FRESHMAN GLEE PRACTICE SCHEDULE
1959

MONDAY, MARCH 9

5-7	Freshman	Gym
12-1	Seniors	FA 145 w
	Juniors	Gym
	Sophomores	Auditorium
	Freshmen	Waller
4-5	Seniors	FA 145 w
	Juniors	Auditorium
	Sophomores	Gym
	Freshmen	Waller
6:30 to 9:30	Seniors	Gym
	Juniors	FA 145 w
	Sophomores	Waller
	Freshmen	Auditorium

TUESDAY, MARCH 10

5-7	Sophomores	Gym
12-1	Seniors	FA 145 w
	Juniors	Auditorium
	Sophomores	Waller
	Freshmen	Gym
4-5	Seniors	Gym
	Juniors	Waller
	Sophomores	Waller (2)
	Freshmen	Auditorium
6:30 to 9:30	Seniors	FA 145 w
	Juniors	Gym
	Sophomores	Auditorium
	Freshmen	Waller

WEDNESDAY, MARCH 11

5-7	Juniors	Gym
12-1	Seniors	Auditorium
	Juniors	FA 145 w
	Sophomores	Gym
	Freshmen	Waller
4-4:40	Seniors	FA 145 w
	Juniors	Gym
	Sophomores	Auditorium
	Freshmen	Waller
5:20 to 7:30	Seniors	Auditorium
	Juniors	Waller
	Sophomores	FA 145 w
	Freshmen	Gym

THURSDAY, MARCH 12

5-7	Seniors	Gym
12-1	Seniors	Waller
	Juniors	Auditorium
	Sophomores	FA 145 w
	Freshmen	Gym
4-5	Seniors	FA 145 w
	Juniors	Gym
	Sophomores	Waller
	Freshmen	Auditorium
6:30 to 9:30	Seniors	FA 145 w
	Juniors	Waller
	Sophomores	Gym
	Freshmen	Auditorium

FRIDAY, MARCH 13

5-7	Sophomores	Gym
12-1	Seniors	Gym
	Juniors	FA 145 w
	Sophomores	Auditorium
	Freshmen	Waller
4-5	Seniors	Gym
	Juniors	FA 145 w
	Sophomores	Waller
	Freshmen	Auditorium
6:30 to 9:30	Seniors	FA 145 w
	Juniors	Auditorium
	Sophomores	Waller
	Freshmen	Gym

SATURDAY, MARCH 14

5-7	Freshmen	Gym
8-9	Sophomores	Gym
9:15 to 10:15	Juniors	Gym
10:30 to 11:30	Seniors	Gym

SUPPLEMENT TO FRESHMAN GLEE PRACTICE SCHEDULE

MONDAY, MARCH 9

12-1	Seniors	Fa 145 w Doney-2 places SAE
	Juniors	Gym
	Sophomores	Auditorium Baxter Sigma Chi Beta
	Freshmen	Waller 1 and 2 Lausanne-2 places
4-5	Seniors	FA 145 w Doney-2 places SAE
	Juniors	Auditorium Baxter Sigma Chi Phi Delt
	Sophomores	Gym
	Freshmen	Waller 1 and 2 Lausanne-2 places
6:30 to 9:30	Seniors	Gym
	Juniors	FA 145 w Doney-2 places SAE
	Sophomores	Waller 1 and 2 Sigma Chi Phi Delt
	Freshmen	Auditorium Lausanne-2 place Baxter

TUESDAY, MARCH 10

12-1	Seniors	FA 145 w Doney-2 places SAE
	Juniors	Auditorium Baxter Sigma Chi Beta
	Sophomores	Waller 1 and 2 Lausanne-2 places
	Freshmen	Gym
4-5	Seniors	Gym
	Juniors	Waller 2 Doney-2 places SAE
	Sophomores	Waller 1 Beta Phi Delt
	Freshmen	Auditorium Lausanne-2 places Baxter
6:30 to 9:30	Seniors	FA 145 w Doney-2 places SAE
	Juniors	Gym
	Sophomores	Auditorium Baxter Beta Phi Delt
	Freshmen	Waller 1 and 2 Lausanne-2 places

WEDNESDAY, MARCH 11

12-1	Seniors	Auditorium Doney-2 places Eaton 20
	Juniors	FA 145 w Baxter Sigma Chi Phi Delt
	Sophomores	Gym
	Freshmen	Waller 1 and 2 Lausanne-2 places
4-4:40	Seniors	FA 145 w Doney-2 places Phi Delt
	Juniors	Gym
	Sophomores	Auditorium Baxter Sigma Chi Beta
	Freshmen	Waller 1 and 2 Lausanne-2 places
5:20 to 7:30	Seniors	Auditorium Baxter Sigma Chi SAE
	Juniors	Waller 1 and 2 Lausanne-2 places
	Sophomores	FA 145 w Doney-2 places Beta
	Freshmen	Gym

December 18, 1958

Stu Hall called the first glee meeting to order in the Library Seminary Room. Introductions were in order although most of the people were acquainted with each other.

Stu explained the necessity of having co-chairmen, and in some cases two assistant chairmen, even though he formerly had been opposed to such an arrangement.

The approximate date of Glee is set at March 14, 1959. Stu asked the committee chairmen to plan the four things over the Christmas holiday:

1. Tentative budget
2. Approximate deadlines of the committee
3. Possible membership
4. People the Committee will have to contact.

The general glee m etings will be held once every two weeks, until after finals. After this time the glee meetings will probably be held once a week. At every meeting attendance will be taken. The Chairman and Assistant Chairman of each committee must be present or a substitute attending.

After much discussion a time for our meetings was decided upon--Wed., 6:30 - 7:30, and alternate time--Thurs., 3:30 - 4:30.

The meeting was then adjourned.

Respectfully submitted

Bonnie Scott
Secretary Pro-tem

January 7, 1959

The meeting was opened with a report from Dick on the progress of the entertainment committee. Entertainment must be given for the 15-minute period between the presentation of the class songs and the announcement of the winner. Dick asked the councils opinion of bringing in outside entertainment. The council unanimously agreed that further information (such as money) was necessary before any definite decision could be reached.

Stu urged the chairmen to talk to the chairmen of the 1958 Glee to become bettered oriented with glee. Stu stated that the planning of glee should be accomplished before finals, so after finals the execution of these various plans would be the goal. By the next meeting the chairmen are requested to have a list of tentative deadlines and a list of members for the committee. Stu will meet with the chairmen individually to select the membership of the committees.

At the next meeting the council will be shown slides of last year's glee. Also Dale Danials, Glee Manager of 1958, will be present at the meeting. Stu will also try to have the rules of last years glee so they can be reviewed and revised if necessary. The revisions must be made soon to facilitate the publishing of them. Lee Dietz's suggestion of including the second and third place classes was discussed--nothing definite was arrived at.

Last year the shooting of slides was a flop--a large sum of money was wasted. The council voted not to make any slides this year. Our motto this year--"We will have a balanced budget!" Before spending any money please go to Hugh and get a purchase order so he can help keep glee within the allocation given to glee. Also, chairmen, turn in budgets next week.

Stu asked for questions and was bombarded with:

1. COMMITTEE MEMBERSHIP--They will be announced very soon. The meetings Stu has planned with the individual chairmen is for this problem. Stu will be checking for duplication.

2. GLEE TITLE--None this year.

3. JUDGES--The who, what etc. was discussed. Most of this rests with the executive council.

4. PURCHASE ORDERS--Very similar to requisitions.

5. STUDY HOURS--For meetings other than Wed. it will be up to the individual chairmen to arrange for the girls getting out.

6. SCRAPBOOK--Barb will give it a theme and add artistic touches and whatever else she wants to do to make more interesting.

7. MEMBERSHIP OF COMMITTEES--These members will consist of the "executive planners"--there should be more than this handful to execute the plans--they can be chosen even later.

8. PIANOS--this will be brought up later (Hugh is in charge).

(Jan 7, 1959 cont.)

Pro-recording and pro-taping used last year was very effective and reduced the chances of failure. Questions raised were answered by Dave's report on the Record Committee. Last year too many records were ordered, so this year about 350 will be ordered. Aprox. cost apiece is 50¢ and the selling price is $1.25. Next meeting some of the previous records will be brought so the council can hear them.

