The Collegian

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Rep. Les Aucoin (D-Oregon) was on campus Wednesday, unbeknownst to many. Saying that he was "no friend of nuclear power," Aucoin wooed students by calling for gun control, military cuts, and opposing the draft. **Nachtrieb photo**

Curriculum broadened

By Mark Simmer
for the **Collegian**

After over three years of careful and sometimes tedious deliberation, the Liberal Arts faculty last week approved the final components of a revamped and broadened cirriculum, to take effect in the 1981-82 academic year. In an attempt to clearly define B.A. and B.S. degrees, general education requirements, and interdisciplinary curricular options, the W.U. faculty has developed a more rigorous educational program for next year's entering class. Although the new graduation requirements will not apply to next fall's returning students, upper-class students may still benefit from some new interdisciplinary courses included in the curriculum.

These new classes, designed for "integration and use of knowledge" in part B of the general education program, focus on relationships of knowledge from diverse perspectives. Two of the courses will be team-taught; Introduction to Language and Linguistics, offered by Professors Fischer, Goeury-Richardson, and Nolley, and contemporary Cultures of the Northwest, offered by Dean Berberet (in his W.U. teaching debut) and Professor Long. In addition, Professor Canning will offer Theories and Techinques of Human Interaction, a considerably revised version of the former Practical Logic course. All in all, students may expect to see several new integrative studies courses in coming semesters, as this creative and innovative dimension of the curriculum becomes more developed.

The curriculum reorganization, begun by faculty committes in the fall of 1977, represents a renewed conviction in a discipline-based general education program as a vital function of the liberal arts. Part A of the program requires at least one credit in each of five areas; Humanities, Natural Sciences, Literature, Social Sciences, and Fine Arts. Since the approval of these requirements by the faculty last fall, the Academic Programs Committee and the Academic Council have devoted their energies to the determination of the courses to be included in the general education program, in response to the recommendation of each area and its individual faculty members. In fact, over 70 courses have been resubmitted, revised, or newly created for the program, which is hoped to be a unifying force for the purposes and goals of the College of Liberal arts.

Dean Jerry Berberet, who has played a major role in the project from its inception, is pleased to see these efforts bear fruit. "After three and one-half years, I'm still excited about the new curric-

(cont. on p.7, col. 5)

Senator proposes draft legislation

by Jeffrey Logan
Collegian Editor

Claiming that the all-volunteer army has failed to attract enough troops to defend the country, senator Ernest Hollings (D-South Carolina) has formally introduced legislation to reinstate the draft. Hollings stated that the draft is needed to give America "a credible fighting force" and to show the Soviets and our allies that "we mean business."

Under the aupsices of Hollings bill, which does allow for minimum deferment and exemptions, men between the ages of 18 and 22 would be required to serve nine months of active service for basic training with optional reserve duty following.

Citing the discriminatory tendencies of the status quo as another reason for the introduction of the bill, Hollings said "the defense of this country would depend on the poor and minorities for years to come," and noted that "almost one quarter of all new recruits are black-double their proportion in the population, (and) the number of other minorities, especially Hispanics, is growing." More than a racial problem it is a class problem. for even the white recruits are drawn from the poorer and less educated segments of society." Hollings said.

Dave Heuser, spokesmen for Committee to Stop the Draft criticized the bill because "the only reason Hollings cares about the racial and class inequities in the armed forces is because he sees Blacks, Chicanos and poor people as too dumb to handle the higher technology army of today." Instead of searching for the "elite, white educated," to serve, Hollings should "strive to improve education nationwide."

Hollings bill would reinstate the draft that Congress repealed in 1973. However, the bill includes only men because the issue of whether women may be excluded from registration for the draft is still being debated by the federal courts.

Deferments and exemptions under Hollings draft proposal would include persons on active duty, in the reserves or in advanced ROTC study; surviving sons or brothers of those killed in war or missing in action; conscientious objectors and ministers; doctors and others in vital health professions; judges of courts of records and elected officials; and limited student deferments, including short-term postponement of the military obligation if in college, and a postponement until graduation if in high school and under 20 years of old.

Although Hollings admits he currently lacks majority support for his bill, he claims that there is "developing support" for it. President Reagan and Defense Secretary Casper Weinberger presently prefer an all-volunteer armed-force, but Weinbeger has said that a draft "would be considered" if increased pay and other incentives fail to produce the type of fighting force that the nation's defense requires.

High Court to decide on draft case

by Jeffrey Logan
Collegian Editor

Committing themselves to a decision before their summer recess, the United States Supreme Court has been hearing arguments recently on the constitutionality of the nation's draft laws which only subject men to military service.

After hearing arguements earlier this month, the nine justices are prepared to discuss an appeal by the Justice department of a lower court ruling that Congress unconstitutionally discriminated against men by passing a law excluding women from the draft.

A three judge Federal Court in Philadelphia ruled last summer on the case which had been dormant for nearly a decade.

The plaintiffs in Rostker vs. Goldberg, challenged the draft law because of the increased probability that they will be drafted due to a decreased pool of draft-eligibles stemming from the exclusion of women. The plaintiffs also charge that women, being equal to men, are equally fit to serve in the military. The law is therefore unconstitutional, they contend, because it makes a distinction on the basis of sex by requiring only men to register.

The argument in the case supporting all male registration comes from the U.S. government. The Justice department asserts that women are not as able to fill combat positions, and because the main need for an army in times of emergency mobilization is personnel ready for combat, women do not make satisfactory draftees.

"This is just not true," said Judy Reuss chair of the Committee on the Status of Women." Women are just as capable for front line positions as men are.

U.S. Solicitor General Wade H. McCree, Jr. said, "We don't contend that women cannot perform a wide variety of roles, but, he told the court, "This court should defer to the military in a matter as vital as this at this time."

Bearfacts

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Three finalists for the new Vice President of Student Services were announced last week. They are: Rosemary Hart, Dean of Students at the College of St. Catherine in St. Paul, Minnesota. Sue E. Weitz, Vice President for Student Affairs at Saint Mary-of-the-Woods College in Indiana; and Mary Durea Decker, Dean of Students at San Diego Mesa College of the San Diego Community College District. A fourth finalist, Paul Moore from UCLA, withdrew his candidacy to accept a position elsewhere.

Mary Durea Decker was on campus last Thursday and Friday, visiting with students faculty, and administration. Sue E. Weitz visited campus April 20 and 21, and Rosemary Hart will be on campus April 23 and 24.

The Vice Presidential search committee hopes to make a final recommendation to President Hudson before the end of the academic year.

Oregon Governor Victor Atiyeh will be the guest speaker at Willamette University's commencement exercises on Sunday May 10. Approximately 500 College of Liberal Arts, College of Law and the Atkinson Graduate School of Administration students are scheduled to participate in the graduation ceremonies that day.

Governor Atiyeh is Chairman of an Education Commission of the States' National Task Force on Indian Education. In the National Governor's Association, he serves as Vice Chairman of the Committee on Natural Resources and Environmental Management and as a member of the International Trade and Foreign Relations Committee. The Governor is a member of the Republican Governors Association Finance Committee.

For 20 years prior to becoming governor, Atiyeh served the residents of Washington County as a member of the Oregon Legislature. He was elected to a total of three terms in the House and four terms in the Senate. He resigned his Senate seat prior to being sworn in as Oregon's 32nd governor. Governor Atiyeh's service as a lawmaker is the longest legislative tenure of any governor in the history of Oregon.

Stephen H. Archer, professor of economics and finance at Willamette University's Atkinson Graduate School of Administration, has been awarded a Fulbright grant under the Mutual Education and Cultural Exchange Program it was announced by the U.S. International Communication Agency and the Board of Foreign Scholarships.

Archer, who has been at the Atkinson School since 1974, will lecture on financial management in Italy during the 1981-2 school year. The award is one of more than 500 Fulbright grants for university teaching and advanced research in more than 100 countries.

A 1949 graduate of the University of Minnesota with a B.A. in economics, Archer received his M.A. in economics from the same school in 1953 and earned his Ph.D. in 1958 in Business Administration.

Prior to joining the Atkinson staff, Archer taught at the University of Washington. He is the author of several books on finance and management and has also written numerous articles for publication in journals and periodicals.

Archer served as Dean of the Atkinson School from 1973 to 1976 and was Chairman of the Department of Finance, Business Economics and Quantitative Methods at the Graduate School of Business, University of Washington from 1965 to 1970. He has worked as a consultant for the City of Salem, the City of Seattle, the Salem Public Schools, Boise Cascade Company and many other state associations and businesses.

More than 2,500 Fulbright applications are screened annually by two peer review committees. The nominated applicants are further reviewed abroad. Chosen scholars are officially selected by the President of the United States.

The purpose of the Fulbright Program, now in its 35th year, is to "enable the government of the United States to increase mutual understanding between the people of the United States and the peoples of other countries." Fulbright awards for university teaching and advanced research are administered, under a U.S. Internation Communication Agency contract, by the Council for International Exchange of Scholars, in Washington D.C.

there...

A vote to dissolve the Western Michigan U. student government caught some of its members, including its president, by surprise. The measure passed by an eight to six vote in the student senate, but was vetoed by Associated Student Government President Tom Skinner, who said the action was too hasty. Skinner says he will submit a proposal to dissolve ASG April 10, after a student committee has outlined a new form of student government to take its place.

Kent, Ohio–Students of the 1980's are assumed to be more conservative than their late '60s counterparts. But a recent survey by two Kent state University speech professors suggests that they may be more liberal on one issue–freedom of speech.

The survey tallied reactions of 700 students and faculty members toward 31 different subjects, ranging from flag desecration and draft card burning, to dorm search and book censorship, says Dr. William Gorden, who with Dr. Dominic Infante conducted the survey. Results of this latest report were compared with those of a similar survey done in 1970, before four KSU students were killed by National Guardsmen during a 1970 anti-war protest.

The two professors found today's students substantially more tolerant toward draft card burners, protestors who occupy buildings and nudity in campus theatrical productions. In 1969, 61% of those surveyed thought the university had the right to search dorms, but that figure dropped to 25% in 1979. Cutting off loan funds to protestors was favored by 61% in 1969 and by 41% in 1979.

The Indiana U. student paper, a consistent award winner in national student press competition, will no longer be given away to dormitory residents on the IU campus, according to Patrick Siddons, publisher of the Indiana Daily Student. Decreasing payments from the university administration coupled with inflation and postal requirements caused the move to an all-paid circulation, he says.

"We were a paid circulation paper until 1973," Siddons explains. "By striking a deal with the university administration under which they would pay us for mass distribution to the dorms, we were able to increase our circulation, our market area and our ad rates." In 1973-74, the IDS received $54,000 from the university to deliver the papers to dormitories and to publish official IU notices.

The big ten croquet title went to the U. of Iowa recently by a wide margin - no other teams showed up to play.

Harvard University's Financial Report, prepared by Treasurer George Putnam and Financial Vice President Thomas O'Brien. recently reported that the market value of the University's endowment rose $176,710,000 to $1,491,060,000 during the year ended June 30, 1980.

The Harvard Management Company, which handles the investment portfolio of the University's $1.7 billion endowment, concluded another banner year in which the Harvard portfolio increased by approximately 15.2 percent, according to Walter Cabot, president of the company.

A major thrust of the Management Company's investment strategy has been a move away from bonds and into common stocks, a move which has paid off successfully in terms of the overall market; the Standard & Poor's 500 stock index for common stocks nationwide rose by 17 percent this year, while bonds declined by 2 percent.

Harvard's common stocks are heavily positioned in energy and energy-related companies, according to Cabot. This resulted from decisions made five years ago, during the sharp increases in the price of oil, when major oil investments were made. "The reason we bought energy stocks," says Cabot, "is that we believed the price of energy on a worldwide basis would continue to go up, and that the price of U.S. energy would be deregulatd. Therefore, those companies that had the assets would rise in the market.

A surprising pro-nuclear vote was cast by U. of California-Davis students recently. With one in 10 undergrads voting recently. 60% said the university should continue to manage two nuclear weapons laboratories. One anti-nuclear spokesperson said the results demonstrated either a swing to the right, or a "complete lack of information." Pro-lab groups had distributed pamphlets that did not mention nuclear weapons research, the laboratory's primary function.

