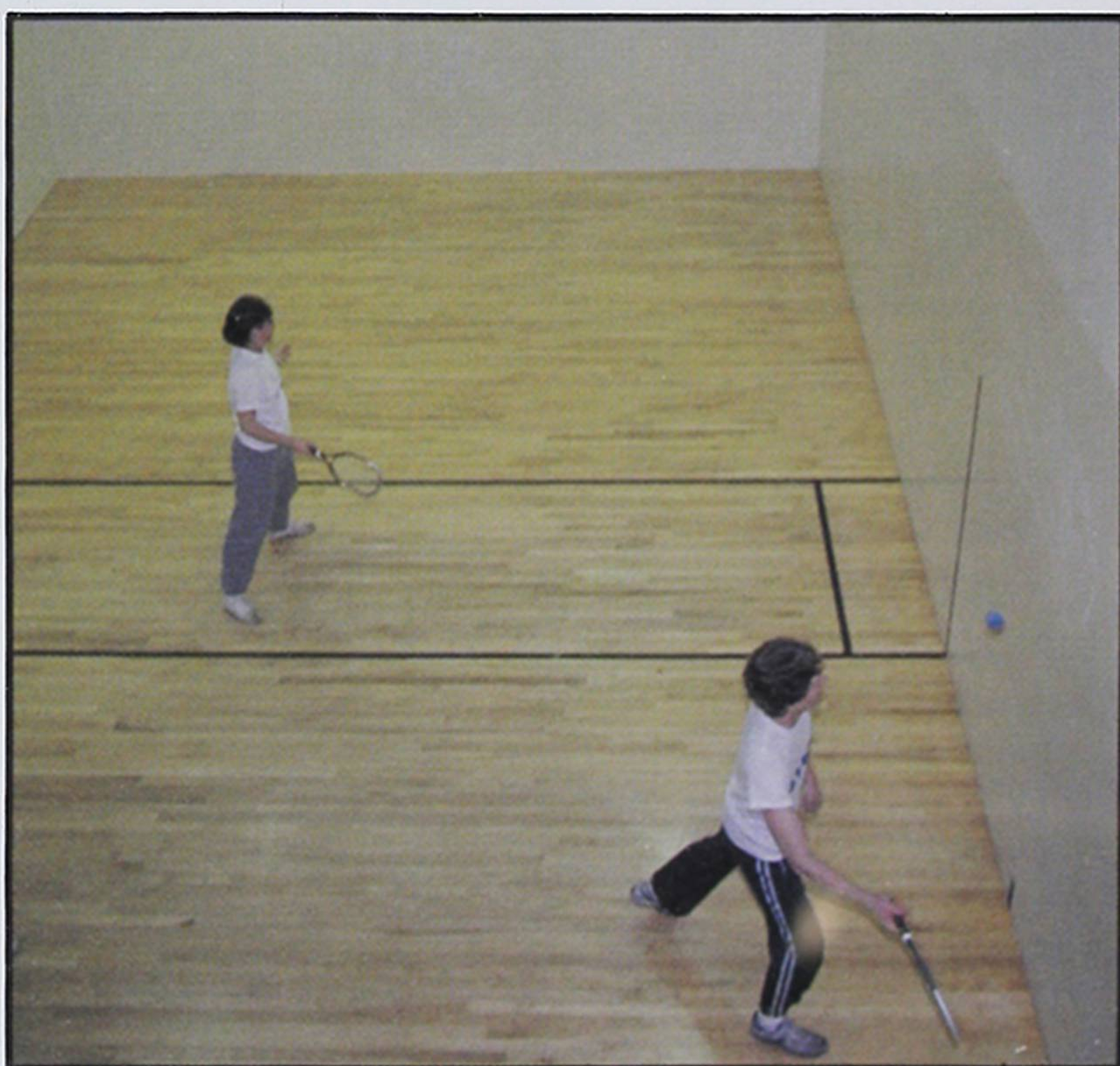
In Search Of . . .



Anna Brief



Anna Brief



Anna Brief

Amusement . . .



Michael Ahten



Michael Ahten

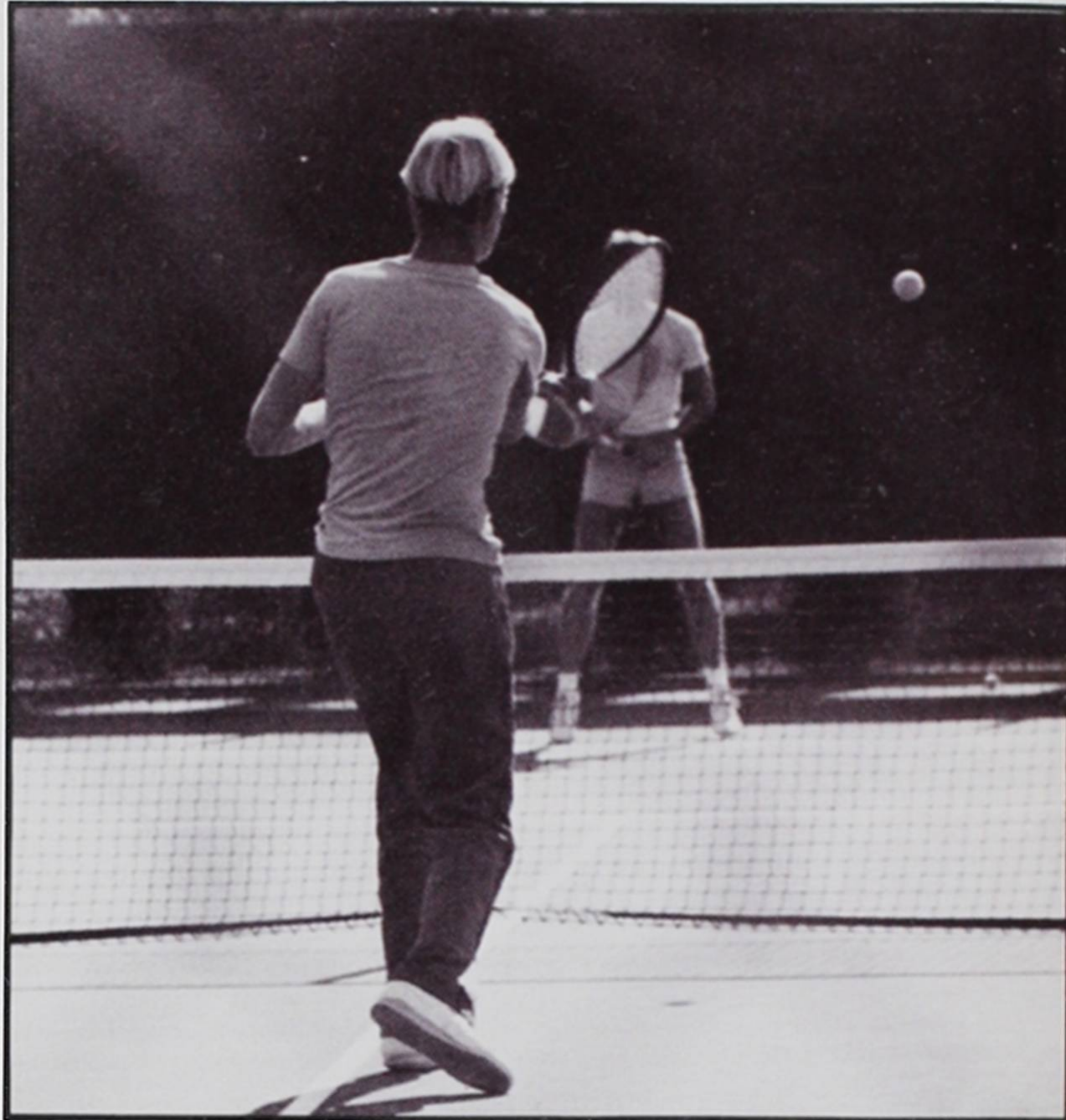


Darryl Rice

In Search Of...



Anna Brief



Ruth Scham



Michael Ahren

Amusement . . .



Michael Ahten

Mischief . . .

Cutting Loose . . .

Working Out . . .

Recreation . . .



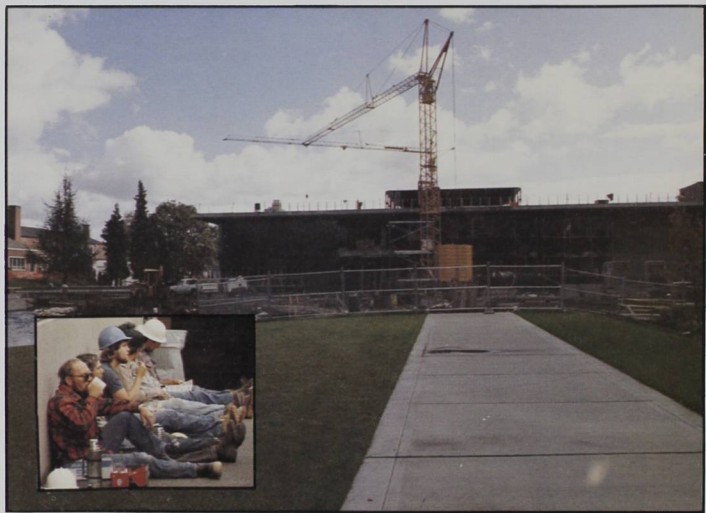
Michael Ahten

In Search Of . . .



Michael Ahten

Michael Ahten



Growth And Development . . .



Michael Ahten



Darryl Rice



Darryl Rice

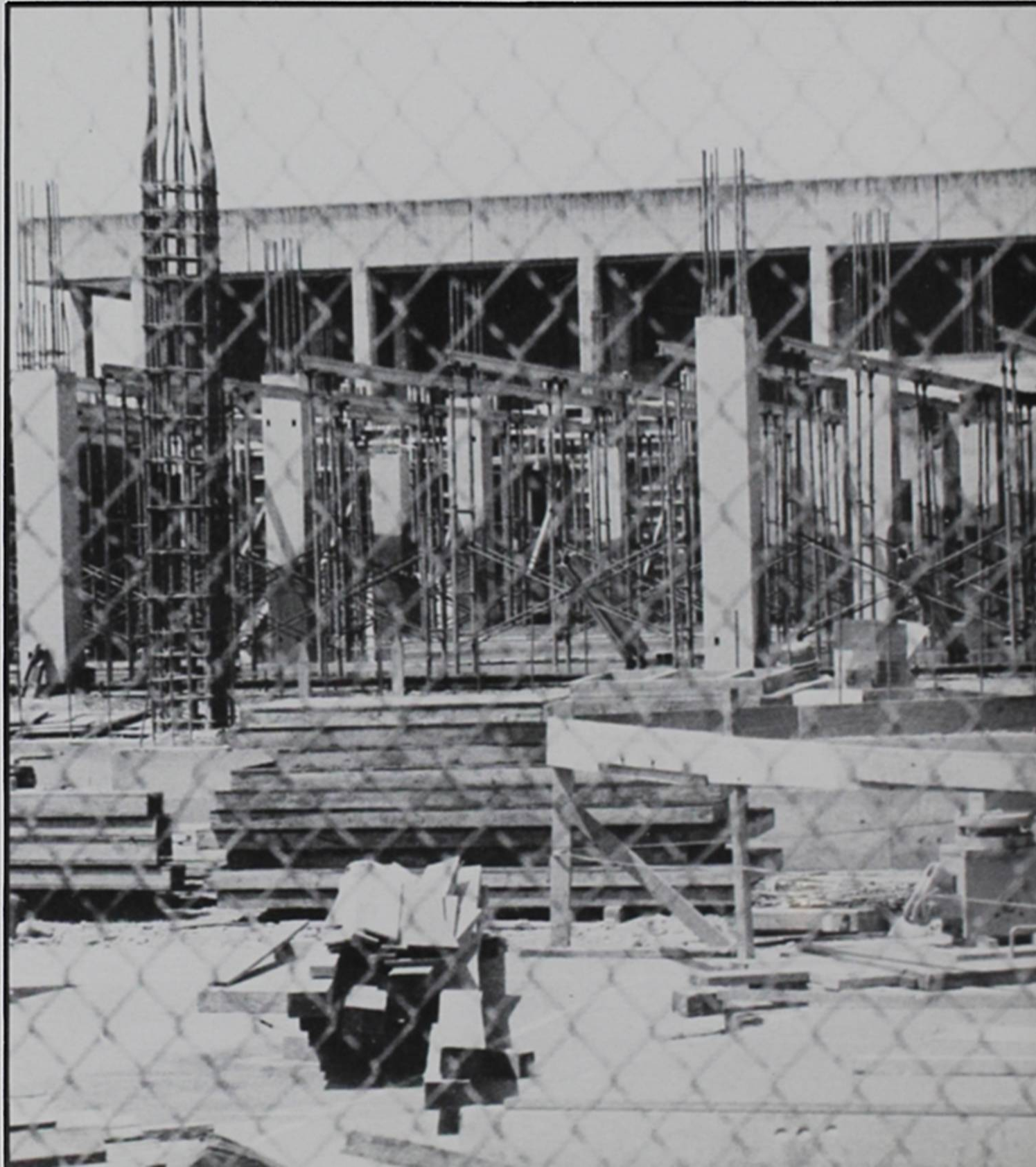
In Search Of . . .



Michael Ahten

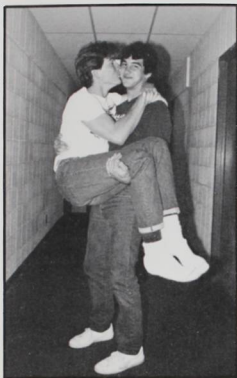


Darryl Rice



Darryl Rice

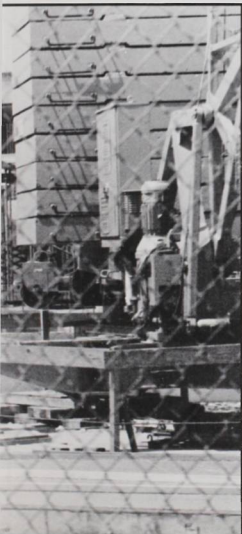
Growth And Development . . .



Steve Fuchs



Darryl Rice



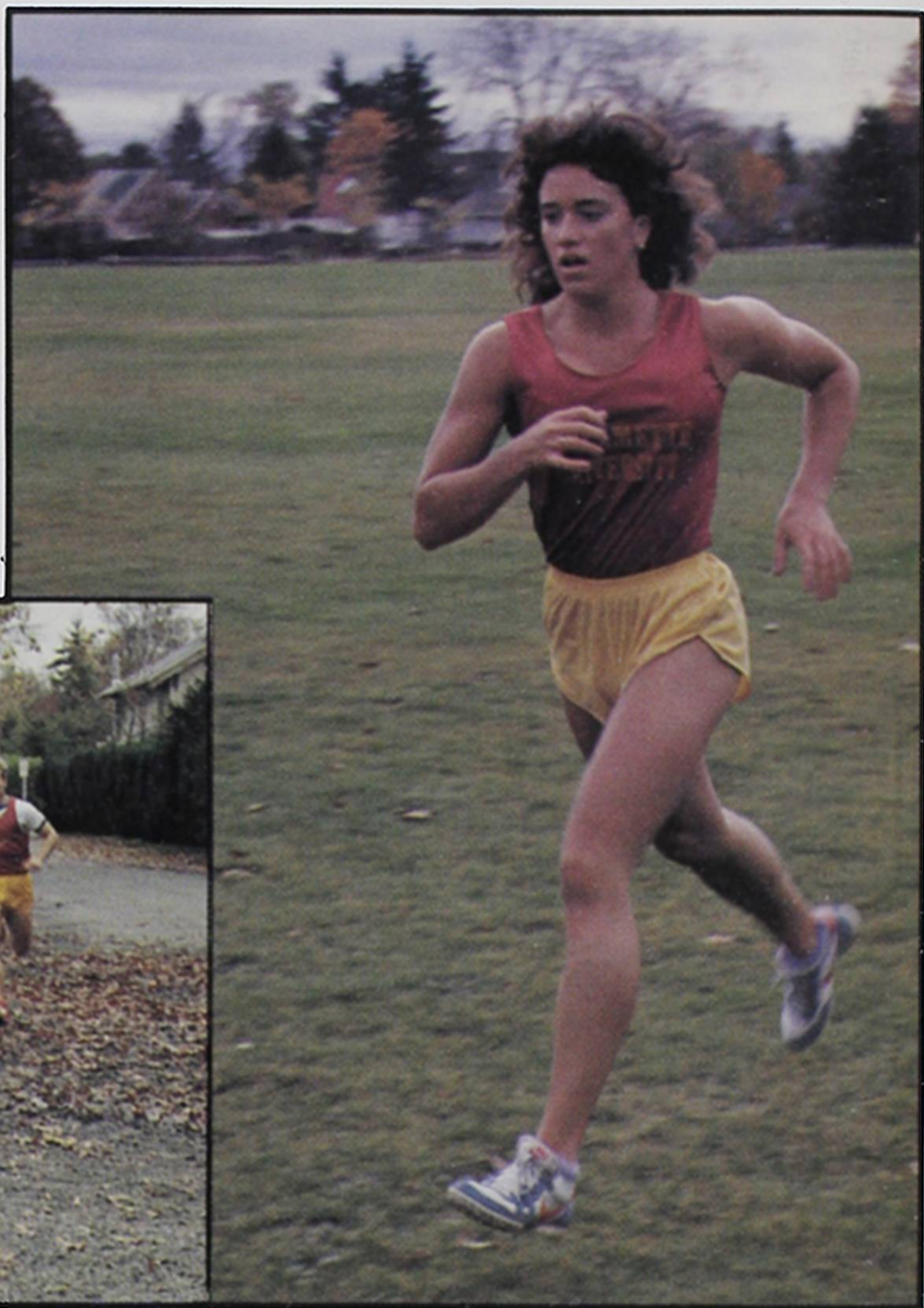
Mark O. Hatfield Library . . .

Hotel Lausanne . . .

Lasting Friendships . . .

Foundations For The Future . . .

In Search Of . . .



Anna Brief

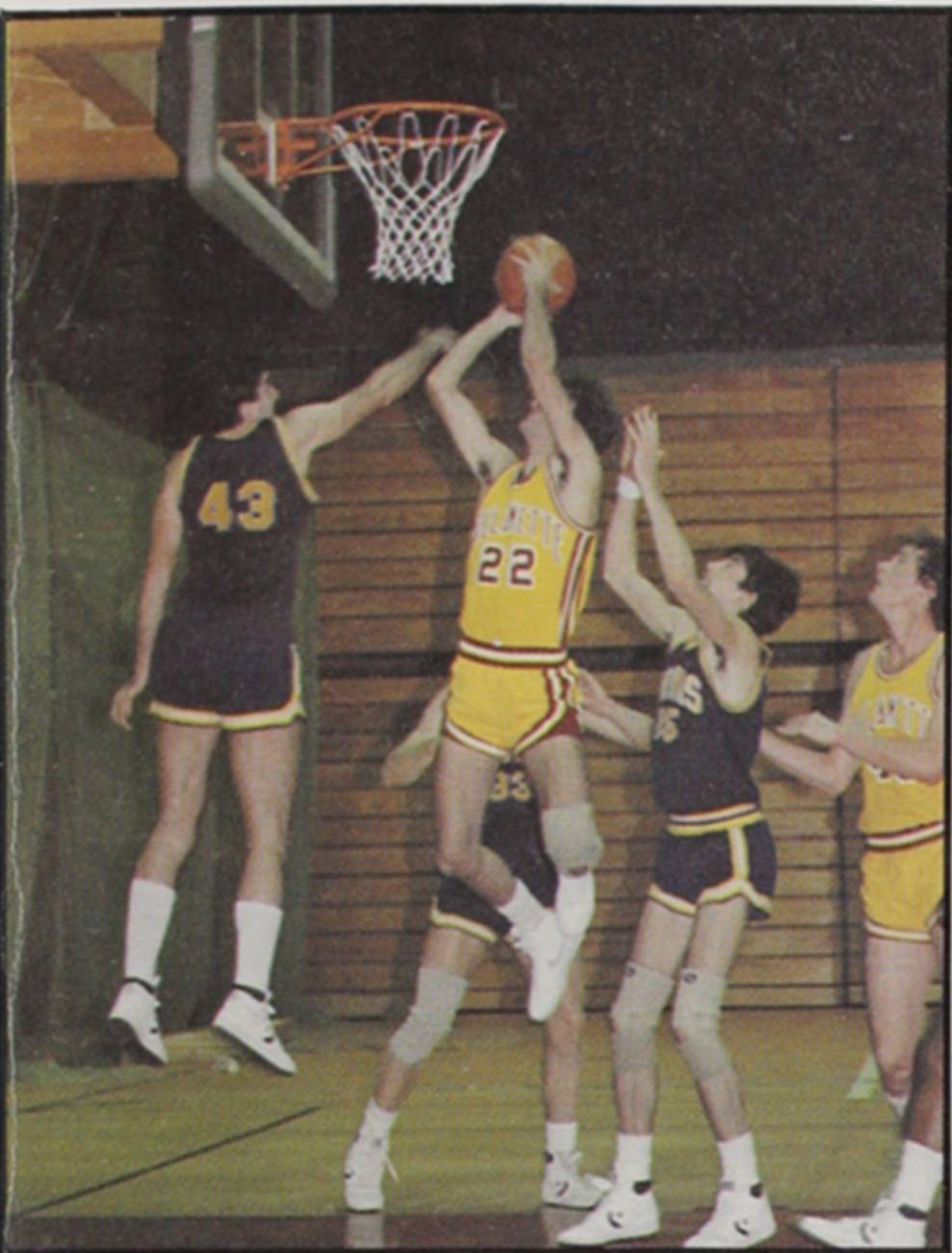


Anna Brief



Darryl Rice

The Sporting Life . . .



Michael Ahten

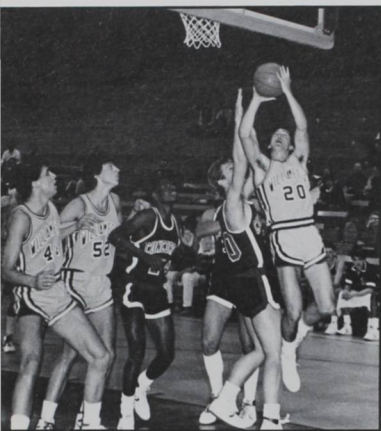


Anna Brier

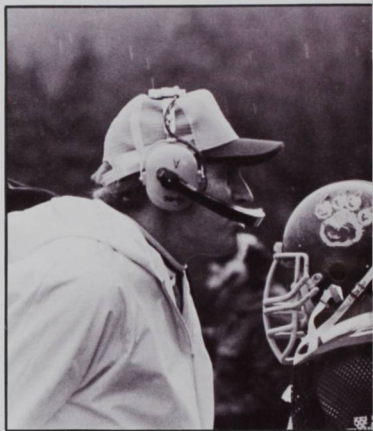


Anna Brier

In Search Of . . .



Arno Brief



Arno Brief

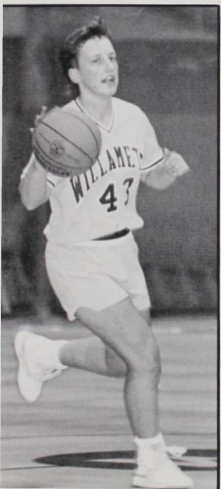


Arno Brief

The Sporting Life . . .



Michael Athien



Michael Athien

Dedication . . .
Sportsmanship . . .
Competition . . .
Victory . . .

In Search Of . . .



Michele Ballard



Michael Ahten



Darryl Rice

Real Food . . .



Michael Ahten



Darryl Rice

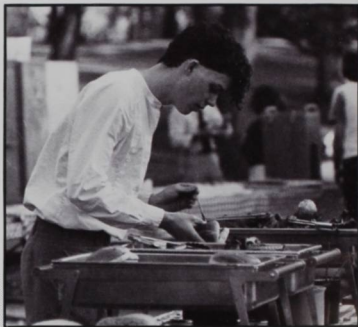


Michael Ahten

In Search Of . . .



Michael Ahten



Ruth Scham



Anna Brief

Real Food . . .



Michael Ahnen



Anna Brier



Michael Ahnen

Saga . . .

The Wild Pizza . . .

Fast Food . . .

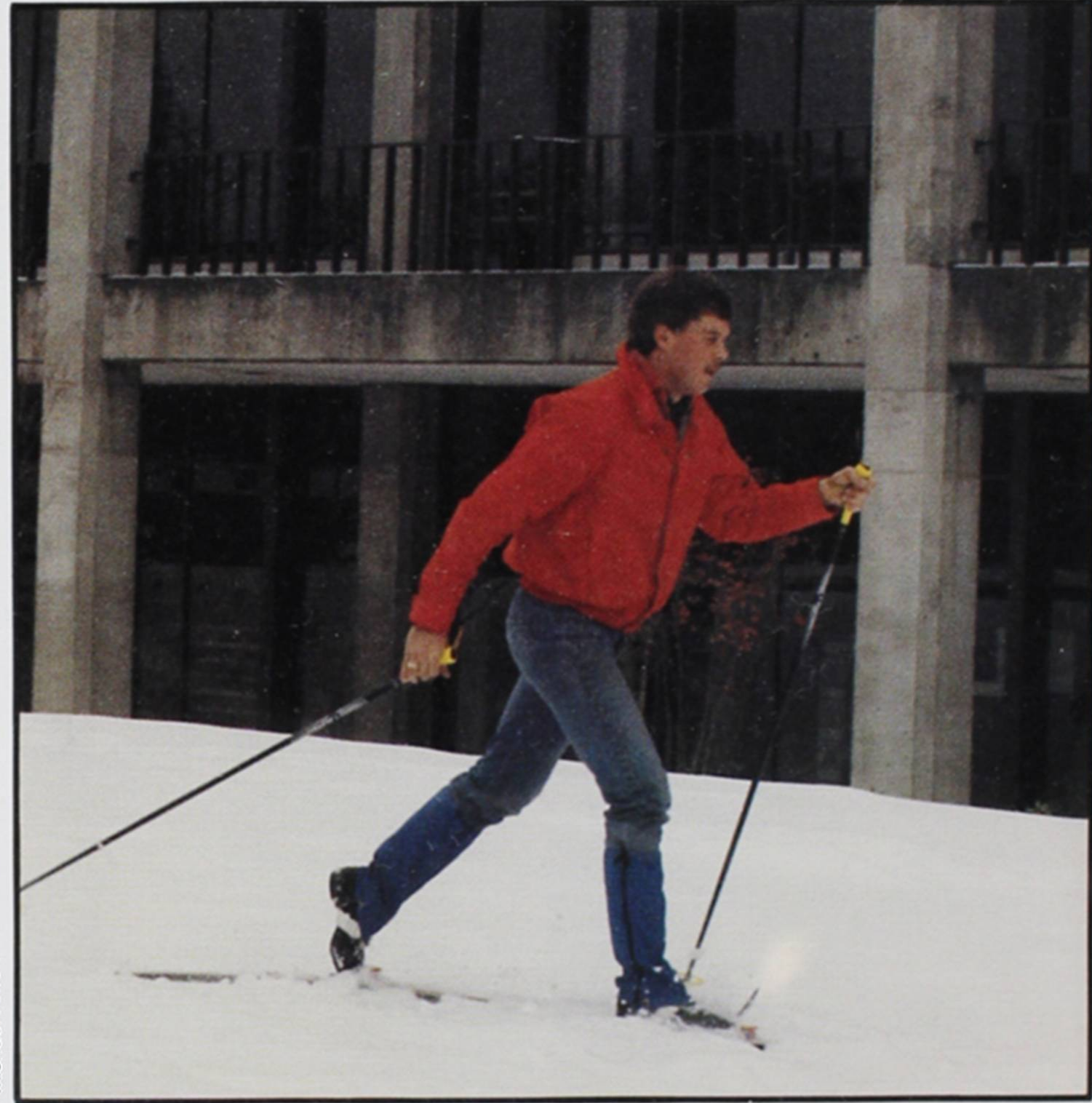
Munchies . . .

In Search Of . . .



Michael Ahten

Michael Ahten

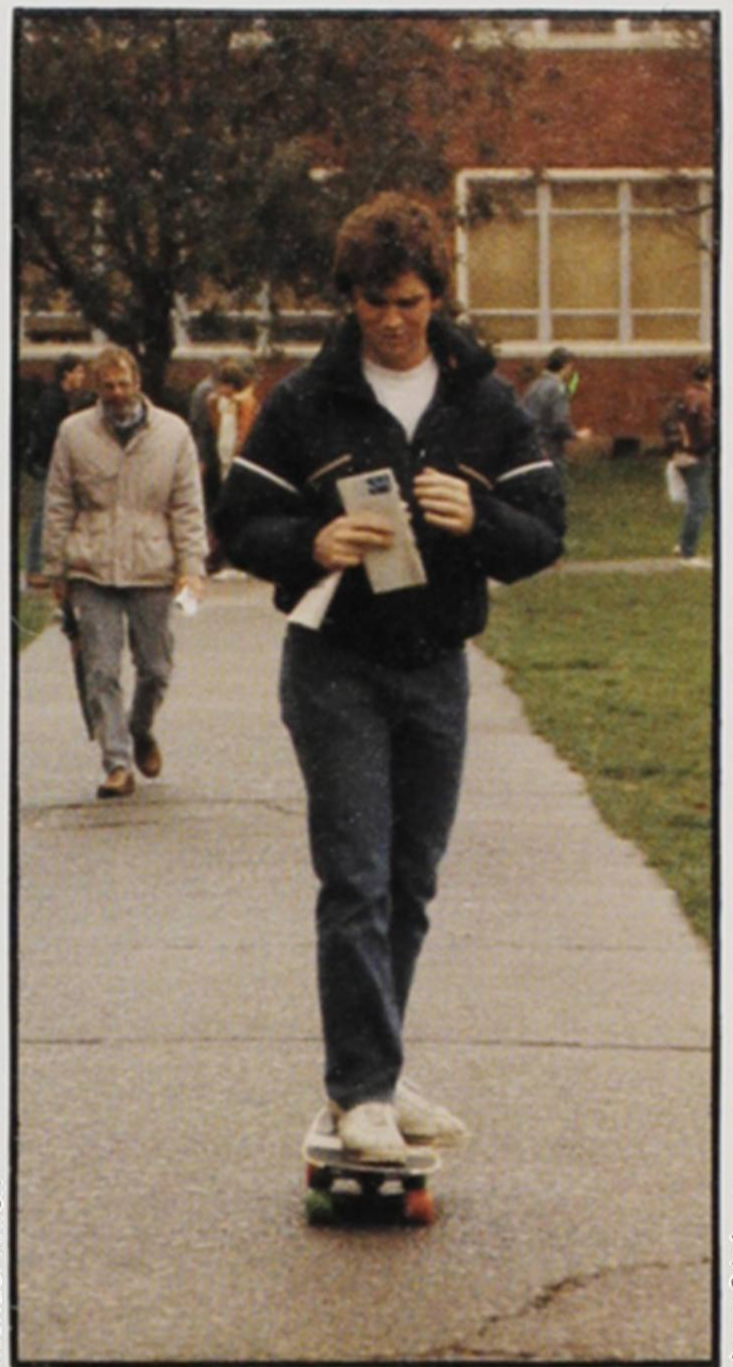


Michael Ahten

Reliable Wheels . . .



Michael Ahten

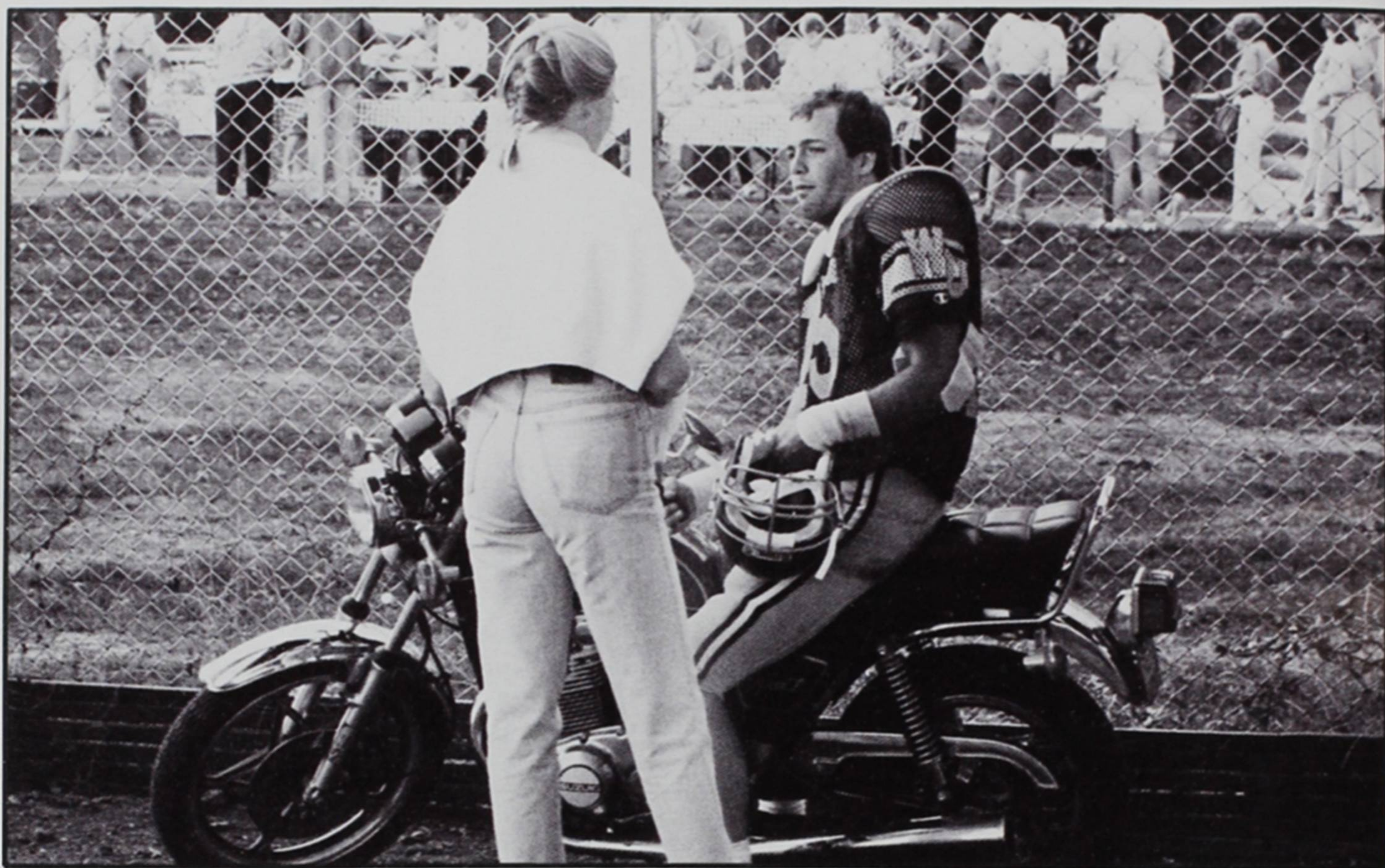


Anna Brief



Michele Ballard

In Search Of . . .



Michael Ahten



Michael Ahten



Reliable Wheels . . .



Michael Ahtien



Michael Ahtien

Pedal Power . . .

Hoofing It . . .

