

# COLLEGIAN

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AN IN-DEPTH LOOK  
AT COUNTDOWN  
TO KICKOFF  
WEEKEND  
FEATURE, 6-7

FUTURAMA, NOT  
JUST A CARTOON  
NEWS, 2



## PACKED LIKE SARDINES:

A DISCUSSION OF THE STUDENT HOUSING CRISIS

OPEDS, 10

# Futurama: New Career Center event caters to all classes

HANNAH WALLER  
CONTRIBUTOR

Many returning students may recall that in the past, the Career Center has sponsored several class-centric events - Senior Celebration, for example - to help individuals figure out what to do after college and how to get ahead in their careers. This year, however, the office will hold one all-class event called Futurama.



*"We're trying to help [students] see how their daily lives can tie in academically and professionally in the future."*

CAT-LINH BUI  
CAREER PROGRAMS ASSISTANT

On Wednesday, Sept. 16 from 6 p.m. to 8 p.m. the Career Center will put on Futurama in the Alumni Lounge on the third floor of the UC. "It's sort of set up like a serve yourself 'buffet of resources,'" Career Advisor and Programming Coordinator Cathie Lutz said. "Students can seek out those resources that they need as opposed to just sitting in a room and having something given to them that they may not be interested in."

Some of the resources included in the event are: Career Services, the Office of International Education, a representative from the Dean's office speaking about majors, the Lilly Project, the Alumni Career Network, the Office of

Financial Aid, the Office of Community Service Learning and tables representing student organizations, multi-cultural affairs, pre-med, pre-health, TIUA and possibly pre-law.

According to Lutz, the Career Center hopes to get students onto a path for success, so that they have the tools and resources necessary to be prepared for life before and after graduation. With this event, Lutz said that the Career Center hopes students will feel more comfortable taking leadership roles and becoming involved in other positive

experience-building activities that will help them succeed.

According to Lutz, the Career Center decided to do one big event for all class levels this year rather than several class specific ones in the interest of time, efficiency and money. Also, students can gain positive experiences from mixing with those from other grade levels who may have more experience or insight.

"When you have an event that has all of the classes coming you can always bring your friends with you and you can feed off of each other and encourage each other," Career Programs Assistant Cat-Linh Bui said.

According to Bui, transferring experiences students

have at Willamette over onto a resume is also a vital part of building a successful future. "The trend is that Willamette students tend to be very involved and hold a lot of offices or other positions, but when it comes time to put it down on a resume, they say they have no experience," Bui said. "We're trying to help [students] see how their daily lives can tie in academically and professionally in the future."

Director of the Community Outreach Program Laura Clerc will be a representative at Futurama and hopes to help students see the many values of community service work. "I hope that students will be inspired to get involved in service and will learn how they can become actively engaged in service within the Salem community," Clerc said. "There are so many opportunities to get involved in the community, and I am here to help students find volunteer experiences that match their individual passions and interest areas."

According to Bui, even students who have no idea what they want to do with their lives will find the event helpful. Students can have their questions answered by the various campus offices, meet with experienced alumni and register for JobCat, a new online job board that features available on-campus and off-campus positions. The event will also provide free finger food and have a drawing to win prizes. As an informal event, students can come and go as they please, with no time commitment involved.

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## BeadforLife

Event benefits Ugandan women with HIV/AIDS



EMILY SCHLIEMAN

On Fri. Sept. 4, the Sustainability Council and Office of Community Outreach sponsored a BeadforLife party to benefit Ugandan women affected by HIV/AIDS. Students had the opportunity to purchase jewelry made by the Ugandan women. According to Student Coordinator and junior Elena Crecelius (pictured above right), "the craftswomen ... receive a fair trade price for their jewelry, which is made from recycled, colored paper. All profits go towards bettering their communities through health care, education, housing, etc."

In addition to selling the jewelry, an informational film was shown. Crecelius hopes this will increase awareness of the cause on campus. "Increasing the knowledge of the Willamette University community about the situation in Uganda will hopefully lead to more involvement in BeadforLife and similar organizations which will ultimately lead to a better life for the women and their families in Uganda," Crecelius said.

Crecelius, who got the idea to host a BeadforLife party while studying abroad in a Semester at Sea program, believes in the organization's holistic and sustainable approach. In addition, Crecelius said, "it gives the women hope and control over their lives, which, as a woman, I find to be a really worthy cause."

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## Willamette students no longer eligible for Watson Fellowship

MEGAN CULLINAN  
GUEST WRITER

Since 2001, Willamette students have been among those eligible to apply for Watson Fellowships, but due to the current economic crisis, Willamette has been cut from the list of eligible universities.

The Watson Fellowship was founded in 1969, and allows post-grad applicants from 50 American universities to take a year abroad to engage in a directed learning project of their choosing. The founder, Thomas J. Watson, felt that the greatest flaw with American education was that it was too prescribed. The Watson Fellowship, in turn, gives students freedom to be creative.

According to the Director of Student Academic Grants and Awards Monique Bourque, with a Watson Fellowship one can travel anywhere and do almost anything, assuming the project is planned out and structured.

However, due to a series of serious cutbacks resulting from the state of the economy, Willamette was one of seven schools that is no longer eligible.

"While the process for making cuts was a matter of board discussion, dropping Willamette may have had to do with the fact that our applicant pool was consistently smaller than other schools our size," Bourque said. "I'd like to add, however, that it no way reflects badly on the quality of our student body."

According to Bourque, Watson may start adding schools again in about five years, and Willamette has the option to apply for reinstatement. Bourque emphasized that she intends on reapplying.

Many students are disappointed by this loss, especially those who have been considering applying for a Watson Fellowship for a while.

One such student is Jessie Myers, a senior Psychology major. She had been hoping to study the stigma on autism in

several different countries, but without the freedom offered by Watson, she said she will find her project difficult to achieve as a postgraduate.

"I spent a lot of last year and part of the summer doing intensive research and writing for the application," Myers said. "I was definitely disappointed when I found out that we'd lost the eligibility for Watson, because I was banking on that being one of my options for application. There are many other opportunities, but none are as all-encompassing as the Watson Fellowship."

Jennifer McKenzie, the most recent Watson Fellowship recipient from Willamette, reflected on her own experience with the program. "It was an incredible adventure - one of independence, challenge and growth. It was the opportunity of a lifetime, and really helped to clarify and develop my passions for women's issues and the kind of work I want to do with my life," McKenzie said. "Willamette's loss of Watson is certainly sad, but I have complete confidence in Willamette's student body to find other ways of pursuing their dreams and realizing projects of great creative and personal meaning to them." McKenzie will be presenting on her Watson experience this coming year.

As for how students will be affected until Willamette can be reinstated? "It is a loss of a fabulous opportunity," Bourque said, "but it is only one opportunity. The loss may prevent someone from doing what he or she wants in exactly the same way, but really, when one door closes, another opens. ... We may be able to find another program that will allow the applicant to explore that idea in another way."

Bourque recommends the U.S. Student Fulbright Program. According to Bourque, it is not as open as Watson, but it is much more flexible than people believe. "There are lots of other opportunities," Bourque said, "and I'm here to help people explore opportunities and find what's right for them."

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► learn more  
For a list of alternatives to the Watson Fellowship, check out <http://www.willamettecollegian.com>

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# Barbecue and fire pit area to be installed at Kaneko

ALEXIS BENNETT  
GUEST WRITER

This semester, a new barbeque and fire pit area will be installed near the patio area of Kaneko Commons. Stemming from an idea proposed last semester, the new area is projected to be usable before "cold weather" sets in – great news to outdoor lovers, social butterflies and hotdog junkies alike.

The proposal includes making use of the empty patio vicinity near the Kaneko swimming pool by installing two gas barbeques, a gas fire pit and stone seating areas. Previous Kaneko Commons Community Mentor (CM) and 2009 alumnus Adam Meyer proposed the idea. Along with the help of Kaneko Commons Facilitators Bob Hawkinson, current Kaneko CM Jared Green and Sustainability Council Co-Chairman Jose Alvarado, Meyer was able to follow through with the completion of the project. "I think it exemplified the use of student leadership on campus, specifically in Kaneko," Green said. "I think it was a good representation of what the commons system can bring to campus."

After gaining the support of the Kaneko community, the next step was to get approval from the Kaneko Council not only to follow through with the project but also to obtain funding. "With the Kaneko community support, it would be possible to get more funds from on campus," Green said. Once the initial funds were approved by the Kaneko Council, the group including Meyer, Green, Alvarado and others then contacted other campus groups to request that the amount approved by the Kaneko Council be matched.

After funding the project, Meyer and Hawkinson worked through the remainder of the semester and summer talking to various groups to make sure they were adhering to important guidelines such as fire safety and collecting estimates from contractors. Once approval is received by the fire marshal, the contractor will begin building. The project is expected to be completed and accessible within the next one or two months.

"It is our intention here to make the patio more usable," Hawkinson said. According to Hawkinson this new use of the patio will afford both social and fiscal benefits by providing a place for campus organizations, clubs, groups and students to congregate. The barbeques and fire pit, for safety and precautionary reasons, will be locked but there will be a key available with prearranged check-out from the Kaneko Council for any university community members that would like to use the area.

Kaneko Commons Area Coordinator Coordinator Joanna Means is hopeful that this new location will bridge



KAYLA KOSAKI

The barbecue and fire pit area will be built in the empty patio area on the west side of Kaneko.

the gap between Kaneko and central campus residents. "I really hope that people are excited and that they will come over to Kaneko to use it," Means said.

Kaneko Council is optimistic that the new addition will help to bring the entire campus together. "I really hope

that [it] helps people to cross both ways over the sky bridge. Sometimes Kaneko seems to be a little secluded on the other side of 12<sup>th</sup> Street," Means said.