College administrator salaries rose by an average of 8.7% during the 1980-81 school year, according to a survey by the College and University Personnel Association. Listed here are the median salaries of representative positions. The first figure is for 1979-80, the second for 1980-81. Cheif Student Affairs Officer, $28,665 - $30,756. Food Services Director, $20,160 - $22,125. Campus Services Director, $18,024 - $28,000. Student Financial Aid Director, $19,492 - $20,733. Student Counseling Director, $22,760 - $24,700. Student Union Director, $20,000 - $21,600. Student Housing Director, $17,795 - $19,177.

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Bearfacts

New financial aid changes spelled out

by Terry Smith
of the **Collegian**

When President Reagan's budget cut proposals were announced, they included a series of cutbacks in financial aid to college and university students. These proposals generated fear among students and administrators that returning to school in the fall would be rendered questionable for many.

Financial Aid Director Jim Woodland assured the COLLEGIAN that such would most likely not be the case. Fresh from a meeting in the Bay Area with financial aid administrators and national representatives from west coast colleges and universities, Woodland explained that the tenor of the United States Congress is definately not of "wholesale cutting." The gentlemen on Capitol Hill have apparently convinced the President that the answer to budget problems lies in presenting the higher education system with alternatives to current spending levels, rather than cutting off those levels altogether.

Although specific plans for these alternatives are still in the works, one program that will undergo some transitions is the National Direct Student Loan program. The NDSL will lose, on a national scale, 40% of what the level was for this past year; monetarily, the program loses $100 million nationally to budget cuts. Woodland emphasized that this will filter down to the students as about 1/3 cut, and that the reduction is only a one-year option. For 1982-83, the $100 million will return to the NDSL fund.

Woodland also emphasized changes in the Basic Education Opportunity Grant, re-named the Pell Grant by President Reagan and Co. At Reagan's direction, the financial aid packets for this country's students were held while funding levels for the Pell grant were decided. The Pell Grants are now being processed on the basis of the 1980-81 . Student Eligibility Index, a table that charts the tuition of schools as opposed to "income levels" of American families; these income levels reflect income, assets, dependents, and other factors, and encode this information on a numerical scale where a low number indicates a relatively high financial need, and vice-versa.

The maximum guaranteed under this system, for a high-need student in a high-tuition ($2,600 or more per year) is $1750 per year. One Reagan proposal is to cut all the maximum levels for high-tuition schools by $200. Since this is only a proposal thus far, and was so at the beginning of the semester when notification of eligibility for BEOG's was first made, that notification is careful to call the potential award an "estimate."

Woodland pointed out that, when the budget cuts were announced initially, the fear was that many programs would be virtually swept away, particularly the Guaranteed Student Loan, which was earmarked for termination. The GSL is a bank loan extended to students, with the majority of the interest being subsidized by the government. As such, it is a low-risk loan for the banks, which, according to Woodland, lobbied heavily in Congress for the retention of the GSL and their accompanying profits. It is because of this lobbying that the GSL remains intact.

The picture seems, nonetheless, gloomy for returning students next fall. Woodland shed some light on the gloom by pointing out that the students who are here now came here under a certain set circumstances, and that it would be highly unfair to deprive of financial help that they have come to accept as often indispenable. Therefore, says Woodland, Willamette is trying, "as best we can" to preserve the financial aid levels as they were this past year, with the cutbacks for next year to be passed on to incoming students in the form of smaller aid packages. The intent of Willamette is to protect the present levels for the students currently enrolled.

Woodland cautions that this is the situation as it stands now. The fate of State Need Grants remains uncertain, as the Oregon State legislature has yet to generate budgets for higher education for next year; morever, the financial aid funds are now relying on the nation's economy for stability. Any sudden downturn therein, Woodland warns, could result in new changes and sudden cutbacks. Overall, he likens the situation to setting higher education in America back about 25 years. Through the benefits of financial aid, a greater variety of students have been allowed to flow through the universities, particularly private institutions. With the new cutback proposals, that diversity may ultimately be lost once again allowing only the monied few to continue their educations.

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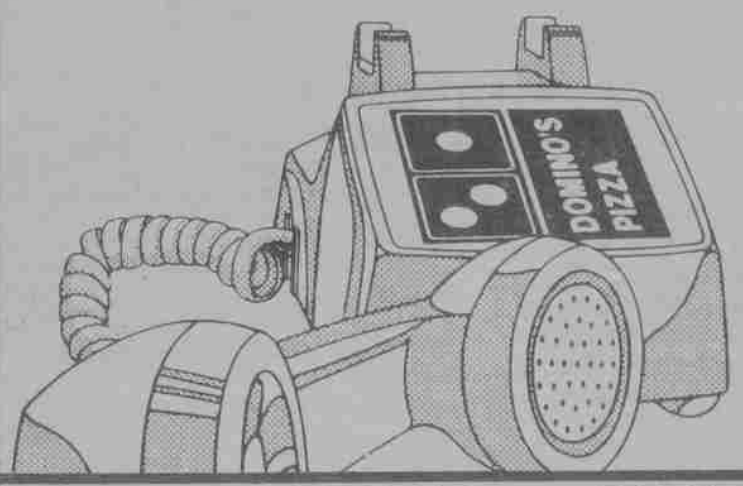

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Understanding critical listening

Editor's note: The following is a piece written by Willamette Speech Professor Howard Runkel. A topic Dr. Runkel has strong feelings on, effective listening is something that can benefit us all. It is hoped that our readers will benefit from Dr. Runkel's advice.

No environment ought to stimulate accurate, critical listening more than the college campus. After all, in the company of educated people we expect to hear the most worthwhile ideas expressed. Here ought to be Emerson's "Man, Thinking."

What we think depends in large measure on what we hear. Studies show that we Americans spend our communication time as follows: reading, 16%; writing, 9%; speaking, 30% and listening, 45%. All are commonly taught except listening. This is unfortunate in view of the grim truth that most of us listen at only 25% efficiency, according to a study made at the University of Washington.

Thoreau noted that "it takes two to tell the truth–one to speak and one to hear." There is however, a world of difference between listening and merely hearing—the listener **wants** to hear.

The college student has every reason to listen accurately and critically. What he notes in class translates into examination answers and, possibly, to success in a career and as a citizen in democracy.

Accurate Listening

A vital challenge to the educated person is that of **accurate** listening. Five barriers confront anyone who would achieve this goal.

The first is **distraction,** or the inability to follow a line of thought. Our times do not favor concentration. Whether it be the TV watcher trying to read his paper or the student in a lecture jotting down reminders of errands to be run after class, trying to do more than one thing at a time is harmful to exact listening.

Then there is **boredom.** It has been said that "there are no uninteresting things in this world, just uninterested people." This vast audience of "uninterested people" simply does not want to hear.

Intolerance is an especially formidable barrier to accurate listening. The highly controversial speaker faces countless listeners who have prejudged him and his ideas and resolutely refuse to change their minds.

The listener who is **hyper-critical,** or "picky," is careless in hearing. He focuses on appearance, mannerisms, dress, gestures, errors in grammar and syntax rather than the speaker's ideas and their rationale.

Finally, there is the **lack of physical expressiveness.** Having to address a group of sphinx-like faces can wilt any lecturer because accurate communication so much depends on audience responsiveness.

In view of these five universal obstructions, how can we in our daily academic experience move in the direcion of more accurate listening? There are several ways.

First, one must **locate the best seat or place to stand.** One of the quirks in human behavior is the competition to pay high prices for the front seat at a sports event or the opera but to take the back seats in the lecture room or the church.

Another way to exact listening is to **be comfortable.** Take off heavy wraps—one cannot breathe easily in a crowded room when encased in a raincoat. Put aside packages, books, and umbrellas.

A third aid is to **recall related experiences** as you listen to the speaker's ideas unfold. By noting analogies, similarities and comparisions you reinforce what he is trying to get across to you.

Looking at the speaker is a vital means of improved listening. His visible behavior in speaking—a mobile face, gestures, movement, direct eye contact—complements his verbal meaning and can often spell the difference betwen understanding his point and missing it completely.

Fifth, we listen better if **we think of ourselves as co-participants with the speaker.** This state of mind will cause us to react empathically—the sympathetic muscular response that indicates a listener who has literally "lost himself" in what is being said.

Finally, there is the need to **analyze as one listens.** This is particularly vital in the learning situation of the college classroom. Experts indicate that we can listen three times faster than the speaker can speak. This gives us a generous margin of time for fixing relationships, determining solutions and thinking of additional causes.

These six suggestions, conscientiously applied, will assure more accurate and enjoyable listening. They can lead directly to improved adacemic performance and, ultimately, to a more successful career.

Critical Listening

It is not enough to listen accurately. We owe it to ourselves and our society to listen **critically** as well. This process levies even greater demands upon the human mind. Its mastery in a climate of free speech can be social insurance against the ravages of demagogues whose tolerance for sound criticism is extemely limited.

There are several bariers between the listener and achieving the goal of critical listening. Each looms today as very costly in public life in an age of complex issues and the broadcasting of floods of words through the mass media.

Grimmest of all is **prejudice**—or "being down on what you're not up on," as one wag put it. It is also unfortunately a great time-saver—it enables us to form opinions without bothering to get the facts. Failure to maintain an open mind stands between the listener and the ability to be objectively critical of what he hears.

Distortion is another barrier to critical listening. Like Aesop's fox and the grapes, we tend to bend a speaker's arguments to fit our own point of view. Studies reveal that in highly controversial matters, especially, we are given to hearing what we want to hear.

The third hindrance to critical listening is **passiveness**—allowing the speaker to dominate you intellectualy. Many listeners are unduly impressed with "him up there over me down here" and assume that all knowledge is vested in the one doing the talking.

Last is the barrier of **indiscrimination** which prevents critical listening. This is the failure to distinguish between that which is merely asserted and that which is proved. Irresponsible speakers are quick to take advantage of such listeners and beguile them with rash generalizations, a pompous manner, loud assertions, fictitious illustrations, pseudo-erudition—all techniques more impressive than substantial.

Mindful of these obstructions in the way of listening critically, what are several methods of developing this ability? The following may prove helpful:

First, always try to **secure information beforehand.** The more relevant knowledge the member of an audience brings to the occasion the more he can judge all ideas competently. It pays to read the text before hearing a lecture on the material to be covered.

A second help is to **use one's knowledge on the topic as a standard.** This yardstick can be employed for continual evaluation. The repeated question "does this tie in?" can reveal answers which will enable any intelligent listener to judge the worth of what a person is saying.

Third is the need to **consider the speaker's basic assumptions.** As the twigs and branches of a tree all depend on the trunk for support, so the main contentions and sub-statements in a lecture can rest logically on a basic assumption.

A corollary of the above is the need to **test the speaker's reasoning.** If he reasons inductively, that is, from specific instances to a general conclusion, does he use enough and typical instances? If he reasons deductively, from the general to the specific, are his premises verified? If he utilizes causal reasoning does he meet all the logical tests of this most frequently used mode of reasoning? Reasoning can be the heart of the speaker's effort.

Still another way to improve critical listening is to **take care against sophistry,** or deliberately deceptive arguments.

Finally, **judging the speaker himself** is an important means of measuring what he is saying. Here one is really evaluating his ethos, or character appeal, in the eyes of his hearers. Aristotle defined character as "the habit of right choice." Surely if a speaker impresses his audience as a worthy person, additional weight will be given to what he says.

We learn by doing—and in no activity do we learn skills more vital to our personal benefit and satisfaction than by listening carefully and critically to speeches whether in the street, the hall, the classroom or on television. The discipline of concentrated, conscientious listening can become a habit which, if indulged in as a national pastime, would produce a citizenry competent in its duty and a United States nobler in purpose and more nearly unerring in policy. To this happy day we may well devote ourselves on the campus of our liberal arts college, certainly a most promising place to nurture the listening skills so basic in a democracy.

