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1953



GLEE

THE CLASS OF
1956

presents . . .

the Forty-fifth Annual

**FRESHMAN
GLEE**

Willamette University

MARCH 21, 1953

SALEM, OREGON

Dedication . . .

It is to a man of ambitious purposes, a man who has made many lasting friends among both students and faculty at Willamette, a man who, in his past ten years at Willamette, has given our Alma Mater the benefit of his leadership as well as his scholastic ability and far-sighted planning that we dedicate this Forty-fifth Annual Freshman Glee—Dr. G. Herbert Smith.

Program . . .

Glee Manager's Report.....	Vaughn Blankenship
Freshman Class President's Report.....	Dave Weeks
"Willamette, Our Alma Mater".....	Senior Class
"Willamette, Alma Mater".....	Junior Class
"Hail to Thee, Willamette".....	Sophomore Class
"Willamette, Our Guiding Light".....	Freshman Class
Gershwin's "Concerto in F".....	Jane Fooshee Lisbeth Shields
"Why Are You So Cruel?".....	Ted Jameson Barbara Young
"Perdido"	
"September in the Rain".....	The Real George Jammers
"Turnabout Squares Play".....	Don Stoffer Nancy Collins
Judges' Decision and Presentation	Dr. Daniel H. Schulze

The Willamette University Alumni Association cordially invites all parents of Glee participants who are from out of town to Baxter Hall for an informal reception immediately following the program.

SENIOR SONG . . .

CLASS OF 1953

Class Glee Manager	Bob Miller
Words	Amaryllis Lilles, Eleanor Oakes
Music	Beverly Rands
Song Leader	Bill Covert
Formation	Dick Ruff
Formation Design	Willamette "W"
Accompanists	Jane Fooshee, Harriet Aller

"WILLAMETTE, OUR ALMA MATER"

These hallowed halls recall thy fame,
The chapel bells ring out thy name.
Our mem'ries linger, dreams old and new
Our hearts remember, Willamette U.
Cardinal and Gold all hail to thee!
We pledge our faith and loyalty.
Sing we of old Willamette,
And as the years pass, we'll not forget.
A college old through time endures
Brings strength through wisdom down the years.
With shadowed mem'ries, we sing your praises
Our Alma Mater, Willamette U.

We journey forth to paths anew,
We leave endowed our joys to you.
Through fond traditions our strength unfold,
Love binds together for years untold.
Sing we of our dear College days,
With faith and hope our voices raise
In praise of you Willamette.
And as we leave now, can we forget?
The ivy walls, the temple old,
Brings truth from knowledge we uphold.
With fondest mem'ries, we sing your praises
Our Alma Mater, Willamette U.

JUNIOR SONG . . .

CLASS OF 1954

Class Glee Manager	Gay Weeks
Words	Margie Leonard, MaryJane Stewart
Music	Lisbeth Shields, Carol Emerson
Song Leader	Don Morrison
Formation	Jim Hitchman
Formation Design	Waller Temple
Accompanists	Lisbeth Shields, Carol Emerson

"WILLAMETTE, ALMA MATER"

VERSE I

The time-worn Temple threshold
Recalls the passing years
Since first our college cornerstone was laid,
Endowed in eighteen forty-two,
The wisdom of an age
Cements the firm foundation years have made.
Yet young with youth who yearly bring
The spirit of today,
She rises to a challenge ever new:
To build Willamette taller yet,
To give and gain the best,
Her praise we sing, for we are Willamette, too.

CHORUS:

Willamette, Alma Mater,
Long may you serve the West;
For time can never dim the gold
And cardinal of your crest,
Forever to be faithful,
Together to be true,
With loyal hearts that hold her high,
We hail Willamette-U.

VERSE II

We, too, must face the future
With ever-growing goals
Alert to use the means we here have gained
We seek to dedicate our dreams
To justify her faith,
Resolved to see our highest hopes attained.
We meet the quickened pace of life
With purpose as our guide;
We recognize the trust we must hold true.
Willamette grants the strength we need,
The wisdom we possess.
Her praise we sing, for we are Willamette, too.

CHORUS REPEATED:

SOPHOMORE SONG . . .

CLASS OF 1955

Class Glee Manager	Bob Alfred
Words	Julie Mellor, Barbara Jackson
Music	Keith Mirick
Song Leader	Keith Mirick
Formation	Bob Alfred
Formation Design	A Bell Superimposed over 1842-1953
Accompanists	Dorothea Church, Keith Mirick

"HAIL TO THEE, WILLAMETTE"

First Verse: Hail to thee, Willamette,
Ever shall you stand,
While reigning in tradition,
Known throughout the western land.

Bells from Waller, ringing 'til today,
Sending their message
Over life's way.

Hail, all hail,
Our Alma Mater,
Loyal shall we be, to thee.

Second Verse: How we love your campus,
'Biding through the years,
The stately steeped buildings
To our reveries endear.

