

FRESHMAN

475

1955

The Class of 1958

presents . . .

*The Forty-Seventh Annual
Freshman Glee*

Willamette University
March 19, 1955
Salem, Oregon

Dedication . . .

In recognition of those in the past who have done so much to build this fine tradition, we dedicate the 47th annual Freshman Glee to all past Freshman Glee managers.

The Freshman Glee Committee of 1955

Program . . .

Glee Manager's Report _____ Mac Baker
Freshman Class President's Report
 — Wayne Carr
"W U, Live and Learn" _____ Senior Class
"Dear Folks" _____ Junior Class
"Facin' Jason" _____ Sophomore Class
"Jason, Daddy" _____ Freshman Class
Impersonations _____ Don Stoffer, Bill Nelson
Trumpet Trio _____ Larry Kimbell, Keith Mirick,
 Dave Doerkson

Girl's Sextet _____ Jan Hersh, Pat Shields,
 Pat Hostetter, Sharon Anderson
 Joyce Ambler, Carolle Roseberry
 ("A Serenade," Winning Song of 1936)
Record Log _____ Willie Thompson, Bob Payne
Judges' Decision and Presentation
 — Dr. Daniel H. Schulze

The Willamette University Alumni Association invites all parents of Glee participants who are from out of town to Baxter Hall for an informal reception immediately following the program.

Senior Song . . .

Class Glee Manager	Keith Mirick
Words	Judy Fullerger
Music	Keith Mirick
Song Leader	Keith Mirick
Formation Leader	Bob Alfred
Formation Design	Question Mark
	Superimposed on Heart
Accompanists	Jean Turnbull and Keith Mirick

Live and Learn

MEN'S VERSE:

In young pure years we young pure tons
Believed we were the only ones;
No need for girls in our gay lives,
No need to socialize.
But all at once girls seemed so nice
We started looking at them twice,
And too late we realized
The joy of young pure lives.

MEN'S CHORUS:

We came to Willamette
We stayed at Willamette.
Though the girls may chase us
We are learning how to run,
Not too fast, but just enough for fun.
So men of Willamette

Class of 1955

Have fun while you're here,
In a few years you may be
Spending time as a P.F.C.
Better live in style, wear a smile,
While you're at W. U.

WOMEN'S VERSE:

As sweet young things we had the yen
To bide our time with sweet young men.
We found no fun in books and things,
We fancied diamond rings.
But then we girls began to see
The joy there was in being free. . . .
We'll take books and leave the rings
For happy sweet young things.

WOMEN'S CHORUS:

Oh why did we choose to come to school
And leave all our beaut behind,
Oh why did we think that we could fool
The teachers and all their kind,
That we cared not, sought not,
Caught not one boy in town,
So take this advise from girls who know,
The years are fleeing by:
Grab a man before they go
Or you'll be high and dry.
So just laugh, learn, don't yearn,
Live in style, wear a smile
While you're at W. U.

Junior Song . . .

Class of 1956

Class Glee Manager _____ Dale Greenlee
Words _____ Dale Gustafson, Marilyn Parker,
Ron Hershberger, Bill Bjorkman
Music _____ Paul Ackerman, Ron Hershberger
Song Leader _____ Ron Hershberger
Formation Leader _____ Bill Fayr
Formation Design _____ Envelope
Accompanists _____ Paul Ackerman,
Margaret Huston

Dear Folks

VERSE:

Dear Mom and Dad, we don't have time,
Except to write a little rhyme,
And let you know just how we spend
your hard earned dough;
We go to class in pouring rain,
The prof's assignments are a pain,
And all the work will soon drive us
insane;
Each week we're doing less and less,

Examinations are a mess,
And now that grades are here we must
confess.

CHORUS:

As students of Willamette U.,
The many things we have to do
Cause G. P. A.'s to hit scholastic
minimum;
Activities are not abused,
In fact, the books are seldom used
Although we have a very fine curriculum.

We go to school, we're stubborn as a mule,
We wish the profs would follow the
golden rule;
We're here for our best education
On old Jason's reservation
And we're trying awfully hard to learn.

So Parents dear,
Although we've not too many honors won,
We've had a lot of fun.

