

Sports

If you're bored of your usual Bush park route, check out some other local running trail options.

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ANNETTE MARINELLO

Feature

It's not them. It's you. What are you doing to piss off your professors?

P. 6-7



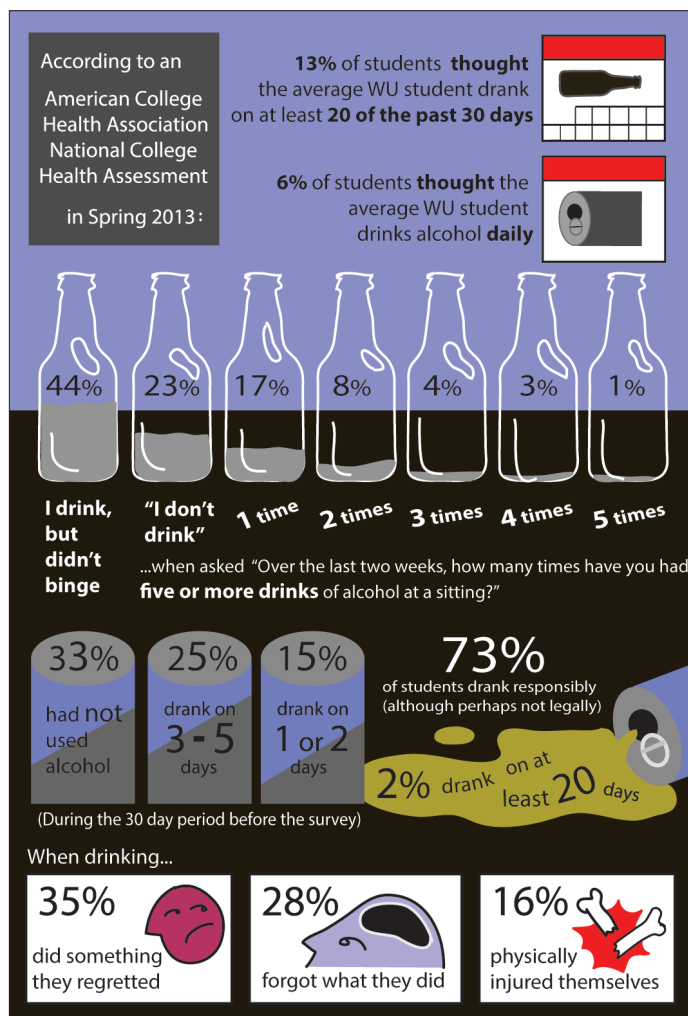
LANCE ROSSI

THE WILLAMETTE COLLEGIAN

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NEWS

Sex, alcohol and Opening Days



GRAPHIC BY LANCE ROSSI

ALYSSA MILSTEAD
STAFF WRITER

Brendan Dwyer admits that there are a lot of challenges that come with educating first-year students about alcohol.

"You have such a varied audience," Dwyer said. "And frankly, people don't like being told what to do. People learn through their own experiences."

The senior biochemistry major and Opening Days coordinator wanted to change the programs that were being used to educate first-year students about drugs, alcohol and sex. In previous years, there was a required lecture or performance on alcohol and drug use that first-year students were required to attend with their Opening Days groups.

"I thought it was pretty mediocre, and most staff members agree with me," Dwyer said.

In the spring of 2014, administrators and students from Bishop Wellness Center, Opening Days, Multicultural Affairs, Community Education, Residence Life and other facets of campus life discussed the alcohol and sexual violence prevention programs that first-year students attend.

The new committee eliminated all previous alcohol programs along with "Sex Signals," a lecture program that used humor to educate students on sexual violence.

Now, first-year students must complete an online module and attend a presentation titled "Living the Motto."

"Think About It," the online portion of the training, focuses on alcohol, drugs and sexual violence prevention. Freshmen are required to complete the module during the first week of classes.

See **TEACHING**, Page 3

OPINIONS

When the friend zone is dangerous

MARJORIE MEEKS
COLUMNIST

We know this scene way too well. We've all been there, whether we knew it at the time or not.

You're hanging out with someone on a day like any other day and things take a massive shift. That other person smoothly hints at their romantic interest. Yet you know in your deepest heart of hearts that you simply don't feel the same way, and that they deserve to know.

Suddenly, you've committed this terrible, god-awful act of immorality: You've sent someone to "the friend zone."

Let's get something straight: doing this doesn't make you a bad person. Why? Because the so-called "friend zone" is a disparaging

social construct meant to elicit feelings of guilt and shame.

In other words, the friend zone doesn't actually exist.

I know what you're thinking: "What do you mean the friend zone doesn't exist? Everyone talks about it! Not just men or women or the otherwise identified, not just the rejected or the rejecters, but everyone!"

Let me make myself a little clearer about what I mean. When we colloquially refer to the friend zone, we're talking about some hypothetical place where we have damned other people once we break the news that we're not into them.

Now let's talk about what that implies.

See **FRIEND**, Page 11

SPORTS

Ruck and roll: Men's rugby

HOLLY PETERSEN
SPORTS EDITOR

Coming off a season with no wins and a tie with Central Oregon Community College, the Willamette rugby team enters this fall with more experience, more team chemistry and a desire to rebound from last season's hard luck and loss.

"We were actually a very inexperienced

team last year. We had two graduating seniors last year who played for us, so this year's team has better chemistry because we are all so used to playing with each other," junior Morgan Hill said.

The team currently consists of mostly underclassmen, but boasts four returning seniors and roughly six returning juniors.

See **RUGBY**, Page 9



RYAN ROBIE



RYAN ROBIE

Rugby culture places its emphasis not on the wins and losses, but on the bonds formed by players based on their passion and love for the game.

LIFESTYLES

True North: Close to home



EMMA SARGENT

Most Bearcats know Kristen Grainger as Willamette's Vice President and Executive Assistant to President Thorsett, among other roles on campus. But one of her many hats includes lead vocals in True North, an indie-bluegrass quartet based right here in the Willamette Valley.

See **FACULTY**, Page 5



Fourth sorority works to reorganize

BRONTE DOD
NEWS EDITOR

Due to a growing national interest in Greek Life and the increasing size of Willamette's sorority chapters, Alpha Phi, a sorority previously on Willamette's campus, will reorganize in the spring.

Senior English major Anna Fredendall is the vice president of public relations on the University's Panhellenic Council (PHC), the student-run group that oversees the current sorority chapters at Willamette.

She said that conversations about bringing a fourth sorority to the University were informally happening in the Panhellenic community for a few years.

Last fall, PHC officially formed the Extension Exploratory Committee to investigate the need and the desire for another sorority at Willamette.

The committee found that women affiliated with Greek Life thought that their chapter sizes were too large, preventing women from having the community bond that they were looking for when they joined one of the three current sororities on campus.

"A chapter size that is too large is not only a facilities issue, but it also didn't allow for the facilitation for

the type of close bonds that women [want]," Fredendall said. "Every woman who is Greek at Willamette is also someone who chose Willamette, so they value small-type community. A chapter size of 110 is not that outrageous at a large university, but it is not congruent with the feeling that women are looking for in the communities they find on campus."

Currently, 30 percent of Willamette students are members of a Greek organization. Each sorority chapter has over 100 members. The results of the survey conducted by the PHC found that affiliated women wanted smaller chapter sizes, ideally 80 women in each chapter.

After the desire for change was assessed, the PHC voted to create the Extension Committee, and to officially open the University to the National Panhellenic Conference.

Fredendall said there was also a non-binding verbal agreement among those on PHC to begin the extension process by only opening campus to two sororities that were previously at Willamette, Alpha Phi and Chi Omega. Both chapters disbanded in the 1970s due to a lack of membership.

Chi Omega turned down the invitation because they did not think the chapter would hit the target size of

students for reorganizing a successful sorority.

Alpha Phi applied to the Extension Committee and visited Willamette's campus in March 2014. After a presentation and meeting with PHC, the Panhellenic community voted in a two-thirds majority to extend an invitation to Alpha Phi to begin reorganizing on campus.

Once Alpha Phi has reorganized, they will apply to ASWU to become an officially recognized student organization, either in the spring semester or next fall.

A representative from Alpha Phi's national organization will be on campus throughout this semester to provide information about the sorority to unaffiliated women. The organization will participate in a Freshman Activity Night, an event to provide information to first-year students about specific sororities, and host a presentation and information session to unaffiliated upperclassmen.

Dean of Campus Life David Douglass advised the Extension Exploratory Committee in their process of deciding whether to bring another Greek organization to the Panhellenic community.

Douglass said that the current attempts to bring new chapters of Greek organizations to campus, including the Alpha Phi sorority and Beta Theta Pi fraternity, should happen in full view of the entire student population.

"This isn't a thing I'm an advocate for or an opponent to," Douglass said. "If this succeeds, it's because students like it and find it beneficial and join—and if it fails it will be because students find drawbacks or there are not enough benefits or they don't, in fact, join the chapter."



KELLIE STANDISH

The Panhellenic Council oversees the current sororities at Willamette.

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CAMPUS SAFETY REPORT

September 22-26, 2014 |

Information provided by Campus Safety

CRIMINAL MISCHIEF

September 23, 11:25 a.m. (Sparks Parking Lot): A student reported that someone had attempted to break into their car. The officer went with the student to survey the damage to the car and found that the driver's side lock had been pried to the point of breaking, but no entry to the vehicle had been made.

EMERGENCY MEDICAL AID

September 22, (Off Campus): Campus Safety received a call regarding the wellbeing of a student. The student stated that they were having problems and requested help. The officer drove to the student's house and transported them to the ER for further medical attention.

