

American Choral Directors Association  
Northwest Regional Convention, Seattle, Washington 2014

WILLAMETTE UNIVERSITY  
Willamette Singers

Directed by Wallace Long

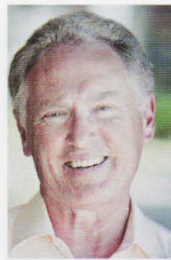


Many thanks to the Northwest Regional ACDA Convention for honoring Willamette University by inviting the Willamette Singers to perform. We are grateful to our student performers, led by Wallace Long Jr., for the hard work and dedication that resulted

in being selected for this wonderful opportunity. The Willamette Singers are emblematic of the tradition of musical excellence and academic achievement at Willamette University.

Sincerely,

Stephen E. Thorsett  
President



Congratulations to my colleague professor Wallace Long and the Willamette Singers on being chosen to perform at the ACDA NW Regional Convention in Seattle. The Willamette Singers enhance our music program by continuing to bring the highest standards

of creativity and artistry to vocal jazz performances. Willamette University and the department of music are proud of the achievements of the Willamette Singers and delighted to have them representing us.

Sincerely,

John Peel, Interim Chair Music  
Department Irene Gerlinger Swindells  
Professor of Music

# Willamette Singers

Little Sunflower.....Freddie Hubbard  
Pub. [www.kerrymarsh.com](http://www.kerrymarsh.com) Arr. Kerry Marsh  
Words adapted by Matt Sazima  
Scat Solo: Alec Chase

Love My Old Friend.....Matt Sazima WU'14  
Manuscript  
Lyric/Scat Solo: Harris Long Bass: Thomas Shipley

Hey Jude.....John Lennon, Paul McCartney  
Manuscript Arr. Matt Sazima  
Lyric Solo: Wade Pritchard Piano: Matt Sazima

Aha!.....Imogen Heap  
Pub. [www.kerrymarsh.com](http://www.kerrymarsh.com) Arr. Pentatonix  
Adap. Kerry Marsh  
Vocal Solos: Paige Lancourt, Madison Hall

One Touch of Heaven.....Cami Thompson  
Pub. Peerless Nerd, [norm.wallen@gmail.com](mailto:norm.wallen@gmail.com) Arr. Norm Wallen  
Lyric Solo: Maddy Ross Piano: Matt Sazima

Oh, Lady Be Good.....George and Ira Gershwin  
Pub. UNC Press Arr. and Adap. Darmon Meader  
for New York Voices  
Vocal Solos: Collyn Johnson, Maddy Ross, Madison Hall, Alec Chase  
Scat Solos: Maddy Ross, Harris Long

**Soprano**

- Madeline Goldman '17.....Undecided, Salem, Ore.
- Madison Hall '16.....BA, Music, Spanish, Psychology, Salem, Ore.
- Maddy Ross '14.....BM, Vocal Performance, