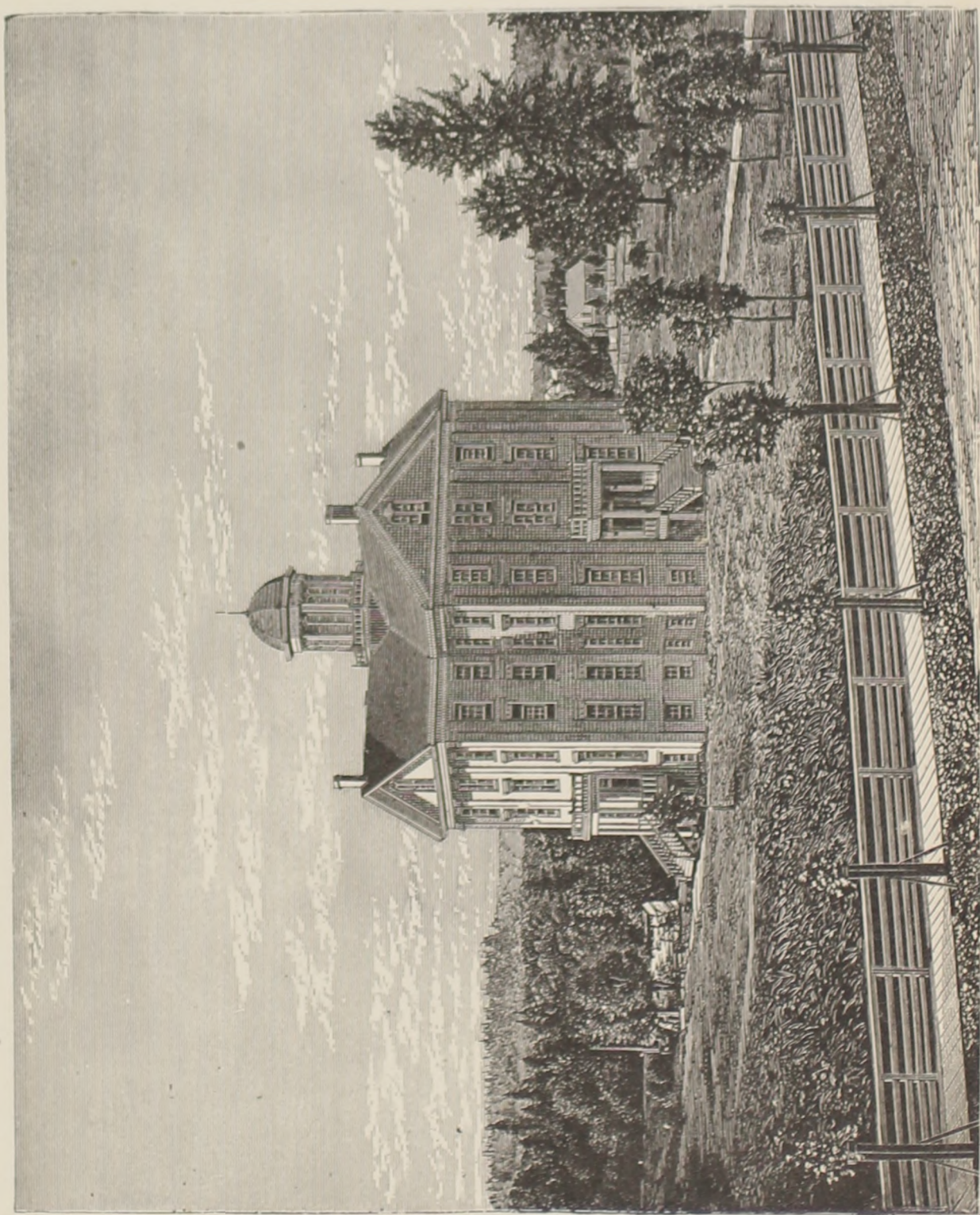


1882-'83.





CATALOGUE

OF THE
OFFICERS AND STUDENTS
OF



WILLAMETTE UNIVERSITY,

FOR THE YEAR

1882-83.

SALEM, OREGON.



PORTLAND, OREGON :
PRINTING HOUSE OF E. A. SWOPE & Co.

1883.

GENERAL CALENDAR.

1883.

March 24—Commencement of Medical College.

May 25—Lecture before the students; The Ear, by Rev. P. S. Knight, A.M.

June 9, 8 P. M.—Entertainment of Literary Societies.

June 10, 10:30 A. M.—Baccalaureate sermon, by President Van Scoy.

June 10, 8 P. M.—University sermon, by Rev. Wm. Roberts, D.D.

June 11, 8 P. M.—Graduating exercises of Conservatory of Music.

June 12, 8 P. M.—Graduating exercises of University Academy.

June 13, 10 A. M.—Annual meeting of the Board of Trustees.

June 13, 2 P. M.—Annual meeting of Alumna Association.

June 13, 8 P. M.—Reunion of Alumni.

June 14, 10 A. M.—Commencement.

June 14, 10 A. M.—Commencement Address by Rev. Nesbit, D.D.

VACATION OF ELEVEN WEEKS.

Monday, September 3—First term begins.

Monday, Noeember 5—Medical College opens.

Monday, November 12—Second term begins.

1884.

Monday, January 28—Third term begins.

Monday, March 31—Commencement of Medical College.

Monday, April 7—Fourth term begins.

Thursday, June 12—Commencement.

Monday, September 4—First term begins.

Holidays.

Thanksgiving, one week at Christmas, Day of Prayer for Colleges, and Washington's Birthday.

BOARD OF TRUSTEES.

J. L. PARRISH, - - - - - President.
E. STRONG, - - - - - Vice-President.
C. B. MOORES, - - - - - Secretary and Treasurer.

Auditing Committee.

E. STRONG, J. L. PARRISH, G. P. LITCHFIELD.

Executive Committee.

J. L. PARRISH, G. P. LITCHFIELD, J. H. ROORK,
C. B. MOORES, R. P. BOISE, F. P. TOWER,
DEXTER FIELD.

Endowment Agent.

REV. F. P. TOWER.

Class of 1882.

H. K. HINES, J. N. DENNISON, E. E. MCKINNEY,
WILLIAM ROBERTS, P. M. STARR, W. H. ODELL,
ISAAC DILLON, J. D. LEE, L. FULLERTON,
F. R. SMITH, S. A. STARR,

Class of 1880.

J. H. WILBUR, R. P. BOISE, JOHN HUGHES,
F. P. TOWER, J. L. PARRISH, RUFUS WILLARD,
D. PAYTON, J. H. ROORK, W. H. FIFE,
W. S. LADD, N. DOANE, RICHMOND KELLY.

Class of 1881.

D. G. STRONG, E. STRONG, L. L. ROWLAND,
J. F. DEVORE, C. B. MOORES, G. P. LITCHFIELD,
J. Q. THORNTON, W. H. WATKINS, E. J. NORTHRUP,
T. R. CORNELIUS, THOS. VAN SCOY, T. F. ROYAL.

Visiting Committee.

D. G. LE SOURD, I. D. DRIVER, J. F. DE VORE,
G. W. IZER.

FACULTY.

THOMAS VAN SCOY, A.M., B.D., PRESIDENT,
Ancient Languages.

E. P. FRASER, M.D., DEAN OF MEDICAL COLLEGE,
Professor of Obstetrics.

MISS JENNIE TRIGG, DEAN OF WOMAN'S COLLEGE,
English Literature and History.

THOMAS C. JORY, A.M.,
Mathematics.

Z. M. PARVIN, MUSICAL DIRECTOR,
Piano, Organ, Voice, Theory, Composition and Class Teaching.

L. L. ROWLAND, M.D., F.R.S.,
Emeritus Professor of Physiology and Microscopy.

D. PAYTON, M.D.,
Emeritus Professor of Obstetrics and Diseases of Women and Children.

WILLIAM H. WATKINS, M.D.,
Professor of Theory and Practice of Medicine.

WILLIAM S. ARNOLD, A.M.,
Principal of Business Course.

E. P. FRASER, M.D.,
Professor of Diseases of Women and Children.

S. ASBURY STARR, A.M., B.D.,
Science and Principal of Grammar School.

S. E. JOSEPHI, M.D.,
Professor of Obstetrics and Psychological Medicine.

JAMES BROWNE, M.D., LI.D.,
Professor of Physiology and Physiological Anatomy.

F. B. EATON, M.D.,
Professor of Diseases of Eye and Ear.

MATTHEW P. DEADY, LL. D.,
Professor of Medical Jurisprudence.

MISS BRIDGES,
Drawing and Painting.

HOLT. C. WILSON, M D.,
Professor of Principles and Practice of Surgery.

R. G. REX. M.D., P.C.,
Professor of Organic and Inorganic Chemistry.

L. L. ROWLAND, M.D., F.R.S.,
Lecturer on Hygiene in the Literary Department.

MISS FRANKIE JONES,
Piano and Organ.

HORACE CARPENTER, M.D.,
Professor of Hygiene.

A. KINNEY, M.D.,
Professor of Genito-Urinary Diseases.

J. C. WHITEAKER,
Professor of General and Surgical Anatomy.

MISS A. R. LUSE,
Instructor in Elocution.

H. E. JONES, M.D.,
Lecturer on Clinical Surgery.

MISS LIZZIE T. BOISE,
Instructor in Mathematics.

MISS CONSTANCE JORDAN,
Musical Instructor.

MRS. S. G. MINER,
Matron of Woman's College.

MISS JESSIE EASTHAM,
French Tutor.

DEPARTMENTS.

The Willamette University comprises:

- I. College of Liberal Arts, located at Salem, Oregon.
- II. College of Medicine, located at Portland, Oregon.
- III. Woman's College, located at Salem, Oregon.
- IV. Conservatory of Music, located at Salem, Oregon.
- V. Art Department.
- VI. University Academy, located at Salem, Oregon.
- VII. Besides these Departments there are four Correlated Academies, viz.: Umpqua Academy, Wilbur, Oregon; La Creole Academy, Dallas, Oregon; Sheridan Academy, Sheridan, Oregon, and Santiam Academy, Lebanon, Oregon.

The names of those teachers who instruct in more than one department are printed more than once. This is specially true in the College of Liberal Arts and University Academy. No intention is meant beyond simply representing the present organized condition of the University.

COLLEGE OF LIBERAL ARTS.

Information.

THE COLLEGE OF LIBERAL ARTS provides instruction in four different courses of study:

First, The Classical, embracing four years, is similar to that taught in other institutions of equal grade.

Second, Latin and Scientific Course, embracing four years of study, is prepared for those who desire special work in mathematics and modern languages, and do not wish to study the Greek.

Third, Modern Literature and Art Course, embracing two years, is prepared for those who do not wish to pursue the Latin further than the Academy course, and who wish to supply the place of the languages in college by music and art, and at the same time complete a course in mathematics and sciences.

Fourth, Scientific Course, embracing two years, is prepared for those who wish only the Latin of the Academy Course, and desire special work in Mathematics and the Sciences.

DEGREES CONFERRED IN 1882.

Bachelor of Arts.

Mary Caroline Starr, Salem.

Master of Arts—*in cursu*.

