

Anti - Abortion picketers beseige Packwood's visit

By MIMI MYERS
Collegian Reporter

Senator Bob Packwood kicked off his campaign last Thursday in Salem with a brief visit and speech at Willamette. The speech's content was dominated by answers to questions from the busload of Salem Right-to-Life members in attendance.

Salem's Right-to-Life Organization picketed the University Center while the speech was in progress, with the intent of exposing Packwood's voting record. The senator has voted 18 consecutive times to support govern-

ment funding of abortions. He voiced his support for woman's freedom of choice during his speech, but refused to take sides on the abortion issue.

Marge Cox, the Right-to-Life spokeswoman, stated that there is "no such thing as an unwanted child in this society." The group's ultimate goal is to reverse the Supreme Court decision of 1973 legalizing abortion. They felt Willamette would be a "handy" place to picket and "a place to learn," since Salem's group has never before picketed. The demonstration caused little disturbance on campus and broke up shortly after the conclusion of Packwood's speech.



Members of Salem's Right to Life group picket Senator Packwood's Willamette visit last Thursday. (Foster photo)

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Student subsidy of Theatre to be paid at the door

By CRAIG STROBEL
for the Collegian

The perennial problem of funding the Theatre department at Willamette seems to have finally been solved. In a plan revealed by Kerry Tymchuk, ASWU President, students may purchase a season ticket at registration next fall, good for all offerings at the Theatre for the succeeding year. This plan is a result of concerns raised earlier this year over ASWU funding of the Theatre program. The Theatre in the past has depended upon student funding for part of its revenue, but the amount has always been subject to the student finance board's mandates.

Faced with this uncertainty, Dean of Liberal Arts Jerry Berberet and Theatre department chairman Robert Peffers have arrived at an arrangement that places the burden of generating funds on the University, rather than the Theatre department. The University operating budget for 1980-81 contains an increase over 1979-80 of \$5,000 for theatre productions. One thousand dollars of this amount reflects a 31% increase in support directly from the University itself. The problem that remained was the source of the other \$4,000.

Assured that the Theatre would be funded, Dr. Peffers did not submit a budget request to the ASWU. Instead, Dean Berberet contacted Tymchuk, and informed him that the \$4,000 "... must be absorbed by student contributions, either through an ASWU appropriation or ticket charges for each production." If the ASWU decided not to provide the \$4,000, a ticket price of \$1 per student for the major season and 50¢ per student for the second season was suggested as being sufficient to meet the needs of the program. Any remaining deficit would be covered by the University.

Given the two alternatives, the ASWU finance board, with Senate approval, opted for charging students at the door. A proposal was conceived whereby students could purchase a season ticket at registration in the fall, which would cost less than if a student were to pay at each individual performance. "Once you've bought the season ticket, the chances are greater that you'll go," stated Tymchuk. "This might even increase attendance."

When asked why students should have to pay at all, Berberet stated that a case could be made for free admission, but added that "the money has to come from somewhere. The issue is balancing the budget ..." with revenue being generated from a combination of tuition, endowment, grants, and so forth. "The budget is designed with the income sources in mind, and \$4,000 of the \$5,000 in-

crease is intended to come from the students in the form of a user's fee, or a student government appropriation." He further stressed that students would not be in effect paying twice, for tuition costs did not cover that amount in the operating budget.

Peffers supports the concept of a user's fee, indicating that every other university he knows of charges students either through ticket sales or a student body allotment. He added that he felt the user's fee should come from the ASWU allotment — that that was the purpose of an activity fee. But he was satisfied with the season ticket idea, adding that it was a matter between the administration and the ASWU.

The University and the ASWU will be responsible for printing up the season tickets, as well as publicizing and distributing them at registration next fall.



KERRY TYMCHUK



DR. ROBERT PEFFERS

During campus renovation...

Dorm to house faculty

By DEBBY GRIFFIN
Collegian News Editor

"We thought that it would be a simple matter to convert Lee House into what York is," stated Buzz Yocom, Assistant to the President. "On paper it looked good."

However, the decision to convert York House into office space for the Collins faculty and to subsequently convert Lee House into graduate housing has met with considerable opposition from Lee House residents.

"We believe the present proposition of closing the all-male dorm, Lee House, and not moving the residents of Lee House to a residence hall of

equivalent living environment is unjust, especially when other viable alternatives have not been sufficiently examined," stated a letter of protest addressed to Lance Haddon, Dean of Students. Lee House residents John Thiess, Rick Snyder, Bruce Bornholdt and Brian Posewitz have been meeting with Yocom and Haddon to arrive at a satisfactory compromise.

"Once the decision was made to renovate Collins, the President asked me to investigate various locations on campus for relocation of the classroom and office space now in Collins," stated Yocom.

Private offices were the number one criterion, so private one-to-one

contact between students and faculty can be allowed. The offices need to be located in one area so that the faculty could continue to exchange with one another. The move to a new location also has to be as inexpensive as possible.

"York House was selected because it meets this criteria and because it is close to the academic buildings. It is already wired for telephones and there won't have to be any changes in the rooms except that the beds will have to be moved or stored," stated Buzz.

Lee House would have to be converted to single rooms for the grad-

(turn to page 12)



DR. SUSAN LEESON

Leeson discusses Federalism

By CAROL MARQUIS
for the *Collegian*

In a Convo address delivered to a packed audience, Professor Sue Leeson discussed the technical but vital problem of federalism, or the rights of the state as opposed to those of the federal government. Federalism is vital because the relationship between the states and the federal government has been the fundamental cause of problems in our political system — including the Civil War and the Depression. According to Professor Leeson, Supreme Court Justice William Rehnquist is in the process of changing once again the national perception of federalism.

In 1968, President Nixon campaigned as an advocate of more freedom for the states. He would accomplish this, if need be, by filling the Supreme Court with men who shared his point of view. Out of the four Justices Nixon appointed, William Rehnquist has been enthusiastic indeed in advocating states' power. Nixon wanted to appoint judicial conservatives; with Rehnquist he appointed a political conservative but a judicial activist who is attempting a "radical restructuring of the U.S. political system."

Professor Leeson argued that Rehnquist is creating a "Neo-dual federalism," which means that the states are virtually immune from the federal government while operating within their prescribed spheres. This, she said, is a significant departure from constitutional federalism. To support his ideas, Rehnquist has used the tenth amendment, which previous cases had disposed of as a positive argument for increased

states' rights. Thus, Leeson argued that by using the tenth amendment to decentralize the system, Rehnquist is ignoring precedent, and indeed is making a sham of the true function of the Supreme Court, which is to debate with "reasoned opinion" the constitutionality of laws. If Rehnquist is indeed advancing a personal philosophy through the court, we can feel relatively secure that our system of political restraints can modify the effects of a radical activist who is perhaps misplaced, and that a government which has survived one ideology can survive another.

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GSA sponsors Regatta

Land legs and sea legs will both get a test on Saturday, April 19 when the Willamette University Atkinson Graduate School of Administration holds its fifth annual "Brown Water Regatta" on Mill Creek.

Affectionately called the "Colorado of the West," the Mill Creek run through the "campus headwaters" will highlight a full day of activity for students, faculty and staff of the Graduate School of Administration. Starting at the Mill Race at the east end of campus, the racers will finish at the Winter Street Bridge.

The regatta will be only the second part of the day's activity which is set to begin at 9:30 a.m. with the 6.7

mile Bearcat Road Run. Registration for the run will be held at 9:15 a.m., according to Dan Bickmore, vice-president of the Atkinson Graduate School of Administration student body.

Following the run and a noon break for lunch, the Regatta registration will open at 2 p.m. at Mill Creek, just north of Putman University Center on the Willamette campus. Racers will man their inner-tubes at 2:15. A brief awards assembly is scheduled after the Regatta.

Anyone seeking further information is urged to contact the Atkinson Graduate School of Administration for further details.

Starting salaries increase

BETHELEHEM, Pa (CH) — Inflation may be limiting the number of jobs available to college graduates, but it is increasing the starting salaries of those who do go to work, according to the College Placement Council.

Based on data collected from placement offices at 164 colleges and universities, the CPC reported this week that graduates in 24 different areas all reported increases in starting salary offers over mid-1979.

Leading the field were students majoring in petroleum engineering, who attracted the highest average

offer of \$23,748 annually, a 10.4% increase over figures reported in July 1979. Other engineering graduates also did well as job offers extended to engineers accounted for 62% of offers extended to bachelor's level graduates.

The Salary Survey also noted that computer science graduates received over 50% of the offers made to science graduates. The average salary offers to graduates in business fields and humanities/social sciences also increased, says the CPC, although in the latter field the percentage increases are more modest than for other disciplines.

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Jazz study break planned

If you normally need a shot of coffee and some time away from the books during your study routine, why not take a jazz study break? The University Speakers Committee, ASWU and the WU Jazz Ensemble are sponsoring a jazz study break (complete with free coffee, tea and cookies) on Monday, April 21, at 9:30 p.m. (immediately following the Faculty Women's Retirement Banquet). The mini-concert will be held informally in the University Center Main Lounge. Sit on the spiral stairs, the couches or the floor (there will be space for dancing if you're so inclined).

A little bit about Cruise Control. They're a Portland group who is very much in demand. They've played at the Last Hurrah, the Gathering Place, and the Sweet Revenge in Portland, and recently played a benefit concert for Cambodian boat people. The group does a lot of improvisation based on funk grooves.

So get away from the pressure — at least briefly. You'll get back to your studies with renewed energy.

UC Gallery displays art

A collection of photographs by Sue Tackmier is currently on display in the University Center Gallery.

The photo display includes both color and black and white works and will be exhibited through April 30.

Ms. Tackmier attended Oregon College of Education, majoring in art. She has exhibited her work throughout Oregon, particularly the local area.

Formerly an art instructor at Faye Wright Community School in Salem, Ms. Tackmier is currently a free-lance photographer. Professional activities include exhibits of photographic work in Monmouth, Coos Bay, Portland and Salem. Her work also includes displays at the Oregon State Fair in Salem and at Art Quake 1979 in Portland.

In addition, oil paintings by Ellie Cook are on display at the University Center until April 26.