September 23, (In a Campus Residence): A student called to report that they had cut their hand. The student requested transportation to the ER because they had lost a lot of blood and they were feeling light-headed. The officer on duty met with the student and transported them to the ER.

September 26, (In a Campus Residence): Campus Safety received a report that a student had broken a window and cut open their hand. The officer spoke with the injured student, who was attempting to close the lounge door when their hand slipped through one of the glass panes. The student stated that they didn't need any further medical attention. Facilities Services was called to clean up the area.

CONTINUED on Page 12

ASWU senators elect 2014-2015 class whips

EMILY HOARD
STAFF WRITER

Before the ASWU senate meeting on Thursday, Sept. 25, senior Jerome Sader was elected to be the class of 2015 senate whip. The whips for the freshman, sophomore and junior classes were elected during the senate retreat on Sept. 19.

The other whips elected by the class senators for the 2014-2015 school year are junior Becca Brownlee, sophomore Maile Symonds and freshman Cameron Wright.

The ASWU senate consists of elected students who are responsible for representing the student body through different committees, including the committee of class whips.

Wright said that many people may not know who their senators are or may not understand what goes on in senate.

He described the position of a whip as the liaison between other class members, the executive council and the administration.

Associate Dean of Campus Life and Director of Student Activities Lisa Holliday is the adviser for ASWU. She said that each class has five senators, and the class whip is considered to be the leader and organizer of each group of five.

"Within any organization, it's effective to have, whether you call them a leader or facilitator, someone who can bring the group together so that they can have a discussion and work through projects or problems, so I think that they

are a good coordinating role within the senate," Holliday said of the whips.

Brownlee said that the class whips are a voice for the senators and the organizers for their grade.

"We're going to caucus every week before senate and talk about the agenda, talk about what our grade thinks is the right thing to do with the budget and with any legislation that we have on the table," Brownlee said.

Every Thursday at 7 p.m., ASWU senate meets in Montag Den. Meetings are always open to the public and students are encouraged to attend, voice their opinions and hear about the issues relevant to Willamette.

The senate meeting agenda can be found on the ASWU website.

Students are encouraged to email their class whips, attend the whips office hours and submit their concerns through feedback forms on the ASWU website. Students can also submit comments through the suggestion boxes on campus outside the Bistro and in Montag.

"We also have a PR Committee that

is going to reach out to students and make sure that students know what ASWU can do for them. So we have a few different mediums working toward engaging the student body, but class whips are definitely an important part," Brownlee said.

Symonds explained that the whips' job is to listen to every suggestion that students have and to address those concerns.

"Our ears are always open," Symonds said. "Feel free to talk to us at anytime. We want to be approachable, so utilize us as much as possible."

ASWU Vice President Colleen Smyth said that the whips bring a great variety of perspectives to the committee meeting.

"They work with me, and basically their role is sort of to be the head of their class and be the ones ensuring that the rest of the members of their class are reading all the documents, coming to the meetings prepared and also sort of moderating the senate projects," she said.

Each senator is responsible for completing independent projects to help improve campus. In the past, these proj-

"We want to do things that are really going to impact and influence students' lives here in a positive way. If students have ideas for how that can happen, we want them to come to us."

Colleen Smyth
ASWU Vice President

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NW5C: Scholastic collaboration

KATIE DOBBS
STAFF WRITER

On Oct. 3 and 4, the first Visual Culture Colloquium of the Northwest Five Consortium (NW5C) will be held at Willamette University.

The NW5C is made up of Willamette University, Whitman College, University of Puget Sound, Reed College and Lewis & Clark College, with the purpose of working toward "the regular sharing of expertise and resources... [and to] provide the infrastructure to support collaborative efforts among its member institutions," according to the NW5C website.

One of those collaborative efforts was creating the Colloquium, which will bring students and scholars from the five campuses to Willamette to "participate in an interdisciplinary exchange about the issue of visual representations and visual communication," according to the call for submissions.

The conference will begin with a roundtable discussion including students and faculty titled "Art History and Visual Culture: Limits and Horizons." Over the weekend, there will also be a pop-up art gallery appearing in Ford, various art talks, a poster session and panels covering topics ranging from "(Re-)appropriation and Activism" to "Landscapes and Cartographies."

Senior art history major Matt Swart is participating in the roundtable discussion that will

"Getting the opportunity to speak in front of these scholars about an issue that is so relevant to the discipline of art history is incredibly exciting."

Matt Swart
Senior Art History Major

open the Colloquium.

"Getting the opportunity to speak in front of these scholars about an issue that is so relevant to the discipline of art history is incredibly exciting," Swart said.

Toby Miller, a professor of media and cultural studies at the University of Cardiff in England, is the keynote speaker of the Colloquium. His lecture is titled "Trashing the Humanities to Save Them and Us."

The theme of the Colloquium is convergence, inspired in part by American media scholar Henry Jenkins' definition of convergence, which describes it as "the flow of content across multiple media platforms, the cooperation between multiple media industries, and the migratory behavior of media audiences."

The Colloquium has been in the works for a few years. Art History professors Kriszta Kotsis from the University of Puget Sound, Matthew Reynolds from Whitman and Matthew Johnston from Lewis & Clark made the initial proposal for a planning grant from the NW5C.

Assistant Professor of Spanish and film studies Anna Cox joined after the initial grant application. A second grant was

then applied for to fund the inaugural colloquium.

"The idea is that we are going to continue the Colloquium every year, hopefully," Cox said. "Of course, that depends on funding, because eventually the fund for collaborative inquiry will run out and we'll have to seek other sources."

The goal of the Colloquium is to create opportunities for exchanging ideas among disciplines.

Assistant Professor of Art History Abigail Susik has been an adviser to the Colloquium, and is a host of the opening roundtable discussion along with Associate Professor of Art History Ricardo De Mambro Santos.

"The Colloquium is important because we are in some ways a limited community. As any community does, we have boundaries," Susik said. "It is always good to challenge these boundaries, and [to recognize] that we have regional affiliates that can strengthen our intellectual communities."

All students are invited to attend the events. More information can be found on the NW5C website and on the events calendar on the University website.

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OD revamps teaching

CONTINUED from Page 1

Living the Motto compiles information for students about healthy drinking habits and appropriate sexual conduct.

Director of Bishop Wellness Center Margaret Trout said she no longer wanted drinking and sexual violence to be addressed in separate programs.

"We really wanted to move away from having these separate venues," Trout said. "We address a lot of topics, but encourage students to watch out for their friends, whether they're drinking too much or if there is violence happening."

At Living the Motto, students watched a 25-minute video that highlighted the issues, solutions and resources available to students on campus. Trout said she thought the video accurately portrayed the drinking behaviors of Willamette students.

Trout said she thinks that students hold the dangerous perception that the average Willamette student drinks more than they actually do.

"The video was Willamette-specific, and it was normalizing reality, which is that students aren't really [binge drinking]," Trout said.

This year, students also watched a 30-minute theatre performance co-written by senior English majors Anna Fredendall and Rachael Decker, focusing on bystander intervention.

"Our whole concept with Living the Motto is that we all have a responsibility to take care of each other and make sure that we're all safe," Decker said.

Freshmen met with their residence halls and community mentors before and after the presentation. In previous years, students attended all alcohol and sexual violence prevention programs with their Opening Days groups.

Dwyer was pleased with the feedback from the Living the Motto program, but said he is more uncertain about the success of the online module Think About It.

"It's good for accountability and fundamental knowledge. And it is the best module we found for engagement and content," Dwyer said. "But college students are less engaged with online modules."

Freshman Dakota Daniels said she didn't want to do the online module.

"It was targeted at a very specific audience of athletes and kids who weren't exposed to that environment in high school," Daniels said. "Alcoholism is a big issue, and I understand their objectives, but a lot of it was very repetitive and assertive. A lot of students think that that was not the right way to approach it."

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Rubens will remain

Law forces painting to stay in Italy

EMILY HOARD
STAFF WRITER

The Rubens is staying in Italy. Missing legal documents will prevent University officials from bringing a rediscovered portrait by Peter Paul Rubens to campus.

The portrait, which shows Archduke Albert VII, was successfully attributed by Assistant Professor of Art History Ricardo De Mambro Santos.

"It's kind of disappointing, but at the same time, I don't think it takes away from the excitement of the discovery itself," senior art history major Kate Marsella said. "It's still very impressive that Professor De Mambro Santos was able to attribute this work and fill another hole in the story of Peter Paul Rubens."

Museum Director John Olbrantz said that while he was looking into alternative transpor-

"We're obviously disappointed for Ricardo, but this was a really important discovery that he made and a really important attribution."

John Olbrantz
Museum Director

tation for the portrait, he became concerned when the Italian and U.S. shippers both questioned the legality of the move.

He spoke with James Nafziger of the Willamette College of Law, who put Olbrantz in contact with two Italian lawyers who specialize in Italian fine art law.

According to the shippers and the attorneys, the painting's owners needed to finalize two parts of the legal process in order for the painting to be shipped to the U.S.

The owners needed to update their certificate of free circulation and obtain a certificate of temporary circulation, but refused to do so. Without the two certificates, the painting is not allowed to leave Italy or be displayed in Hallie Ford.

"We're obviously disappointed for Ricardo, but this was a really important discovery that he made and a really important attribution," Olbrantz said.

In a previous article ("Ricardo discovers a Rubens," Issue 4) De Mambro Santos said the attribution process was a team effort.

"The staff of the museum is just sensational to work with... It is a privilege for us to have Hallie Ford," De Mambro Santos said in the interview.

De Mambro Santos will present a lecture on the discovery and attribution of the painting on Thursday, Oct. 30 at 7 p.m. in the Paulus Lecture Hall.

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Students, faculty and townspeople gathered around Riverfront Park's "Acid Ball."

