

COLLEGIAN

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Supreme Court Justice to Dedicate New Law Building

Justice Ruth Bader Ginsburg will visit Willamette on Sept. 12

LAUREN GOLD
NEWS EDITOR

United States Supreme Court Justice Ruth Bader Ginsburg will speak on Sept. 12 as the first Atkinson Lecturer. During her visit, she will also be involved in the opening of the new Willamette University College of Law building, the Oregon Civic Justice Center, located on the corner of State Street and Winter Street.

Ginsburg's visit to Willamette is the result of a gift from an alumnus and a subsequent promise from College of Law Dean Symeon Symeonides. According to Director of Development and Alumni Relations for the College of Law Michael Bennett, about eight years ago alumnus Ken Peterson donated \$2 million to the College of Law to support law and government programs. Symeonides in turn vowed to celebrate the gift with a visit to the school from a U.S. Supreme Court Justice.

Ginsburg was initially commissioned by Symeonides to give the dedication speech for the newly completed Oregon Civic Justice Center and to take part in the College of Law's 125th anniversary celebration. However, Symeonides felt that the Atkinson Lecture would be a good idea as well. "Symeonides wanted [Ginsburg] to do a signature address to campus and the surrounding community," Bennett said. "President Lee Pelton indicated that her speech would be a good candidate for the Atkinson Lecture Series. It makes her visit to Willamette much more attractive."

In the College of Law's 125 year history, Ginsburg is only the second Supreme Court Justice to visit, the first being Sandra Day O'Connor in 1992. Willamette faculty members are excited about Ginsburg's visit. "A huge law school would be celebrating this visit just as much as a small one like Willamette," Bennett said. "There are only a handful of Supreme Court Justices. She is one of the supreme champions of law."

Ginsburg's achievements on the Supreme Court also make her visit exciting. "Women have been in law for only

about the last 30 years," Bennett said. "People like Ruth Bader Ginsburg and Sandra Day O'Connor were women way ahead of the curve in the study of law. She is a power for the law school and a model for law students. She is a minority, as a woman." Ginsburg is currently the only woman on the Supreme Court.

“Students who attend will have a better understanding of the role of law in their lives.”

MICHAEL BENNETT

DIRECTOR OF DEVELOPMENT AND ALUMNI
RELATIONS FOR THE COLLEGE OF LAW

Ginsburg's speech for the Atkinson Lecture Series will be the first dealing with issues of law and government, says Bennett. Bennett hopes that the lecture will allow students to further appreciate law. "[Ginsburg's] decisions affect people in real ways," Bennett said. "This is a champion to hear, to see, to meet. [Students who attend] will have a better understanding of the role of law in their lives. She will be well worth hearing."

Ginsburg will begin her visit to Willamette with an invitation-only breakfast on the morning of Sept. 12 and a meeting with President Lee Pelton. She will participate in the dedication of the Oregon Civic Justice Center at 11. The Oregon Civic Justice Center has been a renovation project for the College of Law since the university purchased the building in 2003.

The building was formerly the Carnegie Building, which was Salem's first public library. According to Law School Communications Director Anne Becka, the Carnegie Building was founded in 1912 by Andrew Carnegie

as part of a series of public libraries he opened in order to ensure that all people had access to libraries. The renovated building will house specialized programs for the School of Law. "We wanted to bring [the building] back to its original splendor, to bring back its historic feel," Becka said.

Ginsburg will deliver the Atkinson Lecture at 5 p.m. Prior to the speech, Pelton and Symeonides will award her an honorary degree. Tickets for the Atkinson Lecture will be available to Willamette students, faculty and staff on Sept. 3 at the information desk in the University Center. The first ticket is free with a Willamette I.D. and the second is \$25.

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COURTESY OF THE SUPREME COURT OF THE UNITED STATES
Justice Ruth Bader Ginsburg is only the second Supreme Court Justice to visit Willamette University.

Willamette student reports Capitol Building fire

KAELEY PRUITT-HAMM
CONTRIBUTOR

A fire that burned a large part of the Oregon State capitol building early Saturday morning is still under investigation by the State Police Arson and Salem Fire Investigators, according to Oregon State Police (OSP) Captain Calvin Curtis. Several Willamette students, Salem community members, and a dozen firefighting vehicles gathered along State Street from the start of the fire at 12:30.

Freshman Allison Rea was walking past the north end of campus when she noticed flames and smoke billowing out of the building. She and a passerby on a bicycle reported the incident by calling 911. "After we called, the cyclist asked me for a light and then biked away," Rea said.

The scores of Oregon State Police Troopers and firefighters at the site extinguished the fire in about half an hour, using scaffolding already up on the terrace for construction to climb closer to the source of the fire. Eight custodians were inside the building when fire alarms sounded off. Phillip Gerkman was among them.

Gerkman speculates that the fire was started somewhere around the terrace, where construction was under way to repair water leakage. "It's going to put the construction way behind - the water damage they were trying to fix is now already probably tripled [from the hoses]. They just moved on with construction from the House and Senate wings. I think the fire was in the governor's area, and now with session coming up in January...what a mess," Gerkman said.

Gerkman said he smelled a strange odor around 10:30

PM, two hours before the fire began. "Earlier in the evening, I smelt something funny, but I'm not sure," Gerkman said. "It could have been anything."

The capitol building burned completely in 1935 for a second time and five years ago with minimal harm. Damage resulting from the recent fire has not yet been determined by the Oregon State Police. There was fire damage in the Governor's ceremonial room, as well as smoke damage in many other areas. No one was injured.

More updates will be available as the investigations continue, and any information should be reported to the state police at (503) 375-3555.

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Rescue workers arrive in front of the Capitol Building in response to a 911 call by a Willamette student reporting a fire early Saturday morning.

COVER PHOTO BY: KAELEY PRUITT-HAMM; PHOTO IS EXCLUSIVE TO THE COLLEGIAN'S COVERAGE.

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Convocation speaker encourages student activism on HIV/AIDS

AMBER SMITH
ASSISTANT NEWS EDITOR

Canadian politician and activist Stephen Lewis spoke at Convocation on Friday, Aug. 29 regarding pressing global issues. Lewis recently completed his term as United Nations special envoy for HIV/AIDS in Africa, which significantly influenced his speech to Willamette students last Friday. Lewis also heads his own organization, the Stephen Lewis Foundation, which helps those affected by HIV/AIDS in Africa.

The emotional charge and global significance behind Lewis' speech made it powerful and difficult to swallow. "It was a challenging speech," Anne Simons, parent of freshman Maya Castleman, said.

However, the speech was deemed a success. "I was really excited they brought him here," Opening Days leader and senior Megan Bay said.

The activist addressed humanitarian issues across the board. One of his biggest efforts has been against the HIV/AIDS epidemic. "It's fair to say we are making some progress," Lewis said. However, most are still fighting for survival in the regions most prevalent with the disease.

Lewis spoke with firsthand knowledge, sharing observations from his visits to Africa. In one story he told of how the native people could not keep up with the demand for coffins, especially for all the infants born HIV positive. "There is a heroic struggle going on," Lewis said.

As a result of the growing and prolonged epidemic, a generation is being wiped out, according to Lewis. "[The people of the village] explained to us ... that when the entire family is destroyed and there are no grandmothers left, the oldest sibling in the family looks after his or her younger siblings and becomes the head of the child-headed household," Lewis said. "You lose the natural transfer of knowledge and experience and love and values from generation to generation."

Though widely known for his efforts in the fight against the HIV/AIDS epidemic, Lewis spent much of his time sharing facts and stagger-

ing statistics about other causes he is passionate about.

One such issue was that of gender inequality abroad. "The single most important struggle in this world ... is for gender equality," Lewis said. "In many parts of the world it can be open season on women ... It is always women and girls who live lives of impossible hardship." He spoke of genital mutilation, practiced in many cultures. He said, however, that there is a growing humanitarian effort to stop it. "[Genital mutilation] is beyond our sensibilities to understand," Lewis said. On this note, Lewis also spoke of the "war on women" currently going on in the Congo.

The moral of Lewis' message? "We have not been adequately responding," Lewis said. According to Lewis, it takes more than a mere few to launch global citizenship. "[This effort] needs the mobilization of an international society."

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COURTESY OF COMMONWEALTH OF LEARNING
Stephen Lewis urges incoming students to fight global poverty, HIV/AIDS, hunger and gender inequality.

Opening Days | 564 new students on campus



The 2008 Opening Days program began on Thursday, Aug. 28 and continued through Monday, Sept. 1. According to the Opening Days Web site, the goal of Opening Days is to "engage first-year and transfer students in the earliest stages of life at Willamette." On Thursday, 493 incoming freshmen arrived on campus along with 52 transfer students and 19 international students, and throughout the next five days participated in everything from orientations to Convocation, to the decades dance. On Friday night, new students took part in the Matriculation ceremony, officially inducting them into the university. During Opening Days, new students also began attending their College Colloquium.

Reorganization increases efficiency, access

New locations connect ASWU with Student Involvement advisors

NOAH ZAVES
EDITOR IN CHIEF

Several of the UC's offices swapped places over the summer, leaving a setup that participants say is more conducive to each of their goals.

The move was first conceived by Assistant Dean of Campus Life Dave Rigsby, he said, through his conversations with 2007-2008 ASWU President Louis Pappas last year. Rigsby orchestrated the move over the summer.

"As far as the space goes, it works out really well," ASWU Vice President of Administration Elise Helvie said. "Being in close proximity to [Student Involvement staff members] Lisa [Holliday] and Kate [Schnurr] and the rest of the student activity offices that we can work with is pretty awesome."