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## CAMPUS SAFETY REPORT

AUGUST 1 - SEPTEMBER 3, 2009  
Information provided by Campus Safety

### CRIMINAL MISCHIEF/PROPERTY DAMAGE

- ▶ August 3, 9:24 a.m. (Atkinson GSM): It was reported that an unknown individual(s) damaged an emergency exit's metal push bar and broke the plastic covering to the same door's exit sign.
- ▶ August 5, 8:36 p.m. (Belknap Hall): A used fire extinguisher was found on the 1st floor of Belknap. Campus Safety was not able to locate where the extinguisher had been used. The extinguisher was replaced.
- ▶ August 12, 1:37 p.m. (Softball Field House): An unknown individual spray painted graffiti on the east side of the Softball Field block house. The "message," in bronze paint read: "HOBZ 13 503." This stands for 'Hang out Boys' and depicts to an affiliation with fellow California gangs.
- ▶ August 13, 10:40 a.m. (WISH): An unknown individual(s) vandalized a bathroom by unrolling three rolls of toilet paper all over the bathroom and shower area, turning off the sink's cold water, and by turning up the room's heat.
- ▶ August 16, 12:01 a.m. (Atkinson GSM): A student reported that two tires on his personal vehicle were slashed. The student believes that the vandalism was done by 6 males of high school age caused the damage.
- ▶ August 21, 1:00 p.m. (Sigma Alpha Epsilon): An unknown individual broke the window to room #14, on the first floor of SAE.
- ▶ August 29, 1:28 a.m. (Lausanne Hall): It was reported that the window to room #119, was intentionally broken by a group of five unidentified male students. The in-

vestigation is continuing.

### EMERGENCY MEDICAL AID

- ▶ August 24, 12:19 a.m. (Delta Gamma): Two individual, under the age of 21 years were found to be under the influence of alcohol. One of the individuals lost consciousness and was transported to Salem Hospital for treatment.
- ▶ August 26, 11:51 p.m. (Kaneko Hall): A student injured his ankle while riding a scooter. The student, who refused medical treatment at the hospital, was given a compression bandage and a pair of crutches.
- ▶ August 30, 8:37 p.m. (Smith Fine Arts): A student, suffering from a seizure disorder collapsed. The student was treated by WEMS and released.
- ▶ September 1, 1:30 p.m. (University Apartments): A student, suffering from flu like symptoms was transported to Salem Hospital for treatment.
- ▶ September 1, 11:35 p.m. (Montag Center): A student was transported to Salem Hospital as he suffered a laceration to the left side of his head. The student sustained his injury after he struck his head on the side of his desk.

### POSSESSION OF A CONTROLLED SUBSTANCE

- ▶ September 1, 1:24 a.m. (Doney Hall): Six students were found to be in possession of alcohol, and marijuana, and paraphernalia while in Doney Hall. All of the students were cooperative and under the age of 21.

### SUSPICIOUS ACTIVITY / POLICY VIOLATION

- ▶ August 7, 2:00 p.m. (Waller Hall): An employee reported that, while at work, he'd received harassing and annoying phone calls from a disturbed person.
- ▶ August 13, 8:40 p.m. (Ford Hall): Campus Safety Officers discovered a half filled,

open container of gasoline next to the west wall, on the south side of Ford Hall. It is unknown who left the gasoline at the location or how long it had been there.

- ▶ August 19, 2:09 p.m. (Olin Science): An individual exited the building via the second floor emergency door causing the alarm to be activated. The individual then propped the door with a piece of cardboard. It was discovered that the individual was a vendor and he was advised of the policy/fire safety issues of concern.
- ▶ August 22, 10:31 p.m. (University Apartments): An unidentified male subject approached students as they were smoking in the front of UAPS. The male inquired as to whether there was a party at the location. The individual reacted by telling the students that he has a knife when a negative response was given. However, the students permitted the individual to enter the location to find the "party." The individual subsequently left the building after the residents on the sixth floor directed him to do so. Salem Police was notified of the incident.
- ▶ August 29, 12:28 a.m. (1661 Cheme-keta Street): Campus Safety joined Salem Police, in responding to a noise complaint, at the above location. Fifty to sixty were disbursed from the party. Most attendees were Willamette students under the age of 21. Alcohol was observed in abundance at the party.
- THEFT**
- ▶ August 3, 1:17 p.m. (Law School): An employee reported that an unknown individual stole tools and personal items that were stored in a blue backpack, from the back of his golf cart. The cart was parked in front of the Law School for approximately 5 minutes.
- ▶ August 15, 11:00 a.m. (WISH): It was discovered that a Residence Life phone had been removed from room 22, a storage room. Also missing was the phone's accessories. There is evidence that, at the time of reporting, the phone was being utilized by an unknown individual.
- ▶ August 18, 7:45 p.m. (Matthews Parking Lot): A student reported that someone stole his bike as it was locked to the bike rack between Matthews and Belknap.
- ▶ August 28, 12:10 p.m. (Belknap Hall): On August 22, a student locked his bike at the rack, behind Belknap facing the Writing Center. On August 28 he discovered his bike was gone.
- ▶ August 30, 9:05 p.m. (Eastside Quad): An unknown suspect stole a Facilities golf cart, drove it into the wall on the Westside of Mathews, damaging the wall, and the golf cart.
- ▶ September 3, 12:30 p.m. (Doney Hall): On 5/9/09, a student stored a box containing personal items in the Doney storage room. On 8/30/09, the student discovered her items to be missing.

### VEHICLE ACCIDENT

- ▶ August 8, 3:00 p.m. (AGSM Parking Lot): A student reported that he hit a pole as he was exiting the lot in a rental van. Minor damage was observed to both the van and pole.
  - ▶ August 24, 10:37 a.m. (Cottage and Ferry Streets): Salem Fire Department was called when a bicyclist lost control of his bike as he rode over a speed bump and fell to the ground. The bicyclist was transported to Salem Hospital for treatment.
- Please contact Campus Safety if you have any information regarding these incidents:**  
[safety@willamette.edu](mailto:safety@willamette.edu)

## MOVIE REVIEW: Summer movies

## A summer's worth of movies in 650 words or less

SAM MENEFFEE-LIBBY  
CONTRIBUTOR

Summers at the multiplex are generically formulaic and boring, and 2009 was no exception. This summer's studio films left me cold (or gagging): "X-Men Origins: Wolverine," "Terminator Salvation," "Public Enemies," "Land of the Lost," "Bruno," "GI Joe," "Funny People" ... uh, "G-Force"? Even the big hits of the summer were disappointing. Michael Bay's god-awful "Transformers 2" showed that offensively-bad storytelling still sells as long as there are plenty of explosions.

"Star Trek" was diverting and fun, but the planet-sized holes in its convoluted plot were distracting. Pixar's 2009 offering, "Up," was good (the first 10 minutes were flat out brilliant), but it was hurt by an episodic narrative, uneven tone and final-act, geriatric-action-picture devolution. I won't even touch "The Hangover."

Where 2009 fared better was in independent theaters. There were some engaging and inventive limited releases: "Moon," a suspenseful and cerebral old-school sci-fi thriller starring Sam Rockwell (twice!); "Food, Inc.," a brisk documentary about sustainability and big food companies; "Summer Hours," a quiet French family drama with the always-compelling Juliet Binoche; "The Headless Woman," a textured, thematically dense and brilliantly acted sophomore effort

from Argentinean director Lucrecia Martel; "(500) Days of Summer," which I didn't like much, but seems to be winning audiences' hearts; "Humpday," mumblecore's delightful middle finger to the sadly transgressive "bromance" genre; "Away We Go," Sam Mendes' darkly funny (if uneven and shallow) road trip film with John Krasinski and Maya Rudolph; and "Ponyo," the latest film from Japanese animation master Hayao Miyazaki, a reworking of the Little Mermaid myth, targeted at much younger audiences.

The two flat-out best movies of the summer were also independent, limited releases: the British political black comedy "In The Loop," and Kathryn Bigelow's film about the U.S. occupation of Iraq, "The Hurt Locker."

"In The Loop" tells of the build-up to a U.S. war in an unnamed Middle-Eastern country, focusing on the petty backroom dealings by both the U.K. and U.S. government officials responsible. In the vein of "Dr. Strangelove," its over-the-top farce is not as far from reality as we would like and it is often simultaneously hilarious and sickening in its portrayal of callous fecklessness responsible for mass death.

"The Hurt Locker" shows the results of the heinous double-dealing that "In the Loop" mocks. Following an Explosive Ordinance Disposal Unit in Baghdad in 2004, the film details the alternating terror and monotony of U.S.



COURTESY OF TRISTAR PICTURES

"District 9" emerged as one of the few bright spots of an otherwise dismal summer for movies.

soldiers' lives in wartime and the great mental toll of the war. It's a brilliantly acted, nuanced, taut thriller that was able to be the best drama and the best action movie of the summer.

Two exciting August releases, "District 9" and "Inglourious Basterds," straddled the line between independent film and blockbuster. "District 9," Neill Blomkamp's directorial debut, is a political allegory about aliens who are stranded on Earth, stuck in a

township/concentration camp in Blomkamp's native Johannesburg, South Africa. The film is rich and gritty in a way that sci-fi rarely achieves and is the most passionate argument for human rights I've seen in some time. It stayed with me long after I walked out of the theater.

Lastly, "Inglourious Basterds," Quentin Tarantino's war movie about war movies, is an interesting meditation on the role of film in cultural (re)creation that is set during WWII. Tarantino has

proved, once again, that he is the world's biggest film geek, and he often makes the audience sit through dialogue 98 percent of the audience won't care about. It is his sloppiest film, but it's also his most thematically rich and it will stick with you. The film was much like this summer at the movies: when it's indulgent and loose it's excruciating, but when it has something to say, it's fantastic.

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## RESTAURANT REVIEW: Mother's Bistro

## Best of Mother's cooking

LINNEA SCHUSTER  
CONTRIBUTOR

Mother's Bistro and Bar, situated on the corner of 2nd and Stark in downtown Portland is a perfectly pleasant eatery and pub. Founded by mother (and grandmother) Lisa Schroeder, the restaurant specializes in rich comfort food spanning all three meals, with breakfast stretching into brunch and being offered into the early afternoon. It's a perfect cure for start-of-the-semester homesickness.