Stu announced Terry Shuchat as the official photographer for glee. He has stated he doesn't want to develop his photos. Bob Bishop and Jerry McAllister were suggested as "developers."

Lyle reported on the progress made by the Stage Crew. Since renting chairs are too expensive a mass collection will be necessary to obtain a sufficient number. Chairs are necessary for four nights--so the places that will loan them are limited.

Karen reported at least 35 girls are needed as ushers. Several will have to remain at the doors during the program so ti was suggested to borrow high school girls. This way the ushers could participate in glee.

The budget estimate of the ticket committee is $24. Pete said the tickets will be in six different colors designating the various sections of the gym. He is fixing a seating chart for the gym. There was a discussion as to distribution of these tickets.

Decorations will not exceed $12. Work will be completed not later than three days before glee. Discussion followed on the judges' placement and the faculties' stipulation--KEEP GLEE CLEAN!

Chris told us of her plans for making the backdrop and the methods used last year. The extimated cost is $20 and any new and different ideas will be welcomed with open arms.

As for publicity, two TV stations publicized glee last year and Jack has hopes they will do the same this year. The Honeybears might participate in publicity stunts. Last year at least one big station in every city publicized glee and the same will be done this year. Marilyn Sparks is working on the newspapers and letters are being sent to big nationwide magazines. Jack also is writing to Mr. Walt Disney to suggest cartoons based on the history of glee. Stu reminded Jack that radio coverage is necessary for the challenge assembly.

The program committee will have three or four ideas printed and then bring them to the council for approval. The budget is estimated at $115. Sponsorship was discussed--it seems as that has been outlawed this year.

Materials and developing will be the only cost of the souvenirs committee. The souvenirs will be distributed with the collegian on the following Friday. Marcia suggested using colors in the souvenirs to make them more attractive.

Stu reminded everyone of his meetings and Hugh ended the long meeting with the budget estimates for the various committees. The meeting was adjourned at 8:00.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi,
Recording Secretary

January 13, 1959
EXECUTIVE MEETING

The first executive meeting was called to order at 5 p.m. Judges for the 51st Glee was discussed. These judges' identity will not be reveiled to the student body and also all judges must be approved by the executive council. Presentation judges are the only ones required to attend glee.

Stu explained to the executive council the tentative schedule for meetings for the general council. (Weekly in Waller 20 from 6:30-8:30 on Wed. evenings.) Sylvia sends out reminders to the chairmen and assistant chairmen.

The Committees are submitting typed progress reports to reduce some of the work of the secretaries. Also the chairmen could sign the report and have it placed in the glee scrapbook--makes it real official looking and neat.

It was suggested that the various turn in their song (all 7 copies) typed. Discussion followed. Since this typing job will be very difficult, the matter was postponed until some time later when more information could be shed on the subject.

The foundation of all our lovely hopes for the 1959 Glee fell apart when Willard announced Glee is allowed only $300 for expenses. Well, we have some cutting to do--approximately $700. Oh, well, what's $700?

Stu had been reminded by the higher echelon that all publicity must be cleared through the publicity board. A juicy tidbit that will help publicity for glee and the efficiency of the Glee Council.

The approaching dinner hour broke up the meeting.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi
Recording Secretary

January 14, 1959

The last meeting before finals was called to order by Stu. Committee reports were given and the following is a short summary:

LIGHTING - The committee members have been chosen and everything else is all set (all except the special effects.) Also four of the best seats in the "House" is needed for the men loaning us the lights.

PUBLICITY - Letters are just now being sent to groups. Stu suggested each committee select someone to do the typing of the committee reports and, in Jack's case, he could get someone to type these letters.

Stu also stressed the importance of keeping up with the work--don't let anything slide. There is to be no "second chance" to do a good job. Come March 14 everything will have to be ready--most of the work in glee must be done in advance of the week of glee. So, committee chairmen and assistant chairmen, it is up to you to make glee a success. Stu ended by announcing the budget of $300, there is to be no sponsorship on programs, and no outside entertainment and ushers are to be recruited. As he quoted, Glee is for W.U and they must run it," so we will. Well, back to more committee reports after the depression of Stu's announcements.

PROGRAMS - The committee would appreciate the early submission of the songs and the printers will be contacted tomorrow. The budget is set right not at $115.

STAGE CREW - Lyle talked to Mr. Sparks and was told that blue Monday is not to be held in the gyn unless the President approves such action. Everything else is set until after finals.
(Oh, Glee is to be March 14 and the C allenge Assemble March 3.)

TICKETS - Budget is set at $24. All plans are set and after finals Pete and committee will start the real work.

SOUVENIRS- Everything is ready for the rush which will be about three weeks before glee.

USHERS - Everything is coming along very well.

BACKDROP - Ideas are the only problem at the moment.

RECORDS - All plans are okay--just wait until finals now.

Dale Danials, 1958 Glee Manager, spo e to us and advised us on many areas. He also answered many questions the chairmen had. He brought some slides which we saw--they were very helpful in completing the picture we had in our minds of "Glee."

The meeting was adjourned and the members of the council will be notified of our next meeting--sometime after finals--if your secretary is around to notify you.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi
Recording Secretary

January 24, 1959
EXECUTIVE COUNCIL

The executive council meet at 2 p.m. this afternoon. Stu reported that all the committees were ready to start carryingout their various duties after finals. The budget is coming along fine, at least so far.

The council okayed the names of some judges. Also the Glee for 1959 still has not been dedecated to anyone--that has to be done very soon

The idea of switching Chapel and Convocation so the Challenge Assembly could be held March 5 was discussed. The possibility of an assembly on Monday was also considered. Stu will check into both to see if it would be possible--then the Challenge Assembly will be close in time to Glee itself and will keep the spirit high.

There were some corrections to be made in the rules from the 1958 Glee which are as follows:

Formation will be turned in March 2, at 5 p.m.
Feb. 25 the words must be turned in.
March 6 the participants names must be submitted.
March 10 the final list of participants must be in.
March 9 practices start.

The changes were okayed by the executive council. Sylvia will type ~~a~~ 100 copies (mimeo) and have them ready after semister break.

Glee bets are supposed to be over on Blue Monday at noon. There was much discussion about this stipulation and Stu will investigate further.

The meeting was then adjourned.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi
Recording Secretary

February 11, 1959

The meeting was called to order and roll was taken after a slight delay in securing a room. The budgets should be turned into Hugh as soon as possible. The executive council would like to draw up the real budget at the next meeting.

The dedecation of glee has been under discussion for some time. People who have been suggested are: Dr. Trueblood, Dean Ewalt, and Dr. Schultz. The entire glee committee unanimously chose Dr. Trueblood. This decision will be brought up in executive council. The challenge assembly is scheduled for March 3.

Committee reports were given and are attached. Most committees have not yet started to carry out their plans, but by next meeting they had expected to be "reorganized" and ontheir way.

The Usher committee was the only one having real difficulty--seems as though all freshman girls want to participate in the glee and consequently don't want to usher.

Stu reminded the committee chairmen to turn in their typed reports to Taki both for last meeting and this next coming one. No other business--so we adjourned.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi
Recording Secretary

February 12, 1959
EXECUTIVE COUNCIL

The executive meeting was called to order and the members were notified they had all been "okayed." The executive council consists of: Mr. Whippel, Willard Bunny, Dean Bisoprick, John Bergstron, Roy Chapin, Stu, Hugh, Barb, Bonnie and myself.

Stu reported on the progress of the committees. Stu told the council of the usher committees problem. John corrected our error--only two girls are really necessary to stand "guard" at the doors so all the ushers but these two can participate in glee. Mr. Whippel suggested having colored signs corresponding to the colored tickets to make seating the audience a little easier.

Glee will officially start at 8 p.m. and the classes will be told to be ready to march in at 7:45.

The discussion of a benefactor of the dedecation of glee was once more taken up. The Council was told of the committees choice of Dr. Trueblook--more discussion followed. Mrs. Mable Lockwood, the oldest living W. U. alum was suggested--she would tie in the Centennial with Glee. More discussion.