ASWU President Richard de Sam Lazaro said that Holliday and Schnurr routinely stop by the ASWU office to discuss small things, which they were unable to do when ASWU's offices were a floor above.

Helvie added that the ASWU office's new visibility will make it easier for students to interact with the execs.

One downside to the new space, Lazaro said, is its relatively smaller size. He said, however, that ASWU did not need all of its old space, and the office's new neighbors make the move worth it.

The Rev. Associate Chaplain Karen Wood said that the move also created space outside the chaplains' offices for student use. "I think that there's a desperate need for space for students to hang out in," Wood said. "Since we don't have a student union or a place where students would ordinarily go to hang out, I think the best thing about this whole rearrangement is all of the outside space outside of these offices for students to hang out in."

Wood said that students could gather to relax, meet or do work on the computers, among other things. The chaplains and the Lilly project installed a "hospitality center," Wood said, to provide tea, hot cocoa and snacks for anyone interested. "We hope that that will also provide some welcome to students to come and feel like they can have this space as their own," Wood said.

Wood said that she sees the move as beneficial because of that resulting space for students. "I miss my colleagues in Career Services and Student Academic Grants and Awards," Wood said, "but I think that given the lack of space for students to just hang out and relax and connect with one another, it's a good thing."

According to Dean of Campus Life Bob Hawkinson, the measure of success for the move differs between ASWU and the Career Center. "With Career Services we hope to

have more student traffic," Hawkinson said. He said that the Career Center will continue to reach out to and assist recent alumni. It will also collaborate with the graduate schools, and extend its available services to include new computer programs.

For ASWU, Hawkinson said he will look for closer integration between advisors and the executive. "We would also want to see a closer coordination with the other student involvement programs: Multicultural Affairs, Community Outreach, and Campus Recreation," Hawkinson said.

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► more info

- ASWU: Associated Students of Willamette University. Executive board and senate, elected to represent the students' interests.
- Community Outreach: Includes the Service Learning and Take-a-Break (alternative spring break) offices

► offices' new locations

- Career Center: 3rd floor, to the right of the stairs
- Student Academic Grants and Awards: 3rd floor, to the right of the stairs
- ASWU: 2nd floor, amidst Student Involvement offices (north side)
- Community Outreach: 2nd floor, closer to chaplains (south side)

www.willamettecollegian.com

MOVIE REVIEW: 'The Rocker' | PG-13

Rainn lays down a cool beat



Actor Rainn Wilson attempts a career outside of NBC's hit show "The Office" in "The Rocker".

MICHAEL CAULEY
REVIEWS EDITOR

It is rather demoralizing to attend a movie that is #22 on the box office charts and falling, especially when you are a fan of the stars of the movie and generally want them to do well. In this case, I am an avid watcher of NBC's "The Office." One of the standouts in the cast is Rainn Wilson as Dwight Schrute, the eccentric assistant to the regional manager at Dunder Mifflin. I am not sure he struck anybody as movie star material, but clearly he caught the eye of the people at Fox Atomic as they stuck him in the lead of their comedy "The Rocker."

The plot seems to read a lot like that of a Jack Black comedy: Wilson plays Robert "Fish" Fishman, a drummer of an '80s amateur rock band named Vesuvius who found himself kicked out of the group as part of the deal that secured them a record deal and rock 'n roll fame (the story is very loosely based on Pete Best, the original drummer for the Beatles). Twenty years later, having drifted from job to job and ending up in his sister's (Jane Lynch) attic, Fish is recruited by his nephew's (Josh Gad) high school band to play with them at their prom. Soon enough, thanks to unintentional exposure in a video on YouTube, the band (which also includes real musician Teddy Geiger as Curtis and Emma Stone from "The House Bunny" as Amelia) is able to hit the road and Fish is able to get a taste of the high life that he missed out on two decades before.

The character of Fish has some things in common with Dwight like his excitable, hard-to-trace attitude and being good with the quick comeback, though he is much more positive than his TV counterpart, which is nice. Wilson was a great choice for the part. While it may

seem, as I said before, like more of a Jack Black movie, the guy would have been too manic for this part. In a wise move, a variety of modern comedy geniuses were cast in supporting parts, including "30 Rock" cast members Jenna Krakowski and Lonny Ross, Will Arnett (GOB from Arrested Development), Christina Applegate from "Anchorman", and Saturday Night Live cast members Fred Armisen and Jason Sudeikis (the latter gives an especially hilarious performance as the band's obnoxious label manager).

However, equally as good are the young actors playing the band, especially since good teen actors in good parts are hard to come by (the CW is like a sinkhole of quality in this regard). Considering his lack of acting experience, Geiger does a very convincing job as the emo band leader (the miraculous thing he does is make the character not annoying), as does Josh Gad—the "comic relief" role done wrong in a million other movies, but you actually like the guy in this one. However, the standout is definitely Emma Stone, who had the rare feat of having two of her movies premiere on the same day ("The House Bunny" did a little better obviously). She is pitch perfect for the part of the exasperated guitarist and does a good job keeping Wilson's zaniness in check.

As I said when I walked out of the theater, "The Rocker" has to be one of the worst marketed movies that I have ever seen. The trailer and the commercials take the handful of broad physical gags by Fish that appear over the course of the entire film, and make it look like the entire movie is some juvenile, Adam Sandler-level idiot flick. I am not saying that it is "Citizen Kane" but none of the subtleties of the movie, nor many of the clever lines and gags, were shown to prospective audiences, and understandably they did not turn out (again, I love his show and it still took me a few weeks to see this).

I'm not going to suggest that you see "The Rocker" yourself in theaters. I have a feeling it's not going to be playing in Salem for very much longer, but make sure to pick up the DVD when it comes out in a few months, or at least rent it. The film starts off slow, but after the first half-hour it is light-hearted comedy gold. Hey, is it too late for them to put my quote on the front of the box? Guys?

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► more info

'The Rocker' (102 min.) is playing at:

Regal Santiam 11
365 Lancaster Dr. SE
For show times, call 503.370.7067

MOVIE REVIEW: 'Hamlet 2' | R

Steve Coogan is one sexy Jesus in 'Hamlet 2'

LYDIA BURNETT
CONTRIBUTOR

Hamlet 2 can perhaps best be described as what Mr. Holland's Opus would be like if you watched it backwards while dropping acid. But that is really just a guess since I have never done either. Anyway, since this bizarre movie not only takes cracks at actors but critics as well, I feel rather uncomfortable up here on my pedestal. Normally I have no problem dragging movies through the dirt, but I find myself restrained by the unusual message of Hamlet 2. I cannot help but think: "Am I crushing someone's dreams in this review?" Then, of course, I have to ask myself: "Is anyone actually reading this right now?" No, probably not. So, I will keep going.

Hamlet 2 follows the life of a failure at all things but especially acting, Dana Marsch. Marsch (Steve Coogan) hopes for two things in life. The first is to revive his acting career while passing on the craft as a high school drama teacher to his new, unruly class in Tucson, Arizona. The second is to have a baby with his surly wife Brie (Catherine Keener). Accustomed to his bad reviews from the school newspaper and remarkably hurt after every article, Dana finally decides to write his own script instead of producing bad adaptations of modern movies. He creates an irreverent sequel to Shakespeare's "Hamlet" that shakes the town of Tucson. Before he knows it, Dana is caught in a whirlwind of controversy and fame, all while his life successfully hits rock bottom.

I cannot help but feel that the movie serves not only as some sort of odd inspirational film but also a warning to all aspiring actors. As Marsch's herpes commercial runs in the beginning of the film, it is as if it says to all theater majors "this is what could become of you." Trust me, it is scary enough to make you jump up and change your major. Despite Steve Coogan's antics, I could not shake the feeling that something had gone amiss. All I can say is that the entire cast (Coogan included) seemed to have to work pretty hard to sell the jokes. Comedy is no easy feat but rather than be pulled by the actors, it should cradle them like babies...big, overly sensitive, self-involved babies. But I digress. What I mean to say is that I laughed a lot. Not quite as much as I stared perplexed at the screen, but there was definitely some laughter.

Though I am being pretty tough on this film, I have to say that there is nothing I love more than an original idea. If it were a race in originality, Hamlet 2 would certainly win...or at least come in third. You know what? In a race, Hamlet 2 would probably be that underdog that you are fairly sure is not going to win but you cheer for them anyway. But who am I to judge, really? I am not much of an athlete.

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► more info

'Hamlet 2' (92 min.) is playing at:

Regal Santiam 11
365 Lancaster Dr. SE
For show times, call 503.370.7067



"Hamlet 2" presents a new and distinctive perspective on high school drama programs.

MOVIE THEATRE REVIEW: Northern Lights

Theater-pub Northern Lights a pleasant surprise

TYLER THOMPSON
SPORTS EDITOR

Another Friday night rolled around last week. I thought seriously about having a few drinks (and by a few, I mean 15-20) at a couple of run-down, kind of gross bars filled with people twice my age, all depressed at the dingy surroundings, all a little homely looking, because, after all, this is Salem.

I thought I might go out with some friends, run around campus for an hour or two, and then head to Muchas for a night-cap. It sounded like an average Friday night to me. Hell, it sounded like every Friday night to me.

Then I saw an ad for Northern Lights Theatre Pub. Though it was hard to pull

myself from another monotonous weekend filled with all of Salem's best offerings for the college co-ed, I thought I might try something different.