Salem Earth Fair inspires global citizens

CHRISTINE SMITH
STAFF WRITER

We marched for civil rights, we marched for disarmament and, on Sunday, Sept. 21, we marched for the largest global recognition of climate change in history.

While the most impressive gathering consisted of 300,000 protesters marching in New York City, thousands more assembled their own groups in over 100 different countries.

These displays of solidarity did not only happen in major metropolitan cities. In fact, Salem had its own Salem Com-

munity Earth Fair with many Willamette students and even some faculty in attendance.

The mid-day demonstration at Riverfront Park drew a crowd of more than 50 people eager to show their support for combating climate change. The otherwise gorgeous day reached nearly 90 degrees, which underscored the point of our gathering.

The march may have been small in size, but it still shed light on the drastic state of the planet, while introducing people to others devoted to the same cause.

The Unitarian Universalist

Congregation Church hosted the event. Activities included biking in a caravan to the event, swapping ideas with fellow eventgoers and picnicking in front of the park's "Acid Ball" globe.

In addition to informing people of the problem, the event provided a host of possible solutions and strategies used by various organizations in Salem.

One can get involved with the ongoing battle against invasive ivy species through the No-Ivy League or plant trees at various establishments around Oregon through Friends with

Trees.

Willamette's own Sustainability Institute abides by the four E's: Equity, Environment, Education and Economics. The organizations represented at the march definitely implemented these values.

"I was impressed by how many people showed up and seeing how many really care encouraged me to get involved," freshman Kentaro Burress said.

The Earth Fair succeeded in instilling a sense of community in attendees and encouraging them to actively pursue their passions.

Sophomore Andie DiBiase,

co-president of Willamette's on campus environmental club (ECOS) found the event very motivating. ECOS hosted a workshop outside of Goudy on Sept. 29 and will embark on a beach cleanup in early October.

"I got a strong sense of the Salem community by the gathering of people from all different walks of life," DiBiase said. "The event opened up the possibility of having outside groups and speakers come share ideas with us of how to help."

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Guest poet's work recalls violence of assimilation

CHRIS KETCHUM
GUEST WRITER

The first visitor for this semester's Hallie Ford Literary Series, Marilyn Chin, will appear to read and discuss her poetry at 7:30 p.m., Oct. 2 in the Mark O. Hatfield room of Willamette's library.

Her critically acclaimed books of poetry, including "Rhapsody in Plain Yellow," "Dwarf Bamboo" and "Hard Love Province," contain poems republished in the Norton Anthology of Modern and Contemporary Poetry.

Chin teaches at San Diego State University, serves as a mentor for the City University of Hong Kong in its low-residency MFA program and participates in workshops internationally.

Chin truly understands the social power of poetry. A self-identified activist poet, Chin's verse detail the experience of growing up as an Asian-American woman in the United States.

Born in Hong Kong, she moved with her family to Portland, Oregon—upon which her father transliterated her given name, Mei Ling, to Marilyn after the actress Marilyn Monroe. In Chin's words, her father's obsession with the American icon doomed his daughter to carry the name of "some tragic white woman/swollen with gin and Nembatal."

Chin's most well-known poems resonate a similar poignancy. She unapologetically and precisely takes apart tough

subjects, like the violence of cultural assimilation and gender inequality.

"Brown Girl Manifesto (Too)," a war cry in quatrains, snarls "Flagpole flagpole my father's polemics/ A bouquet of fuck-u-bastard flowers" in the face of "freedom" upheld by a patriarchal system.

Even her sweetest elegies do not forget their social possibility. "From 'Beautiful Boyfriend,'" dedicated to her deceased lover, decries the poverty of ghettos near her San Diego home.

You don't come to a reading for what you could learn in a textbook.

Chin delivers her poems with style, contorting her face to form the sharp sounds of her poems. She has read with spoken word poets, rappers and musicians alike, most recently at the East Coast Asian American Student Union Gala ceremony.

The rhythm and candor of her poems really come alive during out loud performances. Chin's roots in activism give way to a deep reverence for the oral tradition, strengthening her message.

Please join us for this truly special opportunity to see this world-class poet do what she does best.

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'Tyranny' gets weird, weirder

TEDDY WU
CONTRIBUTOR

Julian Casablancas describes "Tyranny," the new album from his side project The Voidz, as "a protest record."

In an eight-minute long album teaser/interview posted on YouTube, Casablancas says of the project, "I feel like there still is a lot of in-between areas in music that hasn't been explored, and I guess [the Voidz] is just trying to cover that gap."

Casablancas, best known as the frontman for the seminal 00's rock band The Strokes, has certainly done his best to cover whatever musical gaps he previously noticed. "Tyranny" sounds almost like an anti-Strokes record. It's an overall polarizing experience—a treat for Strokes fans disinterested with their recent work, and a musical nightmare for diehards.

Besides the addition of a sixth keyboard player, the Voidz on paper look no different than the lineup for the Strokes: Casablancas on vocals, two guitarists, a bassist and a drummer.

"Tyranny's" opening track, "Take Me in Your Army," makes evident that

this band is a different beast entirely.

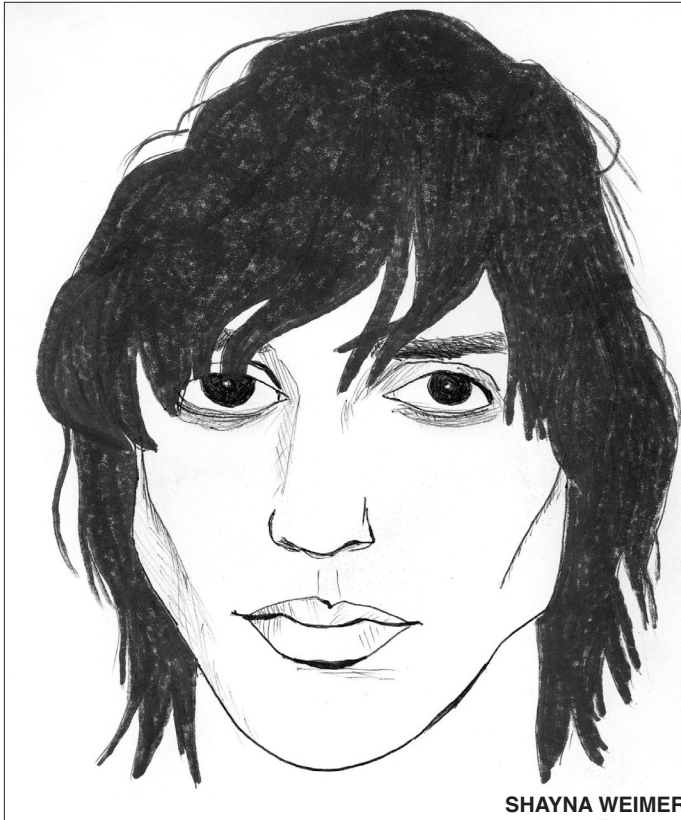
The song, rife with distortion, features Casablancas' cold, robotic vocals against a drumbeat similar to digital pots and pans. A guitar riff interlude sounds dark and creepy. The whole track sounds like it would fit right in with old, warped footage of a haunted house.

On other tracks, though, one can clearly hear that Casablancas has a lot of musical influences, something less apparent when he was making music with The Strokes.

The second single for the album, "Where No Eagles Fly," opens with a post-punk infused melody and ends sounding like a noisier version of a song off the last Strokes album, "Come-down Machine."

"Father Electricity" bears resemblance to Animal Collective: Casablancas' tone and vocal styling reminds me an awful lot of Avey Tare's hoots and hollers.

Other tracks on "Tyranny" have so many curveballs throughout that they make repeat listening difficult. Listeners might get lost during the ten-minute musical odyssey of "Human Sadness," the experi-



SHAYNA WEIMER

Julian Casablancas might alienate fans of his earlier work.

mental first single for the album.

It's hard to accept that Julian Casablancas created "Tyranny," and it's also hard to accept that mainstream indie blog Pitchfork hates this album (they gave it a 4.9 rating).

It's crazy to think that the same mastermind behind some of the catchiest

rock songs ever made on "Is This It" would conjure up something radical like this a decade later.

With the Voidz, Casablancas catches the musical world off guard and proves he's capable of more than you'd think.

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BEARCAT BULLET

Ello? Just say goodbye



JULIANA COHEN

LIFESTYLES EDITOR

It seems quite a few people would like a referendum against Facebook, or at least they sound a little more vocal about the site than usual.

Earlier this month, Facebook deleted hundreds of profiles belonging to drag queens with stage names, inciting a heated debate about its "real name" policy. Simultaneously, a rival social media site named Ello has seen a massive influx of new users.

Dissatisfied individuals delete their Facebook accounts every day, and the notion that the site does not make everyone happy surprises no one.

Like the ousting of a government, it takes time for public rage to boil over and cause people to actually do something. Modern conversations about privacy and surveillance often fail to talk about results and merely lament the bleak state of affairs.

The last site to stage a coup against Facebook's hegemonic status, one might recall, was Google+ in 2011. Ello launched in early April, although it seems newborn due to its beta status and invite-only network (much like Google+).

The first glimpses of Google+ in 2011 gave many Internet cynics hope for a more diverse online landscape, in spite of its obviously corporate overtones.

Ultimately, Google+ integrated all its services within its network—the only use left for a platform that failed to impress in all areas. The site looked boring, made personal information easily traceable through search engines and offered meager customization.

Ello looks hip and cool, and uses a font that looks like Courier but with a name you've never heard before. Every photo comes in the form of a circle that refuses to include you in the cropping process.

Aside from a name, a picture and a short description, Ello doesn't ask you for much. Neither does the user get anything in return—there does not appear to be a message function (even Twitter has this).