Hugh gave the budget estimate, which is $876. All totaled glee will receive only $300 for expenses. Bad news, Hugh, cut it $500. A discussion followed on ways to bring the budget down. We lowered it about $5. The individuals will be asked for a breakdown of their expenses so the next executive meeting can be spent going over the details.

The next meeting will also take up Blue Monday and the practice schedule. The penalization code, challenge assembly, and the letters to the judges will also be discussed. The meeting was adjourned until next week.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi
Recording Secretary

February 18, 1959

Stu called the meeting to order and roll was taken. The greatest difficulty we have at present is the question of whether or not the backdrop, tickets and programs are going to be alike. Last meeting it was decided they would all follow the "modern" theme, and now all have new versions. A discussion followed which was interupted by the record committees report, which mig t help us reach a decision. Their budget is set at $246. The more important matter was that of the cover--a vote decided it wouldbe modern with an abstract design. (Also it was cheaper than any of the others) Tickets were then decided to be modern. The programs are as yet unknown. Other reports are:

ENTERTAINMENT - The only difficulty is finding script writers. All else is fine.

TICKETS - The gym has been recharted and in this process many seats have been lost. Also Pete was tole that ushers were to be on duty during the entire preformance, something that we had been told contrary to previously. Stu is going to check up and straighten this out.

PUBLICITY - It is doubtful whether the challenge assembly will be broadcasted, but KPZY will for sure carry glee. The announcer has requested the seats directly across from the present position of the sports announcer in the balcony.

Pete's question as to the allotment of tickets will be taken up by the executive council which topes to straighten the matter.

Hugh explained the procedure one must go through for a requisition. (Be sure to place the amount, item, and place of purchase on the slip--have Mr. Whipple sign the white and pink copies) A requisition should be taken out about two days early to allow for the delay "red tape" takes.

The dedecation of the glee was taken up again. The executive council has not approved anyone yet. Some sugge ts from the committee are: Dr. Trueblook, writer of the "Old Historic Temple. oldest alum, class of 1859, and Dr. Schultze. The committee did not express any preference.

Stu read the names of the various committee members so the chairmen could verify the names. Stu also stressed the importance of keeping up with the work of the committees. Glee is not far away and is approaching very rapidly.

The meeting was adjourned.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi
Recording Secretary

February 19, 1959
EXECUTIVE COUNCIL

The executive glee committee was called to order. The glee rules were discussed and a few corrections made on the mimeo. copies. The allotment of tickets was discussed. This year 475 tickets will be distributed to faculty, alums, etc. The budget cut was discussed and Hugh proposed a budget which was accepted by the council.

Stu presented the penelization code for the classes and this was also passed as presented. (This code is for the classes that miss deadlines and do not follow the rules.)

The executive council decided on Dr. Schultz as benefactor of the dedecation of the 1959 Glee.

The next meeting will be devoted to working out a practice schedule. With this ahead (and work week for the boys) the council was adjourned.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi
Recording Secretary

February 25, 1959

Stu reminded us--only three more weeks before glee. Practice starts March 7--so committee heads, get going if work is not already started. The reports for this week:

TICKETS - Pete has got the gym charted out. There will be 1,479 seats, and 480 more on the main floor for the participants. Tickets won't be printed until Wed., the only trouble the committee has run into.

ENTERTAINMENT - Dick said entertainment would last 15 minutes and be divided into two acts--the first is complete and the second is in the process of completion.

SOUVENIRS - All pictures that can be taken have been. Bob Bishop is doing the photography and Penny Post the little charicatures which decorate the folder. Marcia reported that the committee was running into no difficulty at all.

PROGRAMS - A compromise has finally been reached in the drawing for the cover. Everything is now smooth sailing.

BACKDROP - Jon reported that paper will be obtained tomorrow and work will be started soon.

DECORATIONS - Everything is coming along fine--no touble at all.

USHERS - Everything is coming along fine but Karen is in need of the seating chart Pete has. Tomorrow all will be straightened out when she gets the chart.

RECORDS - All in the hands of the printers now.

PUBLICITY - Newspaper coverage has been taken care of now.

Nothing else being pertinent at the moment the meeting was adjourned.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi
Recording Secretary

February 26, 1959
EXECUTIVE COUNCIL

The executive meeting was called to order by Stu. Immediately the discussion on when glee practices should start, March 7 being the suggested date, commenced. The challenge assemble was discussed. Marching in is hoped to be shortened and as previously done each class will sing two paradies.

Stu will submit the ticket rules to Student Council very soon--his secretaries are still typing it.

The changing of the word "music" to "melody line" in the glee rules was again discussed and agin no decision was reached. As some class song writers' names appeared on the copies of the music penalties were discussed.

In addition to these subjects, the tickets were discussed. Mr. Whippelalso expressed his desire to have the names of the various judges (presentation) and the number of the seats they are getting. Also he would like a copy of the budget.

Mr. Whippel also told the Council to inform the presentation judges that they are expected March 14 at 7:15 in Mr. Sparks office in the gym. With no more business, the meeting was adjourned.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi
Recording Secretary

March 4, 1959

Stu called the meeting to order. Pete announced that the tickets were all ready. Publicity was discussed. The usher committee is in desperate need of boys--that is to help. Please try to get the males out. The Programs are ready to be printed but they need the order of the evenings program. This will be attended to by tomorrow. The backdrop committee's work begins this weekend. They're all ready and willing to hit the brushes.

Dick reported that the entertainment was ready and he read excerpts from the first act which sounded very good. Dick will be at the executive meeting tomorrow night to present this material to the advisors. The stage crew is ready but there is still the problem of trucks--one last resort might make it imperative to rent them. Records are coming along fine.

The Publicity is coming along fine. Hugh will spend the evening at the side of the announcer to help him and to explain Glee. The decoration Committee decided not to place anything on the risers--there will only be the backdrop.

Blue Monday is scheduled for March 16. The losing class will clean up the campus following Blue Monday. Blue Monday will be held in the gym providing it is kept under control. All messy stunts must be performed outside. Phil is to be in charge of getting the plastic sheets on which these messy bets will be paid off.

Stu instructed Jack to put some publicity on Blue Monday and that it should be in "good taste", and also on the way the tickets are being distributed.

Dr. Schultz has been notified today of his honor and Stu asked his secretaries to send a note of congratulations, etc.

Barb asked for the typed committee reports. Pictures were discussed and at what time each would be taken. Hugh now has a balanced budget at $800.

With no more business the meeting was adjourned.

Respectfully submitted,

Sylvia Takeuchi

Sylvia Takeuchi

March 11, 1959

The last meeting before glee was called to order by Stu. The Record Committee reported a little difficulty in volume sales--the other members of the Glee Committees were urged to push the sales of the glee records. Programs, all 2,200, will be ready tomorrow afternoon. Lyle is planning on using a pick-up truck to assist in returning the chairs--this method will not only save time but money also. There will be 473 chairs for the participants. Lyle also needs a 60' drop-cord very badly--he asked anyone who might have one in his hip-pocket or purse to contact him after the meeting. Hugh and Lyle have been designated chairmen of cleaning up the gym after glee. (not only is Lyle in desperate search of light cords but the Lighting Committee is too--they also asked for the committee's help in spotting any loose extension cords)

There was no representative from the Decorations Committee to hear the good news--their budget has been cut--again. The Souvenirs Committee has submitted the first two pages of the pamphlet to the publishers already, and the next five are getting there. Pete had a little trouble with the distribution of the tickets--the participants are contented, but the non-participants feel that they are entitled to more tickets. The glee committee backed Pete unanimously in the manner in which he was distributing the tickets and will try to explain to as many unsatisfied students the "why's". (Pete also gave notice to the committee that to all large males who were unsatisfied, he was out of town!) The Usher Committee still needs four males--other than this lacking, everything is ready for the big day.

Jack announced that KBZY Radio Station will be handling the radio portion of Glee. Mr. Chuck Ruud will handle the press releases. The Backdrop Committee plans to put the backdrop up the Saturday of Glee. This way it seemed less likely that anyone would put an arm or head through it. The entertainment that we were fortunate to hear last week has been cancelled. (That's show business) Dick assured the committee that the replacement will be every bit, if not better, than the original.