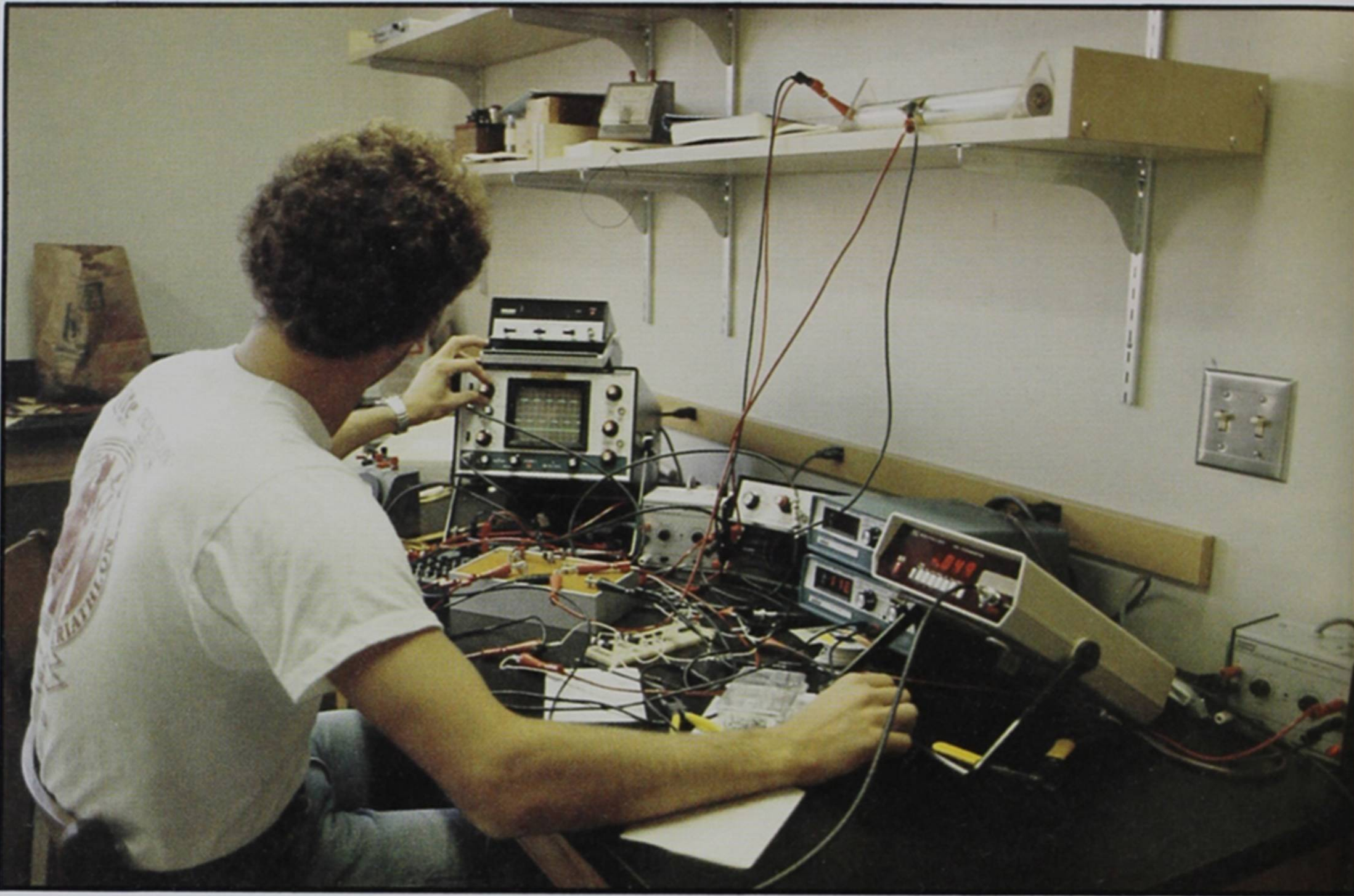
Rapid Transit . . .

On The Move . . .

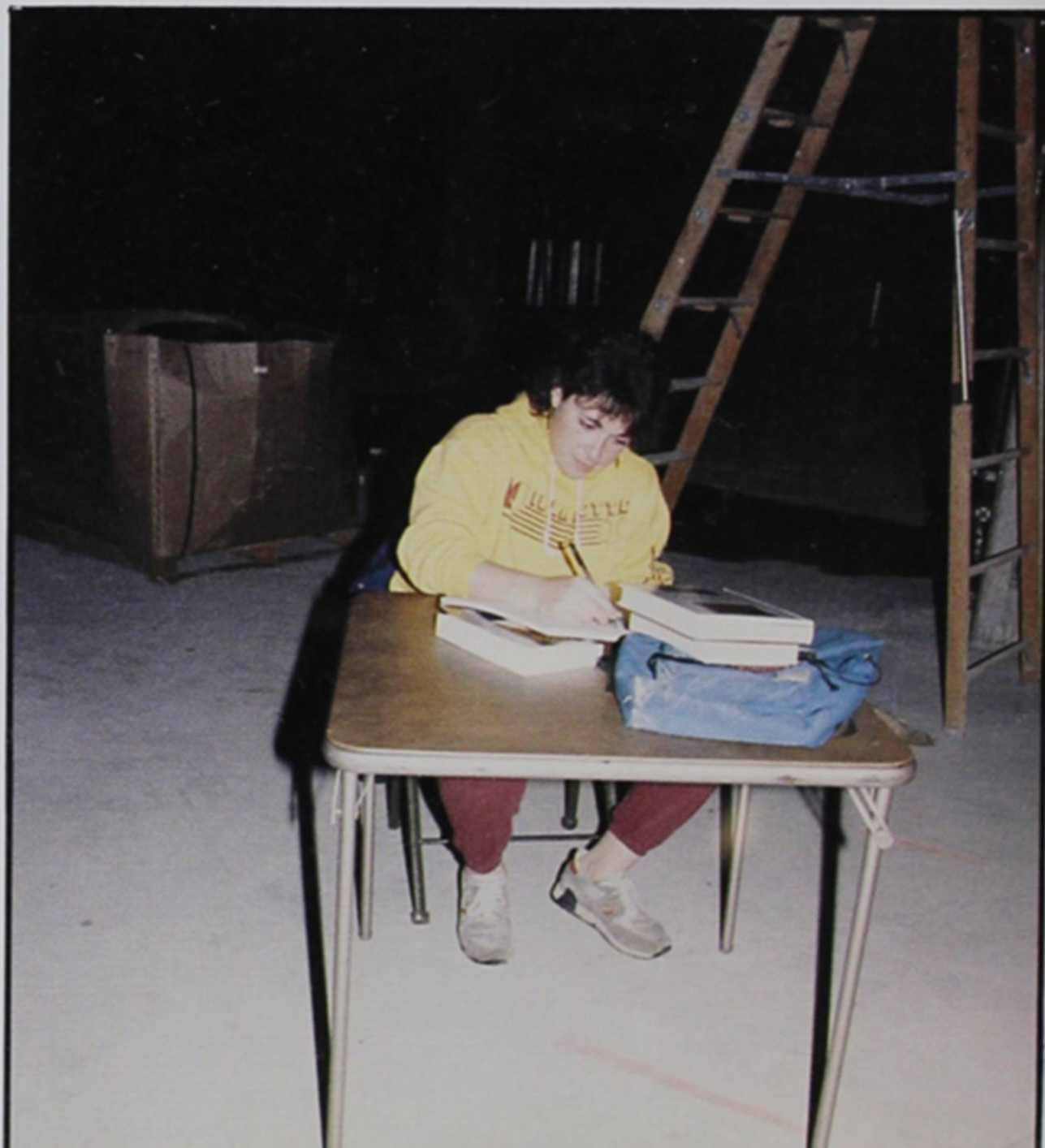


Michael Ahtien

In Search Of . . .



Michael Ahten



Michael Ahten

ACADEMIC EXCELLENCE . . .

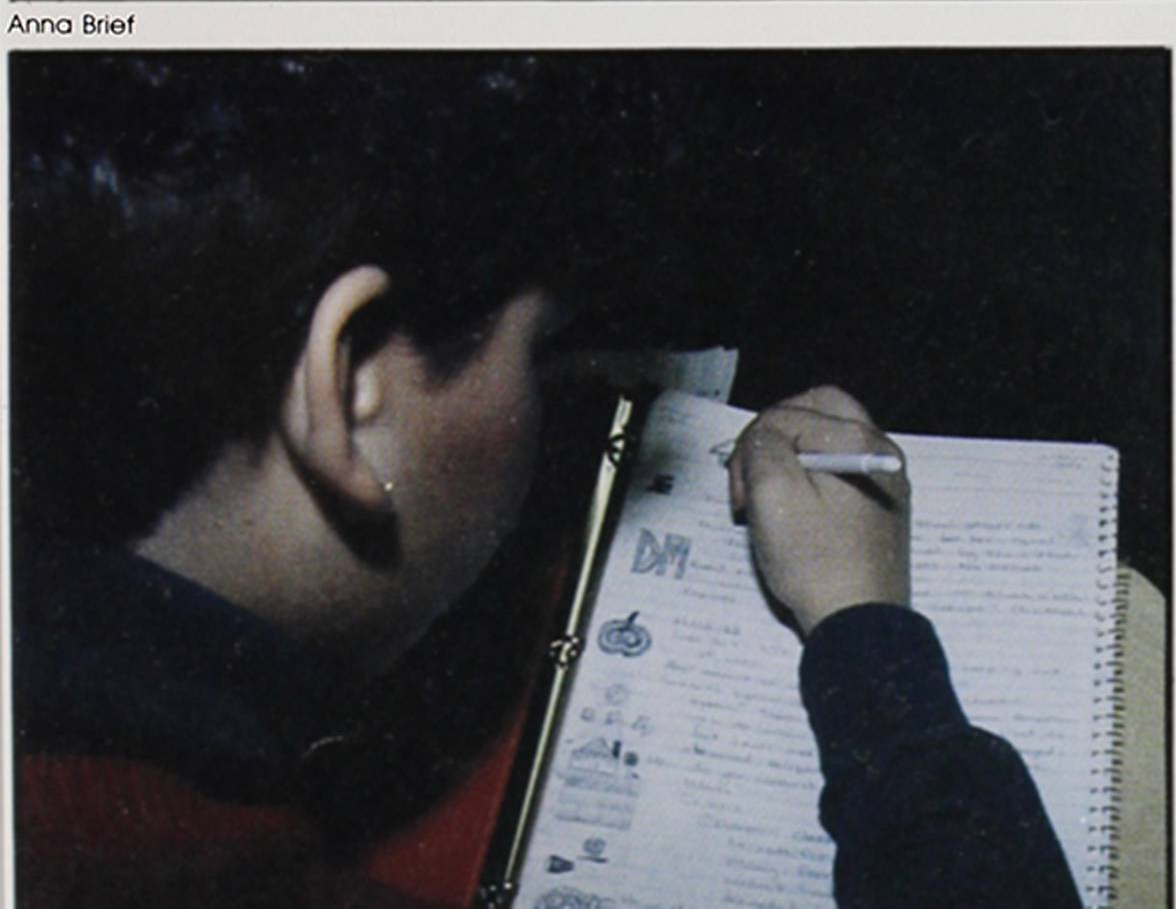


Steve Fukuchi



Mike Smith

Michael Ahten



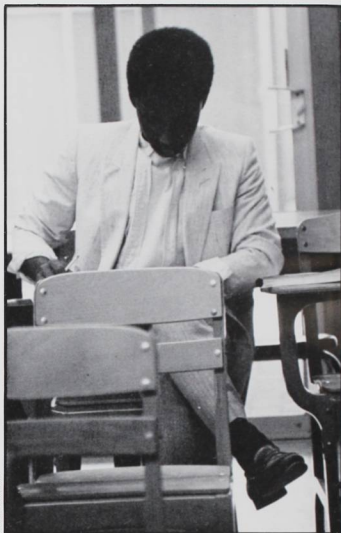
Anna Brief



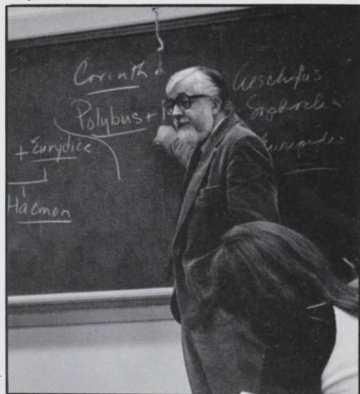
In Search Of . . .



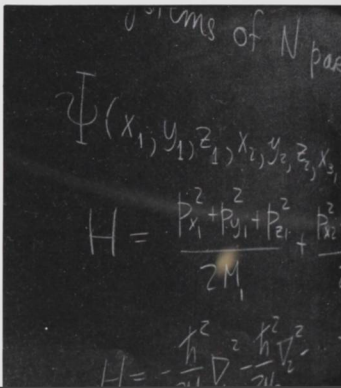
CB Nguyen



Michael Athien

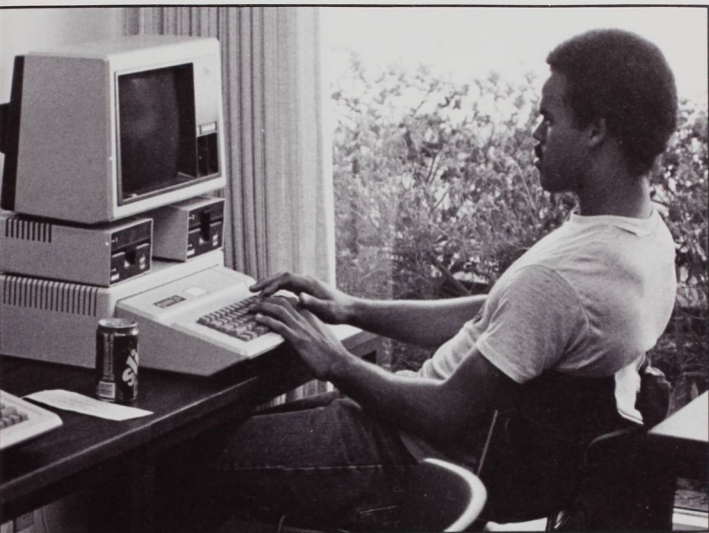


Darryl Rice

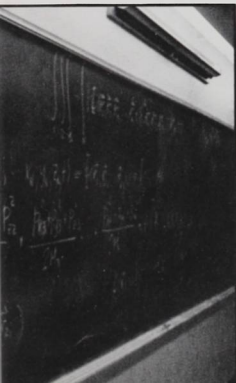


Michael Athien

ACADEMIC EXCELLENCE . . .



Michael Arden



Sleepless Nights . . .

Hard Work . . .

Social Sacrifices . . .

Struggle For Perfection . . .

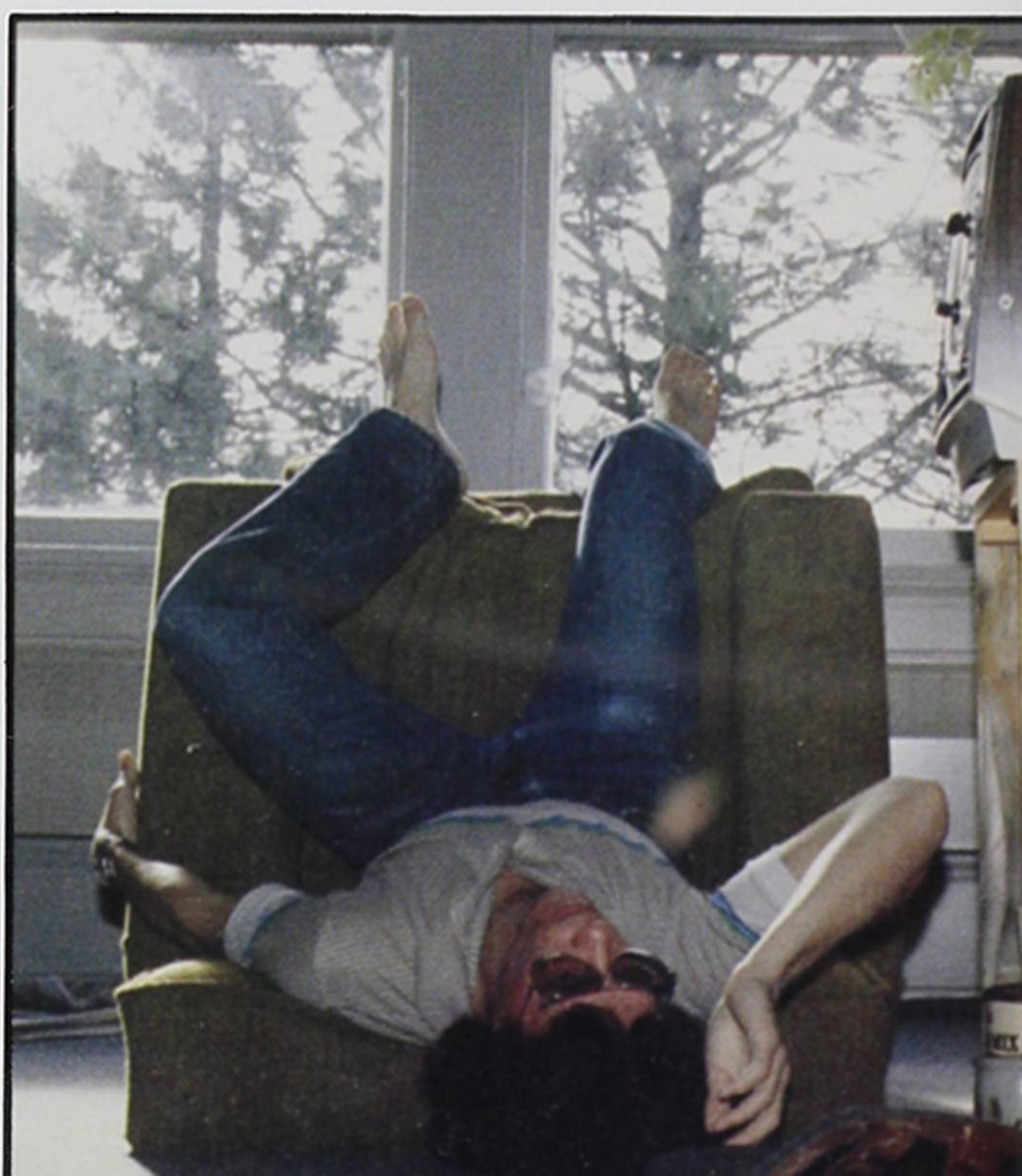
In Search Of . . .



Michael Ahten



Michael Ahten



Mike Smith

The Ultimate Weekend...



Michele Ballard



Mike Smith

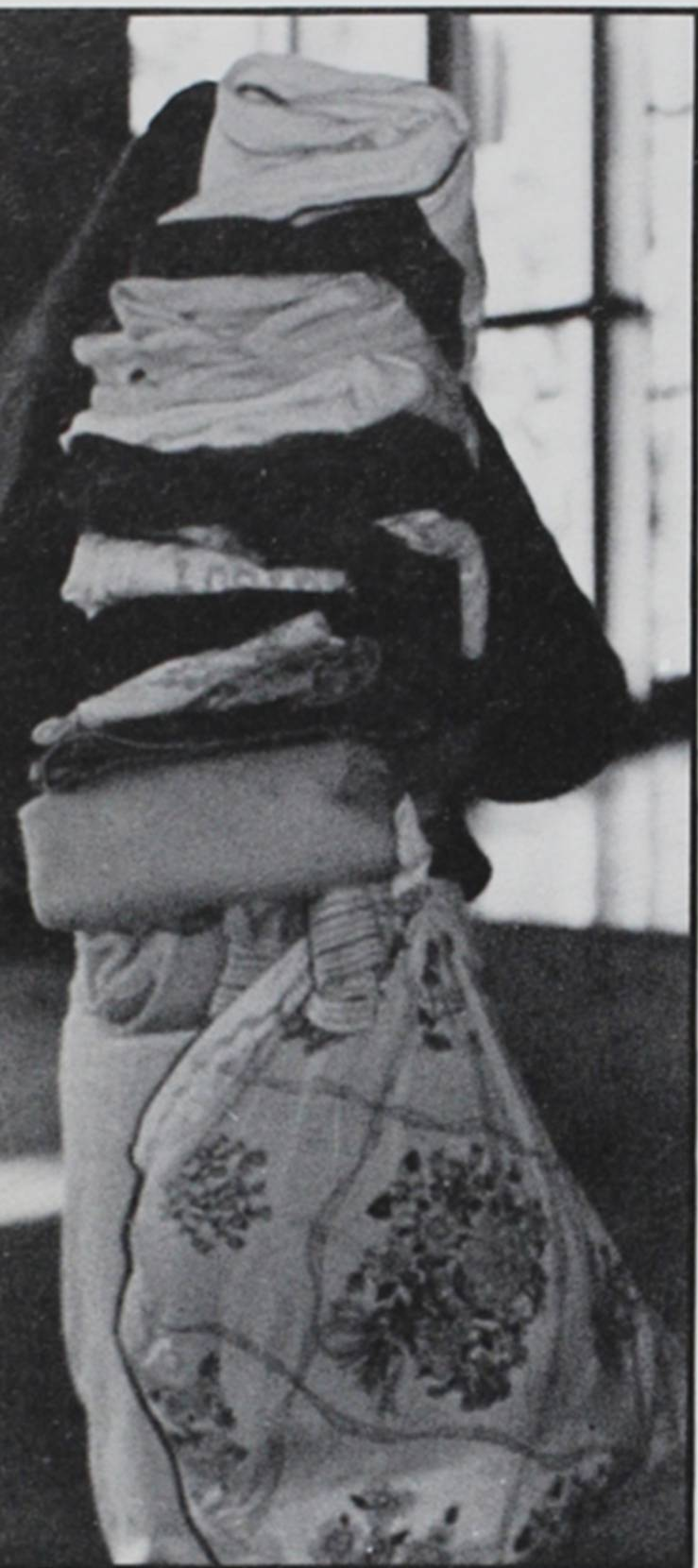


Mike Smith



Michele Ballard

In Search Of . . .



Michael Ahten



Anna Brief

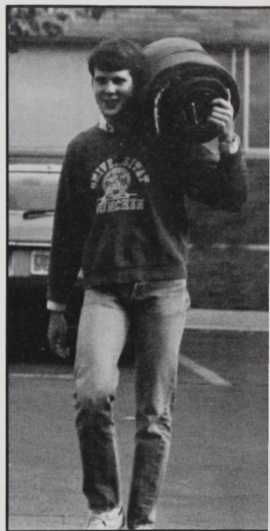


Michael Ahten

The Ultimate Weekend...



Ruth Scham



Ruth Scham



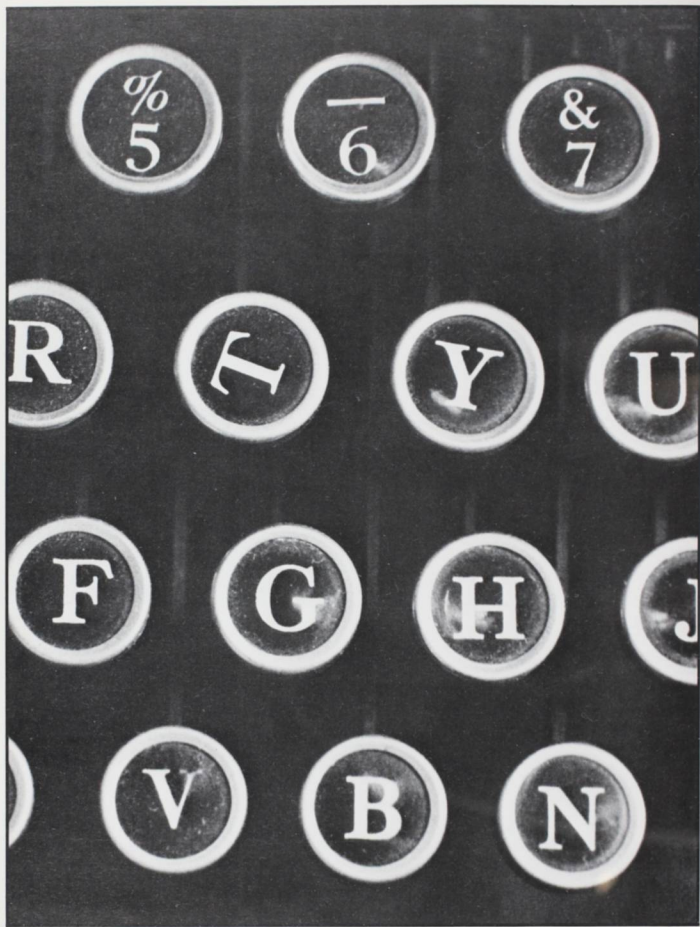
Amanda Brierl

Parties...

Road Trips...

Hanging Out...

Freedom...



In Search of ...

ORGANIZATIONS

INDEPENDENT HALL ASSOCIATION



The Independent Hall Association was initiated in the Fall of 1983 by the Office of Residence Life. The primary purpose of the group is to provide leadership and a forum for communication between and among independent halls. The group has sponsored leadership workshops for hall officers, has coordinated ef-

forts to support a needy family for Christmas, sponsored a reception for Alumni Weekend, and has given independent halls on Willamette's campus a voice in many campus issues. Advisers to this year's council were Mark Terry, Head Resident in Matthews Hall, and Bruce Clemetson, Head Resident in Baxter Hall.

INDEPENDENT HALL ASSOCIATION — Eric Hammer, Mark Terry, Matt Kalastro, Julie Weddle, John Rehm, Chris Hoy, Wendy Mills, Denise Kaaa, Bruce Clemetson.

INTER-FRATERNITY COUNCIL



The Inter-Fraternity Council (IFC) is essentially the 'voice' of the fraternities on the Willamette Campus. This twelve-member council is the governing body for our six fraternities. Each fraternity has one member who serves as an IFC officer. IFC's major function is to coordinate the formal fraternity rush that occurs each fall. Additionally, IFC helps coordinate the many activities of Greek Week in the spring.

INTER-FRATERNITY COUNCIL — *Left to right:* Greg Levin, Stephen Beardsley-Schoonmaker, Jay Truex, Sean Gallagher, Dar Symms, Bruce Clemetson, Tom Kreis, Jim Gress, Ken Kilbreath.

PANHELLENIC COUNCIL



The Panhellenic Council's major function is to plan, coordinate and implement the formal sorority rush that occurs each fall. Additionally, Panhellenic organizes a few sorority events during the year, helps to coordinate the activities of Greek Week in the Spring, and assumes responsibility for one or two fund-raising projects each year.

Panhellenic's most important function is as the governing body of our three sororities on the Willamette campus. Panhellenic's efforts in this area are to help maintain the strength and unity of all three houses, which in turn benefits each one of the sororities individually.

PANHELLENIC COUNCIL — *Top to bottom:* Wendy Manula, Jane Benson, Stephen Beardsley-Schoonmaker, Jill Linham, Molly Saunders, Kim Friedley, Julie Cathey, Helen Siggins.

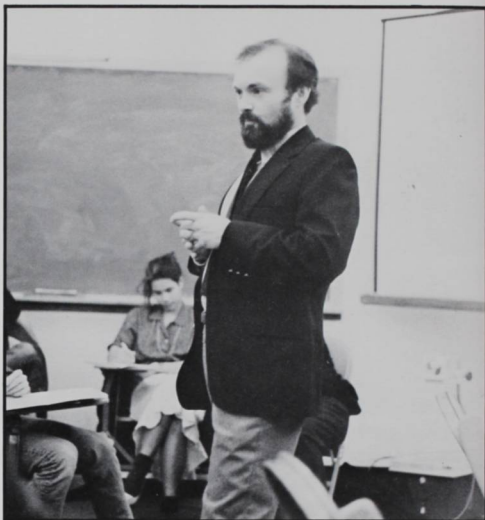
Willamette University's Forensics Program has a dual mission — to provide education in public speaking and to train students for competitive level debate. Director Don Swanson and three assistants from the Law School took the team to events all over the west to compete in Junior and Senior divisions. The team has both rookies and nationally competitive students, but has an overall goal to make Forensics a valuable learning experience that complements a liberal arts

FORENSICS

I KNOW THE CLASS IS OVER, but let me just say a few more things. — **Dr. Don Swanson.**

education. Some of the tournament locations were as exotic as San Francisco, while others were held in lesser places such as Walla Walla, Washington. Willamette University Forensics also hosts a high school tournament for all Northwest area high schools every year.

FORENSICS — *Front row:* Dana Jahnke, Jill Tamasky, Kerri Jeppeson, Maraline Ellis. *Second row:* Jay Trimiew, Bill Bush, Andrea Spuck, Karen-Alicia Robertson, Don Swanson, Adviser, Krista Gardner, Kelly Hollinger, Gabrielle Huycke, Pete Sheridan, Erik Harebo. *Third row:* Audrey Broyles, Richard Spoonemore, Lisa Ragain, Christine Fruehling, Martha Bennett, Michael Beirne, Karyn Phillips, John Sagoe, Douglas Huntington, Michael Barrett. *Back row:* Sam Lapray, Erik Coursey, Tony Harper, Jeremy Heath.



WISA



The Willamette International Student Association is an organization of 27 students from 14 countries attending Willamette. The association serves as a support group for these students that are new to the country and often have a language barrier.

WISA also organizes cultural and internationally flavored activities for the Willamette community at large.

WISA — John Sagoe, Luz Salazar, Rukshana Edwards, Edmund Tawiah, Bev Tow, Chikako Yoshino, Leta Havea.

TWSO



The Third World Student Organization is a group of students whose diverse and dynamic backgrounds enrich the Willamette community. It is an organization where students can share themselves, make friends, and share lots of smiles.

The 1985-86 academic year brought many changes to the group. Focus was put on restructuring the organization and improving working relations with other groups on campus (ie Network and WISA).

The year saw lots of social interaction with those directly involved with the group. TWSO found itself traveling to Eugene and the University of Washington as well as excursions to Theford Lodge and the coast. The group saw much success and in the future, focuses will be to stimulate students at Willamette with a wide range of issues.

TWSO — *Front row:* Regina Mojica, Luz Salazar. *Second row:* Conchi Uriolabeitia, Angelica Vega, Ruben Herrera, Crystal Simon, Mary Salazar. *Back row:* Edmund Tawiah, Kip Baij, Chikako Yoshino, Leta Havea, Bev Tow, Jill Turner, John Doe, Shea Bajaj.

MODEL UNITED NATIONS

The organization is the campus chapter of the larger Far West Model United Nations, involving schools in all states west of Nebraska. The activity consists of representation of a member of the United Nations (that is, almost any country in the world) in a simulation of a committee from the

DEEP IN THOUGHT, **Bill Bush** ponders a proposal during a Model UN session.

United Nations. This year, WU is representing Hungary and Canada. The year's activity is culminated in the annual "Far West Model U.N." conference, where all schools involved assemble, and almost one thousand students simulate the politics of the U.N.

MODEL UNITED NATIONS — *Front row:* Shane Liu, Meagan Flynn, Karen-Alicia Robertson, Andrea Matturi, Delfina Ely. *Second row:* Suresht Bald, Adviser, Lisa Ragain, Maria Nygaard, Andy Mitchell, Karyn Phillips, Shari Kail. *Back row:* Jim Stow, John Sagoe, William E. Bush, Gregory Pershall, Kurtis Bosselman, Robert Hulshof, Jill Turner, Jay Borchering, Istvan Magas.



COLLEGE REPUBLICANS

The College Republicans organization is committed to the furthering of the Republican view on Willamette's campus. By helping to provide speakers on issues such as military involvement in Central America and the Star Wars Initiative, the College Republicans try to present the current Republican party stance on various public policy issues. The organization sponsors and participates in campus debates, both in support of political candidates and of the Republican viewpoint. The group also arranges opportunities for internships at the State Capitol and for participation in the various local, state, and federal elections.

COLLEGE REPUBLICANS — *Front row:* Mike Mueller, Roxanne Ingersoll, Karin Holsinger, Lisa Ragain, Colleen Hagan, Willi Gilliland. *Back row:* John Powell, David Crook, Chris Davis, Mike Thiessen, Dale Zachary, Chris Duquette.

YOUNG DEMOCRATS

During the 1985-86 school year, the Young Democrats of Willamette University (YDWU) had a greater role and presence on campus than any year in recent history. By sponsoring speakers such as gubernatorial candidate Neil Goldschmidt and initiating challenges such as the Young Democrats/College Republicans Debate (later in the semester), YDWU has strived to meet its goal to increase student interest and involvement in politics, and to promote Democratic candidates and causes.

YOUNG DEMOCRATS — *Front row:* Matt Walker, John Benjamin, John Blatt, Jay Borcherding, Rick Klaastad, Marc Overbeck. *Back row:* Leslie Frewing, Connie Swensen, Deborah Clark, Ruth Kunney, Jim Robison, Deborah Bellemore, Ellen Ino, Bob Glikberg.

PUBLICATIONS BOARD

The Publications Board oversees all the student publications at Willamette University. The board consists of the Wallulah, Collegian, and Jason editors, the darkroom manager, the ASWU president and treasurer, and two members at large. The Publications Board monitors the progress and quality of the aforementioned publications, and acts as the selection committee for the editors and the darkroom manager.

PUBLICATIONS BOARD — *Left to right:* Steve Fukuchi, John Malsaac, John Balingier, David Chappetta, Sara Kirk, Cathy Beasley, Mike Ahten.



ACE

Alcohol Consumption Education is a student run organization for the benefit of Willamette students. The purpose of ACE is not to condone drinking or discourage it, but to promote educated decisions about alcohol and its use. One of the primary concerns of ACE is promoting responsible drinking. To reinforce this objective, programs were given in each living organization. A primary example was the ever-popular Alcohol-Bowl which featured educational questions, candy and fun. Another function of ACE is to sponsor an Alcohol Awareness Week during the Spring semester. This year's theme was "A.C.E. Takes a L.A.P. (Liberal Arts Perspective)."

A.C.E. — *Left to right:* Bruce Clemetson, Suzanne Duffy, Dan Keppler, Stephen Beardsley-Schoonmaker, Jean Abshire, Janet Cuff, Martha Bennett, Debbie Clark, Connie Swensen.



CIRCLE K



Circle K is primarily a service organization. The Club does many projects for the March of Dimes and also the blind school. They are involved with the adopt-a-grandparent program at a local Salem nursing home. The Club gives its members a great opportunity to care for and serve those people around them. It is a club that provides many leadership roles and many other character developing situations. The main goal of this group is to help others in the community, as well as students on campus.

CIRCLE K — *Front row:* Sarah Lang, Kathi Maddy, Erin Knights, Melissa Vaughn, Alisa Coats, Gina Mojica. *Back row:* Ruth Grohman, Hilary Bronn, Joyce Kendrick, Lily Monroe, Jennifer Jacobi, Brigid O'Callaghan, Deborah Day.

OUTDOORS CLUB



The Willamette Outdoors Club is an organization which seeks to provide a variety of outdoor activities fulfilling the desires of everyone from novices to advanced outdoor people. Trips taken throughout the year included such adventures as whale-watching on the Oregon coast, camping trips, hiking, and occasional visits to major cities in Oregon.

OUTDOORS CLUB — *Front row:* Gina Mojica, Mika Unno, Laura Moore, Evan Rice, Larry Didway, Kristine Peterson, Janelle Rainey, Cory Lewis, Julie Mau. *Second row:* Garland Hill, Vicki Attig, Ruth Scham, Mike Ahten, CB Nguyen, Colleen Cushing, Bruce Gibson, Robert Riddell, Mike Smith. *Back row:* John Benjamin, Chris Duquette, Joy Blankinship, Guy Mulder, Brett Johnson, Tim Dombrowski, Gerry Fagan, Jacki Farlow, Dana Whittaker.

FALL SENATE



In the Fall of 1985 the ASWU Senate was called to an order ten times by President **John Sagoe** to discuss issues pertinent to the Willamette Student Body. Among those issues discussed were student use of Thetford Lodge, the funding of OSPIRG, and the policy of Apartheid in South Africa.

An ad-hoc committee led by Senator of the Semester **Marc Overbeck** was instrumental in changing the University's policy concerning Thetford Lodge, generally making the lodge more accessible to students.

The Senate passed a resolution to have students determine funding for the Willamette chapter of OSPIRG. The constitutional vote

failed to get the required 66% needed to take away OSPIRG's funding mechanism (62% voted for it), but OSPIRG left the campus feeling a majority of students did not support the chapter.