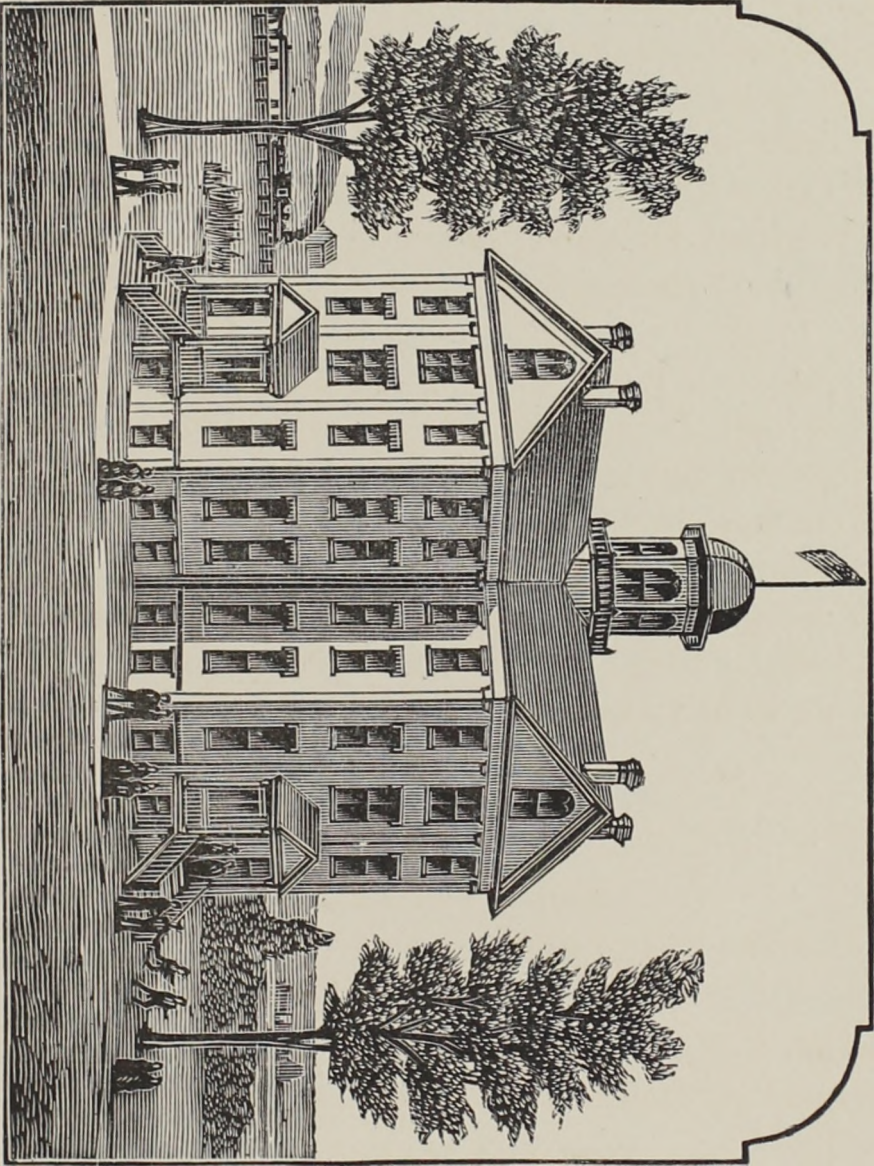
Richmond Kelly, Cincinnati, O.; Milton T. Crawford, Colfax, W. T.; Henry H. Hewitt, Albany; Madison L. Jones, Brooks.

Doctor of Medicine.

E. E. Goucher, J. T. McCormac, John C. Whiteaker, James Whetham, Robert Lyall, Mary F. Vanderpool, Ed. T. Watkins, T. V. B. Embree, S. J. Estes.

Doctor of Divinity.

Rev. Harvey Kimball Hines, Portland; Rev. William Roberts, Forest Grove; Rev. Nehemiah Doane, East Portland.



COLLEGE OF LIBERAL ARTS.

STUDENTS,

UNDER-GRADUATES.

SENIOR CLASS.

Cranston, Chas. K.	L. S.	Silverton.
Gray, Charles A.	L. S.	Salem.
Stump, Arthur A.	L. S.	Beuna Vista.

JUNIOR CLASS.

Smith, Annie E. E.	C.	Roseburg.
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SOPHOMORE CLASS.

Clark, Abe. L.	C.	Salem.
Eastham, Jessie	L. S.	Roy, Or.
Reynolds, Kate D.	C.	Salem.
Willis, Percy	C.	Salem.

FRESHMAN CLASS.

Caples, Maggie A.	C.	Portland.
Cranston, Lida	L. S.	Silverton.
Deweese, William	C.	Gervais.
Goddard, Henry S.	C.	Vancouver, W. T.
Jones, Scott	C.	Gervais.
Jones, Harrison	C.	Gervais.
Piper, Edgar B.	C.	Salem.
Royal, Forrester W.	C.	Salem.
Royal, Æolia F.	C.	Salem.
Wade, Minnie S.	L. S.	Gervais.
Walts, Marcus M.	C.	Rockford, W. T.
Willis, Leona	C.	Salem.

COURSES OF STUDY.

COLLEGE.

I. CLASSICAL.

FRESHMAN.

FIRST TERM—Cicero de Senectute, Xenophon's Memorabilia, Higher Algebra and Rhetoric.

SECOND TERM—Cicero de Amicitia, Xenophon's Memorabilia, Higher Algebra and Rhetoric.

THIRD TERM—Livy, Plato's Apology, Geometry and Botany.

FOURTH TERM—Livy, Plato's Crito, Geometry and Botany.

SOPHOMORE.

FIRST TERM—Horace, Demosthenes de Corona, Trigonometry, Zoology and German.

SECOND TERM—Horace, Demosthenes de Corona, Trigonometry, Zoology and German.

THIRD TERM—Tacitus, Eschylus, Analytical Geometry, English Literature and German.

FOURTH TERM—Tacitus, Sophocles, Analytical Geometry, English Literature and German.

JUNIOR.

FIRST TERM—Chemistry, French or Hebrew, Physics, New Testament Greek.

SECOND TERM—Chemistry, French or Hebrew, Physics, New Testament Greek.

THIRD TERM—Geology, French or Hebrew, Physics, Quintilian.

FOURTH TERM—Geology, French or Hebrew, Physics, Quintilian.

SENIOR.

FIRST TERM—Hopkin's Outline of Man, Political Economy, Logic and Analogy of Revealed Religion.

SECOND TERM—Law of Love, Mineralogy, History of Civilization and Civil Liberty.

THIRD TERM—Evidences of Christianity, Astronomy, and International Law.

FOURTH TERM—Natural Theology, Astronomy and History of Philosophy.

II. LATIN AND SCIENTIFIC.

FRESHMAN CLASS.

(Same as Classical, except the substitution of German and French for Greek).

SOPHOMORE CLASS.

(Same as Classical, except the substitution of German and French for Greek).

JUNIOR CLASS.

FIRST TERM—(Same as Classical, except the substitution of Calculus for French and Greek).

SECOND TERM—(Same as Classical, except the substitution of Calculus for French and Greek).

THIRD TERM—(Same as Classical, except the substitution of Calculus for French and Latin).

FOURTH TERM—(Same as Classical, except the substitution of History of Art for French and Latin).

SENIOR CLASS.

(Same as Classical).

III. SCIENTIFIC.

JUNIOR.

FIRST TERM—Higher Algebra, Chemistry, Physics, and German.

SECOND TERM—Higher Algebra, Chemistry, Physics, and German.

THIRD TERM—Geometry, Physics, Geology and German.

FOURTH TERM. Geometry, Physics, Geology and German.

SENIOR.

FIRST TERM—Trigonometry, Political Economy, Outline of Man, Logic and French.

SECOND TERM—Trigonometry, Mineralogy, Moral Science, History of Civilization, and French.

THIRD TERM—Analytical Geometry, Astronomy, Evidences of Christianity, and French.

FOURTH TERM—Analytical Geometry, Astronomy, Natural Theology and French.

IV. MODERN LITERATURE AND ART.

JUNIOR.

FIRST TERM—Higher Algebra, Rhetoric, Zoology, Music and Art.

SECOND TERM—Higher Algebra, Rhetoric, Zoology, Music and Art.

THIRD TERM—Geometry, Botany, English Literature, Music and Art.

FOURTH TERM—Geometry, Botany, English Literature, Music and Art.

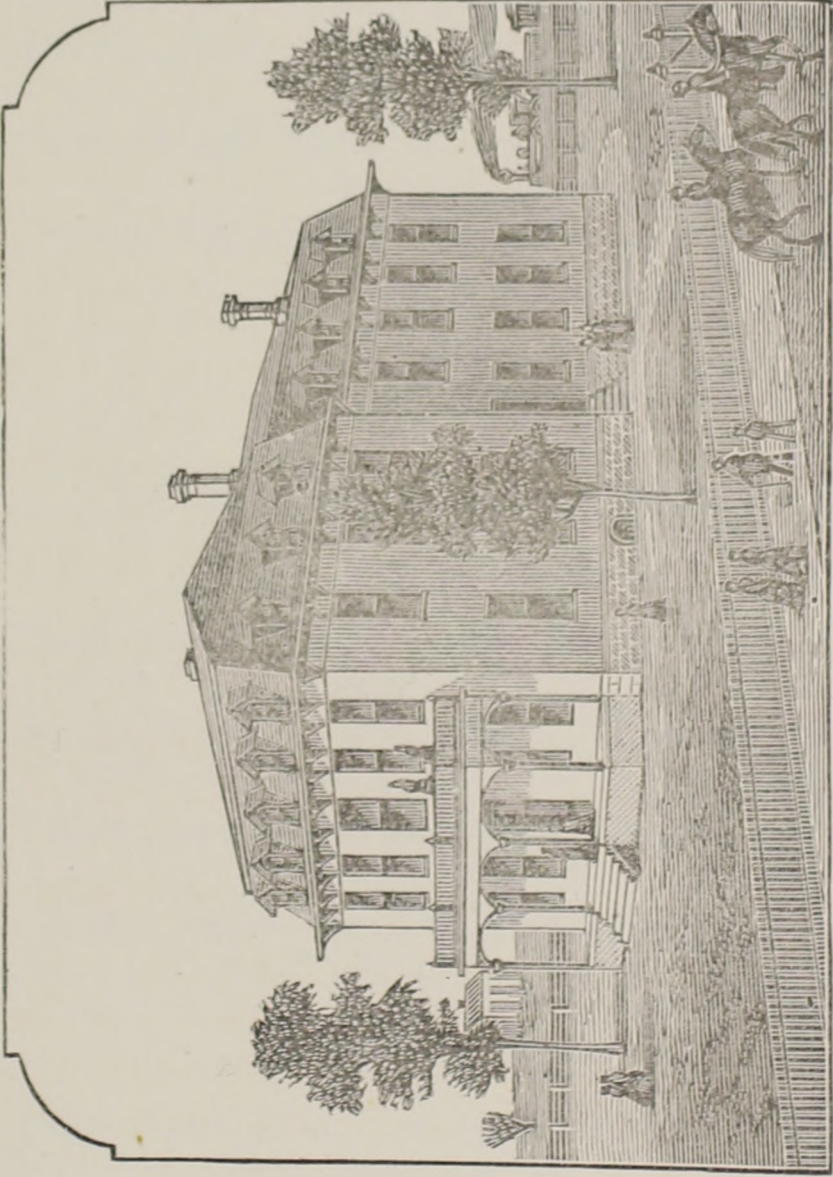
SENIOR.

FIRST TERM—Trigonometry, Chemistry, Mental Philosophy, Music and Art.

SECOND TERM—Trigonometry, Chemistry, Moral Philosophy, Music and Art.

THIRD TERM—Analytical Geometry, Geology, Evidences of Christianity, Music and Art.

FOURTH TERM—Analytical Geometry, Geology, Natural Theology, Music and Art.



WOMAN'S COLLEGE HALL.

WOMAN'S COLLEGE.

Information,

The Woman's College, so called in honor of its patrons and its distinctive educational aim, is a Department of the Willamette University, co-ordinate with the other Departments of the Institution, the Academy of the University, the College of Liberal Arts, and the College of Medicine.