Until some time after vacation when the next meeting will be called to straighten out the left-over details, Stu adjourned the committee. Here's hoping everything goes well March 14, only three short days away.

Respectfully submitted,

Sylvia Takeuchi
Recording Secretary

March 26, 1959

Here we are again--Stu's shining face calling the meeting to order. Dave is still having trouble selling the glee record. He pleaded for help from the other members of the committee in pushing the record. (Yes, yes, we're coming Uncle Dave) After this sorrowful pleading, Barb followed with a plead to the chairmen to submit to her their typed committee reports so we can have a scrap book.

Stu brought up the matter of ordering the banners for the winning class. (This should be done right after glee to enable the banners to get back to W. U. before the end of the school year. Having a little trouble finding the address this was not done til months later. A letter was finally submitted to the Acme Emblem Company whose address is located in the Memiograph Office. Only active participants receive these momentos and the company is instructed to send the bill to Mr. Whipple who pays for them. This all being done late in the year, the banners arrived a few days before finals commenced. A few words to the future glee committees--send for the banners right after glee.)

Stu expressed his sincere hope that all committee heads and assistand heads would take time next year to help the glee committees out. He reminded us of our vague and uncertain position many months ago and urged everyone to be as helpful as possible. So with this final word to the members of the 1959 Glee Committee, Stu adjourned the last meeting.

The 1959 Glee was a success--even if the class of '62 came in fourth. The lighting, backdrop, souvenirs, programs, tickets, publicity, etc were excellent. Everyone seemed to have enjoyed Glee this year more than any other year, especially the Glee Committee. All the work they put into the event helped make the evening a success. So the minutes of the 1959 Glee closes, to take its place on the self, obsecure and dusty, with the others. Glee, to be forgotten until 1960 when once again a green group of freshmen will go through the same trials and tribulations of presenting a glee. Then they will sit back and admire their work and be both happy and proud, too. And Glee to them will be the same to them as it now is to us--a vague memory. A memory which will never fade--a memory of the beautiful Willamette tradition which awakens the campus and the students.

Respectfully submitted,

Sylvia Takeuchi
Glee Recording Secretary

FRESHMAN GLEE BUDGET

TENTATIVE

INCOME:

Student Body	$280.00	
Records	375.00	
*May Weekend	30.00	
	$685.00	$685.00

EXPENDITURES:

Souvenirs	$135.00	
Decorations	15.00	
Programs	140.00	
Records	210.00	
Lighting	5.00	
Backdrop	20.00	
Tickets	20.00	
Pianos	80.00	
Publicity	10.00	
Secretaries	20.00	
Miscellaneous	30.00	
	$685.00	$685.00
		$000.00

SUGGESTED

INCOME:

Student Body	$280.00	
Records	312.50**	
	$592.50	$592.50

EXPENDITURES:

Souvenirs	$125.00	
Decorations	10.00	
Programs	75.00	
Records	200.00	
Lighting	5.00	
Backdrop	25.00	
Tickets	18.00	
Pianos	60.00	
Secretaries	10.00	
Miscellaneous	50.00	
	$578.00	$578.00
		$ 14.00

ACTUAL

INCOME:

Student Body	$280.00	
Records	350.00	
May Weekend	30.00	
	$660.00	$660.00

EXPENDITURES:

Souvenirs	$104.50	
Decorations	5.71	
Programs	146.00	
Records	214.00	
Lighting	5.00	
Backdrop	15.31	
Tickets	16.75	
Pianos	147.88	
Publicity	------	
Secretaries	5.97	
Miscellaneous	------	
	$711.12	$711.12
		-$ 51.12

* A surplus in the May Weekend budget was given to Glee to help balance the budget.

** 250 records at $1.25 each

Respectfully submitted,
Hugh Stites, Jr.
Hugh Stites, Jr.
Assistant Glee Manager, 1958

FRESHMAN GLEE BUDGET

This year's Freshman Glee budget was a failure as have been all other Glee budgets. The Glee budget is no different than any other budget. In order to make it balance there are only two alternatives--increase revenue or decrease expenditures. Since an increase in revenue is highly improbable, there is only one alternative left--decrease expenditures. The suggestions I am going to make may seem a little drastic, but I don't believe the University can afford to support Gleee if it continues in its traditional manner. Therefore, I would like to take each committee individually and discuss its budget.

SOUVENIRS: The 1959 souvenir committee spent $104.50. There was no charge for film in this budget,and I doubt if that will be a precedent. Therefore, I suggest a $125.00 budget for the souvenir committee.

DECORATIONS: There is no reason why the decoration committee can't operate on a budget of $10.00. In fact $5.00 would probably be sufficient.

PROGRAMS: If anyone has ever walked into the gym after Glee they probably saw programs scattered all over the floor. It is for this reason that I suggest programs be limited one to a couple. Since most of the people attending Glee are couples, I think this would work out adequately. In addition to this, it would cut in half the number of programs, and consequently cut the budget in half. Therefore, I recommend $75.00 for the program committee.

RECORDS: It is practically impossible to sell over 300 Glee records so I think 300 is a good number to order. A $200.00

budget should cover the cost of the records.

LIGHTING: Same as last year. Can't get a spot for less than $5.00.

BACKDROP: The backdrop is an important part of Glee, and I think they should have enough money to put up an attractive backdrop. The committee should find no trouble operating on a $25.00 budget

TICKETS: There's not much one can do to cut the cost of tickets so I recommend $18.00 for the ticket committee.

PIANOS: This is my sore spot, and you'll pardon me if I get carried away. We spent an unprecedented $147.88 on pianos last year. And the sad part about it is, we got two bargains--one in getting both pianos free and second in the tuning. Had we not obtained these, it is no telling how much we would have spent on pianos. The tradition surrounding Glee is a hard nut to crack, but I would like to see someone do it by doing away with one of the pianos. I suggest the music school piano be the only piano used. This would cut down on renting another piano, tuning, and most of all transportation. There is no reason why one concert grand wouldn't be adequate, and I therefore heartily suggest the 1960 Glee Committee take this into consideration. Budget--$60.00.

PUBLICITY: As far as I'm concerned, the publicity committee is worthless. Tickets aren't available for purchase so why have a publicity committee. I say do away with it.

ENTERTAINMENT: School talent used so no need for a budget.

USHERS: No need for a budget.

STAGE CREW: No need for a budget.

SECRETARIES--GLEE MANAGER: Usually money is provided under

this budget for a white dinner jacket for the Glee Manager Glee night. However, it is not impossible to borrow a white dinner jacket; and therefore, the suggested budget is $10.00.

MISCELLANEOUS: $50.00 should cover any outside expenses and also any budgets that happen to run over. It will be up to the Assistant Glee Manager to see that the committee chairmen stay as close within their budgets as possible.

This concludes my suggestions for your budget. I hope you will be able to work out a satisfactory budget, and if you have any questions please feel free to get in touch with me.

Respectfully submitted,

Hugh Stites, Jr.

Hugh Stites, Jr.
Assistant Glee Manager, 1959

Glee Judges

Presentation

Robert Voigt

Beatrice Bliss

John C. Perry

Mrs. Howard Miller

Words

Dr. Helen Pearce

Miss Fay Sparks

Mrs. Forest Lemm

Music

Miss Nona Pyron

Richard McClintic

Dean Melvin Geist

Penalization Code

1. Five percent of the total points for either words or music will be deducted if either of the above mentioned are turned in late; also if formation in its entirety is not submitted on time five percent of its total points will be deducted.

2. If the formation submitted to the Glee Manager is not followed during the performance, points will be deducted. The number of points to be deducted will be decided upon by the executive committee.

3. Penalty will be inflicted if the lists of participating class members are not submitted on time. The number of points again will be determined by the Executive Committee.

4. Five percent of the total points for either words or music will be deducted if either of the above are not followed as submitted.

Willamette University
Salem, Oregon
March 2, 1959

Regina Ewalt
Dean of Women
Willamette University
Salem, Oregon

Dear Dean Ewalt;

Freshman Glee evening is one of the big evenings in the life of a Willamette student. You have recognized this in the past by extending the closing hours for the women. This I believe has been a very nice custom and has been greatly appreciated by the women.