Cook is an artist and teacher from Salem who composes paintings of outdoor scenes and teaches weekly classes and workshops.

Ms. Cook has studied extensively with professional artists and is a member of several art associations.

NATIONAL BRIEFS

● Fraternities will have to go co-ed if they are to stay on the Amherst College campus. That's the ultimatum handed down March 1 by Amherst's board of trustees. At least five women must reside in a frat house for the group to be considered satisfactorily co-ed. Some national fraternities having chapters there have previously said they will not be able to abide by the requirement and probably will remove their affiliation from the campus.

● Candidates for president of the University of Nebraska-Lincoln student government can take an objective exam testing their knowledge of student government and university operations. The test is compiled and administered by a senior academic honorary and the campus newspaper. It asks candidates to identify UNL administrators, regents, deans, and student leaders. The test also covers Associated Students procedures and policies as well as university regulations. Candidates take the test voluntarily and the results run in the student newspaper. Three of this year's four candidates took the test and their scores ranged from 44% to 92%.

● Students are staying closer to home in their choice of colleges, according to Research Currents of the American Association for Higher Education. Since World War II, migration of students from state to state has declined steadily and geographical diversity among student bodies may someday be found only at the most selective institutions and among the wealthy. New Jersey, Alaska and Connecticut were the states with the greatest net out-migration, while the District of Columbia, Vermont and Utah gained the most incoming students.



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Oregon Trio to perform

The Willamette University Department of Music will present the Oregon Trio in a spring concert on Sunday, April 20 at 8 p.m. in Smith Auditorium.

Composed of Amy Barlow on violin, Bruce McIntosh on cello and James Cook on piano, the Trio will be assisted by Karen Vincent on viola in the Quartet No. 1 by Brahms. Also included in the program will be works by W. A. Mozart and Charles Ives.

The Oregon Trio has performed extensively throughout the Northwest. Performers are all members of the Willamette University music faculty. The April 20 concert is free and open to the public.

CAMPUS BRIEFS

Foreign Affair today

Is it true that there is a foreign affair today, right here on campus? Yes! The French Department will present its own spectacle francais in the Cat Cavern today at 2 p.m. Live entertainment and coffee should provide a good time.

Bike workshop slated

There will be a Bike Repair Workshop on Sunday, April 20 at 1 p.m. in Brown Field, the ASWU Senate has announced.

In other action, the ASWU office will be hosting an open house next Wednesday, April 23, from 2 to 5 p.m. All faculty, staff, and students are invited to meet the new committee members and partake of cake and punch.

The last coffeehouse

The last student-sponsored coffeehouse will be presented this Sunday, April 20, at 7:30 p.m. in the Cat. Don't miss this opportunity to witness Willamette talent at its finest!

● Cat-killing brought sentences of 200 hours of community service work to five University of Michigan students. The five pleaded no contest to charges of mutilating, burning and killing their fraternity house cat when it failed to use its litter box.

● Among "low stress" jobs cited by the National Institute of Occupational Safety and Health in a recent report: clothing sewer, stock clerk, maid, and college professor.

● Two years ago, students at the University of Texas-Austin abolished their student government with the intention of restructuring it. As time passed, however, no one seemed in any big rush to bring it back. When one group of students did collect enough names on a petition to require a constitutional convention, only 4% of the students turned out to vote for delegates. "None of the above" was the top vote-getter among graduate students and seniors while only one junior candidate outpolled "none of the above." Amy the Wonder Dog, a write-in candidate, was a popular choice. The top 25 human vote-getters are nonetheless meeting now to draw up a new constitution which the student body must approve. "It's anybody's guess whether they will or not," says Dr. Richard Heller, coordinator of student activities and organization, "but there are clear indications here that there's not overwhelming support for re-instituting student government."

● Dormitory residents and members of the Greek community at Iowa State no longer have to wonder how the other group lives. Through a 10-day housing exchange, they get a chance to find out. The program is aimed at breaking down the stereotyped views each side holds of the other, says Jan Schubert, adviser to ISU's sororities. For 10 days, pairs of fraternity or sorority members trade places with dorm residents. The Greek participants get temporary meal cards while the dorm dwellers turn in their meal cards to eat free at the houses.

● The Texas A & M student newspaper wants to know what went on in a recent "secret" student senate meeting. The paper says \$100,000 was appropriated in the closed meeting and it will invoke the Texas open meeting law to get the details. Student government leaders, however, contend the senate is not a governmental body and therefore not subject to the state law which permits closed sessions only when pending litigation, proposed land sales and personnel matters are discussed. The newspaper is attacking the problem on a second front, charging that the student government is violating the state Open Records law which requires any governing body of an organization supported in whole or in part by public funds to make the minutes of its meetings available to the public. If found in violation of either law, student government representatives could face fines. Any action taken in a secret meeting would also be declared illegal.

What happens when the money runs out?

By DEBBY GRIFFIN
Collegian News Editor

"Why are we concerned about adding professionals to our community?" questioned President Robert Lisensky during zealous discussion over the Area Director proposal at last night's ASWU Senate meeting (Collegian, February 22, 1979).

It was something that nobody wanted. It had been "thrown together over Christmas break." Its first opposition came from the housing staff itself. The ASWU Senate felt the decision had already been made. The fraternities did not want to welcome, with open arms, a "new friend."

From the beginning, the Area Director proposal received little support from the campus. Many were concerned about the addition of staff and subsequently, the administration/faculty ratio. Mostly, no one saw a need for them.

It's one year later and the *Collegian* decided to investigate the actualization of the Area Director proposal.

"It's been difficult because I'm new on campus and it takes awhile for students to get to know me and me to know them," stated Mike Pugh, Area Director and Belknap Head Resident, speaking of his role as Inter-Fraternity Council Advisor.

His primary responsibility as area director has been working with the residence hall staff. He sees his position as being supportive, both to the staff and to Dean of Students Lance Haddon, which he feels is beneficial to the campus because it allows more creative effort.

"With Lance and Joan (Williamson, Assistant Dean of Students) freed from office duties, they have more energy to do some good things," Pugh stated.

Pugh feels that the housing office has been able to provide support and to respond to the needs of the staff which in turn helps make student life more enjoyable. He anticipates that it will be even better next year.

Besides being an advisor to the IFC, Pugh also worked with the Senate Judiciary Committee which formulated the proposal of the expansion or greater use of the University Review Board, which is now before the Student Affairs Committee.

"I think that most people are aware that we were recruiting for a second area director and that we offered the position to three people who chose for various reasons not to accept it," stated Haddon. "By the time the third person refused the position it was so close to the beginning of the academic year that we felt that we just didn't have time to try again. We probably wouldn't have found anybody that was qualified at that point anyway. I think it was primarily Joan and I that talked about various options, from just having one area director to trying to think of some other way to fill the gap, in a sense — trying to deal with some of the needs we perceived, working with student government and in areas of student activities."

"I think my job developed into what was needed on campus just to take up the slack," stated Sue DeGrow, Shepard Head Resident and Program Coordinator, filling in for the other vacant area director position. Lausanne was to receive the



Mike Pugh and Sue DeGrow. Mike is East side Area Director and Head Resident of Belknap. Sue is Head Resident of Shepard House and Program Coordinator at the Student Development Center. (Nachtrieb photo)

other area director as a head resident, but is currently coping with three resident assistants.

Using the Tucker Foundation grant monies "we developed the University Program Committee, which offered the students a lot of activities that probably wouldn't have been offered through the student body because of the time or the money," explained DeGrow. "Initially, we

wanted to get the presidents of all the dorms and the fraternities together and then work through them. It didn't work out very well."

Early this semester, interested freshmen and sophomores finally made up the UPC and with DeGrow went into retreat at Black Butte and figured what activities were needed and did their planning then. Their long range goal is to be integrated

with the ASWU Activities Board, expanding its function.

"We have felt that the more students we could get involved in student activities, generally the more enthusiasm there would be for activities," stated Haddon, who feels that there are other things that can be done besides coffeehouses and dances.

"The Tucker monies are going to be gone by the end of next year. We and the Program Committee want to see their efforts, in terms of philosophy as well as practical programming, become part of what the Activities Board does," explained Haddon.

Pugh doesn't feel that Haddon and Williamson's hopes of integrating the campus have been realistic. "It's possible to unite the campus with varied campus-wide programs. But the University, it seems to me, is pretty well broken down into small groups that are fairly independent of one another and self-contained. There doesn't seem to be a big need or desire to interact with other groups." The housing office has encouraged interaction by doing more programs "which have brought individual students from various parts of campus together ... like for auto mechanics." Pugh feels that organizations only intermingle at parties.

"There doesn't seem to be much appreciation amongst the living organizations, or the students in them, for the perspectives and the values that other living organizations have," stated Pugh. "It's not that they don't appreciate it, mostly it's that they're unaware and disinterested."

"I may have been naïve about how easy it was going to be to try and create an atmosphere in which there was a lot more interaction cross-campus," Haddon states. He added that it may not happen in two years and cannot speculate what will happen when the Tucker grant runs out.

"Retention is up. I'd like to have us take credit for that," stated Haddon. "I would like to believe that some of our efforts have had an impact on keeping some people who were perhaps just floundering." Haddon feels that the Student Development Center has enabled them to be more efficient and to quickly respond to the needs of students.

Currently, Joan Williamson is heading a team evaluating the Area Director program. "We are also in the process right now of hiring another Area Director and want to find someone who has an interest in programming and activities," added Lance.

Whether the Area Director program will continue after the Tucker grant ends is yet to be seen. Haddon and Pugh feel that the University will not be able to support the additional staff and that much of the benefit will be lost. However, they feel that they have been able to start many things that can continue on their own.

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Earth Day '80: the tenth anniversary

By PAT MINER
for the *Collegian*

April 22 is a historic date.

Ten years ago millions of people demonstrated their support for a change in this nation's values. They participated in rallies, teach-ins, street fairs, festivals and demonstrations. They added momentum to a movement that had its ideological roots before the turn of the century, but which had failed to reach prominence in our national agenda. Few people who participated in the activities that day realized the profound and exciting effect their actions would have on society. For they had launched no less than a sweeping reordering of the way this country does business. A new dimension of concern and evaluation would be added that required a recognition of our responsibility to act as stewards of an awesome heritage.