Willamette students joined in a national effort with college students across America by staging an anti-apartheid rally featuring Oregon state representative Jim Hill. The policy of apartheid was denounced as inhumane. Some students also protested the inhumane treatment of having lunch delayed half an hour.

Lastly, the Gro-Beast made a token appearance at Senate, only to be lost forever in the confines of the University Center.

FALL SENATE — *Front row:* Chris Duncan, Mercedes Tovar, Jeannette Pai-Thompson, Marc Overbeck, Bill Drew, Matt Posiwitz, *Back row:* Larry Didway, John Balingier, John Sagoe, Darrell Fuller, Ed Spicknail, Jon Radmacher.

SPRING SENATE



The active involvement in campus attains by the Fall Senate continued into the Spring of 1986. Topics of discussion included Bistro Willamette, the Crazy 8's dance, limiting student enrollment, and the videotaping of Senate meetings.

A proposal by undergraduates **Eric Fishman** and **John Donovan** to create a student-run cafe was met with enthusiasm by the Senate, and the Senate approved moving ASWU Publications to the basement of Lausanne in order to give the cafe space in the University Center.

One of Portland's hot bands, The Crazy 8's, rocked Willamette

on January 27 at an ASWU-sponsored dance. The dance was significant not only because of the great turnout, but also because it was one first time alcohol was served at an ASWU event.

The Senate studied the problem of student overcrowding at Willamette and made a report to President Hudson that, under current conditions, Willamette could not accept another large incoming class.

Lastly, ASWU moved into the technological age by beginning to videotape Senate meetings and making them available to students.

SPRING SENATE — *Front row:* Marc Overbeck, Jay Trimiew, Tim Parks, Linda Christopher, Wendy Peters, Karen Alicia Robertson, Caitlin Wright, Steve Fukuchi, Jeannette Pai-Thompson, Larry Didway, Jerry Cook, Jana Fankhauser. *Second row:* Mindy Giskaas, Katy Rackleff, Mike Mueller, Ethan Fuld, Kristine Peterson, Doug Huntington. *Back row:* John Ballinger, John Radmacher, Lindsay Partridge, Ed Spicknall, John Sagoe, Guy Mulder, Geoff Johnson.

BEARCAT COUNCIL

The Bearcat Council is Willamette University's student public relations which promotes the University's qualities and accomplishments to the Willamette community and beyond. The Bearcat Council sponsors activities throughout the year in cooperation with the Office of Alumni Relations and ASWU.

Through specific association with these two offices, the council aims at increasing interaction between students and the alumni of Willamette University. The Bearcat Council's major events include the phone-a-thons for the Alumni Annual Fund, a special dinner, and several events during Commencement and Alumni Day.



BEARCAT COUNCIL — *Front row:* John Ballinger. *Second row:* Beth Schulz, Anna Brief, Ted Lehman, Darryl Rice. *Third row:* Carol Millard, Kim Hampton. *Back row:* Tom Rheuben, Leona Kinoshita, Vic Gillam. *Not pictured:* Mike Ahten, Steve Fukuchi, Tom Eubanks, Vicky Saunders.

OMICRON DELTA KAPPA

Omicron Delta Kappa is a National Leadership Honor Society based on student achievements in Athletics, Scholarship, Social Service and Religious activities, Journalism, Speech and the Mass Media, and Creative and Performing Arts. The group is comprised of both students and faculty members.

OMICRON DELTA KAPPA — *Front row:* Ken Slosser, Mike Ahten, Lindsay Partridge, Robin Harine, Amy Cannon, Jennifer Jacobi. *Back row:* Jim Sumner, Bill Duvall, Buzz Yocom, Leah Johnson, Bob DeVyldere, Tonda Kemmerling, Jeff Butler, Mary VanNatta, Brenda Kisor, Moira Joyce, Randy Jacobs, Francis LaChapelle.



MORTAR BOARD



Mortar Board is a service organization open to juniors and seniors who demonstrate superior capabilities in academics, athletics, leadership, the arts, and other avenues of community and campus involvement. Throughout the year, Mortar Board is responsible for a variety of projects, such as College Bowl, Professor-of-the-Semester, and senior banquet awards night.

MORTAR BOARD — *Left to right:* Todd Olson, Joanne Barthelet, Ken Slosser, Jennifer Jacobi, Kristine Edmunds, Andrea Spuck, Mike Ahten, Sue McAulay, Jeff Butler, Jeremy Vogler, Bill Duvall, Susan Kephart, Lane McGaughy, Sarah Kirk, Sandra Pennington, Truman Collins, Mike Zanon.

INTERVARSITY CHRISTIAN FELLOWSHIP



Inter Varsity Christian Fellowship is an inter-denominational campus ministry serving over 900 colleges and universities in the U.S. The main goal of IVCF is to develop a context for Christian nurture and relevant witness.

At Willamette, IVCF sponsors a daily prayer meeting in Waller Chapel, and an annual study of the Gospel of Mark, along with several small group fellowships and larger group activities.

INTERVARSITY CHRISTIAN FELLOWSHIP

— *Front row:* Conchi Uriolabetia, Charlene Newton, Tony Worrell, Roxann Ingersoll. *Second row:* Karma Herd, Mike DelDonno, Whitney Hunter, Erin Logan, Kathy Quickstad, Clyde Ohta. *Third row:* Don McLean, Amy Thomas, Bob Steffes, Dan Coble. *Back row:* Jeroen Swanborn, Steve Patton, Scott Thompson, Scott Wilson, Dean Meyer.

U.C. DESK STAFF



The University Center staff includes about 18 desk workers and 6 student managers. The staff provide check cashing and study room checkout services, plus answer questions and phones. They also assist the Student Activities Office and the Uni-

versity Center Office with special projects, maintain the newspaper rack in the lobby, and provide valuable assistance to campus visitors. Student Managers provide program assistance and manage the building on weekends and evenings.

UNIVERSITY CENTER DESK STAFF — *Front row:* Hollie Davenport, Larry Didway, Michelle Howard, Lisa Ives, Jeannette Pail-Thompson, Mary Salazar, Todd Schwartz, Gina Mojica. *Second row:* Katy Demory, Kim Hampton, Denise Kaala. *Back row:* Dana Lommen, Rick Catalani, Jessica Slavich, Steve Fukuchi, Rich Yourkowski, Lindsay Partridge.

OPENING DAYS STAFF



Opening Days gives new students a chance to become familiar with Willamette and get settled in before classes begin. With the help of twenty orientation leaders, freshman and transfer students registered for classes, paid their fees, and got the time to become acquainted with the campus and one another.

Social activities such as the square dance, the coffeehouse with James Hersch, the street dance and the activities faire, helped to build a sense of community here at Willamette University.

Parents/Family Weekend gave students an opportunity to catch up with those 'at home' following a month of classes. Many events were scheduled, including the annual Welcome Brunch, the Half-time Rootbeer Kegger at the football game and activities sponsored by individual Living Organizations.

OPENING DAYS/FAMILY WEEKEND STAFF

— Seated: Ellen Ino, Wendy Willis. Standing: Katy Demory, Jennifer Viviano, Larry Didway, Michelle Howard, Jeannette Paitompson, Denise Kaaa, Deborah Clark.

WILLAMETTE WEEK STAFF



WILLAMETTE WEEK STAFF — Kelly Halinger, Lisa Haney.

MU PHI EPSILON

Mu Phi Epsilon is an International Professional Music Fraternity dedicated to the advancement of music in America and throughout the world, the promotion of musicianship and scholarship, and the development of true friendships. Here at Willamette, Mu Phi actively supports the Oregon Symphony and provides ushers for both Symphony and the Pops Concerts. Mu Phi helps fund and support the Distinguished Artist Series at Willamette and, through the Alumni Chapter, sponsors local performers and brings music into nursing homes.

MU PHI EPSILON - *Front row:* Sue Lundy, Melissa Gunter, Amy Cannon, Tonda Kemmerling. *Back row:* Lynelle Litke, Thaddea Jones, Loraine Lovejoy, Brenda Kisar. *Not pictured:* Derek Nishimura



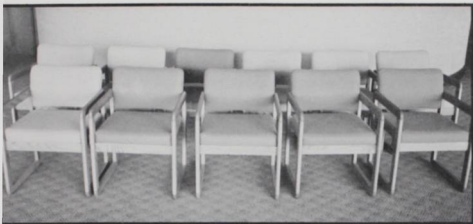
PSI CHI

Psi Chi is the national honorary society in Psychology. Its purpose is to encourage continuing interest and achievement in the discipline. At W.U. it sponsors field trips to state agencies and institutions, special guest speakers from the community, and occasionally nationally renowned scientists for convocation presentations.

PSI CHI — *Front:* Chris McKinney. *Second row:* Robin Horine, Valerie Laird, Debbie McClure, Francis LaChappelle, Jane Feige, Kim Edwards. *Back row:* Noel Kaestner, Kevin Dowling, Randy Jacobs, Ross Stout, Kevin Cooper, Joe Hramco, Mary Ann Youngren, Loren McBride.



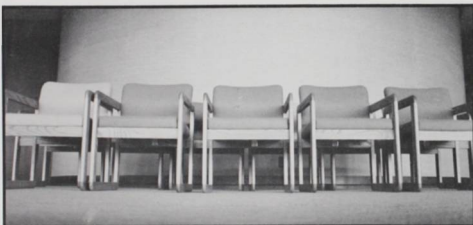
ALPHA LAMBDA DELTA



Alpha Lambda Delta is a national society for freshmen which honors high scholastic achievement in the first semester of the first year of college. Founded in 1924 as an honor society for freshmen women, Alpha Lambda Delta first admitted men in the Fall of 1975.

ALPHA LAMBDA DELTA - *Not pictured:* Marilyn Banta, Martha Bennett, David Bloom, Victoria Corlew, David Crook, Diane Davison, Deborah Day, Martin Dieck, Theresa Doerksen, Gwendelynn Edlund, Meagan Flynn, Melissa Gardner, Roxann Ingersoll, Dana Jacobson, James Julius, Amar Kamadoli, Elizabeth Kramer, Tamara Leite, Ina Lim, Julie Mau, Kevin McClaughry, Wendy Mills, Mark Nockleby, John Parr, Wendy Petersen, Benedek Petersen, Kristin Peterson, Niguelle Pittenger, Amy Renner, Jamie Siegel, Veena Singh, Kelly Slaybaugh, Richard E. Spoonemore, Tamara Stephas, Mary Torczon, Mary Trimble, Mika Unno, Daniel Wagner, Kimberly Weeden, Wendi K. Weiss, Lisa Wence, Scott Wilson, Todd Wisdom, Bill Drew.

PHI ETA SIGMA



Phi Eta Sigma was founded at the University of Illinois in 1923. Originally a freshmen men's scholastic honor fraternity having a formal grip, a password and secrets, Phi Eta Sigma recently opened its membership to both men and women and removed the element of secrecy from the induction ceremony.

PHI ETA SIGMA - *Not pictured:* Jean Abshire, Marilyn Banta, Martha J. Bennett, David C. Bloom, Alisa Coats, Victoria L. Corlew, David Crook, Bill Drew, Seth R. Danielson, Diane Davison, Deborah Day, Martin Dieck, Theresa Doerksen, Gwen Edlund, Meagan Flynn, Melissa Gardner, Erin S. Himori, Tanya Hoffmann, Roxann Ingersoll, Dana Jacobson, James W. Julius, Elizabeth Kramer, Christopher McLaren, Tamara Leite, Ina S. Lim, Donalynn M. Manalili, Julie Mau, Wendy Mills, Mark D. Nockleby, John Parr, Ben D. Peterson, Kristin M. Peterson, Niguelle Pittenger, Amy Renner, Jamie L. Siegel, Veena Singh, Kelly L. Slaybaugh, Richard E. Spoonemore, Tamara Stephas, Mary Torczon, Mary E. Trimble, Linda Tucker, Mika Unno, Daniel A. Wagner, Kim Weeden, Erin E. Weeks, Wendi Weiss, Lisa A. Wence, Scott K. Wilson, Todd Wisdom.

THE UNIVERSAL LANGUAGE speaks once again as **Kathy Cook, Phil Nelson, Brenda Kisor, and Sam Lapray** entertain the Willamette community.



UNIVERSITY CHOIR — *Front row:* Joey Ovanin, Jennifer Harvey, Kevin Heidel, Paige dePuglia, Chris B. Davis, Kathy Cook, Phil Nelson, Diana Young, Vijay Singh, Wendy Shoemaker, Darren Board, Tanya Hoffmann, Steve Tolleson, Kristie Smith, Tony Zuberia, Cindy Shortt, Mark Coleman, Sue Lundy, Dave Morrison, Katie Wolf, Heidi Owen. *Back row:* Michael Barrett, Jeanne Fuller, Martin Dieck, Eleanor Fye, Ed Pagh, Brenda Kisor, Sam Lapray, Nicole Campbell, Dan Bullis, Suzanne Colwell, Brett Strobel, Jon Radmacher, Lorraine Lovejoy, Theron Brown, Tonda Kemmerling, Bret Findley, Kristin Andersen, Bob Klimek, Robert Dugan, Molly Saunders, Matthew Trump.

UNIVERSITY CHOIR



The Willamette University Choir is an organization exemplifying the superior quality of the music department at Willamette. The group is made up of 48 singers with various backgrounds.

This choir has been honored with the position of performing at the American Choral Directors Association Conference in the Spring, as well as performing in a joint concert with the Portland Youth Philharmonic. The choir also performed with the Willamette University Band at the Oregon Music Educators Association Regional Conference in the Spring.

Tour is always a large part of choir and is usually done during Spring Break. This year, however, the tour was March 12-16 through Seattle,

EAGER TO PLEASE the audience, **Matthew Trump** sings out during the Homecoming concert in April.

Tacoma, and Spokane, Washington, and ended with the American Choral Directors Association performance in Missoula, Montana.

On the Willamette University campus the choir has actively supplied students as well as the community with fine choral entertainment. The year opened with Parents' Weekend and a superb Fall concert, and the semester concluded with a fantastic double concert with the University Band.

The students of the choir enjoy the opportunity to sing music varying from the Renaissance to contemporary, as well as socializing with a fine group of musicians.



CLEAR, FULL NOTES fill Smith Auditorium during one of the choir's Fall concerts.

TAKING A BREATHER, the Madrigal Singers relax Renaissance style.



THE HALL IS ALIVE with the sound of music as **Tonda Kemmerling, Vijay Singh, Vicky Saunders, and Gene Hall** entertain at a Fall performance.



JAZZIN' WITH THE CATS. **Darren Board, Nicole Campbell, Jon Radmacher, Sue Lundy, and Kevin Heidel** perform at the first Jazz Night of the Spring semester.



WILLAMETTE SINGERS



This Fall the Willamette Singers met once again to continue their tradition of singing Madrigal and Christmas carols. A strong returning group made up of **Cathy Cook, Nicole Campbell, Kevin Heidel, Smokey Joe Wightman, Gene Hall, and Vijay Singh** was joined by the talents of **Tonda Kemmerling, Diana Young, Suzanne Colwell, Dan Bullis,** and accompanist **Loraine Lovejoy.**

The group performed at other engagements as well as the sold out Madrigal Dinner. The Madrigal Dinner recreated 16th century England to help provide entertainment for the guests while a formal concert was given during a full course dinner.

LET'S SING AND SWING invite **Vijay Singh, Kristin Andersen, and Dan Bullis.**

The Spring semester brought new faces as well as a new sound to the group. **Wendy Shoemaker, Darren Board, Chris Davis, and Kristin Andersen** replaced Kemmerling, Hall, Wightman, and Colwell to help build the jazz sound with their director of three years, **Dr. Wallace Long.**

The "Jazz in the Cat" night proved successful as the singers made their first appearance for the Willamette community. The annual Big Band Dance was held again at the Cat Cavern, boasting the talents of both the Jazz Band as well as the Vocal Jazz Singers.

Guided by Dr. Long's infinite wisdom and talent the group continued its excellence and growth as a versatile ensemble.



WHO NEEDS ROCK 'N ROLL? **Tonda Kemmerling, Vijay Singh, Vicky Saunders, Gene Hall, and Wallace Long** make the Madrigal Dinner a party to remember.

IN CLASSIC STYLE, the French Horn section performs at the band's Fall concert.

UNIVERSITY BAND — *Front row:* Mika Unno, Anne Kenney, Niguelle Pittfenger, Lisa Morehead, Laura Rehfeldt, Vijay Singh, Kim Weeden, Jay Trimiew. *Second row:* Jennifer Sasser, Darlene Miller, Tina Sansom, Kristie Smith, Linda Tucker, Aileen Harmon, Karen Day, Barbara Smith, Caitlin Wright, Martha Bennett. *Third row:* Paul Hardy, Robin Betts, Jana Fankhauser, Robin Stanley, Cassandra Yoder, Tom Fitzgerald, Mike Agidius, Ed Pagh, Rick Pykkonen, Bernadette Dodge, Eric Herr. *Back row:* Dr. Martin Behnke, Mike Adcock, Amy Cannon, Linda Miyake, Melissa Gunter, Teresa Heist, Tanya Eaton, Steve Dahl, Todd Johnson, Alan DeWitt, Glenn Walker, Dave Mannie, Mark Lundquist, Angela Riley, Brian Dresbeck, Brad Aitchison, Dan Urritia, Dan Bullis.



UNIVERSITY BAND



It is the purpose of the band program at Willamette University to provide a quality performing ensemble for those students interested and qualified. The 45 piece University Band and the 17 piece Jazz Ensemble have developed a tradition of quality that is respected throughout the Northwest. A regular and substantial rehearsal schedule for both groups prepares them for con-

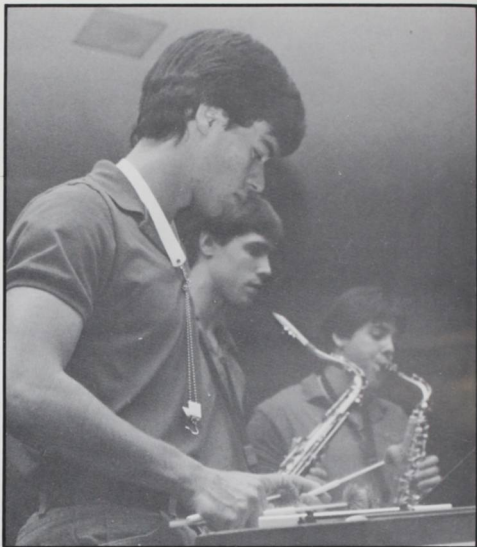
PERFECTION IN THE KEY for **Dr. Behnke** as he conducts the band.

certs for the campus and community, as well as for tours through California and the Northwest. The quality of the Willamette groups is reflected for both groups with invitations to perform at State Music Educators Conference, Regional College Band Directors National Association Conferences, and for the Jazz Ensemble with many first and second place jazz awards at the Oregon Collegiate Jazz Festival.



CONCENTRATING INTENTLY, baritone players **Alan DeWitt** and **Glenn Walker** add a few low notes to round out the sound of the ensemble.

YOU CAN NEVER GET TOO MUCH SAX ...
Vijay Singh, Mike Hoffman, and Mike Agidius jam on a hot song (*right*).



FEELS SO GOOD ... **Mark Lundquist** pumps out sweet music at a Jazz in the Cat performance (*above*).
BLOWING THEIR HEARTS OUT, **Cassandra Yoder, Bernadette Dodge, and Dave Monnie** perform with the Tuesday Night Credit Combo (*right*).



JAZZ BAND



From Bop to Blues, Cool to Swing, the Willamette University Jazz ensembles performed it all this year. Once again, the group sponsored a local high school jazz festival featuring bands from Salem and Portland area high schools. This particular festival featured a guest performance and clinic by Pete Christlieb, a renowned saxophonist with The Tonight Show.

In addition to hosting and performing at the jazz festival, the

TUESDAY NIGHT AT THE CAT . . . **Joe Hromco** pleases the audience with a solo.

ensembles had two "Jazz in the Cat" performances each semester, and toured Northern California with a concluding performance at the Berkeley Jazz Festival in April.

JAZZ BAND — *Front row:* Janet Sheer, Dr. Martin Behnke, Cassandra Yoder, Tom Fitzgerald, Mike Agidius, Vijay Singh, Russ Alsbaugh. *Second row:* Bernadette Dodge, Joe Hromco, Ed Pagh, Rick Pykkonen. *Back row:* Mike Adcock, Derek Nishimura, Angie Findley, Mark Lundquist, Dave Monnie, Brad Aitchison, Steve Tolleson.



THE JASON



The Jason is Willamette University's annual literary/art magazine. Creative pieces are submitted by the Willamette community, then compiled, produced, and distributed in print before Spring graduation by the Jason staff. The form of both staff and booklet changed for the 85-86 year. Ten editors met from October through April to work with the authors, artists, and editors at critiquing the writer's original pieces. The magazine itself was changed from the previous 5 1/2 x 8 1/2 "journal" booklet to a full 8 1/2 x 11 "magazine" style. Many editors expressed that the bi-weekly "readings and critiques" of the poetry and prose works were the most demanding and enjoyable times that they spent working to create the Jason magazine — a magazine they believed needed to be as carefully put together as the quality pieces that it would contain on its pages.

THE JASON — *Left to right:* Sarah Kirk, Marina Czapsys, Margaret Jester, Marjean Rich, Tina Sansom, Sue McAulay, Jay Schroeder, Heidi Taylor, Jeff Adams. *Not pictured:* Alan Ragains.



GLANCING OVER the copy, Jason editor Sarah Kirk reads over a submitted work.

THE JASON II



While the *Jason* gives an outlet and audience for the literary talents of our students, the scholarly work done has been largely confined to the classroom. The *Jason II*, a journal of student scholarship, is designed to provide a wider forum for some of the excellent papers students write during their four years at Willamette.

THE JASON II — *Left to right:* Tom Eubanks, Suresht Bald, Julie Krueger, Kip Bajaj, Meagan Flynn, Jana Fankhauser, Marc Overback, Alan DeWitt.

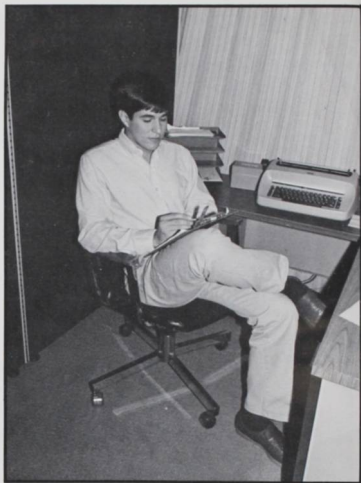
PHOTOGRAPHERS



The photos speak for themselves.

PHOTOGRAPHERS — *Left to right:* John Blatt, Bernie Lindley, Darkroom Manager Mike Ahten, Darryl Rice, Anna Brief. *Not Pictured:* CB Nguyen, Julie Nesbitt-Gordon.

REVISING HIS AGENDA. **Dave Chiappetta** makes last minute changes before a staff meeting.



THE COLLEGIAN — *Front row:* Photo Editor Anna Brief, Tracy Reisinger, Advertising Manager Greg Pershall, Editor Dave Chiappetta, News Editor Dan Keppler, Sports Editor James Bailey, Fall Editorials Editor John Anicker, Features Editor Melissa Badcock, Spring Editorials Editor Jay Trimiew. *Back row:* Lisa Wence, Erin Aaberg, Laura Struble, Scott Thompson, Martha Bennett, Dan Cable, Mark Green, Heather Haisten, Eleanor Fye, Bernie Lindley, Paige de Puglia, Meagan Flynn.



THE COLLEGIAN

Under the leadership of Editor **Dave Chiappetta**, the *Collegian* got off to a quick start the Fall semester of the academic year, publishing a record-breaking 24-page paper and making use of color in the paper's masthead and ads.

The purchase of a Macintosh Laserwriter system enabled the *Collegian* to do all of its own typesetting during the Spring semester. The staff decided to at-

tempt to publish weekly and succeeded in this endeavor, increasing the paper's visibility, timeliness, and increasing the students' respect for the *Collegian*.

The dedication of Chiappetta, section editors **Dan Keppler**, **Me-lissa Badcock**, **Jay Trimiew**, **John Anicker**, and **James Bailey**, along with the ad revenue of **Greg Pershall** and the darkroom talents of **Mike Ahten** and **Anna Brief**, the *Collegian* rose to new

heights, both in the eyes of the students and the faculty.

The *Collegian* is also looking forward to a great future. With reports from the Admissions Office that among the large incoming freshman class are a large number of students expressing an interest in journalism, things are looking good for the paper's future as the *Collegian* approaches its 100th anniversary in 1989.



THE DAY AFTER . . . The usual tidiness of the Publications Room during the Fall semester (*top*) was replaced by the chaotic disarray associated with a deadline when the *Collegian* published weekly during the Spring (*left*).

IN SEARCH OF . . .

The Willamette yearbook, the *Wallulah*, serves to capture the events and people unique to the university each year.

Working with a limited budget and an enthusiastic but basically

A GROUP EFFORT, as **Suzanne Duffy** and **Alisa Coats** discover, usually made caption-writing a little easier if not more entertaining.

inexperienced staff proved to be quite a project. Conflicting schedules and varied interests and abilities made for more freelance work than a total staff effort.

WALLULAH STAFF — *Front row:* Ruth Kunney, Lisa Leonillo, Suzanne Duffy, Greg Levin, Toni Wilson, Patricia Nauta, Sue Luft. *Back row:* Darkroom Manager Mike Ahten, Editor-in-Chief Cathy Beasley, Photography Editor Darryl Rice. *Not pictured:* Alisa Coats, Schelleen Scott, Anna Brief.



THE WALLULAH STAFF . . .

In all seriousness, however, what were things *really* like on the *Wallulah* staff last year? An alphabetical list of some of the more meaningful words from last year might be appropriate.

1. A —Absent (Darryl — whenever things needed to be done)
2. B —Beach (That's what study days are for)
3. C —Clean (Compared to the *Collegian* anyway)
4. D —Dedicated (Almost the whole staff)
5. E —Energetic (At least the first semester)
6. F —Finished (NEVER!)
7. G —Grieving (Over the never-ending workload)
8. H —Half-witted (Half of the time)
9. I —Ingenious (How inappropriate)
10. J —Journalism (Where???)
11. K —Kill (Well, almost)
12. L —Lethargic (After sunrise)
13. M —Maui (Where we wished we were)
14. N —Never (Never again)
15. O —Ogre (Alias Mike Ahten)
16. P —Procrastination (We'll come back to this one)
17. Q —Quality (*WALLULAH*)
18. R —Recover (Some of us never will)
19. S —Sanitarium (Where we are headed)
20. T —Travel (From the UC to Lausanne)
21. U —Ulcer (Cathy's getting one)
22. V —Voluntary (The staff was)
23. W —Wages (We didn't get any)
24. X —Xasperating (See ingenious)
25. Y —Yuba City (The only place worse than Salem)
26. Z —Zoo (The Publications Room)



TOMORROW NEVER COMES as the *Wallulah* staff was faced with ongoing book sales.





In Search of ...

FACULTY

ART . . .

Left to right: Robert Hess, Mary Ann Johns, Carl Hall, Roger Hull.

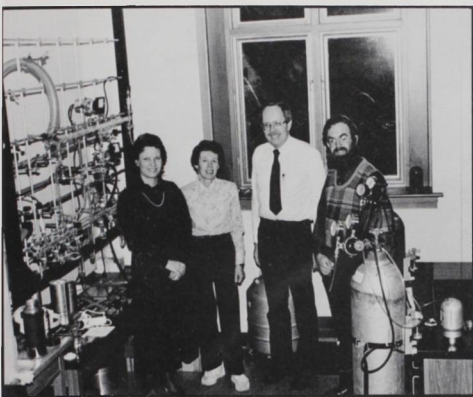


BIOLOGY . . .

Left to right: Donald Breakey, Susan Kephart, Scott Hawke, Grant Thorsett, Elizabeth Yocom.



CHEMISTRY . . .



Left to right: Christina Brink, Francis Chapple, Norman Hudak, Dana Chatellier.

COMPUTER SCIENCE . . .



Left to right: Richard Iltis, James Levenick, Michael Dunlap, George Struble, Nick Leipins.

ECONOMICS . . .

Front row: James Hanson, James Frew, Jack Leonard. *Back row:* Istvan Magas, Russ Beaton, Tom Hibbard.



EDUCATION . . .

Left to right: Wright Cowger, John Tenney, Jodi Engel, Ted Ozawa.



ENVIRONMENTAL SCIENCE . . .

Left to right: Gilbert LaFreniere, Peter Eilers.



ENGLISH . . .



Left to right: Linda Tross, Virginia Bothun, Richard Sutcliffe, Bill Braden, Richard Lord, Gerry Bowers. *Not pictured:* Ken Nolley, Sharon Schuman, Carol Long, Linda Bowers.

FOREIGN LANGUAGE . . .



Front row: Ludwig Fischer, Paula Drayton, Magda Schay. *Back row:* John Uggen, Paulette Carrol, Françoise Goeury-Richardson, Christine Gentzkow, Marta Velez, Helen Mills, Ron Loftus.

HISTORY . . .

Left to right: Kent Markus, George McCowen, Robert Lucas, William Duvall.



MATH . . .

Front row: Anna Penk, Jack Hafferkamp, Junpei Sekino. Back row: Stephen Prothero, Henry Lennstrom, Richard Iltis.



MUSIC . . .



Front row: Valerie McIntosh, Anita King, Myra Staum, Amy Barlowe. Back row: Bruce McIntosh, Richard Stewart, Wallace Long, James Cook. Not Pictured: Martin Behnke.

PHILOSOPHY . . .



Left to right: Tom Talbot, Sally Markowitz, Jerry Canning.

PHYSICAL EDUCATION . . .

Front row: Chuck Bowles, Jim Brik, Joe Broeker, Richard Kaiser, Cheryl Brown, Russ Cagle. *Back row:* Russ Beaton, Debbie Adams, Ron Eber, Brad Victor.



PHYSICS . . .

Left to right: Daniel Montague, Maurice Stewart, James Kephart.



POLITICAL SCIENCE . . .



Front row: Suresht Bald, Sue Leeson, Sharon Malcom. *Back row:* Edwin Stillings, Robert Hawkinson, Theodore Shay, Dudley Buffa.

PSYCHOLOGY . . .



Left to right: Noel Kaestner, Mary Ann Youngren, Loren McBride, William Devery. *Not Pictured:* Buzz Yocom.

RELIGION . . .

Left to right: Lane McGaughy, James Hand, Charles Wallace.



SOCIOLOGY . . .

Left to right: Steve Hey, Walter Gerson, Michael Finnigan, James Bjorkquist.



SPEECH . . .



Left to right: Jorge Espinosa, Don Swanson, Audrey Boyles, Pete Sheridan, Catherine Collins, Karen Overton, Mike Beirn.

THEATRE . . .



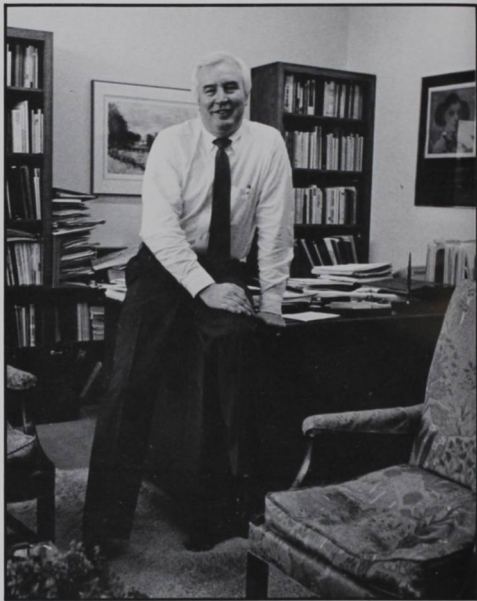
Left to right: Bruce Hopkins, Nicholas Leland, Sue Kerch, William Iron, Chris Harris.

A VIEW FROM THE TOP . . .

I am sure that you came to Willamette with a variety of expectations about what "the Willamette experience" would be like. I will venture a guess that "the Willamette experience" has been somewhat different for you than you originally expected. I hope that, in at least several significant ways, your original expectations have been exceeded.

You undoubtedly expected, and have experienced, how goal-oriented college life is — "success" is most often measured in terms of credits and grades. But in Willamette's liberal arts community, I hope you have also experienced the value that exists in the *search or pursuit* of a desired outcome, and not just in the outcome itself. Learning, after all, is a lifelong process of being in search of knowledge, understanding and truth.

I trust that this *Wallulah* will serve as a reminder for you, not just of completed coursework or of a Willamette degree, but also of the many truths, lessons, and skills that you learned along the way inside and outside of classrooms. And may you find that your 1985-86 year in search of the Willamette experience has given way to a lifelong process in search of more learning experiences.



ADMINISTRATION . . .



UNIVERSITY VICE PRESIDENTS — *Left to right:* E. Jerry Whipple, VP for University Relations, Brian Hardin, VP for Financial Affairs, Sam Hall, VP for Academic Affairs, Rosemary Hart, VP for Student Affairs.



As the title suggests, this position exists to assist the President as he sees fit. Thus, the scope of work that may be assigned is quite varied. Assignments can range from researching a speech topic to writing a report for a Board of Trustees committee to making recommendations for an administrative meeting agenda to giving basic advice about a legal matter. This position not only involves direct contact with the President, but also involves liaison contacts with the President's various constituencies inside and outside the University.

ASSISTANTS TO THE PRESIDENT — Christopher Call, Richard "Buzz" Yocom.

ADMISSIONS (right) — *Front row:* Kurt Heisler, Mary Jane Munger, Shelly Sump, Teresa Hudkins, Barbara Wilson, Dawn Hoff, Ruben Herrera. *Back row:* Brenda Martin, Sue Rauch, Franklin D. Meyer, Donna Langsather, Curtis Wellington, Jeanna Newton, Laurel Friesen, Dick Kaiser.



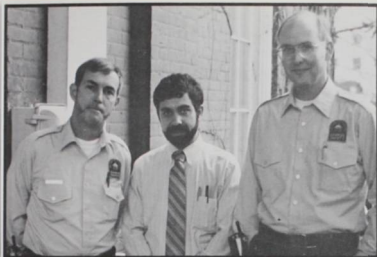
ALUMNI RELATIONS — (*left*) *Front row:* Darla Lamb, Maxine Griffith. *Second row:* Bill Trenbeath, Barbara Brunkow, Cheri Nopp, Barbara Mahoney. *Back row:* Vic Gilliam, Jerry Whipple, Jim Sumner, Harry Manley.

BUSINESS OFFICE (*below*) — *Front row:* Brian Hardin, Charlotte Splonski, Cindy Bushy, Nancy Starck, Laura Hildebrandt. *Second row:* Janet Holland, Madonna Hall, Bunni Houck, Betty Lappin, Colleen Weis. *Back row:* Bob Olson, Denise Hedeem, Charlene Olson, Alma Kelly.



BOOKSTORE (*above*) — *Left to right:* Jackie Henry, Kaye Tunnell, Jackie Halsor, Sue Shields.





CAMPUS SAFETY (Left and above) — Left to right: John Osmer, Ahmad Tajwall, Dennis Nelson, Glen Walker, Don Wingo.



COPY CENTER (above) - Chris Payton, Pat Archemalvault.

CAREER DEVELOPMENT OFFICE (Left) — Sitting: Pat Alley. Back row: GwenEllen Anderson, Lee Drucker, Pam Carpenter, Jon Frew.



CUSTODIANS (above) — Front row: Tony Morrill, Glen Walker, Harold Usher, Bonnie Wade, Yvonne Peterson, Emiko Reichardt, Bill Bowen. Back row: Rodney Strange, Larry Hacek, Dave Martin, Chuck David, Don Beach, Harold Sohn, Bill Walker, Supervisor.



DEAN'S OFFICE (above) — Left to right: William Berberet, Margaret Brenneeman, Kathi Dill, Tom Hibbard.