I would like to ask that the hours be extended again this year: till 2:00 A.M. for the winning class and 1:00 A.M. for the three losing classes. Two o'clocks would enable the winning class to serenade the living organizations. The date of Glee is March 14th.

I would appreciate your approval of the extended hours. Thank you for your consideration.

Sincerely,

Stuart Hall

Stuart Hall
Freshman Glee Manager
1959 Freshman Glee

Mr. Willi
Willamett
Salem, Or

Dear Mr.

This
gives you
1962, who
professor
experienc
We would
The enclo

Our
5:00 o' c
encourage

As a
too, have
We would
us in our

BSH

Name: Barbara Henken, Glee Secretary

Date: March 5, 1959

Reason for interview: I would like to ask your permission for the girls who will be attending early morning Glee practices to wear pedal pushers and or slacks to the early morning practices.

Summary: OK — for 5:00 a.m. practices in jeans & pedal pushers

R H Ewald

Action

March 10, 1959

Dear Freshman Professor;

We the freshmen miss your shining faces.
We need aid in running through our paces.

We practice indeed many times a day.
Our goal--to march and sing, and then make hay.

The freshmen class does plan to win this Glee.
Come join in the fun and we'll have a spree.

Honest and true we need you profs, we do.
We're lost without you profs, what will we do?

Sincerely,

The Class of 1962

P.S. See you at the next practice.

Willamette University
Salem, Oregon
February 12, 1959

Miss Iris Gray
Department of Music
Oregon State College

Dear Miss Gray;

Willamette University's four classes are now preparing to participate in our annual song writing contest, Freshman Glee. The presentation of these songs on Saturday evening March 14th will mark the fifty-first year of the great tradition.

Each spring since 1908 the Freshman Class has challenged the other three classes to a song writing contest. This year the original words, music, and presentation are based on the theme novelty. Prior to the contest, the actual presentation, many hours are spent in arranging, composing, and practicing the songs and formations. The end product is a night of singing and marching in which each class vies for the gold victory banner.

Each class is judged on music, words, and presentation. We would like very much to have you help judge this year's contest. Will you be one of our three judges of music? Your time and talent would certainly be appreciated. The music of the four classes will be sent to you by February 27th. These should be judged and scored according to the instructions sent with them, and returned to Willamette University by Wednesday, March11th. We would appreciate your effort to meet this important deadline.

We are not able to offer you any monetary reward for your service, but we will, of course, send you two tickets to the performance. Please let us know soon, by filling in the enclosed card, whether or not we may depend on your help. The class of 1962 hopes that this fifty-first Glee will be a memorable one and that you will be able to participate in it with us. Thank you very much for your consideration.

Sincerely,

Barbara Henken and Bonnie Scott
Glee Secretaries

March 11, 1959

Dear Dr. Smith;

The four classes have given me their guarantee that all "messy" glee bets of all kinds, including those involving animals, will be paid off in the marked area on the P.E. field on Blue Monday. The losing class and a freshman clean-up committee will be at the doors of the gym to insure that no "messy" objects will be allowed in the gym.

We are all working together for the success of this Glee.

Sincerley,

Stuart Hall
Freshman Glee Manager

P&H

FRESHMAN GLEE REPORT 1958-59

The office of Freshman Glee Manager can be summed up in one word--ORGANIZATION. The Glee Manager must organize from the start of Glee preparations in November until the actual presentation in the early spring. If you organize well, then the office is not extremely difficult or complicated; however, remember that even the best of us make mistakes so keep your chin up and encourage your fellow workers. The people you will be working with, both faculty and students, will be outstanding individuals and deserving all consideration that is possible. The office itself is well worth the efforts you put into it.

Below is the approximate schedule I followed, but, of course, I cannot add all of the minor points in this report. For this reason I would like to stress that is you have <u>any</u> questions please feel free to come and ask me.

Immediately after being elected you should, first of all, try to find out all about Glee, if you have not done so before this time. Then, you must begin with the most important job, that of selecting committee chairmen. I posted a sign-up sheet in each living organization the week after I was elected. The purpose of this list was for interested people to declare their interest in Glee. You would do well to publicize this list by means of <u>Collegian</u> announcements, general announcements, and by word of mouth. The students will sign up for the committe in which they are interested. Leave this list up for at least three days, then from the completed list of about 250 signatures you

must select your eleven committe chairmen. This, of course, is a big job, but here are some helpful hints: (1)Meet with someone from each living organization and try to find out something about each applicant and his experience. (2) Grade the candidates, fair or excellent chairman, or fair or excellent member. (3)Try to meet and talk with the candidates whom you consider excellent prospects. And (4) Make your decisions on qualifications, but keep in mind the ability of each person to work with people.

After you have selected your committe chairmen, call a general meeting to acquaint each of them with Glee. At this meeting you should encourage the chairmen as much as possible because they have a great deal of work ahead of them and their success determines the success of Freshman Glee.

Their first job is to select committee members. To aid them in this task, you should give them a list of those who signed up for a chairmanship but weren't selected as chairmen. Thus, the committee chairmen are assured of a selection of interested committee members.

I found a very successful arrangement in selecting one chairman and one assistant chairman for each committee, so that all clearly knew who was in charge. The chairman assumed all responsibility and if serious trouble arose it was understood that the assistant chairman would be allowed to take over. If all went smoothly, the chairman and the assistant would work equally excepting for the measure of responsibility granted to the

chairman. This year we had no trouble at all with the chairmen or the assistants.

The secretaries should also be selected at the same time as the committee chairmen are selected. This year we used three secretaries and it worked very satisfactorily. They are a vital part of the Glee operations so they should be selected with care.

In planning and organizing Glee the Glee Manager works with three factors: (1) The General Council which consists of the Glee Manager and Assistant Manager and the Glee Secretaries, (2) The Executive Glee Council, the student advisor group, (see 1959 Glee recommendations which are available in the student body office or myself, Stu Hall), and (3) the Student Council, which approves all important issues such as Glee rules, etc. The Glee Manager will preside over the Executive Council and the General Glee Council.

As far as the organization of Glee itself, you will find the methods in this scrapbook, and in the 1959 Glee recommendations, and from last year's Glee workers. Again, I would like to stress that if you have any questions please don't hesitate to ask me. Scrapbooks from preceding years will also prove important and helpful.

As an attack at the general organization I would recommend the following which has been successful in the past. During the months of November and December do some original thinking, acquaint yourself with your job and the responsibilities it entails, get to know the members of your committees, and do some

general planning. In January have the committees prepare outlines of their future work including time schedules and a tentative and final budget, and have them make preliminary contacts with people whom they will be working with later. In this month of January I would suggest that you as Glee Manager meet with each of these committees and be sure that they are on the right track. This second phase listed above should be done before the rush of first semester finals. Immediately after finals you must get back to work and execute your plans.

Here are a few more helpful suggestions. (1) Place your assistant Glee Manager in charge of the budget. This takes a load off of your mind and also insures an adequate amount of time devoted to this very important part of Glee. (2) Encourage your workers. (3) Don't worry if you get a little behind schedule for if you keep working everything will work out. And, finally, (4) Plan far ahead and keep in close contact with your committees and all those connected with Glee.

Good luck and have fun, but work hard.

Respectfully submitted,

Stu Hall

Stu Hall
Freshman Glee Manager

EM 4-4431

CAPITAL PRESS
Printing

BILL HABERNICHT

270 COM'L ST. N.E.
SALEM, OREGON

Fr. Glee Record

Name _____

Address _____

City _____ St. _____

$1.25

No. _____

Freshman Glee
Record Ticket

This ticket is your receipt for the 1959 Glee record. Do not lose it. You will need to present it when you receive your record.

No. _____

For a '59 Glee Record Mail ~~Send~~ this coupon to Record Committee, Willamette University, Salem, Oregon with $1.25 ~~[illegible]~~ ~~before~~ the 20th of March. The record will be ~~[illegible]~~ sent to you, post paid.

Freshman Glee Record Coupon

name

Address

City State

c/o Record Committee, Willamette U.