We headed out with plans to see the new Indiana Jones sequel. The word "new," of course, is meant here as a relative term in the same way that Pilates is the new exercise routine and John Mayer is the new pop-star du jour. We are not talking cutting-edge here: we are dabbling in yesteryear's cutting edge. The cutting edge, say, of a rusty butter knife.

Our choices of movies at the theatre included The Love Guru, Zohan, and if we were feeling really adventurous, Kung Fu Panda, pretty much a top ten list of summer movies none of our group had ever wanted to see.

Nevertheless, we settled on Indy and drove over to Commercial, expecting a high school gymnasium, a few rickety fold-up chairs, and a white sheet pinned to a concrete wall with fishing line and thumb tacks. To be frank, our expectations were low. Let's not forget, this was a Friday night in Salem after all.

What followed was a series of pleasant surprises. All movies at Northern Lights are three dollars. Beer is another three and you can pick up a small popcorn for the dirt-cheap price of \$1.50.

Buy your tickets and you are shepherd into the concession line, offered a menu of inexpensive but surprisingly tasty items, and given a plastic number for easy, in-theater delivery. Then, it is off to the pub where the

bartender serves drinks out of a small, but completely adequate corner of the lobby.

The movie was horrible, and the car almost broke down on the way home, but the experience was first rate. Northern Lights is well worth the two hours and ten bucks you will spend there. It is clean, it is fun, and it is a hell of a lot better than whatever you were planning on doing next Friday night.

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► more info

Address: 3893 Commercial St
Telephone: 503.585.4232
For show times, call 503.304.0280

Grant opportunity fuses art and technology

SARAH LYDECKER
CONTRIBUTOR

Admissions pamphlets may boast about research opportunities available to chemistry and physics majors, but it's a little-known fact that students can receive university funding for artistic endeavors. Each summer, students interested in fusing art and technology can apply for the Keck grant, which allows them to work on projects of their choice, and which I received this summer.

This grant is open-ended and encourages students to explore ideas and concepts that they normally would not encounter in the classroom and foster development of technological literacy as a means of inquiry.

This year's projects include explorations in filmmaking and installation art, the fusion of digital and film photographic techniques, and deconstructing children's toys in order to create new sounds, a process known as "circuit-bending."

Junior Tanya Schiller chose to explore her paranoia and fear through video art and will be featuring two works, an installation piece entitled "Eyes on You" and a video. "Now I'm able to communicate, through my artwork, and people are able to understand some of my fears instead of just listening," she said. "This grant has given me the option

to pursue ideas that in a typical academic setting I wouldn't be able to focus on."

Seniors Matthew Romein and Tricia Khaler were both able to investigate concepts which intrigued them and that they knew relatively nothing about. Romein's investigation of circuit-bending led him into completely uncharted territory, requiring him to find all of his information on the internet.

Because the Keck grant focuses on fusing elements of "art" with technology, students had complications with their projects. Senior Dave Reichert chose to learn how to play the Ewi and compose several songs. Though he is a proficient saxophone player, adapting to both the technical and physical hurdles of a digital instrument was difficult. "Besides learning how to play the instrument," he said, "I had to learn how to import my sounds and edit them using new software."

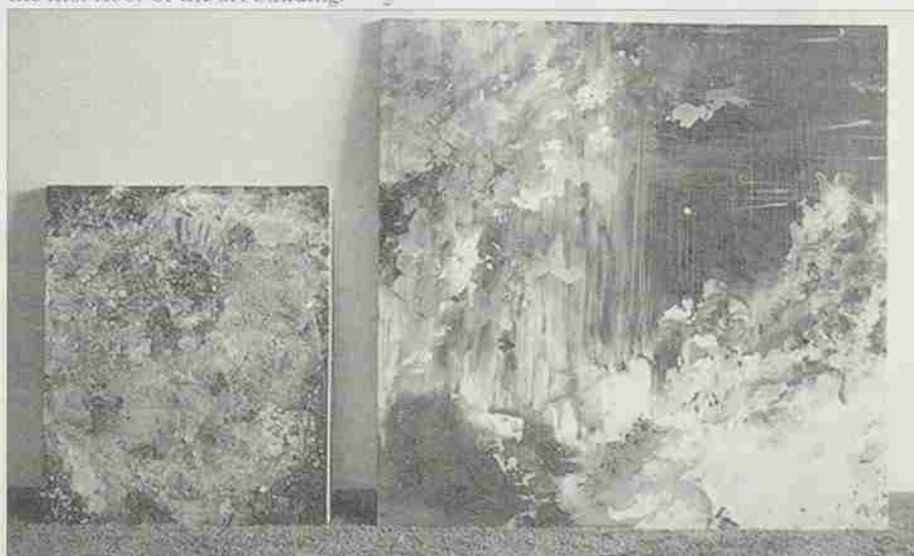
On top of technical problems, some of us had personal issues with completing the grant. I found myself questioning the nature of art in the face of technology. The more I deviated from darkroom techniques, the less I felt that my message was being conveyed in an appropriate manner that captured my intent. Working on this grant has made me

question the very reasons why I make art.

On Sept. 10, there will be a presentation in Rogers Rehearsal Hall where each student will share their personal experiences with the grant and the evolution of their art. Following the presentation, work will be on display in the student gallery, located on the first floor of the art building.

The Keck grant provides a great opportunity for students to broaden their artistic horizons while raising the caliber of discussion regarding technology and the liberal arts.

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SARAH LYDECKER

Keck Grant recipient Sarah Lydecker will be exhibiting her work in the student gallery on the first floor of the art building.

ART HISTORY FOR COCKTAIL PARTIES:

'En plein air' painting



ALISA
ALEXANDER

ARTS EDITOR

Holy hell, kids, I can't believe we're back at school again. Three and a half months seems like a long summer break, and I guess I have grown all too comfortable with my lazy summer days by the Kaneko pool and long summer nights of debauchery. I'm also much more apt to be the exemplar student if the weather outside the classroom is dismal and downright depressing. Unfortunately, the weather is a little too beautiful for me to be comfortable with the idea of spending time in the library; the Mill stream is bathed in sunlight and all of us gorgeous Willamette co-eds are soaking in its radiance in hopes of becoming the next bronzed god. I consider this a form of torture.

In my ever constant pursuit to unite art and life, I've been trying to find a way to thematically fuse an art topic and sunshine in a manner I can stand. Well, dear reader, I can't. But I'll talk about it anyway.

This week the topic that best bridges the sexy-outdoors and art is (sigh) en plein air painting. For those of you who know French (or have half a brain and can semi-translate cognates) this art history term means "in the open air." It is a French expression that refers to the act of painting outdoors, and was a very popular method with the Impressionist and Barbizon painters. It became especially fashionable during the 1870's when some brilliant fellow thought to put oil paint in a tube—and thus, oh my god, made it portable.

Since the Impressionists (1840ish-1920ish)—a group of painters (Monet, Renoir, Cassatt)

I absolutely love to hate—were concerned with capturing light and its changes during the passage of time, it was extremely important for them to do a lot of painting outside. The idea sounds nice; you put on your painter's smock, tote your easel out to the nearest field or garden, and sit around and paint pretty pastel-toned pictures for hours on end. I think the concept sounds relaxing, even pleasant, and if I didn't hate the Impressionist style so very much, you might just catch me sitting outside Goudy painting ducks and flowers.

I know a lot of people like the Impressionists. Claude Monet's "Water Lilies" grace dorm rooms and restaurant restrooms everywhere. For me, however, looking at these fluffy, happy paintings is kind of like eating a deep-fried Snickers bar dipped in Sweet n' Low—it may be so deliciously sweet now, but you'll be praying to the porcelain god in no time. Impressionism gives me some serious retina burn and a raging migraine. But hey, I'm not judging you if that's your thing. I'm sure Professor Hull is pretty upset with me right now for disparaging such a critically important art movement.

So next time you're sitting outside the Bistro, watching the sunlight glitter off the water, you may just want to throw out some side comment about how the bridge next to Goudy bears resemblance (in an obscure, modern way) to Monet's bridge at his garden in Giverny. I'd pair a conversation concerning en plein air painting with a syrupy sweet bottle of Riesling; something low-alcohol, fruity, and intolerable after the first glass.

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BOOK REVIEW: Let's See: Writings on Art from 'The New Yorker' by Peter Schjeldahl

ALISA ALEXANDER
ARTS EDITOR

The opposite of love is not, as some may think, hate. It is apathy. There is a time and place for careful, calculated considerations. However, when it comes to writings about art, it's best when it is boiled down to impassioned rumination. That is why my favorite critics are those who don't hold back or wallow around in academic ponderings but, instead, tell it like it is. Or at least, how they think it is.

Peter Schjeldahl has been writing about art for The New Yorker for ten years. In his youth he was an aspiring poet, and that love for language carried over into his art writing. This compilation of 75 essays is richly descriptive, effusive, erudite, and quote-worthy. He doesn't put things in layman's terms quite as well as Simon Schama does, but with a little effort on the reader's part his essays are luxuriantly rewarding.



Schjeldahl doesn't really believe in taste, and to say that taste should not be of concern for art critics is, well, silly. Taste infiltrates all forms of criticism, whether we like it or not."

ALISA ALEXANDER
ARTS EDITOR

Each essay is fairly short—bite-sized reviews of large and small-scale exhibits. The essays on his favorite artists are like infatuous, sexy odes; he lingers over his favorite pieces and describes them with infectious ardor. He loves art; there is no doubt about that. His relationship with certain works of art are written like history's most torrid love affairs. However, since it's love we're talking about, it means strong, polarizing opinions are bound to pop up and create controversy.