"social insurance against the ravages of demagogues"

Perspectives

The budgetary whirlpool

Recently, the Associated Student Finance Board, the body responsible for the allocation of student funds, completed the budget allocation process for the 1981-82 school year. 28 groups, activites, or organizations requested financial support from the ASWU. The board entertained proposals asking from $16,000 down to $200, the maximum award being $13,600 to the ASWU social fund. Seeing that the social fund, (i.e. student activities) is something open to all Willamette students, **The Collegian** believes that it, and other allocations of its type are good. However, many of the other allocations the finance board made were no less than completely against the best interests of the ASWU.

The finance board's mission, obviously unbeknownst to them, is to provide as much benefit as possible to as many students as possible. Clearly, this means optimum funding to activities; activities that are open to many students, and, conversly, cutting special interests and other "closed" organizations.

If you are not a "Classical Liberal" should your student fees be used to further their cause ? **The Collegian** thinks not. It seems somewhat odd that a group espousing the virtues of 19th century laissez faire capitalism would ask for a $1200 subsidation. If the Kappa Sigma little sisters are ingenious enough to sell baked goods in the U.C. lobby to pay for greek-lettered sportswear, the classical liberals should be able to use capitalism in their favor to support their cause.

Also, although Willamette University is steeped in Methodist influence and tradition, a significant portion of the student body follows other beliefs; some are not even Christians. Should they be forced to submit their money to the finance board who will inturn give it to the Campus Ambassadors or Christian Athletes to deface the campus with those hideous posters? **The Collegian** believes not. Following this precedent, funding groups which promote a specific cause or belief, could the board say "No" to a campus chapter of Atheist Advance? The Communist party? Or even the KKK? **The Collegian** fears not.

The board made other mistakes. How many students took part in the Founders Day activities this year? **The Collegian** hopes that some will next year because it is being financed with $500 of **your** money. Perhaps the budget(s) **The Collegian** had the most trouble with are for two athletic activities. The board alloted $540 to the Rugby club, a small group, with limited benefits to students. Without question the most disturbing facet of this organization is the lack of a requirement that participants be students of the University. The board responsible for the allocation of student money should at least know where it is going; it seems like negligence to know any less. If they knowingly funded a group partially comprised of non-students then a gross injustice has been committed.

The other group that should not have been funded is the Lacrosse Club. The budget document refers to "league essentials" such as dues, referees, and one-third of travel as the need for funding. **The Collegian** questions this allotment, however, and wonders why the Universtiy athletic department does'nt pick the tab up on this one. Many elements within the University are operated with alumni support. Since this is an activity that benefits few studdents it seems like alumni who have a vested interest in the proliferation of the sport could be called upon for assistance.

The Collegian sincerly hopes that in future years students will be more aware of how their money is being spent by the finance board. In addition, it is hoped that members of the board will rise above the politics of providing special interests and serve the majority of the studnts in the manner in which they deserve to be served.

JAL

GUNS BEFORE DISCO

Every semester, no matter who edits **The Collegian** there is discontent with the quality of the paper. This semester has been no exception, I'm sure. However, save the Lampoon edition, student input to the staff has been overwhelmingly positive.

From a journalistic standpoint our original intent was not to report all of the news on campus or to groom popular or fadish special intersts but to publish materials that would be provacative and challenging to the thought process. We knew that it would be impossible to please everyone so we concentrated on pleasing ourselves. In the final analysis, complacency with our work proved to be the motivating factor behind the improved quality of the paper.

We think we better served the student body by using a magazine style format. No matter what Katie Demory says we got positive reactions from interviews; record, movie, and play reviews; photo essays; cartoons; and the 16 page fortnightly format.

Amy Holmes, winner of the Charles E. Sprague award for Outstanding Reporting was instrumental in improving the quality of reporting. She alone set the standard for staff writing. Paul Hehn, next semester's **Collegian** editor, was hired to innovate, come up with new ideas for the paper. In this capacity he performed admirably, however, he also wrote and drew cartoons of high quality. "Fast Eddy" Nachtrieb was responsible for the photo essays that adorned the centerfold of each issue, we all owe him great thanks.

I truly believe that **The Collegian** of this semester was more visually appealing than its recent predecessors. This was due to the pens of Eric Shaw, who did editorial cartoons, and "The Master" Mark Campos, who did everything else.

I feel like I should say more, but then again I always do. Even though my grades caught hell it was alot of fun: Thank God for the First Amendment...Good Bye Willamette. JAL

the collegian is

JEFFREY A. LOGAN

AMY E. HOLMES

PAUL HEHN

EDWARD NACHTRIEB

Wrong, guns kill people

The President of the United States and three men standing near him were seriously wounded recently by a nut with a saturday Night Special. Meanwhile, another nut with a gun was arrested on a bus in New York. He had been on his way to make his own assasination attempt. Reagan, popularity skyrocketing, continues to oppose any gun control legislation at all except stiff penalties for crimes involving guns. You'd think he'd have learned by now.

You've seen that famous slogan of the gun lobbyists: "Guns don't kill people. People kill people." This ridiculous inanity is usually accompanied with remarks that a baseball bat, a fork, or even a spoon could be just as deadly a weapon if used effectively.

What is usually neglected is that fact that a kook would be hard-pressed to conceal a baseball bat, and deliver mortal wounds to the President with it. He would also have difficulty felling three bystanders with said implement. There may be other murder weapons, but aside from explosives, nothing is nearly as concealable or deadly as a handgun.

Another oft-ignored point is that handguns are practically useless as defense weapons. If you hear strange noises in the night, you are far safer to lock you bedroom door and call the police than to go exploring with a gun in your hand. Chances are the prowler will see you first, be quicker and more likely to use his weapon, and have better aim. More gunowners than prowlers get shot this way, not to mention late-arriving spouses drilled by nervous mates who can't see well in the dark.

The National Rifle Association keeps waving the "right to bear arms" clause of the constitution in our faces. This is, in many ways, similar to the dealers in wholesale pornography escaping obscenity charges based on the "free speech" clause. We're not taking your precious animal–slaughter tools away, guys. You can still chase the defenseless creatures and plug'em for another head on the wall. We just want you to register your handguns.

Finally, as to stiffer penalties for gun-related crimes: Go ahead and try it. It'll certainly have no effect on the deranged-type with the cheap bit of metal in his hand. Neither will it affect the angered drunks who just happen to have that heater conveniently within reach when their spouses upset them. Last of all, the hardened professionals aren't planning to get caught in the first place. A few added years on a sentence they don't expect to receive isn't going to deter them all that much. What's left? Amateurs and beginners at the game of crime. Are these really the people who are posing the greatest risk to society? They may be deterred, but they can't speak for the upperclassmen in the School of Scandal.

Why anyone with any sort of understanding of these facts still opposes gun control is beyond the conception of this publication. Perhaps it will take a few thousand more dead to convince the leadership of this country.

MEA

Officers get midterm evaluations

At the onset of this semester students elected new officers to represent their association. **The Collegian** endorsed every officer during the course of their campaigns and had originally planned to comend their work in this, the last issue of **The Collegian**; but it can't.

The secretary, constitutionally charged with recording all senate meetings and maintaining a copy of them in the student office has done that; but barely. At the onset of the McClellan regime it was decided (obviously in complete disregard of students' interests) that minutes would be kept at a minimum, and that the dissemination of information would be the responsibility of each individual senator. **The Collegian** is quite displeased with this sequence of events. Ms. Roberts was elected to take minutes and insure that each student has an opportunity to know what has transpired during the course of the meetings, the senators were not. As it stands, a skimpy set of minutes and a "senate newsletter" equally as uninformative, is all the recorded information students have at their disposal. **The Collegian** hopes that next year this system will change, for the good of the students.

Part of the responsibility of the vice-president is to "see that all A.S.W.U. activities are published." This has not occured. Although publication of activities has been weak, Scott Sheridan has solicited a wide range of input in planning next years activities schedule, and, as far as we can predict, will offer students a healthy variety of social activity. Top rate films, speakers, and musical acts wil be on the agenda for fall semester. To round out the office Sheridan should be more vocal in Senate meetings. His failure to provide input on crucial issues has been a detriment to the meetings.

A student president is ostensibly charged with representing the students. His actions and words reflect on the association at all times. This being the case, it would seem imperative that the president be "one of the students" and not adhere to the "first among equals" concept. Unfortunately it appears that we are suffering from the latter. The "cheesy smile" and "joke-a-minute" administrations that have belittled the role of the student senate for the last two years seem to be the "good old days" in comparison to the imperialistic "holier than thou" attitude that has been promulgated by our present leader.

The Collegian wonders how many students would have worn a blue pin-striped YSL suit to introduce a woman dedicated to lessening the burden on minorities, the poor, and other disadvantaged classes. We suspect very few. Was this the way the association wanted to be represented? We think not.

During a recent senate meeting this elitist blemish on the face of the democracy popped. The result was the senate deeming themselves to be so far above those providing testimony on the proposed budget that they arbitrarily cut off discussion and voted, completely, unequivocally and totally ignorant of the facts. it is this attitude of superiority propogated only this semester, that is dangerous to the institution of Student Government. These people are our representatives, it is unfortunate that they have been mislead, and, have forgotten that they are on our side.

Unfortunately, The Collegian is only satisfied with the performance of one offices, the Treasurer. The preparation of a budget document is an enormous responsibility. Conflicts are inevitable; someone will always be displeased. Even though **The Collegian** is displeased with the finance board and its end result, the work of Carol Lee is to be commended. The determined investigation that was carried out in search of alternative methods to finance the A.S.W.U. is no less than impressive, and , quite aptly, the credit is hers. It should be comforting to students that **their** treasurer is thrifty with **their** money.

Although, in the opinion of **The Collegian**, many of the budgets presented to the senate were purely indefendable, Ms. Lee's presentations were articulate and convincing. If a few sophomorically ignorant senators had not interrupted the course of the meeting, Ms. Lee might have been able to convince us that her budget was sound. Sadly, this is not the case.

JAL

To the Editor:

Recently Senate Joint Memorial Five, which calls for a freeze on the future research, production, and deployment of nuclear arms passed unanimously on the senate floor in the Oregon legislature. The Memorial is now before the House. The following letter is an opinion advocating passage of this Memorial.

The threat which thermonuclear war poses us transcends the normal justifications of war. War has always been viewed by the majority as undesirable, but nonetheless, a "necessary evil." The criteria was based on a greater good which would follow. Soldiers willingly gave their lives for the continuance of freedom and democracy at home. This belief is inconsistent with the reality of nuclear annihilation. After the initial first few hours of blinding thermal destruction, the ionizing radiation will so thoroughly saturate the waters, sky, and earth, that the ecosystem will be poisoned for thousands of years causing epidemics of leukimia and solid cancer far more catastrophic than any plague in history. (Plutonium alone has a half-life of 24,4000 years). Those people whom our military would try to defend and for whom they would like to guarantee life, liberty and the pursuit of happiness will inherit death, a world fearful, armed survival camps and untold psychological stress and physical disease. No greater good would follow.

The possession and continued production of nuclear weapons is against our national, and therefore also state, interests. The Pentagon's policy of deterrence through the threat of 'mutually assured destruction' frankly defies logic and common sense. NO nation in history has ever long been deterred when it is backed into a corner which would assure complete annihilation. With the present production of first-strike weapons we are backing other nations, especially the Soviet Union, into a corner. In fact there is no historical precedent with this magnitude which would even begin to indicate success concerning our nation's current policy of deterrence. We are less secure than we were as a nation twenty-five years ago. The people in other nations, especially our NATO allies are increasingly rejecting our nuclear policies.

Finally, we are not being true to ourselves. Our nuclear technology is dictating the future and fate of four billion people, most of whom have no vote or voice in the decision to produce or use nuclear weapons. The use of nuclear weapons is not a national decision, for it would finally decide the death of every nation. This is not democratic; neither the present threat nor the impending future use.

It is in the hands of every state to follow the lead of the western Massachusetts public in calling for a nuclear arms freeze. This issue is exceedingly important and warrants the use of funds for the processing and passage of Senate Joint Memorial Five. Individuals are by and large powerless in their right to be heard. The State needs to speak for them before Congress which approves the funding for these instruments of destruction.