The tall double doors open to a receiving area, much like a foyer of a home. To the right, there is a quiet bar, dimly but sufficiently lit, and richly decorated in dark browns and greens. To the left, a combination breakfast nook and bistro-style restaurant, outlined with window seat style booths beneath several hanging chandeliers. The air and conversation are thoughtful and sonorous, and so is the food.

The bread basket of Parker House Rolls, buttermilk biscuits and whipped butter matches the welcoming atmosphere and sets the tone for the rest of the meal. Dense yet flaky, the buttermilk biscuits are warm and filling, as if different species of butter came together into one cylindrical carbohydrate mass of comfort. The Parker House Rolls, slightly fluffier, were less impressive but still delightful.

The waiter, who could have passed as Paul Giamatti, highly recommended the fried ravioli. Filled with ricotta cheese, sprinkled with herbs, spices and parmesan, with tomato and basil sauce on the side, the dish was a delicious, layered experience. The initial crunch then al dente texture of the fried pasta gave way to the thick cheese on the inside, permeated with heat from the rich red sauce. Post-swallowing, the

seasoning and parmesan shocked my taste buds with spice, but subsided after another bite of buttermilk biscuit.

Under the header, "Entrées, 'put some meat on your bones!'" was a special section of "Mother's Signature Dishes," which included chicken dumplings, pot roast and meatloaf with gravy. I selected the Cascade Natural Beef Pot Roast, my companion the Mother's Macaroni and Cheese Du Jour.

The pot roast arrived with a heavy, muted bump on the tablecloth. Arranged in perfect thirds were large helpings of smashed red potatoes, sautéed zucchini and a heap of natural beef braised for over four hours, covered in rich and velvety gravy. The potatoes were chunky and piping hot, and the beef separated like string cheese dripping in densely fragrant brown sauce. Surprisingly, the champion of the plate was the zucchini. Perfectly ripened, diced, seasoned and sautéed, the vegetable was flawless, as only a mother could accomplish.

The macaroni and cheese was also a surprise, since there was no macaroni in the dish. Farfalle (bow-tie) noodles and slivers of salami drenched in a cheese sauce less viscous but richer than Easy-Mac's arrived in a wide soup bowl. Unfortunately, the volume of the cheese weighed down the salami and what might have been a fascinating yet classic flavor.

Mother's was my most satisfying meal of the year. The atmosphere and service were soothing and attentive, and the food was, as expected, comforting. The free slab of Devil's Food birthday cake also added a nice touch.

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## DVD REVIEW: 'Charlie's Angels: Full Throttle' | PG-13

## 'Angels II' earns second look

MICHAEL CAULEY  
REVIEWS EDITOR

Welcome to "Random DVD Reviews," a new feature in the reviews section where I pluck from obscurity a movie that's fallen out of the public eye and evaluate it from every angle, seeing if it will be worthy to become a part of your Netflix queue or what have you. First up? The 2003 action sequel "Charlie's Angels: Full Throttle," starring Cameron Diaz, Drew Barrymore and Lucy Liu as secret agents who take orders from a mysterious man who can only be heard through a speaker on a desk.

Let me just say that I was quite a fan of the original "Charlie's Angels" movie made in 2000 despite never seeing the disco-era show that it was based on. It's rare to see an action film with women at the helm (not counting "Resident Evil" or all the boring movies Angelina Jolie makes), and Diaz, Barrymore (a producer of both "Angels" films) and Liu made kicking butt fun in a way that you don't see too often in these days of overly-serious cinema, sadly. "Charlie's Angels" straddled the line between its T&A and action/comedy elements very well, and became a huge hit.

The sequel ... has its problems. The action in "Full Throttle" is rooted in Jackie Chan-like fighting sequences, but director McG apparently fell in love with CGI between the first and second installments, as way too often the Angels are seen doing stunts that don't even look plausible for a human to accomplish, giving the proceedings a distractingly "Power Rangers"-esque vibe. Also, while both movies had fairly lightweight storylines, "Full Throttle" hardly has any story at all, and comes off more as a collection of plotlines than one cohesive whole.

The most important plot point is the unveiling of veteran angel Demi Moore as the secret villain (it's not a spoiler if it's in the trailer!), but after a cameo at the beginning of the movie she doesn't appear again for another hour, and when she does she just doesn't mesh very well. Moore's a great actress, but not one who really exists on the same casual, lighthearted wavelength as the three stars. Consequently, whenever Moore is on screen, you feel like the movie's pointing a big invisible arrow at her saying "Hey look, Demi Moore's here!" and it just takes you out of the film.

However, there are a lot of good things about the second Angels movie, too. The cast overall is fantastic, with the late, hilarious Bernie Mac as their assistant Bosley, an eerily young Shia LaBeouf as an orphan kid who helps them on their case, Crispin Glover acting gloriously weird as the Thin Man, and Matt LeBlanc, John Cleese and Luke Wilson in small parts as the Angels' loved ones back home. The stars are quite fun as well; while this movie may have uncomfortably amped up the sex jokes compared to the first one, Diaz, Barrymore and Liu are all extremely charming (and funny), and even during some of the lesser scenes their presence makes it worthwhile.

No, "Charlie's Angels: Full Throttle" is not a modern-day action movie classic, but it certainly was tossed aside back in 2003 for no good reason, and it deserves a second chance now. It may have seemed like simple mindless entertainment back then, but nowadays it's perhaps easier to appreciate a movie that just wants to have fun. You should give it a shot, anyway.

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# 'Syllables' concert will feature two faculty members

JAY MONK  
CONTRIBUTOR

"Syllables of Velvet, Sentences of Plush" (previously titled "American Women in Song") is a recital that will be put on by faculty soprano Christine Welch Elder and pianist Marva Duerksen. The recital will be this Sat., Sept. 12 at 7 p.m. in Hudson Hall. There is no admission price; however, there is a suggested donation and the proceeds will go to Mid-Valley Women's Health Crisis Center (<http://www.mvwc.com>).

The recital will be divided into two segments, the first half running approximately 45 minutes and the second half running 40 minutes total. For the first half, a selection of poetry by Emily Dickinson and a set by composers Ernst Bacon, Jake Heggie and Juliana Hall will be presented. In the second half, an autobiography written by Brenda Ueland titled "Me: A Memoir," and set to music by Libby Larsen, will be played.

Ueland was born in 1891 in Minneapolis, Minn., to a suffragette mother and a prominent lawyer-judge father. She attended Barnard College, earning her baccalaureate degree there. Much of what she writes about tells the tale of her love affairs, her childhood and her time in college. Larsen says that in selecting the pieces of Ueland's work to turn to song, she has "chosen episodes which capture Ueland's passion, lyricism, optimism and buccaneer spirit." Ueland's work is "accessible," and audience members will be sure to relate well to the struggle that Ueland went

through — that of the classic first-wave feminist that had to work just to be educated.

Dickinson's poetry will likely be familiar to many who are well-versed in English and poetry, and perhaps it is first worth noting that she herself is not American. Elder, when asked why she picked Dickinson, replied that though she was not herself an American, her name had come up several times in relation to what the picturesque image was of American music and poetry, and Elder had felt that it would be appropriate for Dickinson to be included alongside Ueland as an "American author."

The various composers of her work have taken selections both of her poetry and letters of correspondence, which were the only communication she had later in life as she became more and more reclusive, finally coming to the point where she rarely left her own home. Among the selection presented are such pieces as "Is there such a thing as day," the poem asks just such a question, which, like one of Plato's dialogues, is given no answer. The music set to this poem is a delicate piece, one that works to bring narrative wonder that compels the audience members to listen more attentively.

"Syllables of Velvet, Sentences of Plush" will be a recital of musical and lyrical work that you will not want to miss. This recital will tantalize and tempt, enticing until the unlikely moment when the music and poetry will overwhelm an eager listener with emotion at the sheer beauty of it.

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COURTESY OF WILLAMETTE MUSIC DEPARTMENT

Faculty soprano Christine Welch Elder will be featured in this Saturday's "Syllables of Velvet, Sentences of Plush" concert.

## ART HISTORY FOR COCKTAIL PARTIES:

### Be careful what you do, 'cause the lie becomes the truth



**A L I S A  
ALEXANDER**  
ARTS EDITOR

This summer, Farrah Fawcett's thunder was stolen. For years the famously feathered blonde struggled with cancer, and sadly on June 25 she passed away. Just as biographical photo montages were appearing on news stations and reporters were nostalgically reflecting "I remember when..." bigger news broke. News none of us were prepared for. Michael Jackson, the King of Pop, had died at the age of 50.

Though his later years were fraught with scandal and accusations of child molestation, he was still, according to the Guinness Book of World Records, the most successful entertainer of all time. From a musical standpoint you really can't deny how amazing he is — I beg you to tell me that you don't know the lyrics to at least one Michael Jackson song. His fame permeated all aspects of our culture, even the art world.

Countless artists have done portraits of him. But why choose a subject with so many controversial implications to include in one's work? Well, for multiple reasons. Andy Warhol's screen-printed portraits of him may be the most famous. Warhol seemed to have an affinity for choosing to do portraits of celebrities who were known for their veneer of success yet were deeply troubled. He chose to do his portraits of Marilyn Monroe quickly after her death, instinctively knowing she would be a hotter commodity in death than life. It turned out to be true, at least in the art world. His paintings of her beat the pre-sale estimates by millions.

When Warhol chose to depict Michael Jackson, I wonder if he ever suspected his subject might meet an untimely death. The paintings were done in 1984, right after the huge success of "Thriller." It was around that time that Jackson's appearance began to change, and rumors about plastic surgery started to pop up. Often celebrities that reach the fame of Jackson never quite adjust to it, consistently growing odder as they age. Oddity, not surprisingly, the art world has a penchant for.

Neo-Pop artist Jeff Koons created a sculpture of Jackson, "Michael Jackson and Bubbles," in 1988. The gold-painted modern Rococo sculpture looks, eerily enough, like it belongs on a sarcophagus. A reclining Jackson clutching Bubbles, his beloved chimp, has echoes of Greek or Egyptian sarcophagi, only this time the sculpture looks mocking and irreverent. Both of these portraits seem like preemptive funeral art, if you ask me. I can't look at these works the same way. They predicted an event many of us mourned this summer.