The new College has for its object the Æsthetic, Social, and Art Culture of young women.

It is exclusively in the interest of the higher education of women, as that subject has come to be better understood in the experience of the University and in the convictions of its most respected advocates.

The movement is a modification, but in no sense a surrender of co-education.

The literary culture of the young women attending the University will be provided as heretofore in the Academy and College of Liberal Arts, in the same curricula and in the same classes with the young men.

It will thus be seen that the work of the new Department in the case of the young women, is supplementary to that of the Academy and College of Liberal Arts.

The following advantages are afforded by the Woman's College:

Social and Æsthetic Direction.

The Dean of the Woman's College, a lady, exercises an observant and intimate care for the young ladies in all matters pertaining to their social relations, health, refinement in manner and person.

In addition to the above, she directs the attention of the young women, through special lectures and other means, to the higher meanings of women's life to-day, to interpret to them the motives and moral drift of social observances, to call out their enthusiasm in view of the enlarging responsibilities of educated womanhood at the present time.

The controlling purpose of the College centers here.

Education is valueless apart from opportunity and a worthy purpose.

The opportunities of educated women, though steadily increasing in this country, are, as yet, few, compared with those possessed by men.

It would seem, therefore, that there were the greater reasons that their ambition were roused to seize such as may be offered.

Decorative Art and Design, and Painting.

This work is in charge of an accomplished instructor. Drawing and Design are taught, as also Painting in all its branches. Miss Della M. Quivey, B.P., a graduate of the School of Fine Arts in Syracuse University, has charge of the Art Department.

It is hoped that the friends of Art Culture will aid in the equipment of the Studio, with gifts of casts, specimens of pottery, Art Works and Charts.

Lectures upon the History of Art, its ideas and moral import in different ages and countries, will be had by all the students of the College.

Music.

Music in the Woman's College is provided by the Conservatory, information concerning which is to be found in another place of the catalogue.

College Hall.

A tasteful and commodious building is an indispensable need as the headquarters of such a Department.

Two prominent ends are secured by its provision:

It affords a place of residence, under careful supervision, and amid refined and orderly surroundings, to girls from a distance.

Many parents object to sending their daughters from home to a school where, from want of a College Home, under proper oversight, they are compelled to board in families, that, as a rule, acknowledge no responsibility to parents or to the University.

It offers to all the students of the Woman's College—those resident in the building and those living in the city—a center or

place of gathering for lectures, and for such social events as may pertain to the home life of the new Department.

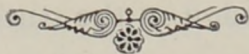
Miss Trigg, Dean, and other teachers reside in the Hall, and thus it becomes a religious home and at the same time surrounded by all the good influence of college life. Mrs. Miner, educated and kind, bestows every attention requisite to her duty, for the comfort and pleasure of the home life of the girls.

Care is taken in the furnishing of the building, in the regulations pertaining to the household, and in the internal life of resident students and officers, to maintain the atmosphere and surroundings of a refined and gentle home, so as to make residence in the College Hall a *means of education*.

It is not designed making the Hall a means of income to the University; it is not a financial venture, and has nothing in common with the aim of a boarding house or boarding school. On the contrary, the cost of residence is placed so low as to bring the advantage of the Hall within the reach of all earnest young women desirous of an education.

The success of this new department for the last two years since its organization, has encouraged the managers to provide larger facilities. Accordingly during the summer the building will be enlarged to nearly three times its present capacity, and will be in readiness to receive students by next September term.

A mansard roof will be put on the present building and an addition 40x30, and two stories high, will be added to the rear, providing twenty-two new rooms.



CONSERVATORY OF MUSIC.

FACULTY.

THOMAS VAN SCOY, A.M., B.D.,
President.

Z. M. PARVIN, DIRECTOR,
*Piano, Organ, Vocal Culture, Theory, Composition and
Class Teaching.*

MISS FRANKIE P. JONES,
Piano, Organ and Theory.

MISS CONSTANCE JORDAN,
Assistant Instructor.

This Department of the University is in a flourishing condition, and is becoming a prominent feature of the institution. It furnishes a full and thorough course for all who desire to graduate in music. Pupils have the choice of two courses, the Virtuoso and the Intermediate. The VIRTUOSO course requires the pupil to have a thorough knowledge of the theory of music, including Harmony, History of Music, including a familiarity with the lives and works of the Great Masters; to become an artist upon some instrument, or as a singer. The INTERMEDIATE course requires the pupil to complete Thorough-bass and the elements of musical composition; a short History of Music and the lives of the Great Masters; to be a good player upon some instrument, or a good singer. The Virtuoso Course requires three years with the pupils entire time. The ORDINARY Course requires two years. A SPECIAL COURSE is provided in the study of the Pipe Organ. In the NORMAL Course, pupils are prepared to teach music, and when they complete a satisfactory amount of study, recommendations are given.

By attending the Conservatory, pupils are brought under the influence of systematic teaching and in the associating with other

pupils, are stimulated to more earnest effort. The instruction given is according to the methods now in use in the best Eastern Conservatories. Persons on this coast who desire a complete and satisfactory course in Music need not be at the expense of going East. Salem is well adapted as a city for a school of music, being as it is, in many respects, the Boston of the Pacific Coast. The society in Salem is of the very best, and all influences are of an elevated character.

The Conservatory has ample facilities for all who wish the best instruction, having at present three teachers, five pianos, three organs—one organ being a fine pedal instrument. All pupils are advised and encouraged to take a regular course and graduate.

The free advantages deserve special mention. 1st. Public Rehearsals are held once each term, at which pupils of the proper advancement appear in songs and instrumental solos, four and eight hand pieces. 2d. Lectures upon Musical History, etc., are given occasionally. 3d. Chorus Rehearsals are held once a week. 4th. Pupils are entitled to instruction in the notation and rudiments of music once or twice a week at the College Chapel. 5th. Pupils have access to the Conservatory Library.

Visitors are always welcome, and are invited to come and see the regular work of the pupils.

Branches Taught.

Instruction is given on the Piano, Organ, Violoncello.

In Notation, and Rudiments of Music, Solo Singing in Italian, German and English.

Harmony.

Art of Teaching Vocal Music in Public Schools.

Musical Theory.

Tonic Sol-Fa Method.

Church Music.

German and French Languages, if desired.

Oratorio and Chorus Practice.

Class Teaching.

The class system of teaching Music is very popular wherever it has been thoroughly tested. Pupils improve faster when

brought into competition with each other than when privately instructed.

Reading Classes.

Pupils have the advantage of Reading Classes two or three times a week. This will enable them to become better readers and strict timists.

Course of Study.

Pupils may graduate in any branch, by completing the prescribed Course.

PIANO COURSE—Five finger exercises, scales, arpeggios, and works of Mason, Sudds, Brainard, Plaidy, Heller, Clementi, Cramer, Duvernoy and others, all alleviated by Parlor Rondos, and pieces of popular authors. Also, the standard compositions of Mendelssohn, Chopin, Beethoven, Mozart, Weber, Handel, Bach, etc.

VOCAL COURSE—Development of pure tone. Vocalizes, by Concone, Webb, Marchesi, Vaccai and others. Phrasing, Execution and Expression. The best songs of the best composers, Opera and Oratorio Singing.

HARMONY AND THEORY—Ludden's Thorough-bass and Richter's Course in Harmony.

ORGAN—Emerson's, Whitney and Clark's Method for Reed Organ.

SPECIAL ORGAN (Pipe)—Rink or Buck's School.

Any pupil completing the courses in Harmony, Piano or Organ, and Musical History, will receive Diplomas.

Rates of Tuition.

INVARIABLY IN ADVANCE.

Piano or Organ—twenty lessons (1 term).....	\$15 00
Organ (Pipe) " " "	25 00
Harmony (private) " " "	15 00
" (in class of four or more) "	6 00
Violoncello—twenty lessons (1 term)	12 00
Vocal Culture, " " "	20 00
" (in class of two), \$10 00 each, of four, each	6 00
Reading Class—ten lessons (in one term).....	2 50
" " —twenty " " "	5 00

Rent of Piano, \$3 00; Organ, \$2 00, per term.

Pupils taking more than one branch will receive the benefit of a reduction from the above rates.

Clergymen who are dependent upon their salaries, and who send their children to the Conservatory, will receive the benefit of a reduction from the above rates.

It is important that pupils shall begin with the school term.

It is urged that pupils take the regular course of study with the object of graduating from the Conservatory.

General Information.

TIME OF COURSE—No definite time can be fixed. Some pupils will make double the advancement of others.

CHILDREN—Special arrangements will be made for children to study music.

ORGAN PRACTICE—A pedal organ is furnished for practice in Conservatory. For more advanced pupils a pipe organ is used, located in the M. E. Church, Salem.

LENGTH OF TERM—The usual length of each term is ten weeks. Special arrangements are made in special cases.

Regulations.

1. The examination and classification of pupils, and the payment of tuition and practice bills must be attended to before lessons begin.

2. Pupils will not be allowed to discontinue any study during the term without permission from the Director.

3. No deduction will be made for lessons lost by the pupil except in cases of severe illness. Pupils must notify the teacher when they are unavoidably absent, before the time of the lesson.

4. Pupils will be required to practice a certain number of hours each day, according to the number of their studies.

5. All pupils are required to attend the Recitals unless previously excused.

Free Advantages

All pupils are entitled to a lesson in Notation and Rudiments of Music two or three times a week.

The Director has arranged for concerts at the close of each term, to which all pupils are admitted free.

LECTURES—There will be lectures delivered upon the History of Music, etc., with practical illustrations upon different instruments and by songs.

Boarding.

Reasonable board may be had in the "Woman's College," and in private families.

For further information, call upon or address

Z. M. PARVIN,
Director of Conservatory of Music.

CONSERVATORY STUDENTS.

SENIOR CLASS.

Chamberlin Julia,	Virtuoso Course.
England, Olive S.,	" "
Jones, Frankie P.,	" "
Jordan, Constance,	" "

PIANO PUPILS.

Adams, Lulu	Moody, Edna
Allen, Lena	Norton, Jennie
Albert, Blanche	Parrish, Gracie
Albert, Myra	Parrish, Josie
Breyman, Lena,	Payton, Bessie
Chamberlin, Julia	Piper, Gracie
Cosper, Maggie	Rowland, Levia
Chase, Hannah	Savage, Lute
Church, Lizzie	Scott, Pearl
Dalrymple, Jessie	Shaw, Laura
Dearborn, Lizzie	Smith, Bessie
England, Olive S.	Smith, May
Earheart, Aggie	Smith, Mrs.
Gesner, Sallie	Smith, Nellie

Gilbert, Nellie
 Hines, Lua
 Humphreys, Ida
 Jordan, Constance
 Jones, Frankie P.

Smith, Kate
 Van Wagner, Theo.
 Weller, Elma
 Weatherford, Ina

ORGAN.

Adair, Vernia
 Adair, Mabel
 Adair, Charles
 Clark, Lulu
 Clark, Ottie
 Cusick, Ethel
 Day, Ada
 Fraser, Maggie
 Fraser, Jean
 Haines, Clara

Helm, Alice
 Hosford, Olive
 Jory, Della
 McIntire, Eva
 Miller, Mary
 McNary, Sarah
 Royal, Cora
 Rodgers, Cynthia
 Snell, Ada
 Takamire, Anna

PIPE ORGAN.

Scriber, Addie.

HARMONY.

Breyman, Lena
 Chamberlin, Julia
 Day, Ada
 England, Olive S.
 Hines, Lua

Jones, Frankie
 Jordan, Constance
 Rowland, Levia
 Weller, Elma
 Weatherford, Ina

VOICE CULTURE.