Respectfully submitted,
Jeffrey R. "Pete" Strobel

Noise

Dear Editor,

I guess "idiot" is the best word that can be used to describe someone who would use the area directly in front of Eaton Hall and the Library as a driving range. I'm sure that the would-be golfer I encountered today wouldn't appreciate me throwing rocks at his head as he walked out of class any more than I enjoyed being threatened by his incredible lack of motor skills as he sent a ball whizzing past my ears and into the trees.

I've never thought of Willamette as a golf course, but what other people use it for makes no difference to me unless their activities threaten my safety. The very existence of golf courses reflects the fact that golfing is, potentially, a very dangerous sport. Perhaps this aspect of the Willamette Golf Course might be discussed at the next Student Body or Intra-Fraternity Council meeting; if Willamette's golfers cannot take responsibility for their own actions in terms of those around them then others must do so for them.

Laura Neebling
Off Campus

Dear Editor,

I would like to commend Jim Cadena and the Minority Student Union for bringing Angela Davis on campus last week-end. She made a few people uncomfortable and also made a few people aware of the things they did not know before about the black experience. That was her intention. Ms. Davis brought President Reagan into her speech on the future of minorities because he is an important person in the American Negroes continuating struggle toward acceptance in the United States. The side comment by someone in the crowd saying, "At least cowboys work" about Reagan can be interpreted by some as, "so can Negroes—if you give them the chance!" Today it is a fact that Negro youth unemployment is about 40%. Many blacks obtain jobs through social programs, CETA especially. Reagan wants to cut out much in these programs. He believes they are not working. That's not solving the problem! Change the structure of the program, don't cut the jobs of minorities, and make unemployment worse. Cowboys can work, so can Negroes. They've worked all their lives, and they don't quit. Check out an Afro-American History class sometime.

Kevin Oconnor
Matthews Hall

Those who knew Dr. Richard Charles Bennett loved him. He was a kind and gentle man - husband, father, friend physician, counselor, servant. We will mourn his death with deep and lasting sadness and celebrate his life with admiration and affection. We extend sympathy, prayers, and gratitude to his family who shared their husband and father and some of themselves with all those he touched. We ask comfort and blessing for those he so dearly loved, his family, and whose loss is so very, very great.

Mary Darras
393 - 7498

Dear Editor,

Lately I've been embarrassed by Willamette University. It was embarrassing to pick up my newspaper yesterday morning and be confronted by a lead article on the many thoughtless false fire alarms that are turned in, primarily from the Baxter Hall area. It was embarrassing to work late in my office on a recent evening to the accompaniment of shouted obscenities from a group of male students on the Quad. It was embarassing to find the April Fools' **Collegian** pushing sophomorically beyond the boundaries of taste and common sense.

I don't much like to be embarrassed by an institution to which I am highly committed. I am disturbed by the kind of image we are projecting to the community, but greater than that, I am appalled at the kind of image we are projecting to ourselves.

In a very real sense, the campus is "home" to all of us for eight months out of the year. Perhaps if we were to begin to feel toward it the same pride and responsibility that we feel for our actual homes, we might improve the quality of life for everyone.

Sincerely yours,
Virginia Bothun

LETTERS POLICY

The *Collegian* welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

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Editor to speak on El Salvador

"El Salvador: A Critical Look at U.S. Foreign Policy" is the title of a symposium to be held next week (Tuesday) at the Willamette University Collins Legal Center. Moderated by Edward P. Basset, editor of the Salem **Statesman Journal**, the program will be a panel discussion dealing with the historical roots of the civil strife plagueing the Central American country. The role of U.S. foreign policy and the manner in which the media relates to that policy will also be analyzed.

The panel will include three local educators, Molly Doeneka from Chemeketa Community College; Jose Cutierrez of Colegio Cesar Chavez; and Richard Clinton, an Associate Dean from Oregon State University. Also participating on the panel will be T.D. (Tim) Allman, contributing Editor of **Harper's** magazine.

Allman will also deliver the Convocation the following day entitled "Left, Right, and Center: The U.S., the Third World, and the Case of El Salvador." In the lead story of last month's **Harper's** magazine, Allman's "Rising to Rebellion: With the Guerillas in El Salvador" exposed the non-conventional fighting forces that are presently the impetus behind social and political change in Central America.

In addition to his affiliation with **Harper's**, Allman is the East Coast Editor of the Pacific News Service. He has spent time in Nepal with the Peace Corps and in Laos and Cambodia as a war correspondent for the **Washington Post** and **New York Times**. Allman has a Ph.D. in History from St. Antony's College, Oxford, where his thesis was entitled, "American Involvement in Indochina."

(cont. from pg.1)

ulum," he commented. And although its results may not be fully realized until the new graduation requirements are implemented next year, students may also be excited to discover a curriculum which is a least clear and consistent in its commitment to liberal arts.

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True confessions of a jaded Senior

by Rowean Alan
for the **Collegian**

For those of us who take ourselves and life too seriously, times of transition usually involve long nights of melancholy music and desperate reaching out into the void, a grasping hopeful, fearful, for the Meaning of Life. The calls of duty, the demands of responsibility blow through, scarcely disturbing us, like breeze through a curtain diaphranous; our bodies disappear and we are only our minds, turned inwards. At our desks, in the evening, as the beginnings of our 25 page papers (and I mean beginnings) rest untouched in the spotlight of the study lamp, we stare out into the darkness. Our eyes forget to blink and our contact lenses attack us. We don't care about school work. We want to know The Answer.

These weeks I've thought quite a bit about the meaning of an education, although I've thought about it before. And although I've been thinking about it quite a bit, I've found myself affirming what I began to suspect around about my sophomore year (after realizing how many times in my life I'd argued way too hard for too little) that the more you learn, the less you know. Of course, my good friend Socrates said that, but the existentalists that I used to be unable to relate to said it too; I'm realizing that it means that the more time goes by, the less clear things appear. Sometimes I fear that I might really and truly have been wrong about what I had never doubted before. Like love.

If there was anything that I believed in when I came here, it was the possibility of love. My parents worshipped me, I'd had close friends all my life, my heart had tasted some childish infatuation that hadn't disappointed it, and no big promises had as yet been broken. Oh, I was realistic about it, I knew that relationships could cause pain and all that (I'd seen "A Street Car Named Desire") but it never occurred to me (really) that it could turn out that REAL love, the kind we fantasize about, might not exist.

A friend of mine is convinced of it. I was really surprised to hear it, as I always am, and as usual I endeavored to convince him of the reasonableness of the other, more optimistic position. I used as the core of my argument my belief that once you really feel love–IT–you know forever that it exists. I, you see, had felt it, and could say so, as I gazed glassy-eyed out across the quad into the past..ah..remembering.

The other night I was visited by THE ghost, the one with all the intensity wrapped around it in my memory. It had been a year and a half at least. We had ended armed for murder, but I knew that neither violence nor time could ever kill the Savage Desire That Burned Within Us. My doorbell rang and there he stood, the star of a thousand mentally constructed scenarios, the focus of countless imaginary chance encounters and ideal interactions. I asked him upstairs.

It wasn't long (I won't say "In minutes") before all that I had been carrying for so long dissolved. The object of my every fantasy and my reason for believing in all-encompassing everlasting passionate love was to my surprise nothing more than himself–the source of some of the worse heartache I'd ever felt, my partner in what was a truly (if you'll pardon the expression) "shitty"relationship. My ideal encounter–the one involving the healing of old wounds, the evening of friendship and intimacy and affirmation of the Great Things About Our Relationship–was a sordid night of aggressive malevolence. So much for real love.

Of course, I'm probably being hasty, but the evidence has been mounting up these last few weeks: an intimate friendship recently dissolved into nothing and is hopelessly lost; another 'goodbye before graduation' reunion was bittersweet at best; a dose of reality killed a crush or two the other day; and as graduation approaches, I realize how many chances for love, because of fear or insecurity or pride or stupidity, will become opportunities lost when May 10 arrives.

A lot of fantasies will and have come to an end. That's the heart of it, I'm beginning to fear. Love itself might be just another 'pretty myth' that experience and wisdom will eventually and finally shatter. I never imagined my freshman year how far away from Knowing four years of living and a liberal arts education would take me.

Twentieth century 'Clouds' convincing

by Sadie Gerspacher
for the **Collegian**

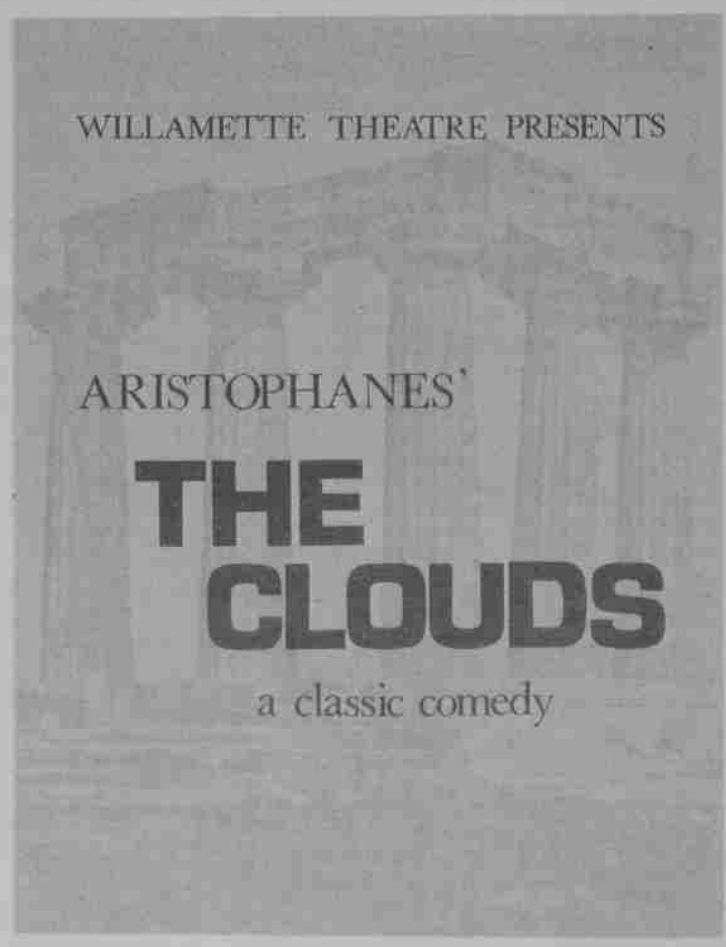
"What's eating you dad?" is an unexpected phrase to find in an ancient Greek comedy, but the filial sentiment inappropriate in any era. It is that cultural crossover of human shortcomings and emotions that made Willamette's production of Aristophane's **The Clouds** convincing.

Aristophanes used much of the same type of humor that is still being written today - with one major difference. According to director William Iron, the Greeks used comedy for didactic as well as comic purposes. Modern comedy uses the same kinds of jokes (in this play bathroom jokes, but it lacks the social consciousness of the ancients.

The moral question in the clouds resolves around, although somewhat obliquely, the conflict between Philosophy and Sophistry (In some translations called right logic and wrong Logic). Strepsiades, a harassed father, in looking For a way to renege on debts incurred by his son, Pheidippides. Realizing that he will have to meet his creditors in court, he applies to the "Thinkery," the school run by Socrates, to learn how to cheat his creditors without making it appear as though he has. Philosophy won't do that for him, so he appeals to Socrates to teach him Sophistry. Unfortunately, Strepsiades had not the talent to learn it.

Pheidippides, however, has the gift. When finally persuaded to go to the "Thinkery," he comes out in weeks fully versed in the Sophist art, much to the chagrin of his father. For by this time Strepsiades had decided that maybe this Sophistry business isn't his cup of meal. And if he hasn't fully made up his mind about that, his son soon convinces him.

Such is the rather base plot in brief. Blake Swenson carried the bulk of the lines with conviction-I had to cringe in sympathy at the opening night stumbles though. And (as Mr. Cowan points out) Swenson doesn't really strive to portray an aged father, but that was not distracting. Brian Thorstenson was well snifed to his role, and his transition from impudent son to impudent Sophist was as distinct as it was immediate. As Socrates, Dennis Engblom was energetic and self-assured. His portrayal made Sokrates out to be as silly as Aristophanes had intended-an intention that does come through in this translation by William Arrowsmith.



The personification of abstraction is a common comic technique employed by Aristophanes. Mark Simmer played Philosophy loftily, and his resonant voice could make last year's college catalogue read like **Hamlet.** Stan Shaws Sophistry was an equal match–as crafty as Philosophy was lofty.

Aristophanes himself (Randy Rapp) comes out to chide the audience and judges for giving his play only third prize at Cily Dionysia that year, so we know that the extant version of **The Clouds** is a revision.

The Cloud chorus, clearly the conscience of the play, was led by Elena Siebert, who is the only cloud to have direct discourse with the humans. Holly Hamblen's cloud dances, set to original music composed by Mrs. Iron, were not elaborate but very well executed; and the cloud tableaux at the end of the movement almost added new sets to that created by Wayne Muller.

Generally, this translation succeeded in making the language and the jokes twentieth century. And, as Iron says, his production is "Greekish, not Greek." But I found the script therefore the production a little non-commital - not ancient, not modern.

Ashland festival: Four plays in review

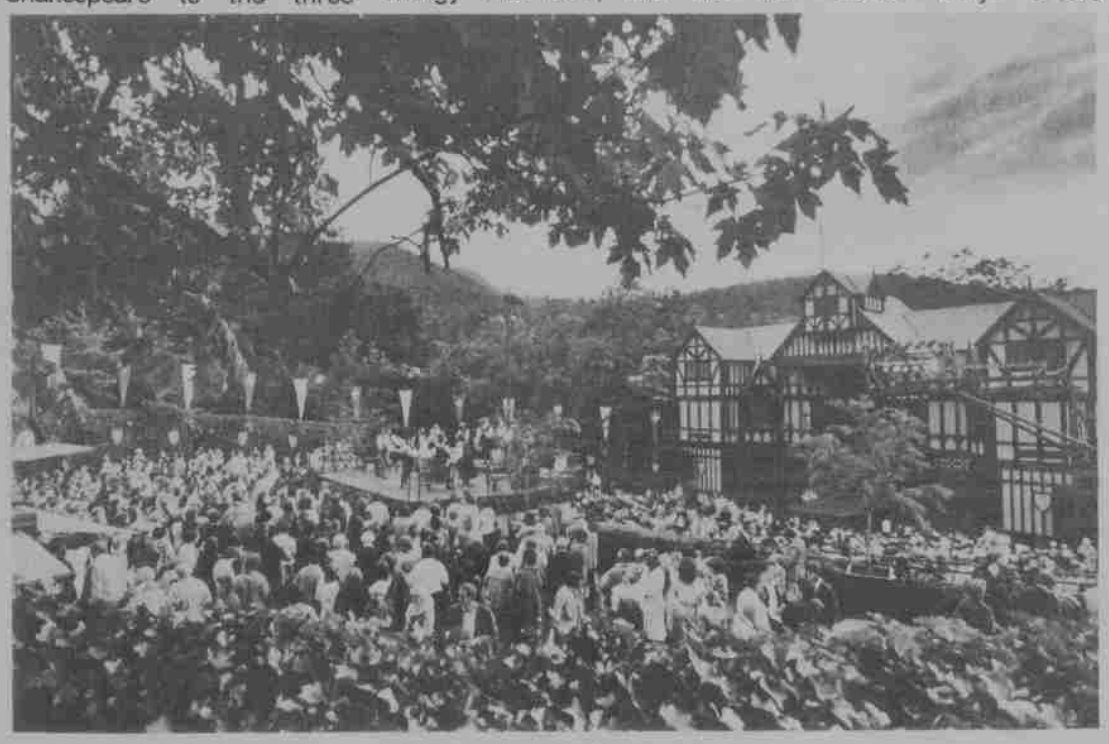
by John Schmor
for the **Collegian**

Ashland's Oregon Shakesperian festival has always seemed to me a fine repertory company that succeeds in holding up high standards, producing plays that are clear, finely and strongly wrought. I tend to like everything they do. (Particularly when I am treated to the best seats in the theatre for free...how does one critically review a gift horse?) This last week, I viewed four plays out of the season's ten-show offering. Four plays in two days. Each production held the characteristic attributes: the clean and possibly "too-polished" sets, the acting that is never too daring and yet always embracing, the direction that is creative and solid. But in Ashland, you are always aware that you are watching **Theatre,** as artistic as it often can be. It is that aspect of the Festival's nature than unfortunately festered to the point of ruining one production and bruising another.

Arthur Miller's classic DEATH OF A SALESMAN has more than once been dubbed "**The** American Tragedy," and indeed it is at least one of the greatest American scripts ever written. The Festival's production this year was obscenely aware of the script's "importance." What resulted was one ponderous speech or dialogue after another, heavily spiced with the effect of the kind of force-feeding that occurs in the world of televison. Willy Loman was reduced simplistically to a raging senile, idiot who constantly grimaces. Willy's wife, played by Anne Krill, looked younger than both of her sons and spoke with a thick accent somewhere between Edith Bunker and Ruth Gordon. Willy's friend was "the comic-New-York-Jew" and nothing more. There were distracting sound effects designed to "clue" the audience into what was happening, which became typical of every other aspect in the design. The problem was simply that where there should have been subtle tragedy and painful confrontation, there stood a group of **Actors** on a pretty stage, screaming and crying, trying too hard to do "justice" to "**The** American Tragedy."

John O'Keefe's WILD OATS was first performed in 1791, and is a marvelous theatrical in-joke of the time, poking fun at everything from Shakespeare to the three musicians accompanying the piece. It is not an attempt at a museum reconstruction, but instead a good chance to play with the play not mocking its devices. I could never explain the plot short of a full article on its own, so I won't even make an attempt.

It is sufficient to say that there are 20 characters running in and out of a mad farce filled with mistaken identities, actors breaking character to grin at the audience, misquoted Shakespeare, and of course, sexual innuendo. This play, unlike DEATH OF A SALESMAN, is supposed to be self-aware, and even self-indulgent. The "bruise" is that the self-indulgency becomes tedious when the actors lose sight of their audience and begin to bathe in their own caricatures. Hamming is fine if the script calls for it, but shattering focus and clarity can grind a comedy to rubble. Some of the caricatures were so overplayed they were more than tiresome, they were grotesque and difficult to tolerate. Fortunately the leading role, Jack Rover played by Denis Arndt, is given with such energy and flair, that the misgivings I had were pleasantly relieved every time he entered. WILD OATS had brilliant moments, usually when Denis Arndt was gracing the stage.



TWELFTH NIGHT, billed as "a gentle comedy", was as sturdy and enjoyable as the Festival in its best form can be. Each character was played with the very temperance that WILD OATS lacked. In a bright swirl of slapstick, music, and Shakesperian romance, TWELFTH NIGHT was completely engaging. Viola, played by Linda Alper, had a grit and a smile that suited her role perfectly. She held the attention charmingly with every move and phrase. Her craft along with Joan Stuart-Morris' Olivia, centered the piece around two dynamic women, beautiful, witty and active. This production was exactly the fun of Shakespeare. It was honestly and briskly played with respect and joy. The actors who played so abominably in DEATH OF A SALESMAN and sometimes so crudely in WILD OATS came to produce characters that could truly create illusion, that I and the audience believed in and understood. I saw this production in-doors, but it will soon be moved to the out-door stage, there to make its final link with the good spirit of its author.

By far the best production of the four that I saw, was the Canadian play by Joanna Glass, titled ARTICHOKE, performed in the Festival's Black Swan theatre, a small "arena" playing-space. It is a "comic-drama" set in the wheat country of the Saskatchewan, peopled with an oddly divided and united family and two farmers who are this family's only neighbors. One year after he was married, the husband fathered an illegitimate child by a "water witch" who happened to pass through. The wife named the child and raised her as her own, insisting the husband sleep in the smokehouse. The play begins fifteen years later, as the child is now a "fourteen year-old going on forty-five" fond of a hat she wears constantly, and a large volume of Emily Post. The wife's father has come to live with the family, and the first scene opens on the family waiting the arrival of an adopted brother to the wife. He has not been home in thirty years, and has since become a leading expert on Alexander Pope with four degrees behind him and a nervous breakdown owing to his ever-increasing awareness that "Alexander Pope has no meaning in the twentieth century." As things develop, this professor-adopted-"brother" falls in love with the woman, they have a summer affair, forcing the husband to furiously move to the neighbor's shack. The situation brings the wife to learn about herself, and forces her husband to forgive, and to break his pride. The family gains, as patiently they peel away these odd and passionate layers to expose the heart. The direction was clean, the design un-assuming, and the acting was on every count, delightful. It was two hours with a group of oddly charming people who lived passionately, loved humorously, and grabbed onto the affections of the audience never letting go all the way through.

It is a long drive down for just a weekend, but Ashland and the Oregon Shakespearian Festival can usually make it worth your effort.

The Postman should have stayed home

I should have guessed it from the advertising poster, the one that looks like the cover of a Safeway romantic novel. I should have known from the fact that **Time** magazine liked it. We all love Jack Nicholson, but trust me, not even Jack can make **The Postman Always Rings Twice** worth $3.50 and two hours of your time.

The story revolves around two characters: A beautiful country girl and raging sexual being (Jessica Lange) who is trapped both in an apron behind the grill of a greasy gas station cafe, and in a marriage to an aging Greek mechanic (John Colicos); and a slimy drifter (Nicholson) who becomes her lover (in a sense) and her key to freedom. Together they plot to kill Lange's husband and do so, gathering up the insurance money in the hopes of living happily ever after. I hear that in the book by James M. Cain the two are brought to justice by a cruel twist of fate. If this movie had ended that way it would have probably been a lot more interesting, but it doesn't. About a third of the way through, the couple goes to trial, but is let off, and from there on the story goes absolutely nowere. It dribbles along from one inexplicable, unconnected event to the next, each of which, if developed, could easily provide enough material for a movie in itself. But they're not developed-at all-and after each we knit our brows and ask "Why?" and "So what?" After a while the the movie suddenly ends, and by that time we are so emotionally uninvolved that the 'dramatic' and 'tragic' conclusion brings laughter (literally) rather than the tears that were intended. I've got to ruin it for you: Nicholson and Lange find out (on top of everything else) that Lange is pregnant. They decide to keep the baby, are real happy driving along in the sunshine, and while kissing, run off the road and have an accident. Lange is killed (who cares!) and the final scene is a 'sensitive' shot of the fingers of dead wife and heartbroken husband touching in the dust. Rather inappropriate behavior for two people who's relationship is supposed to be typified by a brutal, mutual rape in a kitchen earlier in the film it seems to me, but in this movie, the characters are so shallow and inconsistent that **anything's** possible.

About that much-acclaimed 'love' scene–it deserves the praise that it has recieved. Although horrible in its savage animalism, it is none the less erotic and very well done, really the highlight of the film, sad to say. But it doesn't make the movie worth seeing any more than Jack Nicholson does, so take my advice, save your money and skip this one.

Profiles

KEN SMITH : Portrait of a lone radical

by John Partigan
for the **Collegian**

Ken Smith plans to retire in May, after 18 years as the "lone radical" in the political science department.

Smith's office in Gatke Hall helps tell the story. Hanging on the walls are copies of the Magna Carta and the Declaration of Independence, a peace banner, a poster which reads, "You have not convinced a man because you have silenced him," maps of the world, two Picasso prints, and a ludicrous, but authentic, poster of a youthful and brightly grinning Richard Nixon, coining the campaign slogan, "A vote for honest government."

Eight empty wooden chairs-where angry and curious students gather to debate after class, sometimes for hours-surround the place where Smith works, a clutter of books, letters and law school catalogs.

With his brief case propped on the waste basket, in customary fashion, and his legs crossed and stretched out onto his desk, Smith talked about Willamette, the past and what lies ahead.

Smith recalls Willamette during the political upheaval of the 1960s. 'I was virtually alone at this university in my opposition to the Vietnam War. I received a very strong impression that I was arguing a terribly radical position, which was not going to be approved of." he said.