EXECUTIVE SECRETARIES (right)

— Seated: Alma Harrison, President's Secretary. Standing: Marjorie Patton, Summer Conference Coordinator, Judi Tweeton, Student/Academic Affairs Secretary.



FACULTY SECRETARIES (above) — Left to right: Jole Presley, Marcia Garlinghouse, Mary Gister, Sharon McCorm.



FINANCIAL AID (right) — Left to right: Fran Coursey, Leslie Limper, Jim Woodland, Bev Walker.



HOUSEKEEPERS (above) — Front: Mike Sissell. Back row: Alice Zunck, Maria Hytton, Nellie Kelley, Billy Walker, Alicia Pakula, Sharon Hartsell, Bobbie Gallagher, Millie Gartner, Mary Wilson, Marge Coker, Dee Rhoads, Eleanor Hemmington, Mary Miller.



GROUNDKEEPERS (above) — Left to right: Jason Bader, Jon Alleman, Blake Swensen, Bill Hearn.



LIBRARY STAFF (above) — *Front row:* Pat Heenk, Carol Drost, Erica Miller, Judi Chien, Peter Hinck. *Back row:* Paula Hammett, Janna Wilson, Sandy Weronko, Doug Klopfenstein, Dixie Bennett, Kelly Roley, Laura Groves, Jerrie Parpart.



MAILROOM (above) — *Left to right:* Ruby Adsitt, James Tucker, Edie Mulkey.



MAINTENANCE AND PHYSICAL PLANT

(left) — *Left to right:* Cliff Colley, Steven Ovens, Roy Ferrell, Ruth Gartner, Tom Bader, Hank Williams, Richard Besterfield, Bill Cleveland, Nova Cowan.



NEWS AND PUBLICATIONS STAFF (left) —

Left to right: Tina Richards, Debbie Wilson, Mike Larson, Cheryl Kuhn.



REGISTRAR'S OFFICE (above) — *Left to right:* Lucille Finn, Leah Garcia, Thelma Carroll, Dee Birces.



OFFICE OF RESIDENCE LIFE (above) - *Left to right:* Tim Pierson, Cheryl Todd, Stephen Beardsley-Schoonmaker.

SAGA EAST (right) — *Left to right:* Scott Ellingson, Delphine Quintero, Lee Lightfoot, Mickey Hearn, Linda Masten, Ron Butts, Charles Walton, Kathy Crandall, Mike Johns, Shirley Taylor, David Barnhurst, Carol Robison, Jeanine Masten, Nancy Hancock. *Not Pictured:* Frank Grobb.



SAGA WEST (right) — *Front row:* Eileen Bennett, Manuel Moncivaus, Mike Lee, Foodservice Director. *Second row:* Shirley Garvin, Dorothy Martin, Lisa Dougherty, Mark Bales. *Back row:* Jesus Montes, Elisabeth Friedrich, Bonnie Adams, Debra Arnold, Foodservice Manager, Blanche Stephens.





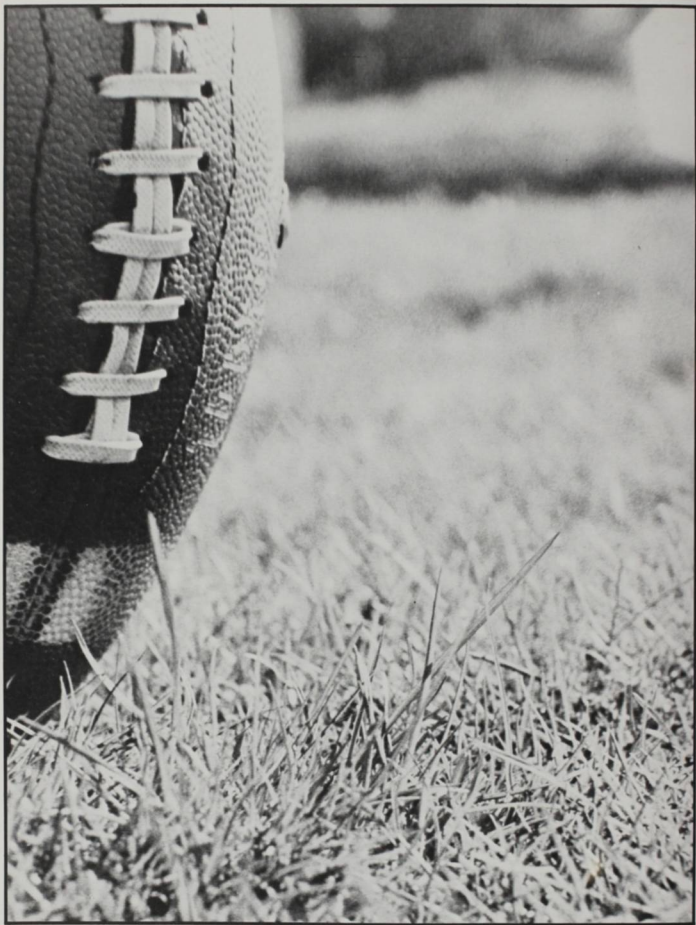
WORD PROCESSING CENTER — *Left to right:* Clare Hooper, Betty Smith, Verna Larson, Carolyn Kilday.



UNIVERSITY CENTER STAFF — *Front:* Tony Noble. *Second row:* University Chaplain Charles Wallace, Student Activities Director Jeannette Pai-Thompson, Director of Intercultural Affairs Jorge Espinosa. *Back row:* Hollie Davenport, Katy Demery.



UNIVERSITY CENTER MAINTENANCE — *Left to right:* Jeff Bolt, Mike Ober, Bill Wolf, Lynn Masterson, Director Tony Noble.



In Search of ...

ATHLETICS

Men's Soccer . . .

The 1985-86 season saw Willamette assemble the strongest Men's Soccer team in its history. The team had depth and talent; spirits and expectations were high. 1985, however, also saw ten frustrating losses as the team went on to a 9-10-1 overall record. The losses, though, were in relatively close games as the team was highly competitive.

A season highlight was the 1-0 victory over PLU, a win that had not come in nine years against the always-tough Lutes.

Jim Gress and **Clay Arkless** were selected for the Northwest

IN CONTROL, leading scorer **Scott Messer** moves toward another goal.

Conference of Independent Colleges All-Star team. Arkless and **Salvador Reyes** were chosen for the NAIA District II All-Stars first team. Midfielder **Wes Jones** was selected for the second squad.

Statistics wise, the scoring leader was **Scott Messer**, and the team captains were Clay Arkless and **Brian Clearman**.



MEN'S VARSITY SOCCER — *Front row:* Tim Meehan, Brian Clearman, Scott Messer, Ron Koskandy, Jeff Corner, Clay Arkless, Wes Jones, Andy Mitchell, Salvador Reyes. *Back row:* Troy Hamilton, Jim Gress, Mike Boonstra, Steve Marshall, Greg Marshall, Troy Dolyniuk, Derick Wangaard, David Bloom, Coach Brad Victor.





ELUDING THE DEFENSE **Doug Colley** flies by his opponent.



JUNIOR VARSITY SOCCER — *Front row:* Todd Jones, Geoff Poole, Vijay Singh, James Julius. *Second row:* John Hart, Scott Barstow, Greg Hughes, Doug Colley, Fergus Loughran. *Back row:* Doug White, Keith Miller, Bob Glikbarg, Todd Hillier.

WITH GREAT EFFORT goalie **Troy Hamilton** attempts to block a goal (below).



Women's Soccer

Finishing 4-7-4, the Women's Soccer team improved greatly from last season. Returning player **Tracy Deeming** attributed the relatively successful season to "the freshman talent that came to Willamette."

The program has a strong potential with this year's freshmen giving the Bearcats a solid background. The team is led by first year coach **Ron Eber**.

Michelle Zusman summed up the season as "exciting" for several rea-

son: along with being a much more competitive year, it was "more fun and we became closer. Away games gave us a chance to get to know each other outside of the soccer field."

Two of the five team awards reinforced the strength in the freshman girls. **Marilyn Banta** and **Linda Tolver** received "Most Valuable" and "Most Inspirational", respectively. Also awarded "Most Valuable" was **Tracy Thom** and "Most Inspirational" was **Tracy Deeming**. **Angela Findley** was named "Most Improved."



CONCENTRATION is the key as **Tracy Thom** passes the ball.



OUTRUNNING HER OPPONENT, **Angela Findley** races to control **Tracy Thom's** pass (*left*).
GOING FOR THE GUSTO, **Michelle Zusman** delivers a corner kick (*below*)



WOMEN'S SOCCER — *Front row:* Narcisca Delgado, Wendy Goddard, Angela Findley, Marilyn Banta, Linda Hepp, Paige Parker, Kelly McKenzie. *Back row:* Coach Ron Eber, Deborah Day, Linda Toliver, Aimee Erikson, Tracy Thom, Amy Dunn, Michelle Zusman, Jennifer Sisung, Tracy Deeming.

Volleyball . . .

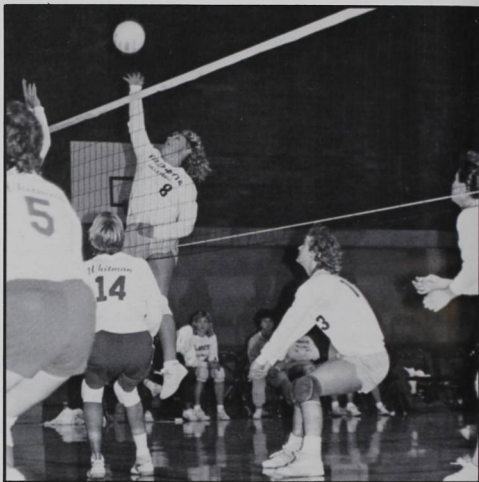
According to coach **Debbie Adams**, the 1985-86 Volleyball team improved a good deal over last year. The team, whose starters were mainly freshmen, faced a rough season filled with new experiences. The starters this year were **Suzi Swenson, Stephanie Payne, Terri Knudsen, Anne Whipple, Melissa Westfall, Wendy Pursian, and Kathy Moore.**

The season highlights were victories over OIT, PLU, and Pacific University.

The team's Most Valuable Player, junior Kathy Moore was also chosen for the NCIC Honorable Mention team.

Coach Adams, also new to the

STRETCH!! Terri Knudsen slams a return against Whitman.

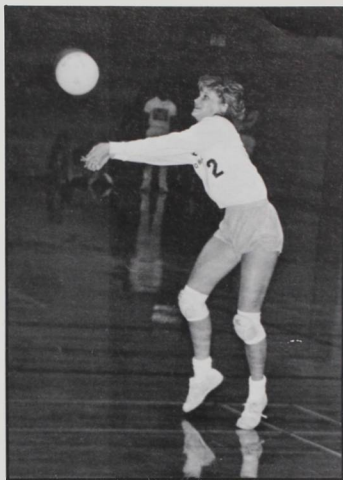


Willamette volleyball team, predicts victory for the 86-87 season with the returning starters and experience behind them.

"Coach Adams brought with her a much needed new sense of enthusiasm to the Willamette volleyball program. After some difficult adjustments, at the end of the season, I think we were left with what should be a great foundation for a winning season in the future," stated junior Kathy Moore.



VOLLEYBALL — Front row: Anne Whipple, Kathy Moore, Wendy Pursian, Stephanie Payne. Back row: Coach Debbie Adams, Camille Denning, Terri Knudsen, Suzi Swenson, Kathy Thompson, Melissa Westfall, Erin Morris.



HIGH FIVE — **Kathy Moore** and **Suzi Swenson** block an attempted spike (*above left*).

DETERMINATION shows on the face of **Kathy Moore** as she returns the ball to the opposing team (*above*).

TAKING A BREAK, Coach **Debbie Adams** and assistant coach **Jose Naranjo** discuss team strategy (*left*).

Men's Cross Country

This year's Men's Cross Country season turned out to be an unforgettable experience for **Coach Bowles** and his motley crew of harriers as they successfully defended their right to reign as district champs. Sporting the likes of veterans **Rob MacGinnitie**, **Doug Winn**, **Wayne Boyle**, **Kevin Kelly**, sophomore sensation **David Gilroy**, and self-appointed captain, senior **James Edmark**, the Bearcat squad was back with feisty newcomers **Jay Coleman**, **Andy Libert**, and **Mike DelDonno**.

The fleet-footed team gained as much success by wild antic training runs in the Willamette River and brief interludes in the Nordstrom Mall, as by strenuous sprints up the Derby Hill in Bush Park. Usually, training in any available stream around Salem, the group gained its awesome strength bounding up and down staircases in Lausanne and Doney Halls after dunking themselves in the Mill Stream.

Though winning the District meet turned out to be a closer

WITH A BURST OF ENERGY, junior **Rob MacGinnitie** crosses the finish line.

call than they would have liked, the confident team charged through Wisconsin mud and other runners to place an outstanding fifteenth in the nation. Following the trail of lanky Gilroy, the Bearcats demonstrated their spirit and tenacity on the mud-swamped course placing the first five members well inside the first two hundred.

MEN'S CROSS COUNTRY — *Front row* Jay Truex, Wayne Boyle, Kevin Kelly, Paul Owen, Jeff Parker, David Gilroy, Chris Duquette, Doug Winn, Coach Chuck Bowles *Back row:* Mark Fink, Andy Libert, Mike DelDonno, Rob MacGinnitie, Scott Edgar, Jay Coleman, Mark Nockleby, James Edmark.





ON THE MOVE: **David Gilroy, James Edmark, and Andy Libert** race through Bush Park (*top*).

LEADING THE PACK, **Wayne Boyle** pulls ahead in the back stretch (*left*).

CHEERING HIM ON, **Robi Osborn** encourages **Mike CelDonno** in the final leg of his race (*above*).

Women's Cross Country

Led by **Kara Crisifulli**, Conference Individual Champion for the second year in a row, the Women's Cross Country team, coached by **Dr. Chuck Bowles**, finished as the runners-up at the Conference meet.

Marilyn Fishback and **Kristin Peterson** were both Conference All-Stars. Peterson was also a District All-Star.

PACING THEMSELVES, **Nancy McLane** and **Spring Alexander** dash through Bush Park.

Senior Kara Crisifulli, however, had the best season, possibly the most outstanding season ever by a Willamette woman. Besides her District All-Star honor, Crisifulli earned first-team All-American honors for the third year in a row.

As far as the national meet went, Willamette was represented by Peterson and Crisifulli. Finishing third in a field of 280 runners, Crisifulli's was the "best-ever" finish by a Willamette woman.

ARE WE THERE YET? **Kelli Cammack**, **Jenny Nielson**, and **Tracy Reisinger** look to overtake a Lewis and Clark runner.





ALL-AMERICAN **Kara Crisifulli** prepares to challenge one of Bush Park's many hills (above left).

ON THE STRAIGHT AND NARROW, **Kristin Peterson** races down the derby hill (above).

WOMEN'S CROSS COUNTRY — *Front row:* Marilyn Fishback, Kristin Peterson, Tracy Reisinger, Kelli Cammack, Jenny Nielson. *Back row:* Coach Chuck Bowles, Kathy Beaulieu, Kara Crisifulli, Nancy McLane.

Football

"Hey, these guys must think they have to get really behind before they can win!" was the comment of one anonymous fan following the game against Western Washington.

True, the Bearcats did come from behind more than once, but all of the games this year were either well-deserved victories or close, could-have-been-anybody's-game losses.

Victories? Yes, victories — this year's squad finished the season with a 6-2-1 record, Willamette's best win-loss ratio since 1974. The Bearcats did not lose any home

LOOKING FOR AN OPENING, **Jim Gorman** (66) helps **Wayne Valencia** (28) through the defense.



games either, a fact which both players and coaches are quick to point out.

Head Coach **Joe Broeker** attributes the team's success to several different factors. More experienced starters, a stronger off-season commitment, and a greater responsibility for leadership made for a "very unique, exciting year."

Accompanying the Bearcats' winning season were several individual accomplishments. Place-kicker **Pete Smith** booted a 51 yard field goal to break the existing school record and give Willamette a come-from-behind tie with Pacific Lutheran.

For the second year in a row, runningback **Gerry Preston**, with 147 carries for 829 yards, was the team's Most Valuable Player. **Ed Davidson** and **Kirk Fowler** were the Most Improved Players, **Scott Eaton** was the Outstanding Freshman, and **Randy Sullivan** was chosen Most Inspirational.



FOOTBALL — *Front row:* Brett Sullivan, Wayne Johnson-Epps, Bill Ayres, Raymond Tuttle, Randy Fallou, Scott Harms, Mike Stanaway, Scott Stewart, Russell Kaupu, Randy Sullivan. *Second row:* Steve Spraat, Gerry Preston, Jerry Varner, David Wiek, Steve Farnes, David Hill, Russell Alspaugh, Matt Stashin, Ryan Wiebe, Kyle See, Mitch Sundquist, Todd Lewellen. *Third row:* Dan Smith, Dave Presley, Terry LaBlanc, George Grace, Doug Sommer, Dick Kaiser, Head Coach Joe Broeker, Geoff Reece, Randy Briones, Harry Winchell, John Bartlett, Derek Louch. *Fourth row:* Dave Houston, Sam Lapray, Frank Funk, Wayne Valencia, Jim Buckley, Bill Waechter, Andy DeLuca, Jeff Smith, Brad Sessler, Ed Davidson, Bob McMakin, Scott Eaton, Tim Standke. *Fifth row:* Tim Landis, Jeff Jones, Kevin Durrell, Mike Cary, Travis Welch, Pete Smith, Scott Stehman, Dane Danforth, Jason Hohnstein, Rex DuBose, Todd Werdebaugh, Shawn Spain. *Back row:* Pat Morley, Jeff Walker, Bill Bachelor, Dave Wong, Greg Joelson, Kirk Fowler, Mitch Lee, Jeff Roberts, Neal Kranz, Dan Hitchman, Todde Greenough, Jim Kramer, Jim Gorman.



WHERE'S THE BALL? **Travis Welch** (71) and **Scott Eaton** (22) struggle to reach the opposing ball carrier (*right*).
SETTING UP THE SCREEN, **Jim Gorman** (66) and **Bill Ayres** (56) protect runningback **Gerry Preston** (35) (*below*).



Women's Swimming . . .

The 1986-87 season was a fairly successful one for the Women's Swimming team. The squad finished third in the Conference finals, and second in the District championships behind Pacific Lutheran.

Six swimmers did qualify for Nationals, however. The six women were **Anne Heislein** (200 and 500

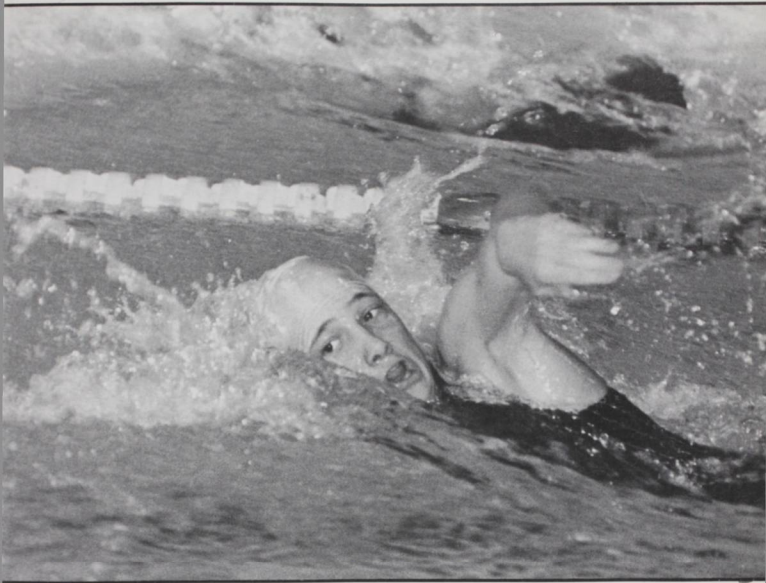
PRACTICE MAKES PERFECT for **Judith Neeland** as she soars off the 1-meter board.

freestyle), **Kim Friedley** (100 and 200 breast), **Leslie Wilday** (100 and 200 breast), **Nancy Olsen** (200 and 500 freestyle), **Ann Weber** (100 and 200 backstroke), and **Darci Piper** (1-meter and 3-meter diving).

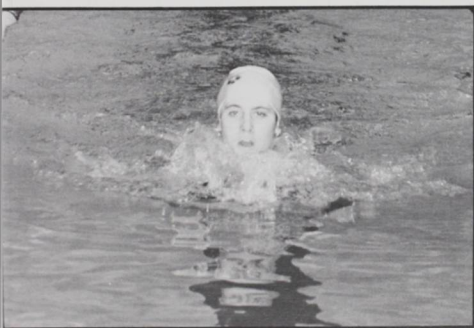
Overall, the women's team finished 17th in the competition. High points were Wilday's eighth place in the 100 breast (1:11.48), and the All-American honors. Earning the distinction of All-American were Piper, Weber, and Wilday.



WOMEN'S SWIMMING — *Top to bottom:* Coach Jim Brik, Tammy Shearer, Ann Weber, Nancy Olsen, Anne Heislein, Kim Friedley, Sonya Lee, Karen Schulz, Leslie Wilday, Krystal Hansen, Amy Craft.



SURFACING FOR BREATH, **Sonya Lee** strokes through the water (*above*).



GLIDING THROUGH THE WATER, **Leslie Wilday** swims to the distinction of All-American (*left*).

Men's Swimming

The 1986 NAIA National Swimming Championships were held at Whitworth College in Spokane, Washington from March 5th thru March 8th. Representing Willamette, coach **Jim Brik** and his eleven qualifiers from the Men's team met with the best in competition.

Before the national competition, the men finished first in both the Conference and District finals.

The eleven men who qualified

FLYING HIGH, diver **Jeff Leavitt** displays his expertise from the 1-meter board.

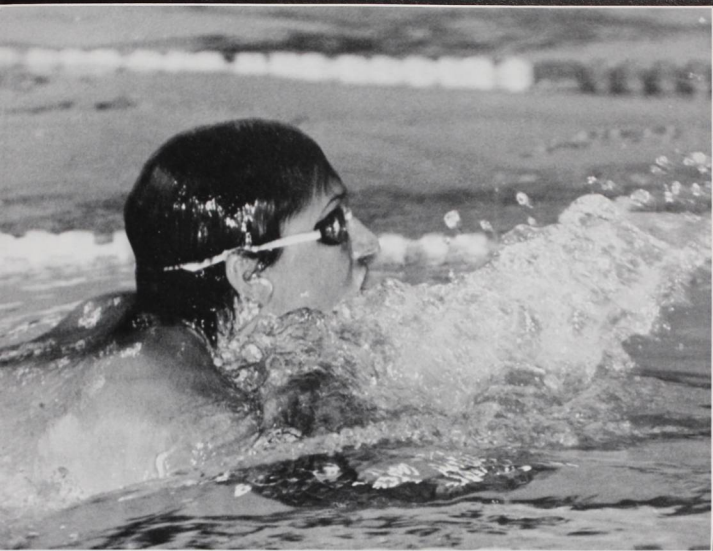


for the NAIA Nationals were **John Blatt** (500 and 1600 freestyle), **Chris Augustine** (200 IM, 100 and 200 fly), **Victory Perry** (50 freestyle and 100 backstroke), **Richard Creed** (100 breaststroke and freestyle relay), **Rick Guenther** (100 and 200 breast), **Chris Mathias** (100 and 200 freestyle), **Barry Melin** (100 and 200 fly), **Brett Johnson** (400 IM), **Kane Ahuna** (400 and 800 freestyle relay), **Todd Hagen** (400 and 800 freestyle relay), and **Jeff Leavitt** (1-meter and 3-meter diving).

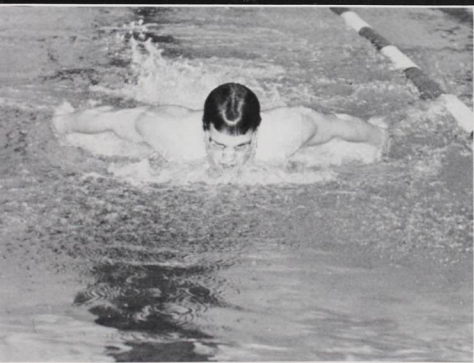
Overall, the men's team finished 9th. Nine of the 11 men did earn All-American titles, however. They were Ahuna, Augustine, Blatt, Hagen, Johnson, Leavitt, Mathias, Melin, and Perry.



MEN'S SWIMMING — Top to bottom: Coach Jim Brik, Victor Perry, Richard Creed, John Blatt, Todd Hagen, Chris Mathias, Rick Guenther, Barry Melin, Kane Ahuna, Brett Johnson, Chris Augustine. Not pictured: Jeff Leavitt.



BOUND FOR NATIONALS, **Rick Guenther** strokes toward the wall (*above*).



POUNGING TOWARD THE FINISH, **Barry Melin** spreads his wings in true butterfly fashion (*left*).

Women's Basketball . . .

Surprising . . . Overachieving . . .
Challenging . . .

These adjectives sum up the 1986 Women's Basketball team season as seen by **Coach Cheryl Brown** and assistants **John Bartlett** and **Janet "JJ" Holland**.

The Bearcats were a very young team this year with almost the entire bench being freshmen and sophomores. The lack of college playing experience didn't seem to affect the Cats' performance on the court, however.

Christine "The Dr." Sues, who led the team in scoring and provided a strong post defense,

was the only senior on the team. Her strong defense and ability to turn offensive rebounds into two points will be missed, but will not be irreplaceable. **Sabrina Petersen**, one of the six freshmen on the team, led the team in rebounds and was one of the leading scorers. **Natalie Marth**, **Leslie Knight**, and **Tracy Thom** carried the team in assists while **Janine Pringle**, **Donna Kalama**, and **Amy Gakstatter** provided strong support off the bench.

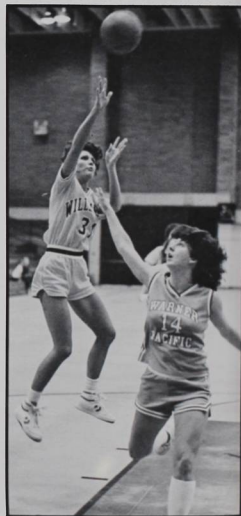
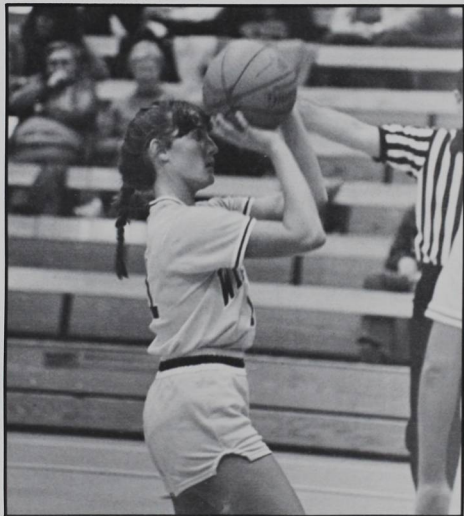
The Cats exhibited a great team effort on the court. They kept the ball moving and always looked for a shot after a pass. Constant talking and cheering from teammates on the bench made for a winning team and

season for Cheryl Brown. The team made it all the way to the district playoffs, but was defeated by WOSC in the first round.

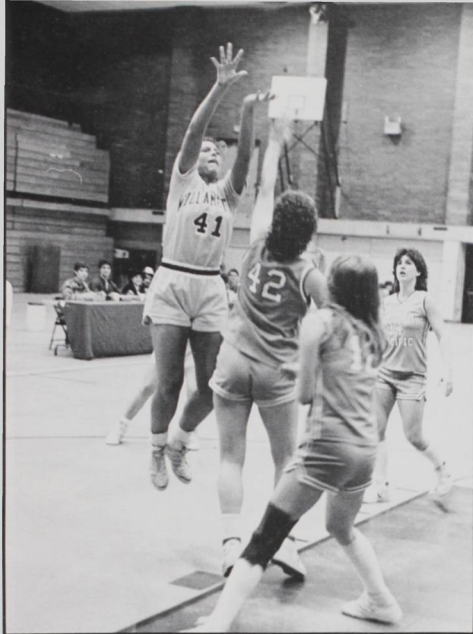
Brown was very pleased with her "overachievers." "We weren't expected to do so well with so many young players, but we worked hard and surprised everybody!"

ONE AND ONE, **Leslie Knight** concentrates on a vital shot (*below*).

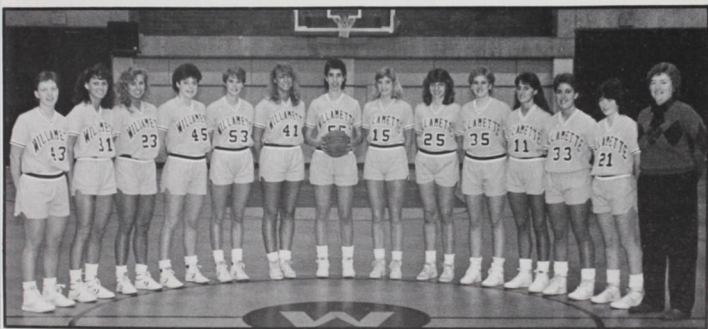
RIISING ABOVE THE COMPETITION, **Pam Arens** eyes the hoop and shoots (*below*).



SHOOTIN' FOR TWO. **Christine Suess** displays the form of a leading scorer (*left*).



WOMEN'S BASKETBALL — *Left to right:* Natalie Marth, Pam Arens, Stephanie Andrus, Janine Pringle, Amy Gakstatter, Christine Suess, Donna Kalama, Anne Whipple, Sabrina Petersen, Janna Brobeck, Leslie Knight, Tracy Thom, Tammy Stanfill, Coach Cheryl Brown.



Men's Basketball

Finishing 12-14, the Men's Basketball team summed up a "good workout" for the season.

Junior **Mike Shepard** saw the season as a "good year, but our main problem was inconsistency. We would have a lot of good games, but then there would be others when, mentally, we weren't ready to play."

The season got off to a good start with the cagers winning the John Lewis Classic in early No-

SURROUNDED BY DEFENDERS, **Richard Ash** jumps up for a lay-in against Concordia.

vember. The team progressed fairly well until the Christmas break. According to second-year player **Dan Yates**, the lack of practice over the vacation was detrimental. "Christmas break killed us because we had two weeks off. After our first game in January we just couldn't get things together. Inconsistency was a big problem."

This season could almost be called a "warm-up" for next year. The '86-'87 season looks bright for the nine players who will return with another year of experience behind them. First year coach **John Roche** will also be returning.



DRIVING UNDER THE BASKET, **Ken Nice** powers his way past the Pacific University defense.



SOARING ABOVE THE DEFENDERS, **Matt Howell** banks a shot off the glass (*left*).

TAKING AIM, junior **Erick Siffert** attempts an outside shot in a game against Lewis and Clark (*below*).



MEN'S BASKETBALL — *Front row:* Phil Valdens, Erick Siffert, Richard Ash, Mike Shepard, Ken Nice. *Back row:* Erik Fairchild, Dan Yates, Tim McFerren, James Shivers, Matt Howell, Pat Campbell, Scott Marshall, Dave Schmid.

Women's Tennis . . .

It was a building year for the Women's Tennis team. Despite a young team with only three returning players, the squad finished with a winning record. Made up of only freshmen and sophomores, the team was led by first year coach **Peggy Wheeler**.

A team close in age and skill level, they worked well together. As **Krista Tyler** put it, "We had an unusual team. On any given day most anyone could beat anyone else on the team."

Road trips were popular this year. "We had fun experiencing the 'legal' aspect of Idaho together," commented Tyler.

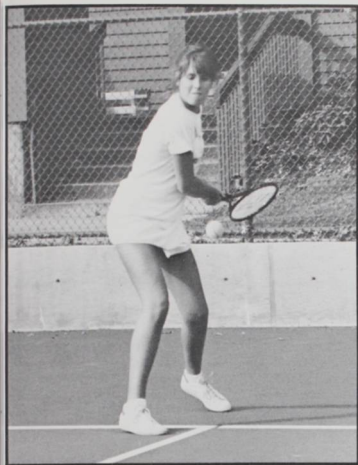
The team ended the season third in the conference.



WITH CONSIDERABLE EFFORT, **Kristie Green** makes contact with the ball (*right*).

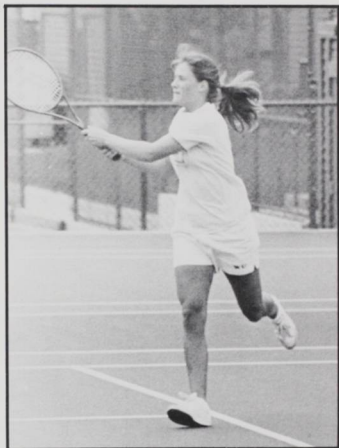


WOMEN'S TENNIS - Left to right: Kelly McKenzie, Julie Olsenius, Jill Linham, Diane Wardner, Coach Peggy Wheeler, Krista Tyler, Cindy Kines, Kristie Green, Tara Brelje, Michelle Kirkpatrick.



GETTING TOUGH, **Cindy Kines** prepares to return a baseline shot (*left*).

MAKING IT LOOK EASY, **Diane Wardner's** backhand is no match for her opponent (*below*).



SMASHING A SERVE, sophomore **Jill Linham** adds to her point total (*left*).

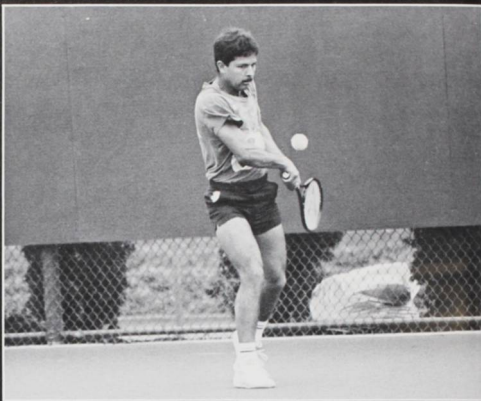
Men's Tennis

Though they finished the season with a 12-14 record, the Men's Tennis team still finished third in the Northwest Conference of Independent Colleges. Their record, however, was not indicative of the team's talent as they won the District title and represented Willamette at the National tournament in Kansas City in May.

"This year was an investment in experience," said Coach **Russ Beaton**. "This was one of the best teams we've ever had."

As far as experience goes, the team faced a tougher schedule than in previous seasons. "I put together a tough schedule because that's the only way you improve," explained Beaton. The more competitive schedule in-

WITH INTENSE CONCENTRATION, **Jose Naranzo** prepares a backhand return (right).

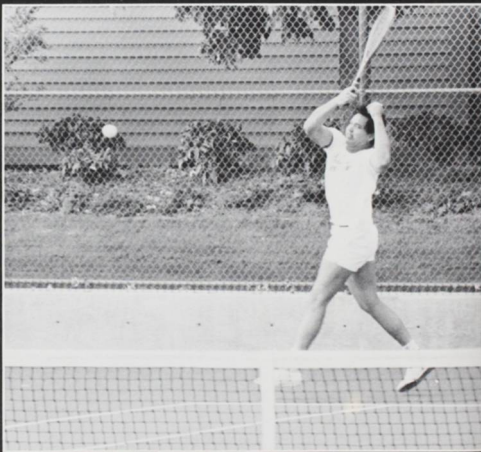


cluded matches against several NCAA Division 1 school, including highly touted Weber State.

The regular season highlight was a trip to Hawaii during Spring Break. The Bearcats played seven dual matches on their "vacation." They were defeated in four of the seven, but two were very close 5-4 losses.

Seniors **Scott Schafer** and **Clay Lindsey**, the team's first and third seeds, respectively, will be missed next year. The remainder of the team is fairly young, however, giving next year's squad a solid base from which to work.

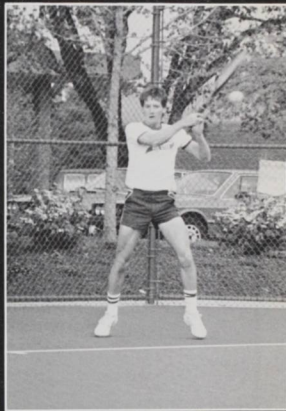
GREAT DETERMINATION is evident as **Clay Lindsey** delivers a powerful forehand (right).