Day, Ada
 Dearborn, Lizzie
 Hewitt, Jasper L.
 Hines, Lua
 McDowell, Mrs. F. D.
 McCornack, John
 MaGee, Levi
 Payton, Bessie
 Parmenter, Anna

Rowland, Levia
 Ross, J. H.
 Royal, F. W.
 Starr, Mary
 Starr, W. F.
 Starr, S. A.
 Starr J. B.
 Weller, Chas.

VOICE CLASSES.

ROYAL CLASS.

Royal, F. W.
MaGee, Levi

McCornack, John
Hewitt, Jasper L.

STARR CLASS.

Starr, W. F.
Starr, J. B.

Starr, S. A.

PIANO READING CLASSES.

No. 1.

Bertha Moores,
Althea Moores,

Addie Scriber,
Mrs. Geo. Burnett.

No 2.

Julia Chamberlin,
Constance Jordan,

Iizzie Dalrymple,
Elma Weller.

No. 3.

Maggie Casper,
Lena Breyman,

Lulu Smith,
Elma Weller.

No. 4.

Lizzie Dearborn,
Levia Rowland,

Pearl Scott,
Theo. Van Wagner.

No. 5.

Chamberlin, Julia
England, Olive S.

Jones, Frankie P.
Jordan, Constance.

This work is in charge of an accomplished instructor. Drawing and Design are taught, as also Painting in all its branches.

It is hoped that the friends of Art Culture will aid in the equipment of the Studio, with gifts of casts, specimens of pottery, Art Works and Charts.

Lectures upon the History of Art, its ideas and moral import in different ages and countries, will be had by all the students of the College.

Decorative Art is made a specialty. Every Saturday the pupils of this Department are taken by their teacher to sketch from nature. Many of them make very rapid progress. Pupils are

first taught pattern drawing, then put at the more difficult work of drawing from objects. Afterward they are allowed to advance to paintings in India Ink, and Sepia, and Oil painting.

At present this Department of work is made to supplement the course in Modern Literature and Art, for the completion of which the Degree of Mistress of English Literature is conferred. It is hoped, from the present success of Art work in the University, so to be able to outline a curriculum and award honors for advancement study in this with its correlated branches of study.

The Art Department and Conservatory of Music comprise the work designed to be done under the auspices of the Woman's College.

ART STUDENTS.

DRAWING.

Lizzie Church,
Bessie Smith,
Anna Breyman,
Ada Breyman,
Cora Dickenson,
Bertha Moores,
Rita Lownsdale,
Mrs. J. M. Martin,
Maud Martin,
Laura Shaw,

Mrs. George Williams,
Lizzie Van Wagner,
Minnie Breyman,
Grace Scriber,
Nellie Boise,
Clara Earhart,
Lena Knight,
Edna Moody,
Olga Bridges,
Angie Bridges,

PAINTING.

Lillie Litchfield,
Emma Wheeler,
Annie V. Briggs,
Ella Dearborn,
Lottie Hetzler,
Josie Basket,
Mrs. Dr. Jessup,
Clara Earhart.

Lena Breyman,
Mrs. Emma Coolidge,
Jennie Baker,
Maggie Caples,
Bertie Page,
Mrs. Dr. Deardorf,
Mrs. Thurston,

UNIVERSITY ACADEMY.

Information.

The University Academy provides instruction in six different courses:

First, The Preparatory Classical, embracing three years' study, prepares the student for the Freshman class of the same course in the College of Liberal Arts.

Second, The Preparatory, Latin and Scientific, embracing three years of study, prepares the student for the Freshman class of the same course in the College of Liberal Arts.

Third, The Preparatory, Modern Literature and Art Course, which is the same as the Latin and Scientific, prepares the student for the junior class of the same course in the College of Liberal Arts.

Fourth, The Preparatory Scientific Course, embracing three years of study; prepares the student for the junior class of the same course in the College of Liberal Arts.

Fifth, The Teacher's Course is prepared for those who do not wish to take a College Course, but who desire to fit themselves thoroughly to teach in the public schools of common and high grade. It embraces a three years' course. *See Courses of Study* for the branches taught in this course.

Sixth, The Business Course, which aims to give the student the most thorough and practical education that can be obtained in two years' study. A thorough knowledge of all kinds of business papers, such as promissory notes, drafts, checks, deeds, mortgages, etc., together with the laws relating to them and the more important principles of political economy will be required, and great care will be taken to give the student the latest and best information in all the studies of the course, which is described in another place.

All the studies preparatory to any of the Academical courses are taught in the Grammar School.

STUDENTS OF THE ACADEMY.

THIRD YEAR CLASS.

Akers, Izora	T	Junction City.
Belknap, Edward H	S	Monroe.
Cornelius, Lizzie S	T	Turner.
Crawford, Emma	C	Salem.
Goltra, John O	B	Albany.
Goodman, Esther	T	Gervais.
Hawley, Willis C	S	Monroe.
Holmes, S. W	C	Kansas.
Howard, H. A	B	Galesburg, Ill.
Johns, Cato	L. S	Marion.
McIntire, Eva E	T	Hubbard.
Menzies, John Wilbur	C	Portland.
Royal, Ella D	C	La Fayette.
Savage, Amelia	B	Salem.
Savage, Lute	B	Salem.
Smith, Lulu M	B	Salem.
Swayne, Jonathan	C	Indianola, Iowa.
Vroom, Minnie R	C	Salem.
Yeend, Rowland	C	Walla Walla.

SECOND YEAR CLASS.

Breyman, Lena	L. S	Salem.
Briggs, Annie V	L. S	Salem.
Buckley, Edward J	L. S	Tacoma, W. T.
Clark, Ottelia V	L. S	Salem.
Conn, La Fayette	L. S	Roseburg.
Dearborn, Ella	L. S	Salem.
Dimick, John A	C	Hubbard.
Dimick, Geo. D	C	Hubbard.
Earhart, Eva T	L. S	Salem.
Givan, John F	C	Salem.
Griffith, Jennie	C	Salem.
Griffith, John C	B	Salem.
Haines Clara M	T	Sumner, W. T.
Harbord, Ida	T	Salem.

Hartmus, Alice	C	Salem.
Hetzler, William	C	Salem.
Howard Susie	B	Maqnon, Ill.
Humphreys, Mary L.	T	Sublimity.
Kittredge Herbert	C	Monroe.
Layman, Della	L. S.	Woodburn.
Litchfield, Albert	B	Salem.
Mercer, Charles D.	L. S.	Salem.
Mott, Alma	T	Salem
Mortimore, Emma	C	Highland.
Musgrove, Fannie	T	Highland.
Parsons, John P.	C	Portland.
Reiley, Lissie	L. S.	Salem.
Rowland, Levia	C	Salem.
Sanders, Ida	T	Molalla.
Savage, Linnie M.	C	Salem.
Savage, Alanson	C	Salem.
Scriber, Charles E.	B	Salem.
Starr, James B.	C	Monroe.
Tenney, George W.	C	Vancouver, W. T.
Thompson, Sherman	B	Salem.
VanWagner, Lizzie	M. L. A.	Salem.
Waters, Lella	L. S.	Salem.
Ward, Bowen C.	C	Viola.

FIRST YEAR CLASS.

Abrams, Lois	L. S.	Lincoln.
Allen, Lena	T	Eola.
Babcock, Milton H.	L. S.	Mass.
Boise, Nellie	M. L. A.	Salem.
Baker, Maud	C	Salem.
Bowie, John P.	B	Salem.
Clough, Fred M.	B	Salem.
Clymer, Henry V.	L. S.	Waldo Hills.
Coffee, John B.	L. S.	Salem.
Cooley, Jennie	L. S.	Salem.
Crosier, Emma M.	L. S.	East Portland.

Earhart, Clara	M. L. A.	Salem.
Frickey, Minnie	L. S.	Salem.
Glandon, Clara E.	C.	Salem.
Goddard, J. Harvey	C.	Vancouver.
Jones, Silas L.	B.	Salem.
Kaiser, Walter	B.	Salem.
Kelly, Fred J.	B.	Salem.
Knight, Lena M.	M. L. A.	Salem.
Ladue, William B.	C.	Salem.
Laebo, Reas H.	C.	Salem.
Legg, Frank	L. S.	East Portland.
Lerwill, Homer	B.	Gervais.
Litchfield, Chas. L.	C.	Salem.
Litchfield, Lydia M.	M. L. A.	Salem.
Menzies, Hattie	C.	Portland.
Meredith, Frank	C.	Salem.
Minto, Harry P.	B.	Salem.
Moody, Ralph E.	C.	The Dalles.
Munkers, Lulu	L. S.	Waldo Hills.
Payton, Bessie	L. S.	Drain.
Porter, Charles A.	B.	Forest Grove.
Read, Virgil	C.	Turner.
Royal, Carrie L.	C.	Salem.
Scriber, Grace	M. L. A.	Salem.
Smith, Lillie	L. S.	Salem.
Smith, Florence	T.	Marshfield.
Shaw, Laura	M. L. A.	Salem.
Smith, Jay	B.	Salem.
Stewart, Thomas L.	L. S.	St. Helens.
Thompson, Hugh H.	B.	Salem.
Walk, Edward G.	B.	Waldo Hills.
Warren, Charles	B.	Aumsville.
Watts, James G.	L. S.	Scappoose.
Wilson, Arthur	C.	Salem.

STUDENTS IN SELECT STUDIES.

Babcock, Milton.....	Salem.
Bowersox, Albert W.....	Salem.
Brown, Henry.....	North Yamhill.
Cavanagh, J. H.....	Salem.
Chappelle, James H.....	Goldendale, W. T.
Clymer, Henry V.....	Waldo Hills.
Coss, Alpheus R.....	Salem.
Early, Daniel.....	Salem.
Engelke, Elma.....	Salem.
Forward, Mary.....	Salem.
Gilbert, Lulu.....	Salem.
Hartley, Edgar.....	Waldo Hills.
Helm, Alice.....	Goldendale, W. T.
Hembree, W. Harry.....	East Portland.
Hines, Lua A.....	Portland.
Jefferson, Delos E.....	Howell Prairie.
Jensen, John.....	Oysterville, W. T.
Joseph, William.....	Salem.
McCully, Grant.....	Harrisburg.
Newton, Winfield S.....	Salem.
Owens, Frank.....	McMinnville.
Patton, Edward.....	Aumsville.
Peebles, John.....	Salem.
Reeves, Andrew.....	Lincoln.
Richardson, Lillie R.....	Beuna Vista.
Rogers, Cynthia.....	Marshfield.
Royal, Harlan H.....	Salem.
Saltzman, Frank.....	Portland.
Savage, Grant.....	Salem.
Shirley, George.....	Salem.
Smith, Ida J.....	Salem.
Smith, Carrie A.....	Salem.
Smith, William H.....	Marshfield.
Starr, Elmer M.....	Salem.

GRAMMAR SCHOOLS.

SECOND DIVISION.

Adams, Lulu	Wieser City.
Belieu, Jesse	Brownsville.
Boise, May E.	Salem.
Brewer, Nellie	Salem.
Breyman, Minnie	Salem.
Campbell, Maggie V.	Dalles
Church, Lizzie L.	Salem.
Creswell, Thomas K.	Jefferson
Cross, Frank	Salem.
Dimick, Mary A.	Hubbard.
Dubois, Charles E.	Springwater.
Earhart, Aggie	Salem.
England, Eugene A.	Salem.
Gilbert, Nellie	Salem.
Glover, Wyley A.	Sublimity.
Hammersmith, Fred	North Yamhill.
Helm, Millie	Goldendale, W. T.
Hodson, Frank	Marshfield.
Hosford, Ollie	Highland.
Leabo, Lena	Salem.
Lenninger, Minnie	Salem.
Luckey, Hattie	Eugene City.
Luckey, Minnie	Eugene City.
MaGee, Levi	Lincoln.
Meredith, Nettie	Salem.
Meyers, Henry W.	Salem.
Mills, Abbie J.	Brownsville.
Moody, Edna	The Dalles.
Nichols, Edward	Dayton.
Nott, Harvey	Dayton.
Odeenal, Frank M.	Salem.
Piper, Grace L.	Salem.
Ruble, Schuyler	Eola.
Ruble, Viola	Eola.