To the 1960 Record Committee

Plan ahead! This is the thing you will need most to do. There are many phases to your work which you probably did not realize. You will need receipts for the records. Advertising and speechs in living organizations will help the difficult job of selling. It may be good to place coupons in the programs as we did this year. Approximately fifteen records were sold in this manner.

Early contacts should be made with your recording firm. We used Connelly Recording Co.for our connection with the record cutting firm. Mr. Connelly was very helpful and explained many things which we were not familiar with. He also prevented us from make any serious mistakes. We had Radio station KBZY record the actual glee songs the night of glee. Make sure of your contacts and that they don't fall through. Keep check on them.

All of the things that you have done far before glee will be a big help to you. A person on the committee should be placed as head of sales and a person in each living organization should have record coupons to sell records with. It is often advantageous to sell records at the different class practices and in Eaton between classes. This year Capital Press made the record sleeves and you will need someone to design the cover for the sleeve. Bill Haberricht, of Capital Press worked with us and gave us a good price on the printing. The receipts and coupons may be run off in the student body office.

Any help that you may need will be gladly given by myself or my assistant chairman, Phil Thom. I am quite sure that you will have questions so do not hesitate to ask us for any help or advice you may need.

Above all, work ahead. You have a big job to do.

Chairman of the record committee,

Dave Haugeberg

Assistant Chairman,

Phillip Thom

* just before this contract was altered slightly.

12:00

RECORDS March 4, 1959

The below signed parties hereby agree to the stipulations and agreements contained in this ~~paper.~~ contract.

The one party, Mr. Connelly, agrees to take care of all arangements concerning the taping, editing, and cutting of these, the records of Freshman Glee 1959. The records to be completed by May 1, 1959 or as much before as is possible.

The price of these records will be 41 ¢ plus 8¢ for Mr. Connelly's fee. The total amount at 49¢ will amount to $17~~0~~155.50. Half of this amount shall be paid to Mr. Connelly by the Freshman Glee before or on the date of March 14, 1959 and the balance of the toatal price or the remaining sum amounting to ½ the total price of the records shall be paid on receival of the records.

The only stipulation being that we the Record Committee may order more records in a reasonable quantity up to and including March 25, 1959 with all prices being the same as the original order price.

all art work taken care of by record committee.

signed, Mr. Connelly Ray S. Connelly

Record Committee Chairman, Dave Haugeberg

David C. Haugeberg

USHERS

The usher committee is responsible for the seating of the audience on Glee night. This committee is also to see that a section, which will be designated by Mr. Jerry Whipple, is reserved for the President and his guests. Besides this special section, there are assigned seats for parents and friends of the Seniors, Juniors, Sophomores and Freshmen. It is the duty of the ushers to see that everyone is conducted to his or her proper section.

It is necessary for this committee to work with the ticket committee and the decoration committee. The ticket chairman will be in charge of dividing the gym into it's proper sections for seating. From this information the ushers will then know where to direct the audience. The decoration committee will make all the necessary signs for direction and the ushers may distribute them.
In order to carry out the duties required, approximately 20 girls are needed. Preferably these should be girls who do not intend to participate in Glee.

Along with these 20 girls, about 3 boys will be needed to open windows before the performance begins.

The chairman of this committee should also confer with Mr. Sparks on the emergency exits and fire regulations.

Co-chairmen, Donna Horn
Karen Erb

REPORT

DECORATIONS COMMITTEE
1959

Ray Honerlah - Chariman
Lee Dietz - Assistant
Karen Smith
Judy Hansen
Suzanne Smullin
Gail Walton

Right after Christmas, we began planning the decorations for the 51st Glee. There are a number of basic things, such as the banners, signs, and usher tags which are used each year, Of these, the banners take by far the most work. We purchased an end-roll of newsprint from the Statesman and cut it lengthwise to make a banner for each balcony, each banner about 80 feet long. On one was written FRESHMAN GLEE 1959, while the other bore the two questions WHO WILL WIN? WHO WILL SWIM?

In coordination with the ticket committee, we provided signs designating the entrances and seating sections in the gym. Since seats are at a minimum, it is quite important that people get to the right place. We also made up small tags bearing the backdrop design which were used to identify the ushers.

We decided to hang mobiles around the gym to accent the backdrop. They were to be various triangles such as those on the backdrop. However, it became evident that if these were of any size great enough to be effective, we would incur the problem of obstructing vision from parts of the balcony. Therefore, the idea was dropped after considerable work had been done.

Because of the relatively few decorations we finally used, our budget was quite low. Glee has an inherent problem of finances, so be careful of expenses.

We did most of our work on Saturday mornings on the fourth floor of Waller. Although it is somewhat dirty, there is considerable space and it is fairly quiet. The big push comes on Friday and Saturday immediately preceding Glee to get everything put up.

The decorations can be as fancy as you want to make them. A few ideas and some hard work are all you need.

Ray Honerlah
Chairman

1959	51ST FRESHMAN GLEE	1959

← ~ 80' →

HUNG FROM MIDDLE RAIL OF BALCONY

BUDGET

NEWSPRINT	$ .50
PAPER	3.00
PAINT	.85
MISC.	1.00
	5.35

RECOMMENDED

LESS THAN $12.00

ENTERTAINMENT COMMITTEE

FINAL REPORT

The function of the Entertainment Committee is to fill the period of time from the end of the last Glee song until the judge's reach a decision. Normally this lasts from fifteen to thirty minutes but you should be prepared to go longer.

This period is filled with tension, and the crowd is apt to be restless and nervous. The job of the entertainment is to ease this tense situation, somewhat and to keep the audience occupied. Comedy skits are usually the best bet, although a steady diet of them is not recommended, and they should be different and possibly interspersed between some other type of entertainment.

The time element is one of the most important factors in planning your entertainment. I found that I had guessed a little short on time and as a result was forced to ad-lib for several minutes to fill in the time that could have been filled by another skit. Always plan more entertaiment than you need to give yourself a saftey factor.

I found the hard way, that the sooner you plan and line up your entertainment the fewer worries and headaches you have later on. Some of the people that I found that gave me the most help, and could help other chairmen in years to come are: Laurel Tiller, Rusty Beaton, Ross Stephen and Keith Failthorp. They were full of ideas and proved to be my main source of information in planning my entertainment as far as skits were concerned. Perhaps if I had visited Mr. Putnam of the Drama dept. I could have gotten some additional help.

Selecting my committee members proved to be confusing. As a committee we only met several times and could never seem to get anything done, possibly due to the fact that the girls outnumbered the boys. As a result my assistant, Diane Brown, and I did much of the work that could be done by the committee itself. It turned

out that most of the work of lining up entertainment and getting organized fell on my shoulders. This was my own decision but afterwards I saw that I could have delegated many of the tasks I did on my own, to other members of the committee.

The final result, Glee night, turned out with a skit involving Rusty Beaton and Al Zavala who did a comic routine of a Freshman trying to learn how to march onto the risers which went over very well. I found that in planning a skit that three elements are very important: (1) simplicity (2) appropriatness to the Glee (3) humorous-good old slapstick works every time. Combine these three and you will find that you have a good skit. To fill in the remaining part of the program I decided to have a vocal group similar to the Kingston Trio, formed of local students, sing. Except for the fact that I found that this did not take up quite enough time the entertainment went off without a hitch.

I found that I didn't need to spend any money because there just wasn't any need to do so.

My advice to those who seek to plan the entertainment for Glee in the future is to plan ahead, utilize your committee members and assistant, and have a good time. If you do this, then I promise you everything will run smoothly, and your job will never seem to be a headache.

Respectfully submitted,

Dick Barton

Dick Barton
Entertainment Committee Chairman-1959

FRESHMAN GLEE

SOUVENIRS COMMITTEE REPORT

It is the job of the Souvenirs Committee to organize, design, print, and distribute the pictorial souvenir booklet of Freshman Glee. Don't be discouraged, however, because the job isn't as complicated as it sounds, and it can be lots of fun and little fuss with organization. Your first responsibility as chairman will be to choose your committee, and everything will flow smoothly if you delegate specific jobs to each member. This means less bother for you and everyone has a definite part in the final production of the booklet.