That's what art can do, sometimes, without even knowing it. While we generally look at art to tell the past — a past of good fortune or tragedy — we often neglect the fact that it is just as telling about our present. And perhaps, without knowing it, art predicts things none of us would have expected, not even the artist. The death of Michael Jackson is not the most monumental event to happen this year, but for a while we were all talking about it. Even if we have stopped talking about, the art won't, because those pieces will now carry that history with them wherever they go.

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# Willamette to host lecture on 'Angels and Demons'

MATT BAILIN  
CONTRIBUTOR

The contours of art and science are difficult to describe and even more difficult to accurately depict. Often art and science sacrifice each other; art asks for the playful deception of imagery and metaphor at the expense of hard facts, while science demands a rigorous standard of precise algorithms at the expense of free creativity.

It truly takes a genius to combine the two disciplines without canceling each other out, and when examining Dan Brown's "Angels and Demons," we should respect the author's honest efforts to tell a great story while informing his readers about the happenings of the scientific world. The effort was so noteworthy, in fact, that a researcher from the California Polytechnic State University plans to use themes from the novel as the backdrop for explaining how new findings at CERN, a particle physics laboratory formed in collaboration between 20 European countries will help change the way we understand the origins of the universe.

On Thurs. Sept. 10 from 7 p.m. to 8 p.m., Professor Jennifer Klay from the department of physics will discuss the book in relation to antimatter and its potential properties. To explain, "Angels and Demons" centers its plot on the secret efforts of the Illuminati, a society who supposedly have their hands in all the major historical events of the world, to destroy the

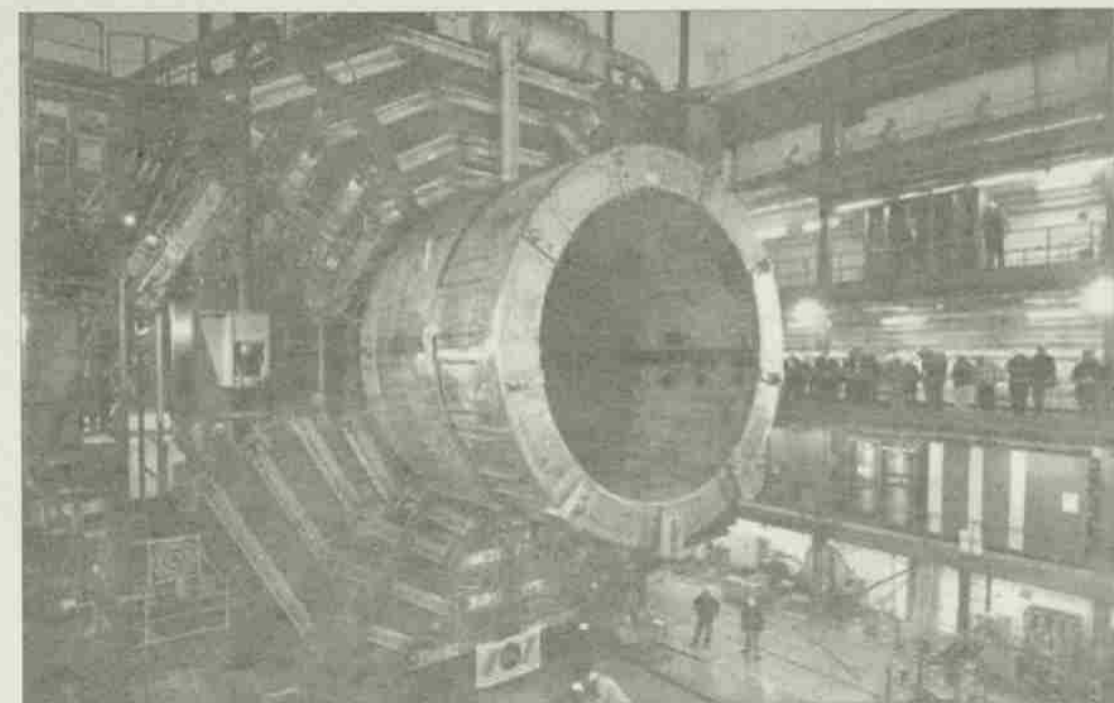
Vatican using antimatter stolen from CERN.

Antimatter, it turns out, really is incredibly dangerous and does have the potential to destroy buildings in high enough quantities. (Don't worry, as of today CERN has only been able to develop 10 billionths of a gram of antimatter, which is only enough to set off an explosion equal to a firecracker.) However, studying antimatter is also interesting for the scientists of the novel, as it provides clues as to how the universe began and what the universe may be composed of. One scientist even believes that through studying antimatter, he is able to find a connection between man and God, as well as a real connection between science and religion.

In fact, recently CERN unveiled its Large Hadron Collider (LHC), which had its first successful experiment in September 2008; the LHC is being used to help understand how major phenomena like the Big Bang are possible. Professor Klay plans to discuss what the LHC is doing and how the science of particle collisions helps make this facility possible.

Professor Rick Watkins of the Physics Department is hosting this lecture, and any other questions can be directed to him at [rwwatkins](mailto:rwwatkins). Also, check out "Angels and Demons" if you haven't read it yet. Although there are inaccuracies, it's a great introduction into these ideas as well as other concepts in religion and symbolism.

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COURTESY OF NYTIMES.COM

CERN, antimatter and other topics regarding the science behind "Angels and Demons" will be discussed on Sept. 10 by Dr. Jennifer Klay of California Polytechnic State University.

# COUNTDOWN TO KICKOFF

COURTESY OF WEB

## Campus organizations unite to ignite the Bearcat Spirit!

BEHZOD SIRJANI  
FEATURE EDITOR

The Willamette motto goes "not unto ourselves alone are we born, nor is it by ourselves that we can put on successful all-campus events," or something like that.

This upcoming weekend, our campus will enjoy one of the largest collaborative projects that Willamette students have put together in many years, thanks to the hard work of the Athletics Department, Willamette Events Board (WEB), ASWU, Campus Recreation and a large number of student and staff volunteers. The event is called Countdown to Kickoff and will take place this Friday and Saturday.

To learn more about this event, I sat down with a number of key players involved in the planning for the event, including Nicole Wallace, Chelsea McLennan, Cassie Graves and Kate Schnurr. I wanted to learn about how the event came about, why the student body should get excited, what role WEB played specifically and what other major events we could expect to see later in the year from WEB.

### Nicole Wallace

Collegian: So, what exactly is your involvement with Countdown to Kickoff?

Nicole Wallace: I am the coordinator overseeing everything in Athletics for the Countdown to Kickoff.

C: How did you get involved with it in the first place?

NW: Our athletics intern last year, Liz Gilgan, was the one who came up with the program, and then she graduated from the MBA program last year, so I just took over where she left off. ... It was just handed down to me and I took over.

C: Was it originally just an athletics thing, or was it this big club/organization party that you guys are having?

NW: Originally we wanted other people to get involved with it, we just didn't know how well it was going to work out, if people were going to jump on board right away or if they wanted to see how it went the first year. But then when WEB said they wanted to get involved we were all for it, and that was what we wanted too so it was perfect.

C: As of now, what are the major organizations to make this happen?

NW: WEB and ASWU Sound, as well as the Junior and Senior Class Councils. Outdoors Club is doing the campfire and Intramurals will also have activities going on.

C: What departments from Athletics are involved?

NW: Before the game, we are going to have a club walkway, so the teams with no games that day will be out there with T-shirts and schedules to hand out, so we are trying to have all of Athletics supporting it.

C: From when you got the proposal from Liz up to now, has the program changed a lot or is it pretty much what you wanted to see out of it?

NW: It has grown so much more. The concert has completely shot out from having a local Willamette band to Reel Big Fish, Suburban Legends and One Pin Short. I think that is the main thing that has been added on, as well as the laser tag. But the campfire and kick for tuition have been in the plans since the beginning.

C: How does the kick for tuition work, anyway?

NW: Well, we are still finalizing details for that as of now [Friday, Sept. 4]. We just want to make sure we do it within state regulations.

C: And what is going on with the freshmen?

NW: The original backing of this plan was a welcome for incoming freshmen and transfer students. It is [Athletics'] first big

event on campus and we wanted to welcome them, so we plan to make an announcement welcoming them and letting them know this is the first of many fun events to come.

C: So does this end logistically, as well as your stress, when the football game is over?

NW: Not totally. There is a volleyball game Saturday night that we want to corral people to after the football game.

C: What was the biggest obstacle that you've faced with this whole event?

NW: The hardest thing on our end was the kick for tuition as well as timing, since Liz was an intern in the spring semester. But we have a lot of people on board and a great staff behind us, so I'm really excited.

C: Anything else I should know?

NW: Come to the game.

### Chelsea McLennan

Collegian: So what is your job with WEB and how are you involved with the Countdown?

Chelsea McLennan: I am the Willamette Events Board Annual Events Chair and I am primarily involved with Black Tie, Midnight Breakfast and Off the Block Events, but this year my job has extended to include the concert.

C: How long have you been working for WEB?

CM: This is my third year.

C: And have you seen the job evolve a lot, or is it primarily the same?

CM: It is pretty much the same. Obviously each chair member brings in different flare with the locations that they pick, the themes, who they ask to serve at Midnight Breakfast and their different Off the Block Events that focus on their different interests and the campus at that time.

C: I was talking to Kate Schnurr yesterday who spoke to me about how you have shifted your planning timetables a bit. Can you elaborate on that?

CM: My position particularly lends itself to planning ahead. I'm overseeing a lot of larger events. Obviously Midnight Breakfast is something that takes almost no time to plan, but with Black Tie it is important that we have a venue way before the February date that we pick, which is something that the previous Annual Events Chair works on - forming a relationship with that venue. With the concert, Lauren Woodward started it last semester, and had been working with me until the middle of the summer, when I took it over, so I hope to do the

same thing with the next concert.