Sanders, May	Molalla.
Skipworth, Walton	Prineville.
Smith, Harvey	Marshfield.
Snell, Beuna	Salem.
Thompson, Margery	Salem.
Weeks, George	Lincoln.

FIRST DIVISION.

Albert, Blanche	Salem.
Boothby, Charles	Salem.
Breyman, Jessie	Salem.
Brown, George C.	East Portland.
Brown, William C.	East Portland.
Brown, Fred	Salem.
Brown, Annie Bell	Salem.
Clark, Lulu	Salem.
Clark, Daniel	Salem.
Davis, Elzy	Albany.
Gilbert, Murry	Salem.
Gilbert, Thomas	Salem.
Ladue, Kate S.	Salem.
Leabo, Augusta	Salem.
Levy, Alfred	Salem.
Millican, Walter	Salem.
Moir, Alexander	Salem.
Moir, John Herbert	Salem.
Parrish, Grace	Salem.
Parrish, Josie	Salem.
Piper, Fred. W.	Salem.
Russell, Charles O.	Salem.
Savage, Gertrude	Salem.
Shirley, Otie	Salem.
Skinner, Laura A.	Salem.
Snell, Ada	Salem.
Vandevort, Henry	Highland.
Vandevort, Frank	Highland.
Vandevort, Grace	Highland.
Vandevort, Lydia R.	Highland.

COURSES OF STUDY.

I. PREPARATORY CLASSICAL.

First Year.

FIRST TERM—Latin, Elementary Algebra, Physiology, Grammar, Writing and Spelling.

SECOND TERM—Latin, Elementary Algebra, Physiology, Grammar, Writing and Spelling.

THIRD TERM—Latin, Caesar, Elementary Algebra, Natural Philosophy, Grammar and Composition.

FOURTH TERM—Latin, Caesar, Elementary Algebra, Natural Philosophy, Grammar and Composition.

Second Year.

FIRST TERM—Latin, Caesar, Greek, Higher Arithmetic and Ancient History.

SECOND TERM—Latin, Caesar, Greek, Higher Arithmetic and Ancient History.

THIRD TERM—Latin Composition, Cicero, Greek, Anabasis, Higher Arithmetic and Ancient History.

FOURTH TERM—Latin Composition, Cicero, Greek, Anabasis, Higher Arithmetic and Ancient History.

Third Year.

FIRST TERM—Latin Composition, Cicero, Greek Composition, Anabasis, Geometry, English Synonyms.

SECOND TERM—Latin Composition, Virgil, Greek Composition, Anabasis, Geometry, English Synonyms.

THIRD TERM—Latin, Virgil, Greek Composition, Homer, Higher Algebra, Descriptive Astronomy.

FOURTH TERM—Latin, Virgil, Greek Composition, Homer, Higher Algebra and Descriptive Astronomy.

II. PREPARATORY LATIN AND SCIENTIFIC.

First Year.

Same as Classical.

Second Year.

Same as Classical, except that French is substituted for Greek.

Third Year.

Same as Classical, except that German is substituted for Greek.

III. PREPARATORY SCIENTIFIC

First Year.

Same as Classical.

Second Year.

Same as Classical, except that Rhetoric and Botany are substituted for Greek.

Third Year.

Same as Classical, except that Zoology and English Literature are substituted for Greek.

IV. PREPARATORY AND MODERN LITERATURE AND ART.

Same as Latin and Scientific.

V. TEACHER'S COURSE.

First Year.

FIRST TERM—Elementary, Algebra, Grammar, History of U. S., Physiology, Writing and Spelling.

SECOND TERM—Elementary Algebra, Grammar, History of U. S., Physiology, Writing and Spelling.

THIRD TERM—Elementary Algebra, Normal Mental, English Analysis, Natural Philosophy, Composition.

FOURTH TERM—Elementary Algebra, Normal Mental, English Analysis, Natural Philosophy, Composition.

Second Year.

FIRST TERM—Higher Arithmetic, Geometry, Rhetoric and Ancient History.

SECOND TERM—Higher Arithmetic, Geometry, Rhetoric and Ancient History.

THIRD TERM—Higher Arithmetic, Higher Algebra, Government Class Book and Ancient History.

FOURTH TERM—Higher Arithmetic, Higher Algebra, Government Class Book and Ancient History.

Third Year.

FIRST TERM—Higher Algebra, Mental Science, Zoology and English Synonyms.

SECOND TERM—Higher Algebra, Moral Science, Zoology and English Synonyms.

THIRD TERM—Geometry, Botany, Book-keeping and English Literature.

FOURTH TERM—Geometry, Botany, Book-keeping, English Literature and Theory and Practice of Teaching.

VI. BUSINESS COURSE.

First Year.

FIRST TERM—Book-keeping, Practical Arithmetic, Grammar, Writing and History of U. S.

SECOND TERM—Book-keeping, Practical Arithmetic, Grammar, Writing and History of U. S.

THIRD TERM—Book-keeping, Practical Arithmetic, Grammar, Writing and Government Class Book.

FOURTH TERM—Book-keeping, Practical Arithmetic, Grammar, Writing and Government Class Book.

Second Year.

FIRST TERM—Book-keeping, Higher Arithmetic, Political Economy and Physiology.

SECOND TERM—Book-keeping, Higher Arithmetic, Commercial Law and Physiology.

THIRD TERM—Higher Arithmetic, Commercial Law, Lectures on Business Topics, Physiology and Letter Writing.

FOURTH TERM—Higher Arithmetic, Commercial Law, Lectures on Business Topics. Letter Writing.

German and Short Hand are taught in the Business Course, if desired.

SUMMARY OF STUDENTS.

COLLEGE OF LIBERAL ARTS:

Senior Class.....	3	
Junior Class.....	1	
Sophomore Class.....	4	
Freshmen Class.....	12	
Total.....		20

COLLEGE OF MEDICINE:

Senior Class.....	10	
Junior Class.....	18	
Total.....		28

WOMAN'S COLLEGE—

Conservatory of Music:

Senior Class.....	4	
Piano.....	38	
Organ.....	21	
Harmony.....	10	
Voice Culture.....	24	
Total.....		78

Art Department:

Drawing.....	20	
Painting.....	15	
Total.....	35	113

UNIVERSITY ACADEMY:

Third Year Class.....	19	
Second Year Class.....	38	
First Year Class.....	45	
Select Students.....	34	
Grammar School.....	70	
Total.....		206

Grand Total.....	367	
Counted twice, to be deducted.....	32	
Net Total.....		336

GENERAL STATEMENT.

Requirements for Admission to the Freshman.

CLASSICAL COURSE, *Latin*—Grammar, Etymology, Syntax and Prosody, first two books of Caesar, four orations of Cicero, six books of Virgil, and Jones' Latin Prose Composition.

Greek—Grammar, Etymology, Syntax and Prosody, two books of Xenophon's Anabasis, three books of Homer's Iliad, and Jones' Greek Prose Composition.

Mathematics—Arithmetic, Practical and Higher; Elementary Algebra, Higher Algebra to Quadratics, and Plane Geometry.

Science—Ancient and Modern Geography, Physical Geography, Physiology, Natural Philosophy, Elements of Astronomy.

English—History of the United States, Outlines of Roman and Grecian History, a thorough knowledge of English Grammar and Composition.

SCIENTIFIC—Same as Classical, except Rhetoric, Botany, Zoology and English Literature are substituted for Greek.

LATIN AND SCIENTIFIC COURSE—Same as Classical, except one year of German and one of French instead of Greek.

MODERN LITERATURE AND ART—Same as Latin and Scientific.

Degrees Conferred.

Those completing the Classical course will receive the degree of Bachelor of Arts.

Those completing the Latin and Scientific course will receive the degree of Bachelor of Philosophy.

Those completing the Scientific course will receive the degree of Bachelor of Science.

Those completing the course of Modern Literature and Art will receive the degree of Mistress of English Literature.

Doctor of Medicine is conferred on those completing the Medical course.

Those completing any of the courses of the Academy will receive Certificate Diplomas.

The degree of Master of Arts on Bachelors of Arts of three years' standing, provided, that since graduation they have sustained a good moral character, and have pursued some literary or scientific calling, or spent one year in the college.

Candidates for the degree of Master of Arts should apply to the President of the University two weeks before Commencement.

The applications must be accompanied by a fee of five dollars. to pay for diplomas.

Apparatus.

For illustrations in Chemistry, Natural Philosophy, Physiology, Physics, Zoology, Geology Botany and Astronomy, the University is supplied with apparatus, especially in Physics and Astronomy, for which studies there are all necessary implements to illustrate the more important subjects by experiments.

Expenses.

TUITION PER TERM.

College of Liberal Arts	\$13 00
Academy.....	11 00
Business Department.....	12 00
Grammar School, First Grade	8 00
Grammar School, Second Grade.....	6 00
Medical College—See statement of Medical College.....	
Board in University, per week	2 50
Board in Woman's College, with everything furnished except towels, napkins, pillows, sheets and a comfortor	3 50
Comfortable rooms can be rented in town per month from.....	\$2 to 3 00
Music—See Conservatory of Music.....	
Singing Class Lessons, extra.....	50 cts.

Literary Societies.

There are two organized literary societies connected with the school. They have a commodious and well furnished room in the University Hall. In these societies the students obtain much of that culture which is so useful in almost every vocation, by writing, reading, declaiming, delivering orations, musical renditions, by discussions and criticisms. The Philodorian Society

meets at 3 P. M., and the Philodorian meets at 7 P. M. on Friday evening of each week. These literary societies each have small but well selected libraries to which each member has access.

Library.

There are about 2,500 volumes in the library of the University, to which is added from time to time, by purchase and donation, books useful to students and teachers in the prosecution of college work. The present year, much interest has been shown in the library, and many useful books have been read.

College Christian Association.

This association meets every Tuesday at 6 P. M., and is designed to keep up a growing religious sentiment among the students and to bring the unconverted to a saving knowledge of Christ. The Association is unsectarian in its principles and work, and is organized on the basis of College Christian Associations generally.

Notice.

A student on entering town from a distance should come at once to the President, so as to be assisted in making the cheapest and best arrangements for a home and boarding place.

Mr. Skinner, the gentlemanly agent at the depot, will give directions to those who may be strangers. Ladies will at once find a home and kind friends in the Woman's College.

Rooms for Young Men and Boys.

A number of rooms can be had in the University Hall, where young men may have a home with the President and board in the same family in the University boarding room, at a cost of two dollars and a half per week, the rooms being unfurnished. Those desiring to board here should bring their bedding along. What furniture is needed can be bought cheap and re-sold on leaving.

Business Department.

The attendance during the past three years has been such, as regards both the number and quality of the students, as to prove the necessity of a business course of a much higher grade than is usually found in large cities where the expenses are so high as to render a shorter and more imperfect course almost a necessity

to the majority of students. Here, instead of studying some three or four branches for as many months and paying a high price for board, tuition, and almost everything connected with the course, the student may take a course that will fit him for a teacher, as well as for a book-keeper, and give him a good general knowledge of several very important branches of study.

The studies have been so arranged as to accommodate those who may be able to attend for only a short time; but, in all cases where it is possible, it is desired that students should complete the entire course.

Some of the advantages are given below.