KEEPING HIS EYE ON THE BALL, **Scott Schafer** stretches for a backhand (*left*).

CONTEMPLATING HIS OPPONENT'S NEXT MOVE, **Jim McBride** sends back a forehand shot (*below*).



MEN'S TENNIS - *Front row:* Jose Naranjo, Robbie Johnson, Jim McBride, Jeff Himstreet. *Back row:* Clay Lindsey, Hop Le, Dean Meyer, Coach Russ Beaton, Rick Wood, Scott Schafer.

Softball

Lack of experience, specifically college playing experience, was the main problem behind the Women's Softball team's rather disappointing season. With a 2-17 record, the highlight of the season was a victory over Western Oregon State, 5-4.

Donna Kalama was the team's

JUST IN TIME, a Lewis and Clark player evades the tag of third baseman **Kim Hannigan** (right).

top hitter averaging approximately .400. **Lisa Oldaker** and **Linda Toliver** were aggressive on the base paths with many stolen bases.

"It was a pleasure to work with each and every one of the players," said coach **Debbie Adams**. They were a "unified" group and worked well together.

Terri Knudsen received the "Coaches Award."



SOFTBALL — Front row: Suzanne Howell, Linda Toliver, Kim Hannigan, Cindy Shortt, Jareda Webb. Back row: Julie Mau, Janine Pringle, Donna Kalama, Terri Knudsen, Wendy Goddard, Lisa Oldaker.

Golf . . .



"We'd talked about going to Nationals since the Fall. We talked about it because we knew we could go," commented **Wes Jones**.

It was an up-and-down season for the Golf team. Fortunately, they finished "up" winning the District tournament, and travelled to the National tournament in Alabama in June.

"We started out really well, but then we started doing poorly," said Jones.

SWINGING INTO ACTION, senior **Brad Reardan** takes a few practice swings (*left*).

In the Willamette Invitational, the team's first tourney of the season, the squad finished second behind the University of Portland. Following the Rippling River Tournament ("really good food, a private condo and a hot tub") and a tournament in Ellensburg, WA ("our play was mediocre — no condo and no hot tub"), the team travelled south to Santa Cruz during Spring Break to play in

a tournament with several California junior colleges. According to Jones, "We played in the morning and got back to the beach by 1 or 2."

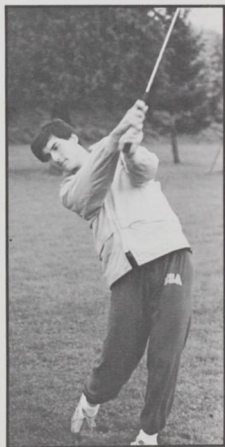
In the 5-day Classic Tournament the team finished third out of five teams, and finished fourth of six at the Conference tourney.

Things picked up in time for the District tournament, however.

Lindsey Taft and **Dave Lorati** finished in first and second place, respectively, to help in Willamette's team victory.

Taft, Lorati, and Jones received All-District honors.

REHEARSING HIS SWING, **Dave Lorati** practices his All-District form (*below*).



GOLF - *Left to right*, Coach Steve Prothero, Dave Lorati, Eric DeWeese, Brad Reardan, Lindsey Taft, Eric Nelson, Wes Jones.



Men's Track

The Bearcats successfully defended their Conference championship for the sixth year in a row, and had the following individual champions: **Kevin Connors** (long jump and triple jump for the 2nd year), **Rob Kiewer** (high jump), **Sam Lapray** (high hurdles), **Bob DeVylde** (intermediate hurdles), and **David Scarce** (400m).

The team also won 3 of 4 dual meets and was a very competitive third place in the NAIA District meet.

District champions included Lapray, DeVylde, Scarce, and Connors (triple jump), plus **Rob MacGinnitie** (800m), **Randy Jacobs** (10K Walk), and **Rusty Lorenz** (decathlon).

Seniors who made important

TAKING HURDLES IN STRIDE. **Bob DeVylde** races toward another victory (right).



contributions to the team's successes were **Rich Torquato** and **Rick Catalani** in the sprints, **Jim Gorman** in the throwing events, and distance runners **Andy Mitchell**, **James Edmark**, and **Steve Uomini**. Edmark and Uomini were elected team captains.

Other valuable team members were **Andy Libert** and **David Gilroy** in the distances, **Doug Sommer** in the throws, **Scott Healy** in the jumps, and **Randy Folker** and **Craig McKee** in the hurdles.



MEN'S TRACK - Front row: Rusy Lorenz, Scott Healy, Sam Lapray, Bob DeVylde. Second row: Scott Smartt, Mark Nokleby, Doug Winn, Steve Uomini, Andy Mitchell, Jay Coleman, Jay Truex, Pat Carman, Head Coach Chuck Bowles. Third row: Coach Brad Victor, Greg Joelson, Dave Scarce, Rich Torquato, James Edmark, Rob MacGinnitie, Randy Folker, Troy O'Donnell, Kevin Connors, Andy Libert, Jim Gorman, Coach John Bartlett. Back row: Dietrich Nebert, Rob Kiewer, Craig McKee, Rick Catalani, Doug Sommer, Rick Pykkonen, Kevin Kelly, Paul Owen, Coach Greg Hanson.



ON HIS WAY TO THE FINISH LINE, **James Edmark** prepares for a splashdown in the steeplechase (above). SOARING TO NEW HEIGHTS, **Kevin Connors** displays his conference-winning form (left). WITH A LOOK OF DETERMINATION, **Sam Lapray** clears another hurdle on his way to the ribbon (below).



Women's Track . . .

Seniors **Kara Crisifulli** and **Kim Klein** plus Freshmen **Lea Bush** and **Karla Jones** led a very young team to a strong third place finish in the Conference Championship and a second place finish in the NAIA District meet. Kara won the 5000 m race in the Conference meet for the fourth time and had an outstanding senior year setting new school records in the 1500 and 10000. She was also elected team captain.

Lea Bush was Conference and District champion in the discus setting new meet and school records. She was also the Conference champion in the shotput.

Karla Jones was Conference champion in the long jump and also set a new school record in that event at an earlier meet.

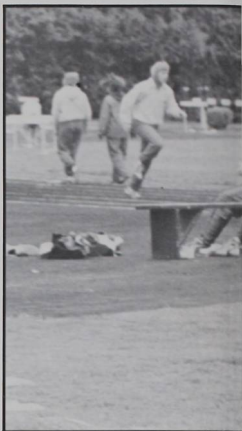
The other two seniors were

Wendy Van Matre in the marathon and **Spring Alexander** in the 400-800. Sophomore **Marilyn Fishback** was District champion in the 10000 m run. Other important point winners in dual meets as well as Conference and District were **Pam Arens**, **Amy Gakstater**, and **Shannon Baird** in the

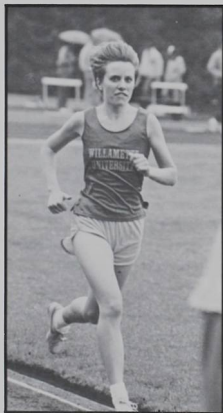
STRETCHING FOR EVERY INCH. **Pam Arens** gives it her all in the long jump (right).

jumps, **Crystal Simon** and **Kelli Lang** in the sprints and relays, and **Julie Blum**, **Kelli Cammack**, **Jennifer Nielson**, **Kristin Peterson**, and **Tracy Reisinger** in the distances.

Crisifulli, Bush, and Jones represented Willamette at the National meet in late May.



WARMING UP, distance runner **Jenny Nielson** takes a lap before her event (below).



DISTRICT CHAMPION **Lea Bush** prepares for the toss in the discus throw (below).





HEAD OVER HEELS. **Shannon Baird** clears the bar in the high jump (above).



WOMEN'S TRACK — *Front row:* Tracy Reisinger, Kristin Peterson, Marilyn Fishback, Kelli Lang, Crystal Simon, Jennifer Nielson, Kelli Cammack, Stephanie Payne. *Second row:* Head Coach Chuck Bowles, Coach Brad Victor, Coach Greg Hanson, Coach John Bartlett. *Back row:* Julie Blum, Pam Arens, Amy Gakstatter, Shannon Baird, Carol Lauman, Kara Crisfulli, Karla Jones, Lea Bush, Kim Klein.

Baseball

Losing several outstanding players to graduation last year, the '86 Baseball season looked good, but not great.

Returning players and Freshman talent, however, combined to make Coach **Bill Trenbeath's** final season one to remember.

Though their 19-15 regular season finish was not spectacular, their 11-4 league record was good enough to edge out Linfield for the Conference title, giving

READY AND WAITING. **Gerry Preston** prepares to prevent a stolen base (right).

Trenbeath his first conference championship.

As if the Conference title were not enough, the Bearcats also captured the District crown. Behind the All-Conference pitching of senior **Mike Cox**, the 'Cats closed the door on Eastern Oregon, 5-4, in the championship game.

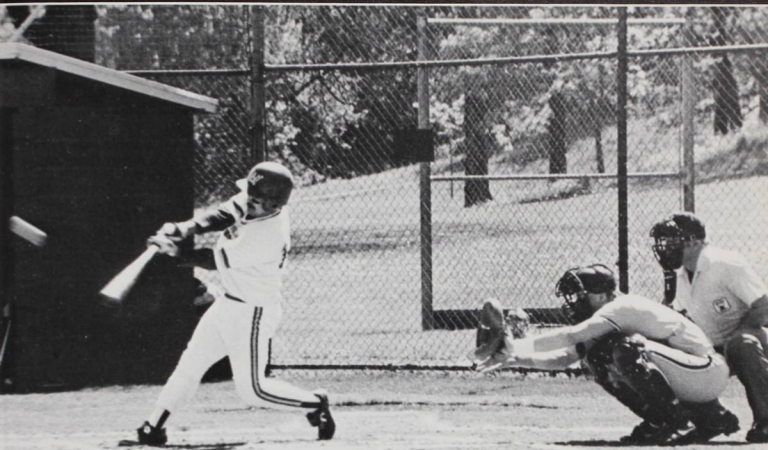
From Salem the team travelled north to Tacoma for the regional playoffs for the National tournament. They defeated Point Loma 13-11 in the first round, but were defeated in the next two games in the double elimination tourney.

In addition to Cox, **Steve Krous**, **Jay Mende**, and **Aaron Arakaki** also received All-Conference honors.

"We had good leadership from Seniors this year," commented pitcher **Vern Brady**. Seniors like Cox, Krous, and **Mike Farnell** will be missed, but the team's seven Freshmen (including starters Brady and catcher **John Powell**) will be standing by to help fill the holes left by graduation.

UNDER THE WATCHFUL EYE of the home plate umpire, **Tom Phillips** slides in for another run (right).





A SWING AND A MISS? Not quite, as **Jay Mende** strokes a single to right field.



BASEBALL - *Front row:* Assistant Coach Mike Larson, Aaron Arakaki, Jay Mende, Ryan Wiebe, Vern Brady, Brent Highberger, Tom Hatcher, Daryn Clark, Mike Farnell, Gerry Preston, Head Coach Bill Trenbeath, *Back row:* Mike Cox, Wayne Valencia, Jeff Justesen, Mike Villanueva, Scott Bigham, Tom Phillips, Mike Zuber, Roy Schmadeka, Randy Kaul, Bryan Nokelby, John Powell, Steve Krous, Greg Lessard, Assistant Coach Dave Wong.

Lacrosse . .

Walking by Brown Field on any particular Friday afternoon last Fall, one could not have missed noticing the young men using those peculiar long, slender sticks with the mesh pocket at the head, to throw, catch, and scoop a little white rubber ball the size of a baseball (and just as hard.) These young men comprised the Willamette Lacrosse Club.

An experienced player, after witnessing the many dropped balls, bad passes, and missed scoops, would undoubtedly have muttered to himself: "too many rookies."

There was light at the end of the tunnel and things weren't as bad as they seemed. Although it was Fall when the lacrosse team first appeared on Brown Field, the official season did not begin until Spring. By the time Spring had finally rolled around, those sorry rookies weren't really rookies anymore, and all of a sudden

balls weren't being dropped as much, and scoops weren't being missed as often.

Coached by **Charles Kleier** and **Darryl Rice**, the Willamette Lacrosse club has displayed a level of discipline and organization rarely seen before at Willamette (with the exception of the mornings of road games.) This has been the primary difference between this year's team and those of years past. With the coaching of Chuck and Darryl, and through the fine play and leadership of seniors **Kenny Nichols**, **Matt Walker**, and **Roy Kinion**, a once rag-tag bunch of rookies from Willamette have competed with some of the biggest and the best of the Pac 10 schools: U. of Washington, WSU, U. of Oregon, and OSU, just to name a few.

The Bearcats finished the season with a respectable 5 and 5 record, outscoring their opponents 70 to 63 while starting six rookies. Although the team will

lose seniors Nichols and Walker, the Willamette Bearcats will definitely be as strong next season with the return of veterans Kleier, Rice, **Hans Carlson**, **Mike Bernard**, **Marc Pons**, **Jerry Cook**, **Div Manula**, **Greg Marshall**, and **Steve Nichols**.

"I think the younger players gained a lot of experience their first time out. I will reserve my enthusiasm until we see how things shape up next Spring. I'm looking forward to the upcoming lacrosse season," stated player/coach Kleier.

CONFIDENTLY. **Fred Zuck** motors up the field for the clear and a chance to score (below).





HOLDING OFF HIS DEFENDER. **Steve Strong** looks for cutters near the goal (*left*).



A LITTLE IMPROVISATION on the scoops helps **Darryl Rice** better elude his defender (*left*).



LACROSSE - Front row: Chuck Kleier, Sam Wagner, Div Manula, Carson Pay, Marc Pons. Second row: Jerry Cook, Ken Nichols, Mike Bernard, Todd Schwartz, Lars Christenson. Back row: Darryl Rice, Roy Kinion, Matt Walker, Bob Miller, Greg Marshall, Steve Nichols.

In Search Of



HOPING TO INSPIRE the rather sparse crowd, the pep band entertains at a Women's basketball game. (right). POINTING THE WAY, **Anna Brief** shows **Gerry Preston** the "right" way to the field (below)



The Home Field Advantage

As I near the playing field, I hear cheering and the stomping of feet on bleachers resembling the sounds of thundering hooves on the race track. Rounding the corner of the stands, I look for a familiar face. I scan the rows in search of Bearcat fans.

I look to the center of the stands only to find a group of parents wearing red and purple. Surrounding them are a dozen unrecognizable faces, obviously Linfield students.

In the far left corner I see a few Willamette students reclining against the handrails with stonewall faces. In the bottom front row I see a couple of supporting Willamette staff members. I'm already 15 minutes late, so where is everybody?

Where is the home crowd?! How can our players get psyched

for a game when they know there are not going to be more than 10 fans in the stands??

Despite the fact that often the teams don't show up or participate in other campus activities, they are in the public eye and therefore deserve campus support.

In order to get this support, there have been a few attempts to incite student spirit. **Joe Hromco, John Donovan, and Brad Aitchison** tried, almost in vain, save "Tequila," to get students on their feet and cheering to the snappy tunes of their Pep Band. The pep band made its debut during football season playing in the stands and joining the "banner bearers" on the field when the fans would not. The band then turned into a volunteer ensemble during the basket-

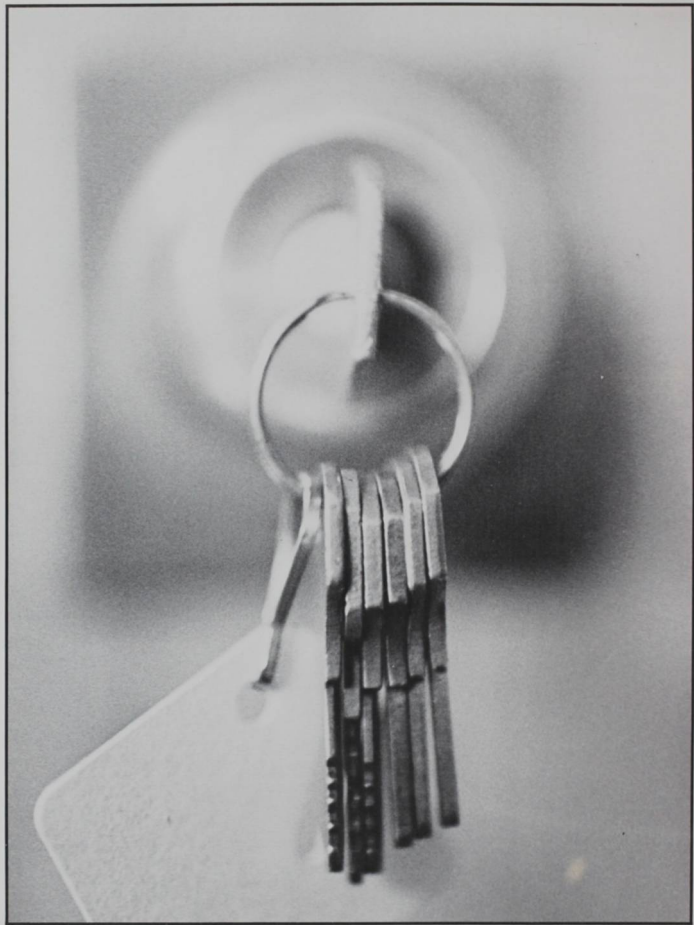
ball season and continued to aid in the support of our men's and women's teams.

Anna Brief made her first attempt to involve the Willamette fans at the Homecoming game. An attempt at a spirit tunnel was made, but not only did the fans refuse to leave the stands, the football players had no idea that they were supposed to run through the banner!

Not to be discouraged, she continued to design banners for the remainder of the football season, introduced the idea of a Bearcat Spirit Club, and is bringing **Barney Bearcat** "back" to life. **TEQUILA!!!**

FEW IN NUMBER but very dedicated, fans brave the warm weather to watch the Men's Soccer team.





In Search of ...

LIVING ORGANIZATIONS

And The Winner Is . . .

The autumn of 1985 brought us all back to camp Willamette, and with it came the animals of Baxter Hall, ushering in the new school year with its annual "Meet the men of the 4th" party, a smashing success to start with. Fall president **Steve Tolleson** talked of unifying within ourselves as a hall, letting the administration know that indeed we are concerned students, and basically having a heckuva' good time together. As the semester shaped up, improvements were to be found in many places. On the fourth floor, art student **Matt Ferranto**, with some help from the guys, painted a giant black and red EKG line down the entire length of the hall. After repairs and discussions, the main fall issue concerning Baxterites was the conception of SAGA's own Wild Pizza within the basement complex. After serious negotiations, the movement failed but will be attempted again next year.

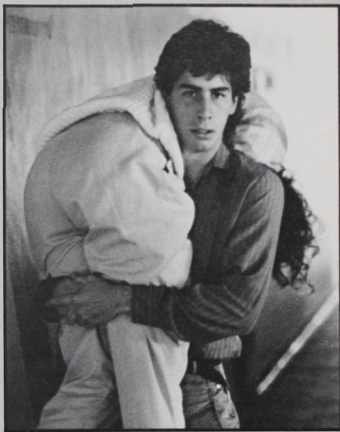
Alarminglly, Baxter also had its contact with the outside as well. The month of October brought a series of false alarms within the complex, escalating to the point of the Salem Fire Marshall levying fines to the hall if the problem was not corrected. No one was burned and the conflict was settled, but it certainly kept the residents heated up for a while. As the merry holidays came to pass, Baxter residents gathered for an old fashioned Christmas function, with a tree from the country, holiday music and a blazing fire and eggnog to end the evening. Whew! Christmas break came not a minute too soon.

As the new year of 1986 came into view, new spring president **Mercedes Tovar** talked of continuing the semester's past activities as well as adding some of her own ideas to the hip atmosphere at Baxter. The spring brought with it some early spring weather, and the second floor took advantage

of this by going to the coast for a day of enjoyment and fun. But all was not without suspense for the animals at Baxter. The third floor, recognizing that the hall needed some spice, played an all floor game of Assassin until then, there was one. But seriously folks, the animals of Baxter Hall had a rabble rousing good time this year, the hall is open 24 hours a day, and the atmosphere of the hall seems to be characterized by a frisbee, sunglasses and a beer all heaped on top of massive piles of books. To enter the domain of Baxter Hall is to live in the intense situation of reality mixed with frequent stops by the magic bus to ensure that all students are happy while studying. Oh yeah, one more thing. This message will self destruct in thirty seconds!



BAXTER HALL



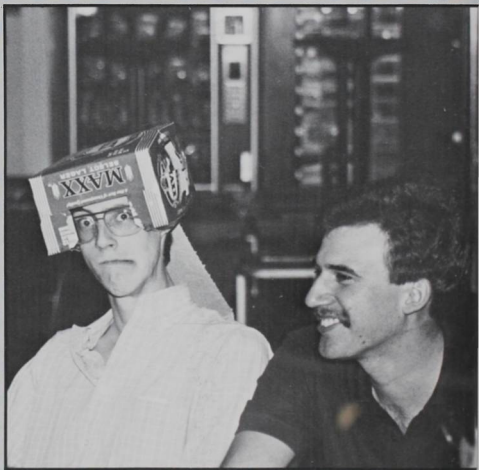
BAXTER HALL - *Front row:* Fireman #1, Bruce Clemetson, Brad Aitchison, Suzanne Howell, Noriko, Nancy McDowell, Scott Smartt, Mary Salazar, Michael Hjort, Vicky Attig, John Nelson. *Second row:* Fireman #2, John Croy, Bryan Nokelby, Kim Baker, Lisa Peterson, Brad Sessler, Daniela Kaelin, Pam Reynolds, Mary VanNatta, Lissa Cleghorn, Linda Toliver, KC Collard, Amy Gakstatter, Mayrean Makey, Stephanie Andrus, LeAnne Lawton, Jennifer Harvey, Mary Clark, Mike Ober, Julie Blum, Jeanette Blum, Donalynn Manalili, Brian DelFatti, Steve Onstad. *Third row:* Fireman #3, Mercedes Tovar, Cathy Beasley, Amy Craft, Anna Marie Cromer, Dan Yates, Eric King. *Fourth row:* Fireman #4, Nathan Baham, Elliott Sattler, Jack Douglas, Paige dePuglia, Bernie Lindley, Paul Owen, Steve Tolleson, Jennifer Uyeno, Liesl Vorderstrasse, Garland Hill, Todd Lewellen, Cindy Kines. *Fifth row:* Erika Cowan, Heidi Taylor, Jill Turner, Cathy Thomas, Lori Hutchison, Mike Johnson, Jennifer Long, Colin Johnson, Michele Ballard, Carol Lauman, Doug Huntington, Mark Coleman, Christina Steensgaard, Tom Hicks, Alene Arakawa, Amy Dunn. *Back row:* George Bigelow, Brent Highberger, Tim McBeth, John Hart, Todd Schwartz.

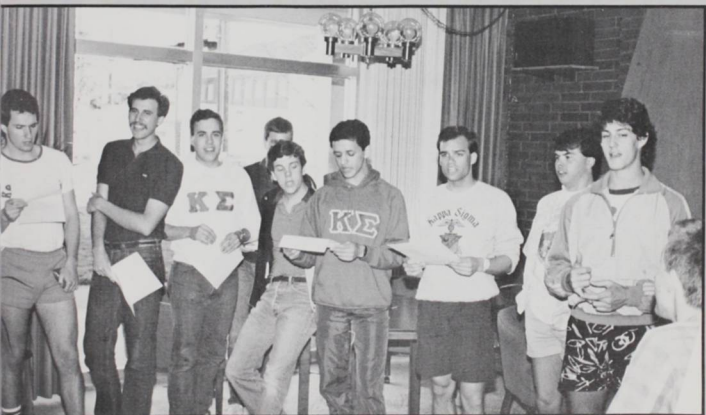


2nd place—KAPPA SIGMA . . .



KAPPA SIGMA - Front row: Kurt Heisler, Jon Radmacher, Larry Didway. Around left car, clockwise: Marc Pons, Darren Board, Mike Tewfik, Joe Centanni, Mike Manuel, Damon Wirth, Dave Browitt, David Kaufman, David Luther, Steve Tolleson, John Concannon. Around right car, clockwise: Kevin Cooper, Mark McCorkle, Darien Loissele, Jeff Butler, Scott Barstow, Robert Giklbarg, Doug Colley, Eric Hammer, Mike LaRue, Mike Officer, Chris B. Davis.





3rd place-BELKNAP HALL . . .



Belknop Hall — All photos back to front; left to right. *Box 1-* Steve Uomini, Mikako Gotoh, Melissa Badcock, Karen Jacobsen, Edmund Tawaih, Marc Overbeck. *Box 2-* Tina Neuneker, Karen Cummings, Jareda Webb, Judith Neeland, Lisa Meyer, Debbie Clark. *Box 3-* Tammy Standfill, Scott Clemans, Tad Tomlin, Jenny Sisung, Dan Urrutia, Dietrich Niebert. *Box 4-* Jeff Haroldson, Keijiro Takeiri, Masanobu Yoshizawa, Mary Torczon, Bill Drew, Scott Feller. *Box 5-* John Blatt, Robert Hulshof, Jay Borchering, Mike Jochimsen, Barb King, Jennifer Evans, Chikako Iguchi. *Box 6-* Seth Danielson, Matt Kolastro, Francisco Garcia, Erin Aaberg, Conchi Uriolabeitia, Daryl Pelouquin. *Box 7-* Dean Meyer, Monte Smith, Scotty Harms, Bill Lucas, Nancy McLane, Jay Schroder. *Box 8-* Marilyn Cholometes, Karen Rains, Robi Osborn, Brenda Pettigrew, Linda Christopher, Teena Folker. *Box 10-* Jane Feige, Greg Charnichael, Steve Fukuchi, Mike Ahten, Chris Baker, Dave Chiappetta.





ALPHA CHI OMEGA . . .

Alpha Chi celebrated our 100 year anniversary in 1985. We started the year out with a great rush and a wonderful pledge class. "Lights out we snuck" followed by a house retreat at the coast-great getaway!

The floor wasn't the only place people were dancing at the Centennial Ball. The Hilton won't soon forget our "table tactics."

Shari and Susan both got pinned and President Tracy surprised us all with her pinning. Kathy met the man of her dreams and Stacey walked the aisle.

Anne and Debbie, our social chairs, set a fine example at the Beta Kamakazi party!

Our pledges helped SAE with their exterior decorations. "Cotton Club strikes again."

Thanks Betas for the paint job on our bench!

"Graffiti" was again a great success!

See ya cowball!

"Nifty"

"Assasin Date Function" found everyone running and stalking their "victims" through the halls of the house.

Congratulations to Lisa Haney for being selected for National Collegiate Adviser.

Welcome back Karla and Aimee from Japan and Wendy and Dayna from London!

1985-86 proved to be a real strong year for Alpha Chi as we all grew working and playing together.





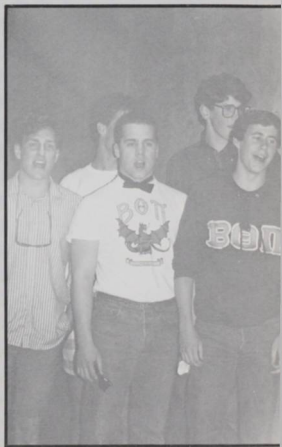
ALPHA CHI OMEGA — *Front row:* Tammy Shearer, Susan Rutherford, Kate Johnson, Anne Gastineau, Karla George. *Second row:* Christine Duncan, Linda Hepp, Gwen Edlund, Cheryl Windsor, Lisa Newman, Barbara Hensler, Katy Rackleff, Debbie Downs. *Third row:* Wendy Peterson, Lilly Monroe, Debby McClure, Veena Singh, Wendy Manula, Katherine Shipsey, JoAnn Bartholet, Cathy Quickstad, Joyce Kendrick, Denise Meagles, Heidi Mercer, Lisa Freiley, Laurie Moore, Megan Taylor, Marilyn Banta. *Back row:* Michelle Zusman, Jodi Peterson, Tracy Deeming, Alisha Coats, Wendy Johnson, Krista Tyler, Susan Carlson, JoAnn Urell, Suzanna Duffy, Lisa Ives, Stephanie Andrus, Sabrina Peterson, Wendy Wright, Rebecca Enger, Kelly Slaybaugh.

BETA THETA PI



BETA THETA PI - *Front row:* Jeff Littlefield, Tim McFall, Alan Van der Mehden, Gene Hall. *Second row:* John Donovan, Jeff Hirstreet. *Third row:* Brent Crew, Mike Williams, Russ Brickley, Greg Marshall, Clay Arkless. *Fourth row:* Charlie Mitchell, Dave Babcock, Clark Nickels, Ken Kilbreath, Jeff Adams, Jeff Parker, Alan Harper, Steve Marshall, Dave Ball, Tim McBeth. *Back row:* Ernie Smith, Eric Passannante, Mark Coleman, Elliott Sattler.





DELTA GAMMA . . .

Delta Gamma started out the year with a great Rush. The house grew, with an addition of 26 new pledges. The pledges snuck, in early November, leaving their version of Halloween decoforks on the lawn - and singing their rendition of "Hello, I Love You." Derby Days brought out the D.G. spirit as we gave it the ol' college try, coming in a close second. We'll get 'em next year!! We spent time on our philanthropic project by having a pizza party with the blind school. Many members were able to interact with the children - some even learned sign language from the deaf children who were present. A good time was had by all.

Christmas time at Delta Gamma is a time to show appreciation for your sisters. The holiday spirit was celebrated through Hannah Week, our version of Secret Santas. The fall semester ended with Delta Gamma attaining the highest GPA in the Greek system. Spring semester brought much enthusiasm and excitement with the advent of I-week, Glee and the anticipation of SUNSHINE on Pebble Beach. DG's celebrated their heritage with their alums on Founder's Day, March 15th.

Congrats to all our new Anchor Clankers. All our Clankers are a special part of Beta Pi. A special thanks to our Calendar Boys who made our philanthropic project such a success. OH, we-had-a-lot-o-fun-this-year! Thanks to the fraternities for all the good times. Seniors, we will miss you. Best of luck - we love you!!



DELTA GAMMA - *Front row:* Kelly McKenzie, Krystal Hansen. *Second row:* Andrea Spuck, Sue McAulay, Kris Edmunds, Jennifer Jacobi, Marge Oliver. *Third row:* Renee Fortain, Kim Jackson, Lynelle O'Leary, Cynthia Sheaks, Amy Cannon. *Fourth row:* Shelley Ratzlaff, Krista Dierks, Simone Purvis, Janey Greenlees, Leanne Howell. *Fifth row:* Andrea Motturi, Teena Folker, Anna Flaherty, Karyn Phillips, Lisa Duley. *Sixth row:* Robin Betts, Cathy Curtis, Michelle Colburn, Heather Schermerhorn, Karen-Alicia Robertson, Leanne Strait, Mary Trimble, Patty Ferrell, Terri Knudsen. *Seventh row:* Trina Roy, Melissa Gardner, Suzanne Howell, Monica McLin, Stephanie Payne, Noel Lyse. *Back row:* Pam Reynolds, Kim Baker, Lori Moen, Nicole Campbell, Daniela Kaelin, Jadee Kylla, Lisa Peterson, Joanna Barton, Jenny Turnbull, Jill Linham, Tara Breije.

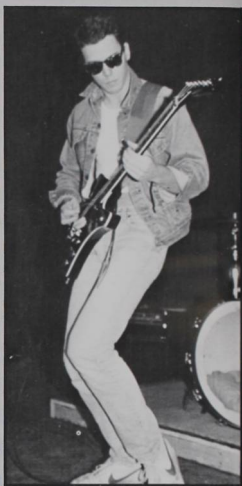


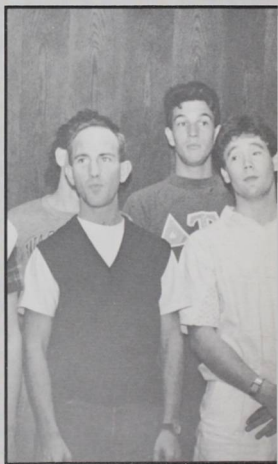
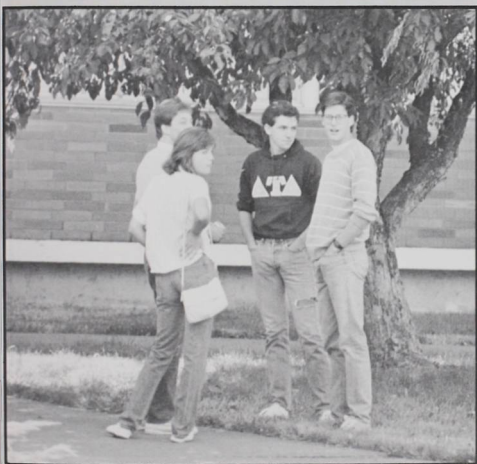
DELTA TAU DELTA . . .

Epsilon Theta Chapter of Delta Tau Delta Fraternity had a great - "I mean" - terrific year. From the Corner o' Fun to Rich's (I mean) Gary's place, Delta always made life interesting. We cleaned the Millstream - "That's the worst" - and raked in mucho bucks for the Kidney Association during Keg Roll, and we also partied around the world, minus France - right Dirk??? Our pledges snuck (I mean retreated) for a weekend - "Let's Disco!!!" - and worked on the bar, along with Rich, whose friendship the chapter will miss. The porch tended to be one of the noisier rooms at times (Mark and Scott), which may account for the large number of people who eagerly joined Choice B and - Mood Clubs. Manny and Garret started a club of their own at the Spag House, but God, I mean Gary, withdrew from his club because of his lenten vow. E.T. Delts (strikingly handsome and musically talented) excelled in both personal and competitive sports, from football to soccer and baseball. The chapter wishes **Jim Vike** the best of luck in his professional baseball career. Mystery bands made a grand tour of the house,

along with "You pierced your what, John???" Stinky's return was "cool", but we didn't miss the departure of Roy brushing off Jason - I mean Jason brushing off Roy. In the spring, it was very difficult not to brush off one's classes to enjoy the sun on Willamette's best impromptu beach, the Delt Deck. Some, however, missed their classes in honor of their nightly worship of Dave Letterman and company. Spring also meant graduation for our seniors, whose leadership and personality will be remembered (My sister is in a play) and missed. Epsilon Theta Chapter wishes its seniors the very best in all they do, along with our members heading overseas for exotic locations. Overall, we felt that it just couldn't get any better than this.

DELTA TAU DELTA - *Front row:* Wayne Epps, Dave Morrison, Mark Fink, Craig Lewis, Gary Swearingen, Jeff Smith, Jeff Tesch, Tim Parks, Tom Hancock. *Back row:* John Rhoades, Greg Levin, Glenn Takase, John McIsaac, Dan Hitchman, John Parr, Bob McMakin, Jeff Hempel, Steve Patton, Scott York, Scott Messer, Jeff McVay, Dirk Foley, Tom Spicknall, Tom Nutt, Lester Tan, Dave Collier, Scott Stewart, Roy Schmadeka, Keith Knutsen, Craig Clapp, Todd Kelley, Jim Vike, Ed Spicknall, Jason Hohnstein.





DONEY HALL . . .

Doney is a quiet residence hall. It serves as a happy medium between two extremes — a sedate yet studious Lausanne and a not-so-academic, rambunctious Baxter Hall.