C: Were you pretty happy with the results that you have for the concert?

CM: Finding a band is a long process, no matter what campus you are dealing with or what artist you are looking at. I would say that finding a band after looking at four is a pretty good success rate, and I am very happy with who we've picked. I'm excited, I feel like the campus is excited, and I feel like there is a great vibe going around about the concert.

C: So you think the concert will be the biggest event that you do this year?

CM: I hope that this is the largest event that I do this year. We're putting in the most time, the most money, the most effort and the most resources. It is something new, it should be big and it should be exciting. I hope that it ends up being that way.

C: As far as resources, do you still need people to help?

CM: If people really want to help, there is a mandatory staff meeting at 9 p.m. in the alumni lounge tonight that they must come to if they want to be involved with the concert at all.

C: As far as executive leadership, how are you feeling about the presidents and chairs for this year?

CM: We have our first meeting tonight, so I can't really say yet, but we have a lot of carry-over from last year and a lot of people have a lot of experience. Everyone is excited about their own events and each other's events, so it should be a great year.

C: Besides the concert, what is one thing that you are excited about at one of your events?

CM: Getting Pelton to serve at Midnight Breakfast, which hasn't happened in a number of years.

C: And you think that you can make that happen?

CM: I'm not sure yet, but I'm going to try.

### Cassie Graves

Collegian: Do you have any previous WEB experience?

Cassie Graves: No, I do not.

C: And you are excited?

CG: I am very excited.

C: What is it that you are most excited about?

CG: Getting a chance to work with a bunch of different people and experience a number of different aspects of campus and provide for their programming wants and needs.



*"I would say that finding a band after looking at four is a pretty good success rate, and I am very happy with who we've picked. I'm excited, I feel like the campus is excited, and I feel like there is a great vibe going around about the concert."*

CHELSEA MCLENNAN  
WEB ANNUAL EVENTS CHAIR



Before the game, we are going to have a club walkway, so the teams with no games that day will be out there with T-shirts and schedules to hand out, so we are trying to have all of Athletics supporting it."

**NICOLE WALLACE**  
ATHLETICS COORDINATOR  
COUNTDOWN TO KICKOFF

**C:** What is one event that you are really excited about this year?

**CG:** Well, the event that I am most excited for is the concert, because it is the one coming up. It's going to be a huge event.

**C:** Have you interacted with WEB in the past, or is this your first real experience?

**CG:** Sadly, this is my first real experience with WEB, but I'm really excited to be a part of it and contribute to what they do. I think it is really important to provide an outlet for students for things they can do other than just providing them a study break.

**C:** Have there been events in the past that WEB has put on that you felt weren't the best use of their money, or things they have done that you are hoping to do better this year?

**CG:** With any type of organization that does programs, there are always going to be flops or things that you can do better. We have all of last year's information in transition documents and will take those into careful consideration when planning for this year to ensure that we are doing things more effectively than they have been done in the past.

**C:** After the Countdown to Kickoff, what will be your biggest focus as a co-president?

**CG:** We're trying this year to program a semester ahead of time, so this fall we are planning for the spring events, so that in the spring we can start planning for the following fall, so my biggest focus is just to stay

on top of things and make sure we're looking ahead of time. We're working on seeing the bigger picture, looking at what are all of our events and making sure we are thinking about all of them.

**C:** How has the process of getting ready for Countdown to Kickoff been for you? I know that you are working with lots of other student groups on this.

**CG:** So far it has gone fairly smoothly, mainly because Chelsea McLennan and Nicole Wallace are awesome. I feel like the organizations that are working on it throughout campus are working very well together and everyone is playing their part. Hopefully this starts a new tradition on campus.

**C:** Awesome. Anything else you want in the article?

**CG:** If you want to get involved, shoot me an e-mail. We're hiring for two positions right now. [cgraves@willamette.edu](mailto:cgraves@willamette.edu). And go to the concert.

**Kate Schnurr**

**Collegian:** What is the thing that you are most excited about with the Countdown?

**Kate Schnurr:** I'm most excited to have energy on campus surrounding athletics and Bearcat spirit.

**C:** Can you explain the kick for tuition?

**KS:** Throughout the weekend there are various events that students can go to, and at every event, they can collect a ticket for a drawing. Whoever wins the drawing will

have an opportunity at halftime to kick a field goal for a semester's worth of tuition.

**C:** How far do they have to kick from?

**KS:** I believe it's from 45 yards.

**C:** Oh, wow.

**KS:** It's an \$18,000 prize!

**C:** How many students on campus can do that?

**KS:** I can do it.

**C:** You and Ben Apel, at least with a rugby ball. What has been your biggest obstacle with this event?

**KS:** Biggest obstacle... Like anything when it is a new event, campus isn't sure how to make it happen. We are hoping this becomes an annual event, so that it will get easier the year after and the year after, but we are trying to look at this from all different angles and we know we will miss something. Hopefully it will be better next year, but this should be a pretty good base to start from.

**C:** Are you excited to work with a number of other groups on campus?

**KS:** Definitely. I think that the biggest challenge the student organizations here face is that everybody hurts for money and it is hard to do big events unless you collaborate because it takes a lot of money and a lot of people to do these kinds of things.

**C:** Have you had a pretty positive response from the students so far?

**KS:** Yes, but there is always room for more students to help out.

**C:** Anything you want to add specifically?

**KS:** I've just been really impressed with the commitment level of the students; to put on an event of this size, it really takes a strong level of commitment, especially over the summer. If Lauren Woodward hadn't stuck with it as long as she did, and then passed the baton off to Chelsea, and if Athletics hadn't had the same thing happen with Liz and Nicole - it took all four of them being committed to this to really make it happen. Here on campus, students

are the ones who have to make things happen, and this is a perfect example of that.

So, Bearcats, you have a lot to look forward to this weekend, whether you enjoy campfires, laser tag, intramurals, football, volleyball or rugby. Make sure to check out the great events that are going on around campus and look forward to many great things from WEB, ASWU, Athletics and the rest of campus.

*Full disclosure: These are excerpts from the interview, a number of questions and responses have been omitted due to space constraints, not content. For the full interview visit [www.willamette-collegian.com](http://www.willamette-collegian.com).*

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For more on Countdown to Kickoff see sports, 9

**WRITERS!**

Do you want two full-color pages of complete journalistic and creative freedom? If so, write features for the *Collegian*. Earn money and share your thoughts!

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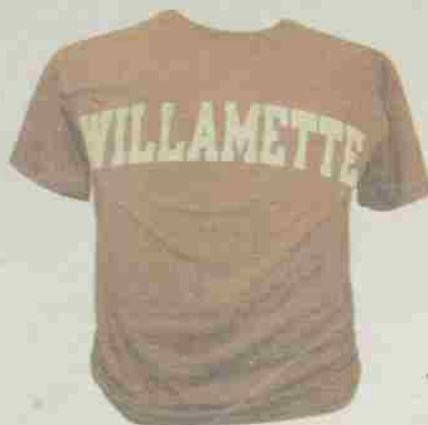
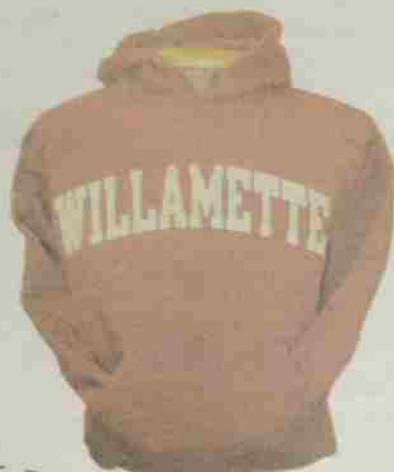
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## VOLLEYBALL

# Volleyball sandwiches wins around tough tourney

Team scores wins over Northwest Christian and Evergreen, but is swept in the Boxer Kickoff Invitational.

JOHN LIND  
CONTRIBUTOR

There were plenty of questions surrounding the volleyball team heading into last Tuesday night's season opener against Northwest Christian University. With only four returning players and an abundance of youth, including 10 freshmen, two sophomores and two juniors, the team left many wondering just how much success could be expected.

The Bearcat ladies must not have been asking the same questions as they trampled the Beacons, taking the match in straight sets (25-20, 25-16, 25-19). "We were extremely excited to play our first match," senior Jessie McGraw said. "[We wanted] to go out and give our opponents and fans an idea of how hard we work and compete in practice."

Stepping up individually in the match were McGraw and junior Molly Blankenship. Blankenship, who was playing her first game at the Division III level, led the team in kills, notching a game-high 15. McGraw added 13 kills of her own as well as 14 digs in the defensive effort.

"I felt like as a team, we were able to focus on our play, even amidst all the distractions and nerves that generally accompany first games, and then we swept it," McGraw said.

Riding high, the team headed north to Forest Grove, the site of last weekend's Boxer Kickoff Invitational Tournament. The tournament, held at Pacific University, featured Willamette in addition to five other teams: Central College, Schreiner University, Wartburg College, Northwest Conference rivals Linfield and host Pacific.

In the first match, against Linfield, the team struggled against a balanced Wildcat attack but managed to keep close for most of the match. McGraw recorded 12 kills and freshman Brigit Miller had 12 digs and 25 assists in the losing effort. Blankenship and freshman Madisyn Leenstra each contributed seven blocks.

The second game of the tournament didn't prove any more successful for the Bearcats. Pitted against Schreiner University, Willamette once again fell in three games, as McGraw's 16 kills couldn't deny the Mountaineers the win. On the verge of losing the second set with the score 24-20, the team battled back to 24-23 before Schreiner's Jordan Milberger ended the game on a kill. Schreiner then

took an early 3rd set lead and never looked back en route to the victory.

Willamette opened Sunday with an even harder-fought match against Central College, a team hailing from the far reaches of the Midwest in Pella, Iowa. Central is a national Division III volleyball powerhouse, having earned 11 NCAA playoff berths and winning three NCAA national championships. But the unimpressed Bearcats stormed out of the gates, winning the first two games of the match 25-22 and 26-24, stunning the Dutch.