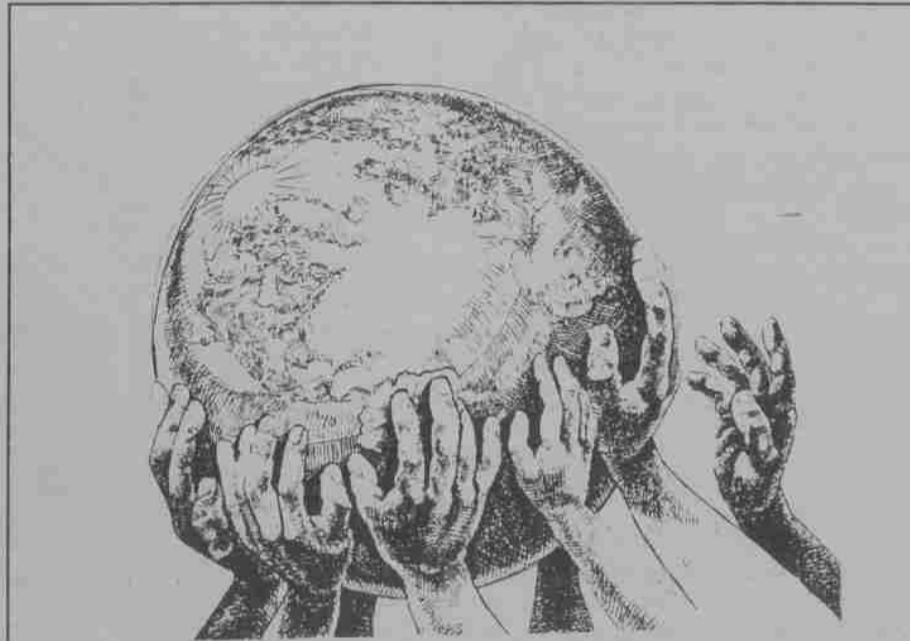
That day was Earth Day — the day this country awoke to the fact that we have only one earth and we had better take care of it.

In 1970 Earth Day was organized primarily by students. It occurred largely on campuses and was mostly about the need to control pollution. The event was a manifestation of the times, a period of intense social and political activism. Since the first Earth Day we have become aware that we are confronted with an energy crisis that assaults our environment and our economy. We are at a crossroads where the energy choices we make now will determine what kind of future we will have tomorrow. The decisions we make today will either condemn or enhance the natural heritage we leave to future generations.

The environmental movement spawned from that first Earth Day has kept alive awareness of the need to cherish and protect our earth. In the 10 years after, Earth Day has demonstrated that environmentalism is not only alive and well, but has matured and diversified. From our historic and much-honored roots in classic conservation, to the demand for clean air and water that swept the country on April 22, 1970, right up to the present, we have continued to grow and change. Ten years ago, the term "ecology" was hardly heard. Now virtually any school child can define it; even this is a profoundly significant change. We may not have yet rescued the physical environment from many threats, but certainly we have equipped society with many of the tools needed for the task. Advances have been made not only in legal, political and institutional advances of the past ten years, important as they are; the rock upon which our movement is truly built is the steady, ever-growing public commitment to a clean, safe, healthy environment which Earth Day '70 helped to inaugurate. Earth Day '80 will celebrate and reaffirm that commitment.

Earth Day, however, is more than just increasing the public's awareness and commitment to saving the earth. Earth Day is the day when we must begin to actively seek a change in the policies and practices that con-

"Earth Day 1980...a day signifying our continuing dedication to a sound, safe, healthy environment."



EARTH WEEK SCHEDULE

Tuesday, April 22

- All-campus picnic at noon in the quad — music, speakers, and a "resource conscious" lunch (bring your own mug so we don't need to use paper cups)
- 6:30 p.m. Films in the Autzen Senate Chambers, U.C.:
E.F. Schumacher's *As If People Mattered*
Bill Loosely's *Heat Pump*
The Solar Frontier

Wednesday, April 23

- Workshops, Autzen Senate Chambers:
11 a.m. — "Energy Use at Willamette," by Russ Beaton and Carl VanderZanden
2 p.m. — "Herbicides — The Use of Chemicals in Our Forests" by Scott Foster of "Keep Oregon Oregon"
3 p.m. — Nuclear energy discussion, Chuck Johnson, CARE
- 6:30 p.m. — Films in Waller Auditorium:
E.F. Schumacher's *On the Edge of the Forest*
Looking for Organic America
- 7 p.m. — Oregon Food Day films, Playhouse Film Screening Room:
Hamburger USA
Guess Who's Coming to Breakfast
Eat, Drink and Be Wary
Tilt
Organic Gardening and Composting
Diet for a Small Planet

Friday, April 25

- 6:30 p.m. — Autzen Senate Chambers, film:
Lovejoy's Nuclear War

tinue to rape and exploit our earth. As our present energy picture darkens, and the economy falters, temptation to rashly set aside pollution control and resource protection standards until more favorable conditions prevail — as if environmental protection was an economic luxury instead of a social responsibility — becomes more and more real. It

is this tide in favor of further exploitation that the environmental movement must confront. It is the temptation to forget the future in favor of more immediate gain that we must resist. The showdown between the forces of exploitation and conservation will take place in the 1980's. This is the challenge the environmental movement faces.

Willamette's Earth Week will focus on the ecological, economic and political decisions that will have to be made if we are to survive the era of ecological scarcity. Sponsored by OSPIRG and the Nutrition Awareness Program, the activities will be aimed at educating the community on the decisions we face, and more importantly, in providing a vehicle through which students can become actively involved in the environmental movement. The week starts off on Tuesday, April 22, with an all-campus picnic and rally. Music, speeches and a "resource-conscious" lunch will be provided. Registration for workshops on Wednesday, April 23, will also take place. Tuesday night we will look at the potential for solar energy and appropriate technology through these films: *As if People Mattered* by E.F. Schumacher, *Bill Loosely's Heat Pump* and *The Solar Frontier*. A discussion on these alternatives for the future will follow. On Wednesday, we'll be presenting workshops on what's happening in the environmental movement, what the issues are and how to get involved. Russ Beaton and Carl Vanderzanden will present one on "Energy Use at Willamette" at 11 a.m. in Autzen Senate Chambers. This will be followed at 2 p.m. by another workshop on herbicides and the use of chemicals in forests. At 3 p.m. Chuck Johnson from CARE (Citizens Allied for Responsible Energy) will present a workshop on what's happening with the nuclear energy issue. Wednesday at 7 p.m. in the Playhouse Film Screening Room, a food awareness program will be presented. On Thursday night the move towards a more organic use of our resources will be presented through another E.F. Schumacher film, *On the Edge of the Forest* and a film called *Looking for Organic America*. Finally, on Friday at 6:30 p.m., a fascinating film on civil disobedience entitled *Lovejoy's Nuclear War* will be shown. With all the films, discussion on the issues raised will follow.

Earth Day 1980 can be a day signifying our continuing dedication to a sound, safe, healthy environment. The challenges and shortages we face should not deter us from our main goal: protection of and survival upon Spaceship Earth. As Buckminster Fuller pointed out, we are all on spaceship earth, with a limited supply of air, water and natural resources. If we are to maintain the effectiveness of our life-support system, we need to start now.

German exchange student seeking true love in order to get visa extension. Include photo with application.

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Let's find a new campus scapegoat

The fact that the Parking Review Board has waived \$130 in parking fines for a faculty member, and that John Lodispoto, Head of Security, has essentially become the community scapegoat for somehow "over-securing" the Willamette campus raises some interesting questions about the nature of Willamette's concept of its own self-government.

First, the facts: an on-going dispute arose between Professor Bill Braden and Mr. Lodispoto over where Braden could or could not park his moped; particularly, it centered around whether the vehicle is in the bicycle or the motorcycle category. Security repeatedly ticketed the vehicle, and Braden repeatedly protested the tickets, as he felt that the officers had no legitimate reason to cite him. Harsh words were exchanged, and the situation remained unpleasant, until Braden was asked by Lance Haddon, Lodispoto's superior, to appeal his case to the Parking Review Board.

The Board finally mandated that due to the continuing turmoil that had built up between the two parties, and the seeming irreconcilability of the dispute, the fines would in this instance be waived for Braden, and he would buy a parking sticker for his moped, and would begin again with a clean record. Board Chairman Sue Shields, of the Willamette Bookstore, said that the Board felt that Lodispoto, in ticketing Braden so continually, was acting essentially above and beyond the call of duty; it looked to them as though Security had continually sought Braden's vehicle out to ticket it. Shields added that the problem had to cease, and that the only way the Board could see to end it was to allow both parties to begin anew.

Mr. Lodispoto, a newcomer to the Willamette community, is inaccurately perceived as the impetus behind some kind of fanatical zeal to levy fines on even the most petty offenses. He is in fact merely doing his job in trying, in a very straightforward manner, to carry out the system of parking given to him by President Lisensky and Lance Haddon. The implication that Lodispoto is overzealous in fighting crime on campus seems misdirected, as his actions are within the framework deemed proper for the community by the administration. He is doing a better job of *actualizing* this system, of actually carrying it out, than previous officers. Perhaps the blame for the problems arising should really fall somewhere else. Lodispoto is not lax or haphazard in his law enforcement, and cites cars without regard for the status of the owner within the community.

Is the Parking Board, and the community in general, effectively implying that Lodispoto should not be *fully* carrying out the system he's been given? Should the newcomer fall into place with other Willamette agencies who support the broad, vague form of a system and let the content — the actualization — adapt itself to a common "anything goes" attitude? If it's a government of men we want at Willamette and not one of laws, maybe we ought to just say so.

sjb

"IT'S NOT WHETHER YOU WIN OR LOSE
IT'S WHETHER YOU PLAY
THE GAME"



Only one issue of the *Collegian* remains before summer vacation. Any articles or information should be submitted before next Wednesday for that issue. It's the last chance to voice your opinion in the *Collegian* for this year!

THE COLLEGIAN

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The contents of this publication are the opinion and responsibility of the staff of the *Collegian* and do not necessarily (and, in fact, in most cases don't) reflect the opinion of the publisher, the Associated Students of Willamette University.