The student lives in a student community where he is incited to obtain as broad an education as possible; he has the use of the library and reading-room and the privilege of attending the literary societies and the lectures delivered before the University; he has the special instruction of an experienced book-keeper who has taught in some of the best Eastern institutions; he pays his tuition in small sums, so that if he is dissatisfied with the course, or from any cause leaves school, he suffers no loss as too often happens where he pays for a one or two years' scholarship in advance; he may, at a moderate expense, learn telegraphy if he specially desires it; and more important still, he can save enough on board to pay his tuition.

Museum.

The museum consists of a small but choice selection of American and foreign minerals, a collection of rocks and fossils sufficient to illustrate many of the more important features of geology—also, a number of good specimens to aid in the study of zoology. To each of these collections valuable additions have been made during the past year and a plan devised by which it is hoped to rapidly increase them in the future.

Literary Exercises.

Special drill will be given in composition, elocution, and general literary exercises throughout all the courses of study. These exercises are additional to those mentioned in the curricula.

Correlated Academies.

It is the design of these schools to prepare students as far as possible for the Freshmen class in the College.

Certificates from the correlated academies will give the students bearing them the desired standing in the University without an examination on the studies embraced in the certificates.

These Academies are: Umpqua Academy, located at Wilbur, Oregon, H. L. Benson, A.M., Principal; La Creole Academy, located at Dallas, Oregon, S. A. Randle, A.B., Principal; Sheridan Academy, located at Sheridan, Oregon, Rev. J. H. Skidmore, Principal; Santiam Academy, located at Lebanon, Oregon, J. L. Gilbert, Principal.

College Journal.

The University and Correlated Schools publish monthly a twenty-page journal, which contains all the news of the different departments, reports of scholarship of the students, literary articles and general educational news, and gives notice of the successes and honors attending the work of those who have gone out from among us. It is well worth the subscription price. Subscription, \$1.

W. S. ARNOLD,

Business Manager and Chief Editor.

Salem, Oregon.

Needs of the University.

Large and immediate additions to the funds of the University are much needed. One or two Professorships should be established at once.

Five thousand dollars endowment on the Woman's College Department must be obtained before the building and lands now used for this department is secured to the Trustees. A suitable Hall for recitations in the College of Liberal Arts must be erected in the near future. Thoroughly to equip this institution upon the plan proposed, resources several times greater than any now possessed will be absolutely necessary. The Trustees cannot doubt but that the friends of the school and public spirited men and women will create the needed facilities. The University is

now only beginning to live. The character of its life will depend upon the help of those who have money, and who have such love for Christian training as to bestow it upon the institution for this purpose.

Form of Bequest.

I give and bequeath to the Trustees of Willamette University the sum ofdollars to be safely invested by them as an endowment for the support of..... Professorship in the College of Liberal Arts.

Rules.

After long experience, the following rules are found to secure the best general government of the school. Any student who cannot cheerfully submit to the restrictions of these rules ought not to enter the school:

General Rules.

1. Payment of tuition in advance.
2. Attendance at church on Sunday morning.
3. Study from 3 to 5 and from 7 to 9 P. M.
4. No profanity, or the use of tobacco in the school.
5. Attendance at chapel services each day.
6. Permission for absence from school and town.
7. Examination every five weeks in the Academy; every term in the College.
8. Half price for one study in school; full price for two or more.
9. Time lost by sickness can be transferred, but no money is refunded.
10. Students coming from other Colleges must bring recommendations from the College they left.
11. During recitation hours students must be at study or recitation.

Written reports in scholarship and deportment will be sent to the parents of each student after every examination.

Regulations for the Woman's College Hall.

1. Five weeks in advance for board.
2. Proper care of room and personal appearance.

3. Attendance upon family worship.
4. Permission for temporary absence.
5. No social calls during study hours.
6. No boisterous noise in the Hall.
7. Lights out at 10 P. M.
8. No gentlemen company except in the parlor.
9. No change of boarding place without special permission from the faculty.
10. Ladies from a distance are required to board in the Hall, except by permission to board elsewhere.
11. Saturday afternoons are given the ladies for calling and shopping.
12. Promptness at meals, and no eating between meals.
13. Non-resident students boarding outside the Hall must observe rules 4, 5, 8, 9 and 11 of Regulations of Woman's College Hall.

Mail is delivered each day, and a person is employed to perform errands and attend to all the little matters of business of which the ladies may be relieved.

The study room will be warmed and open for study each morning at 6, for those who desire to study before school.



COLLEGE OF MEDICINE,

Located at Portland.

FACULTY,

D. PAYTON, M. D.,
Emeritus Professor of Diseases of Women and Children.

L. L. ROWLAND, M. D., F. R. S.,
Emeritus Professor of Physiology and Microscopy.

R. GLISAN, M. D.,
Emeritus Professor of Obstetrics.

WM. H. WATKINS, M. D.,
Professor of the Theory and Practice of Medicine.

HOLT C. WILSON, M. D.,
Professor of the Principles and Practice of Surgery.

E. P. FRASER, M. D.,
Professor of Diseases of Women and Children.

JAMES BROWNE, M. D., LL. D.,
Professor of Physiology and Physiological Anatomy.

S. E. JOSEPHI, M. D.,
Professor of Obstetrics and Psychological Medicine.

C. H. WHEELER, M. D.,
Professor of Materia Medica and Therapeutics.

J. C. WHITEAKER, M. D.,
Professor of General and Surgical Anatomy.

R. G. REX, M. D., P. C.,
Professor of Organic and Inorganic Chemistry.

MATTHEW P. DEADY, LL.D.,
Professor of Medical Jurisprudence.

F. B. EATON, M.D.,
Professor of Diseases of Eye and Ear.

H. CARPENTER, M. D.,
Professor of Hygiene.

ALFRED KINNEY, M.D.,
Lecturer on Genito-Urinary Diseases.

H. E. JONES, M.D.,
Lecturer on Clinical Surgery.

R. G. REX, M.D., P.C.,
Secretary.

E. P. FRASER, M.D.,
Dean of the Faculty.

Announcement.

The eighteenth annual course of lectures will commence on Monday, November 5, 1883, and continue twenty weeks.

Six lectures are delivered daily.

The commencement for conferring degrees will be held the last Monday in March, 1884.

In making the present announcement, the Faculty are happy to inform the many friends of the School that the size of the class in attendance has been steadily increasing for the last several years, and that it is their endeavor to offer such facilities for the acquiring of practical knowledge as are demanded by the present advancement in the science.

A preliminary course has been inaugurated which will commence the first of October, 1884, and continue four weeks.

During this term subjects will be dwelt upon that do not receive their full meed of attention during the regular course. Clinics will proceed at the hospital as during the regular term. The Dissecting Room will be open for practical work. Students are expected to attend this preliminary course, although such attendance is not compulsory. It will include lectures, didactic and clinical, by members of the Faculty.

The subjects handled during this session will be chiefly those which form the basis of medicine, and are particularly designed to assist and encourage the Junior classes. Students who are entering on the study of medicine are earnestly recommended to avail themselves of the advantages of this course.

Instruction.

The instruction at this college consists of didactic lectures, with demonstrations, clinical teaching, recitations and practical teaching in subjects involving manipulation.

Terms of Admission.

Every candidate for admission to the Medical Department must be eighteen years of age, and must present to the Faculty satisfactory evidence of a good moral character. Unless already a matriculate of the University, or a graduate of some respectable college, academy or high school, every candidate shall be examined as to his previous education, and to his fitness for entering upon and appreciating the technical study of medicine.

The diploma or certificate of graduation from such institutions must be presented to the Dean of the Faculty, by the candidate, in order to procure exemption from examination, which will cover the ordinary branches of an English education, and is intended to test the student's acquaintance with the fundamental branches, and his general intelligence and capacity to appreciate and profit by professional instruction.

Admission of Women.

Recognizing the equal rights of both sexes to the highest educational advantages, the Board of Trustees, a few years since, made provision for the education of women, and they are now admitted to this as to all departments of the University on the same conditions that are required of men.

Clinical Instruction.

The opportunities for clinical instruction in the City of Portland are rapidly increasing, in proportion to its augmented population and growing business activity, offering a strong contrast, in this respect, to the advantages formerly offered to the student.

St. Vincent's Hospital.

Which is open to all students of the College, contains about two hundred beds. Besides the sick admitted from the City of Portland, the hospital receives the sick marines of this port. The whole of each Saturday afternoon will be given to clinical instruction at this institution, which is in charge of the Lecturer on Clinical Surgery, H. E. Jones, M.D., who will conduct all Surgical Clinics. The Medical Clinics being conducted by Prof. R. G. Rex. The Surgical wards of the Hospital contain abundant material for illustrating the treatment of the several varieties of fractures and dislocations, and all the operations will be performed in the presence of the class.

Good Samaritan Hospital.

Medical and Surgical Clinics will also be held at Good Samaritan Hospital each Wednesday afternoon during the course, conducted by the Professor of Surgery, H. C. Wilson, M. D. The clinic at this hospital is daily increasing in interest, in the number of cases available for clinical illustration, and in the number and variety of important operations performed.

On the whole it may be stated that the City of Portland affords opportunities by which any attentive student may obtain all the information he desires in the way of clinical instruction; and, it may be noted further, that as the number of students in attendance is never very large, those who *do* attend have a better chance for close observation than can possibly be obtained from the more distant view necessarily inseparable from the immense classes that throng the wards in some of the larger institutions of our metropolitan cities.

All clinical instruction is *free of charge*.

Optional Three Term Course.

The Faculty here wish to suggest the following in regard to the extension of the time devoted to the study of medicine. Having experienced the difficulties the student meets in pursuing the numerous departments of medicine, they earnestly advise a division of labor as the best mode of overcoming these obstacles, and facilitating the acquisition of knowledge. With this view the

Faculty recommend to such students as are willing to devote three years to college attendance, the adoption of the following curriculum of study:

FIRST YEAR.

General and Descriptive Anatomy, Physiology, Chemistry, Materia Medica, Dissections, and attendance on all the Clinics.

SECOND YEAR.

Theory and Practice of Medicine, Practice of Surgery, Obstetrics, Gynæcology, Therapeutics, Dissections, and attendance on all the Clinics.

THIRD YEAR.

Attendance on *all* the Lectures, Dissections and Clinics.

Students who pursue the above system of study, may (if they desire) be examined at the end of the *second course*, on Physiology, Chemistry, Materia Medica, Therapeutics and Gynæcology.

At the end of the *third or last course*, on Theory and Practice of Medicine, Practice of Surgery and Obstetrics.

Students who fail to pass the examination on any of the above branches at the end of the second course may be re-examined the following year, when, if they pass, such examination will be accepted as final.

Requirements for Graduation.

I.

The candidate for the degree of M. D. must be of good moral character, and at least twenty-one years of age. He must have attended at least two full sessions of lectures, one of which shall have been in this College; and must exhibit his tickets, or other adequate evidence of attendance, to the Dean of the Faculty.

He must have studied medicine for not less than three years, and have attended at least one course of Practical Anatomy in the dissecting room. He must present to the Dean of the Faculty a Thesis of his own composition, correctly written, and in his own handwriting, on some medical subject; and pass a satisfactory examination in Anatomy, Physiology, Chemistry, Materia Medica and Therapeutics, Obstetrics, Diseases of Women and Children, Surgery and Practice of Medicine.

II.

Students who have attended one complete course in a respectable medical school, where attendance on two complete courses is necessary to a degree; and where the same branches are taught as in this, are permitted to become candidates by an attendance here on one full course; the rules of graduation in other respects observed.

III.

Students who have attended two full courses on Anatomy, Chemistry, Materia Medica, or Physiology, may be examined on any of these branches at the end of their second course. They are thus enabled to devote a third course to the didactic lectures on the remaining branches, and to clinical study. The Faculty recommend to students the importance, when at all practicable, of attending *three* courses of lectures before presenting themselves as candidates for graduation.