"We surprised Central with our energy," McGraw said. "We took care of our side, put balls away more efficiently, and were always on the attack. ... Our performance was more reflective of our abilities to compete and be resilient."

Unfortunately, Willamette couldn't keep Central off balance long enough. The Dutch made a strong comeback and controlled the rest of the game, taking the next three sets (25-12, 25-7, 15-13) and the match. McGraw again led the team with 13 kills. Freshmen Brigit Miller and Kathy Lee Glenn added 31 assists and 18 digs, respectively.

After the heartbreaker against Central, the Bearcats entered their fourth and final match of the tournament looking to salvage something out of the weekend, but a back-and-forth bout against Wartburg College in the final overall match left Willamette once again on the losing end of the score, 29-27, 19-25, 25-22, and 25-23. The team wasn't without heart however, pushing Wartburg in all three lost games.

Select individuals stood out during the match. As usual, McGraw added an impressive stat line, notching another double-double with 21 kills and 26 digs. The Bearcats also got considerable help from their substantial freshman class. Danica Reed and Jacie Abeloe recorded 14 and nine kills respectively, while Reed also contributed 14 digs. Miller, a setter, notched an outstanding 49 assists during the match.

Rebounding from their tough weekend, the Bearcats got back in the win column with a match against NAIA Evergreen State Monday night in Olympia, Wash. Behind a .227 hit percentage and Miller's 18 assists and three digs, Willamette swept the Geoducks in straight sets (25-18, 25-12, 25-17) to improve its overall record to 2-4 on the

season. The team will play its second home game Saturday night in Cone Field House against another local NAIA school, Warner Pacific, at 7 p.m.

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Freshmen Kathy Lee Glenn (12), Brigit Miller (2) and Josephine Johnston (10) celebrate the team's win over Northwest Christian.

## WOMEN'S SOCCER

## Seven second goal sends ladies to victory

Freshman class strengthens team

CAMERON MITCHELL  
STAFF WRITER

It did not take women's soccer long to begin the 2009 season with a bang. Just seven seconds into the team's season opener against Northwest Christian University, senior forward Rachel Janny hooked a cross from 15 yards out into the back of the net.



Freshman defender Allie Mack (2) holds off a Northwest Christian forward in last Tuesday's 3-0 win.

It was the second-fastest goal scored in NCAA Division III history, and Willamette never looked back.

The Bearcats continued to dominate the overmatched Beacons, and in the seventh minute freshman Andrea Rowan scored another unassisted goal to give Willamette a 2-0 lead. Though neither of the two teams was able to score again until the 86th minute, the Bearcats dominated possession and chances, and the outcome was never really in doubt.

Excellent team chemistry and an exceptionally balanced attack were Willamette's strengths - seven different Bearcats logged shots, including a team-high four from Janny and junior Alex Barzer. Overall, Willamette finished the game with 15 shots, compared to only six shots from the Beacons, and the Bearcats' persistence paid off when freshman Ariel Wilson connected on a ball from fellow freshman Maddie Grainger in the 86th minute for the third and final goal of the game.

Time in Willamette's goal was split between junior Kelli Gano and sophomore backup Jill Schneeman. Gano - who has started for the past two years - needed to make only one save to shut out NCU in the first half, while Schneeman, making her collegiate debut, added three more saves in the second half. Willamette showcased its recruiting class in a major way, as freshmen accounted for two goals and an assist in the win.

"They are a really strong freshman class," senior midfielder Haley Rosenthal said. "Having two freshmen score really speaks to that. It makes everyone really excited for the rest of the season." Rosenthal clocked 57 minutes for the Bearcats.

Next, the Bearcats will need to take their game up a notch as they face Western Oregon (WOU) tonight at Sparks Field. WOU, just 20 minutes away from Willamette's campus, is an NCAA Division II team, which - unlike the Bearcats - gives athletic scholarships. While the Wolves are only 1-2-1, earlier this year they demolished Willamette's Northwest Conference rival Linfield 6-3. Kickoff is set for 7 p.m.

Contact: [cmitchel@willamette.edu](mailto:cmitchel@willamette.edu)

### next up

Women's Soccer v. Western Oregon  
@ Sparks Field  
Wed., Sept. 9 - 7:00 p.m.

Men's Soccer v. North Park @ Tacoma, Wash.  
Fri., Sept. 11 - 12:00 p.m.

Cross Country @ University of Portland  
Fri., Sept. 11 - 4:00 p.m.

Women's Soccer @ Redlands  
Sat., Sept. 12 - 12:00 p.m.

Football v. California Lutheran  
@ McCulloch Stadium  
Sat., Sept. 12 - 1:30 p.m.  
Webcast: [www.willamette.edu/athletics](http://www.willamette.edu/athletics)

Men's Soccer v. Chapman @ Tacoma, Wash.  
Sat., Sept. 12 - 2:00 p.m.

Volleyball v. Warner Pacific  
@ Cone Field House  
Sat., Sept. 12 - 7:00 p.m.

Rugby v. Alumni  
@ McCulloch Stadium  
Sat., Sept. 12 - 7:15 p.m.

Women's Soccer @ Chapman  
Sun., Sept. 13 - 11:00 a.m.

Volleyball @ Corban  
Tues., Sept. 15 - 7:00 p.m.

FOOTBALL

# Mistakes costly as Willamette drops game, out of rankings

TIM WALSH  
SPORTS EDITOR

Four turnovers. Over 100 yards in penalties. An injury to the starting quarterback. A 17-point halftime deficit.

It was that kind of Saturday for the Bearcats, who gave up 24 unanswered first-half points then fell short in a late rally, losing 24-17 to Concordia University in Moorhead, Minn. The loss was Willamette's first regular season defeat since 2007, and sent the previously eighth-ranked Bearcats (0-1) crashing out of D3football.com's top 25 poll.

"It was a tough situation," Head Coach Mark Speckman said. "There were a lot of times where we were one block or one assignment away from being right there."

It certainly did not look like it would be tough for the defending Northwest Conference champs when defensive end Walter Robinson forced a fumble on the second play of the game. Senior defensive end Cory Lowe scooped up the loose football and rumbled 38 yards for a touchdown just 49 seconds into the contest.

After the Bearcat defense forced a three-and-out, all cylinders seemed to be clicking for the offense as well. But fighting for extra yardage at the Cobber 13 yard line, the ball popped loose from the grip of senior tailback Deon Horne. Despite the fact that Horne emerged from the ensuing scrum with possession, officials ruled Concordia had recovered the fumble. When Bearcat coaches protested the call, the team was assessed a 15-yard unsportsmanlike conduct penalty.

"That was one of the main plays of the game, I think," Speckman said. "Deon had the ball, and one of our coaches went too far out on the field to point that out to the official. Those critical plays come back to bite you."

The rest of the first half saw an incredible run of mistakes by a Willamette team that built a reputation in 2008 for exceptional discipline. A roughing the punter penalty helped Concordia convert a stalled drive into the tying touchdown. A fumble, sack and interception killed the next Willamette drive, while the well-oiled Cobber machine rolled on for the go-ahead score. A Bearcat three-and-out sent the ball right back to Concordia, who settled for a field goal with 1:54 left in the first half.

Then disaster struck again.

On second and 10 from the Willamette 34, Whitcomb fired a pass to a wide open Scott Schoettgen deep in Cobber territory. Schoettgen appeared to cradle the ball before it hit the turf, but officials ruled it an incomplete pass. One play later, the Bearcats were forced to punt, and Concordia return man Zach Debelz made them pay with a back-breaking 74-yard punt return 18 seconds before halftime. Just like that, it was 24-7.

"We didn't tackle well," Speckman said. "We had [Debelz] pinned but we didn't bring him down. Of course, we also thought Scott [Schoettgen] caught the ball ... if he does, there's no punt return."

Things only worsened for Willamette at the start of the second half. Trying to escape a sack on the first series after the break, Whitcomb twisted his left ankle awkwardly, had to be helped off the field and did not return.

"We think Ryan's probably going to be okay," Speckman said. "There's some pain and some swelling, and we're going to watch him as the week goes on."

While the offense spun its wheels, the Bearcats' defense finally showed its potential. Three of Concordia's six second-half possessions ended in turnovers - including a spectacular interception by junior cornerback Jeff Kahler - while the other three ended in punts.

"We certainly played better [in the second half]," Speckman said. "Concordia's very patient on offense, and you have to tackle well. We started doing that."

But Debelz continued to be a thorn in Willamette's side, picking off two passes from backup quarterback Brandon Whitman, and the 'Cats were still unable to help themselves, settling for a field goal despite starting one drive on the Cobbers' 10 yard line. But the team still had one more rally left.

Long completions to Mikey Lemon and Schoettgen moved the Bearcats down to the Concordia 15, and Horne rushed for five yards on fourth and four to bring Willamette inside the five yard line. From there, Whitman scored on a quarterback keeper, pulling the Bearcats within 24-17 with just under three minutes left.

But the miracle comeback was not to be, as the Cobbers' option offense managed to churn out just enough first downs to keep Willamette from getting a decent chance to tie, and fans of Concordia (1-0) were able to celebrate their

second upset of a top-10 team in two years.

"Obviously we're disappointed," Speckman said. "You certainly play to win. But after halftime, I was really more interested in how we came back than if we won or lost, and I was very pleased with our response."

Speckman did cite the Bearcats' kickoff return team for praise, however. Filling in for the injured Jose Green, freshman Terrell Malley and junior Mikey Lemon did an admirable job, returning four kickoffs past the 40-yard line (though one was negated by a penalty).

And it was Willamette's penalties and turnovers that most concerned the coach, particularly going into the team's home opener against California Lutheran - a team that barely missed last year's Division III playoffs.

"We had a lot of penalties [six for 105 yards] and that hurts," Speckman said. "We had four turnovers, we didn't block well - we missed a lot of blocks. ... CLU is very disciplined and we know they'll be very tough."

"We need to be better."