Friendships linger in our memory,
Colors and banner
Bring visions of thee.

Always true
To thee, Willamette,
Ever shall we be;
Always faithful.

Repeat first verse

FRESHMAN SONG . . .

CLASS OF 1956

Class Glee Manager	Dave Weeks
Words	Dale Gustafson, Helen Callaghan
Music	Paul Ackerman
Song Leader	Page Bailey
Formation	Bill Farr
Formation Design	Grecian Lamps
Accompanists	Amy Girod, Ron Hershberger

"WILLAMETTE, OUR GUIDING LIGHT"

Memories haunt of college days immortal,
Cherished dreams are clearly seen before us,
Dreams of the days we lingered through the portals.

Our past meets today as memories grow stronger,
Bright are goals Willamette set before us,
Our Alma Mater, we will be true to you.

Seems as though we are standing there
On the campus we hold so dear.
Willamette we love you;
Singing, we praise you forever.

Thy inspiration commands our true devotion;
Ever we hold highest goals before us.
Willamette, forever,
Thou are our guiding light.

Committees . . .

Executive Committee

Freshman Glee Manager.....	Vaughn Blankenship
Assistant Glee Manager.....	Bill Freeman
Secretary	JoAnn Benard
Advisors	Barbara Baker
	Harold Silke
	Jim Bergmann
Faculty Advisor.....	Dr. George B. Martin

Decorations

Chairman—Marje Little	Assistant—Eugene Mead
Jean Kimberling, Doris Hering, Marie Mallow, Margie Swanson, Charleen Miner, Frank Dobbins, David McKay, Bob Buckendahl	

Programs

Chairman—Bob McDonald	Assistant—Judy Mortz
Cover Design—Frank Dobbins	
Jeanne Holmes, Joyce Karn, Lewis Schadd	

Entertainment

Chairman—Jill Gellerman	Assistant—Dave Townsend
Delpha Short, Tom Larson	

Tickets

Chairman—Paul Ackerman	Assistant—Dale Gustafson
Yvonne Bowles, Rich Butler, Dan Dearborn	

Publicity

Chairman—Duane Alvord	Assistant—Marilyn Parker
Joann Pym, Lorelei Lantz	

Lighting

Chairman—Bob Kaufman	Assistant Chet Daniels
Doug Tripp	

Chairs and Floor

Chairman—Dale Patton

Assistant—Doug Wall

Lloyd Detlofsen, Dean Benson, John Ray, Pat Dering,
Gary Jones, Ross Kines, Bob Miller

Stage

Chairman—Dave Finlay

Assistant—Tom Carr

Jim Gilliland, Bill Farr, Dan Dearborn, John Rhesuss,
John Burdett, Ray Owens, Dave Weeks, Dave Ander-
son, Don Long, Norm Cocking, Dave Lingenfelter,
Al Chanda, Don Klindworth, Bob Martin, Lloyd
Detlofsen, Larry Hayes, Bob Boyles, Don Stoffer,
Tom Steves

Ushers

Chairman—Amy Girod

Assistant—Ron Hershberger

Helen Allen, Nancy Collins, D'Anne Manor, Carol
Hewitt, Delpha Short, Charlotte Ledingham, Clarine
Woolery, Bev Kayser, Elinor Taylor, Jean Russel,
Diane Bulman, Audry Roblin, Charmalee Allen, Sonja
Anderson, Bonnie Baker, Marvel Coleman, Doris
Hering, Evelyn Haydahl, Dick Kortzeborn, Norm
Cocking, Gary Gortmaker, Tom Carr, Ernie Snarr,
Bill Pickett, Ross Kines, Ivan McIver, Dan Dearborn,
Bill Bjorkman, Jerry Kangas, Jack Baker, Dale Green-
lee, Dick Dewey, Ted Jameson, Dick Boynton, Murrell
Peddicord, Ann White, Sally Hughes, Joanne Terhark,
Sharon Laverty, Paula Harmer Georgene Bettis

Honor Guards

John Dahlberg, Tom Larson, Lloyd Detlofsen, Dave
Lingenfelter

Banner Presentation

Coralie Doughton, Anita Tonning, Norma Fagg,
Margaret Huson

Judges . . .

Words

Professor Beatrice L. Bliss
Stewart Leek
Hugh Morrow

Music

Miss Gretchen Kreamer
Professor T. S. Roberts
Dr. John Stark Evans

Presentation

Mrs. P. H. Brydon
Miss Fay Sparks
Professor W. H. Clark
Bill Phillips, Jr.
Otto J. Wilson

Rules for Judging

Words: 20 points

Originality
Adaptability to "Alma Mater" theme

Music: 20 points

Adaptability to "Alma Mater" theme
Adaptability to group singing

Presentation: 60 points

Sonority
Diction
Originality of formation
Adaptability of formation to "Alma Mater" theme
Execution of formation