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speakers' corner

To the Editor:

Many students have generously taken the time to write letters of evaluation in response to my request on behalf of the Faculty Council. Those letters have played a key role in providing the evidence upon which the Council based its recommendations about retention, promotion, and the granting of tenure. Nearly every student at Willamette has filled out at least one Student Evaluation of Teaching Effectiveness questionnaire. The tabulation of those questionnaires also provides much valuable evidence for the Faculty Council to use. I want to thank all the students who wrote letters and all the students who completed questionnaires for cooperating with the Faculty Council in its work. It is only through this willingness to participate in the evaluation process that it is possible for all of us to enjoy the benefits of self-government. I want students to know that their opinions carry much weight with the Council and that the Council is grateful for their help.

M.B. Stewart
Faculty Council Chairman

To the Editor:

Amid the current popular public cries such as, "The government bureaucrats should do something about high oil prices," and, "Carter

hasn't given us a viable national energy plan," there were at least ten student cars parked at Sunday's I.M. softball games at Bush Park, a remote four blocks from our campus. Perhaps games should be shifted to the quad, so we won't have so far to drive.

Ryan Holznagel
Matthews

To the Editor:

Tom Braman's letter to the editor last week just didn't go far enough. In fact, he waved nothing more than a wet noodle at a foe potentially more vicious and destructive than the Anti-Christ himself (herself?).

Undoubtedly, Tom was wearing a white robe when he wrote in essence that the Willamette student body (as well as college students around the nation), all have low mentalities because the recent ASWU-Jay Jacobs Fashion Show was successful.

I'm not sure that I quite follow Tom's logic, but nevertheless I stand behind him all the way. It's about time somebody arose and delivered a valuable message again. You know, I never did like making my own decisions and judgements anyway. I'm very thankful for having someone like Tom tell me that I worship the demon of earthly "materialism" and don't care about the serious issues that are confronting mankind, simply because I went to a fashion show (I closed my eyes during the bathing suit section, though).

I must repent! Even though I'm growing tired and weary of all the serious and current issues, and enjoy and even look forward to events which will make me smile and laugh a little, I now understand that I have sinned. I hereby vow to attend all convocations (even though I teach a class on Wednesday mornings), and I will be present to hear all U.S. ambassadors, well-known theologians, born-again Republican Senators, gynecologists from the PLO, and anyone else who is serious and wanders onto campus. That way, I can submerge myself in a black sea of serious and current issues and discover the true meaning of life.

But you didn't go far enough in your letter, Tom. You didn't warn us about our real foes. And I think we all know something about them. They are those individuals who see themselves as being perched upon some kind of a holy branch. They talk down to us, put labels on us, try to make us live our lives exactly as they do, tell us how they can save us, and pass judgements upon us. And you know something, they think that the branch they sit on will never break.

I feel sorry for those individuals. They think that they have all the answers. As a matter of fact, they don't even listen to the questions anymore. I am more frustrated by these people than by the misguided Willamette students who demonstrated their "low mentalities" and "attachment to natural possessions" by attending and enjoying a fashion show.

Stephen Roth
Off Campus

Anti-Abortion stance 'not for adults'

By ANN SKOE
for the *Collegian*

I had heard about the Right-to-Life people in action before, but I had never experienced it first-hand until Thursday. I attended the Willamette University appearance of Bob Packwood, U.S. Senator from Oregon.

I have never seen such a display of hate as the one that came from this group of people. And they came with Bibles in their hands. One group was picketing in an orderly fashion outside on the sidewalk. They were all women with a few children and babies, except for one man who was directing them. Then a large unmarked bus pulled up and let out its load of people. As they passed by me going into the University Center, I noticed that the majority of them were men carrying Bibles. I asked a young woman where they were from and she evasively said, "Oh, we're from many places." I asked three different people where they had come from and couldn't get a straight answer from any of them. I got the feeling that they had been coached not to tell.

Later, during the question and answer time, Senator Packwood was asked questions such as, "Why are you in favor of killing

millions of babies each year?" The Senator stated his pro-choice position and was applauded (mostly by the few Willamette students who were able to get into the room).

Several men who were standing in the back of the room asked questions that he perceived to be traps. "When do you think life begins?" "Do you believe in God?" Then they would hold up an open Bible, quote some scripture, and start to harangue the speaker. Occasionally a student was able to get in a question about the economy or foreign policy.

The tension and anger rose in the room with each anti-choice question, with each questioner emboldened by the previous one.

claimed aloud to be a prophet of the Lord. He turned to me and jabbed his finger toward my face and said in a loud voice, "And I can tell that you are one of those ERA people, you don't have Jesus in your life, and you will have to stand before the Lord on Judgment Day for killing babies!" He had been near where I was sitting and must have seen me applaud when he didn't.

As an aside, the ERA has nothing to do with abortion rights. The Supreme Court has already ruled that abortion is legal in this country. The ERA, on the other hand, needs three more states to ratify it before it becomes part of the Constitution.

However, the man's statement is very interesting. The two issues

are tied together in one aspect that must really rankle some men. Both the ERA and legal abortion give women the status of being functioning adults. Adults get to make their own decisions. Adults don't have to "go ask Daddy." When a person is a responsible adult, he takes the credit for suc-

cess and the knocks for failure. Women are slipping out from under the domination of men. Most men are applauding and cheering women on, but there are a few of them that can't handle the loss of power. Anyway, I told the man that I was a Christian and that I intended to vote for Bob Packwood. I should have known better than to say anything, but I felt the need to let him know that his group did not express the views of all Christians. Boy, now was I in for it. Two other men came over and tried to set me right. I talked with them for about ten minutes until the first man came over and abruptly pulled them toward the bus while they were in

'At one point, a young man said that the country is in the terrible state of affairs it is because we are killing our unborn children....'

At one point, a young man said that the country is in the terrible state-of-affairs it is because we are killing our unborn children. As if on cue, the woman next to him began to sob and leaned on him for comfort.

As we filed out of the building, I was walking near a man who

are tied together in one aspect that must really rankle some men. Both the ERA and legal abortion give women the status of being functioning adults. Adults get to make their own decisions. Adults don't have to "go ask Daddy." When a person is a responsible adult, he takes the credit for suc-

mid-sentence. I stood there for a moment and then walked to my car.

My friends told me what a circus it would be, but I had to find out for myself. You see, I'm an adult, and I take the "slings and arrows" of life along with the benefits.

To spray or not to spray

By CHUCK BARBIERI
for the *Collegian*

Over a year has passed since the EPA (Environmental Protection Agency) has put an emergency suspension on the use of 2,4,5-T and silvex. These phenoxy herbicides contained a by-product known as dioxin, which is one of the most toxic compounds known to mankind. Another phenoxy herbicide, 2,4-D, is presently being used in the state of Oregon. EPA studies on 2,4,5-T and silvex have shown that these herbicides, used to kill brush and trees that "compete" with the Douglas fir (the product sought), cause birth defects in laboratory test animals. Evidence outside of the laboratory also suggests a direct association between the excess of birth defects and the timing of the use of herbicides in the Alsea region (Western Oregon). Gross deformities and abortions have increased tremendously in this area.

Once the lethal chemicals enter the food chain many ramifications are inevitable. Cows who survived birth, are born with displaced eyes, salmon die off rapidly as there are victims of bioaccumulation (like most animals are), children are increasingly born with ovary, kidney and

nervous system disorders. The list of deformities reported involves many different species of animals. Specific cases may be disputed by herbicide advocates, yet the increasing (648 percent increase since 1945!) and threatening use of herbicides and inorganic fertilizers to life-support systems in the ecosphere are no longer debatable issues. Rachel Carson's *Silent Spring*, published in 1962, is the landmark work on the controversial issue of toxic chemicals in the ecosystem.

A pertinent, necessary question now arises: if these toxic herbicides have been proven to be deadly to humans and other animals, what is the rationale for using and producing them? The producers and users of 2,4,5-T and 2,4-D and silvex contend that spraying such herbicides assists nature by "releasing" profitable conifers (trees sought by lumber industries) from brush and other trees. Competition in the forest ecosystem for such limiting factors as light, water, and nutrients from unwanted trees or brush is perceived as a hinderance to the growth rates of conifers. 2,4,5-T or 2,4-D act selectively against leaf-bearing trees like alder and leave the conifers relatively unharmed. Interestingly enough, this contention has been challenged by a silviculturist at

Weyerhaeuser. Comparing mixed (with alders) and pure Douglas fir tree farms — with all factors held equal — results suggest that the Douglas firs in the "mixed" farms grew taller and larger than did the Douglas firs in the "pure" stand. The reason for this is simple — alder leaves provide organic matter to the soil, and more importantly, its roots have nodules which house nitrogen-fixing bacteria. These bacteria are necessary for the recycling of nitrogen in the ecosystem.

This point is crucial because once a fir is established one of the most significant limiting factors in growth is nitrogen deficiency. It is very ironic that private and federal (Bureau of Land Management and U.S. Forest Service) sprayers kill off alder trees, then must pay \$45 to \$50 an acre to replenish the lost source of indigenous nitrogen by hundreds of pounds of urea fertilizer, which is nitrogen!

Another controversial benefit posed by sprayers is that the ban of such herbicides could eliminate 20,000 jobs, 11% of timber yield and a potential loss of \$1.1 billion dollars in Oregon revenue. These results were calculated in an herbicide industry-inspired study, which was endorsed by Governor

Vic Atiyeh. Anti-herbicide advocates greatly disagree with the results of this study. Their numerous studies show that the alternatives to spraying herbicides are more beneficial economically since they are labor-intensive, as opposed to energy-intensive, and have positive environmental ramifications. Alternatives include manual brush clearing and the use of salt water to kill unwanted brush or "weeds." Salt water was used in Lincoln County, and tests revealed that 75% of the undesirable "weeds" were killed at a very low cost.

It intrigues me that the anti-herbicide movement has similar characteristics to the anti-nuclear movement. After laboriously stressing the health hazards of toxic elements in the environment, both movements now realize that economics are their strongest bases for argument. Yet the health issues should not be swept under the carpet. The protection of citizens is far more important than the rights of huge herbicide corporations to create a market, and therefore a demand, for a product that creates such long-term ecological disruptions in the ecosphere. The benefits of producing such products are to very profitable chemical industries while the social cost is to the public health.