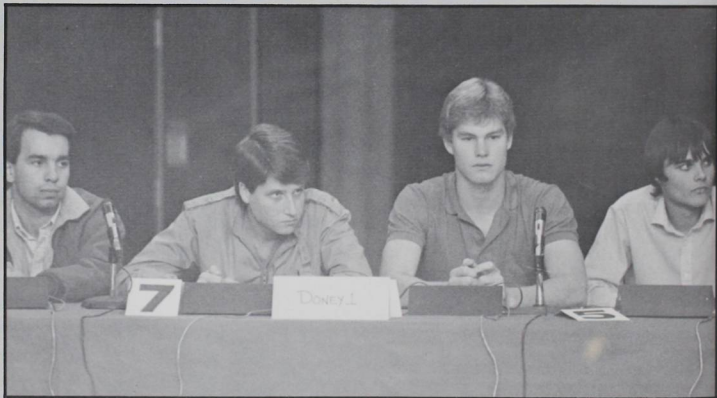
Doney is flanked with diversity. It houses everything from a computer genius to a computer illiterate, from a freshman with a 4.0 to a senior with a 2.0, from an Indian to an Oriental, from a Canadian to a Hawaiian, from the daughter of an industrialist to the son of a preacher, people tall and short, fat and thin, and that's just one floor!

Serously enough, as much as a guy might want otherwise, the men's floor is sandwiched between two floors of dames (at least most of the hall smells nice.) At any rate, Doney is synonymous with something — nobody has figured out exactly what yet. Doney is situated with a combined view of Lausanne and the "quad." One can wake up with the sun in one's face or with the

sound of a handful of ducks committing "early morning duck rape and molestation." The geese have returned as well, and they're always laying an egg at the drop of a hat.

If you come to Doney to eat in the dining room, that's *your* problem. Well, it's really not that bad living in Doney. You get the best of both worlds — the underworld and the real world. Anyway, this is not to say that there are criminals in Doney, at least before graduation. This is also not to say that you would be better off somewhere else (although you probably would be — off campus or another school, maybe.)

As Gumby would say, "DONEY DAMMIT!"





DONEY MEN - *Front row:* Alan Van der Mehden. *Second row:* Geoff Gallawa, Jeroen Swanborn, Peter Kikuta, Mike Mueller, Dan Coble, Taby Gallawa, Todd Lutz, Kent Talcott, John Powell. *Third row:* Pat Bauer, Ben Hagggett, Chris T. Davis, Mitch Sundaquist, Troy Hampton. *Fourth row:* Anmar El-Issa, Dale Zachary, Glb Adams, Sanjeev Surati, Joe Centanni, Eric Coursey, Per Olson. *Back row:* Dana Lommen, Dave Schmid, Scott Schafer, Mike Thiessen, Nick Ward, Troy O'Donnell, Kevin Zerzan, Curtis Wellington, Matt Posewitz, Todd Wisdom, Punit Renjen.



DONEY WOMEN - *Front row:* Jennifer Worthen, Denise Kaaa, Denise Meagles, Irene Jones. *Second row:* Sarah Roberts, Dani McCourt, Kim Hannigan, Sharon Viereck, Katy Rackleff, Caryl Miller, Lisa Greenwood. *Third row:* Cheryl Mille, Sheri Rhodes, Linda Ferguson, Karin Holsinger, Carol Boyes, Tawny Stiles, Jackie Farlow. *Fourth row:* Tania Hoffman, Schelleen Scott, Heidi Zinsman. *Fifth row:* Diera Akiyama, Dawn Marske, Tammy Moehliman. *Back row:* Annette Adams, Becky Coats, Colleen Broderick, April Streak, Diane Wardner, Sandra Mendez, Susan Torres.

LAUSANNE HALL . . .

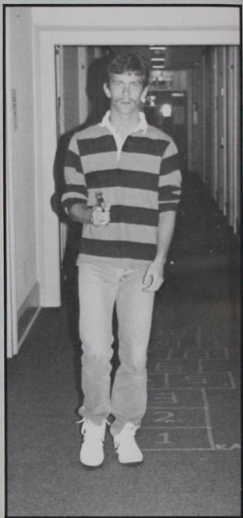
With the renovation of Lausanne Hall, residents experienced quite a few changes. Returnees were shocked to find that the first things to go were the sinks, clanking radiators, and the coed bathroom on the first floor. The last things to arrive were the new chairs, mirrors, towel racks, and cockroaches — three of the four did not show until Christmas break. With the face-lift came a change in attitude toward the once intensive quiet study dorm. Nearly 50% of the residents this Fall were incoming freshmen which aided the intensive growth of the noise level — Lausanne was not in competition with Baxter Hall for both GPA and noise.

After receiving first semester grades, the word "study" (as well as "probation" and "formal complaint") took on new meaning and importance. Lausanne is once again looking forward to breaking 2.0 on the accumulative GPA scale.

Even though appearances had changed, the tradition carried on. The re-institution of monthly formal dinners added a touch of class as well as a taste of the

past. Trips to Thetford Lodge and Bend, OR helped to unify the members of the residence hall and the now-operational fireplace created a feeling of family that has long been characteristic of Lausanne. Visits and lectures by Willamette professors increased intellect, while on weekends Lausanne residents found themselves "dancing in the sheets" as they hosted several all-campus parties. Life in Lausanne this year did not necessarily mean all work and no play.

Lausanne Hall has managed to retain a semblance of the past. With the renovation and the expected arrival of the Student Publications Department that will take up residence in the north end of the Lausanne basement, new has merged with old but our pride carries on.



LAUSANNE HALL - *Front row:* Dave Bloom, Joe Kipp, Greg Hughes. *Second row:* Todd Hillier, Keefe Kirshen, John "Godfather" Hart. *Third row:* Andy Pappadis, Jill Nave, Bruce Gibson, Henry Partridge. *Back row:* Mike Smith, Tina Sansom.





LAUSANNE HALL - Front row: Bruce Arnold, Jennifer Sasser, Chrissy Faine, Mark "Chicken Man" Nockleby, Tonda Kemmerling, Victoria Saunders. Second row: Echo Sorenson, Jeanna Newton, Keijiro Kazunari, Patricia Nauta. Third row: Ann Weber, Debbie Bellemore, Janet Cuff, Brenda Kisor. Fourth row: Rhonda Studnick, Daria Loy, Kristin Peterson. Fifth row: Tammie Goen, Scott Wilson, Erin Logan, Robert Riddell. Sixth row: Charlene Newton, Tony Worrell, Ramona Mills, Colleen Cushing. Back row: Whitney Hunter, Chris Kinyon.



LAUSANNE HALL - Front row: Jon LeVitre, Todd Springer, Larry Didway, Michelle Howard. Second row: Kim Curnell, Ed Pagh, Libby Purcell, Teddy Ramsey, Kara Robinson. Third row: Kristi Komar, Dianne Gehling, Barbara Smith, Jeanette Reid. Fourth row: Mary Bingham, Delfina Ely, Darlene Miller. Fifth row: Jim Julius, Colleen Ott, Heather Schermerhorn, Marilyn Banta. Back row: Dave Crook, Kelly Garner, Mr. T, Veena Singh.

MATTHEWS HALL . . .

Philosophically speaking, the living confines of Matthews Residence Hall strived for the enlightenment of all of its seemingly communal inhabitants. This far-reaching abstract goal was accomplished through the synthesis of contemporary facets of essence and existence. This way of life exemplified the Aristotelian conception of the complete and diverse existence of man in society. Through this application of Descartes' mind and body dualism we attained Nirvana.

Those activities most practiced in the realm of the mind were plentiful. The creation of a mechanical device permitted the systematic removal of sucrose substances locked within the protection of a raucous confinement. (In other words we raided the candy machine). In addition,

our minds were stimulated by such complexities as the strategic scheming necessary for participation in such games as "Axis and Allies", "Risk", and the omnipotent "Hearts". These intellectual exercises occurred primarily just prior to the dawn of a new day and they inevitably pushed such trivial ceremonies as studying and attending classes into their proper position of unimportance. The blessed art of contemplation, philosophy, was expressed in surprising abundance within the realm of reality in Matthews. Such spontaneously evolved logical expression of incomprehensible questions occurred frequently in an attempt to establish a reason for living as most residents were of the qualities attributed solely to neophytes.

Although these academics/philosophers concluded that perhaps matter such as volleyballs, basketballs, and footballs do not necessarily exist, they still excelled in the activities utilizing these "ideas." Thus, they represented the truly majestic beautiful virility of man, as did the customary ruckus, perfected to a precise skill by the few and chosen who contained within them this gift.

In this manner, the enlightenment of all of Matthews' seemingly communal inhabitants was attained. This common goal of enlightenment united the otherwise diverse inhabitants into a coherent interdependent classless society "supporting individuality while at the same time stressing the importance of community."





MATTHEWS HALL - *Front row:* Ruth Kunney, Julie Weddie. *Second row:* Derek Louch, Marlo Knox, Christine Fruehling, Rick Spoonemore, Rogena Boardman, Trent DeBard, Ronee Boardman, Diana Young. *Third row:* Karen Harrison, Elizabeth Coleman, Vicky Corlew. *Fourth row:* CB Nguyen, Wendy Shoemaker, Kristine Watson, Lisa Ragain, Wayne Boyle, Elisha Kawazoye, Lisa Leonillo, Joe Stewart. *Fifth row:* Mike VanDyym, Mike Tewlik, Stephen Clifton, Yoshio. *Sixth row:* Derrick Yoshinaga, Alan DeWitt, Dave Berry, Audrey Leek, Hanna Beernink, Eleanor Butler, Kane Ahuna, David Gilroy, Eric Passanante. *Back row:* Tom "Hume" Ward, Jim Shivers, Tom Lawton, Mike Cary, Russell Alspaugh, Greg Stoltz, Dave Robertson, Miles Taylor.



OFF CAMPUS . . .

We wash and dry our clothes for under 75¢ a load.

We pay less than \$150 for rent each month.

We pay less than \$100 for food each month (and we get to eat it when and with whom we want.)

We save over \$1500 a year on "room and board."

We all have the exclusive SAGA service for four.

We have our own bedrooms.

Our bathrooms have only one toilet, one sink, one shower, and a BATHTUB!

We come and go as we please and nobody locks the front door at 11:00 p.m.

We have no R.A.s or H.R.s to play mommy and daddy.

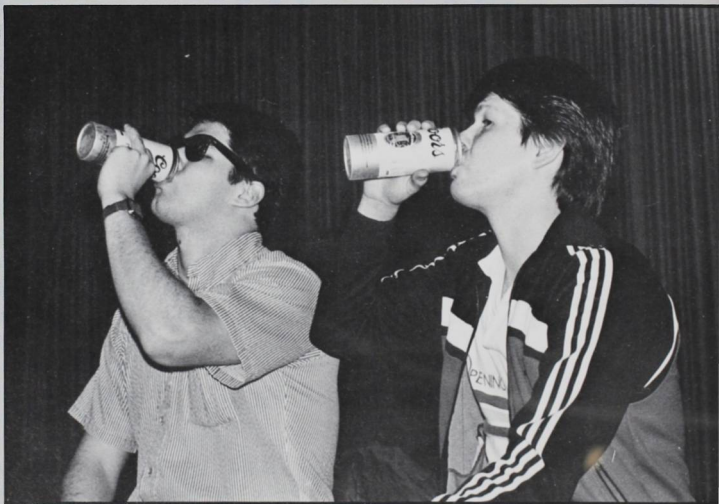
We can have more than six people drinking alcohol in our room and we don't consider it a party.

We have someplace to study after 11:00 p.m. on the weekdays and after 6:00 p.m. on the weekends (the library closes early to condone partying.)

We don't have fire alarms at 3 a.m.

We don't have to get permission from Tim Pierson to have a party or to approve of the amount of alcohol we consume.

If you would like to become one of us . . . one of the few . . . one of the free . . . one of the off-campus students, BREAK YOUR HOUSING CONTRACT TODAY (Sorry-no freshmen or sophomores allowed-especially if you're paying full tuition.)





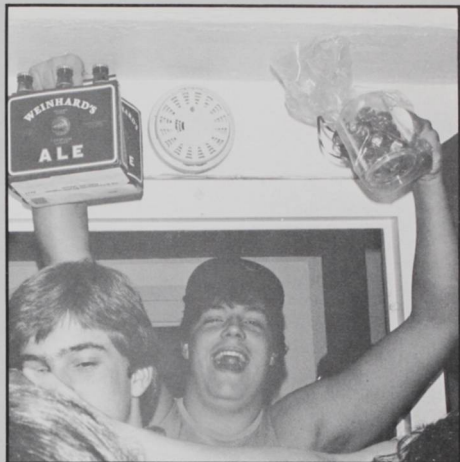
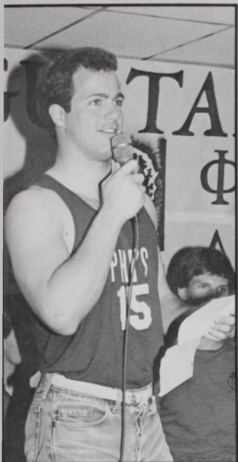
OFF CAMPUS - *Front row:* Robert Atkins, Hiroshi Miura. *Second row:* Laura Struble, Dave Monnie, Laura Smith, Jane Evans, Robin Horne, Jim Bassett. *Third row:* Rhonda Royal, Matthew Trump, Lisa Morehead, Kristine Peterson, Guy Mulder, Cathy Benedetti, Emily Fries. *Fourth row:* Kevin Thompson, Robin Schmidt, Jeff Sacre, Truman Collins, Kim Collis, Roger Reid, Kathy Moore, Rusty Lorenz. *Fifth row:* Wayne Epps, Eric DeWeese, Steve Strong, Kristi Olsen, Morgan Humphreys, Tim Meehan, Nancy Manula, Anna Brief. *Back row:* Rich Yourkowski, Rob Armstrong, Aaron Nagata.

PHI DELTA THETA . . .



PHI DELTA THETA - *Front row:* Chris Walker, Steve Sproat, Chris Colburn, Bill Ayres, Travis Welch, Bruce Kendall, Rex DuBose, Dan Heister. *Second row:* Scott Healy. *Third row:* Neal Kranz, Jim Buckley, Raymond Tuttle, Bill Waechter, Mark Handrus, Terry Krueger, Roger Reid, Kyle See, Dean Scacco, Todd Roberts, Matt Linderman. *Fourth row:* Rex Massey, Todd Hagen, Tom McCoy, Greg Joelson, Jeff Walker, Russ Alspaugh, Kevin Durrell, Frank Funk, Todd Raudy, Dave Houston, Ben Peterson. *Back row:* Tim Landis, Eric Weigand, Pat Morley, Scott Coffee, Geoff Johnson.





PI BETA PHI . . .

It was a wonderful year at Pi Beta Phi. We finished #1 in Sigma Chi Derby Days and placed first among the sororities during Greek Week.

Ruth's hair turns blue, Stacy and her many, Trina's back with us again — we're glad, Bennett doesn't blow, Spring gets a blanket, Klara Boff sways OSU Sigma Chi, wedding bells ring for Wendy, Jvon, Christine, and Jessica, A.P. a woman with a purpose, Stacey — second runner up, Leslie, Darci, and Suzanne: room 7, they call it home, Tricia and Julie ensure fun will live on, Robin and Hopper do Paris, Erin, Anne and Cathy do London, Pi Phi appreciates Sande, Magoon gives seniors hope, Spam takes the gavel, Janine and Jeanna play ball, Kristie and Michelle swing their rackets, Lush and her boy socks-wow — Monica gets a special teddy, Christi becomes new house rag, Karma gets "crude", Terrilyn and Sheila fix good oatmeal, Sonya "pimp queen", Janey falls for an Alpha Mu, Janice lost her on-off, Melba is still toasted, Marilyn "RA, RA, RA", Amy & Bink — cute, cute, Maggie; Take good care of Pea Head III Goddard, Kick Butkus loves ya, Kimmy swims for Panhell, Kristi C — You crack us up so bad, Jill, the only PiPhi to talk to an SAE, Wingo Dingo knows those shows, Michele — "Hi", Courtney and Cricket — which one's which???, McKatie, McCould our McNational McBrother be McLooking at McYou???, Sharon — keep dusting those stars, Spring Pledge Class 1986 — you're truly awesome — keep up those traditions. Senior Class of 1986 — we will miss you greatly and good luck.



PI BETA PHI — *Front row:* Cricket Harvey. *Second row:* Narcisca Delgado, Courtney Gwiazdon, Tricia Smith. *Third row:* Meg Pawl, Michelle Kirkpatrick, Michele Evans. *Fourth row:* Cynthia Magoon, Darci Piper, Janice Gillispie, Stacey Lawrence, Wendy Goddard, Katie McCracken, Trina Hunt. *Fifth row:* Leslie Wilday, Dana Jacobson, Karen Bennett. *Sixth row:* Karma Herd, Kim Friedley, Sharon Quint. *Seventh row:* Monica Eastman, Amy Thomas, Nancy Olsen. *Eighth row:* Melanie Young, Annette Predeek, Carol Boyes. *Ninth row:* Jvon Zander, Colleen Ott, Terrilyn Fleming. *Tenth row:* Kristin Retherford, Stacy Whitsell, Kristen Wingo. *Eleventh row:* Sonya Lee, Spring Alexander, Leslie Daley, Karen Schulz, Kristie Green. *Twelfth row:* Megan Beckett, Janine Pringle. *Thirteenth row:* Marilyn Cholometes, Pam Massey. *Back row:* Julie Burr, Shiela Wood, Janet Sheer.



RESIDENCE LIFE STAFF



RESIDENCE LIFE STAFF — *First row:* Bruce Clemetson, Travis Pierson, Tim Pierson, Brian Purnell. *Second row:* Mark Minturn, Jess Barton, Deborah Barton, Doug Hormann, Punit Renjen, Leanne Chrisman, Marilyn Cholometes, Patricia Nauta, Scott Allen, Elisha Kawazoye, Chris Davis. *Back row:* Todd Schwartz, Mary Salazar, Edmund Tawiah, Kara Robinson, Cheryl Todd, Steven Beardsley-Schoonmaker, Jill Nave, Missy Terry, Mark Terry, Kim Hampton. *Not pictured:* Joanne MacTaggart, Heidi Taylor, Pete Bangay, Louise Wilson, Richard McGinty, Leslie Frewing, Jessica Slavich, Marcus Makaiwi, Bruce Gibson, Joe Stewart, Dan Heister, Sharon Diebel, Chuck Kleier, Greg Carter, Susan Murton.



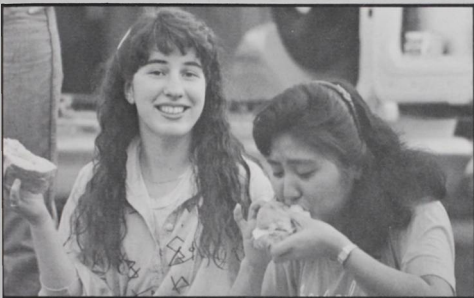
SHEPARD HOUSE . . .

Shepard. What is it? Enthusiastic! The majority of the hall is made up of freshmen who were, at first, a little unsure of just how much fun living here would be. Very quickly, though, we realized it was going to be a hoppin' year, and it was! A lot of success is due to our great Head Resident and RA (thanks Mark and Leanne!) and to the few, but proud, upperclassmen who helped the newcomers learn and grow and get out of bed for that wet and soggy leaf rake. What fun! We

kicked the year off with an all campus party. It was *great* and set a pattern for the rest of the year's events. We had a swingin' time with serenades, thoroughly enjoyed the Halloween Guru experience (and 15 pizzas we consumed in celebration of our "best group" victory), Christmas caroling on Halloween night did bring joy to all, and our jolly Christmas party drew a festive close to the end of Secret Santa/Finals week and 1985.

Our second semester carried

the same tune as the first. The spirit at Shepard could be heard throughout the halls . . . in the form of blasting stereos, parties, intrahall races and, of course, that ever sounding chorus of typewriters, calculators and racking brains. It was a wonderful semester! The cozy date function, oishi Japanese dinner and trip to Theford lodge were some of the Part 2 happenings. We were happy. And whenever life began to get a little dull, excitement could always be found in new activities such as contests ("How late did you get to the sleeping porch last night?"), discussions (That carpet should be here any day now!), and yes, we too helped keep The Yogurt Grove and Domino's in business. It was a mighty fine year. But hey, we expected it!



SHEPARD HOUSE — *Front row:* Leta Havela, Gina Mojca, Andrea Teeny, Milka Unno, Kathy Beaulieu, Mika Ogikubo, Miyuki Takazawa, Chikako Yoshino. *Second row:* Beverly Tow, Niguelle Pittenger, Crystal Simon, Noel Lyse, Leanne Chrisman, Jamie Siegel, Bianca Barbachan, Erin Smith, Karen McFarlane, Lorri Roy. *Third row:* Aimee Erickson, Pam Ransom, Wendy Mills, Dana Whittaker, Leah Johnson. *Back row:* Narcisa Delgado, Nancy Culey, Angela Findley, Lea Bush, Tamara Leite, Martha Bennett, Vicki Schmidtman, Amy Renner, Tamara Stephas, Meagan Flynn.



SIGMA ALPHA EPSILON . . .

Why Salem, OR?
Why W.U.?
Why SAE?
Why does Gedrose look like Herb?
Why doesn't the Trunk have a chick? Or does he?
Why does Bauman have a 42" waist?
Why does Baker wear break-dancing apparel?
Why does Pete Smith like brownies so much?
Why and for what reason does Douglas have binoculars on 4th floor Baxter?
Why did Stehman get a facial?
Why is Aitchison such a hairy little _____?
Why and for what reason does Collins have a VISA?
Why Jack? Why Jerk?
Why does Stapleton have a chick?
Why is Byler such a flaming liberal?
Why does Scearce have a chick?
Why doesn't Valdens wake up before noon?
Why is Victor a whipped dog?
Why does Cowger grow marijuana in his room?
Why can't Nelson get respect?
Why is Farnell's car always on campus past 1 a.m.?
Why does Zuck have 30 hours of

maintenance work?
Why is everyone allwaaays picking on Gage?
Why does Bick live at Murphy's?
Why all the country music on the 2nd floor?
Why does Skirch always have "finals"?
Why is Baugh so fat?
Why is Smith so fat?
Why does Monnie sleep through his classes?
Why does Vijay insist on others smelling his finger?
Why can't we get new furniture?

Why doesn't Ronning quit popping off?
Why does Lucas like CS230 so much?
Why can't Mitchell find anyone to party with?
Why is Lear so perfect for 4th floor Baxter?
Why is Davis over at AXO all of the time?
Why the affinity for apples, Bernard?
Why all of the fun at Stanaway's bachelor party?
Why all of these questions?





SIGMA ALPHA EPSILON — *Front row:* Sam Wagner, Steve Nichols, Troy Hampton, Scott Farmer, Chuck Kleier, Doug Winn. *Second row:* Ken Williams, Fred Zuck, John Croy, Todd Werdebaugh, Eric Siffert, Phil Valdens, Hans Carlson, Eric Nelson, Dave Ronning, Chris T. Davis, Sean Traynor, Jack Douglas, Ryan Wiebe, Eric Herr, Pete Smith, Derek Louch, Scott Eaton, Jeff Gedrose. *Third row:* Bob Miller, Rod Cummings, Div Manula, Mark LeMaster, Scott Marshall, Mark Walterskirchen, Mike Shepard, Mike Bernard, Todd Greenough, Ken Collins, Brian Rapacz, Rob Gray, Dave Scearce, Dane Dantorth, Wayne Boyle, David Gilroy, Mike Stanaway, Dave Miller. *Back row:* Patrick Lucas, Bob Sawatzky, Scott Stehman, Randy Fallau, Brian Mitchell, Robert Baugh, Ken Nichols, David Hill.

SIGMA CHI . . .

It's been a good year for Sigma Chi and Willamette. Rush, which led to 49 new brothers, was only the beginning.

Derby Days returned to Willamette with all that it entailed. **Sean Gallagher** spearheaded our outstanding efforts that raised \$400 for Wallace Village for children and for the Salem Boys and Girls Club. Sean also led Sigma Chi's little sisters onward & upward as shown by the addition of several new "cool chicks."

New officers were elected and the sophomores dominated as the **Tom Kreis/Darrell Fuller** team took control. Onward . . . **Corey Wolff** became Magister and **Ken Hosteller** takes over the sometimes chaotic fun of Delta Zeta.

Individual brothers also prospered: Darrell Fuller was ASWU's Outstanding Senator. **Rich Creed** and **Rick Guenther** continued their competition all the way to NAIA Swimming Nationals. **Eric DeWeese** was Willamette's nominee for the Harry S. Truman Scholarship. **Steve Strong** continued to shred up lacrosse, and **Bill Shaw** and **Rob Cantwell** continued to bring music into everyone's lives.





SIGMA CHI — *Front row:* Dave Vick, Bill Shaw, Rob Cantwell, Ken Hosteller, Jason Gates, Rick Guenther, Rich Creed, Derick Wanggaard, Jon Justi. *Second row:* Darrell Fuller, Robert Dugan, Mike Boonstra, Greg Stoltz, Ray Mlecko, Mike Biggers, Nathan Blanchard, Bob Howard, Steve Strong, Johann Wassenaar, Ken Yates, Steve Sloop, Tom Wyman. *Third row:* Dave Preuss, Corey Wolff, Mike Ballantyne, Brad Flinders, Jon Maki, Dave Raschio, Dave Simoni. *Back row:* Steve Gulesserian, Bob Sant, Sean Gallagher, Lars Guy.

The smell of incense wafts through the air. Turkish chants play softly in the background. The dim candle light reveals a circle of about twenty people chanting quietly. NO!! This is not a typical study night at the Willamette International Studies House (W.I.S.H.) It is merely "The Cosmic Experience/Yogurt Party" in honor of our R.A.'s twenty-first birthday. Throughout the year, we have had many _____/Yogurt Parties for birthdays and other events. These have helped make W.I.S.H. a fun filled place — which is not always easy in a house with thirty-six people who are from all parts of the country, indeed, the world. Almost all have been overseas and have their opinions on which culture is best. Using our knowledge of the world, we have tried to develop programs which enable the Willamette Community to gain a better understanding of the outside world. This has been achieved through

programs ranging from a panel discussion on Human Sexuality to "Mitchy's Discover Japan" to an informational session on what the Rajneesh were all about to an authentic German Oktoberfest. A daily part of the cultural experience at W.I.S.H. are the language tables at noon. Professors representing different languages come at least once a week to eat with students from all over campus and have some informal conversation in their language. It is experiences like these that make W.I.S.H. an exciting place to live and which create a diverse community here on campus.

W.I.S.H. — *Around table:* Chris Marquardt, Scott Allen, Marci Herman, John Rehm, Dana Jacobson, Mike Del Donno. *Second row:* Jeff Leavitt, Kathy Dunlop. *Back row:* Diane Davison, Shari Kail, Julie Oberbillig, Jess Rainey, Tracie Adams, John Benjamin, Jean-Phillipe Collana D'Istria, Christina Triplett, Caitlin Wright, Krista Gardner, Dottie Stephan.



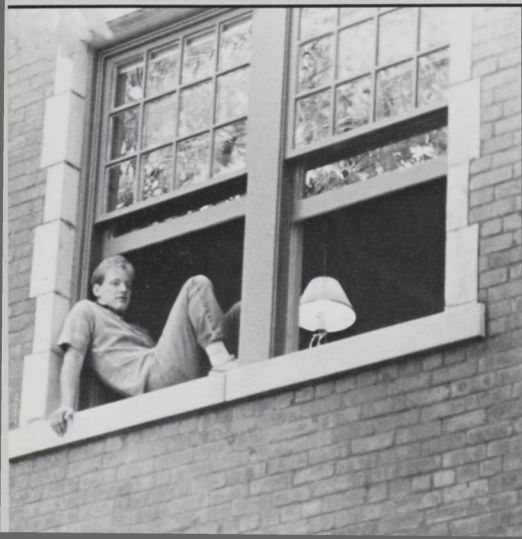
YORK HOUSE . . .

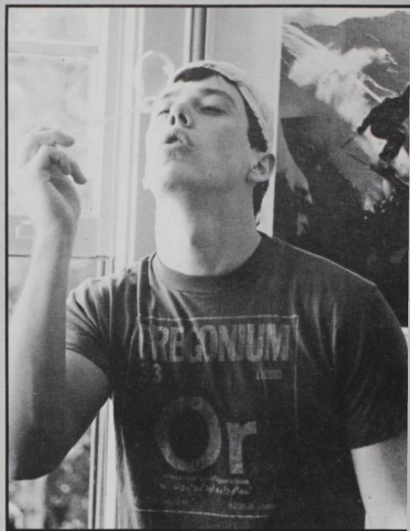
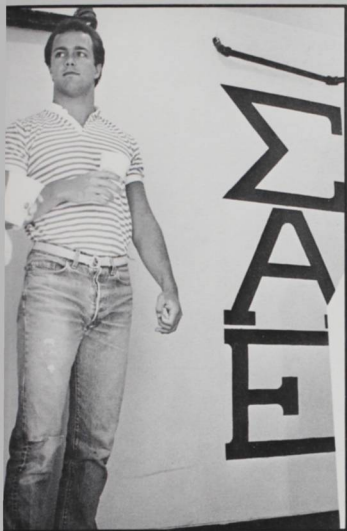


York House, named after Emily J. York, is the only all-male residence hall at Willamette. Probably best known for housing the computer lab and the Math and Computer Science professors' offices, York was also the site of the Junior class glee party.

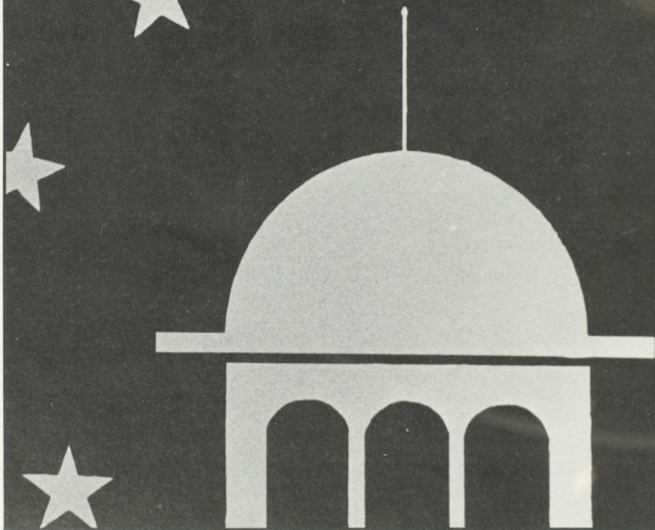
YORK HOUSE — *Left to right:* Brett Johnson, Shane Liu, Darryl Walker, Eric Hammer, Doug Horman, Steve Dahl.







Alma Mater:
"Our Pride Carries On"



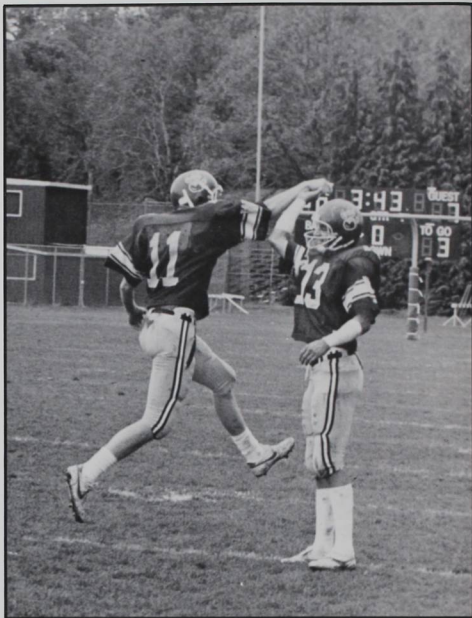
In Search of ...

ACTIVITIES

THE THRILL OF VICTORY — **Scott Stehman** and **Jeff Jones** celebrate another touch-down in the Homecoming game against Southern Oregon (right).



SAGA HAWAIIAN STYLE . . . **Ed Spicknall** dishes up rice for **Trina Roy** at the Hawaiian luau (above).
NA MOKO O HAWAII . . . Members of the University of Portland Hawaiian Club perform the hula at the luau (right).



Homecoming/Willamette Week . . .



This year, Willamette Week suffered from something not totally foreign to other WU activities: lack of participation. Willamette Week manager **Lisa Haney** felt this was due to the organization of the teams. In an attempt to get away from Greek-dominated activities, teams were organized by major. Haney believed there would have been much

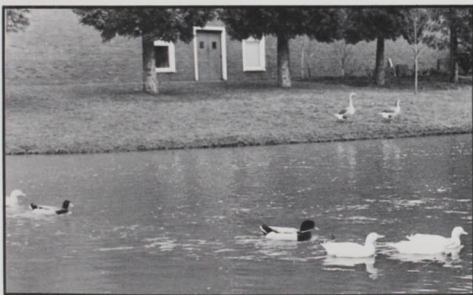
FUN?? What could be better than raking leaves at 6:00 am? Raking leaves in the rain at 6:00 am!

more interest and enthusiasm for the week had teams been organized by living organization as in the past.

However, there were successes for the week. An ice cream social in the Cat attracted many students. (Who could turn down free ice cream??) The costume dance had a good turnout, also. Prizes were given for the best costume. First place, a \$50 Nordstrom gift certificate, was awarded to **Jennifer Worthen**.

The freshmen were painfully aware of the celebration as they were awakened for the traditional Freshmen Leaf Rake. The Hawaiian Club put on a Hawaiian Luau, described by Haney as the "saving grace" of the week.

The week concluded with a 24-10 victory over Southern Oregon.



WADING ROOM ONLY?? The Mill Stream's ducks were the victors (but the only competitors) in the annual innertube race.

WOING HIS LOVE, Sparkish (**Tom Schaad**) tries to impress Althea (**Kate Myre**).



CAUGHT WITH A STIFF, Hal (**Cole Ackerman**), Fay (**Georgan George**), and Dennis (**John Stalnaker**) try to appear innocent.



FALL PLAYS . . .



The first play of the Willamette theatre department's Fall season was William Wycherly's *The Country Wife*, directed by **Nicholas F. Leland**. Written in the seventeenth century, it is a play concerning the roles of men and women in society, and how masks were used to protect the world at large from the ugly reality underneath. A comedy of manners, the difficult language of the period was employed to ex-

POSED AT LAST. Inspector Truscott (**Jerry Cook**), to Hal and Dennis' dismay, discovers their hiding place.

press the differences between what the world saw, and what really went on in the characters' hearts.

The second production of the season was Joe Orton's rather dark comedy *Loot*. Bordering on the absurd, *Loot* exposed the replacement of older icons such as church, law and order, and reverence for the dead, with a light-hearted but cynical search for wealth and comfort at any cost. The play's treatment of religion and the continual shuffling about and general mistreatment of a corpse was a subject intended to spark controversy, as it did. However, a point was made by a play that left no sacred cow unturned.

Loot was directed by **William Z. Iron**.



WITH A COME HITHER LOOK, Horner (**Eric Fishman**) flirts with Mrs. Squeamish (**Lisa Read**).

DISPLAYING THE STAFF OF ZEUS, Koryphallos (**Kate Myre**) and Peisthitaros (**Eric Fishman**) revel in their victory over the gods.



WAITING IN ANTICIPATION, Hercules (**Darren Ferris**) and Poseidon (**Bob Kilmek**) watch as Peisthitaros (**Eric Fishman**) prepares a feast.



BREAKING DOWN THE BARRIERS, lovers Matt (**Robert Dugan**) and Luisa (**Wendy Weiss**) converse over the "wall" (**Kristine Watson**) that separates their houses.



SPRING PLAYS . . .

"IT IS SEPTEMBER, JUST BEFORE A RAINFALL, THE PERFECT TIME TO FALL IN LOVE." It was actually February when Broadway's longest running musical, *The Fantasticks*, hit the Willamette stage. The cast and crew did a "fantastic" job of capturing this story of young love. The Willamette Theatre production added the interesting twist of changing the two fathers into mothers. The set, designed by **Chris Harris**, of light, natural wood and pastel colors, helped capture the tender and nostalgic quality of this production. The costumes were created by senior **Tia Reese**. The numerous and humorous costume changes of the Episode number were especially clever. Anyone

who saw this production, which portrayed real love in contrast to romantic fantasy, left agreeing with the character El Gallo that "WITHOUT A HURT, THE HEART IS HOLLOW."