The current interest in Ello stems from the mystery surrounding its future. Right now, the growing community makes its gains from racking up new users. After the end of beta, a sort of online purgatory, criticism will come at full force.

Its dubious claims of protecting people from theft, ads and surveillance seem to generate the most excitement from would-be consumers. Its "manifesto" declares, "You are not a product," sounding like a PETA anti-fur campaign.

In the possibly discriminatory situation experienced by drag performers, Facebook should rethink its stance. But the decision to relocate to a site with no discernible usefulness might warrant some additional thought, especially if the goal includes communication.

Weary patrons of online social life often hear that closing their accounts (or their laptops) will do their brain some good. Sadly, many of us need some stream of validation and would rather migrate to a different setup than pull the plug altogether.

Right now, Ello promises an idealistic vision to a niche market, unless the minds behind the developing site can make their enterprise more pliable and less pretentious.

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Faculty member hits concert circuit

CONTINUED from Page 1



EMMA SARGENT



EMMA SARGENT

The band, comprised of Grainger, her husband Dan Wetzel, Dale Adkins and Suzanne Pearce, has released three albums since 2005 and was featured on the European World Bluegrass Festival's 2008 composite CD.

True North played in Independence this Sunday at Rogue Farms Hopyard. Spectators enjoyed Grainger's band and the beer served at this unique venue.

True North will close out 2014 with performances in Seattle on Oct. 4 and Eugene on Oct. 17.

Terror has a new name: Mr. Tusk

JULIANA COHEN
LIFESTYLES EDITOR

If you enjoyed "The Human Centipede," you'll love "Tusk," a film about Justin Long's transformation into a walrus. This review contains a moderate amount of spoilers, though the trailer left little to the imagination.

Kevin Smith, the writer and director behind "Clerks," "Chasing Amy" and "Mallrats," has begun dabbling in horror flicks, a significant departure from a career built on quirky comedies.

It's only fitting that protagonist Wallace (Long) makes a living as a self-absorbed podcaster, as Smith himself loves to talk about himself on his radio show and even came up with the idea for "Tusk" while recording his "SModcast."

Wallace and his cohort/best friend Teddy (Haley Joel Osment) host "The Not-See Party," a ridiculous name for an equally silly peanut gallery of viral videos. A Canadian boy hacks his leg off on camera only to be exploited by "Not-See," and when Wallace learns that his show's cyberbullying caused a suicide, he goes off in search of another interesting story... in Canada.

In standard millennial naiveté, Wallace drives hours to meet a mysterious man named Howard Howe (Michael Parks) in total isolation to talk about seafaring adventures and run-ins with Hemingway. Before long, our protagonist finds himself trapped in a lunatic's scheme

to recreate a touching experience with a walrus whom he calls "Mr. Tusk."

Before some truly horrifying things happen to him, the captive successfully contacts Teddy and his girlfriend, who enlist an alcoholic, eccentric French detective (Johnny Depp) to track him down. Although his relationships with his loved ones had deteriorated due to the podcast, Wallace and his situation stir enough panic to warrant a manhunt.

Smith himself admits his shortcomings in movie-making, and did not intend for this flick to become the next "Jaws." The hit-or-miss cinematography triumphs in its simplicity yet comes off as too indulgent with its use of flashbacks. Wallace's girlfriend and her subplot smacks of mere fluff, especially since the perspective of life at home ought to primarily provide a foil for his torture.

This cinematic experience leaves you feeling cold and alone—at one point, Wallace, unable to make out words, can only communicate by screaming. Howard, instead of trying to calm him down, screams along with him.

I appreciate that Smith took the time to execute this ludicrous premise, even if the joke morphs from silly to plainly macabre. Be prepared to answer the eternal question: "Is man, indeed, a walrus at heart?"

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Allison Hobgood, Associate Professor of English

"Below are a few peeves I offer from the utmost place of love and affection for WU students: Please don't stop by my office asking for a stapler or pen or paper clip. I am not your personal office supply store, especially if I don't even know you.

Don't ask me for help when you haven't done your homework in the first place.

Please stop emailing me as if I'm your virtual world, text-speak, old-school bud. Our emails are a professional exchange.

Read my course syllabus. It really is a place where all the information you could possibly need for the course is listed.

If you schedule an appointment with me, show up. Even profuse email apologies about forgetting or sleeping through your alarm or having a brain fart don't change the fact that you missed our meeting. Be there.

And finally: When you miss class, please don't email asking 'if you missed anything.' Of course you did! This is school."

Jordan Purdy, Visiting Assistant Professor of Mathematics

"Not stapling homework."

Jonneke Koomen, Assistant Professor of Politics

"My pet peeve is when a student misses class and shows up at your office, asking if they've missed something important. Or when they say something like, 'I missed class because I had a meeting.' No, you had class."



HOW TO LOSE IN 10 DAYS

EDNA
STAFF

Roy Pérez, Assistant Professor of English

"My pet peeve is when a student dominates class discussions with strings of declarative statements."

Are you starting to notice a distance between you and your professor's eye? Your student-professor relationship may be heading down. We asked faculty to tell us what student behaviors d

David Altman, Assistant Professor of Physics

"It bugs me whenever people want to ask me what equation to use instead of how do I do it. And sleeping in class."



Noel Spencer Sitton, Visiting Professor of Mathematics

"My pet peeve is when students' main question in class is: 'Is this going to be on the exam?' I like to teach concepts, and an exam is something we have to do."

Kathryn Nyman, Assistant Professor of Mathematics

"My pet peeve is when students send emails and address me with 'miss,' and when they pack up their stuff before class is out."

Stasinios Stavrianeas, Professor of Exercise Science

"Getting emails that start with 'hey.' Hay is for horses, not emails!"

Brandi Row Lazzarini, Associate Professor of Exercise Science

"My pet peeve is when students use pen on exams and they scribble all over them. Pencils only for math style problems."

Don Negri, Professor of Economics

"I hate when students are on their phones during class, when they don't try to stay engaged and when they are disruptive. Those three pretty much do it for me."

Leslie Cutler, Administrative Assistant

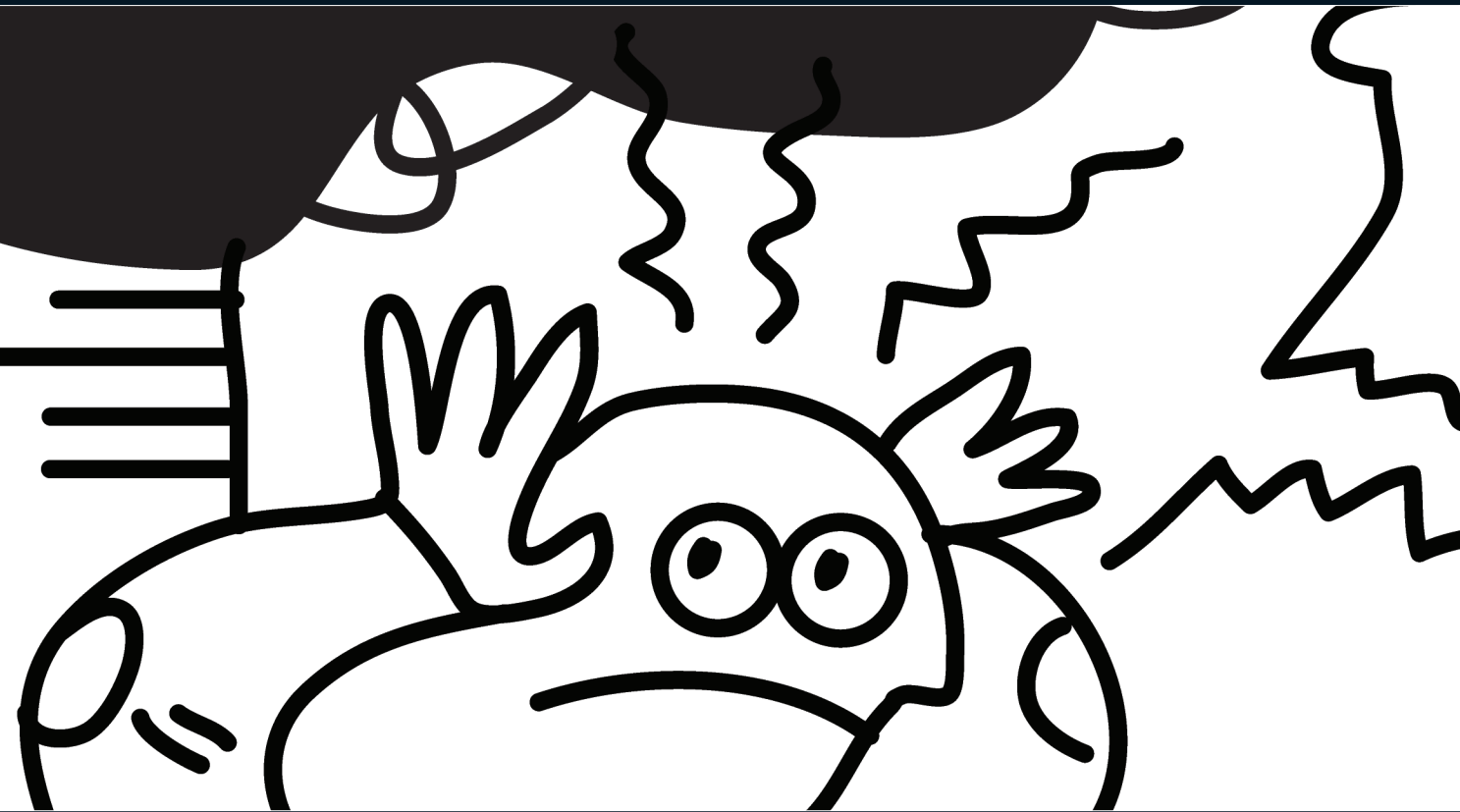
"I hate when people don't clean up after themselves."