Sophomore Song . . .

Class Glee Manager _____ Neil Causbie
Words _____ Flossy Hodge, Tom Lorse,
Sue Pratt
Music _____ Tricia Gordon, Martin Wolf
Song Leader _____ Don Miller
Formation Leader _____ Volney Sigmund
Formation Design _____ The Eyes of Jason Lee
Accompanists _____ Gary Monical, Martin Wolf

Facin' Jason

VERSE:

Looking down from above
On this campus he loved,
Jason Lee saw the school he had known;
He seemed as he gazed
So completely amazed
At the way Willamette had grown.

He was truly astounded
At this school he had founded,
So many more buildings and people;
His joy reached a peak
And he let out a shriek,
The new buildings even had steeples!

Class of 1957

FOUR LINE RECITATIVE

But then to his dismay, he heard some
students say—
Everything here is prohibited,
Sometimes I feel so inhibited—
We're under Willamette's Wing.

CHORUS:

Jason was a God-fearing man,
But no stuffed-shirt was he;
"Religion and the joy of life
Go hand-in-hand," said he.

Now Jason, he was quite upset
About this needless fuss,
To help us see things as we should
Here's his advice to us:

What's right and fun
Can act as one,
Let us face reality;
And if you're wise,
Then you can rise
To the height of morality.

God gave us life, enjoy it now,
But in everything you do,
Just keep in mind, that all the time
Brother Jason is watching you!

Class of 1958

Class Glee Manager _____ Wayne Carr
Words _____ Carolyn Reynolds
_____ Connie Clark, Dave Louthan
Music _____ Dave Louthan
Song Leader _____ Dave Louthan
Formation Leader _____ George Hoyr
Formation Design _____ Oxcart
Accompanists _____ Ron Kingsley, Geneva Russell

In the year of eighteen-hundred forty-two
When the West was wild and new,
Dear Jason, with a wagon train
Journied o'er a lonely plain,
Then one night down in a valley wide
and low.

Jason's cart began to slow,
Our hero found a sheltered site
For his clan to spend the night.

They all joined in the singing around
a little fire;
They praised the Lord for guiding them,
they sounded like a choir.
Their prayers were interrupted,
For on a yonder hill
An injun stood in warpaint,
He wasn't standin' still.

Rock that ox-cart, Jason Daddy,
Make those crazy cows move.
Rock that ox-cart, Jason Daddy,
Get them in the groove.

Jason fought those crazy Redmen—
Destroyed their plans,
And because of Jason's gallantry,
Willamette U now stands.

Mighty Jason fought those Redmen,
So terrible and feared,
He fought 'em right,
He fought 'em left,
And when the smoke had cleared,
There stood Jason with a smile,
He saw those injuns dead for a mile.

With his step the valley trembled
With his voice the thunder broke!
Our Jason stood,
He looked around,
And then our Jason spoke;
"A stalwart university upon this spot
I'll found,
Where Indians stood in warpaint, now lie
upon the ground."

REPEAT CHORUS:

Committees. . .

EXECUTIVE COMMITTEE

Freshman Glee Manager _____ Mac Baker
Assistant Glee Manager _____ Bill Walsh
Secretary _____ Nancy Groth
Advisors _____ Bill Wheat, Bill Freeman,
Jeanene Findley, Charles Seagraves
Faculty Advisor _____ Dr. George Martin

PROGRAMS

Chairman _____ Canfield Smith
Assistant _____ Bill Weaver
Cover Design _____ Canfield Smith
Ann Barber, Mary Anne Swafford
Mary Lou Krause, Eugene Corey,

DECORATIONS

Chairman _____ Elaine Gustafson
Assistant _____ Anne Meeker
Barbara Mitchell, Arlene Pohl, Jim Cain,
Pat MacGregor, Maria Frlauf

TICKETS

Chairman _____ Ralph Sipprell
Assistant _____ Greta Russell
Margaret Magone, Diana Stafford
Chuck Schmitz, Priscilla Payne,

CHAIRS AND FLOOR

Chairman _____ Steve Nason
Assistant _____ Warren Campbell
Shirley Riegel, Donna Holm, Dick Chanda,
Donna Holm, Dick Chanda,
Bob Taylor, Larry Hendrickson

ENTERTAINMENT

Chairman _____ Jeannine Graber
Jack Knapp, Jim Alexander

SOUVENIR EDITION

Chairman _____ Lewis Bright
Assistant _____ Jerry Brackins
Rod Norris, Wayne Haverson, Rosie Miller
Gina Lee, Anne Yoder

Committees . . .