The Who: not much energy, not enough frustration

By ALAN BROWN
for the *Collegian*

The Who has never been a pretty band. In their 16 year history they have put out relatively few albums, only a couple of which have achieved phenomenal success. They're musically skilled, but no more than most important and influential bands in music today. Rock now and in the years to come

owes more to *The Who* than to Chuck Barry, Elvis, or even the Beatles. Why?

The Who was the first and still are one of the few bands to speak from the audience they play to. Listening to Who music is like tearing out your soul and blasting it out high volume speakers. If people broke out in song in real life the way they do in the movies, we'd hear a lot of sounds resembling the Who's sounds. They don't

waste their time with banalities or subtlety. Instead of asking, "do you think I'm sexy," they hit you with "who the fuck are you?" It is no wonder that their major innovation has been to make rock a meaningful, dramatic tool rather than just dance music.

Their live performances have traditionally reflected the gut-wrenching bluntness of their music. The frenetic energy of a Who concert can only be compared to a bullfight or a bombing raid. Watch the film "The Kids Are Alright" and you'll see a band that not only plays for an audience, but plays with them and from them. Each concert is a unique, spontaneous event. The atmosphere feels like something could erupt any minute. The excitement generated is a frenetic communion

tour again, and this concert was an indication that he was on a compromise with the rest of the band. Formerly awesome songs like "Baba O'Reilly" and "Won't Get Fooled Again" were reduced to a level only about as inspiring as the warm-up band.

Roger Daltry, on the other hand, brought a life to the stage that kept the concert interesting. He appeared young and vibrant. He never stopped moving, and even between songs he paced with intent like a caged animal waiting to be released into another song. He twirled his microphone energetically and beat on tamborines with abandon until they ended up in shreds. John Entwistle was his usual shadowy self in the corner, playing a stunning bass which often couldn't be heard because of a

Ask the Mad Hare

Dear Hare,

My problem involves my work-study job. Initially, I performed miscellaneous clerical duties for the History Department, but now I am involved in an international jewel-smuggling ring. It's really weird, one minute I'm making a bibliography on Napoleon and the next I find myself trying to stash about a million carats in diamonds.

The whole thing makes me a bit nervous — you should see some of the people on the other end of the connection! They are so big and hairy — a couple of them even have sub-machine guns.

Signed,
Minimum Wage Plus

Dear Minimum,

I suggest you withdraw yourself politely from the employment of the History Department. Explain perhaps that you prefer to work with your hands — building theatre sets or mixing clay.

Then leave town and forget your former identity. Grow hair in places you never had hair before, and change your political affiliation.

Dear Mad Hare,

Last night an incredible scientific phenomenon occurred in my room. As I have noted that you are well-versed in matters of scientific nature, perhaps you can give me some insights into this bizarre happening.

A group of friends and myself were sitting around, passing the time with a pipe (I have the most incredible pipe, carved by a 120-year-old man in the Caucasus Mountains) and listening to some of the old Led Zeppelin scores. Anyway, we'd taken about thirty hits apiece when I happened to look at my speakers and noticed I could actually see sound coming out of the box, simply emanating out in little white lines. I got down on my knees for a closer look and noticed they weren't lines at all but a series of dots all in a row.

My question is, was this a wave phenomenon, or a quantum phenomenon? I mean, I saw photons but they looked like waves from a distance.

Signed,
Ed Nachtrieb



Dear Ed,

Obviously they were neither quanta nor waves, but a product of sheer imagination. We all know that high decibels of music can produce small rodents by the intense pressure of the vibrations against the hairline wire of the circuits, thus duplicating the rodent mating cycle.

But waves of sound? Sheer nonsense.

Dear Mad Hare,

What is the deal with that carnivorous rabbit caricature in the midst of your fine column? I have seen a lot of rabbit reproductions, yet never one quite so, ah, fierce. Your column in the *New York Times*, and the *Chicago Daily Tribune* sport no such picture. Are you really that mean-looking?

Signed,
A Fan to the Bones

Dear Fan,

(I've always wanted to write that) We are all at the mercy of our editor. What you must remember is the purpose of the column is to serve the public and give me a decent meal once in a while. Things have been worse. The *Village Voice* once printed my column all topsy-turvy, capitalizing on the "mad" aspect, I suppose.

DIVERSIONS

that borders on the dangerous which in the wrong situation can go over the border, as we are tragically aware.

But they are a different band than they were when that movie was made. They are a bit older, they have lost their drummer, Keith Moon, the wild man of rock and roll, and were also devastated by the Cincinnati tragedy. It was a different band that appeared in the Seattle Coliseum last Tuesday, April 15. It was at best a happy concert. The crowd beforehand was amazingly mild and patient. Only reserved seats were sold and doors were opened very early. People were able to walk in with five feet of space around them. The only bunch ups were around the concessions selling T-shirts and programs. Once inside, people were relaxed and jovial.

The show started with an uninspiring half-hour warm-up set by a band called Blackfoot. They played on while the crowd chanted for the Who. Close to 9 p.m. The Who jogged on stage and launched into "Substitute" quickly followed by "Can't Explain." Already this looked like a different band. Besides the new personnel, including the addition of a keyboard player and a horn section, Pete Townshend appeared clean and shaven for the first time in ten years. But as the concert went on, it became evident he had lost more than his beard. Townshend appeared dully relaxed through much of the concert, deflating the high strung tension intrinsic to Who music. The famous windmill arm swing was a token gesture, sometimes reduced to a lazy drop of the arm. Most frustrating to some of us Who fans was the lack of frustration in Pete. I'm sure more than one of us went home and abused our guitars as compensation. Townshend said a year and a half ago that he never wanted to

sound system problem. The sound system as a whole was abominable. A constant buzz blurred the music throughout, and once, during "Pinball Wizard", as Pete started into the climatic strum in the middle of the song, his sound went out altogether, ruining the song. The lighting was more successful and quite interesting, although a few missed cues left performers doing solos in the dark.

New drummer Kenny Jones and keyboard player John "Rabbit" Bundrick performed efficiently and without flash. The horn section added an interesting complement to many songs.

Overall, this concert had its high and low spots. The things that worked best seemed to be the very few new Who songs performed. The high point of the concert which Townshend brought himself up for was the tongue-in-cheek "Sister Disco," ironically lighted in swirling discoesque form. "Who are You" also inspired vitality in the entire band, as well as "Dreaming from the Waist" and "Behind Blue Eyes," all of which had the audience standing on their chairs. Although the biggest thing lacking in this concert was sincerity, "My Generation" came off with a freshness like it's never had before.

The Who seemed satisfied. The band, including Daltry, seemed to be rehearsed and calculated. For better or worse, there is no longer an inner tension within the band. Daltry and Townshend appear the best of friends and clown with each other quite a bit on stage. During one poignant moment in the show, Townshend was singing "Drowned" and added the words, "Don't want to die ... in Cincinnati." But perhaps there is part of Townshend and The Who that did die in Cincinnati — or before. Or maybe it was just an off night. The music was there, but this Who seemed a million miles away from the volatile moods from which the original Who came.

'Pirates': satire, wit, entertainment

To celebrate the 100th anniversary of its official London opening, the Theatre department is presenting Gilbert and Sullivan's comic light opera "The Pirates of Penzance," opening this Friday, April 18, and continuing April 19, 20, 24, 25, and 26. The opera is being directed by Wayne Muller, with musical direction by Dr. James Cook. The large, sprayed-foam set was designed by Nick Leland, and lights by Kurt Walls. For those unfamiliar with Gilbert and Sullivan, this presents a delightful opportunity to become so acquainted, as well as thoroughly entertained.

The collaboration of the playwright and humorist W.S. Gilbert and the renowned composer Arthur Sullivan produced a number of some of the most enjoyable and brilliant opera burlesques extant today. Out of what is commonly thought of as the dreariness of the mid-Victorian period emerged a freshness of humor and ingeniousness of musical composition that is unmatched to this day.

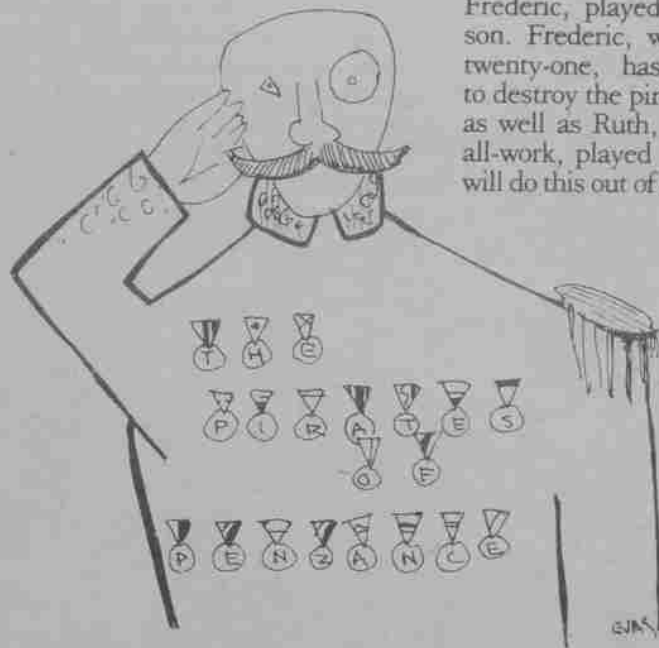
"Pirates," subtitled "The Slave of Duty," combines the sharp cutting edge of satire packaged in a thoroughly entertaining wrapping of music and

wit. Police, the army, a sense of duty, and the sacred institutions of courtship and marriage are all examined, reduced to ashes, and restored with much gaiety and good fun.

The comic light opera is set on the

coast of Cornwall, England, in 1880, when the British Empire was in full flower. The pirates, including the Pirate King played by Mark Simmer, have chosen their line of work because they consider it more honest than most "respected" professions.

As Act I opens, the pirates are about to lose their young apprentice Frederic, played by Dave Edmondson. Frederic, who has just turned twenty-one, has vowed to return to destroy the pirates whom he loves, as well as Ruth, a piratical maid-of-all-work, played by Amy Smith. He will do this out of a sense of duty.