"Slowly, a minority of students began to perceive the problems of the war when the status of their draft exemptions was threatened." he said.

Smith lead a "teach-in" at Waller Hall in the late '60s. A "standing room only" crowd of students from across the state participated, he said.

"Some of them were jumping up and down," he said.

Smith delivered a block-busting lecture on, "The fallacies of Vietnam." The students marched from Waller onto the steps of the Capitol following the speech, he said.

"It was the first demonstration here," he said.

As a faculty member, Smith has been equally controversial. Political science professor Sue Leeson read a cutting, and typically "Smithian" statement about the retiring professor into the record at the April 14, College of Liberal Arts faculty meeting.

It was received coolly by most of the faculty.

Leeson said, "At Willmette he had done his utmost to insist on integrity in the academic process and to make his collegues cognizant of the need for fundamental fairness in matters of personal policies and procedures. That he leaves Willamette hard-nosed, embittered, unadmired, and unappreciated is a sign of his success in both domains.

We probably will not know what we are missing for a long time. Students, however, will feel the loss immediately. Those who have learned both from his stiletto and his bludgeon will lament the healing of the ego wounds that are a condition precedent to learning. Those who have been touched by his tenderness and his sensitivity to ideas and problems will miss the long conversations both on campus and at the Smith's beautiful home.

Denice Miller, a senior political science major, said the Smith "stiletto" is a subtle rebuttal made in respouse to a student's arguement. "You don't realize what's happened until you walk away, and notice the blood dripping," she said.

Paul Mayer, a senior political science major, said Smith prefers the "bludgeon."

Mayer said Smith's teaching methods are "unique" at Willamette. "He presents questions and dialogue in such a way that you find yourself confronted with ideas. He doesn't ask for knee-jerk reactions from the students," he said.

Miller described Smith's technique as "heuristic." She said, "He encourages students to learn on their own. The teacher only provides direction . . . he told me not to be a 'record player' in Con. Law."

When asked if Smith is intimidating, Mayer said, "He tries to force you to think. It's intimidating for some if they're not used to it."

"Heaven's Gate"

Smith said his approach to education is "not what is approved or desired" at Willamette today. He said this attitude is part of the reason for his decision to take early retirement.

Smith once likened Willamette to "Wagontire, Idaho." although he may conclude his teaching career here, he did not start out as a Salemite.

Smith was born in Oklahoma 61 years ago. He recalls an Irish grandmother from his childhood who, "didn't let people push her around. She was a rebel."

Smith raced the train home in a Model-A Ford as an undergraduate at Berkeley, where he received his bachelors and masters degree in economics. He was an officer in the U.S. Navy during World War II and worked as a design draftsman at Lockheed Aircraft for four years before the war.

He joined the Foreign Service in the aftermath of the war. Smith said he was optimistic about "the chance to make a better world. We were determined never again to repeat the experience of the holocaust."

He served as a vice-consul in Western Europe for three years, during the implementation of the Marshall Plan. Smith's position was "cut" when the Republicans and Dwight Eisenhower gained the presidency in 1953, he said.

"I was thirty-three years old, with a wife and two children and no visible means of support. I was forced to start my life over again."

Smith went back to school at University of California at Los Angeles, earning his doctorate in political science. He began teaching at Willamette in 1963.

What Smith most enjoys about teaching is, "The challenge of conveying the beauty of ideas in the classroom," he said.

What he least enjoys is, "The attitude of some students that the learning process is something you submit yourself to in order to enjoy the goodies of society offers to the educated person, without the slightest sense of what it means to be an educated person."

Smith said what he will miss most after his retirement is, "my experience in the classroom."

When asked if his continual struggle against the status quo was worth it, Smith said, "It's almost an unconscious reaction, but you always stand up for the ideas that you value. Whatever the price you have to pay for it."

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moke talk

by Joe Aloha
of **The Collegian**

Say **Gangies**! Dis is it, da final article from me–Joe Aloha. Beeta of the egg atta dis. It's been real, trying for teech you guys some good kine talk, so when you stay with da boys (or girls fa dat matter) you can talk story and jam da pigin. When you stay fussing around, poking squid, eating lunch (Funa Tuna or Funa Burger - nah) you can geevum with da lingo. Ask Tannocks everytime afta he comes back from one hard day at Rugby we loves for eat Funa Burgers, drink beer and jam the pigin. Dis is where its at. Ke pase? But really I would like for see Hawaiian pigin become part of Willamette's foreign language program. So if you like become fluent, you guys should go write Dean Barbaret and tell 'em you like get your bachelors of arts degree with pigin, (he may tell you for make like one and fly away) - (but "no guts no glory"). How you guys figa? Should be Garans Babarans hah?

I would like for serious if I could. Really to the "local" of Hawaii, Hawaiian pigin is sacred.The accent and speech must be right. Believe it or not pigin does have grammar rules. In fact University of Hawaii teaches a upper graduate course in linguistics on "Pigeon English, (I, Joe Aloha took that class so I could write articles like this.) If you are a visitor or recently moved to Hawaii (in 5 years or less). A local if he heard you speak even if you picked up the words can almost always detect if you are truly "local." Like some F.O.B.'s (fresh off the boat) try for adapt quickly by picking up the lingo, but it takes years especially if you have not gone thru the school system to use your outside accent. I know this sounds funny, that you would think that anyone could talk backward, and funny kine and that would be pigeon - but not so.

Anyway, I just wanted to mention that yes, **pigeon is real.** But if you ever go to visit and stay where the tourists stay you never going hear pigeon. Remember it is sacred among locals. It is the grassroots which normally as a tourist you never hear. Well, it's been fun writing these "Moke Talk" columns. It is fun to joke around with, especially with you "Mainlanders." It is a very real part of Hawaii's culture - local culture.

I want to thank you all for reading "Moke Talk" articles. This is the final one "Moke Talk"says one "Moke Talk says Alohas" (Aloha). Anyway, good luck in finals. Remember if you ever in Hawaii tell 'em Joe sent you, (unless it's a bunch of Mokes - then hele on out of there).

Final Vocabulary List

Graces: Famous local eating place, serves super ono (delicious) plate lunches. Especially good for munchies after trying some Puna Bud. Order a mix plate, Kim Chee, extra salad and gravy on the rice, (they also serve a great "Funa Burger").

F.O.B (fresh off the boat): Usually a newly arrived immigrant who just has stepped off the boat or **F.O.P.** (fresh off the plane).

Tantalus Lookout: Also known as T.B.R. (tantalus ball-room). Inspiration point of Honolulu. Beautiful skyline of Honolulu at night. Good H.F.A. spot, (plenty steamed car windows).

Local: A person from Hawaii usually has gone thru Hawaii school system one of "Da Boys." Speaks pigeon fluently-(bilingual).

"Hotel Street": At night extremely tough, bad area, similar to a "combat zone". Get plenty of mokes, mahus, (gays), prostitutes, and transvestites. Also many "educational" live shows and films. A great place to take the wife and kids.

Tourist: One person who wears matching bright aloha print with his wife and kids. He drinks Mai Tais, stays at the Hyatt Regency, gets second degree sunburn after the first day, and smells like a walking bottle of Coco Butter.

Ala Park Bathroom: Another fun and exciting place, you can go and see daily murders, hijacks, ripoffs and muggings. A place everyone should go and see once. There are more thrills if you go alone and take a lot of money, (feel right at home with the mokes.)

That's it, egg beeta - pau hana days.

Alojas!

The Who: Face Dances

By Terry Smith

Ray Davies tells us rock and roll is going to go on forever. In a world where nothing is certain, that's comforting to know. The question is, how is it going to go on? That is, what form is it going to take. The obvious answers come from bands like The Police, Dire Straits, The Cars and The Monks, who point out from album to album what some of those directions might be like. As Davies says, bands will come and go, and bands such as these will probably go just as quickly as they came.

There are those bands that have seen rock and roll go many directions, over the years. There are bands that have survived the peace music, the acid rock, the mid-70's wasteland, the new wave. Such a band is the Who, of course, older than probably 90% of the bands working today, and better than at least 75% of them

FACE DANCES is the new Who, in more ways than one. Certainly it is their first original project since WHO ARE YOU, and since the death of Keith Moon. Much has been made of this latter event, perhaps too much; the media tells us that his death has made the band aware of its own mortality. We have had no proof of this until now.

We have such proof now, for FACE DANCES is the realization of age. The music is different from anything they've ever done before, for many reasons. The searing power chords of the WHO'S NEXT era are gone, as are the angry screams of Roger Daltrey and especially, the bombastic explosions of Moon. This Who is a new Who, somewhat quieter, more thoughtful, and reflective of the age in the bones. The new lyrics, most of them Townshend's, reflect a cynicism that was always there before, but is now dry with age, and just a little bitter:

You can't always get it at all
Just because there's space
In Your life it's a waste
To spend your time why don't you wait for the call.

This is no longer the punk who hoped he'd die before he got old, for new he is old, and very tired. Townshend's lyrics smack of the introspection found on EMPTY GLASS, but amplify the despair.

For all this, though, it is not a truly depressing album, for the tunes are all basically upbeat and very, very tight. The cataclysmic fills of Keith Moon have been replaced by the solid control of Kenny Jones, whose technician's approach to his work follows the band, rather than vice-versa. Add to this the stylistic production values of Eagles' producer Bill Szymczyk, and you have an album that holds together very well, perhaps too well for a band so noted for its violence and spontaneity. Szymczyk and Townshend have honed down the edge of The Who, making it cut a little less sharply, with a little less force. Yet, Pete and the boys have their moments:

When I say I love you
you say you better
When I say I need you
you say you better.

Nonetheless, this is a new, different Who, one that has become conscious, and in some cases almost obsesed with its age. The kids are still alright, but they are no longer kids, and they are painfully aware of it. We as young adults are in the peculiar position of seeing the beginnings of what could be called decay in a band that many of us grew up with.

In a larger sense, we are able to watch rock and roll as the old-line bands drop to the wayside, and new horizons are reached for. With FACE DANCES, The Who has made the acknowledgement, musically, that they are not immortal, and that they are well aware of it:

This could be suffering
This could be pleasure
I'm unaware of any difference
My head is aging
My balls are aching
But I'm not looking for deliverance.

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Scene

"Excalibur" is epic entertainment

It seems as if everybody and their gentle Uncle Ben has reviewed EXCALIBUR by comparing it to STAR WARS. By calling it the "medieval STAR WARS," they seem to imply that this film, directed and co-authored by John Boorman, is some sort of attempt to hop on a STAR WARS bandwagon (although admittedly a bit late). What these reviewers seem to forget is that STAR WARS itself is modeled after the movies of the olden days, when good was good and evil was evil. EXCALIBUR is, in its own right and owing nothing to STAR WARS except perhaps a kinship of common genre, a good epic film.

Based upon the classic novel, **Morte D'Artur** by Thomas Mallory, the film takes us from the first use of Excalibur, the legendary and mystical sword, by Uther (under the direction, of course, by the sorcerer, Merlin), up to the demise of King Arthur's Camelot and the return of Excalibur to the Lady of the Lake.

Actually, it is less a film about Excalibur than it is about King Arthur and Camelot (I suspect, however, that EXCALIBUR sounds neater than anything else they could come up with). The first part of the film shows us the beginnings of Excalibur, but it seems as if this part were thrown in simply to explain how the danged thing got stuck in the rock for Kid Arthur to pull out. This is not to say that the sequences of Uther are useless by any means. On the contrary, some of the most beautiful shots are in the first fifteen minutes of the film.

The film opens with a night battle scene. This and the other battle sequences throughout the film are wonderfully choreographed so as not to look like they were choreographed. Rather than prancing around like Douglas Fairbanks, these warriors move as if they have forty or fifty pounds of armor on–which they do. There's plenty of stumbling around and tripping for everybody. It is rather refreshing to see men fighting as if they don't know what the hell they're doing. Whether this is merely Boorman striving for some sort of realism, or whether it is reflective somehow of the way we view battle in general these days, I can't say. The important thing is that the effect is nice.