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COURTESY JIM CELA, CONCORDIA SPORTS INFORMATION

Deon Horne (28) fumbles the ball as Luis Guerra (68) looks on. Officials ruled Concordia recovered the controversial fumble.

MEN'S SOCCER

# Bearcats smash Simpson, fall to OIT

CAMERON MITCHELL  
STAFF WRITER

Last weekend was a mixed bag for men's soccer, as just one day after one of the Bearcats' most dominant victories in recent history, Willamette was defeated 1-0 by the Oregon Institute of Technology (OIT) on Sunday in Klamath Falls. The game was neck and neck throughout, but with less than 10 minutes remaining in regulation, Hustlin' Owls forward Devin Torrey scored an unassisted goal from 25 yards out.

The goal, a stunning shot that curled into the upper left corner of the net, was Torrey's third in two games and proved to be the game winner, as the Bearcats failed to convert on any goal-scoring opportunities in the game's final moments.

Possibly due to the extremely physical nature of the game, Willamette was unable to get any rhythm at the offensive end, as the team only recorded seven shots - just two of which were on goal. Five cards were issued by the head referee, including a red card that ejected Bearcat midfielder Luke Lagatutta in the 71st minute.

"Losing Luke really hurt us," senior Casey Dineen said. "We feel that we dominated the game, but couldn't convert on the chances we were given."

Saturday, however, proved to be a day to remember for

the Bearcat men, who were in Redding, Calif., taking on Simpson University, a NAIA Division II school. Willamette pulled ahead quickly when freshman Loftin Langsdorf scored on an unassisted goal in the seventh minute, and the Bearcats never looked back, scoring four more times to pick up the 5-1 win.

Sophomore Eric Kaufman put Willamette up 2-0 with a goal in the 14th minute, assisted by sophomore Tom Farr, and the barrage of goals continued just before halftime when Dineen recorded his first goal of the 2009 season. Lagatutta and junior Ross Vartain added the fourth and fifth scores for the Bearcats, putting together Willamette's highest scoring output since a 5-3 win over Corban in 2002.

"We were able to score early and put them under pressure," Dineen said. "We were the better team and were really happy to get the win."

With the weekend split the Bearcats hold an overall record of 1-2. Next up the team travels to Tacoma, Wash. for games against North Park and Chapman. The Bearcats square off against North Park on Friday at noon. On Saturday Willamette has a rematch against the Chapman Panthers, who narrowly defeated the Bearcats 2-1 in overtime last season.

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COUNTDOWN TO KICKOFF



COURTESY FULLACCESSSPORTS.COM

To celebrate the start of the home football schedule and to get Willamette fired up about the fall sports season, several campus groups are sponsoring Countdown to Kickoff on Friday, Sept. 11 and Saturday, Sept. 12. The event will feature a variety of activities, including a special "tailgate" brunch, a Reel Big Fish concert and laser tag. Also included will be the chance for one student to kick a field goal to win one semester's tuition.

In addition to the football Saturday

at 1:30 p.m., Bearcat volleyball will also play at home that evening, and the Willamette Rugby Football Club is hosting an exhibition against alumni at 7:15. For a full calendar of the week's athletic events, see "Next Up" on page 8. For a Q&A with the organizers of Countdown to Kickoff, see Features on pages 6-7, and for a full calendar of Countdown events, see [www.willamette.edu/athletics](http://www.willamette.edu/athletics).

Source: Willamette Sports Information

Game Day | Bearcats vs. Kingsmen

TIM WALSH  
SPORTS EDITOR

WHEN: 1:30 p.m. Saturday

WHERE: Charles E. McCulloch Stadium

RECORDS: Willamette 0-1, Concordia 0-0, (7-2, 5-1 SCIAC in 2008)

ON THE AIR: Webcast: [www.willamette.edu/athletics](http://www.willamette.edu/athletics)

**BRIEFLY:** Willamette and California Lutheran meet for the fourth year in a row Saturday, with Willamette leading the series 2-1 after a 31-17 road victory last year. CLU, who came within a botched field goal of making the 2008 playoffs, rely on a defense that ranked fifth in Division III last year, while the Bearcats will hope for another five-turnover performance from CLU's pass-oriented spread offense. "CLU has a lot more speed than Concordia did. It's a difficult transition," Head Coach Mark Speckman said.

One advantage Speckman is counting on is playing at home, and the coach hopes that Countdown to Kickoff will deliver a large crowd. "It's always fun to play in front of your own fans, and I think what the university is doing to promote [the game] is great."

Two other Northwest Conference teams played last weekend, with Whitworth blowing a halftime lead at #5 Hardin-Simmons and Menlo getting blanked by Occidental. All NWC teams will be in action this Saturday, as Linfield takes their own crack at Hardin-Simmons, Whitworth visits La Verne, PLU hosts St. Olaf, Puget Sound meets Pomona-Pitzer, Lewis & Clark plays Claremont-Mudd-Scripps and Menlo visits Chapman.

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## Colleen, Cornered

### Neighbor wars



**Colleen  
Martin**

OPINIONS EDITOR

During the summer after my senior year in high school, I became embroiled in a feud with my neighbors. It wasn't one of those epic battles you see in the movies that include sword fights or explosions, but it was a feud nonetheless.

It began one afternoon as I was about to back my car out of the driveway. I was prevented from doing so because the neighbors (I suppose it would be more appropriate to call them the neighbor's kids, two sets of twins of about middle school and elementary school age) had created a giant makeshift ramp for their skateboards and bikes in the street in front of my car.

However, the kids themselves were nowhere to be found. Not wanting to mess it up, I had to wait until one came zooming down the hill we live on so I could get his attention and ask him to move it. He seemed annoyed but did it anyway. I casually mentioned the danger of a makeshift ramp on a steep hill but went on my way.

The next day, I found trash by my car. Thinking the wind had blown it from somewhere, I picked it up and threw it away. The day after, I found more garbage by my car and in the backyard, which is slightly higher than the neighbor's backyard. Again, I threw it away. I didn't suspect much until I found refuse every single day, in the same spots, always within throwing distance from the neighbor's yard. When I actually saw them tossing something one day, my suspicion was confirmed.

They had decided my car and backyard were to become their communal "the recycling bin is too far let's just chuck it" area. It was annoying, but manageable. But once they started leaving garbage where my dog had access to it, enough was enough.

I could have been a grown-up. I could have asked, even demanded, that they stop. I could have even told on them to their parents. Instead, I started throwing it back. Then I would throw it back, and add a piece (mine was biodegradable). Sometimes I would write on the soda cans and trash, "recycle me" or "I go in a trash can."

We continued for months, and so did their bad behavior. They would have nightly sleepovers on their trampoline, and stay up jumping until three in the morning, often when I had work that day. After asking them once to be quiet (Surprise! They weren't), I hid behind a tree and threw rocks at the fence, which caused them to think there was a ghost in their backyard. It took them approximately 30 seconds to grab their things and run inside to get away.

Yes, I did have a feud with children. (It's important to note that I won - the garbage did stop.) It was not my proudest moment, I can assure you.

It's a funny thing about people - kindness, respect and good behavior can often influence others to act similarly. But it's even easier for bad behavior and disrespect to prompt people to do the same. As much as I can use the typical seven-year-old justification of "well, they started it!" there really is no excuse for letting disrespect beget disrespect, no excuse for sinking to the level of our enemies, especially if they are only 12 and 14 years old.

Even if you did totally win.

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### EDITORIAL

# Packed like sardines: Housing shortage

*On-campus housing drastically more crowded than last year*

The influx of new students to our small university, including freshmen, international students and transfers, has reached a high at Willamette this year with an incredible 616 new faces. Those of you new to Willamette may be rightfully wondering if on-campus housing at WU has always been this crowded.

Quite frankly, no, it hasn't.

The amount of new students this year has put an overwhelming strain on the office of Residential Services and students are feeling the negative impact all over campus. Res Services had no choice in what they could do, yet the forced conversion of what would normally be double dorm rooms into triples, for example, has students literally living on top of one another.

Besides the obvious physical problem of cramming more people into the same amount of space, there is also the issue of what happens when flu season rolls around. Illness spreads faster in close quarters and there is "no immunity to the strain of flu that is currently circulating," according to the e-mail students received from Director of Bishop Wellness Center Margaret Trout.

The close proximity within which students are now forced to coexist, both inside and outside of class, simply increases the possibility of an epidemic within our tight-knit community. Students with roommates that contract the flu would do well to find other sleeping arrangements for a week.

A new student's housing situation can easily make or break his or her college experience. Living in such a tight space is bound to make the experience far less enjoyable. One cranky roommate can quickly escalate to two cranky roommates, creating a tense environment that won't benefit anyone.

In preparation for the large incoming class, Willamette has been forced to convert many common spaces into dorm rooms. For example, part of the Doney basement, as well as part of the main floor, have been converted into student housing. This loss of common spaces also means fewer areas to use as an escape from over-packed dorm rooms and creates strain on RAs who need spaces to hold programming for their residents.

In a further attempt to create more living spaces for the incoming class, many of Willamette's junior and senior residents who were registered to live on campus this year received e-mails in June asking them to move elsewhere, like to a converted UAP, to double up rooms in Kaneko apartments, or even to move off campus.

Though potentially cheaper, these options presented additional problems. A double apartment that became a triple only comes with two desks, for example. Does Willamette expect students to coordinate desk-schedules? Divvy up dresser drawers? On top of the heavy work-load of college, it looks like it's time to brush up on our rock, paper, scissors as well. The request to move off campus

is not exactly welcoming, either.

Needless to say, this year's housing problems could easily turn into next year's housing problems. The class of 2013 still has another required year of on-campus living, according to Willamette's own policy. Will Willamette, once again, have to ask its older students to leave the community they have worked so hard to create? Will next year's students also be moved from their dorm rooms, which they rightfully chose in the housing lottery, into makeshift basement rooms and cramped university apartments?