Schjeldahl doesn't really believe in taste. He'd rather that viewers "engage with art of every kind" than disparage bad works of art. To say that taste should not be of concern for art critics is, well, kind of silly. Taste infiltrates all forms of criticism, whether people like to admit it or not. Plus, he also makes assertions such as "we should resign

ourselves to the truth that beauty is fundamentally amoral." One could easily justify the work of Leni Riefenstahl (a German filmmaker for the Third Reich) with that statement, which, you know, could piss some people off.

But what can I say; he's kind of the bad boy of the art world. He lures you in with so much sexy talk: "All Picasso's pictures are dirty" and leave him "shaky with pleasure and not so much sent on my way as seduced and abandoned." For language lovers, such sentences leave us lying on the floor gasping for breath.


So even though he can be an asshole, I'll forgive him. I, like so many women, am ashamed to admit that I can fall prey to such a rebel. Ironically, what Matisse is to Schjeldahl is exactly what Schjeldahl is to me: "At a party, it often happens that the person you find most glamorous is not the one you think of when it's time to go home." I love that he loves art as much as I do, but ultimately his radical charm doesn't mean I'll let him stay for breakfast the next morning.

Contact: alexanda@willamette.edu



COURTESY OF NEW YORK SUN

Bad boy critic Peter Schjeldahl offers a unique insight to art in his latest anthology of essays.



Willamette University

Willamette is recognized as first in the nation for sustainability activities

ILDI HRUBOS
GUEST WRITER

Willamette University recently beat out 1,067 other schools to be recognized as "first in the nation for sustainability activities." The National Wildlife Federation's (NWF) survey, "Campus Environment 2008: A National Report Card on Sustainability in Higher Education," asked college and university administrators nationwide about the availability of sustainability activities on their campuses. The NWF concluded that Willamette University attained exemplary status in 11 out of 18 categories—more than any other school. The report concludes that "Willamette is committed to energy efficiency and conservation, greener transportation, environmentally friendly landscaping practices, as well as to orienting personnel and faculty to the sustainability goals of the campus."

The 11 programs that Willamette was exemplary in were: Environmental or Sustainability Goal-Setting; Environmental and Sustainability Personnel and Orientations; Interdisciplinary Degrees; Supporting and Evaluating Faculty; Energy Efficiency, Conservation and Renewable Energy; Transportation Programs; Plans to Do More with Transportation Programs; Recycling, Solid Waste and Materials Flow; Plans to Do More with Recycling, Solid Waste and Materials; Green Landscaping and Grounds; and Plans to Do More with Green Landscaping and Grounds.

Yet, there is always room for improvement. Willamette was not deemed exemplary in seven categories: Plans to Do More with Goal-Setting; Majors, Minors, and Required Courses;

may be attributed to the university's innovative "Four E's" philosophy. Instead of focusing solely on the famous "Three R's" (reduce, reuse, and recycle), the Four E's highlight the relationships and interaction between education, economics, equity and the environment.

"It's very hard to get people excited about the environment when it's just reduce, reuse, recycle," said junior Jeffrey Collins, who has worked with both the Sustainability Council and the Center for Sustainable Communities. "Integrating different areas of study makes it more interesting and makes students more willing to be involved," Collins said.

Both the Sustainability Council and the Center for Sustainable Communities work year-round to incorporate the Four E's into everyday college life. The Sustainability Council is a policy-setting organization headed by Economics Professor Nathan Sivers Boyce and run by a team of faculty and students. It provides grants to students, hosts an annual Sustainability Retreat and oversees sustainability programs such as the Bike Shop, the "Bring Your Own Mug" Campaign and LEED certification for the campus' future Ford Hall.

"I have always loved the [Sustainability Council's] Sustainability Retreats," Sivers Boyce said. "These are among the few events where you see students, faculty, staff and administrators sitting around the table talking to each other about substantive issues. To me, [the retreats] encapsulate so much of what has been special [and] unique about our approach to sustainability."

The Sustainability Council also writes a bi-monthly newsletter that includes tips on how to live sustainably, new research on sustainability issues, upcoming policies related to the environment and a list of environmental events. To sign



Just because you're not an environmental studies major doesn't mean you don't have a lot to contribute."

Jeffrey Collins
JUNIOR

Students Taking a Course on Ecology or Sustainability; Plans to Do More with Efficiency, Conservation, and Renewables; On-Campus Energy Sources and Cogeneration; More Than 80 percent of Energy from Off-Campus Renewables; and Recycling More Than 80 percent of Municipal Waste.

The success of Willamette's sustainability programs

up for the newsletter, you can add yourself to the sustainability newsletter mailgroup on JASON or e-mail Collins at jacollin@willamette.edu. By signing up for the newsletter, "you're not joining a club," Collins said. "We don't send anything else over the mailgroup, just the newsletter."

*5 Easy Steps to
a more
Sustainable
Life*

1) Reduce the number of plates and trays you use at Goudy

* Fewer dirty dishes means less soap and water is required to wash them. Trays in particular are so wasteful that many schools have stopped using them altogether.

2) Shop for local

* This reduces the amount of energy required for transport, supports smaller, generally more eco-friendly farms and encourages equitable pay for farmers and migrant workers. Choose local fruits such as peaches, nectarines, blackberries, blueberries and apples instead of imported fruits such as pineapples or bananas.



working for a greener campus

first in the nation for sustainability activities

In addition to the Sustainability Council, Willamette has a Center for Sustainable Communities, which is part of the Center for Academic Excellence. It is headed by Environmental Science Professor Joe Bowersox and collaborates with both

sustainable energy sources, either by generating or cogenerating its own energy or purchasing energy from renewable sources. Professor Sivens Boyce sees this as the next big step in Willamette's sustainability efforts: "As we

The NWF concluded that Willamette attained exemplary in 11 out of 18 categories- more than any other school.

campus and community organizations to educate and provide outreach to the student body. In the past the council has brought speakers to campus, held a symposium on forest management and created a website detailing how to recycle different types of material ranging from plain paper to fluorescent light bulbs.

Like the Sustainability Council, the Center for Sustainable Communities strives to integrate the Four E's as well as create bonds between people who normally would not have the opportunity to work together. "You have facilities people working with professors, you have professors working with students, you have students working with facilities people, and so on," Collins said. "[The Center for Sustainable Communities] is like a superdepartment."

Although the hard work of both committees has taken Willamette to the top of the NWF's scoreboard, one of the areas the university needs to work on is getting students from all departments involved. According to the NWF, not enough students at Willamette as well as nation-wide are taking courses in ecology or sustainability.

Fortunately, solving this problem may be easier than it sounds. Willamette—which scored well in the category of Interdisciplinary Majors—offers many sustainability-related courses spanning several departments: the Politics of Environmental Ethics; Environmental Economics; U.S. Environmental History; Forest Ecology and Policy; and Indigenous People, Human Rights and the Environment are just a few being offered this semester.

Collins urges students to get involved in their own departments. "Just because you're not an environmental studies major doesn't mean you don't have a lot to contribute," he said.

Another improvement Willamette can make is utilizing

move to become climate neutral ourselves we will have to decide what pathway makes the most sense. Do we want to generate our own electricity? Do we want to use our purchasing power to try to influence the practices of public utilities? How can we collaborate with other schools in the area to make the most of these efforts?" According to Collins, several revolutionary energy-saving and energy-generating techniques have been considered for the future Ford Hall, including architectural wind power and boilers that produce both electricity and heat.

Willamette's commitment to sustainability is apparent in its present endeavors as well as in its plans for the future. Willamette University has been recognized by the National Wildlife Federation as being first in the nation for sustainability activities, but students, faculty and staff must continue living sustainably and improving sustainability on campus. Attending Sustainability Council meetings, signing up for the council's newsletter, or registering for environmentally-focused classes within your own department are just a few ways to get involved. Each person can also contribute by remembering the Three R's as well as the Four E's when making decisions every day.

"Our school's sustainability efforts have been recognized and have become more meaningful," said senior Jonathan Goldberg, an international studies major with an environmental studies focus. "In light of the current environmental movement's introduction into the mainstream, it's definitely something we can be proud of."

Contact: ihrubos@willamette.edu



3) Reuse your java jackets

* When you order coffee try to eliminate your use of these items. Even better, bring your own mug or Thermos.

4) Avoid purchasing face wash with plastic micro beads

* These beads end up in rivers and oceans and are eaten by fish that die because they cannot digest them. The ones that are not eaten by fish are broken down and consumed by organisms lower on the food chain, such as krill.

5) Avoid buying plastic water bottles

* Investing in an aluminum or SIGG bottle eliminates the initial energy required to produce plastic bottles as well as the energy required to recycle them.

WOMEN'S SOCCER



COLBY TAKEDA
Junior forward Rachel Janney battles for a ball against Oregon Tech's Meckenzie Garton in their game last Friday.

Freshman shines in season opener

CAMERON MITCHELL
CONTRIBUTOR

It was a memorable Friday night for freshman midfielder Stephanie Skelly, who, in her first collegiate game, broke a 0-0 tie with her goal in the second half.

The goal turned out to be a game-winning one, as the Bearcats defeated Oregon Tech in Willamette's opening game of the 2008 season. "I was so excited," said Skelly, the lone freshman starter for the Bearcats, "I really wanted it for the team. We had a great effort tonight and I couldn't have done it without my teammates."

It was this sort of team-first attitude that made Willamette successful in the contest. The Bearcats played unselfish soccer and controlled possession of the ball for the majority of the match.