BACKDROP

Chairman _____ Maureen Day
Assistant _____ Anita Booth
Mary Beebe, Marlam Mathew
Muriel Miettunen, Ruth Volgamore,
Dianne Jones, Margaret Dodd,

PUBLICITY

Chairman _____ Charles Marsters
Weldon Snodgrass, Jim Barthelmess,
George Hoyt, Anita Booth, Janet Roscoe,
Amy Jo Blomberg, Esther Gwilliam,
Hale Hill, Beverly Reinhardt, Ann Maxwell

RECORDS

Chairman _____ Doug Rhodes
Assistant _____ Jerry Johnson
Jackie Edwards, Jerry Ackerson
Marie DeFreese, Pete Brown, Frieda Kirk,
Anne Cummings, Phyllis Schisler,

USHERS

Chairman _____ Alan MacKillop
Assistant _____ Charlotte Klein
Kay Brand, Ann Lawson, Jean Martin,
Mary Ann Fischer, Jim Person, Joanne
Lindstrom, Mary Lou Lieser, Susie Carter,
Anne Wilmot, Diane Wickstrom, Mary
Pickett, Joyce Highley, Dena Lampropoulos,
Dean Short, Jim Wells, Bob Payne, Judi
Meeken, Lois Schultz, Ann Dobson, Sharon

Anderson, Bob Goddard, Gary Adams,
Bill Weaver, Bob Taylor, Dick Simpson,
Pat Randle, Tom Gail

LIGHTING

Chairman _____ Lowell Nichols
Assistant _____ Ed Everts
Bob Stevens, Duane Moodhe, Dave Hawkins

STAGE

Chairman _____ Bob Braddy
Assistant _____ Bill Jackson
Tom Head, Merlin Hofstetter, Jim Fiske,
Martha Sitton, Marilyn Swant, Earl Pajari,
Bob Boss, Brad Lucas, Skip Alexander,
Skip Wilcox, Steve Zwicker, Jac Fowler,
Fred Davis, Barbara Goodier, Irene Fox,
Ron Taylor, Dave Poff, Dave Dixon,
Dick White, Bob McIlvain

HONOR GUARD

Jim Cain
Kaye Brand
Jim Person
Darr Johnson

BANNER PRESENTATION

Darlene Snodgrass
Marie DeFreese
Ann Meehen
Dena Lampropoulos
Subscriptions for records will be sold
during intermission and immediately
following the presentation of the banner
to the winning class.

Judges . . .

Music — Mrs. Amy Lee Arney, T. S. Roberts,
Mrs. C. H. Vancil
Words — Mr. Jesse S. Foster,
Mrs. Forrest Lemm, Prof. James Douglas
Presentation — Dr. William Swettman,
Mr. Howard Miller, Mr. Robert Robins,
Mr. Ronald Clark

Rules for Judging . . .

Words: 20 points
 originality — 10
 adaptability to "novelty" theme — 10
Music: 20 points
 originality — 5
 adaptability to "novelty" theme — 5
 adaptability to group singing — 5
 quality of music — 5

Presentation: 60 points
 vocal — 40
 sonority — 25
 diction — 15
 formation — 20
 originality — 10
 adaptation — 5
 execution — 5

Acknowledgments . . .

Dr. Paulin of the Art Dept.

Electrical supplies furnished through the courtesy of Paul Silke of Vibbert Electric.

Rebroadcast Saturday evening and Sunday courtesy of KOCO.*

Rebroadcast of Freshman Glee on KSLM courtesy of Stevens and Son.*

*Rebroadcast will be heard after Glee Saturday evening and at 3:30 P. M. on KOCO. At 6:30 P. M. on Sunday, KSLM will also rebroadcast Freshman Glee.