It seems that Willamette's next big project should be the creation of more on-campus housing, or sadly, fewer new students. Our wonderful community, which has taken years to create, will cease to be so wonderful if housing continues to be such an issue. Unfortunately, we just can't have our cake and eat it too.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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## TOM'S THOUGHTS: A Brave New World: Exploring Ford Hall



**T O M  
ACKERMAN**

COLLUMNIST

Yes, readers, it's true. The future has arrived. Willamette University's newest building, Ford Hall, is finally complete. Its space-age walls gleam with the light of progress as it sits confidently between Smullin and Baxter. I was given an all-access tour of Ford Hall on the first day of classes. Though my guide wishes to remain anonymous, and thus I will refer to him in this article simply with the arbitrary pseudonym "Karl," I have been allowed to share the details with you, my devoted readers.

Entering Ford Hall is like stepping into the next century. As I stood in the entryway, mouth agape, I half expected a robot butler, propelled by an invisible cushion of gravitons, to glide over to me and ask, in a refined, synthesized voice, if I would care for a beverage. Unfortunately, this did not happen; and I was instead greeted by my guide, Karl.

After some initial pleasantries, I asked Karl my first question. "So is this place named after Henry Ford?"

"No," he replied with close to complete confidence in his answer.

We started our tour up on the third floor. "Here are some offices," Karl said, "some of them even have professors inside them right now." We then entered one of the new "smart" classrooms. "Watch this," Karl declared, as he moved behind the desk in the front of the room, and turned on the projector using a snazzy touchscreen. The projector soon displayed a bird's eye view of the desk.

"Wow," I said, "it's like an overhead projector."

"Indeed," Karl replied, "but nearly 80 times more expensive!" The pride in his voice was considerable. "Now watch this." With the flip of a switch, Karl transformed the desk (over the course of roughly 10 minutes) into a fully-functional podium.

"How... useful," I responded.

Next, we went down to the second floor, where the most prominent feature is a pair of standing glass plates. These plates, which run from floor to ceiling, are actually super-futuristic white boards, made to be drawn on with dry-erase markers. They reminded me of the types of panels one sees in science fiction movies, where attractive characters use fancy space-markers to plan out interstellar war. Immediately, I wanted to draw penises on them. But when Karl and I neared the panels, we found that a truly staggering number of phalluses had already been rendered there.

"Ah, here's an interesting fact," remarked Karl, pointing at one of the common sitting areas, "those tables there are made out of the trunk of the tree that was cut down to make room for Ford Hall."

"That is interesting," I said, but what I was thinking was, "That is creepy." Creepy, in a way akin to building your house on an Indian burial ground, and then using the bones from said burial ground to furnish your new abode.

"And here is the light which is powered by the building's solar panels."

"Is that one fluorescent light?" I asked.

"Yes," Karl replied, "isn't it astonishing what technology can do?"

Finally, we arrived at the first floor, where by far the most impressive room is

the new film studies auditorium (basically a very luxurious movie theater with fold out desks). "Just listen to the acoustics," Karl said, clearly in awe, "one can speak in a normal voice and be heard clear across the room."

"That's cool... Soooo, can students come in here and use this room to play video games on the big screen?"

"No," Karl replied with conviction, "at least not until the Video Game Studies major is established in 2018."

Moving back into the main lobby, Karl motioned towards a room that was mostly empty, except for a pair of televisions showing still images of some fruit on a table. "That is the 'Faculty Art Studio,'" he said without further elaboration.

"Ah... very... intriguing use of space."

Karl then pointed toward the adjacent room. "And that is the 'Graphics Design & Multimedia Services Center.' You can get big posters made and laminated there."

With the tour over, we went outside, and I was allowed to ask some final questions. "So Karl, about this gaudy copper siding, some of my readers have expressed an acute dislike of..."

"Yes yes, the copper," Karl interrupted with an exasperated tone, "the copper will lose its sheen in the fullness of time."

And with that, we parted ways.

So, Ford Hall: some call it the building of the future, others say it is a waste of money, still others say it is a tremendous waste of money. I refrain from passing judgment on the structure until I have really seen it in action. But I will say this: the squishy, roly chairs in the classrooms are pretty nice.

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# ORDERED ORDURE: Part I: A list of people and things I hate



**MICHELLE  
K I M**  
COLUMNIST

**Disclaimer:** If you happen to fit any of the following descriptions, it is purely by coincidence. You are all lovely people and I have never seen you doing any of these painfully stupid things. I am merely commenting on the behavior of people that exist in my own personal psychotic realm, since in reality WU is populated exclusively by flawless paragons of youthful intelligence.

The weather is being a soggy pile of crap, I hate my hair and I just misplaced \$43 in cash that I had been meaning to pay a friend back with, so I decided that I would take advantage of this golden opportunity to vent my spleen on the *Collegian's* hapless readership. Without further ado, here are a few things that I hate even more than the weather/my hair/losing money.

1. People who spell "ridiculous" as "rediculous." If you think that this is acceptable, stop reading now. I am forced to assume one of two things about people who do this: either A) they are unaware of the root word "ridicule," and thus exhibit a blasphemous ignorance of their native language (assuming English is their native language), or B) they think that the word describes a capacity for something to be "diculed" over and over. "Oh my God, that girl's booty is ridiculous! I could dicule it until the cows come home! Man, let me get my dic up on that shit!"

2. People who think the anxiety attack they had in middle school when their cat killed their pet hamster entitles them to talk at length about everyone's "problems." Unless you are a doctor, or have spent at least 36 hours studying the oily residue caked on the headboard of a 'sterile' cot (which you were strapped to at the time), don't waste my time telling me what you think the underlying Oedipal undercurrents are beneath Janie's preoccupation with her science professor,

or why you think I'm such an angry person.

In fact, given that most doctors are idiots, I'd say leave crazy talk to the crazies altogether. If you've ever tried to diffuse the awkward tension after a moody outburst by saying "Ha-ha, I'm all over the place lately! I should be on lithium or something!" I have a baseball bat with your name on it.

3. Mean cats. I'm not talking about cats that are less affectionate than dogs, or cats that prefer not to be yanked around or fondled all the time. That's what cats are for; hell, I don't like to be yanked around and fondled all the time, either.

I mean that cranky little bundle of spittle and hate that somehow managed to wheedle its way into your grandmother/aunt/neighbor's household, that always crawls onto the seat cushion right as your ass is in mid-descent and alerts everyone in the room to how much it hates being sat on before you can say, "And how! There are razor sharp claws embedded in my sack!"

There is always something wrong with these cats - bad hip, separation anxiety, history of abuse - and I can't understand why anybody would go out of their way to feed and shelter one of these nuisances. I'm all for saving animals in bad situations, but the minute they spill a drop of my inestimably precious blood, I'm out.

4. People who misuse SAT vocabulary words. Anybody who uses the word "deleterious" in spoken conversation, or who thinks "hackneyed" is a fresh and exciting vocab choice, can line up against this wall that I've just erected (I mixed the ground-up bones of deceased Nobel Prize-winning authors into the mortar) and don a free blindfold.

5. People who say hopelessly offensive things in a newspaper column, and then try to dodge responsibility by claiming to hate themselves for airing out their pet peeves in public like that. I'm nicer in person.

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OPINION

# Freshmen start the new year with weighty words

**HEIDI ANDERSEN  
SUBSCRIPTION MANAGER**

On Aug. 28, Inuit activist Sheila Watt-Cloutier spoke to the Class of 2013 at the first convocation of the year.

For those of you who were not able to attend the event, Watt-Cloutier has been opening eyes around the world to the effects of pollution and rapid climate change on Inuit homelands, which consist of Russia, Alaska, Canada and Greenland. However, she did not, as you might expect, draw heavily from a dense technical report on greenhouse gases, melting ice and endangered polar bears. Instead, she painted a picture of a people in distress.

In addressing pollution, Watt-Cloutier discussed how POPs (Persistent Organic Pollutants) are working their way from the environment into the bodies of Inuit, causing some women to reconsider breast-feeding their babies. On the issue of climate change, she described how Inuit homes are falling into the sea because of coastal erosion, how glacial melt (an important source of drinking water) is becoming unpredictable and how Inuit ice cellars (used for food preservation) are melting.

What I found most poignant was Watt-Cloutier's explanation of how rapid climate change is threatening the behavioral development of Inuit youth. Through hunting and procuring food for their families generations of Inuit youth have learned to be patient, work hard

and resist impulsiveness. However, climate change is making hunting difficult and dangerous, forcing the Inuit into a culture of buying food instead of producing it themselves. Watt-Cloutier worries that Inuit youth will grow up never having learned the behaviors necessary to survive as mature, adult Inuit.

The threat facing the behavioral development of Inuit youth resonated with me because there are people in my extended family, who, due to their involvement in a psychologically damaging cult, have never learned the proper behaviors of a mature, ethical adult.

Though my brother and I are probably the poorest grandchildren in the family, they have excluded us from possible college money in the family foundation simply because we left their cult. That is not ethical. Perhaps they would behave like mature, ethical adults if they had grown up in the traditional Inuit way, having to hunt for their food.

After the speech, I was left wondering, "Why don't more people talk about these kinds of things?" In America, there are many people who argue against taking urgent action on climate change. But Watt-Cloutier makes taking action now sound like a no-brainer to any decent person. I mean, seriously - after hearing what Watt-Cloutier had to say, what kind of reactionary, post-modernist idiot would deny the scientific facts and scoff at the human story behind climate change?

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## Question of the week

If you had to change the name of the school, what would you call it?



“The University of Unfortunate Footwear.”

CAITLIN PREMINGER  
JUNIOR



“Willamette is a great name!”

BRITA HILL  
FRESHMAN

“Maybe we should have a campus dialogue about this.”

AJ OMENS  
SENIOR



PHOTOS BY COLLEEN MARTIN

*guests* OSU MEN'S BASKETBALL COACH / OBAMA BROTHER-IN-LAW **CRAIG ROBINSON**  
 GOVERNOR **BARBARA ROBERTS** AUTHOR **DAVID GUTERSON**  
*musical guests* **MIRAH** WITH **PORTLAND CELLO PROJECT**  
 and **WILLAMETTE UNIVERSITY'S A CAPELLA GROUP HEADBAND**

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