By accident or fate, Frederic meets his true love, Mabel, played by Yolanda Mitchell, and a bevy of beautiful maidens who are all wards of Major General Stanley, played by Mike O'Brien.

The Sergeant of Police, played by Steve Miller, leads his fearful band of officers into uncertain battle against the pirates.

Other cast members include Carolyn Choate as Edith, Holly Hochhalter as Kate, Rose Barbeau as Isabel and Steve Pedroncini as Samuel.

The production features a fantasy dance sequence performed by Karen Quickstad and Brad Smith, choreographed by Holly Hamblen of the Willamette faculty.

Men and women of the Ensemble include Jonathan Lay, Eric Valkenaar, Nate Frye, Owen Williams, Chris Davie, Louise Foster, Kerry Rothrock, Joan Long, Allison Beck, Eileen Foster, Crystal Mills, Mori Kay Johnson, and Howard Haymes.

Reserved tickets are now available from the box office every afternoon except Sunday, or by calling 6221 afternoons. Tickets are free to Willamette students and faculty and staff with passes. Curtain time is 8 p.m.

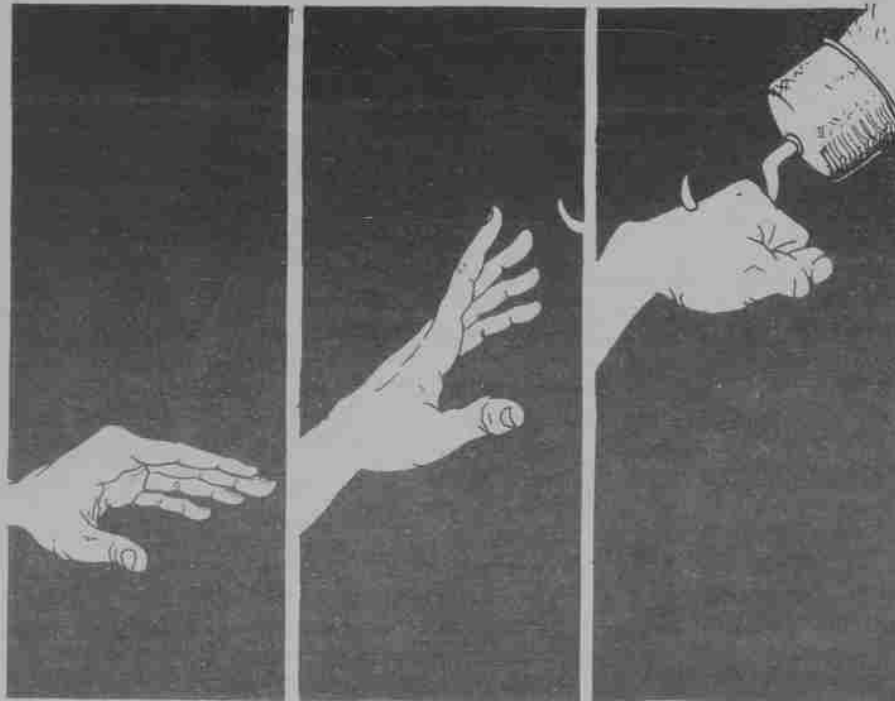
Will the cult craze outlast disco?

By O.B. O'BRIEN
Diversions Editor

The recent television documentary on the life of Jim Jones has once again brought cults into the news. The emergence of a cult is characterized by wholesale withdrawal by a group from prevailing religious practices. Members typically commit themselves completely to the leadership of charismatic and highly authoritarian figures. The last few decades have seen a rapid increase in the kind and number of religious and non-religious cults in the United States and worldwide. The bizarre atrocities of Jonestown, Guyana, culminating in November of 1978, demonstrated to a relatively uninformed public the power of the cult over the minds of seemingly normal human beings. Cults have coalesced around rock stars, politicians, visionary intellectuals and gurus.

The cult has become a very successful business enterprise as it has grown in popularity. Cult leaders have amassed small fortunes, purchased huge mansions or whole cities with the income from their devoted followers, who give up worldly possessions, bank accounts and welfare checks for the sake of the cause. The Unification Church (better known as "Moonies") is worth over \$75 million. Synanon, a former California drug rehabilitation center, is now a \$20 million business. The West German branch of Children of God invests its profits in a Berlin disco so as to compound its investments.

Cult leaders seek out the oppressed, usually attempting to plug some cultural leak — a vacuum of hope and belonging. One method of assuring group cohesion common to many cults involves the creation by the leaders of some out-group supposedly trying to destroy the



organization. For Hitler it was the Jews; for Manson, the blacks; while in the case of Jim Jones, he viewed outside threats originating in the CIA, the FBI, and the KKK. Once in the cult, the members are dissuaded from dissolving their affiliation through threats of punishment by other members of the cult, God, or Satan. In Scientology, for example, there is a "2-45" rule: anyone leaving the group faces the risk of death by two 45 slugs in the chest.

Leaders may begin with good intentions. Witness Jim Jones: he set out to dissolve racial inequality, oppression of the poor and the aged, but ended in choreographing and carrying out a mass suicide. The leaders do the thinking for their followers. Just as television relieves the tension of having to think, so too is the case with the cult. The activities of the former

reach a point of intensity, however, when that person sees that he or she is fulfilling a basic need of his adherents. This increases the belief of that person in his or her own power, and results eventually in a self-inflicted paranoia which leads to bizarre masochistic and sadistic acts.

Here are some examples of the point to which some cultists can influence their following:

The Age of Enlightenment Sect, based in England, engages in mass levitation rituals. According to *Newsweek* magazine, "Enlightenment members insist that their levitation exercises — 'flying together' — create an explosion of psycho-social energy that has reduced crime, unemployment and sickness. The coherence of atoms reaches a maximum at the moment of lift-off and is so powerful the

effect can reach London and influence the government," says Benson, who has offered to solve Ireland's religious strife by this method.

Some Latin American cultists practice voodoo, sorcery and other bizarre rituals. In Brazil a woman crucified herself for three days in response to a vision which prescribed this as the only method by which to exorcise herself of demons. She wore a crown of thorns, slit her wrists with razor blades to simulate Jesus' wounds, and was worshipped by 6,000 persons for her entire three days on the cross. A man in the Brazilian state of Pernambuco — in the town square — walked on ground glass and hot coals, swallowed razors, nails, and screws, ate lightbulbs, and finished off by piercing his cheeks with nails — without drawing blood.

Some Iso Zen members worship UFO's and practice homosexual lovemaking in public.

How are these normal persons persuaded to partake in such bizarre acts? The basic method is sense deprivation. Individuals are deprived of sleep, food, drink and sex for extended periods, are forced to renounce their parents and possessions, and are subject to intense indoctrination by leaders and already converted peers. Through all the above-mentioned methods, then, most of the present cults have prospered and multiplied. It is a reaction to a harsh and cruel society and almost always involves a charismatic and powerful individual leader. The goal is to find meaning in life and commitment to others, though often the movements regress to such atrocities as Jonestown or the genocide orchestrated by Hitler. The human mind is obviously not as rational as is often assumed.



Bearcat Softballers get together for a team yell before heading out to the field for action

Cats win 1st game

By WOODY MAXWELL
for the Collegian

While the majority of the Willamette community is getting psyched up for final exams, the women's softball team has been fighting it out on the basepaths. With a solid win over George Fox College on Tuesday by a score of 6-3, the 'Cats made a dent in the win column, now holding onto a 1-3 Conference record. The win against George Fox was the first Bearcat Conference victory in three years.

Coach Sue Ruff points out that despite the recent narrow losses, "the team is progressing well and learning

a lot." The current Conference record is not truly indicative of their potential, as Ruff strongly points out. "The girls are highly motivated, have excellent play reading and mutually support each other well."

However, Coach Ruff points out that the 'Cats are weak in playing consistency, bunting, and they need to be more aggressive. But, despite these weaknesses, the team is hoping to improve, particularly behind the excellent playing of Sue Gill, the outstanding leftfielder, and the solid pitching of Stacy Heyworth. With roughly seven games to play in the season, the Bearcat softball team has a lot of time to develop.

Bad luck frustrates women

George Fox seemed to have cornered the market on sprinters, while Linfield resorted to more dramatic tactics to outscore the Willamette Bearcats in the WCIC Track and Field Championships last night at George Fox College. George Fox won the meet with 122½ points, followed by Linfield with 116, while the 'Cats took third with 103 points. In fourth was Pacific Lutheran with 49 points, Lewis and Clark finished fifth with 48½ and finally Pacific with 28½ points.

According to Coach Bowles, the women could have won the meet but suffered a couple of disappointments which proved to be turning points in the meet. The Bearcat lost out on ten crucial points, when Leslie Wickman and Sarah McIntyre were disqualified for switching heats in the 400 high hurdles. According to Bowles, "Leslie was still competing in the high jump and didn't have the right shoe on to compete in the 400 high hurdles, in which she was to run in the first heat. Sarah McIntyre, who was scheduled to run the same race but in the second heat, switched to

the first heat in place of Leslie. After the race, Linfield filed a protest and won, and the Bearcats were out 10 points, as Leslie won her heat."

Despite the dismal turn of events, there were some good performances on the part of the fast improving Bearcats. Christi Colburn was the 3,000 meter champion, clocking a 10:52.7 for the seven-lap plus race, after placing a very respectable second in the 1,500 meters in 4:56.7.

Leslie Wickman was another Bearcat champion, winning the high jump with 5'2". She also finished fourth in the 100 hurdles with 16.6.

Ann Davis fared well in the field events, but was obviously disappointed with her performance in the javelin in which she placed second with a throw of 114'4". Her season best is 131'5". Davis also placed second in the discus with a toss of 130'1" and second in the shot put with a distance of 36'7½".

Both Wickman and Davis have qualified for the NCWSA Regionals which are being held this year at Boise State May 9-10. The next women's meet is April 25 against Lewis and Clark there.



Bearcat Scholar-Athlete Leslie Wickman received special recognition by the AAUW for outstanding scholarship, character, personality, and athletic contributions to the Willamette community. Leslie is an outstanding athlete and has participated in both basketball and track. She recently became the WCIC high jump champion.