The first thing to do is to contact the printers and contract with them to do the printing. We followed the example of the past two years' souvenirs committees and contracted to have Your Town Press in Salem do the job. However, we were a little unhappy with the results as we felt that the actual printing job was rather poor. The people were nice to work with, however, and your contact at Your Town Press is Mr. Stall, the manager. They have made a practice of charging $104.50 for the printing of 1300 copies of the booklet, the booklet being eight pages in length. This fee includes folding the booklets only if you letter all the headings in India ink yourselves. If the printers are responsible for printing six headings, the folding will be $6.00 extra. At least, these are the figures quoted to us this year. You might try and make some other arrangements. Colored paper for the souvenir runs you into more money. Your Town Press estimated that it would cost $8.00 extra to use the cheapest kind of colored paper. Actually white paper is adequate for the souvenir and probably gives the best picture reproduction anyway, which is what you are after. I would suggest asking for estimates on the printing job from other printers in Salem before deciding on Your Town Press, because you

might be able to get a better deal.

Next, you must line up your photographers. It was very helpful this year to have someone on the committee who could do the actual developing because you will be operating on a tight schedule when you get down to setting up the dummy copies to be sent to the printers, and you will want to be in close contact with your photographers and whomever is developing the pictures. I would suggest using the members of the Dark Room Staff from the "Collegian" and Wallulah for your photographers. See Terry Shuchat, particularly, about this. Have a couple of photographers so that you are assured complete coverage of Glee night and Blue Monday, and then you will have a good selection of pictures from which to choose the ones you actually use. The Dark Room Staff will charge you only for the cost of the materials used in taking and developing the pictures, which ran to about $30.00 this year.

Set up a list of deadlines for yourself and stick to them; then you will have no last minute headaches. We set a deadline of the Friday prior to Glee night to have the three dummy pages covering the Glee committees, pre-Glee activities, and Challenge Assembly in to the printers. The remaining five pages covering the actual Glee night and Blue Monday were due at 10:00 a.m. on the Tuesday following Glee, the day after Blue Monday. You can see the tight squeeze in getting the pictures of Blue Monday developed and on the dummy on time. The booklet was distributed with the "Collegian" on the Friday following Glee. We gave about 100 copies of the booklet to the "Collegian" to be mailed out to the alums with their copy of the paper. In addition to these major deadlines, it really helps to set up deadlines for your work all the way along. For instance, we had deadlines for having all the headings done, since we lettered them ourselves, etc.

Here's how the jobs were divided among the committee members. One girl acted as secretary, recording the progress

of the whole works so that I could type out this little report for you. She did all the little odd jobs of finding out information needed for the captions of the pictures, arranging appointments for the photographer to take pictures of committees, etc., and just about any little things that came up. We were fortunate to have a very talented artist on the committee, and she was in charge of lettering the six major headings and drawing little cartoon characters to liven up the pages a little. She was also in charge of captions, though we all worked on writing them when the time came. One fellow handled the photography and developing, working with the other members of the Dark Room Staff. He worked closely with the fourth member of the committee who was in charge of the lay-outs.

I'd like to give you a few words on the lay-outs. In case you are stepping into this job without any previous experience with printing, as I did, the printers will supply you with lay-out paper. You will need rubber cement for gluing the pictures to the dummy, and the pictures should be cut to size with a cleaver cutter. You will find a cutter in the "Collegian" office. That office also has a typewriter with small type which you will need to use to type the captions to the pictures. Be sure that the typewriter makes clear marks with no fuzzy edges if you want the words to be very clear. Also, a T-square helps to set up the dummy copy on the lay-out paper. We found it very helpful to use the "Collegian" office to do our lay-out work. Much of our work, especially at the last, was done at night anyway, and Fridays are the only time the office is occupied by the staff of the paper during the afternoon.

Our budget was as follows:

Printing----------	$104.50
Photographs----------	30.00
Miscellaneous supplies--------	5.50
TOTAL----------	$140.00

We actually didn't need the money for miscellaneous articles.

Well, that's about as much as I can tell you, except that you are in for a lot of fun--and hard work, too.

Best of luck with Glee!

Marcia Ruby
Chairman Souvenirs Committee

STAGE CREW

The Stage Crew itself does most of its work the week before and day after Glee; however, there is much work to be done by the manager and assistant manager in the month preceeding Glee. The first thing to be done is to contact Mr. Sparks. He will tell you the fire regulations and the location of the floor covering, risers, and chairs. Also, he will show you how to set them up. About two weeks before Glee you should make a schedule with Mr. Sparks of when you will want to be working in the gym as it will be necessary to have he or a member of the Board of Directors with you at all times while working in the gym.

At least two weeks before Glee you should check the floor covering for holes so that it can be repaired in plenty of time. The floor covering and risers must be set up by the Sunday preceeding Glee. We found that it works much better if this is done on Saturday because it will be necessary to take all the chairs from the basement of South Hall and it will be necessary to pay the maintenance department for a man to open it up on Sunday. You should have at least 12 members of your crew helping you with the risers as they are heavy and prove to be tiresome. Put as many chairs as possible on the floor that day as they will be used by the classes the entire week. We were able to obtain only 160 chairs and there should be enough to seat the largest class. This year's Freshman class had about 190.

Friday all the chairs must be set up in the gym. The formation leaders of the classes will tell you the number of participants from their classes and from this you will find it necessary to have 500-530 chairs. This year we received chairs from the following places: Music School, Law School, Fine Arts Building, Cresto Cottage, and the basement of South Hall.

The Sunday after Glee the risers must be taken down and chairs returned. This may be a big job if not handled correctly. We turned it into a class project and received permission for the girls to wear peddle pushers for the event. At least 100 Frosh. turned out and the job went smoothly. It will be necessary for a man from the maintenance department to unlock the buildings to return chairs so I suggest that you use the school's truck.

The floor covering is left on the gym floor until after Blue Monday Assembly. The cover must be vacuumed before it is put away. This should be done the Monday after Glee. When all chairs are back and the gym is cleaned up your job is over.

About 12-16 men are sufficient to help you out. I found the most effective means of obtaining help is to ask three from each of the five men's living organizations. Also, it may be necessary to stand up in a class meeting and ask for volunteers.

DATES TO REMEMBER:

Make initial contacts with Mr. Sparks and the head custodial one month before Glee
Select committee one month before Glee
Follow up contacts 10 days before Glee
Set up cover, risers and about 200 chairs the Sat. before Glee
Set up the rest of the chairs on the Friday before Glee
Take risers and chairs down the Sunday after Glee
After Blue Monday Assembly vacuum the floor cover and put it away

Have fun for a job well done!

Lyle Green, Chairman

PROGRAMS COMMITTEE

The job of making and planning the Glee programs is not an enormous or terrifically time-consuming one, but it is definitely a job where concrete decisions and plans must be made well in advance.

Basically the work amounts to this: contracting the printers; deciding the cover design, size, shape, type of stock for the programs; and collecting copy and reading proof.

As soon as possible the chairman should chose his workers and meet with them to iron out a few things and to acquaint them with their job. In choosing his committee, he would do well to make certain that at least one person is well-versed in the ways of printers and another has a good background in art. Also, it's usually a wise move to keep the committee limited to about five or six since otherwise there would not be enough to do and "too many cooks..."

Because the majority of your deadlines will depend on the printer and just how fast you can get your information, it's rather diffiuclt to plan scheduled meetings for your committee, but nevertheless, it's a good idea to attempt to do this, so that each committee member knows what's going one and what is expected of him.

You will find that most of the printers in town are acquainted with Glee, and will be only too ready to be of assistance. Therefore take advantage of them and

their knowledge. Both the chairman and his assistant should go together to meet the printers and get estimates. When you go, be sure and have in mind the type of stock, number of pages, kind of art work, and number of programs you will want. Also, if you give them an idea of what your budget amounts to, they may be able to suggest a few ways of cutting corners...this is essential, you will find!

Probably you will need to allow two weeks for the actual printing job, so this means that everthing should be in to the printers two weeks before the night of Glee. That way you will allow yourselves ample time to read proof and etc.