The outdoor shots throughout the film are incredible–majestic, I guess I'd say. There are wonderful photography sequences of lakes and rain forests and simple, ordinary countryside that would make Ray Atkeson sweat with glee. Unfortunately, this perfection

of photographic style is not matched in the other sequences. The indoor and set shots are, at best, mediocre.

Also unfortunate is that the film has many ups and down like this. Besides the disappointing inconsistency in photography, the dialogue is sometimes very clever and witty, while other times it is banal and trite. Although the film has what is a good mixture of light comedy and passionate melodrama, too many times the lines are downright corny and seem to provoke an "aw-c'mon" ish reponse from the audience.

Like the dialogue, the special effects of EXCALIBUR are wonderfully superior sometimes, while second-rate others. One of the more outstanding and memorable scenes in the film is when Lancelot manages to impale himself on his own sword. As near as I can tell, they had to have really killed a guy to do this. Well, maybe not killed him, but he sure as hell would have a big hole in his side if he lived. In any case, this and the later make-up job on Lancelot were extremely well done.

On the other hand, in many of the battle scenes, the gushing of red was a little over done. There are a few scenes of limbs getting whacked off that are comically reminiscent of MONTY PYTHON AND THE HOLY GRAIL. I guess you can't have everything.

Of the several incongruities in the film, however, there is one which works quite nicely. Like the dialogue, the character of Merlin seems to have a hard time deciding which direction to take. On the one hand, Merlin is powerful, somewhat menacing sorcerer. On the other hand, he is at times a doddering old fool–a court jester. At first glance, these two characters seem completely at odds. They fit, however, when we realize that, as Merlin himself admits, he is a dying remnant of the past, an obsolete tool for human society. He and his faith have been replaced by another–that of Christianity. Merlin realized that he must step down and take his potions and incantations with him to make room for the newcomer, Jesus Christ.

Nicol Williamson does an outstanding job as Merlin. The only weak points in the portrayal come not from Williamson's inability as an actor, but from the weaknesses in the script. Williamson does the best possible with what he has.

Actually, each of the actors does a wonderful job. I would be hard pressed to determine one more remarkable than the others. Nigel Terry, as King Arthur is superb as both the young and naive Arthur and the older and wiser King and inspiration of Camelot. Likewise, Helen Mirren, as Guenivere, is the perfect portrait of both "maiden" and "lady." And, as the great friend and tragic downfall of Camelot, Nicholas Clay, as lovable Sir Lancelot, does an excellent job at looking like Mr. Universe, without the prima donna trimmings.

Now comes the part where I tell you whether you should go see EXCALIBUR. It is difficult to review a film that is oustanding in half of everything it does, and mediocre in the other half. Overall, I think EXCALIBUR is worth seeing. The trite dialogue is easily overlooked. The clever and comedic dialogue is a joy. Certainly all the average gory scenes are worth sitting through just to see the one scene where Lancelot gets ke-bobbed. Since the average photography in some sequences is average, you probably won't notice it anyway. That way, you'll be even more delighted with the outdoor shots.

Granted, EXCALIBUR could have been much better, perhaps a little more developed. It is the first truly epic film I've ever seen in a while, and I enjoyed it.

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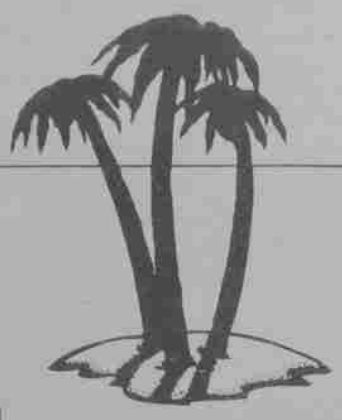

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New identity for INTR

That strange category in your class schedules called INTR is taking on a new identity. The number of courses with the INTR designation is growing in response to the new General Education program, but the new offerings are not just for next year's entering class. These courses fulfill the interdisciplinary guideline of our current curriculum and are open to any students who wish to enroll.

Professor Canning's new course INTR 125: Theories and Techniques of Human Interaction will stress interpersonal relating skills for listening to others, expressing one's self, clarifying values, and solving problems. Professor Canning notes that the course is "100% practical in its approach."

For the first time since he came on campus, Dean Berberet will step into the classroom to team teach with Dr. Carol Long INTR 325: Contemporary Cultures of the Northwest. The course will emphasize the history and literature of Oregon and the Northwest and will examine the materials from the perspectives of both the Humanities and the Social Sciences. Individual research projects will be an important part of the course.

INTR 235: Introduction to Language and Linguistics, which will be team taught by Profesors Nolley (English), Uggen (Spanish), Fischer (German), and Goeury-Richardson(French), should be of interest to all language and English majors, as well as to others who would enjoy a scientific study of language structures.

Several familiar courses are again being offered by Professor Kaestner; INTR 230, Environment and Behavior, which is one of the Social Science electives for the Environmental Science major; and INTRO 350 and 351, Behavioral Sciences K and II, which are of interest to a number of social science majors.

If you arrive at Registration on Saturday and can't find a sign that says INTR don't be surprised. To register for these courses, you should seek out the individual professor in his of her native department—there you'll find that peculiar item, the INTR sticky label.

MUN delegates dominant

Once again the Willamette delegation of Model United Nations dominated the Far West Conference, held in Eugene over Spring Break. The Willamette chapter represented the non-aligned movement and socialist bloc in superior role-playing as Sri-Lanka and Cuba. Dominating the General Assembly where Monica Millard (Cuba) and Matt Erlich (Sri Lanka). Matt was also elected rapporteur for the Trusteeship Council and was victorious in an International Court of Justice case involving the Ecuador-Peru border dispute. Tom Braman and Mary Youngs fared well in the First Committee, while Marilyn Brothers and Shuji Meike did their best to sway opinions in Second. Third committee was busy with Julie Tippens, while Doug Odell was a most outspoken member of the Special Political Committee. Doug was also selected to speak in G.A. on his topic. Valiantly manning Sixth Committee was Roy Guyton.

U of O was aided in running the conference by the ultimate wisdom, tenacity, patience, and blood-and-gutsiness of Mark Anderson, Rick Early, and Scott Marchand, who chaired Second Committee. Law of the Sea was handled by Katy Demory, who is also Delegation Chair and an all-around nice person. Giving helpful advise on the side, and just being available when needed, was advisor Curtis Strong. Willamette can be proud of the well-trained diplomatic corps that has represented it so well this past yyar. Anyone and everyone is encouraged to sign up next fall or spring (when credit is given). It's more fun than you can realize from reading this. C-27 (Adjournment of Article).

PAF sponsors internships

The Portland Advertising Fereration is once again sponsoring a summer college internship program to provide college juniors "majoring in business or communications" with practical on-the-job experience in the advertising business. Willamette students are eligible, and last year a Willamette student won an internship.

The PAF places students in a member firm for 10 weeks during the summer months and awards the selected students $1000 a month ($100 a week) to help offset expenses. The PAF is looking for students with serious career goals in marketing, advertising, or public relations.

Willamette can nominate two students. Those interested should contact Ralph Wright, Director of University Relations (6231) for application forms and additional information.

Do not let our liberal-arts program deter you from applying. Willamette students have been exceptionally successful in acquiring funds and experience through PAF programs.

EARTH DAY

Since 1970, every April 22nd has been designated Earth Day, a day to be cognizant of the need for the more efficient management of the Earth's natural resources. This year, following a week of Earth activity, Saturday, April 25 has been designated as Earth Day. following the theme of "Community Self Reliance," a festival is planned for Bush Park, between 10 and 4 p.m. to provide an opportunity to learn from people who actively engage in Self-Reliance. Exhibitions and demonstrations dealing with conservation, renewable energy, food and health, and recycling will be offered.

Later that afternoon, Oregon Senator Mark Hatfield will speak on "Hunger and U.S. food policies" in the Cat Cavern of the University Center. A Bread and Soup dinner and discusion will follow the talk. Three Willamette faculty members, professors Russ Beaton, Tom Detwyler and Jim Hansen will take part in the discussion.

Bearcats

Janis Rue falls across the finish line of the 400 meter dash last Saturday.

Andre Hajnal (second from left) begins to make his move for the tape in the 800 meter run. Behind Hajnal is Brock Arstill.

WU spikers boost record

Willamette's men's and women's track teams boosted their dual meet records to 3-0 with victories over Pacific Lutheran Saturday at McCullough Stadium. The men won 17 of 19 events in plastering the short-handed Lutes 124-26, while the women posted an easy 70-38 win.

The Bearcat men recorded 32 season's bests during the meet, including a 51'4" heave by shotputter Brian Bean and a 48.7 clocking by Greg Hansen in the 400 meter dash. Both performances are the best in the conference this year. The women, meanwhile, were bouyed by school record performances by Cathy Nash in the 800 meter run, and by Ann Davis in the shot put.

The Bearcats opened their dual meet season at McMinnville on March 20, with the men defeating Linfield's defending conference champions 88-70, and the women breezing by the lady Wildcats 80-22. Both teams continued their winning ways on April 3, against OCE at Monmouth. Against a cold and persistent wind that made conditions less than ideal, Willamette's men overpowered the wolves by a 104-48 count, while the women were busy grinding out an 80-37 decision.

Lewis and Clark's and Willamette's track teams matched strengths Saturday at McCullough Stadium, in the Bearcat's severest test in their drive for the Northwest Conference championship. Willamette's field event strength and a 1-2 finish in the 5,000 meter run gave the Bearcats the edge in an 88-84 thriller.

Greg Hansen and Jon Gabriel led the way as the Bearcats outscored the Pioneers 28-10 in the jumps. Hansen's school-record effort of 14'8" in the pole vault was backed by a season's best 13'6" mark by Gabriel. In the high jump, Gabriel sailed to another season's best 6'6" to upset L & C's ace Dave Pullin. Mike Keuhner added a season's best 6'4" to grab third in the event. The Bearcats went 1-2 in the long jump, with Hansen recording another season's best at 22'2½". Thomas Ofori-Ansah, an import from Ghana and the Bearcat's most pleasant surprise this track season, jumped 21'6½" to support Hansen. The Pioneers outscored Willamette 5-4 in the triple jump, as Pullin came back to edge Eric Brown by one quarter of an inch, with a leap of 45'5½".

Willamette's 1-2 punch in the shot came through again, as Brian Bean settled for a 50'3" toss, after reaching 53 feet in warm-ups. Don Backman was second with a heave of 49'1½". Backman also threw the discus 132' to win that event.

Besides the 1-2 finish in the 5000 by David Fleming (14:52.5) and Rich Groenendaal (15:07.2), which gave Willamette an insurmountable 88-79 lead with only the mile up with enough sprint strength to shut down Lewis and Clark's highly-touted freshman, Brent Carbajal. Eric Brown took the 100 meters in 11.0, his season's best, and Greg Hansen gave Carbajal his lumps in the 200, with a season's best 22.2 clocking.

The Bearcat women made it a perfect day for Willamette, sweeping past Lewis and Clark 77-48. Ann Davis and Lisa Sweo divided five victories between them in the meet; Davis winning the shot, discus, and javelin, and Sweo taking the 100 and 200 dashes, each time edging teammate Vangie Warren. In addition Janis Rue remained undefeated in dual meet competition in the 400 meter dash, giving the Bearcats a convincing edge in the sprints.

In other track news, Greg Hansen and John Davenport travelled to Lewis and Clark Monday and Tuesday for the NAIA District 2 decathlon championship. Hansen scored 6647 points for finish 2nd with a new school record, and Davenport scored a career best of 6229 to capture 5th. Along with the six points the Bearcats earned with Mike Shinn's third place finish in the NAIA Marathon in February, the Bearcats go into the District Championships (May 8-9 at George Fox College in Newburg) with 16 points. After finishing second at the Conference and District meets last year, the Bearcats are hoping they have the tools to take both meets this year.