"WINGS ARE GREAT THINGS. THEY REALLY HELP YOU RISE IN THE WORLD." So saying, the bird Koryphaos finishes instructing the audience on the advantages of owning wings. Aristophanes' classic Greek play, *The Birds*, closed the Willamette theatre season with a humorous twist. The script was adopted by director **William Z. Iron** in order to modernize the political and social satire written by Aristophanes. The show featured a unique set, a winding path to the heavens, designed

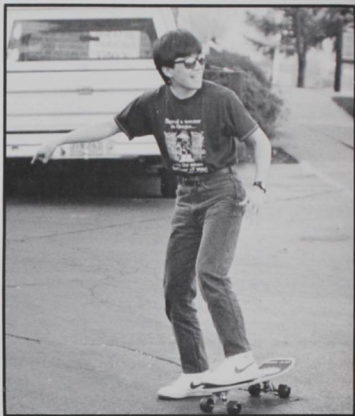
by senior **Luz Salazar**, and elaborate headaddresses for the Birds. Designed by **Chris Harris**, these headaddresses required many hours of work to complete, most of which was done by the actors themselves. With a cast and crew of over 40 people, the production boasted a wide variety of people from different departments of the university, and from a diverse group of living organizations. All in all, *The Birds* was entertaining, a bit sarcastic, and a hilarious way to end the 1985-86 theatre season.

THE VALUE OF A LIBERAL ARTS EDUCATION is stressed by Matt (**Robert Dugan**) following his return from college (below).





SMILING PROUDLY, **Mariko Hagiwara** displays her diploma after "graduating" from Willamette. (above).



"LET'S THRASH!" enthuses **Masanobu Yoshizawa** as he learns to maneuver Willamette's favorite form of transportation (top right).

SHARING A BIT OF CULTURE, the visiting I.C.C. students perform at Glee. (right).



KONICHIWA WILLAMETTE . . .

This year marks the 20th anniversary with our sister-college in Japan. Since G. Herbert Smith's Administration in 1965, I.C.C., or the International College of Commerce and Economics, and Willamette University have engaged in student exchanges. I.C.C. sends a group of students to Willamette every Spring semester and every summer. Willamette, on the other hand, sends a delegation every other Fall semester. The program also includes two scholarships for students to study at their respective sister institu-

tion. Therefore, I.C.C. sends two students every year to study for two years and receive a degree from Willamette. At the same time, Willamette sends two graduate students to I.C.C. every year to study the Japanese language for one year. The program has now expanded to include a visiting professor at each school every year.

I.C.C., Kokusai Shoka Daigaku in Japanese, is located in Kawagoe, Japan. It recently has changed its name to Tokyo Kokusai Daigaku or Tokyo International

University (T.I.U.). The city of Salem is currently working upon forming a sister-city relationship with the Japanese city of Kawagoe.

Every Spring semester our beloved campus is ascended upon by 20-25 smiling Japanese faces. They have all passed a written and oral English exam and are eager to learn about the American and, more importantly, the Willamette way of life.



WELCOMING HIM TO SALEM, **William Berberet** and **Jim Hanson** greet I.C.C. Adviser **Professor Shitaba** (left).

THE JAPANESE STUDENTS boogie down to some good ol' American Rock and Roll (below).



GLEE '86 . . .



A NEW ADDITION to the Willamette Community was introduced at Glee — **Barney**, the Willamette Bearcat (*right*).

CONE FIELD HOUSE awaits the arrival of the four classes and the Glee competition on the evening of March 7, 1986 (*below*).



THE TRADITION CONTINUES . . .

In its 78th year, Freshman Glee is a tradition without equal on the Willamette campus.

Glee began in 1908 as a challenge from three members of the freshman class to the upper classes. They wished to institute a contest of "wit and musical talent." In its early years, only the presentation of class songs was included in the program.

Freshman Glee is much more than a simple showcase for the musical and marching talent of

Willamette students, however. This extravaganza not only provides a fun and creative outlet for the late-winter energy of our youth, but it instills a sense of class unity and campus awareness as well.

Freshman Glee 1986, under the strong leadership of Co-Managers **Evan Rice, Scott Eaton, and Christine Duncan**, proved to be just such an event. Guided by the theme Alma Mater: Our Pride Carries On, each of the four

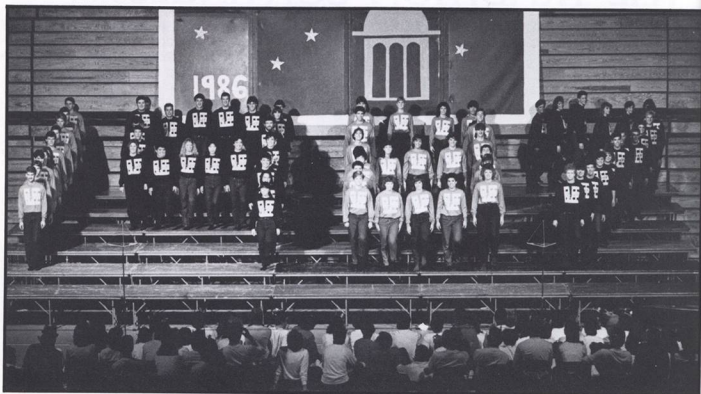
classes experienced the thrill of Glee from the beginning of practices, through the performance itself, to the Zany Blue Monday.

FRESHMAN GLEE LEADERS **Robin Betts, Darren Board, Diana Young, and Alan Harper** wait for Buzz to finish his speech and announce the winner (below).

TRIUMPHANT JUNIORS claim the prestigious Glee banner after the announcement of their victory (bottom).

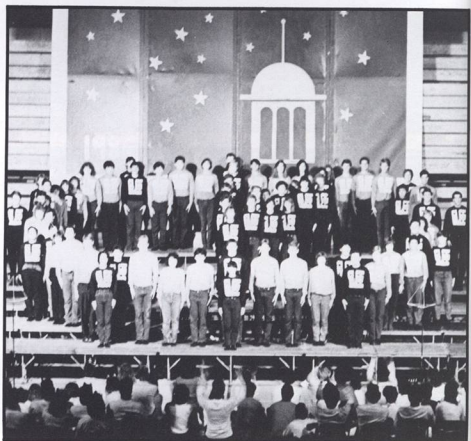


GLEE '86 . . .

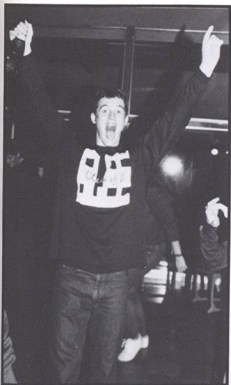


PROUDLY DISPLAYING THEIR YEAR OF GRADUATION, the Juniors compliment the theme Alma Mater as a time-honored tradition (above).

FORMING A HUMAN CLOCK, the Juniors display their winning marching precision (right).



1ST PLACE—JUNIORS



The Junior class has decided to rhyme

Because our theme was based on time.

Hitler Heisler led us forcefully on
As we polished off march and song.

We started with an eighty-six,
And then we tried a few new tricks.

Tracy's eights and the halfway
house nines,

Helped to make our first
formation shine!

Leona's rooks, they really did
spin,

And on the Capitol steps they
made us grin!

It was then off to Brice's for an
illegal drink,

We couldn't do it on campus

— yeah, whattayathink?!

And then there was something
that humored us all,

The constant cry of Amy's "yo'
balls!"

With the tick of the clock and
the bounce of the ball

Lynda's piano rocked us all!

Enunciate, pronounce — that's
all we knew

The song sounded great thanks
to Sue!

A second, two firsts, what more
could we do,

Three in a row and then —
we're through!

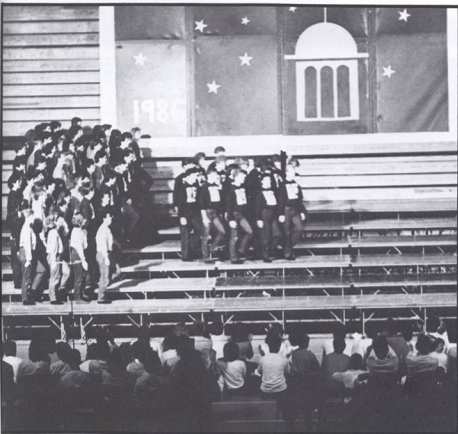
It was off to the party, York
was the place,

Where we wore our victory all
over our face!

Though they say we didn't have
fun,

Wasn't it a face when they
announced we won!!

DISPLAYING THE THRILL OF VICTORY, **Joe Stewart** lifts a beer and a "number 1" in celebration (left).



IN A BOLD FORMATION, a crack of the bat propels the ball to the outfield.

GLEE '86...

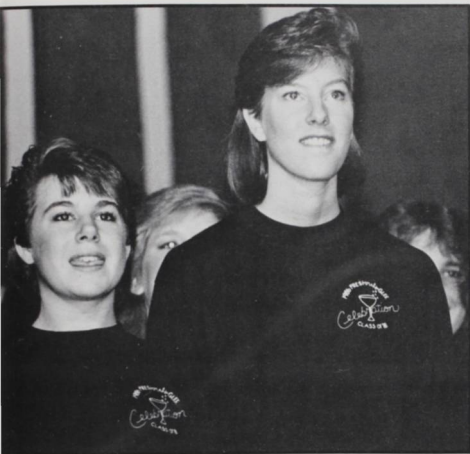


THE CLASS OF 88 stands proudly to be judged on their formation (*right*).

SOPHOMORES WONDER "are we having fun yet?" as they march into Cone Field House. (*below*)



2ND PLACE—SOPHOMORES



Dear Class of '88:

Remember Glee 1986? It was a lot of hard work, but a whole lot of fun! It truly was a "celebration."

And what better way to begin a celebration than to dress the stage in a top hat and cane (do dat do wah!). Then it's time for a toast to our pride with champagne glasses — who could forget those bubbles? And last, what would a celebration be without fireworks?

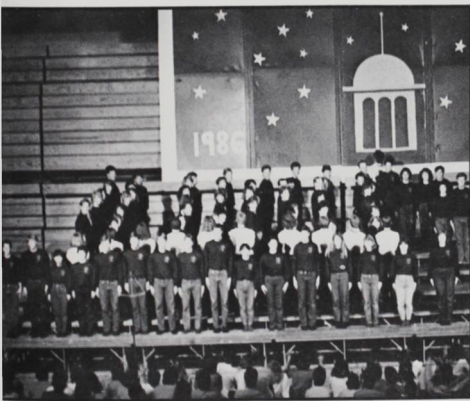
WITH STARS IN THEIR EYES, **Sam Carpenter** and **Trina Roy** prepare to sing their song (left).

From the formation of a firecracker we sang "A Celebration of Pride" (Thanks again to Vijay for another year of great music!). Then, with a great explosion, we left the stage to eagerly await the results.

We received second place in performance, but we're number one in fun! And, remember, there's always next year!!

We love you,

Helen, Jon, Larry, and Wendy

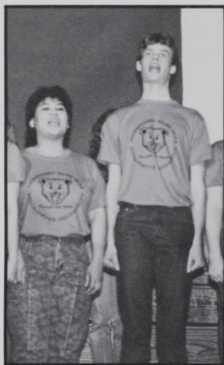


WITH TOP HAT AND CANE, the sophomores really knew how to "celebrate!"

GLEE '86 . .

"WHAT YOU HAVE GIVEN US we'll give back to you," chorus **Gina Mojca** and **Bill Drew** (right).

SMILES, EVERYONE, SMILES! After all, we're here to have fun, not win (below).



3RD PLACE—FRESHMEN



Led solely by freshman (freshwoman?) leader **Robin Betts**, a gallant effort was made by the class of 1989 to capture this year's Freshman Glee title. Neglecting Senior marching instructions, we set out to form the two most overused formations in the history of glee (Why listen to ex-

GWEN EDLUND AND TROY DOLYNIUK concentrate on keeping in step during a marching sequence (left).

perience? Why break tradition?).

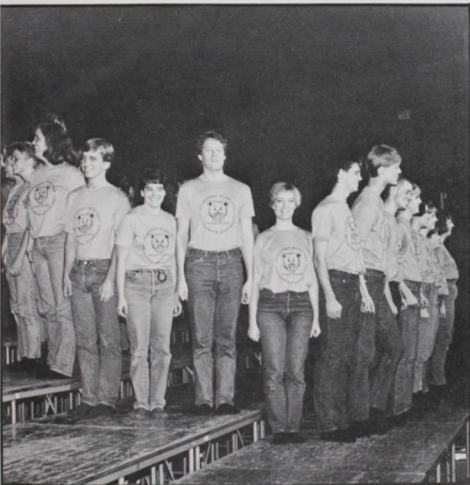
Due to strict adherence to the school alcohol policy, Beta participation proved to be a challenging but cheerful addition to rehearsals. Song practices strengthened freshman spirit. The song was, well, different, and the

marching and vocal styles did not quite click, but **Darren Board** and **Diana Young** put their best notes forward in an attempt to add some musicality to the song.

Our last 5:00 am practice was when it all finally came together. Frustration set in when we tried to fuse the pieces of the formations together, but thanks to early-morning determination, we ironed out the problems. A cry of joy was heard at 6:55 am when we finally got it right.

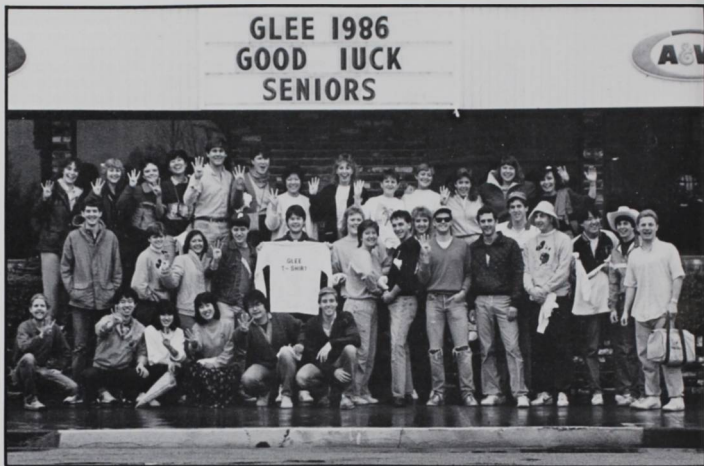
The Freshman class extends a special thanks to Robin for taking upon herself the great responsibility of Glee manager. Thanks also to the rest of the Freshman class for their enthusiasm and participation.

LOOK OUT NEXT YEAR!!



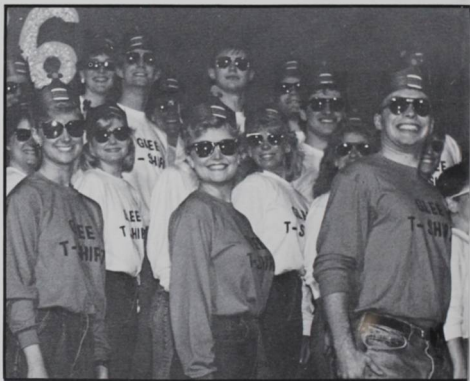
THE BEARCLAW FORMATION helped the Freshmen earn the title of third place.

GLEE '86 . . .



4 WAS THE MAGIC NUMBER for the A & W "sponsored" Senior class (above).

PREPARED FOR THE FAME associated with four consecutive fourth-place finishes, **Wendy Wright, Nancy Manula, and Jim Bassett** don their shades (right).



4TH PLACE—SENIORS

Success is really a matter of perspective, particularly if it is a matter of being the best rather than simply the best at winning. This year the class of 1986 proved to be the most successful group of "losers" in the history of the Willamette University Glee competition.

Some may argue that deliberately losing signifies nothing more than negation and pessimism. Perhaps so. This year's class of seniors certainly negated the majority of the rules regarding Glee, and most of them took a rather pessimistic view of traditions which they believed stifled their freedom and creativity.

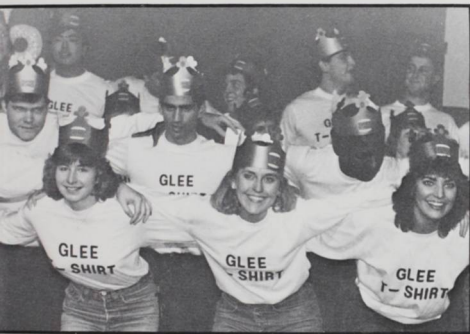
Others may argue that the seniors were simply a bunch of arrogant fools who took pride in bucking the system and proving their independence. This too may be so. We, however, are thankful to have an opportunity to assert our freedom when we consider a world full of demands, limits and restrictions lying ahead.

And, if we may be so bold, we would suggest that the seniors lost the competition but won Glee. The juniors were willing to work hard to gain their ultimate end, victory. That, they claimed, was their fun. We respect that.

The seniors determined, however, that winning wasn't that im-

portant to them. The seniors decided that what was important to them was marching as little as possible, singing the blues, walking under the bleachers, pre-functioning at 3 a.m., innovating, rebelling and laughing. The seniors concluded that fun was not an end, but a means.

And so goes life. We don't want to spend the next 60 some-odd years making a series of sacrifices in respect of a distant goal, when we believe that every day can be a challenge, an enjoyment, a reward and an end in itself.

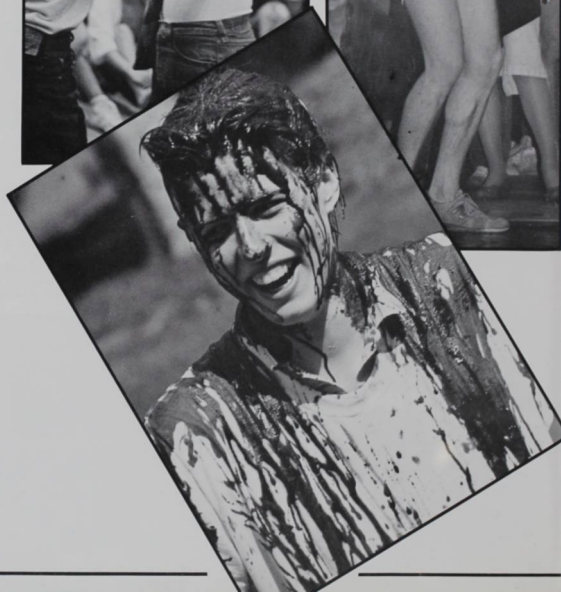


UNLIKE THEIR SHIRTS, the Senior class' performance was anything but generic. (*left*).

THE TOUCHING "MILLSTREAM BLUES" was followed by a parting bow for the audience. (*below*).



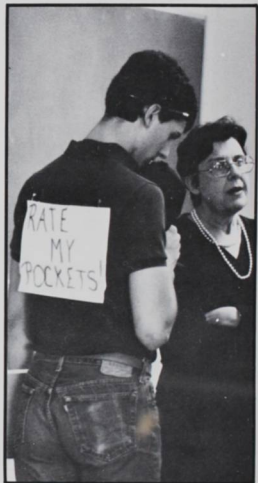
GLEE '86 . . .



BLUE MONDAY!



GLEE '86 . . .



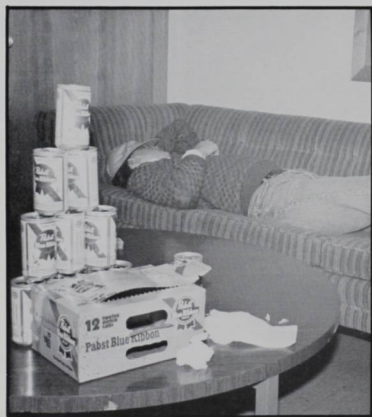
BLUE MONDAY!

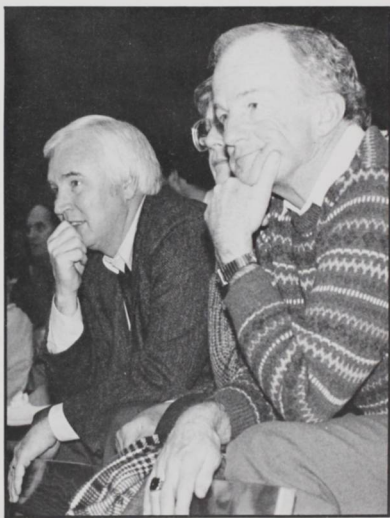


... Oh those Mill Stream Blues
... Many non-seniors were singing about the ol' Mill Stream on Blue Monday, however, as students from all classes were tossed and/or dragged into the stream, all for various reasons.

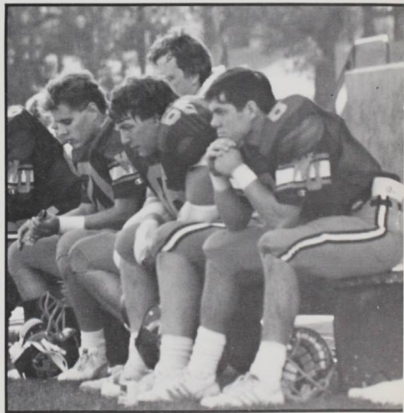
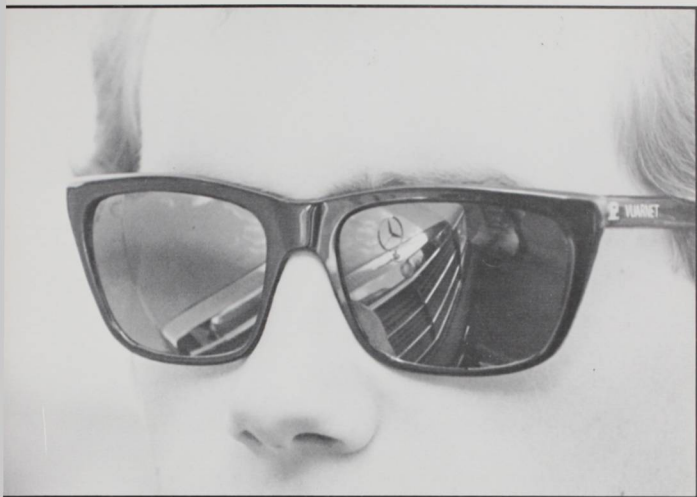
Cone Field House was the site of great embarrassment and humiliation for some, and lots of laughs for those in attendance as some of the "messier" Glee bets were paid. Mud wrestling, chocolate syrup, raw eggs, a brand new crew cut, and even a George Michael impersonator (disguised in hip boots) were present.

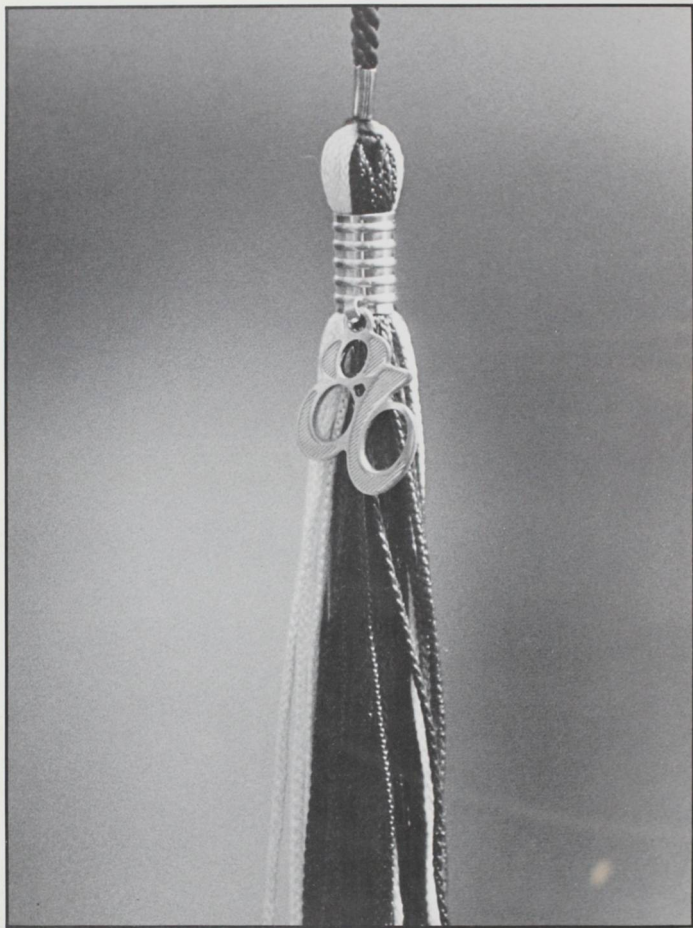
Fortunately for some, unfortunately for others, Blue Monday only comes once a year.







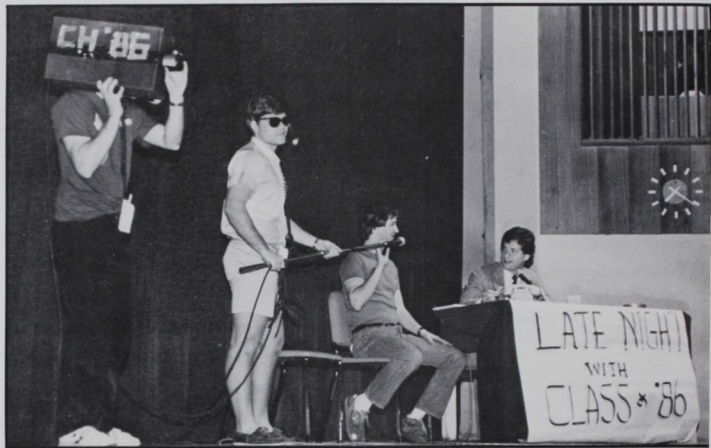




In Search of...

SENIORS

LATE NIGHT...

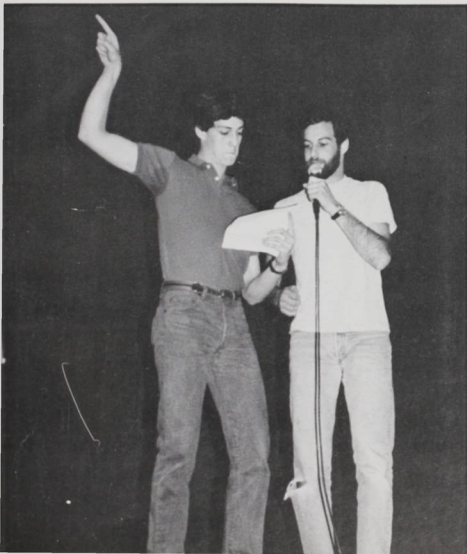
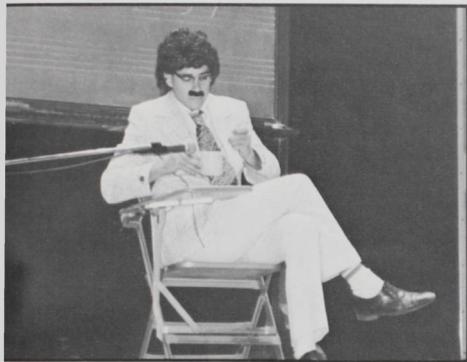


LATE NIGHT WITH THE CRASS OF '86. Dave (**Dan Gilbert**) and Harry Belafonte (**Bill McGowan**) discuss the "higher" pursuits of life in the Caribbean while the sound and video technicians (**Don McLean** and **Todd Christoffersen**) listen and learn (above).

KASEY KASEM SPINS THE HITS, but **Lindsay Partridge** seems to be spawning some misses with The Glee Songs Preview (right).



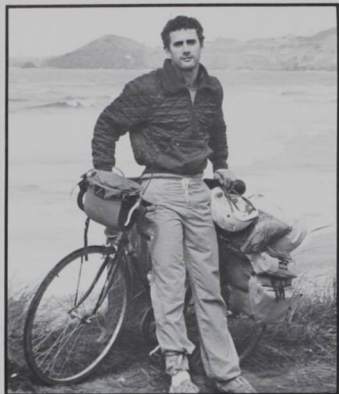
WITH THE CLASS OF '86 . . .



GOOD TO THE LAST PRECIOUS DROP, the technological magic of super slo-mo allowed **Charlie Mitchell** to share Professor Devery's secret for the ultimate cup of coffee (*above left*).

FEELING THE STING OF DE-FEET, **Mike Ahten** gives his rendition of the Police's "Can't Stand Losin'." The next night the Seniors proved otherwise (*above*).

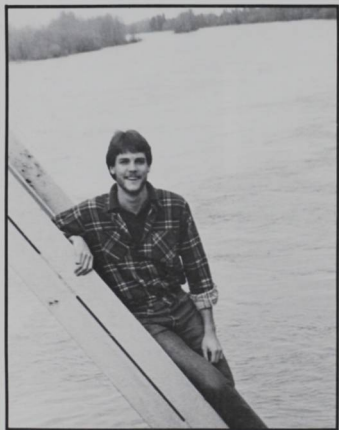
RAPPIN' TO THE WILLY BEAT, **Doug (Colley)** and **Bob (Glikberg)** add a little bit o' heat reminiscing about what all went down in the past four years here in Salem-town (*left*).



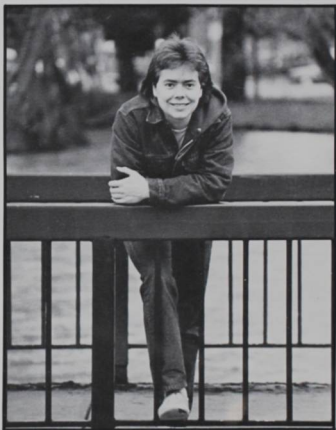
MICHAEL J. AHTEN
Physics



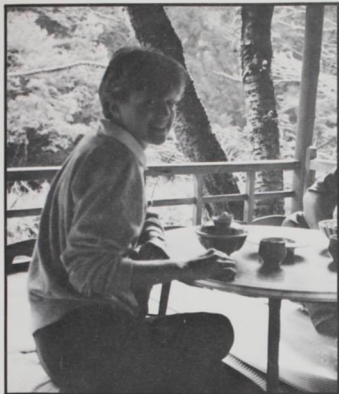
SPRING ALEXANDER
Biology



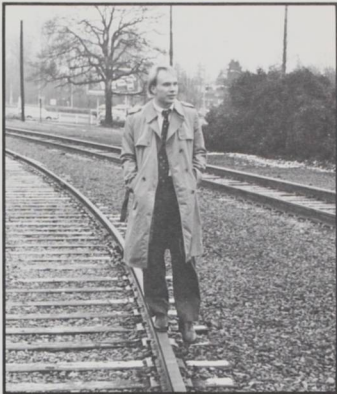
ROBERT BAKER
Economics



SCOTT BARSTOW
Computer Science — Math



JO ANNE BARTHOLET
Biology



JIM BASSETT
Math



ROBERT BAUGH
Economics



CATHLEEN BENEDETTI
Computer Science — Math/Physics



KAREN BENNETT
Political Science



JOY LEE BLANKINSHIP
Sociology



CHRISTOPHER BICK
English

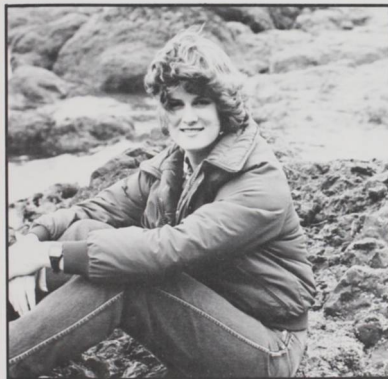
MICHAEL FARNELL
Political Science



PAUL BLOOM
Economics



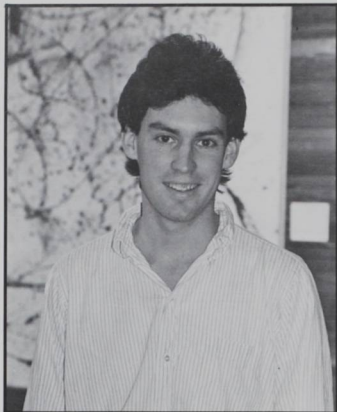
JAY BOETTCHER
Math



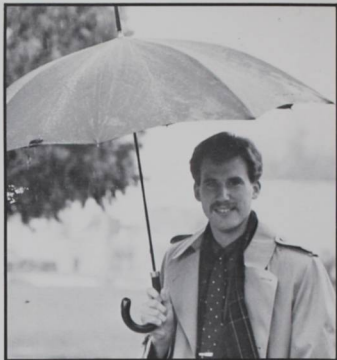
KARLA BOSCH
Economics



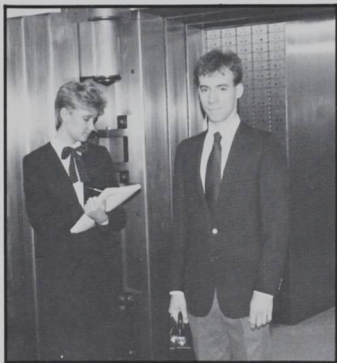
BECKY BRADSHAW
Psychology/Speech Communications



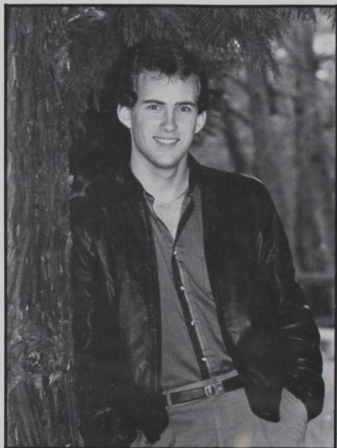
DANIEL BRENNAN
Art



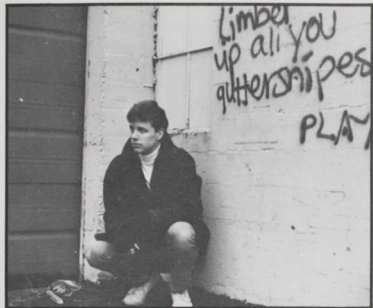
DAVE BROWITT
History



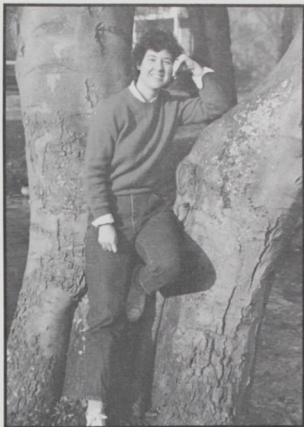
MIKE BUFFINGTON
Economics/English



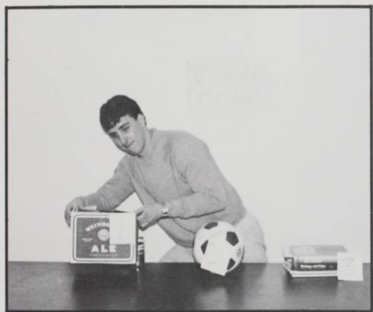
JEFF BUTLER
Computer Science-Math/Economics