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Women's chances gaining in battle of sexes

By JUANITO V. JABAT
National News Bureau

Could women outperform men in sports? Could a women's basketball team, for instance, clobber a men's quintet? Could a woman excel in a marathon now participated in mostly by men.

"Crazy questions," says a chauvinist friend who believes in the all-time superiority of the male over the female in activities that require stamina and endurance, activities like athletics.

But Professor Wildow Hollman, a leading specialist in sports medicine in West Germany's Cologne Sports Academy, doesn't think the questions are that crazy.

Dr. Hollman believes women have a good chance of out-performing men in many sports events, including the sprints, swimming, cycling, rowing, and some ball games. Not now, maybe, but pretty soon.

In claiming that women have the potentials to outperform men in some sports events, Dr. Hollman took into consideration not the build of the female but the way her body works.

Instances where women outperform men in sports events have been increasing in recent years. For instance:

● Billie Jean King defeated male chauvinist Bobby Riggs in a much ballyhooed tennis match a few years ago.

● Marlova Lubatska, a 23-year-old Yugoslavian teacher, last September took part in an all-male swimming competition in Senegal and won the gold medal in the 100- and 200-meter freestyle events.

● Last August, Michiko Yuichi, 18-year-old Japanese girl basketball player, played with her school's male cage team against a visiting New Zealand squad and came out with a total of 38 points, the highest individual score in that game.

● Nina Sutamonkorn of Bangkok, Thailand, competed in an all-male cycling contest last September and won the championship with power to spare.

● Kelley Cornish, 18-year-old girl athlete of a high school in Philadelphia, Pa., won 15 varsity letters at school — four in hockey, four in basketball, four in softball, and one in track and field, a record for letters won by a female in her school and tying the school record for male athletes.

● In Hungary last year, 19-year-old Cornelia Holoppan beat a field of ten male swimmers in three events in an open swimming contest in Debrecen.

"It has been found that the heart and blood circulation of women prior to menopause are, on the whole, more stable and resilient than men's," Hollmann said.

In the Cologne Sports Academy, Hollmann embarked on scientific experiments with a view to harnessing these attributes of the woman's body for competitive sports.

It was discovered that not only the lungs and heart of the female are more resilient than those of the male but also that their oxygen transport is more economical than man's. Their muscular metabolism, too, is equipped to cope with greater strain.

"As a result," Hollmann said, "women are naturally better suited than men to withstand strain over long periods."

Hollmann also said that over long distances women swimmers are superior to men in every respect. It can only be a matter of time, he claimed, before women account for every world swimming record.

The Cologne sports medicine specialist added that a similar trend could be expected in long distance running. This is because women not only need less oxygen than men, they also usually weight less, an obvious advantage.

Tennis team

4-1

Willamette's women's tennis team improved their league record to 4-1 last Tuesday with an easy win over George Fox College 9-0. Last Friday the 'Cats out scored the Linfield Wildcats 7-2 and as a result of the wins, have moved to the front of the league.

Bearcat Cindy Williams has been looking tough as she won the singles division in both team matches. Against Linfield, Williams defeated Linfield's McDonald 6-2, 6-3 while against George Fox she won over Willard 6-2, 6-0. The women go against Pacific today at 3:00 p.m. at Sparks and have another match next Tuesday, April 22, against P.S.U. also at Sparks at 3:00 p.m.

In principle, according to Hollmann, the natural physical advantages women enjoy ought to apply to rowing and cycling, too. Whether the females can outstrip the males in these events remains to be seen, however, since both muscle and stamina also count toward perfor-

mance. But then again, the doctor said it has been found that man's muscles tire faster than woman's because they either are fed less oxygen or they utilize oxygen less efficiently.

SPORTS

bearcat scoreboard



MEN

WILLAMETTE & LEWIS & CLARK 3 At Lewis & Clark

Singles—Johnson, W. d. McKittrick 6-7, 6-4, 7-5; Wells, L.C. d. Myne 6-3, 6-3; Moore, W. d. Laurance 7-6, 7-6; Stephenson, W. d. Brenn 3-6, 6-3, 7-5; Kim, W. d. Jenkins 6-1, 6-4; Kahn, L.C. d. Poswitz 1-6, 6-2, 6-4.
Doubles—McKittrick-Wells, L.C. d. Johnson-Stephenson 6-3, 4-6, 6-1; Myrie-Poswitz, W. d. Laurance-Brenn 3-6, 6-4, 6-2; Kim-Moore, W. d. Jenkins-Kahn 6-2, 6-2.

WOMEN

WILLAMETTE & GEORGE FOX 6 At Willamette

Singles—Williams, W. d. Willard 6-2, 6-0; Lindburg, W. d. Bagley 6-4, 6-4; Scharff, W. d. Lavever 6-1, 6-2; Wilson, W. d. Weigart 6-1, 6-1; Carter, W. d. Beed 6-0, 6-0; Haney, W. d. Kaufman 6-0, 6-2.
Doubles—Williams-Lindburg, W. d. Willard-Bagley 5-7, 6-4, 6-3; Rowe-eitz, W. d. Weigart-Beed 6-4, 6-0; Scharff-Griego, W. d. Lavever-Kaufman 6-0, 6-2.

WILLAMETTE 7, LINFIELD 3


Singles—Williams, W. d. McDonald 6-2, 6-3; Lindburg, W. d. Houtberg 3-6, 6-1, 6-3; Scharff, W. d. Raber 3-6, 6-4, 6-1; Harper, L. d. Wilson 6-1, 6-4; Carter, W. d. Blake 6-1, 6-1; Haney, W. d. Connor 6-1, 6-3.
Doubles—Williams-Lindburg, W. d. McDonald-Harper 6-1, 6-0; Houtberg-Raber, L. d. Scharff-Wilson 6-1, 2-6, 6-0; Carter-Rowe, W. d. Blake-Moore 6-1, 6-2.

AT WALLA WALLA
Willamette 102, Whitman 59, E. Oregon 40.
Hammer—1, Hartsfield (unattached), 152-11; 2, Craig, W, 119-4; 3, Backman, W, 72-2.
10,000m—1, Rosenthal, WH, 38:30.3; 2, Burke, E.O, 39:21.7; 3, Tohn, E.O, 43:08.
400 relay—1, Willamette (Brown, Hansen, Houser, Ousterhout), 42.9. (Only entry).
3,000 Steeplechase—1, Stearns, E.O, 9:51.1; 2, Rutledge, W, 9:58.1; 3, Kerfoot, E.O, 10:42.0.
Shot—1, Bean, W, 47-7½; 2, Backman, W, 45-2; 3, Bartron, WH, 39-7½.
LJ—1, McKinney (unatt.); 2, Solomonson, WH, 21-6; Hansen, W, 21-4.
HH—1, Ousterhout, W, 151; 2, Pullens, WH, 153; 3, Hemrich, WH, 154.
Jav—1, Skoglund, W, 179-7; 2, Fagg, WH, 168-7; 3, Davenport, W, 165-1.
400—1, Brown, W, 48.4; 2, Clayton, E.O, 51.8; 3, Hajnal, W, 52.1.
PV—1, King, WH, 14-0; 2, Giles, WH, 13-6; 3, Mrtin, WH, 12-0.
100—1, Houser, W, 11.1; 2, Hansen, W, 11.1; 3, Solomonson, WH, 11.2.
800—1, Loland, WH, 1:55.0; 2, Dingman, W, 1:55.3; 3, Humphrey, WH, 1:57.1.
400 1H—1, IBannister, WH, 53.7; 2, Ousterhout, W, 55.2; 3, Perry, E.O, 56.1.
200—1, Mullens, WH, 22.2; 2, Houser, W, 22.5; 3, Farrell, W, 23.0.
Dis—1, Bartron, WH, 138-5; 2, Backman, W, 129-10½; 3, Craig, W, 136-6½.
5,000—1, LaGreide, W, 14:54.7; 2, Stearns, E.O, 16:17.4; 3, Devinney (unatt), 17:06.0.
TJ—1, Brown, W, 44-11½; 2, King, WH, 43-2; 3, Kelly, WH, 41-11½.
1,000m relay—1, Willamette (Davenport, Hajnal, Knibs, Sherrod), 3:20.5; 2, Whitman, 3:26.9; 3, E. Oregon, 3:29.4.



Sunday, April 13
Willamette 314, Clackamas CC 325,
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Clackamas — Hixon 77, Pliska 80, Whirworth 82, Slusher 84.

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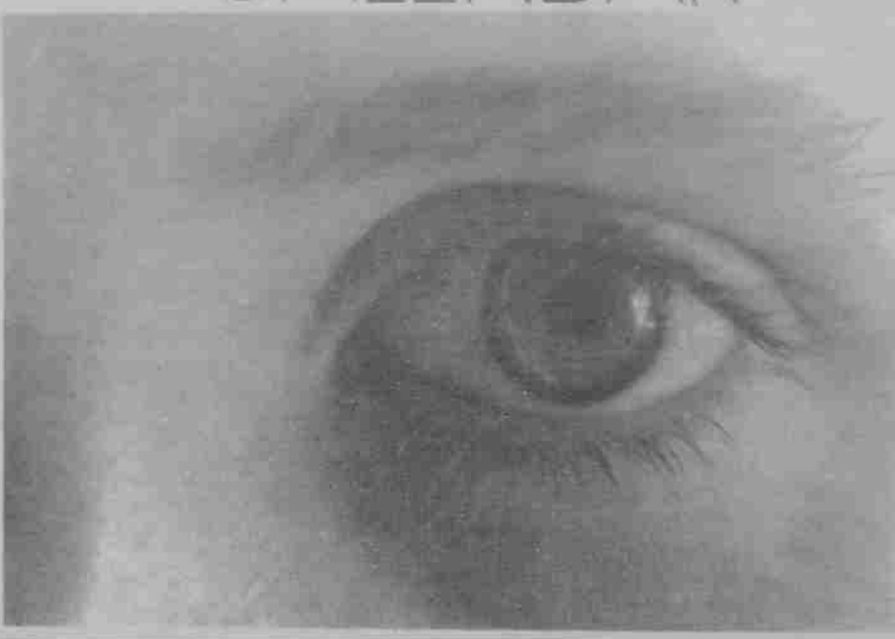
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CALENDAR