Softcats seesaw

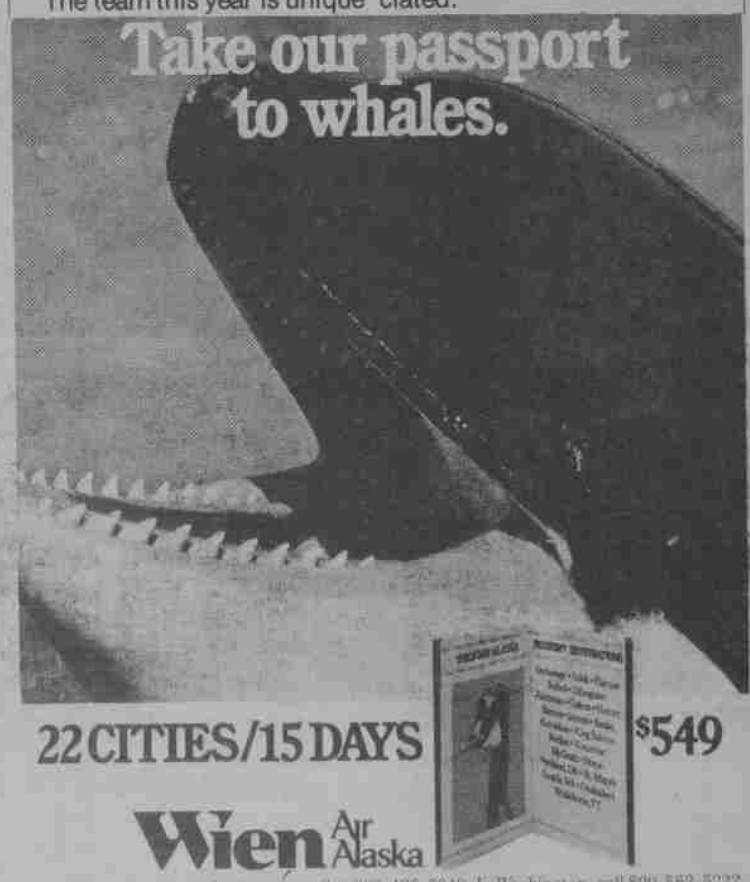
by Steve Miller
of **The Collegian**

Willamette University's women's softball team has had a rocky start this season with a 3 win 3 loss conference record, and four games postponed due to rain. The figures are slightly deceptive though because 2 of the losses were to Pacific University (rated 4th in the nation) and were very close games.

The first time Willamette lost to Pacific was at an invitational tournament and the score was only Pacific 3 Willamette 2. On the other hand, at the same tournament Willamette beat Concordia 29-1 in just 2½ innings. Furthermore, last Saturday, April 18, the team was down by two in the 7th inning when they rallied to win over UPS with a score of 6-4.

The team this year is unique in a couple of ways. First, this is coach Cheryle Lawrence's first year as women's softball coach yet she has done a remarkable job bringing the team together. Secondly, the team has no team captain; it is a totally team oriented group. This has resulted in an ensemble relationship amongst the team that is evident during play.

The upcoming schedule calls for a double-header against OCE on Friday, April 24th (at the Salem fairgrounds) a double header against PLU on the 26th, a double-header at Lewis and Clark on the 27th (at Lewis and CLark), and the Regional tournament on May 7-9 which is being hosted by the Willamette team. Cheering and support at the games is encouraged and greatly appreciated.



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Angela Davis speaks

from combined reports

Last Friday, April 17, Willamette University welcomed renowned activist and Communist party member Angela Davis to campus as part of the Minority Students Union's 1981 "Expressions" celebration.

Davis, co-chairperson of the National Alliance Against Racist and Political Repression (NAARP) and a professor of philosophy at San Fancisco State University, spoke to students, professors and interested others in informal question and answer sessions Friday afternoon and addressed a crowd of 500 in Smith Auditorium Friday evening.

At 11:00 Ms. Davis was bustled from her plane immediately to a filled-beyond-capacity classroom in the Truman Wesley Collins Legal Center, were she discussed topics ranging from the hotel worker's strike in California last summer, to education in America, to the arms race.

She apparently found the Willamette atmosphere something of a new expereince; after surveying the clean-cut, button-down-collared law school crowd she said "I've never been here before!", intending a broad meaning. Ms. Davis was herself a bit of a unique expereince, being representative of something which many of us are familiar with thanks only to childhood memories of television news. But Angela's warm, friendly personality soon overcame cultural differences and interaction was lively.

After a press conference at 2:00 and a meeting with Professor Bill Duvall's Socialism class at 3:30, Ms. Davis spoke to a packed house at Smith Auditorium at 7:30, her topic being "The outlook for Minorities in the 80's". She reviewed the unique history of white oppression in America, pointing out that ours is the only country who's slave system involved a complete denial of the humanity of those enslaved. "In other countries, slaves had at least some rights. Here, Blacks were considered chattel." She talked about the KKK, criticized the spending cuts proposed by President Reagan, which she believes will serve only to make the rich richer and cause tremendous hardship for the needy, and commented on the swelling defense budget; "There's something wrong with a government that gets excited about building the MX Missile and takes lunches away from school children."

She believes that freedom from bigotry in this country is a myth and that in fact, conditions are worse now than they were before the Watts riots. Ten days before her arrival a black youth was lynched in the south and just yesterday the number of Black children children murdered in Atlanta rose to 26.

Ms. Davis is not pessimistic, however. She believes that racism is bad for everyone, whites included, and that most people realize that. She does believe that the world situation is looking very bad in many ways, and believes that in order to solve our problems "we're going to have to take to the streets again."

Reactions to Angela Davis were varied, but most who saw her agreed that it was an interesting and stimulating experience.

John Sleavin:

"I thought it was very good, good to confront Salem and the Willamette community with some ideas different from those of the white upper middle class, the view that seems to characterize this school."

Diane Babbitt:

"I was impressed with what she had to say, and ashamed that many people weren't willing to listen to her with an open mind because she comes from a radical political position. I thought she was very insightful and it was a rewarding experience."

Stasia Scarborough:

"It's too bad that in a college community, a place that is supposed to be excited about ideas, people stopped listening to her the moment she made a few unpopular comments about Willamette. Perhaps their reactions prove her point."

Dave Wright:

"She's Black, she's a woman and she's a radical—three strikes against her."

Jeff Riback:

"She was very articulate but she tended to dwell on emotionalism. She tended to use the fine issue of anti-racism as a prop for communist dogma."

Paul Cramer:

"She was very good. She was very good at getting the audience to see her side of things. I think most people agree with the problems, but not with the solutions."

Nachtrieb photo

Holzmagel photo

Senior Debbie Ozawa swivels and bops Hawaiian style at last Thursday's Luau. Both shows were standing room only as the Hawaiian Club performed their annual gala.

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No. 2 Hardly Working
No. 3 Coal Miner's Daughter
Melvin and Howard

Keizer
No. 1 Harry's War
No. 2 Earthbound
No. 3 Going Ape

South Salem Drive-In
No. 1 The Devil and Max Devlin
Midnight Madness
No. 2 American Pop
Tommy
No. 3 Thief; Brubaker
No. 4 Windwalker
Mountain Family Robinson

personals,

Ken C.,
Thanks for last Saturday night.
Pete, Steve, Mark

S.A.E.'s,
Phi Alpha guys!
Steve R.

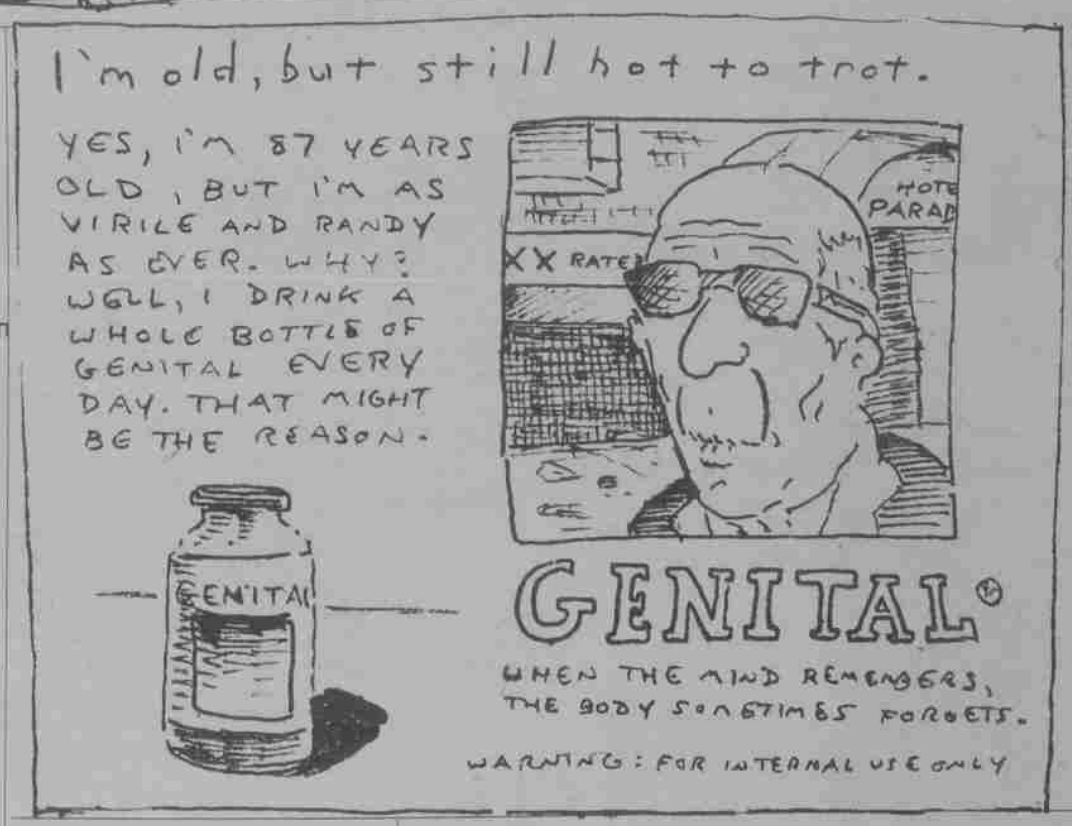
Eric L.,
You dress divinely, pull your tie out.
P

Ed,
They're all out there somewhere in the Cosmic Library.
Kristin

Steve,
What's wrong with your head?
Security

Joe P.,
I'm sorry that our intense involvement was so brief and that we weren't able to consumate on that fatal weekend, although we came **so close**!
A

Spott and GU,
You're freaking out.
Timmy L.



concert

George Carlin
April 23; 8p.m.
Civic Auditorium
$9, 10, 11

Rodney Dangerfield
April 30; 7 & 10 p.m.
Paramount
$12.50, 10.50

Don McLean
May 1; 8 p.m.
Civic Auditorium
$9.50, 8.50

Firefall
May 2 & 3; 7 & 10:30 p.m.
Euphoria Tavern
$7.50 adv.

REO Speedwagon
May 4; 8 p.m.
Coliseum
$9.50

Larry Gatlin & the Gatlin Brothers Band
May 7, 8 p.m.
Civic Auditorium
$9.50, 8.50, 7.50

Bill Cosby
May 14; 7 & 10 p.m.
$8, 10, 12

Nazareth
May 20; 8 p.m.
Coliseum
$9 adv., $10 at gate

Van Halen
June 8; 8 p.m.
Coliseum
$9.50

Mikhail Baryshnikov
June 26 & 27; 8 p.m.
Civic Auditorium
$25, 20, 15

work

Employer Name: Schreiner's Gardens
Job Title: secretarial, office work
Wages: $5/hour
Comment: 50 wpm typing, attentive person
Contact: David Schreiner
Phone: 393-3232

Employer Name: Breadline
Job Title: part time dishwasher
Wages: $3.25/hr & lunch
Time: 3 hrs/day 5 days/week 11 am-2 pm
Contact: Betty Easly
Phone: 363-4582

Employer Name: Richard Reese
Job Title: Lawn work
Wages: $3.35
Time: 2-3 hrs/week
Contact: Richard Reese
Phone: 362-3232

Employer Name: Mark Bacchim
Job Title: Security Attendant
Wages: minimum
Time: 6-8 hrs/night Sat & Sun
Contact: Mark Bacchim
Phone: 581-0060