TOM BYLER
Political Science



MARY CLARK
Political Science



BRIAN CLEARMAN
Business Economics



DOUG COLLEY
Philosophy



ROBERT COOLEY
Psychology



JEFF CORNER
Economics



TRUMAN COLLINS
Computer Science-Math/Economics



KARA CRISIFULLI
Business Economics



MOLLY CULICK
Sociology



KRISTINE EDMUNDS
Political Science/Spanish



ANNETTE DODD
Psychology/Speech Communications

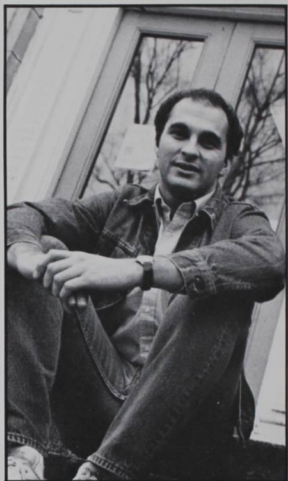


MATTHEW DOMASCHOFSKY
Economics/Math



KIM EDWARDS
Biology

ROD GRAVLEY
Chemistry



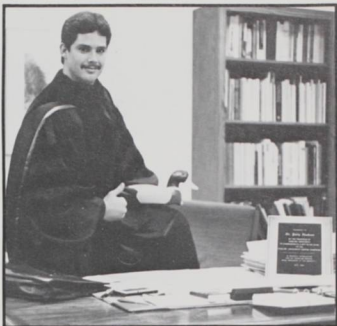
ANMAR EL-ISSA
Business Economics



REBECCA ENGER
Math



WAYNE EPPS (#27)
Economics



RANDY FALLAU
Business Economics



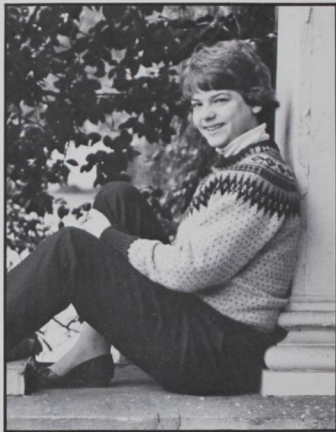
JANA FANKHAUSER
Political Science



DREW FOLEY
Psychology



LISA FREILEY
Economics



LESLIE FREWING
Economics



EMILY FRIES
Philosophy/Political Science



MICHELLE GABRIEL
Business Economics



JOHN GARRETT
English

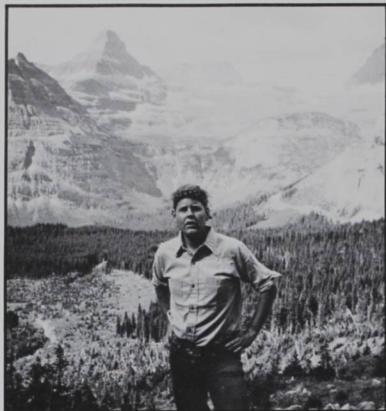
MIKE WILCOX
Math/Physics



KIM GARTNER
Art



RUTH GARVIN
Political Science/Speech Communications



BRUCE GIBSON
Business Economics



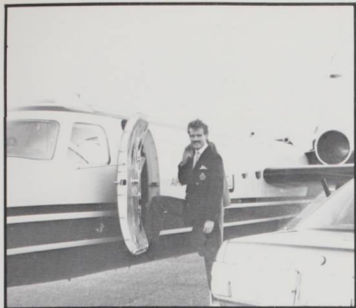
JIM GORMAN
Political Science



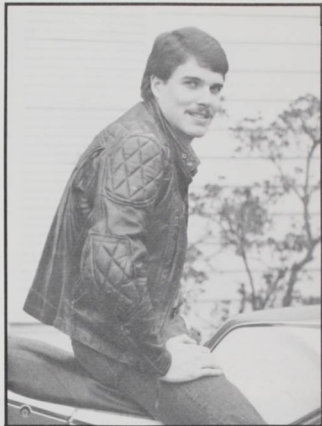
BOB GLIKBARG
Philosophy



MELISSA GILLETTE
International Studies/Political
Science



JAMES A. GREEN
Economics



TODD HAGEN
Math



CHERYL HALLETT
Biology



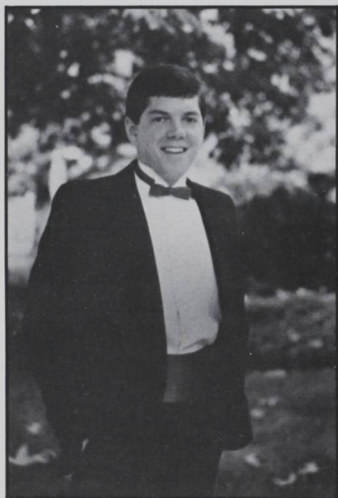
LISA HANEY
Religious Studies



KRYSTAL HANSEN
Spanish



BRYAN HATZENBIHLER
Business Economics



DAVID HILL
Economics



NANCY HOGGAN
Humanities



KELLY HOLLINGER
Speech Communications



ROBIN HORINE
Psychology



TANJA HORN
Chemistry



MICHELLE HOWARD
Biology



TRINA HUNT
International Studies



JENNIFER JACOBI
Biology



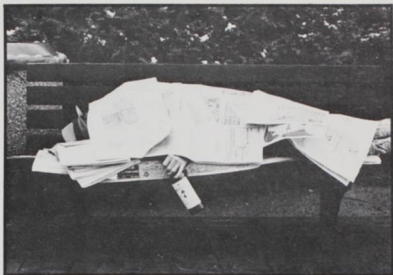
TODD JONES
History



MARC JORDAN
Physics



KRIS KAINO
History



SAM KAPLAN
Math



ELISHA KAWAZOYE
Math



TODD KELLEY
Math



TONDA KEMMERLING
Voice Performance



SARAH KIRK
English/Humanities



ANN KETTELKAMP
Business Economics

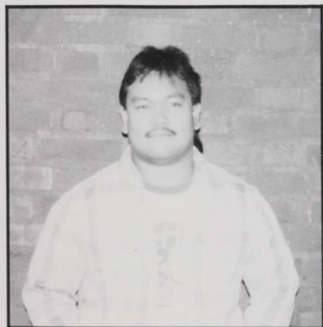
JOYCE KENDRICK
Business Economics



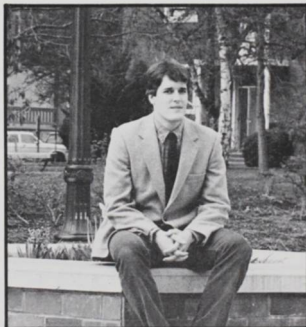
PANCHO LA CHAPPELLE
Psychology



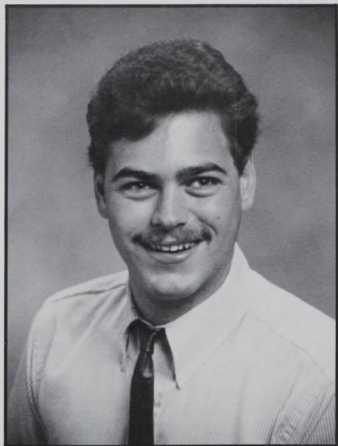
JOHN S. LANCASTER
History



ROLLAND K. LEE
Sociology



GREG LESSARD
Business Economics



DANIEL S. LEVIN
Business Economics



LORAIN LOVEJOY
Music Therapy



CYNTHIA MAGOON
Political Science



ELIZABETH A. MACH
Political Science



JOHN MC ISAAC
Sociology



SUE MC AULAY
Political Science



CHRIS MC KINNEY
Psychology



NANCY MANULA
Political Science



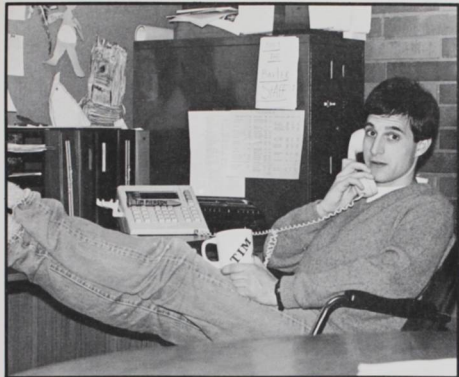
TIM MEEHAN
Chemistry



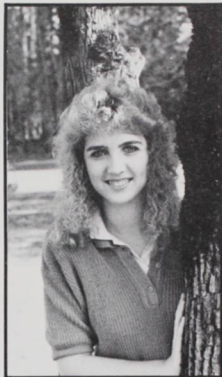
DON MC LEAN
Economics
CHRISTINE MILLER
Art



KEITH MILLER
Political Science



ANDREW W. MITCHELL
Political Science



LISA MITTELSDORF
Business Economics



CHARLIE MITCHELL
Psychology



GUY MULDER
Biology



KATE MYRE
Theater



JILL NAVE
Psychology

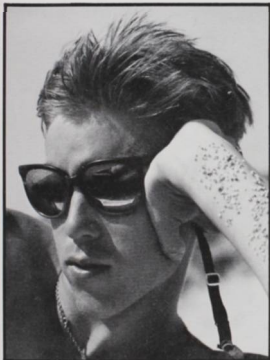


LAURA NEIDHART
Business Economics



TINA NEUNEKER
Political Science/Psychology

LISA MEYER
English/Spanish



KENNETH NICHOLS
Computer Science-Math/Physics



SHANNON O'HARA
International Studies/Political Science

JULIE KRUEGER
Political Science



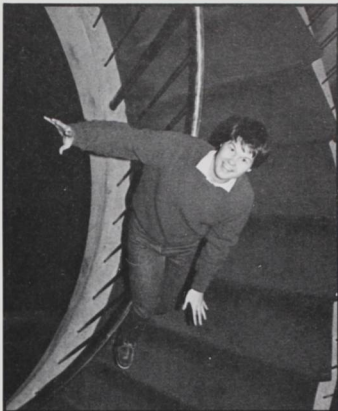
MARJORIE OLIVER
Business Economics/Psychology



KRISTEN OLSEN
Psychology



TODD OLSON
Political Science



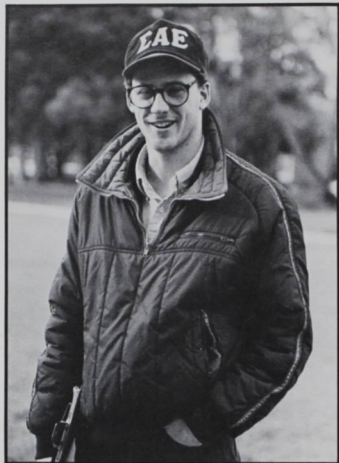
LINDSAY PARTRIDGE
Political Science



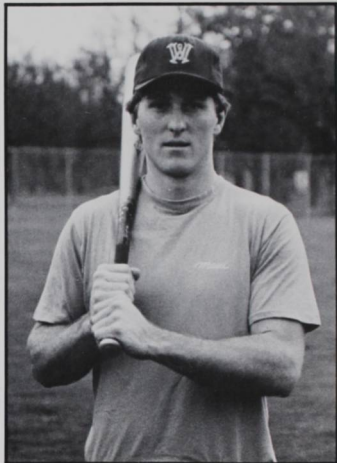
MEG PAWL
Psychology



SANDRA PENNINGTON
Biology



VICTOR PERRY
Chemistry



TOM PHILLIPS
Business Economics



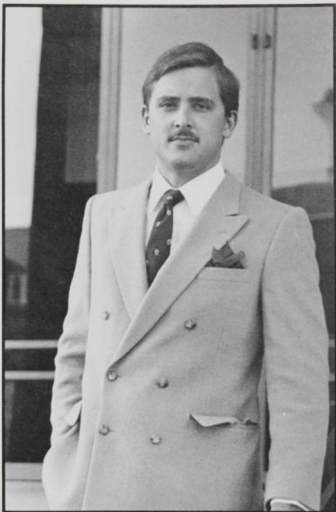
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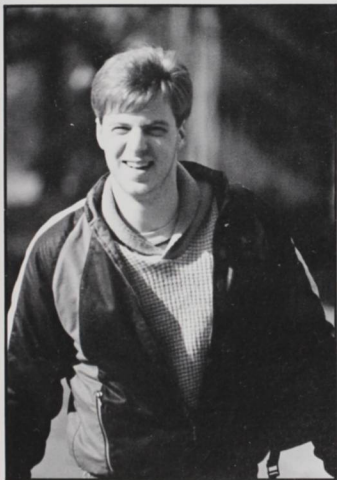
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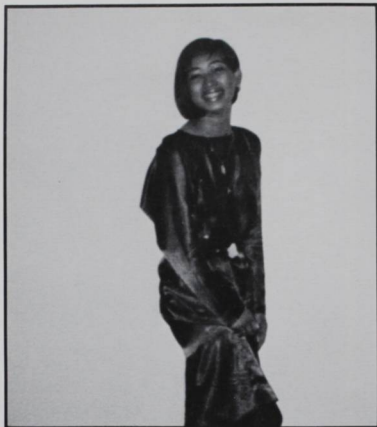
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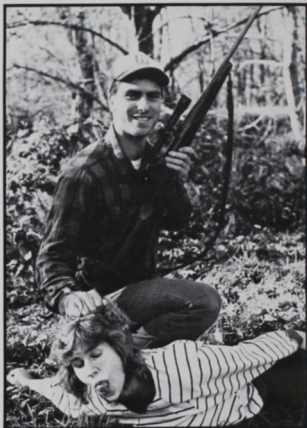
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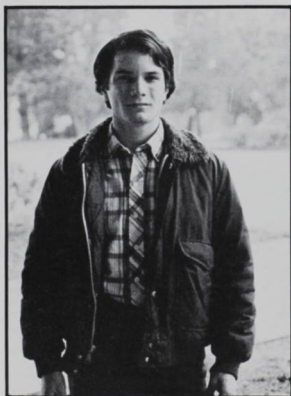
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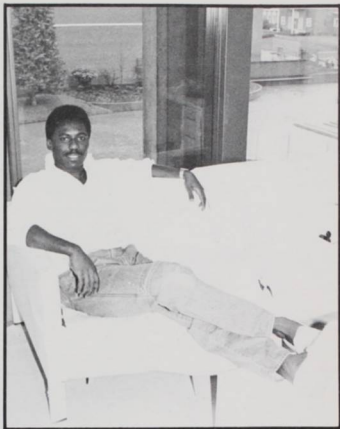
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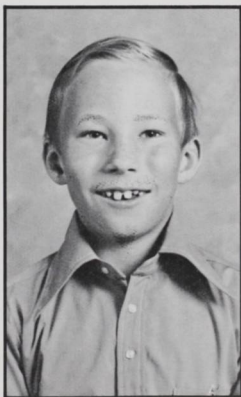
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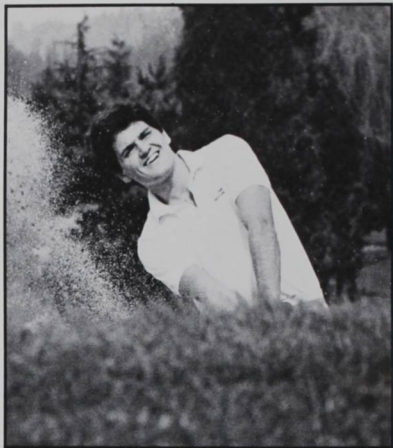
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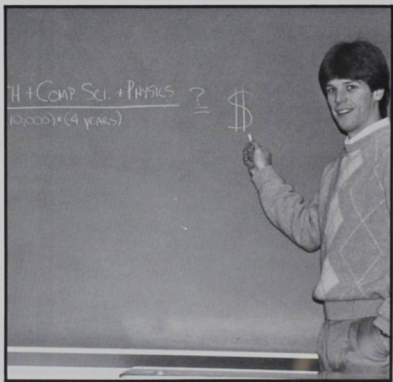
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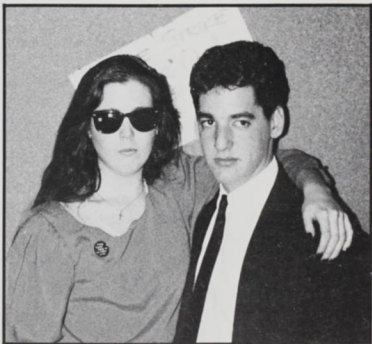
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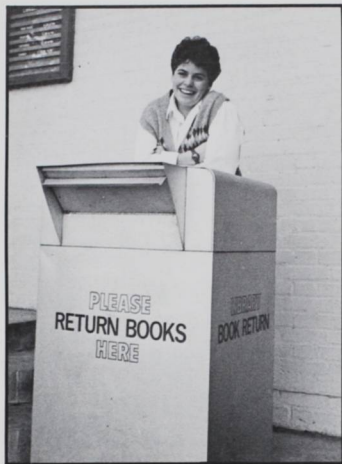


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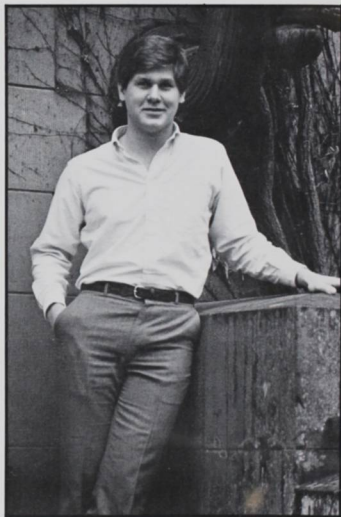
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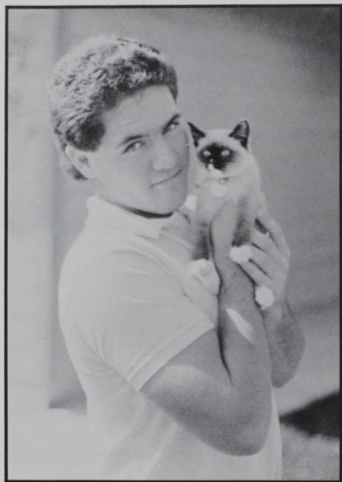
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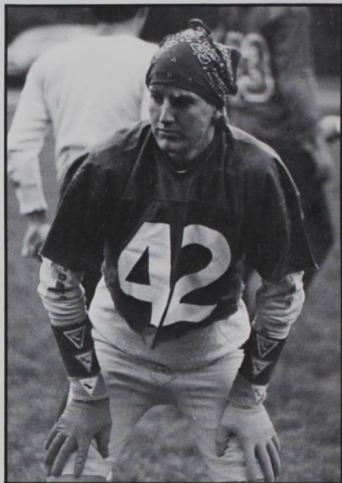
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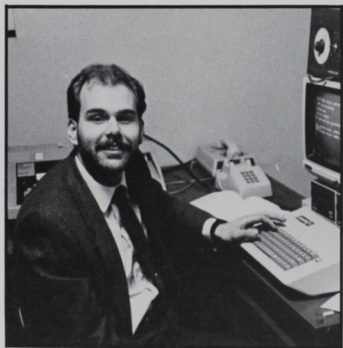
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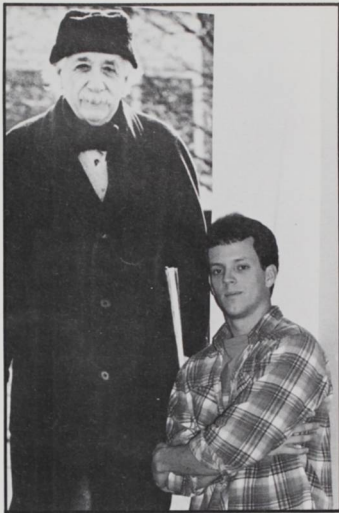
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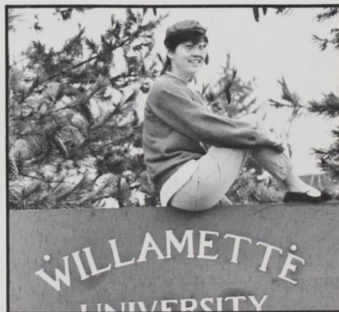
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Art (far left)

MIKE HORTON
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STEVE UOMINI
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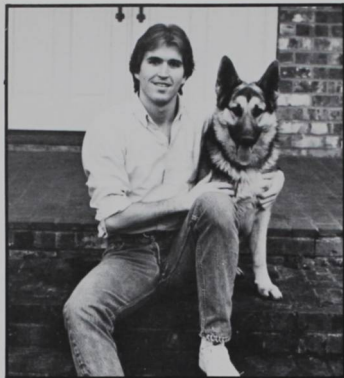
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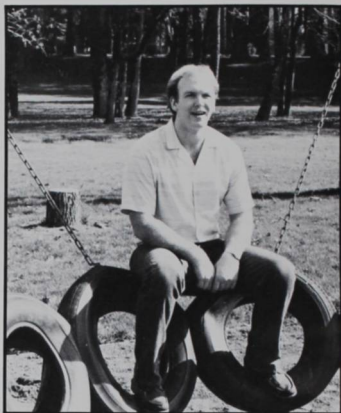
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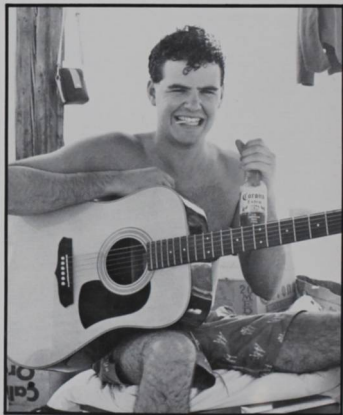
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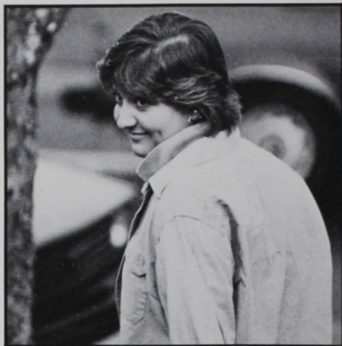
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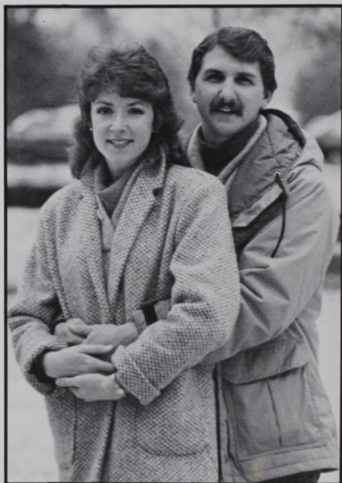
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(Front Row — left to right)

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BILL WAECHTER English

REX DU BOSE Business Economics

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GEOFF JOHNSON Political Science

(Back Row — left to right)

DAVID WONG Physical Education

RANDY SULLIVAN Psychology

BRUCE KENDALL Psychology

REX MASSEY Business Economics/Math

TODD HAGEN Math

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THE END OF

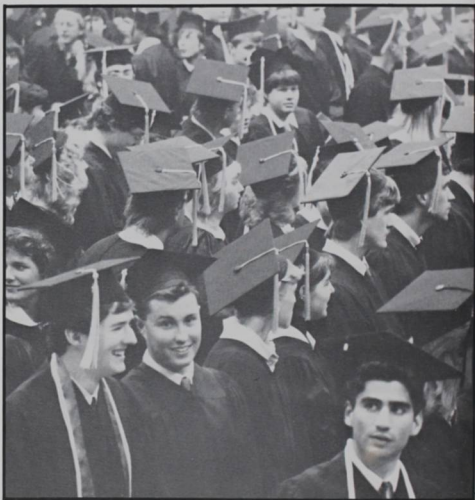
Despite the rather dismal weather, it was a standing-room-only crowd in Cone Field House for Willamette's 144th Commencement Exercises.

Amidst a few scattered balloons and flying champagne corks, graduates from Willamette, the Atkinson Graduate School of Management, and the School of Law culminated their Willamette careers by receiving their diplomas on May 11.

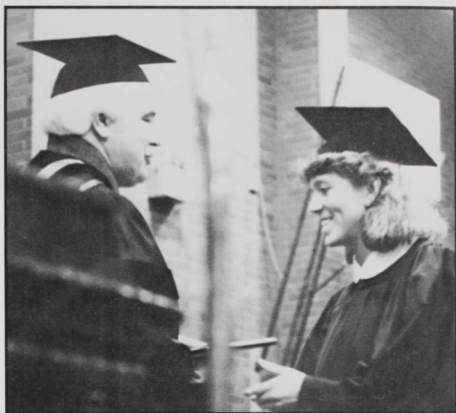
Receiving honorary degrees were **Fred H. Paulus**, Doctor of Public Service, and **Dr. Thomas A. Bartlett**, Doctor of Laws. Paulus received his Doctor of Jurisprudence from Willamette and was admitted to the Oregon State Bar in 1948. His distinguished career includes Secretary of the State Bond Commission under 13 governors, and the *Statesman Journal* has quoted him as being "the anchor for public finance in Oregon for many years. . . ." Bartlett, currently serving as Chancellor of the University of Alabama System of Higher Education, also attended Willamette. He has served both Republican and Democratic administrations as Advisor to Political and Security Affairs with the U.S. Permanent Mission to the United Nations.

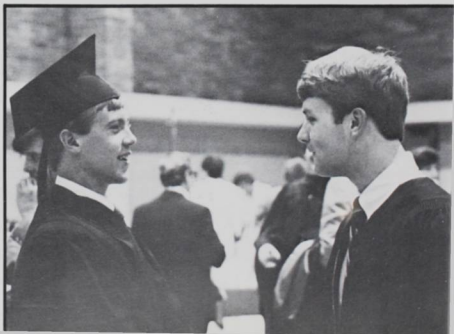
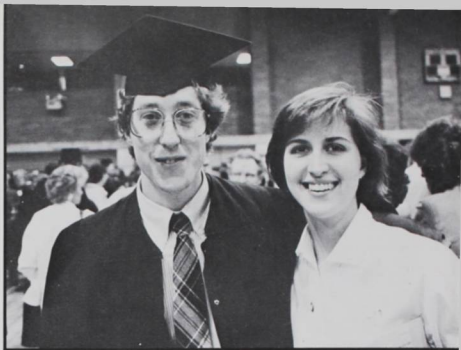
In addition to receiving an honorary degree, Dr. Bartlett also delivered the commencement address, in which he humorously noted that, "speaking at commencement is intimidating but not important." He then went on to present a thought-provoking address concerning the rapidly changing world and our response to it.

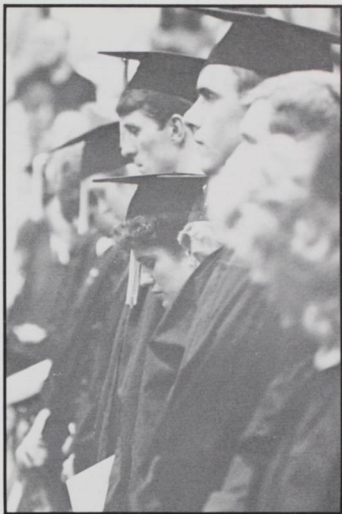
All in all, it was a joyful and proud moment for graduates, parents, and relatives alike and we all wish the class of 1986 the best of luck in future endeavors.

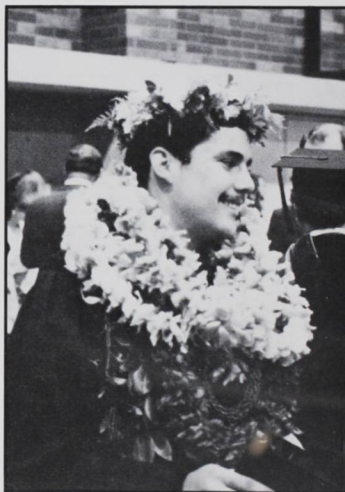


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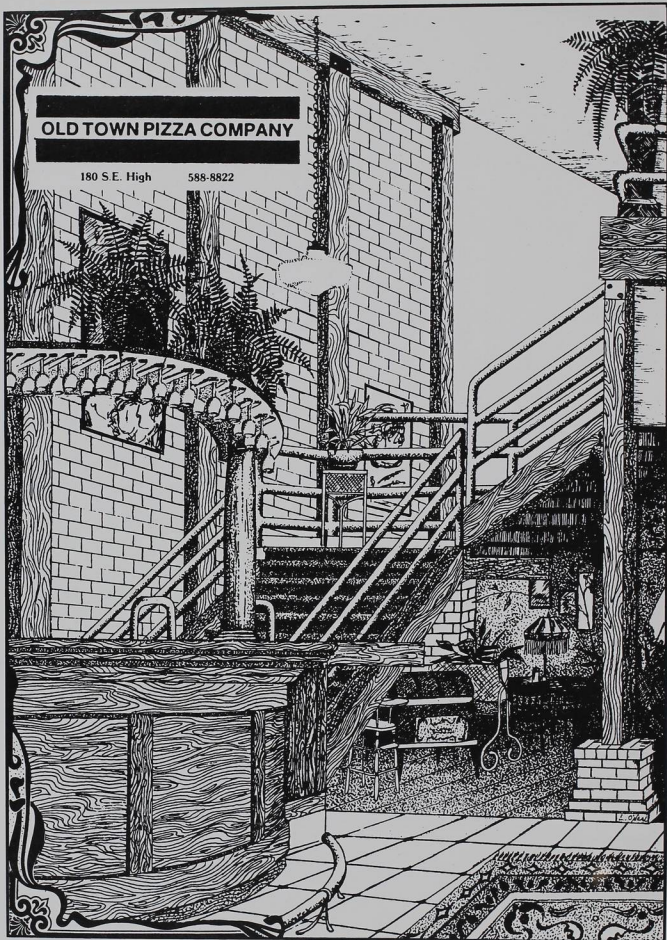
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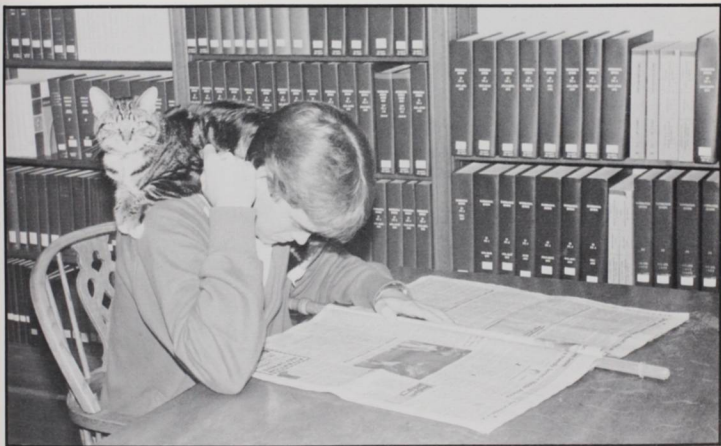
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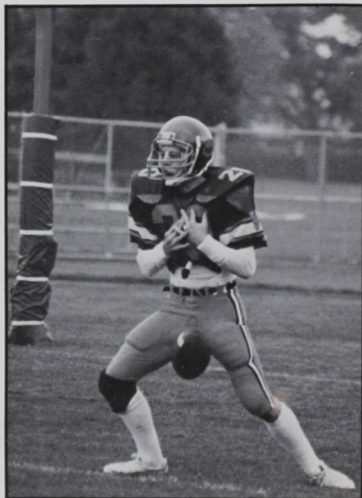


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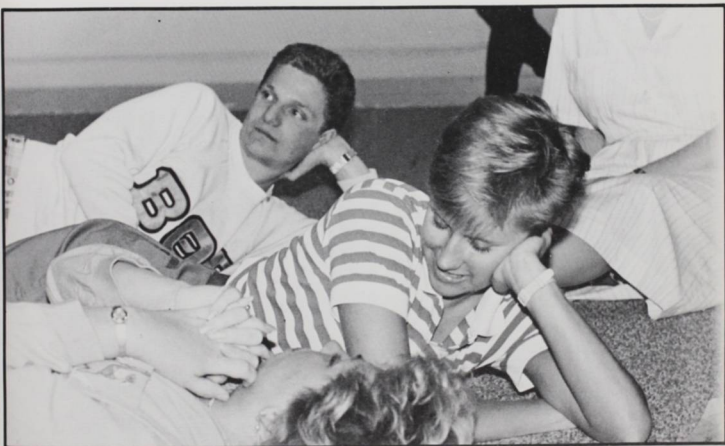
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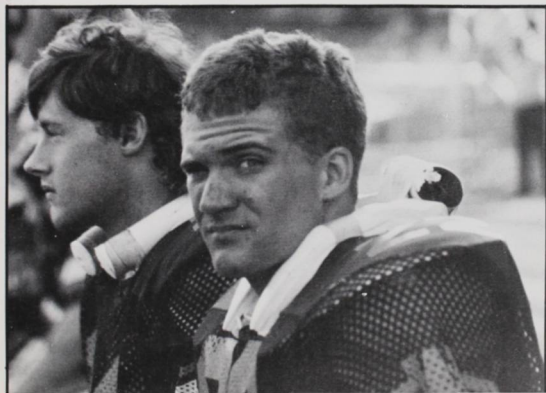
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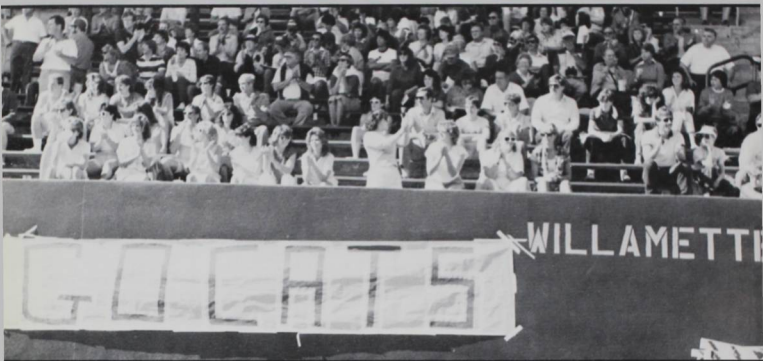
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IN SEARCH OF . .



THE WILLAMETTE EXPERIENCE . . .



Challenging . . .

Frustrating . . .

Enjoyable . . .

Unforgettable . . .

In Conclusion . . .

Here it is . . . I hope you enjoyed reading through it.

The entire 1985-86 school year (including the preceding Summer), I looked forward to writing this page. Not only would the book be finished, I would have the chance to share my thoughts and feelings about Willamette and life in general with everyone who happened to thumb through the book.

Well, now that the time has arrived, I cannot think of anything of major importance to say. This is even worse than those junior high essays on "What I did During my Summer Vacation." How does one sum up the last 10 months of work — 10 months of headaches, tears, smiles (few and far between, right Mike?), lost film (my apologies to the members of Alpha Lambda Delta and Phi Eta Sigma), and successes (of which this book is one, I hope)? Drawing layouts and getting Bob Baugh's senior picture was a piece of cake compared to this.

A few of my close friends (including my parents) are convinced that I put this book together all by myself. I did put a good deal of time into this project, and I did do a lot of it by myself, but there are many people directly and indirectly responsible for the contents of the book you have just finished.

First and foremost, I need to thank the *Wallulah* staff — Darryl, Anna, Ruth, Suzanne (Suzanna?), Greg, Schelleen,

Toni, Lisa, Alisa, and Sue. Thanks for hanging in there — no salary, no shirt, not even any pizza. Take it up with the finance board next year, OK, Ruth, Suz, and Greg? I wish you three the best of luck in your future ENDEAVOR.

Thanks to Patricia, also. I'm sorry "ad" became a dirty word toward the end of the year.

In an effort to add to the "completeness" and accuracy of the yearbook, *many* of you were asked to write articles for your particular organization, dorm (OK, residence hall), sport, or activity. There are too many to thank individually, but I hope you know who you are. Your contributions were a truly valuable addition to the book. THANKS!

A thank-you to several people who fall into the "miscellaneous" category. Greg P. for helping me with the ad layouts, Jay for always making me smile (even though you usually weren't trying), and Colleen, John, KC, Kimberly, Deb, and Michelle for trying to keep me sane. Sorry guys, it didn't work. Thanks to Charlie, too. Your long-distance support and love was incredible. I love you.

Last year's book was good, and I think I have carried on in and maybe improved on that "tradition." I thank Steve for laying the foundations last year and sparing me from that. It's easier to continue than to start from scratch.

As far as Willamette people

are concerned, I owe my life to Mike. Despite my nagging, your Led Zeppelin, and our disagreements, you saved this book more times than I can remember. It hasn't been forgotten, and neither will you.

Even though the book is finally finished, I cannot look back without regrets. Was all of the time and energy worth it? I missed out on quite a few parties, ball games, beach trips, and movies, not to mention more episodes of "Late Night" than I care to remember. Regardless, if even a few of you think this is a pretty good book then YES — it was worth it.

(I know this is starting to drag, but bear with me. We're almost through.)

Last but not least, I must thank my family — my parents for helping to develop my sense of responsibility and always encouraging me when I wanted to quit, and my brothers, for being prime examples to their little sister that high goals are only unattainable if you think they are. After 19 years I'm finally starting to realize that.

If, in 20 years, you flip through the pages and laugh at your senior picture or smile when you think about Glee, then this book has served its purpose.

ENJOY!

Cathy Beasley, Editor

*Front endsheet photo — Michael J. Ahten
Back endsheet photo — Mike Smith*

In Conclusion