While Willamette was strong on the offensive side of the ball, their defense was also a huge factor, as the Owls of Oregon Tech had trouble getting any shots off.

Defenders Fran Clawson, Kelsey Rogel, and Samantha Post each played the entire game, but showed no signs of fatigue, as they kept the ball away from the goal, and only allowed a total of four shots.

Goalie Kelli Gano only had to make one save to hold the Owls scoreless. Sophomore midfielder Alex Batzer, who played 81 of the game's 90 minutes, led the Bearcats with three shots.

The Bearcats now look ahead to two weeks of practice before their next match. The team travels to Hayward, California to take on Cal State-East Bay, an independent Division III school.

The game could be crucial to the Bearcats' playoff hopes, as East Bay, like Willamette, is in the West Region for NCAA Division III. The two teams last played in 2006, when the Bearcats defeated the Pioneers 2-1.

Willamette will then travel 60 miles south to UC Santa Cruz where they face the University of Redlands, followed by the UC Santa Cruz Banana Slugs.

The latter game will be a chance for revenge, as the Bearcats fell to UC Santa Cruz in 2007 by a score of 1-0. Santa Cruz is always a powerhouse in Division III women's soccer and was ranked 25th in the NSCAA pre season poll.

The Bearcats will look to defeat the team with its hard nosed defense and physical play and hopefully pick up three wins in the upcoming road trip.

Contact: cmitchel@willamette.edu

▼ next up

Bearcats v. Cal State-East Bay @ Hayward, Calif. Friday, Sept. 12 at 4p.m.

MEN'S SOCCER

Tempers flare in season's first victory

CAMERON MITCHELL
CONTRIBUTOR

I guess you could call it the weekend of the freshmen for both Willamette soccer teams. The night after freshman Stephanie Skelly scored the game-winning goal for the women's team, freshman forward Erik Kaufmann beat the Corban goalie to provide the game's only goal.

It was Kaufmann's first ever collegiate goal. The goal gave the Bearcats the Capitol Classic Cup Saturday night, the trophy that represents the winner of the annual Corban-Willamette game.

It was up and down for most of the game, as it seemed that neither team would give up any ground to their opponent. Tempers flared throughout, with a total of 35 fouls called.

Perhaps the biggest call came early in the second half, when Corban midfielder Jared Rust was given his second yellow card, thus ejecting him from the contest. With the one man advantage, Kaufmann scored with 23 minutes left in the game.

An initial shot by Kaufmann deflected off the goalie's hands and Kaufmann then had an easy tap to silence the Corban crowd.

"I just ran in behind the defender, took a shot, and the goalie saved it, but then it deflected back to me," said Kaufmann, who had good shot attempts in the first half, but couldn't put it through until his fifth and last shot on goal. "Then I looked around and I was the only one there."

The Bearcats proved to be the aggressors in the match, winning the shot count 12 to 6. Kaufmann had five shots

“Tempers flared throughout, with a total of 35 fouls called.”

before finally putting one in the net.

The solid defense of the Bearcats, led by junior Luke Lagattuta helped keep the ball in the Bearcats' end and took the pressure off of goalies Mark Bennett and Eben Hellekson. Bennett, who played the first half, needed to make only one save and did so. The Warriors had no shots on goal the entire second half.

The win put the Bearcats at 1-1, after they were defeated 5-1 in the first round of the tournament by Warner Pacific College. Willamette played the Knights close in the first half, but WPC managed two late goals before half to take a 3-1 lead and they never looked back, scoring two more in the final half. Senior Nick Forbes scored the lone goal for the Bearcats.

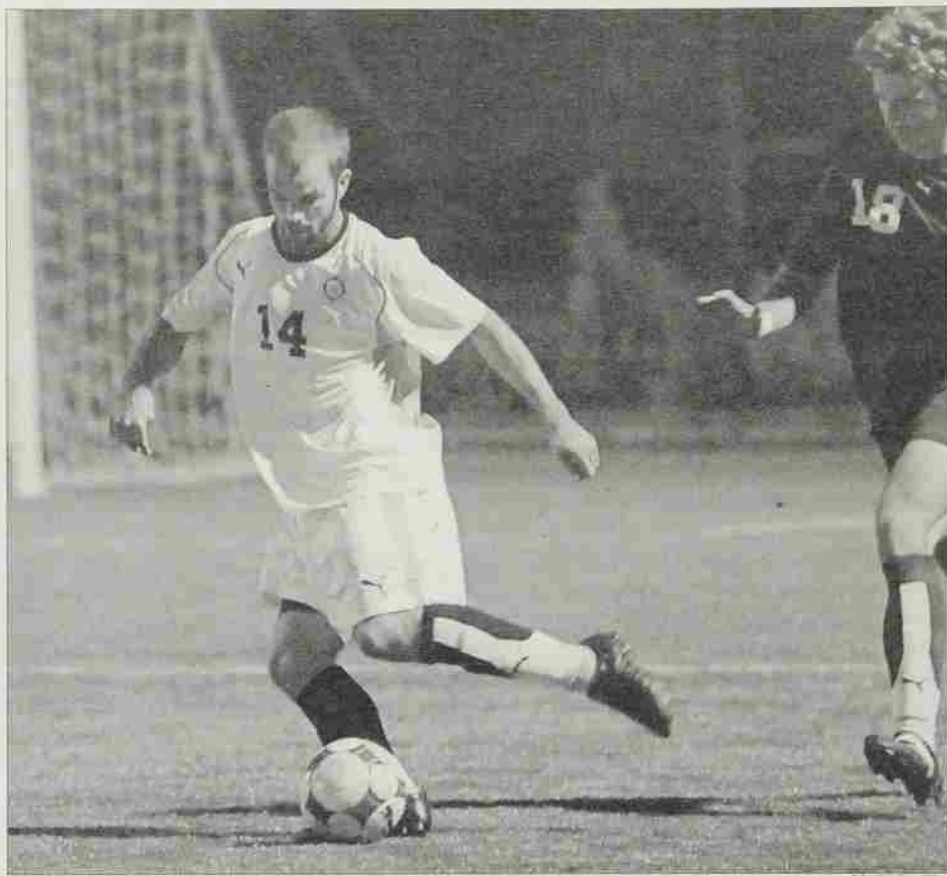
Next up, the Bearcats travel to Southern California for two very important matches. On Sept. 6, Willamette will be in Pomona for a match against Pomona-Pitzer, another division III team in the Southern California Intercollegiate Athletic Conference.

The following day the Bearcats travel to Orange, California to take on the Chapman Panthers. Chapman is a NCAA Division III independent school. The Panthers are currently 1-0, beating Northwest Conference team Puget Sound by a score of 1-0. Both of the games will prove to be crucial as the Bearcats prepare for the grueling NWC season.

Contact: cmitchel@willamette.edu

▼ next up

Bearcats v. Pomona @ Pomona, Calif. Saturday, Sept. 6 at 11 a.m.



COLBY TAKEDA
Senior forward Nick Forbes makes a pass on Friday against George Fox. The team won its first game of the season with a 1-0 victory.

CROSS COUNTRY

Bearcats look to win their eighth consecutive conference championship

CHARLOTTE BODDY
CONTRIBUTOR

The Bearcats are hoping to have a repeat of their 2007 season and once again become the Northwest Conference Champions. With many returning players and coaches, the Bearcats are looking to do well.

"I think we have a very talented team coming into this season," senior Kellen Peters said. "Our freshman class is looking very strong and the senior leadership is stronger than it has ever been."

The Bearcats hope to contend with many returning players, including seniors Kellen Peters, Tristan Knutson-Lombardo, Josh Clough, and Alex Jimenez.

Head Coach Matt McGuirk is returning for his fifth year, along with Assistant Coaches Brett Franz and Christopher Sabato.

But one question remains. How will the team fare without the likes of graduated runners Ian Batch, Lucas Nebert, and Lucas May?

"Coming into this season we know that

we are not the best team that Willamette has had, and in order to achieve our goals and to be the best that we can be, every coach and athlete is going to have to be disciplined, open, and dedicated to this program," Peters said.

The next couple of months will be tough for the Bearcats as they face formidable opponents. "Winning the Willamette Invitational was so amazing last fall that we were crushed when we failed to bring home the trophy from the national meet," Peters said.

"Our expectations got the most of us last fall and it turned out that we weren't prepared mentally or physically to give it our best at the national meet."

The Bearcats' season officially starts with the Willamette Grass Course on Sept. 20. Willamette only has one other home meet, the Charles Bowles Invitational, on Oct. 4 where they will face other Northwest Conference teams.

The men's team has won seven consecutive NWC Championships, as well as six consecutive West Region Titles. An im-

pressive streak to be sure, the Bearcats are still hungry for more.

"In order for our team to succeed, we need to look to our present strengths and not to the tactics that worked three, five, or eight seasons ago. If our coaches and athletes are willing to take [the above] risks and focus on the present, then we will be successful this season," Peters said.

"Our mentality coming into the season is redemption, and we will accept nothing short of victory on our paths toward conference, regional, and the national championships," Peters said.

Only time will tell if the Willamette Bearcats have another NWC Championship in their future.

Contact: cboddy@willamette.edu

▼ next up

Willamette Grass Court @ Bush Park Saturday, Sept. 20 at 10 a.m.

FOOTBALL

2008 Bearcat football preview

Whitcomb chosen to lead offense

TIM WALSH
CONTRIBUTOR

Willamette head football coach Mark Speckman expects big things out of his offensive unit this season. Speckman, entering his 11th season as the Bearcats' head coach, is hoping to rebound from two years of sub-500 campaigns.