Bill Smaldone, Professor of History

"When students don't bring their books or required text to class."

Josh Laison, Associate Professor of Mathematics

"I don't like when students read the newspaper or some other book in class. Or when they text during class. Or when their phone rings and they answer it during class. I also don't like when students email me to say they can't make the test, during the test. And I guess cheating is annoying (laughs). Asking how they can place out of my class, like, 'What can I do to avoid taking math?' is probably the worst."



A PROFESSOR'S (OR LESS)

PHOTOGRAPHER
WRITER

...? A kind of awkward, silent disapproval? Maybe even an occasional side-eye down a rocky path and this time it's definitely you, not them. ...drive them off the wall. Here are some of their responses.



Alison Fisher, Associate Professor of Chemistry

"When students don't clean up after themselves after lab and think I'm going to clean it up for them. This is for all the chemistry students."

Another pet peeve is when students walk around campus with earbuds looking at the screen, mostly because I don't want them to get killed."

Anonymous

"My pet peeve is when students get up to take a pee during class, or they pretend to, and then I see them texting outside! Professors don't get out in the middle of class to pee, you can hold it, too!"

Jennifer Jopp, Visiting Assistant Professor of History

"One of my few pet peeves is when students fold over, rather than staple, the corners of their papers."

Bill Duvall, Professor of History

"One time I let a student borrow a brand new book, and when they returned it, it was all highlighted and marked up. And I've noticed that students do the same thing with the library books, that drives me crazy!"

Scott Pike, Associate Professor of Environmental & Earth Sciences

"Don't go to professors right before class. They're probably prepping for class."

Who run the world?



MARGARET WOODCOCK
COLUMNIST

On Aug. 15, Beyoncé's voice commanded the Little League World Series (LLWS) stadium: "I'm reppin' for the girls who taking over the world." It was pitcher Mo'ne Davis' selection for a walk-up song, and it was fitting.

Her presence on the field at the 2014 LLWS was historic. She is one of four American girls ever to play in the World Series game, and the first to lead her team to victory.

With a peak angular velocity of 2,500 degrees a second, over 80 percent of the typical arm speed of a major league pitcher, Davis pitched a two-hit shutout at an average of 70 mph. Davis' claim on the mound set a precedent in a sport owned and played predominantly by men.

Following her remarkable display on the field, Davis became the first Little League player to appear on the cover of Sports Illustrated. She also threw out the ceremonial first pitch at a Los Angeles Dodgers game with Queen Latifah attending in support, and appeared on "The Tonight Show starring Jimmy Fallon."

Despite Davis' accolades, her inability to sustain male interest has caused her status as a media phenomenon to dwindle. Her splash of stardom has been reduced to a hefty sum of Twitter followers and a pat on the back from Queen Latifah.

Davis was allowed into the doghouse, and thus was granted space on primetime. She became a brief sensation because male executives found her to be on the prettier side and she was playing against boys.

Female tennis legend Billie Jean King has commented on the struggle female athletes have in gaining support outside of what she refers to as the all-male arena, saying, "It's about them, you're in a male arena...because we're in the all-male arena, and the males are now interested, because it's about them. That's the essence of it."

Washington Post columnist Sally Jenkins addresses the real problem in her article, noting that "Mo'ne Davis is out of Little League World Series, and women's sports are shoved from spotlight."

Jenkins further discusses the detrimental role of sex segregation within sports, interviewing Mary Jo Kane, director of the University of Minnesota's Tucker Center for Research on Girls and Women in Sport. Kane demonstrates how our society's obsession with muscle protects men by perpetuating the use of artificial barriers and preventing athleticism from being judged solely on great performance.

When interviewed about his monumental decision to put Davis on the cover of Sports Illustrated, managing editor Chris Stone said, "It's the easiest type of story to identify as a cover story."

Stone is right—nothing about Davis' experience within the Little Leagues fits the norm, and her title as a pioneer is fitting.

But Davis will never be able to dream as big as the boys she beat.

Unfortunately, Davis is just one of many women denied equal opportunity, forced to break through the glass ceiling with a lack of resources, funding and support. As Davis' jersey hangs in the Baseball Hall of Fame next to legends such as Mamie "Peanut" Johnson, Beyoncé's lyrics serve as a rallying cry for women.

It is beyond time for sports to dissolve its rigid and detrimental gender binary by conquering their fears of athletic and powerful women.

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Volleyball splits conference matches against Puget Sound, George Fox

KAITLEN McPHERSON
GUEST WRITER

The Willamette volleyball team experienced both a loss and a win during their home games this weekend against Puget Sound and George Fox University.

Friday night's game found the Bearcats unable to recover after Puget Sound tallied 36 kills in just the first two sets. Puget Sound's winning streak continued with set scores of 25-22, 25-20, 24-26, 25-22.

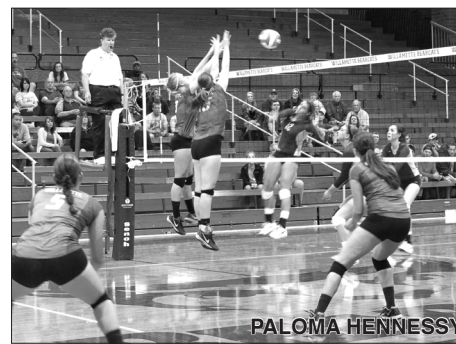
However, the loss was not from lack of effort and strong performances.

Sophomore Alexa Dowdell made 13 kills and just one error out of 24 attacks. In addition, freshman Peyton Wahl accomplished a team-high of 16 digs.

The Bearcats recovered from the loss the next night, snagging the win Saturday against George Fox University.

The win didn't come easily, as the Bearcats won the first two sets 25-17 and 25-23, but then had to fight off a rally by the Bruins. George Fox won both of the next two games 20-25. Willamette ultimately came out on top, winning the fifth set with a score of 15-13.

This was not the first time the Bearcats have made a strong comeback after a hard loss. The Willamette women displayed a similar resilience



The Bearcats have proven resilient; they will never let a loss affect their play.

just last week in California, losing the first round of the day 3-1 to Pomona-Pitzer, but then sweeping the first three sets the same day against Occidental College.

"After a loss, especially at home, we didn't want to come out on the second night and lose another match. We were able to flip a switch in the last set and were determined to win," Wahl said.

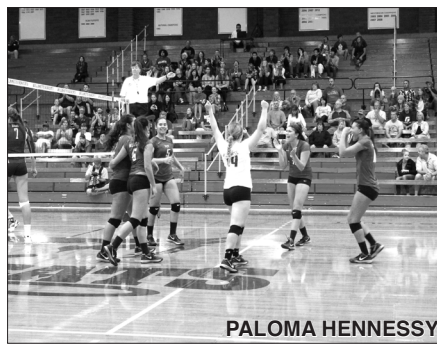
Junior Sarah Fincher also leapt to a new team-high with 20 kills on Saturday, and junior Lindsey Compton registered a double-double, with 47 assists and 13 digs.

After this weekend's matches, the Bearcats were raised to 7-6 for the overall season and 2-2 in the Northwest Conference, putting them at fifth in conference.

"Our goal is to finish near the top. There are no weak teams in this conference, so we know we're going to have to battle from here on out," Wahl said.

The Bearcats play another important conference match at home on Oct. 3 at 7 p.m. against Whitworth, then on Oct. 4 at 6 p.m. versus Whitman.

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Bearcats seek fan support at 40th XC invitational

BLAKE LEPIRE
CONTRIBUTOR

This Saturday, Oct. 4, Willamette will be hosting its biggest cross country event of the year – the 40th annual Charles Bowels Willamette Invitational at Bush Park.

Last year the event hosted over 30 teams ranging from every collegiate division, and this year looks to be the same.

Some of the expected participants include Portland University, Colorado College, Oregon State University and plenty of Northwest Conference rivals.

Both the men's and women's teams are entering the race ranked in the top five of their region, and the women's team is ranked 12th nationally.

"The Willamette Invitational is a special event," senior runner Michaela Freeby said. "It's the first time we are going to run all out. We start off with a couple of team building races, but this is the first time we get let off our leash. We expect to do well and we'd love as much support from the fans as possible."

It is a historic, significant event at a local venue, and the Bearcats should be a major contender. However, much of the team agrees that the reason for consistently low turnout at their meets is due to people not knowing how to go about effectively watching a cross-country race.

Surely spectators don't have the will or the fortitude to follow the run-

ners through the 5000-8000 meter the track.

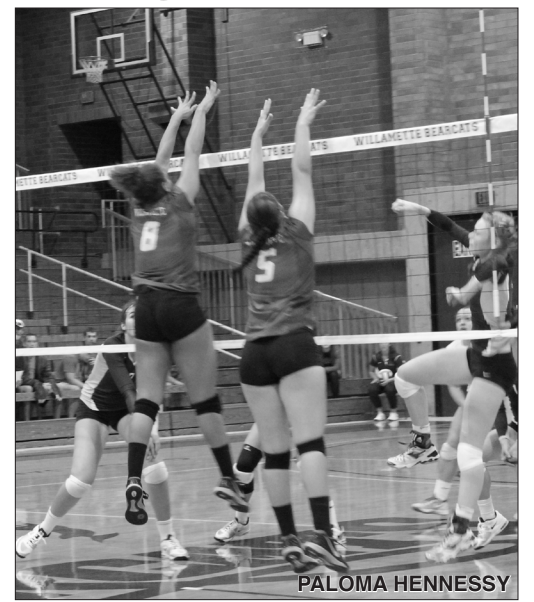
"The best way to watch our race is to stand at a spot that we cross multiple times," junior Hannah Bressler said. "So the best way to watch Saturday's race is to watch the start and then head over to the third baseline by the baseball field. We cross that point multiple times and then you can head over to the track to watch us finish."