IV.

The degree will not be conferred upon any candidate who absents himself from the public commencement, without the special permission of the Faculty.

All matriculates, in becoming such, are understood as pledging themselves to a life-long fidelity to the code of ethics of the American Medical Association.

To prevent any misunderstanding with regard to the requirements for graduation, the Faculty desire to state that the only courses of lectures recognized are those taken at regularly-organized colleges empowered to confer the degree of M. D., the courses embracing the Practice of Medicine, Surgery, Obstetrics, Materia Medica and Therapeutics, Physiology, Anatomy and Chemistry. The tickets and Diplomas of Eclectic, Homœopathic or Botanic colleges, or colleges devoted to any peculiar system of medicine, are considered irregular and will not be recognized under any circumstances. Certificates from preceptors who practice any peculiar system of medicine, or who advertise, or violate the code of ethics adopted by the profession, will not be received under any circumstances.

Terms.

The fee for a full Course of Lectures is \$120; Matriculation ticket, (paid but once) \$5; Demonstrator's ticket for each course, \$10; Graduation fee, \$30. Tickets for one or any of the Departments may be had separately at \$20 each, with Matriculation fee paid but once. Students who have paid for two full Courses in this school, are entitled to attend free of charge thereafter.

No variation is made, under any circumstances, from the established fees of the college.

Expense of Living in Portland, Etc.

The expenses of living in the city of Portland will, of course, vary according to the views and habits of students. The necessary expenses need not exceed those in smaller cities or in most large villages. At the present time good board, including lodging, fire and light, may be had, at a convenient distance from the College, at from \$5 to \$7 per week. Pains are taken to provide a list of boarding houses in the vicinity of the College to suit the wishes and means of students.

Persons desiring further information are requested to address the Dean of the Faculty,

PROFESSOR E. P. FRASER, M.D.,
Portland, Oregon.

LIST OF ALL GRADUATES.

GRADUATE.	YEAR.	GRADUATE.	YEAR.
Alden, H. R.	1883	Davis, R. M.	1878
Atwood, J. P.	1870	Davis, W. H.	1883
Bailey, Frank A.	1870	Dennison, J. S.	1872
Baker, W. D.	1868	Doane, O. D.	1875
Bean, James A.	1873	Dodson, Z. T.	1877
Beach, W. W.	1874	Dodson, O. M.	1877
Bell, J. N.	1860	Embree, T. V. B.	1882
Bebee, Chas, E.	1883	Estes, L. J.	1882
Blaney, O. C.	1880	Eddy, D. M.	1881
Boswell, Cal. M.	1870	Farley, W. J.	1878
Bond, Benj. F*	1869	Fleet, G. H.	1881
Bonebrake, Allen.	1883	Flinn, M.	1872
Boyd, W. E. H.	1881	Foley, L.	1870
Blair, Hannibal.	1883	Ford, J.	1871
Bryant, W. E.	1873	Ford, A. L.	1877
Brown, L. W.	1876	Ford, E. A. J.*	1877
Brown, Jona., Phar. D.	1876	Geary, John W.	1883
Brown, E. M.	1869	Giesy, M.	1868
Buckley, E. V.	1881	Giesy, A. J.	1876
Burton, Ben. T.	1880	Geisy, W. W.	1881
Byrd, W. H.	1881	Givens, J. W.	1875
Carter, F. M.	1872	Goucher, E. E.	1882
Charlton, C.	1879	Gray, W. C.*	1868
Cheadle, E. M.	1881	Graham, J. W.	1883
Cox, D. W.	1875	Grubb, W. P.	1872
Chapman, W. L.	1881	Hall, C. H.	1868
Cox, H. W.	1879	Helm, A. C.	1869
Cromwell, I. N.	1875	Hendrex, J. F.	1879
Cusick, W. M.	1867	Herndon, Jos. S.	1874
Davidson, J. E.	1868	Hill, J. L.	1871
Davis, L. L.	1875	Hill, G. J.	1877

*Deceased.

*Deceased.

LIST OF ALL GRADUATES—CONTINUED.

GRADUATE.	YEAR.	GRADUATE.	YEAR.
Hill, J. W.....	1881	Payton, J. E.....	1877
Holmes, Reese.....	1877	Powell, F. F.....	1880
Howard, Jas. W.....	1873	Power, I. N.....	1877
Howell, W. A.....	1880	Pruden, W. F.....	1881
Holsclaw, B. F.*.....	1875	Rafferty, C.....	1869
Hoyt, J. D.*.....	1879	Rafferty, Dav.....	1881
Irving, J. F.....	1876	Rinerson, F. B.....	1878
Irvine, E. L.....	1883	Roberts, W. H.....	1869
Jessup, S. R.....	1868	Robinson, J. W.....	1878
Johnson, J. A.....	1878	Rowland, L. L.....	1872
Jones, D. M.....	1867	Sawtelle, C. M.....	1873
Kennedy, J. H.....	1871	Saylor, W. H.....	1869
Kent, Lewis A.....	1880	Shiple, L. L.....	1870
Kitchen, J. M.....	1877	Smith, L. A.*.....	1868
Kuykendall, G. B.....	1872	Smith, W. M.....	1869
Lane, Harry.....	1876	Smith, J. R.....	1878
Lee, N. L.....	1871	Smith, J. N.....	1881
Lyall, Robert.....	1882	Starr, I. W.....	1877
Locke, D.....	1870	Scott, John W.....	1883
Mann, Thos.....	1876	Stone, S. C.....	1875
Martin, I. L.....	1867	Tower, C. W.....	1870
Matteson, F. S.....	1873	Turner, J. W.....	1872
McCauley, S. D.....	1869	Tuttle, Jay.....	1880
McCauley, W. F.*.....	1878	Tyler-Smith, W.....	1881
McCormack, J. T.....	1882	Vanderpool, Mary F.....	1882
Miller, Abram P.*.....	1874	Watkins, E. T.....	1882
Morgan, J. M.....	1877	Whiteaker, John C.....	1882
Morrison, W. F.....	1877	Whipple Marie E.....	1883
Nicklin, A. I.....	1872	Whetham, James.....	1882
Nicklin, John.....	1873	Whitney, G. A.....	1872
Odell, G. W.....	1872	Williams, H. O.....	1879
Oglesby, W. W.....	1877	Wythe, W. T.*.....	1868
Osborne, R. M.....	1879	Yeargain, E. L.....	1879
Parrish, J. L.....	1879		

*Deceased.

*Deceased.

CATALOGUE OF STUDENTS FOR COLLEGE
YEAR 1882-83.

NAME.	RESIDENCE,	PRECEPTOR.
Alden, H. R.	Portland, Oregon,	Dr. Saylor.
Beebe, C. E.	E. Portland, "	
Bonebrake, Allen,	Marshfield, "	Dr. C. W. Tower.
Blair, H.	Vancouver, W. T.	Dr. J. R. Smith.
Byland, D. C.	Viola, Oregon,	Dr. S. Parker.
Clark, C. A.	Pilot Rock, Oregon.	Dr. J. Pruett.
Crump, Mary J.	Portland, "	Dr. James Browne.
Davis, W. H.	Silverton, "	Dr. P. A. Davis.
Davis, Henrietta,	Portland, "	Faculty.
Flanagan, W. H.	Myrtle Creek, "	Drs. Cusick & Flynn.
Graham, J. W.	East Portland, "	Dr. L. Robinson.
Humphrey, T. C.	Portland, "	Dr. J. R. Smith.
Irvine, E. L.	Albany, "	Dr. J. S. Hill.
Laughary, John	McMinnville, "	Dr. J. F. Augur.
McCauley, J. C.	Stayton, "	Dr. S. D. McCauley.
Newland, T. J.	Goldendale, W. T.	Dr. McCauley & Mayes
Osborne, C. D.	Eugene, Oregon.	Dr. J. N. Bean.
Palmer, Mattie	Portland, "	Dr. B. A. Owens.
Parrish, W. H.	Salem, "	Dr. L. L. Rowland.
Poole, William,	Middleton, "	Faculty.
Roberts, W. H.	East Portland, "	Dr. J. Bingham.
Roberts, Eugene	Oregon City, "	Dr. H. W. Ross.
Smith, Ellen J.	East Portland, "	Dr. Smith.
Stott, John S.	Hillsboro, "	Dr. E. M. Brown.
Van Vleet, Luty S.	Portland, "	Dr. C. C. Strong.
Walton, E. F.	Eugene, "	Faculty.
Watkins, W. B.	Portland, "	Dr. W. H. Watkins.
Whipple, Ella M.	Vancouver, W. T.	Dr. A. S. Ford Warren

GRADUATES--CLASS OF 1882-83.

E. L. IRVINE,
CHAS. E. BEBEE,
ALLEN BONEBRAKE,
JOHN W. GEARY,
HANNIBAL BLAIR,

HIRAM R. ALDEN,
MARIE E. WHIPPLE,
W. H. DAVIS,
JAMES W. GRAHAM,
JOHN S. SCOTT.

HONORARY DEGREE OF M. D.

JOHNSON, H. V. V.
BENSON, H. C.
DAVIS, P. A.
HILL, R. C.
ALEXANDER, W. F.

McKAY, W. C.
DAVIS, H. A.
LEE, J. B.
BELT, A. M.*
DANFORTH, LUCIUS.

*Deceased,



ALUMNI.

President of the Association, - - - J. A. SELLWOOD, Class of '66.
Secretary, - - - - - ADELAIDE SCRIBER, Class of '78.
Treasurer, - - - - - CORA L. DICKINSON, Class of '78.

1859.

Mrs. Emily J. (York) Moore, B.S. Portland.

1862.

Mrs. Addie B. (Locey) Reasoner, B.S., (Obit 18—)..... Oregon City.

1863.

Thos. H. Crawford, A.M., City Supt. Portland Public Schools. Portland, Or.
 Francis H. Grubbs, A.M. The Dalles.
 John C. Grubbs, A.M., (M.D., Univ. of Mich.) died 1878. Corvallis.
 Mrs. Emily N. (Belt) Jordan, B. S. Salem.
 Colin T. Finlayson, B.S., (died 1873), Teacher Albany.
 Mrs. Margaretta (Grubbs) Odell, B.S., Teacher Eugene City.
 Mrs. Lucy A. M. (Lee) Grubbs, B.S., died April, 1881
 Mrs. Mary (McGhee) Day, B.S. Jacksonville.
 Alva McWhorter, B.S., (died 186—).....
 Mrs. Angeline (Robb) Drake, B.S. Portland.
 Mrs. Nellie J. (Stipp) Curl, B.S., Teacher, died 1879..... Salem.
 John B. Waldo, B.S., Justice Oregon Supreme Court..... Salem.

1864.

Chas. W. Parrish, A.M., Att'y at Law Canyon City.
 Sylvester C. Simpson, A.M., Att'y at Law, with A. L. Bancroft
 & Company San Francisco.
 Mrs. Eliza A. (Cross) O'Donald, B.S. Salem.
 Joseph P. Jones, B.S., Att'y at Law Martinez, Cal.
 Mrs. Annie R. (Robb) Parrish, B.S. Canyon City.
 Mrs. Clara A. (Watt) Morton, B.S. Portland.
 Mrs. Pauline (Whitson) Shelton, B.S., died 1869.....

1865.

Presley M. Denny A.B., Att'y at Law	Beaver, Utah.
Parrish L. Willis, A.B., Att'y at Law	Portland.
Chas. W. Kahler, B.S., Att'y at Law	Jacksonville.
Mrs. Jannette (McCalley) Stowell, B.S.	Portland.
Mrs. Frances A. (Wilson) Gill, B.S.	Portland.

1866.