"It's exciting," Speckman said Monday. "We can challenge for the conference title."

Junior Ryan Whitcomb will start at quarterback for the Bearcats in 2008 after beating out incumbent starter Grant Leslie in training camp. Speckman utilized both quarterbacks last season before Leslie's season-ending knee injury, and although Speckman plans to play Leslie, he expects the platoon to be "less severe," with Whitcomb definitely running the offense.

Willamette does have a big hole to fill on the offensive line with the graduation of All-American lineman Brandon Bennett, though Speckman expects senior Jake Forshey (6'7", 310 lbs.) to fill Bennett's spot well.

Other returning linemen Speckman expects to contribute are sophomore Luis Guerra (6'1", 285), junior Joe Penkala (6'6", 270), and all-conference center Scott Hirschberger (6'0", 280).

With the graduation of seniors Skylar Swinford and CJ Washington, Speckman says that running back "is an area we need more production from." Senior Cody

Anthony and dynamic junior Deon Horne are the frontrunners at the position, although sophomore Sean Donahue impressed in camp.

At flanker and wide receiver, Willamette returns a lot of experience in sophomores Marcus Woo and Scott Schoettgen, junior Drew Shepard, and seniors Merben Woo and James Yamashita. Along with senior tight end Josh Lee, quarterback Whitcomb will have plenty of downfield options in an area that Speckman sees as one of his team's greatest strengths.

But the Bearcats do have questions on special teams, where last year's first-team all-conference kicker/punter duo of Matt Bicocca and Clint Moran have graduated. However, Speckman is confident that freshman Mitchell Rowan will be up to the task, handling both place-kicking and punting duties this season.

"Talent-wise, Rowan is right up there with them," Speckman said. Last year's kickoff returner Jose Green will handle those duties with Yamashita.

The Bearcats open the season with a strong test in the Concordia-Moorhead Cobbers. With a potent offense and veteran experience on defense, the Cobbers are a near-unanimous pick to make a deep playoff run this time around.

"Ball control will be key," says Speckman. "If we don't turn the ball over and capitalize on their mistakes, we may be a lot better than we think."

Contact: twalsh@willamette.edu

Defense Reloads

TIM WALSH
CONTRIBUTOR

Having suffered significant losses to graduation, Willamette's defensive unit hopes to regroup and reload in time for their season opener against Concordia-Moorhead, Saturday, Sept. 6 at McCulloch Stadium.

"It's been nerve-racking," said Bearcats head coach Mark Speckman. "But it's a great opportunity for a lot of guys who've been waiting in the wings."

Last year, the Bearcats were among the best in the nation at stopping the run, giving up only 2.8 yards per carry. But the graduation of first team all-conference inside linebackers Taylor Hermes and Phil Sweet, who combined for almost a quarter of Willamette's tackles last year, as well as all-conference defensive tackles Mitch MacCready and Chris Mulitalo, leaves big holes for the Bearcats to fill.

Speckman expects Jack Bevins and Tommy Grove to step into Hermes and Sweet's shoes along with outside linebacker Matt Banta, while newcomers Billy Zimmerman (6'2", 250 lbs.), Juan Alvarado (6'2", 375), and Ron Carter (6'1", 250) fill the gaps at defensive tackle. Freshmen Harmon Bruno is expected to see playing time as well.

Senior Marcus Ford and junior Cory Lowe - last year's sack leaders - return to lead an outstanding group of defensive ends. "We're at

“

We just need to stick to fundamentals”

MARK SPECKMAN
COACH

least two deep at that position," Speckman says.

But the coach does see a potential problem at safety, where the graduation of Ben Fennimore leaves yet another hole. Sophomore Arlin Taylor will switch to safety from cornerback, joining senior Grant Piro, but Willamette will still be deep on the perimeter, returning senior cornerback Ryan Bettancourt (11 pass breakups last year), and junior rover Chris Wong.

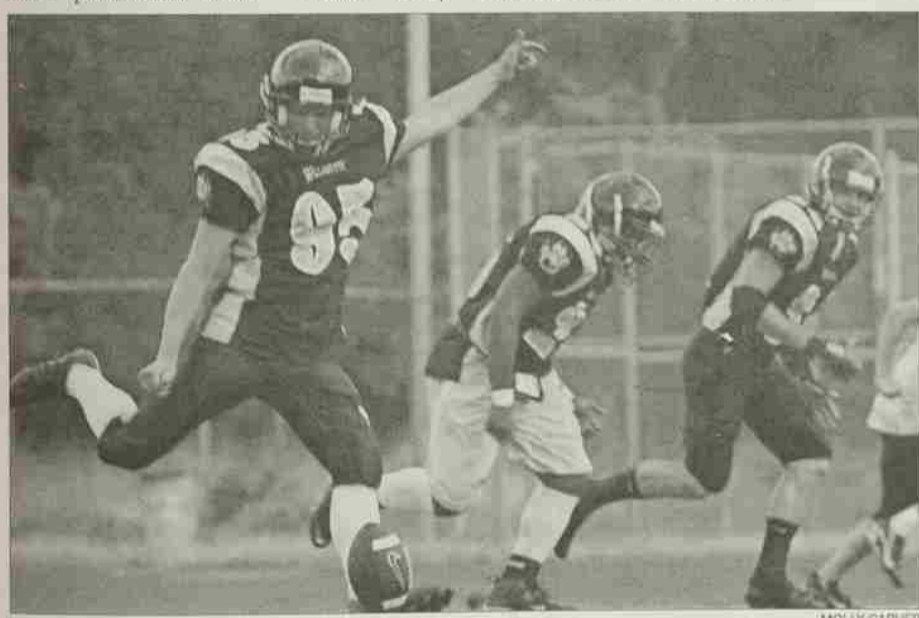
"We gave up about 900 yards on 12 plays last year," Speckman says. "Not giving up big plays is probably the most important thing we can do [this year]."

That's a tall order, considering the Bearcats open the season against the option-based Concordia-Moorhead Cobbers, a team that averaged nearly 42 points a game last year. Planning for the Cobbers has "been a bit of a tightrope," Speckman admitted. "We just need to stick to fundamentals."

Contact: twalsh@willamette.edu

▼ next up

Bearcats v. Concordia-Moorhead @ McCulloch Stadium Saturday, Sept. 6 at 1:30p.m.



Freshman kicker Jordan Nielsen strikes a kickoff during practice at McCulloch Stadium last week.



Bearcat offensive and defensive lines both look to be greatly improved despite losing important pieces on both sides of the ball.

VOLLEYBALL

Volleyball starts strong but falters in season debut

CHRISTINA MCGILVRAY
CONTRIBUTOR

Christina McGilvray, a sophomore middle blocker playing for the Willamette volleyball team, will be covering the team as it progresses through the season. Her insider knowledge of the team should prove interesting as the Bearcats look to capitalize on a strong core of talented players.

This past weekend we opened our 2008 volleyball season by traveling to Newberg to participate in the Bruin-Wildcat Invitational at George Fox University. We picked up our first win early on Friday, Aug. 29 by defeating Mills College in a hard fought five-game match.

The rest of the weekend did not turn out so well. We fell short later that evening, losing to George Fox University. We played both Menlo College and Warner Pacific College the following day, losing to

both schools three games to one.

Against Mills, our senior captain Jessica Durham (Sr., OH, Medford, OR/North Medford HS) led our team in kills, raking in 13 while also tacking on 12 digs. Durham also contributed three service aces along with our defensive specialist Meagan Harn (SO., DS, Astoria, OR/Knapka HS).

Clare Chedester (Sr., LIB, Encinitas, CA/San Dieguito Academy) had 29 setting assists in the victory.

"It is really exciting to get our first win early and give us more confidence going into preseason. However, we have a lot of work to do in practice in the next couple of weeks to prepare for conference," senior Kelly Lindstrom said after the game.

Later that afternoon, against George Fox, unforced errors led to a three game sweep by the Bruins. Jess McGraw (Jr., OH, Gaston, OR/Corban College) had a great game and led the team with 12 kills

and four serving aces. Chedester played solid defense with 17 digs and four service aces. Christine Dion (Sr., S, San Jose, CA/University of Portland) contributed 23 assists.

Saturday against Menlo College, Durham led the team with 13 kills and eight digs while McGraw contributed nine kills and freshman Carli Sash (FR., OH, Jacksonville, OR/South Medford HS) tallied up five kills in her collegiate opener. Chedester served strong with five aces.

In the four-game loss to Warner Pacific, Lindstrom (Sr., OH, Banks, OR/Banks HS) dominated with 17 kills and a .283 hitting percentage to accompany five solo blocks and nine digs. McGraw also tallied nine kills. Dion accumulated 23 assists.

"We learned a lot and I think we know what we have to work on. It's just a matter of us believing we can do those things and being patient with it. We will be fine," coach

Tom Shoji said after Saturday's games.

Unforced errors hurt the team the most this weekend including 25 hitting errors against George Fox on Friday. Yet the team is keeping a positive attitude.

"It was a good chance for us to see what we need to work on before we start conference. I'm really excited about the progress we've made and the new system," Durham said.

Volleyball will open at home this Tuesday, Sept. 2 against Corban College at 7 p.m. in Cone Field House.

Contact: cmcgilvr@willamette.edu

▼ next up

Bearcats v. Evergreen State @ Sparks Gymnasium Wednesday, Sept. 3] at 7:00p.m.