Both teams start on the southeast side of Bush Park and travel north toward the baseball field. They both run a long lap around the football field and come back and travel east along the south side of the baseball field. They then travel through Bush Park and come back and finish on the track.

Junior Taylor Ostrander has started the year strong, winning the first two races for the women's team, and Freeby looks to defend her crown after winning the Willamette Invitational last year. Junior Jacob Shafi and Junior Yonny Castillo have been the leaders for the men's team so far this year, leading the team to a top five ranking in the western region.

Grab some Goudy breakfast and enjoy a beautiful Saturday morning watching fellow Bearcats compete in one of the biggest cross country events in the western region. The men's start time is scheduled for 9:30 a.m. and the women are set to go at 10:20 a.m.

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PALOMA HENNESSY



PALOMA HENNESSY

SPORTS BRIEFS

MEN'S SOCCER (6-4, 3-1 NWC)

Willamette 2, Puget Sound 1:

Junior forward Yazan Hishmeh scored his second consecutive game-winner against the Loggers on Saturday. The Bearcats were also led by junior Garrett Ross, who scored the first goal of the game.

Willamette 3, Pacific Lutheran 1:

The Bearcats registered their sixth win of the season on Sunday, after three saves by junior goalkeeper Braydon Calder. Willamette's three goals were scored by sophomore Julian Hanlon-Austin and juniors Hishmeh and Jesse Thompson. Calder earned Northwest Conference Defensive Student-Athlete of the Week for his performance in the back-to-back wins.

WOMEN'S SOCCER (2-6, 1-3 NWC)

Puget Sound 5, Willamette 2:

The Loggers outscored the Bearcats on Sunday to remain undefeated in conference. Senior Sarah Desautels and sophomore Kinsey Keene both scored their first goals of the season to lead Willamette.

VOLLEYBALL (7-6, 2-2 NWC)

Puget Sound 3, Willamette 1:

Despite junior Sarah Fincher's 19 kills and 15 digs, the Bearcats fell to the Loggers in four sets on Friday night.

Willamette 3, George Fox 2:

The Bearcats earned their second conference victory on Saturday, holding off a rally by the Bruins in five sets. Three Willamette players achieved double-doubles, as sophomore Alexa Dowdell achieved 12 kills and 16 digs, junior Lindsey Compton tallied 47 assists and 13 digs and Fincher registered 20 kills and 11 digs.

Not all about the outcome

CONTINUED from Page 1

The team has also added around eight new players this year, all underclassmen.

"With the addition of many new, younger players, the team has a strong roster to start the season with for the first time in years," senior captain Josh Cabral said.

The season began, as it normally does, with an exhibition game against the "Old Boyz," a team of experienced Willamette alumni.

However, the first official game took place last Saturday, as the men hosted Gonzaga University and suffered a 31-19 loss.

"The score doesn't really depict how close the game really was. There were a couple of breaks for both teams during the game, but Gonzaga was able to take advantage of a couple more opportunities throughout the course of the match," Hill said.

While these first two games were losses for the team, the club is optimistic for the rest of the season and the potential the new players bring to the squad.

"The new guys have demonstrated that they can pick up the game quickly and are eager to continue this progress," Cabral said. "By being capable of learning the game this quickly, we are able to have a more complex and diverse game plan without relying solely on one or two people to win the match for us."

While most of the team didn't begin playing rugby until coming to college, sophomore Arthur Basham played throughout high school and even traveled to Europe with his team.

"My high school team was good in the states but in England we were nothing. It didn't matter that we lost, that's what separates rugby from other sports," Basham said. "The wins and

loses aren't what the players focus on. If you played a hard game and gave it your best the opposing team will treat you with same respect as if you'd humbled them."

Other than the lack of weight on actual statistics, rugby culture also differs from varsity sports in the intrinsic sense of camaraderie among players all over the nation.

"You can go to any city and find the local rugby team, and they'll take you in and let you play with them. That's just how the rugby community is," Cabral said.

The Willamette club will play four or five more matches, mostly against other local small schools. Home games are played on Saturday afternoons, at either McCulloch Stadium or the Quad, but fan support has been minimal so far.

"Sometimes the opponents have more fans at our home games than we do. We'd love more fan support, it's nice to look up into the stands, see your friends and be able to share the experience with him," junior rugby player Eamon Smith-Fagan said.

Basham says that while the game is hard to follow from the stands, those who join the club and give it a chance often end up really enjoying themselves.

"At first most people won't fancy the idea of hitting each other without pads. However their trial often turns into pleasure and passion," Basham said. "I couldn't tell you how many people I've seen come out to give it a shot and tell me that after practice it's the most fun they've ever had throwing a ball around and wrestling in the dirt."

Willamette will travel to Corvallis this Saturday, for a tournament at Oregon State with other schools from the region.

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Despite the loss to Gonzaga, the rugby team holds their heads high and focus on the positives.

Derek Jeter is no God



MAX CRADDOCK
COLUMNIST

New York Yankees shortstop Derek Jeter's 19-year career came to a close this past Sunday against the Boston Red Sox. The forty-year-old had a rare storybook end to his career, hitting a game-winning single in his final at-bat at Yankee Stadium and hitting an RBI in his official final at-bat.

Jeter finishes his career with over 11,000 at-bats, 3,000 hits and 260 home runs. The shortstop was also selected to 14 All-Star Games and was named the 1996 American League Rookie of the Year and the 2000 World Series MVP.

Jeter's final year in baseball has acted as a farewell tour of sorts. Nearly every team that Jeter has played against this year has given the millionaire a parting gift.

For example, the Tampa Bay Rays gave him a pinstriped kayak, the Baltimore Orioles gave him a basket of crabs and the Texas Rangers gave him a pair of cowboy boots and a handshake from George W. Bush.

His farewell tour is rather unprecedented in professional sports. Jeter's former teammate Mariano Rivera also had a similar gift receiving tour last season, but Rivera is almost unanimously agreed upon to be the best closer of all time. Based on achievements and statistics, Jeter is not even close to the best player, shortstop or even best Yankee of all time.

As Keith Olbermann humorously pointed out, Jeter's Wins Above Replacement—one of the better statistical measurements of a player's worth—is near that of former Rockies outfielder Larry Walker.

Walker did not receive a farewell tour and gifts in his final season of play. In fact, I'm pretty sure no one outside of Larry Walker's immediate family even noticed that he had retired.

So, why is Jeter getting all the special treatment?

Derek Jeter rose to prominence during professional baseball's steroid era. It was during MLB's image repair phase that the league heavily promoted players like Jeter, who had no known connection to performance enhancing drugs. Jeter became the face of the league, and for good reason.

Jeter simultaneously played aggressively and respectfully, managed to accomplish the seemingly impossible task of staying out of jail and served as a positive role model for young baseball players across the planet—unless, of course, they read *Us Weekly* and kept up to date on which model or actress Jeter was currently dating.

It was through this constant promotion that the shortstop was transformed from man to god. Apart from the tributes paid out to him by opponents throughout the past season, Jeter has earned other unique treatment.

After hitting a double off of St. Louis Cardinals pitcher Adam Wainwright in the All Star Game, Wainwright conceded that he was going easy on Jeter since it was his final All Star Game appearance. Later, Wainwright was pressured into apologizing to Jeter.

Yes, a grown man was forced to apologize to another grown man about a harmless comment he made regarding an exhibition game. Only gods get this sort of treatment.

My hope is that when future generations look back on Derek Jeter, he is remembered for who he was. A great player that managed to also be a great person.

I also hope that he is remembered as just a dude. Not a god. Just a dude.

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Paths less traveled

KELLIE STANDISH
PHOTO EDITOR
ANNETTE MARINELLO
GUEST WRITER

Are you craving some run-time but tired of the same workout routine? Try these trails out and vary your strides up a bit.

Minto-Brown Island Park

Located next to the Willamette River in south Salem, Minto-Brown Island Park has over 12 miles of dirt, gravel and bike paths to explore. The trails of Minto loop around multiple sloughs, ponds and grasslands, through orchards of Ponderosa Pines and Oregon White Oaks.

Although there are many different trails throughout Minto, one of the best paths starts at the back of Minto and runs for a mile and a half alongside the Willamette River.

This park is home to many critters including ducks, osprey, geese, turtles, raccoons, rabbit and the occasional black-tailed deer. It also has a large off-leash dog park, so don't be surprised if some four legged friends try to accompany you on your run.

Distance from WU: 10-minute drive / 2 miles



Peavy Arboretum

Peavy Arboretum, located 30 minutes away on Highway 99W just north of Corvallis, is well worth the trip. Runners can enjoy over 20 miles of well-managed gravel and dirt paths.

If you love hills, Peavy is the place to run. The Powderhouse/Section 36 loop trail climbs approximately 1,000 feet in 2.5 miles with a stunning view of the Coast Range foothills at the top. If you just can't get enough of the forest in Peavy, the Powderhouse trail can connect you up to the greater McDonald-Dunn Forest, where many more miles of trails and forest roads await.

If hills are not your thing, the lower loops of Peavy are much flatter but just as rewarding as they wind around ponds, over streams and through beautiful evergreen and coniferous forests.

Distance from WU: 30-minute drive / 35 miles

Silver Falls

Silver Falls is one of the most popular hiking trails in the area. What is often overlooked is its utility as a running trail. The nine-mile loop trail, with an elevation change of only 800 feet, is considered a moderate hike.