<p>Today 17</p> <ul style="list-style-type: none"> ● MEET THE PRESS (journalism) seminar, 6:50 p.m. in the Alumni Lounge. ● ALFRED HITCHCOCK FILM SERIES: "Psycho" will be shown at 8:30 p.m. in the film studies room of the playhouse. Admission is \$1. ● MODEL UNITED NATIONS FAR WEST CONFERENCE in San Jose, April 17-21. ● SOFTBALL vs. Eastern Washington, here at 3 p.m. 		<ul style="list-style-type: none"> ● AFRICAN FORUM FOR INTERNATIONAL STUDY will sponsor four African travel/study programs in July. For more information contact American Forum for International Study, 14311 S. Woodland Road, Shaker Heights, Ohio 44120. ● THE HARBINGER PRESS is accepting original poetry for its anthology of college student poetry. Deadline for submission is May 15, 1980. All poems should be typed on a standard 8 1/2 x 11 piece of typing paper with your name, address, and school attended on each page. Up to three poems may be submitted. Maximum length is 20 lines. For more information or to submit poems, write Harbinger Press, 347 Willow Ave., Corte Madera, CA 94925.
<p>Fri. 18</p> <ul style="list-style-type: none"> ● SENIOR WEEKEND, sponsored by the ASWU. ● "THE PIRATES OF PENZANCE," by Gilbert and Sullivan, will be presented at 8 p.m. April 18, 19, 24-25 and at 2 p.m. April 20 by the Willamette Theatre Department in the Kresge Theatre of the Playhouse. Students admitted free with I.D. ● COMMUNITY CONCERT featuring pianist A. Piskunov, 8 p.m. in Smith Auditorium. ● MEN'S TENNIS vs. OCE at Monmouth, 3 p.m. ● PRESERVATION HALL JAZZ BAND will be in concert at the Civic Auditorium, Portland, at 8:15 p.m. Tickets are available at Celebrity Attractions, 1010 SW Morrison St., Portland, OR 97205. ● "DON JUAN IN HELL" will be presented by the Firehouse Theatre, Portland, April 18-19 at 8 p.m. Call 248-4737 for reservations. 		<ul style="list-style-type: none"> ● SENIOR ART MAJORS SHOW, featuring work by Dean Larson, Lesli Kay Mayfield, Kappi Rowe, Kris Skotheim, Mark Terry and Irving Tillung, April 14-May 11 in the Hallie Brown Ford Gallery of the Art Building. ● KBOO RADIO, 90.7 FM, Oregon's only non-commercial radio station, will be holding its annual on-air membership drive from April 19-27 to raise membership and funds.
<p>Sat. 19</p> <ul style="list-style-type: none"> ● SOFTBALL vs. Pacific, 1 p.m. at Sparks Field. ● BASEBALL vs. Whitworth in a double-header, 1 p.m. at John Lewis Field. ● MEN'S TENNIS vs. SOSC, 2 p.m. here. ● ZEMIRA will play rock 'n' roll from 9 to 1 in the Cat. Sponsored by the ASWU. ● "ROOM AT THE TOP" (Great Britain, 1959) will be shown at 7 p.m. at the NWSFC, Portland Art Museum, Portland. \$2 admission. ● "FORCE OF EVIL" (1948). This film about corruption caused Abraham Polonsky to be blacklisted. 9 a.m. in the NWSFC, Portland Art Museum, Portland. \$2 admission. 	<p>Mon. 21</p> <ul style="list-style-type: none"> ● NESE LITERATURE, a lecture by Michael Fisk, will be presented at 7:30 p.m. at 633 S.W. Montgomery, Portland. 	<ul style="list-style-type: none"> ● PEOPLE INTERESTED IN ANTI-DRAFT lobbying activities, etc. should contact the Oregon Coalition Against Draft, 215 SE 9th, 3rd floor, Portland, OR 97214, 238-0605. Office hours are 9-5 weekdays. ● HELEN LESSICK will create an installation designed especially for the Wentz Gallery of the Portland Art Museum, Portland. This will be on display through April 12.
<p>Sun. 20</p> <ul style="list-style-type: none"> ● BASEBALL vs. Whitman, 2 p.m. at John Lewis Field. ● WU OREGON TRIO will perform in concert at 8 p.m. in Smith Auditorium. ● JIM AND JESSE AND THE VIRGINIA BOYS headline an evening of bluegrass and country music beginning at 7:30 at the Euphoria Tavern, 320 S.E. 2nd, Portland. ● "BLOOD OF A POET" (France, 1930) will be shown at 7 p.m. in the NWSFC, Portland Art Museum, Portland. \$2 admission. 	<p>Tues. 22</p> <ul style="list-style-type: none"> ● GOLF: Final round of the Northwest Small College Classic, 1 p.m. at the Illaha Country Club, Salem. 	<ul style="list-style-type: none"> ● TRAVELING THE BACK ROADS OF JAPAN will be the 1980 offering in the Portland Art Museum's continuing travel program. The tour will leave May 31 for a 15 day trip. Cost is \$1,993. Call Edward Malin at 226-4391 or 636-7432 for more information.
<p>Wed. 23</p> <ul style="list-style-type: none"> ● WU BAND FESTIVAL, 8 a.m.-3 p.m. in Smith Auditorium. ● CONVOCATION: Jim Greeninger will present a guitar workshop and slide presentation at 11 a.m. in Waller Auditorium. ● MEN'S TENNIS vs. Chemeketa, 3 p.m. here. ● OREGON SYMPHONY will present an all-Brahms concert, 8:15 p.m. in Smith Auditorium. ● ASWU SENATE MEETING, 6:30 p.m. in Autzen Senate Chambers. ● THE POLITICAL PURPOSES OF CHI- 	<p>Thurs. 24</p> <ul style="list-style-type: none"> ● BASEBALL vs. PSU, 3 p.m. at John Lewis Field. ● "MEET THE PRESS" Journalism Seminar, 6:30 p.m. in the Alumni Lounge, UC. ● MODEL UNITED NATIONS meeting, 6 p.m. in Baxter lounge. Everyone who is taking the course is required to come. ● ALFRED HITCHCOCK FILM SERIES: "Frenzy" will be shown at 6:30 p.m. in the Film Screening Room of the Playhouse. \$1 admission. 	<ul style="list-style-type: none"> ● STUDENT EDITORIAL CONTEST, with the topic, "A Federal Union: A New Architecture for an International Community of the Free" is being sponsored by the Federal Union Youth Program. Deadline for entering is April 15, deadline for submission of 600 words is June 1. First prize is \$500. For information, write: June 1, 1980, Student Editorial Contest, Attn: Patricia Chapman, Federal Union, Inc., 1875 Connecticut Ave., NW, Washington D.C., 20009. Include your name, college, mailing address and phone number, and the name of your college paper.
	<p>Etc.</p> <ul style="list-style-type: none"> ● THE NWSFC will host the Portland openings of more than 30 films in the Portland International Film Festival, May 7-25. ● JESUS NORTHWEST will hold its 4th Annual Summer Festival July 17-19 at the Clark County Fairgrounds, Vancouver, WA. For information, contact Jesus Northwest, P.O. Box 7718, Salem, OR 97303. ● EARLY MUSIC PERFORMANCE WORKSHOP, sponsored by Scarborough College, University of Toronto and the Royal Conservatory of Music will be held June 29-July in Toronto, Canada. For information write to Early Music Workshop, Scarborough College, 1265 Military Trail, West Hill, Ontario, Canada M1C 1A4. Registration deadline is May 9. ● JOB VACANCY, Clerk II, Business Office. Salary \$640 per month, adjusted at the end of six months. Apply at the Personnel Office, Eaton Hall, by April 22, 1980. 	<ul style="list-style-type: none"> ● PHOTOGRAPHS from the collection of the Portland Art Museum, Portland, March 11-April 13.

continued

Lee (from page 1)

uate students. Thiess, Snyder, Bornholdt and Posewitz have drafted five proposals they feel are better and cost less. They are: 1) Move graduate students to Shepard House; 2) Change Shepard into an all-male residence hall; 3) Change Shepard House into office space; 4) Disperse graduate students throughout campus; or 5) Provide no graduate residence on campus.

The Lee House residents argue that there are only eight to ten committed returning graduate students versus the fifteen to twenty Lee residents, and note that Shepard is capable of accommodating the graduate students.

The five are very opposed to the idea of no alternative all-male residence besides the fraternities, and feel that Shepard could be converted either into that or provide the necessary office space as there is currently a low enrollment of girls in Shepard House. However, Haddon is opposed to this suggestion. "Admission figures indicate that there will be more women than men next fall and if that

proves to be the case we're going to need Shepard anyway."

Because there are less returning graduate students than Lee House residents, Thiess, Snyder, Bornholdt, and Posewitz feel that it would be more flexible to disperse them throughout the campus.

"Graduate students are deemed to be older and thus wiser, and are allotted the opportunity to live off campus, whereas undergraduate students [as freshmen and sophomores] must live on campus as stated by University policy," stated the Lee residents' protest letter. Thiess stated that they felt the University has a responsibility to undergraduate students by its own policy. Haddon feels that the University has a responsibility to provide housing to graduate students as well as to undergraduates.

The result, i.e. the renovation of Collins, will be worth the tribulation gone through this next year, Yocom noted, adding, "If this move to York proves satisfactory, York may be taken off the housing roll for the

next three years until Eaton and Waller are taken care of." Additionally, Gatke Hall will be open next year. "We're going to need Gatke for at least three years. What happens then is up for conjecture," Yocom added.

As for classroom space, the Belknap basement will serve as the Earth Science and Physics laboratories, Matthews basement for Biology labs, and the Lausanne basement will be used for storage. The Computer Center will be moved to the Mudd Building (GSA). The Prime computer is already there and the 1130 will be converted to the Prime this summer.

EDITORS' NOTE: Yocom and Haddon announced at last night's Senate meeting that Lee House will remain as is next year. Senate passed a resolution thanking Yocom and Haddon for their efforts in reaching a satisfactory compromise.

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