Losing my tradition



**Colleen
Martin**

OPINIONS EDITOR

One of the hardest things about being back in Salem and getting back to the grind is missing a September tradition that I grew up with in Santa Fe, New Mexico. If there are any other Santa Feans reading this, then you know exactly what I am talking about: Fiestas is an annual celebration that consists of markets, parades, singing, dancing—the works.

Fiestas started in the 1700s, but my favorite part of Fiestas was introduced in the 1960s. Unfortunately, whenever I attempt to explain what it is and why it is so excellent to anyone, I usually get a weird look or a rapid changing of the subject. But I am determined. So please, bear with me and read on.

Zozobra was invented by a wacky German named Will Schuster. In the 1920s, he decided that he wanted to be a part of Fiestas, so he built a large puppet and called it Zozobra. He invited a large group of friends over to his house to look at it. Then, here's the kicker: he lit it on fire, and burned it down. This event got popular, caught on, and went public! Pretty cool, right?

No no, there's much more to it than that. Zozobra actually has some meaning to it. Zozobra was the name that a friend of Schuster's came up with, and it means "anguish, anxiety, gloom." In fact, everyone calls him "Old Man Gloom." And that's exactly what he represents. Every year, a week before they burn him, people write down their "glooms" from the past year and drop them in bins that are placed around town. Zozobra is stuffed full of these glooms, and then hoisted up in a local park. He stands about fifty feet tall, has a bow tie, and his hair is a different color each year.

On a given Thursday evening, a huge crowd of locals (along with some tourists) gathers and has picnics, plays games, and waits for the sun to go down. When it finally gets dark enough, there is a lot of hype, with little kids dressed up as "gloomies" dancing around and other hokey activities. Finally, the fire dancer comes out, and Zozobra moans and groans and cries out (yes, it's a pre-recorded voice), but it's no use. They light him on fire, he burns, and tons of fireworks go off amidst the shouting of "Burn him! Burn him!" and celebrating of the crowd.

Though I realize it sounds immensely corny and decidedly pagan, it is somehow strangely therapeutic. You do feel as though a few of those burdens have been lifted, and you are ready to start anew. Although a whole new batch of glooms is waiting for everyone the next morning, at least for one night, you are a little freer of pain free.

At this point, people may be wondering if Santa Feans are all crazy arsonists and crossing it off their lists of "places to go." But you have to admit, it gets you thinking. Wouldn't it be nice to start the school year with a clean slate, with no old worries holding you back? Even without a big crowd, it's never a bad idea to exorcise last year's demons.

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Letters can be sent by postal mail, email (nzaves@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Buildings are rising; pockets are emptying

Willamette tuition has gone up once again this year, making students' checkbooks ever lighter. Because of this increase, we must ask about the time frame for Willamette's new buildings. Why are so many projects happening concurrently? While we understand that Willamette's development plan includes plenty of new construction, we wonder if that construction could be spread out over a longer period of time, to free up funds for other projects at Willamette. For example, could some of the newly-freed money be used to convert new smart classrooms? Last September, WITS told the Collegian Editorial Board that nearly all of the smart classrooms were in constant use, and that demand was growing as more professors became comfortable with the technology. What other academic needs could this money address if the building schedule was even slightly postponed?

Several areas of campus are currently undergoing, or are scheduled to begin undergoing, renovations, including the Eastside area, Kresge Theater, Ford Hall, the law school, Sparks center, and the auditorium in Smith. In addition, the size of the faculty is expanding. While the Editorial Board applauds this in-progress expansion, and the corresponding drop in student-to-teacher ratio, we are wary of the balance that must be maintained between the budgets for personnel and

construction, as well as the myriad other destinations for students' tuition fees.

The timeline for doing these projects should be revised for another key reason: the economy has been slumping. From an increase in fuel prices and the housing crisis, the economy is in bad shape and the school should be adjusting accordingly.

All of these plans were created when the economy was stronger, and under the assumption that the economy would remain strong. As problems have developed and worsened, it's important to question the original assumptions we made and revise the plans as necessary, rather than passing off the cost to students in the form of higher tuition.

Beyond that, the worsening economy is making life harder for the students. Between rising fuel and food costs, a high unemployment level, and a sinking dollar, the amount of extra money families have has dropped significantly over the past year, and is nearly incomparable to a few years ago. Thus, any increase in the cost of tuition is going to be painful in the current circumstances, and it's disappointing that the university didn't consider students when it implemented its clockwork tuition hike. Simply put, students and families can't afford Willamette, and the university is doing nothing to ease the pain.

The university must ask itself how

much these additions will benefit the students. The seniors will never see the inside of Ford Hall, and many students will also graduate before many projects are complete. Perhaps we need to reevaluate how to best serve the students. Keeping tuition at a set rate may keep more students in school than the promise of improvements.

At the very least, a compromise should be made. When a student is awarded a scholarship that lasts all four years, the monetary amount is fixed. So, when tuition increases, the scholarship covers less and less of the costs required to attend Willamette. If the tuition increases, the scholarship should increase at the same percentage.

Tuition will always be a tricky issue. Though students are willing to pay a large amount for the excellent education they receive, a time will come when they say enough is enough.

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COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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IF I HAD A HAMMER: Life's a cliché, so live it



**KAELEY
PRUITT-
HAMM**

COLUMNIST

For the last couple of months, the Capitol Building had been under construction for water damage, etc. Saturday morning, I was watching flames billow out of the capitol building. I was standing next to several starry-eyed freshmen and fellow students just a few hours after hundreds of tiny single flames had made their symbolic journey down the Mill Stream, as they'd done years before. There were memories being made in many forms, good and bad, and this week is a time of firsts for many. Freshmen are getting their first tastes of college life - from their first "C" to the first roommate encounter to their first jaunt around a city block in their underwear.

During these weeks of "firsts," however, I have found many older students—myself included—calling the rituals and activities every college freshmen participates in cliché. I even find myself repeating the phrase, "last year, we did that, too" at least twenty times a day as an Opening Days leader. Every

college student has been offered a drink at a party. Every college student gets homesick sometimes. Every college student loves "Fight Club" and bought their sheets at Target. Every Willamette student experiences a fire in some building.

The upshot of labeling everything that has been done before as cliché, however, is that well, that means that everything is cliché. I assure you, in this day and age with a growing population of 6.5 billion living in a world built by millions of generations and centuries before us, there is a fair chance that whatever you are doing now, whatever you are feeling now, wherever you are standing now, someone has been there before.

But does that fact make every first for everyone a second? Does that mean that, because millions of people die every year of HIV/AIDS, one case is insignificant? Does that mean that, because one in three women is sexually assaulted nationwide, her experience should not be reacted to with just as much shock as the last? Does that mean that, because voices like Stephen Lewis are addressing the latter issues and are heard

every day, those voices should be tuned out?

I believe there is a difference between living a cliché and living life. Humans have a shared experience of being alive, and there are going to be recurring themes that may start to sound like commercial jingles. But that doesn't mean we shouldn't keep on living through them with just as much vigor and pride in discovery as that of a caveman discovering fire. It also doesn't mean we can't reevaluate the actions of those who came before us with newly critical eyes every time the issue comes up. Ask yourself, "Do I really have to eat that pie off the street?" not for the simple sake of questioning conformity but questioning whether or not it's a good idea. Keep on feeling the horror every time you watch "Schindler's List", because you may feel something new.

Most of all, remember the quote by Mother Theresa: "What you spend years building may be destroyed [and, you know, burned] overnight. Build anyway." It's a cliché, but it's something to live by.

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LETTER TO THE EDITOR

Response to comic (Aug. 29 issue)

I have a confession. It's a secret I've had to keep for the past 8 days as an Opening Days leader. And now finally I feel that in front of God and all you dedicated Collegian readers I can finally address the elephant in the room: I am Greek. You don't know who I am? Oh, I'm the one at the recruitment table obtaining your interest by waving a beer bottle at you.

Okay, so maybe as a Greek myself I'm partial or maybe I stick up for my sisters when they really are at fault. So let's do it: let's aim for "ten fewer incidents of alcohol poisoning, noise complaints, and harassment charges." It just so happens that at Opening Days training we had Marilyn Derby herself come speak to us about policy violations

just like these, and she even brought a nifty handout that broke down the total number of violations (including things like fire code and parking violations) by residence hall, class year, and oh yes, Greek affiliation:

Alpha Chi Omega ten less than last year means that you're aiming for zero.

Beta Theta Pi you are allowed negative one. I'll leave it to you to figure that out.

Delta Gamma you get negative five. You might want to talk strategy with Beta.

Phi Delta Theta negative four.

Pi Beta Phi negative five.

Sigma Alpha Epsilon negative six.

Sigma Chi you get one.

But now let's be fair in the spirit of bettering ourselves, why don't we all adopt this "minus ten" rule? What would that look

like for some other dorms?

Doney Hall aim for about 51 violations this year. **Terra** you get 50.

Lausanne around 55 would be great.

Kaneko Hall 81 is your goal this year.

Now before you write me off as just another bitter Greek consider this: we don't call independents indecisive or wishy-washy. We don't generalize them based on Jim Belushi movies, and we would appreciate it if they refrained from doing the same. I know that Greek life isn't for everyone, so please excuse my beer bottle next time it points around your way.

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OPINIONS

The race is on: campus talks politics

College Democrats

MICHAELA GORE
GUEST WRITER

This November we are given the opportunity to fundamentally change the way our government works. As a united front, America's youth can ensure that government works not for the top one percent, but rather for each and every citizen.

After eight years of a crippling conservative administration we have a presidential candidate, Barack Obama, who is not only politically driven but who also is capable of transcending traditional politics, and uniting our country for change. This is an election that will make history, not because of the color or gender of the candidates, but rather the dramatic change it will create in politics.