There are several connecting trails with separate access points that make for shorter loops suitable for more people to run. The bark trail is ideal for running,

although sometimes difficult on rainier and muddier days. It passes through a series of waterfalls, along a rocky canyon and descends to a winding creek, making for a beautiful trail for any level of runner.

Distance from WU: 45-minutes / 30 miles

Riverfront Park

If you are looking for a place to run close to campus that isn't Bush Park, then the Riverfront is another good option.

Although the loop path around Riverfront is much shorter, it offers pretty views of the Willamette River and, in the fall, a beautiful landscape of trees changing colors. Other landmarks of the park include the Eco-Earth Globe, a former acid storage ball now converted into a community art project designed to teach about various cultures.

At the other end of the park is a trail that continues away from the park along the water and comes out on the Union Street Bridge. This bridge offers beautiful views of the Willamette River, a good spot to turn around or a route to more paths in West Salem.

Altogether, Riverfront is an excellent and accessible option for runners.

Distance from WU: 5-minute drive, 0.7 miles

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Silver Falls and Minto-Brown park are two great locations near school where peace and fun while running may be found in abundance.

We have power; we're just not using it

COLLEEN SMYTH
COLUMNIST

I registered to vote two weeks after I turned 17. I was approached by someone doing a drive in Portland's Pioneer Courthouse Square and eagerly accepted the opportunity to register, even though I wouldn't be able to vote in an election for almost two years.

In December 2013, my brother turned 18 without ever touching a voter registration card. Over the summer, I bugged him to register.

"It's so simple, there's even an online form!" He nodded and expressed his desire to vote, but still never registered.

Two weeks ago, I cheekily posted a link to the online registration form to my brother's Facebook wall with the caption, "Exercise your civic duty, bro." As of this article's publication date, less than two weeks from the Oct. 14 deadline, he still hasn't registered.

And my brother is not alone. Less than half (49.2 percent!) of 18- to 24-year-olds in the United States were registered to vote for the 2012 election, according to census data. There is little reason to believe that number has improved significantly in the two years since.

When we don't take the five minutes to register, we can't exercise one of the only democratic mechanisms available to us. But even those who take the five minutes often don't bother to take the time to fill out their ballots.

According to the Center for Information & Research on Civic Learning & Engagement (CIRCLE), only 41 percent of people between the ages of 18 and 24 voted in the 2012 presidential election. In the 2010 midterm elections, that number was just 21.3 percent. Those numbers are too low to account for all those registered.

Some will say our individual votes don't matter. I disagree.

Sure, our votes may not amount to much in a presidential election that can be called months in advance by FiveThirtyEight's Nate Silver. But they certainly count on local measures.

Because they are yes or no options, these measures can be decided by a matter of just a few hundred or few thousand votes, depending on the size of the electorate.

This November those registered in Oregon will vote on seven measures. Among them are the media-hyped issues of recreational marijuana legalization and requiring labels on foods containing genetically modified organisms (GMOs). Also present are two extremely important but less discussed measures, one to allow those who cannot prove their legal presence in the United States (e.g. undocumented immigrants) to obtain drivers' licenses and one to create a fund that can use debt to finance access to higher education.

Additionally, there are proposals to create a top-two open primary system, to add an equal rights amendment to the state constitution that would formally condemn discrimination based on gender and to allow judges to serve in the National Guard as well as allow school employees to serve in the state legislature.

My opinions on these measures, of which I have many, are not important. What is important is that the views of many in my generation are heard through the ballot box on Nov. 4.

So c'mon bros, exercise your civic duty.

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I am NOT your mom



KATE PILUSO
COLUMNIST

Last week, someone called me 'MaMa' in passing, and it felt seven leagues of wrong because, through my lengthy work with children and as the self-proclaimed Julie Andrews of nannies, I've established a single overarching rule for my life: I am not your mom.

I consider myself to be renowned for my child management skills, from setting expectations ("I need everyone to HOLD the basketball while Coach Kate is talking, or we can put the basketballs away and do not fun things, like running.") to positively redirecting the most unruly middle schoolers with ease. (The difference in response between telling someone to "Walk, please!" and angrily saying "Don't run!" is astounding).

From my experience, I can tell you that one of the best go-to questions is a loud shout of "WHO LIKES PIZZA?" when children's conversations derail in unexpected and inappropriate ways. And, if you're ever at a loss for what to say to a kid, you should tell them about your favorite dinosaur.

I'd totally be content with a career as a teacher or live-in nanny at any point in the foreseeable future because I take pride in the fact that working with kids is something I am good at, and it's something I love to do.

I, however, am not ready to be anyone's mom.

'Tis true that I am exceedingly maternal and I take care of the people I love, but I'm too young and too mistake-prone and too full of shit to be someone's mom.

The sheer act of existence comes with a whole hell of a lot of responsibility, and I am barely responsible enough for myself. There are days where I only just manage to fulfill all of my own needs, so how can I ensure that all of your needs are being met, too? Sometimes I forget to eat or shower or brush my teeth because, currently, I only pretend to know how to survive in the real world.

When I worked with sixth graders at an outdoor education camp during high

school, the staff taught us to "fake it 'til you make it" when we didn't know exactly what to do while leading students.

Stumped by a question? Fake it. Uncertain how to handle a situation? Fake it. Asked for the reasoning behind some random rule or policy? Fake it. The big take-away is don't let the pressure of not knowing what's going on around you stop you from doing things.

Friends, I myself can only do so much for you as I sit and type this, but I swear to you Willamette is full of people who are intelligent, kind, hilarious and exceptionally good huggers. The people that walk past you every day

are people who are going through some of the same stuff that you are. They're making mistakes and missing their moms and faking it as best they can because life is kind of a crap shoot without any real guarantees.

So, in this strange Willamette family we've all found ourselves in, I hope that you think of me as your cool aunt or your badass older sister.

I can't be your mom and make the world into exactly what you need, but I can assure you that everyone is faking it out there in the hopes of not making complete assholes of themselves.

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MELE ANA KASTNER

Can you define conservative?



ZACK BOYDEN
COLUMNIST

When someone says they're conservative, how do you react?

In the United States, the word has some broad connotations attached to it. To some, it's a sign of security, as they find confidence in the word and its involvement in policy. To others, it mars whatever it's attached to, as it brings to mind ideas of an uncompromising ideology.

The stereotype of the American conservative is that of someone who is a bigoted, fundamentalist, war mongering laissez-faire capitalist who fears both change and cooperation. To progressives, conservatism is something to be feared—it is less of a philosophy and more of a misanthropic behemoth that preys on fear and uncertainty.

It's not exactly a positive thought.

That being said, there is no doubt that there are extremes in every ideology, and conservatism is no exception. If anything, the critique of conservatism preying on people's reservations is occasionally correct—there is an element of

fear involved in the agendas espoused by certain kinds of conservatives.

That's why I want to have a conversation on the subject of personal political philosophy: For a moment, I'd like to put aside the easy thought of immediately assuming Republican means "conservative" and Democrat means "liberal" or "progressive." Our political parties represent aggregates of political viewpoints rather than strict ideologies.

What does it mean to be conservative? Let's take a look at the word itself. As a noun, it bluntly means "someone who conserves." That doesn't say much, but I think of conservative as it applies to cultural values.

To me, a conservative is someone who wants to conserve national heritage and maintain a people's way of life. They do not fear change—they check it. A conservative looks to their past, not with longing or misplaced nostalgia, but with reverence as to how far they've come and the traditions that have stayed with them since their inception.

When the progressives ask for change in the United States, it's the duty of the conservative to remind them of the past and to conserve American culture first and foremost. This does not

mean conservatives must be skeptical of all change. Progression is necessary for a society—but to a conservative, that change should be rooted in American values.

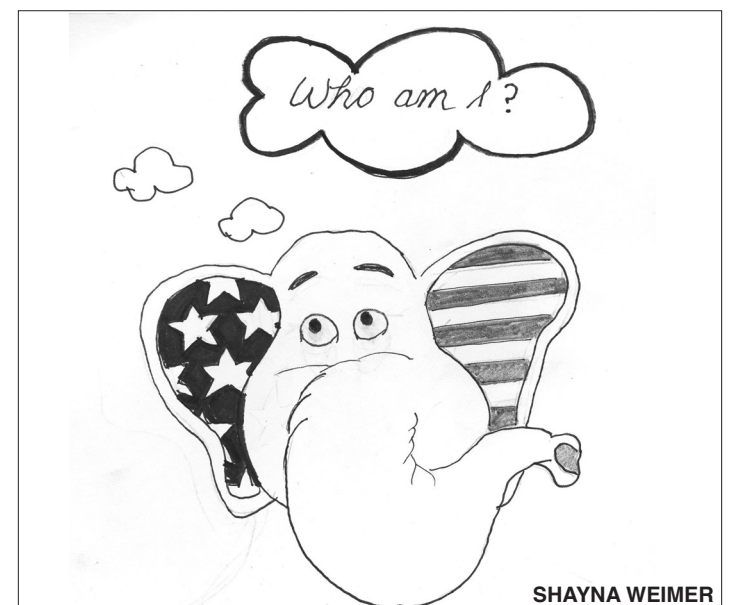
Whenever somebody asks me what my political foundations are, I'm often unsure of what to say. I could say "conservative," but what would most people assume I mean by conservative? It says nothing about my view on the hot policy issue of the week. There are causes I support characterized as progressive, but when I look deep down, my support is rooted

in conservative reasoning—the same reasoning I use to support plenty of conservative causes as well.

The views I espouse are ones that I feel contribute to continuation of American culture and commemorate that history, rather than ignore it.