As far as allotment of jobs goes, we did ours in the following way, giving each person the responsibility for these jobs: (1) two songs and names of formation leaders, e.c., (2) the other two songs, (3) the dedication, names of judges and rules for judging, and acknowledgements, (4) order of entertainment, (5) names of committee members.

One final word of warning concerning the cover design: the simpler, the better. If possible work it in with the backdrop or decorations. Everything doesn't have to be the same color, shape, and design, but it should be along the same lines.

We thoroughly enjoyed ourselves in working on the programs, and know that you will too. Good luck and don't hesitate to call upon any of the '59 committee members for help!!

Respectfully submitted,
Sueller Stanley, '59 programs chairman

PROGRAMS COMMITTEE

By the latter part of January we had contracted our printers, Johnson and Siewart, and had pretty much decided our basic outlines. Mr. Johnson suggested that by February 13 we bring in our cover design, some copy, and be able to tell him the color scheme we wished to use. By the end of the month of February (two weeks from Glee) we had all our copy, including the songs, in to the printers. About three days before Glee we were able to pick up the programs, and had ample time to staple the record inserts.

1958 FRESHMAN GLEE BACKDROP COMMITTEE REPORT

December-

The co-chairmen - Chris Schurr, Jon Wollander - and assistant chairman - Karen Hillman - were choosen.

The chairmen then choose the committe members from the sign up sheets. There were 2 boys and 8 girls-(you may need more boys, as the flats are rather bulky.)

Janee Dumond, Chris Franz, Judy Miettunen, Dick Nelson, Ginny Palmer, Chris Ryer, Jan Thonas, Lois Van Loben Sels, Ron Williams, Martha Wynd.

(A small active committee is best.)

Last year's co-chairmen were contacted and we went through former Glee Scrap Books.to familiarize ourselves with the proper procedures.

Prelimenary plans and a tinative budget were made.

The flats were located back stage.

January- March

Jan. 9- General meeting. We explained what future plans were. Each member was asked to work on designs and present them in a week.

Jan. 16- we narrowed down the designs to 3 choices.

Jan. 21- We decided on our final design.

Finals—

Feb. 21- put paper on the flats (bought from Thomas Kay Woolen Mills)

Feb. 27 -fire proofed paper:

9 parts water, 1 part boric acid, 1 part boraxo (make at least 2 gallons, can be put on with brushes or sponges.)

Mar. 8- flats were blocked out and the design put on them.

Mar. 10- painted background and part of design.

Mar. 12- finished painting.

Mar. 13- backdrop taken to Gym.

If the weather is windy, take flats from the Fine Arts building to the gym in a covered truck. (Look for a windless day if any.)

Mar. 14- backdrop put up.

The flats should look like this: 1 2 3 4 5.
Flats 2 and 4 have one corner missing. This space is for the poles which hold the basketball backboard.

You will need rope to lash the flats to the rafters- see Mr. Sparks.

Don't put it up too soon as they might be torn by the classes practicing their marching.

Things you will need.

1. Lots of carpet tacks to tack the paper to the flats.

2. Paint:
   Background- rubber base paint.
   Design- showcard color (Clark's Paint Store.)

3. Masking tape for repairs. (Also better save some paint.)

4. Approval of Mr. Petrie for use of stage and work area.
   Better check with Mr. Putnam too.

A final recommendation would be to get the backdrop done before Glee Week. You'll be busy enough.

If you have any problems or questions consering the backdrop construction, please feel free to ask us for help.

Sincerely,

Don Wollander

ASSISTANT FRESHMAN GLEE MANAGER

As Assistant Freshman Glee Manager you will be expected to work hand in hand with the Glee Manager. Before long you will find that your position is almost as time consuming as the Glee Manager's, but that there is not as much responsibility. At times you will be very glad that you aren't Glee Manager.

Your duties can be classified under four headings: 1) pianos, 2) budget, 3) KBZY, and 4) odd jobs.

Number one on the list is pianos. I shall assume that the piano problem will be the same for you as it has been for past assistant managers. But in my budget report you will find some suggestions concerning the pianos. Anyway, you should start a month before Glee hunting for two nine foot concert grand pianos. Dean Geist at the music school is very good about loaning one of his pianos. I hope you have as much luck getting the second piano as we did. Stone Piano Company loaned us the other piano. But don't count on this because they usually rent it for $25.00. After you get the pianos, your problems are just beginning. Next is the moving and then tuning. Capitol Transfer did the moving for us, and it cost a small fortune to move them. But I doubt if we could have found a cheaper price. One hint on the moving--if you don't follow the movers around, they'll be taking a smoke break every ten minutes. Also save your cuts for Glee week. You'll need them. The last procedure on the pianos before Glee is getting them tuned. They have to be tuned together, and then after Glee, the music school piano has to be tuned again. At $10.00 a tuning, this amounts to $30.00; but Wendell Helm did

it for $20.00 for us. Try to have the pianos in the gym by Thursday so the classes can practice with them. The last preparation to make is an arrangement with the movers to pick up the pianos and return them. This is done Monday morning.

Number two of your duties is the budget. This will be without a doubt your biggest headache. There is a complete budget report elsewhere in the scrapbook so I won't go into it here. My only advice is start early and good luck. You'll need it.

Your third duty will be to help announce over KBZY. You help fill in the facts during the broadcast of Glee. There is a rebroadcast the next morning; but if you make it up in time to hear it, you'll probably be the only member of the Glee Committee that does.

Your last duty is classified as odd jobs. I can't really tell you what to expect under this because it depends on the Glee Manager. But, I can assure you that there will be enough of them to keep you occupied.

That just about sums up my report. You've got a very rewarding job ahead of you. At times you may doubt this as I know both Stu and I did, but after Glee I'm sure you will have something to be proud of. All I can say is good luck and if you have any questions, I'll be glad to answer them if I can.

Respectfully submitted,

Hugh Stites, Jr.

Hugh Stites, Jr.
Assistant Glee Manager, 1959

COMMITTEES

BACKDROP

Chris Schurr and Jon Wollander-Chairmen
Karen Hillman-Assistant
Janee Dumond, Chris Franz, Judy Miettunen, Dick Nelson, Ginny Palmer, Chris Ryer, Jan Thomas, Lois Van Loben Sels, Ron Williams, Martha Wynd.

STAGE CREW

Lyle Green-Chairman
Doug Austin-Assistant
Ted Alexander, Don Bryan, Dave Cammarano, John Cooper, John Kreis, Carl Dwight, Ray Graber, Bob Heryford, Rod Shadock, Myron Stensrud, Steve Williamson, Larry Wilson.

DECORATIONS

Ray Honerlah-Chairman
Lee Dietz-Assistant
Carl Dwight, Judy Hanson, Linda Matson, Karen Smith, Suzanne Sullin.

TICKETS

Pete Kremer-Chairman
Gail Walton and Bonnie Dundale-Assistants
Cherry Dickerson, Mary Knott, Larry Snyder, Gary Warden.

LIGHTING

Allan Stevens-Chairman
Sid McAulay-Assistant
Dick Green, Stan Weber.

PROGRAMS

Suellen Stanley-Chairman
Maggie Hanna-Assistant
Judy Elliot, Fran Farley, Bitsy McCready

SOUVENIRS

Marcia Ruby-Chairman
Mike Estcourt-Assistant
Bob Bishop, Mike Foster, Nancy Gray, Anne Petrie, Penny Post

RECORDS

Dave Haugeberg-Chairman
Phil Thom-Assistant
Bob Burrow, Charles Darby, Marcia Erwin, Nicky Fax, Andie Hunnell, Bill Shupe, Herb Stover.

ENTERTAINMENT

Dick Brown-Chairman
Diane Brown-Assistant
Peggy Cowan, Penny Duerr, Neil Goldschmidt, Marian Hauke.

PUBLICITY

Jack Withers-Chairman
Harry Coolidge and Marilyn Sparks-Assistants
Chary Chanda, Tom Ihrig, Judy Mills, Bob Keeger, Terry Schuhat.

USHER

Karen Erb-Chairman
Donna Horn-Assistant

HONOR GUARD

Diane Brown, Linda Duma , Mike Estcourt, Nancy Gray, Pat Kirkpatrick, Betty Williams, Kenny Moore, Ron Williams, Colleen Walrod.