Nehemiah L. Butler, A.B., Att'y at Law	Dallas.
Edward E. Dodge, A.B., Minister M. E. Church	Cal.
Henry H. Gilfry, A.M., Att'y at Law	Washington, D. C.
John M. Garrison, A.M., Teacher	Forest Grove.
Joseph Hannon, A.M., Att'y at Law, (died 187-)	Albany.
James R. N. Sellwood, A.M., Teacher	East Portland.
Joseph A. Sellwood, A.M., Teacher	Salem.
Samuel L. Simpson, A.B., Editor	Portland.
William T. Wythe, A.M., Physician, died 1880	Oakland, Cal.
John M. Bewley, B.S., Dentist	Independence.
Mrs. Fannie S. (Case) Moreland, B.S.	Portland.
Miss Elizabeth Harrison, B.S.	Jefferson.
Mrs. Frances M. (McFarland) Simpson, B.S.	San Francisco.
Mrs. Jane E. (Miller) Dawne, B.S.	Salem.
Mrs. Mary A. (Robinson) Gilkey, B.S.	Dayton.
Mrs. Marie E. (Smith) Marsh, B.S.	The Dalles.
Mrs. Ellen E. (Starkey) Bybee, B. S.	Portland.
Mrs. Irene H. (Stratton) Willis, B.S.	Portland.
Mrs. Helen L. (Williams) Stratton, B.S.	Oregon City.

1867.

Mrs. Susan (Harrison) McKinney, B.S., Teacher	Baker City.
Mrs. Louisa A. (Simpson) Stowell, B.S.	The Dalles.
Mrs. Eliza (Witten) Lee, B.S.	Dallas.
Mrs. Sarah J. (Wythe) Williams, B.S., died 1881	Oakland, Cal.
Mrs. Mary L. (Wythe) Dodge, B.S.	Cal.

1868.

Mrs. Jose (De Vore) Johnson, A.M.	Oregon City.
George E. Strong, A.M., died 1881	Linkville, Or.
Edmund J. Waller, A.M.	Cal.
John C. Arnold, B.S., School Supt. Umatilla Co.	Pendleton.
Benjamin F. Bond, B.S., Physician, (died 18—)	Dallas.
James K. Buff, B.S., Teacher	Silverton.
Joseph L. Carter, B.S., Druggist	Island City.

Miss Ellen J. Chamberlin, B.S., Teacher Wasco Ind. Academy.	The Dalles.
James Chambers, B.S., Farmer	King's Valley.
James S. Denison, B.S., Physician, Editor and Druggist	Pataha, W. T.
Mrs. Emma L. (Freeland) B.S.	San Francisco.
William Galloway, B.S., Farmer	Sheridan.
Mrs. Angie (Grubbe) Engle, B.S.	Roseburg.
Miss Dora M. Lamson, B.S.	Sheridan.
Mrs. Ida M. (Pratt) Babcock, B.S.	Salem.

1869.

James Chambers, A.M., Farmer	King's Valley.
Mrs. Ellen L. (Kelley) Bush, A.M.	Boise City, Idaho.
Carroll C. Stratton, A.M., (D D.,—N. W. U) Minister, and President University of the Pacific	Santa Clara. Cal.
Julius A. Stratton, A.M., Att'y at Law	Salem.
Miss Emma M. Boswell, B.S.	Corvallis.
George Comegys, B.S., Farmer	Colfax, W. T.
Henry C. Comegys, B.S., Merchant	Kalama, W. T.
Matthew J. Patton, B.S.	
Miss Eleanora T. Simpson, B.S.	East Portland.
Miss Ellen T. Small, B.S., (died 187—)	
Mrs. Carrie P. (Swain) Johnston, B.S.	Honolulu, S. I.
Mrs. L. Belle (Wilson) Wythe, B.S.	Oakland, Cal.

1870.

Milton T. Crawford, A.M., School Supt. Whitman Co.	Colfax, W. T.
Henry H. Hewitt, A.M., Att'y at Law	Albany.
Millard O. Lownsdale; A,B., Att'y at Law	alem.
Edwin E. McKinney, A.B., Merchant	Turner.
Charles B. Moores, A.B., (LL.B., University of Mich.) Att'y at Law.	Salem.
Mrs. Mary E. (Case) Felt, B.S.	Los Angeles, Cal.
Miss Mary Chapman, B.S., Teacher	Wilbur, Or.
Tilmon Ford, B. S.. Att'y at Law	Salem.
Mrs. Mattie E. (Gilbert) Scott, B.S.	Salem.
Miss Hattie Gilliland, B.S., Teacher	Roseburg.
Mrs. Gertrude E. (Moores) Miller, B.S., (died October, 1877).	Salem.
Miss Mattie Nail, B.S., Teacher	Ashland.

1871.

Frank M. Hobson, A.B., (died 1871)	Sublimity.
Madison L. Jones, A.M., Att'y at Law	Brooks.
La Fayette Williams, A.B., Clerk	Siletz Agency.
Augustus A. Bonney, B.S., Farmer	Tygh Valley.

Mrs. Sarah E. (Bridges) Cromwell, B.S.....	Turner.
Mrs. Virginia (Condit) McKinney, B.S.....	Turner.
Miss Phebe A. Jory; B.S., Teacher.....	Salem.
Mrs. Eliza (Robinson) Stillwell, B.S.....	Dayton.
Mrs. Amelia E. (Scriber) Miller, B.S.....	Salem.

1872.

Hubbard, Bryant, B.S., Att'y at Law.....	Albany.
Mrs. Dora P. (Simpson) Killingsworth, B.S.....	East Portland.
Mrs. Elva A. Wheeler, B.S.....	Salem.

1873.

James J. Imbrie, A.B., Farmer.....	Yakima, W. T.
Ladru Royal, A.M.....	Boston.
Mrs. Jane E. (Miller) Dawne, A.M.....	Salem.
Miss Emily Shattuck, A.M., (died June, 1879).....	Portland.
Miss Libbie Brown, B.S., Teacher.....	Astoria.
Mrs. Lydia E. (Chamberlin) Crockett, B.S.....	Seattle, W. T.
Mrs. Sallie E. (Chamberlin) Moores, B.S.....	Salem.
Robert Eakin, B.S., Attorney at Law.....	Union.
Mrs. Teresa D. (Holderness) Byrd, B.S.....	Salem.
Miss Mary J. Jory, B. S.....	Salem.
Wm. H. Meisse, B.S., Minister M. E. Church, (died July, 1880).	Cincinnati, O.
Wm. J. Miller, B.S., Teacher.....	Pennsylvania.
Alfred Nichols, B.S., Clerk.....	Dixie.
Mrs. Velleda (Smith) Ohmart, B.S.....	Salem.

1874.

Stanley O. Royal, A.M., (B. D. Drew.) Minister.....	Cincinnati, O.
Miss Elva R. Breyman, B.S.....	Salem.
Mrs. Alice E. (Case) Borthwick, B.S.....	Portland.
Miss Sarah E. Cole, B.S., (died 1879).....	
John N. Duncan, B.S., Att'y at Law.....	Albany.
Miss Ann E. McKinney, B.S., Teacher...	Turner.
Miss Ella Stannus, B.S., Teacher Public Schools.....	Portland.

1875.

M. G. Royal, A.M., Minister and President Ashland College.....	Ashland.
S. A. Starr, A.M., (B.D. Drew.) Minister and Prof. in Will. Univ..	Salem.
Wilbur F. Starr. A.B.....	Monroe.
Mrs. Georgia S. (Carpenter) Brodie, B.S.....	Portland.
H. Z. Foster, B.S., Teacher.....	Sheridan.
Miss Lizzie C. Jory, B.S.....	Salem.

1876.

Wiley B. Allen, A.B., Stationer and Book Merchant.....	Portland.
Albert N. Moores, A.B., Sec'y Capital Lumbering Co.....	Salem.
Mrs. Teresa D. (Holderness) Byrd, A.B.....	Salem.
Miles T. Starr, A.B.....	Monroe.
Frank P. Mays, B.S., Att'y at Law.....	The Dalles.
Frank M. Johnson, B.S., Farmer.....	Jefferson.

1877.

Geo. A. Peebles, B.S., Teacher Public Schools.....	Salem.
Miss Nettie A. Cooke, B. S., Teacher Public Schools....	Portland.
Miss Nora Ross, B.S.....	Oregon City.
Miss Annie (Lawrence), B.S.....	East Portland.
B. Frank Irvine, B.S., R. R. Station Agent.....	Corvallis.
Miss Emma Jones, B.S.....	Gervais.
Mrs. Nellie F. (Meacham) Troupe, B.S.....	Portland.
Quincy A. Grubbe, B.S., Farmer.....	Salem.
Mrs. Sarelia A. (Griffith) Grubbe, B.S.....	Salem.
Mrs. Ida (Hutton) Vaughn, B.S.....	Independence.
Frank M. McCully, B.S., School Supt. Columbia Co.....	Dayton, W. T.
Mrs. Ada E. (May) Steiwer, B.S.....	Salem.
Miss Hattie L. Collier, B.S., Teacher.....	Eugene City.
Miss Althea Mobres, B.S., Inst. Mod. Lan. Wil. Univ. (died April 29, 1883).....	Salem.
Miss Bertha Moores, B.S., Teacher Public Schools.....	Salem.
Richard J. Nichols, B.S., Teacher.....	Harrisburg.
Thomas C. Jory, A.M., Prof. Wil. Univ.....	Salem.

1878.

Richmond Kelly, A.M., Medical Student.....	Cincinnati, O.
Geo. B. Gray, A.B., Business.....	Salem.
Miss Adelaide Scriber, B.S., Teacher Public Schools.....	Salem.
Miss Cora L. Dickinson, B.S., Bookkeeper.....	Salem.
Robt. A. Miller, B.S., Law Student.....	Portland.
Geo. P. Hughes, A.B., Merchant.....	Salem.
Lizzie McNary, B.S., Teacher.....	Salem.
Mrs. Emma (Hoverdon) Jones, B.S.....	Brooks.
L. O. Nelson, B.S.....	Baker City.
Waller A. Graves, B.S., Farmer.....	Dayton
D. P. Stouffer, A.B., Farmer.....	Sheridan.
Mrs. Mary E. (Strong) Kinney, A.M.....	Salem.
Chas. A. Johns, A.M., Att'y at Law.....	Dallas.
Mrs. Henrietta (McKinney) Downing, B.S.....	Sublimity.

Mrs. Emily (Parmenter) Cornell, B.S. Salem.
 Eugene Willis, A.B., Merchant Salem.

1879.

Miss Carrie E. Nichols, B.S. Monroe.
 John A. McKinney, B.S. Turner.
 Miss Loretta Yocum, B.S. Salem.
 Mrs. Viola (Johns) McKinney, B.S. Marion.
 Mrs. Sarah (Jones) Clark, B.S. Clackamas.
 Hugh Harrison, B.S. Jefferson.

1880.

Frank Spaulding, A.B. Salem.
 Mrs. Lucy (Spaulding) Sullivan, A.B. White River, W. T.
 Miss Gabie Clark, B.S., Teacher Salem.
 Miss Minnie Cunningham, B.S., Teacher Salem.
 Miss Mary McKinney, B.S. Turner.
 Thos. B. Cornell, B.S., Teacher Scio.
 Miss Lulu M. Hughes, B.S., Bookkeeper Salem.
 Miss Mary Reynolds, B.S. Salem.
 William H. Stump, B.S., died April 11, 1882 Buena Vista.
 Robert Harrison, B.S. Jefferson.

1881.

Mattie E. Jory, A.B. Salem.
 Isabella M. Prescott, A.B. Salem.
 Samuel A. Randle, A.B., Principal La Creole Academy Dallas.

1882.

Miss Mary C. Starr, A.B. Salem.