As Barack Obama said in his inspiring acceptance speech at the Democratic National Convention, "Now is not the time for small plans." Stagnant solutions are no longer the answer for America's problems. It is time for a complete overhaul of how our government runs. It is the issues, not the candidates, which make this such an important election. We, the newest generations of American voters, have not only the opportunity but the responsibility to stand up and be counted.

Our country is trapped in a seemingly endless war, suffering from a deteriorating economy, and has turned its back on those

“After eight years of a crippling conservative administration we have a presidential candidate, Barack Obama, who is not only politically driven but who also is capable of transcending traditional politics, and uniting our country for change.”

most in need. And Democrats need your help to tackle all of these problems.

As Democrats, we know we must take responsible action to safely withdraw our troops from Iraq and reset our sights on the original problem of Osama Bin Laden. In addition we must ensure that our troops returning from battle are given complete health services, as well as their allotted time of rest.

As our economy continues to flounder, it is remarkably important that we dramatically change the failed policies of the previous administration. We cannot afford endless tax cuts for the wealthy, leaving the middle class to foot the bill. It is time to resurrect the middle class, and move more Americans into a comfortable financial bracket.

One of the most dire issues facing the people of America today is the issue of health care. Medical need is currently the number-one cause of bankruptcy in America. With the Democrat's Universal Health Care Plan, we can begin to strengthen the health care system and ensure that people are no longer left to die because they can't afford treatment.

These issues, among many, are at the core of the Democratic platform. We as students need to realize that these are issues that will dramatically affect our future, and cannot be ignored just because we are in our comfy "Willamette Bubble."

This is the year to be involved and ensure a future of our making. Come to a College Democrats meeting, volunteer for a campaign, or perhaps donate five dollars to the Democratic National Committee.

If we wish to see change, we must act to ensure the election of a Democratic majority in Congress and send Barack Obama to the Oval Office. And when Obama is sworn into office this January, and begins making good on all his promises, you can say, "I helped him get there."

Elections aren't about candidates; they're about the people who donate their precious time to something bigger than themselves. This election is about our future; let's make sure we're heard!

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College Republicans

ANNIE HAURY
GUEST WRITER

On Friday, Aug. 29, the bid for the White House became a lot more interesting as Sarah Palin entered the race as McCain's running mate. McCain stole back the limelight from Obama and the successful performance he and his family had at the Democratic National Convention.

McCain rekindled excitement in conservatives like me, who found McCain to be moderate and out of touch with our generation. For us, choosing Palin seems to be a smart and daring move. She is both fiscally and socially conservative. We enjoy the fact that she supports second amendment rights, the preservation of life, drilling in Alaska, and lower taxes. But many Democrats may also be drawn to her as she hailed the achievements of Geraldine Ferraro and Hillary Clinton who came before her, and because of her progressive standpoint on issues such as civil unions.

Palin is an inspiration for many people throughout this country. She is especially an inspiration for college students like you and I, who may feel there are injustices in this world on a national or even the university level.

Now is the time for action! Sarah said it herself: she was just a hockey mom who got involved in the PTA, which led to becoming a city councilor, mayor, and then governor. Her platform was putting people first, cutting property taxes, and stopping wasteful spending, and so far she has done just that by not playing party politics, standing up to corruption in the GOP Party in Alaska, and vetoing the bridge to nowhere.

Sarah Palin is proof that an ordinary person like you or I can make a difference in this country.

As College Republicans, we feel it is our mission to strive to make a difference and further our values by supporting and helping GOP candidates running for office. We help by walking precincts, phone banking, inviting candidates and speakers to campus, accompanying them to events, fairs, parades and wherever

“Choosing Palin seems to be a smart and daring move. She is both fiscally and socially conservative... many Democrats may also be drawn to her as she hailed the achievements of Geraldine Ferraro and Hillary Clinton who came before her.”

else the opportunity may arise. These experiences allow us to gain great insight into the world of politics.

We also strive to link like-minded peers in order to keep the dialogue on campus from becoming one-sided. We try to serve as a support group for conservatives and moderate students to express their political viewpoints without having the fear that they will be ridiculed or met with a hostile environment due to their beliefs.

As Willamette University College Republicans, we are also members of the Oregon Federation of College Republicans (OFCR). We are proud of the 200+ students attending 15+ universities and colleges throughout Oregon who are among our ranks.

Through the OFCR we have been able to gain more resources, knowledge, and experience than any one of us, or even our club as a whole, would have had on our own. This has been achieved through interaction with other College Republicans throughout the state, and opportunities to attend educational and inspirational conferences in Oregon, California, and D.C.

Come join the fight! And help us win the election on Nov. 4, 2008.

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TOO MUCH INFORMATION: Destiny and the Pashmina



BRENT JONES
COLUMNIST

Willamette is back to teeming with the blossoming intellectuals that encompass the majority of our student body throughout the fall and spring who do great things.

Then you have the minority of budding intellectuals that just need a little more water to grow and will in time to do great things.

Then there is the minority's minority of those who endure so much water that their minds drowned long ago, and they now exist as place-takers at events and in lines and they buy the last flippin' book for the class you're in, even though you *know* they won't go, and when they do they'll take your new desk and be loud whilst prattling about designer pashmina from a country they've never been too, and then they'll ask you where your gold-leafed-platinum-lined pashmina from Romania is, and then you'll have to lie and say you left yours at home, and then they'll give you that look like "oh, I'm sure you did, you smarmy-toad."

Then you'll spend the next twenty minutes cursing your lineage over not owning a series of pashmina factories back in the industrial revolution, and then you'll go back to class wearing a false mustache

and speak in a crude cockney accent, pretending to be someone else early on so that the shameful person you used to see in the mirror becomes a smear of road-kill on the highway of life and high fashion.

Then you'll change your major to that of International Studies which better reflects your new culturally balanced persona, and then you'll prove your fashionability to that-which-you-despise-yet-seek-to-become by moving to a foreign land such as Romania where you will begin learning stitch-craft from an elderly nun named Harolina, who will be stern but understanding, toiling for years in the Balkan sun as the mysteries of life are revealed with every painstaking stitch, which will motivate you to into writing brief philosophies for the Evenimentul de Botosani (a local news press) under a nom de guerre so that the pashmina-bragging among you cannot track your progress.

After gaining recognition for your slice-of-life Romanian writings, you will be invited as a guest of honor to Vox Maris-Constanta, a famed dance club, for promotional purposes where you will meet Vonita, your first wife, and continue to write, being hailed as the next Lucian Blaga due to your profound understanding of the human psyche culled from years of well hidden fashion-based self-loathing, which eventually will cause an

early split from Vonita because "she does not complete you, as the sun does the sky," and you will then meet your second wife Lamelda at the local discoteca and know it is meant to be when she describes herself as "a peaceful hunter, chasing the dragonfly of love," which will sound much better in Romanian, and you will have two beautiful children, Loren & Verna, and one not-so-beautiful child named Pheed, but all will live happily and support your rise to the top of politic authors as you gain notoriety.

Once your fame in Romania is firmly based, you will open your own line of clothing and cutlery, which will hail and new age of boot making with their prototype, the Orangi—a boot knitted by hand from the wings of the Anthocharis cardamines, a variety of butterfly which runs rampant in the streets, symbolizing the depravity of modern times by action, but the ray of ever-present hope by color, to be sold with the needed accessory of the Orangi, a custom PASHMINA dyed from the juices of the ripening kumquats in the countryside, and this vogue style will travel to many shores, the Americas included.

You will spend day and night searching purchase orders looking for the name of that-one-person-who-can-be-named-if-you-really-want-to-but-we-don't-like-to-talk-about

to come up in the financial records, and this passionate search will put distance between your wife and children, with the transition being especially hard on Pheed who idolizes you because of his own shortcomings, until the fated day when such a name does arise and you fly to wherever on whatever, track down the One, drop the accent and remove the mustache, point at the pashmina draped carefully around their neck, possibly even point at the boots for a bit of extra gusto, and then back your own face, which although weathered by the change of climate and locked into a grimace, will still be recognizable, and your scarf-victory shall be complete.

You shall die the next day, known for the new era of philosophy and fashion that followed your timely end. Lamelda will understand, Verna will go on to win silver in Women's balance beam come 2040, and Pheed will find his true calling as the greatest ventriloquist known to history. But your true happiness—it will come from the silent "I told you so."

So if someone looks at you funny when you come into class tomorrow because of what you may or may not be wearing, don't worry. In time, they'll come to admire you for who you are and what you'll become.

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She is distinctive as a Supreme Court justice for having spent a considerable portion of her career as an advocate for the equal citizenship status of women and men as a constitutional principle. She served as a volunteer lawyer for the American Civil Liberties Union, and in the 1970s was a member of the ACLU's board and one of its general counsel.

The justice served as a professor at Rutgers University School of Law and Columbia Law School and as a federal judge on the United States Court of Appeals for the District of Columbia Circuit.

She is the second woman to serve on the United States Supreme Court. In 2007 *Forbes* magazine rated her as the 20th most powerful woman in the world and as the most powerful female lawyer in the world.

*Space is limited. Seating in Smith Auditorium will be on a first-come, first-served basis. The lecture will also be shown via closed-circuit television in Hudson Hall.

Tickets for students, faculty and staff are available at the Information Desk in the University Center beginning Sept. 3. The first ticket is free with a University ID; the second ticket is \$25 (non-refundable). Tickets are required for both Smith Auditorium and Hudson Hall.