That's what I mean when I say conservative. It's a celebration of civil determination and an admiration of national beauty, as our ancestry is just as important as our posterity.

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SHAYNA WEIMER

Oh Willamette, you poetic land mermaid



Rebecca Hayes made the decision to spend an entire year in Buenos Aires rather than just a semester. While she had some great adventures, she is excited to be back at Willamette.

REBECCA HAYES
GUEST WRITER

One fateful night, while strewn across the twin bed in my host-mom's apartment, I had an epiphany: I wanted to stay in Buenos Aires for another term.

After an in-depth, all-night analysis of the pros and cons of this decision, I realized that I was not ready to return to you, my dearest Bearcats.

And so it goes. After two semesters of eating steak, seeing the sun rise outside dimly-lit clubs and international gallbladder surgery, Becca's back, more or less intact. And thus far, I have never loved Willamette more.

Willamette is a strange, magical bubble that, at times, suffocated me. My sophomore slump was steep and, come May, Buenos Ai-

res was the light at the end of the tunnel. By extending my time abroad, I removed myself from a community that, at the time, felt more like a fertile breeding ground for my angst than a place in which I could mature and evolve.

Though certainly no bubble, Buenos Aires still had its own set of idiosyncrasies rife with poignant life lessons. Over the course of my two semesters, I probably spent at least 48 cumulative hours waiting in line at the grocery store, slowly but surely learning the virtue of patience.

As an only child, I found living with an eight-year-old particularly challenging, and I realized that I probably would have been a jealous, competitive, break-your-favorite-toys type of big sister.

The city's enormity and

constantly changing street names taught me how to walk like you always know where you're going, even if you missed your bus stop and it's dark and you are definitely being followed.

In light of these experiences, along with many unnamed others, I have grown up and am able to cherish what the WU community has to offer. I like that professors know my name and expect that I have done the reading. I like that I see at least three people I know wherever I am on campus. I even like going to Sparks because the renovations make me feel like an up-and-coming Hollywood starlet preparing for her red carpet debut.

Perhaps this Leslie Knopean idealism will soon fade, just as the Oregon sun sets and is replaced by un-

relenting rain. Perhaps, in several weeks, you will see me curled on the floor of the Bistro, drenched in a pool of Dirty Chai and despair. Perhaps I will once again rue the day that I carefully placed my candle in the Mill Stream.

Or, perhaps this is the year when we will be kind to ourselves and each other, when we will finally accept this community's strengths and limitations for what they are.

Until then, whatever the outcome, I will desperately cling to this feeling. And even though I am very over-committed and my housemate's cat has medically-resistant fleas and I have barely started the first of two theses, I have but one word for you Willamette: ¡dale! (Let's do it!)

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Deconstruct the friend zone, or else

CONTINUED from Page 1

The rejecter is the villain. Their disinterest, no matter how considerably put or the motives behind it, is practically a sin. After all, how dare they take another person's kindness and pleasant attitude toward them as a sign of friendship? It's almost as if they think that being a compassionate and welcoming individual is a basic trope of human decency and doesn't automatically entitle you to a date this weekend. Shocking.

Meanwhile, the rejected party is the victim. The poor soul who put time and effort into this relationship, only to be cruelly dismissed as "just friends."

Before you picture the puppy dog eyes, ponder the insinuations. We've now decided that friendship is innately worthless. It has lost significance—or worse, become entirely irrelevant because the only reason you did those things in the first place was to get that person to appreciate you in the only way you value them.

This is the mass delusion. Somehow, long ago, we accepted that it was OK to turn empathy into weapons of some warped romantic conquest. We began to normalize it. Suddenly it was acceptable to only value people as a prize whose own desires are inconsequential, eventually to be won with limited kindness and pseudo-affection. It was acceptable to guilt people into believing they owed you something for demonstrating basic human decency.

This is the deeper meaning of what we casually call "the friend zone."

It is a social construct, an idea that has been manufactured by our society. It's not real, but its damaging repercussions certainly are. However, in this gloomy concept shines a ray of hope—whatever society has constructed, we can deconstruct.

With that potential in mind, I sign off with two caveats that no one asked for.

To anyone who has been, will be, or currently is being harassed by this concept: No matter what anyone says or does, you do not, at any time or under any circumstances, owe anyone anything you don't want to do. Kindness, compassion, empathy—these are not qualities that should elevate someone to a godlike status. These are rights that you should always be treated with.

And to anyone who is still firmly convinced of validity of the friend zone: If you have to use your congeniality as blackmail to get someone to go out with you, you're not as nice as you think you are.

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Recruit responsibly

Two Greek chapters have begun the process of reorganization on campus this semester. Whether they become permanent members of the Willamette community, however, remains to be seen.

Neither fraternity Beta Theta Pi nor sorority Alpha Phi have received formal confirmation from the University. Beta has already begun recruitment efforts, while Alpha Phi won't start the enrollment process until next semester.

As reported in the News section of the *Collegian* this week, ("Fourth sorority works to reorganize," page 2), Willamette's sororities have rapidly grown in size over the last few years.

None of the established sororities on campus have fewer than 100 members, and efforts to invite a fourth sorority to Willamette have been ongoing for a number of years.

While these numbers would hardly seem unmanageable at a large state school, Willamette's students value the sense of community created by smaller organizations—that's why they chose Willamette.

Rather than set membership limits, inviting another Greek Life sorority with previous ties to the Univer-

sity just makes sense.

The rise in Greek Life enrollment numbers suggests that students continue to value the fellowship and sense of purpose offered by these organizations. If students continue to flock toward Greek groups, they must be offering something unaffiliated student life cannot.

The only question remaining is the biggest: Can Alpha Phi recruit enough students to create a sustainable program?

The answer isn't up to us, but the *Collegian* sees no reason not to support the Alpha's recruitment drive, as long as the sign-up process remains fair and equitable.

Yet, some questions remain about the return of Beta.

Beta Theta Phi left the University four years ago. Most students seem to believe the incident involved a serious violation of the University's code of conduct.

If Theta wishes to conduct their reprogramming process transparently and sincerely, they won't sweep this incident under the rug. Instead, they should discuss the issue openly and honestly.

Let's hope they do.

Whether prospective members find their explanation convincing is, again, up to individual Bearcats.

But what say do unaffiliated students have in the matter? The decision to re-invite Beta to the campus was never approved by a campus referendum, or even announced in a campus-wide email.

While it's true that much antipathy toward Greek organizations from unaffiliated students relies on cheap stereotypes and ingrained biases, not all Greek organizations are created equal—nor are their reputations.

If unaffiliated students believe that the return of Beta Theta could have a negative impact on campus life, what recourse do they have?

Any step would require concerted action on the part of students who, it would seem by definition, do not naturally gravitate toward large collective groups.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief
Christa Rohrbach • Managing Editor
Maggie Boucher • Opinions Editor

Corrections

FRONT PAGE

A photo caption published last Wednesday incorrectly identified the names of three students shown rehearsing for a play. From left to right, they are Caroline McFarland, Karina Fathi and Kilee Rheinsburg.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparin>.

CAMPUS SAFETY REPORT

CONTINUED from Page 2

Sept. 22-26 2014 | Information provided by Campus Safety

EMERGENCY MEDICAL AID

September 26, (In a Campus Residence): Campus Safety received a call that a student was highly intoxicated and had passed out. The officer arrived to evaluate the student and was unable to wake them. The officer called 911 and paramedics arrived to evaluate the student. The student refused any further service and the paramedics determined that the student was well enough

to take care of themselves.

POLICY VIOLATION

September 25, 3:00 p.m. (Sparks Parking Lot): A student received their 12th parking citation, their third this semester. A report was forwarded to the Office of Rights and Responsibilities.

September 26, 10:57 a.m. (University Center): Campus Safety received reports that a student was hanging over the second floor balcony of the University Center. When the officers arrived, the student was standing on the outside of the railing, holding on with only one hand and swinging back

and forth. Upon seeing the officers, the student immediately hopped back over the railing and went inside the building. The student questioned the officer's directive, refusing to believe that the officers could stop the student. Throughout the conversation, the student continued to ask what authority they had to stop them. A short while later, one of the officers passed by the same student who began yelling at the officer and harassing her.

SUSPICIOUS ACTIVITY

September 26, 10:28 a.m. (Online): A student came in to the office to report that they were

being harassed online. The student stated that they were conducting a study for their class, and was using Twitter to send out a survey. Shortly after setting this up, the student received a large number of threats on their life. Later that day, the student received a threatening email, suggesting that the survey data was going to be tampered with.

THEFT

September 22, 1:54 p.m. (Belknap Hall): A student came in to report that a bike tire had been stolen from their bike. The student reported seeing the bike intact that morn-

ing, but when they returned that afternoon, the tire was gone.

September 23, 3:00 p.m. (Southwood Hall): A student came in to report that their bike had been stolen during the past weekend. The bike had been locked up outside near Montag with a cable lock. When the student returned to use the bike, the lock had been cut and the bike was gone

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

Weather you like it or not

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Physician-scientist, University of Michigan Medical School



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Adept at diagnosing and treating pediatric eye diseases and conditions



Kaeli Swift '09
Conducting ground-breaking research on crow "funerals"

What will you do?



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Sessions times:

1. Mondays, 11:30am-12:30pm—October 6th, 13th, 20th, 27th, November 3rd, and 10th
2. Mondays, 3:30pm to 4:30pm—October 6th, 13th, 20th, 27th, November 3rd, and 10th
3. Tuesdays, 6:00pm to 7:00pm -- October 7th, 14th, 21st, 28th, November 4th and 11th
4. Wednesdays, 11:30am-12:30pm -- October 8th, 15th, 22nd, 29th, November 5th, and 12th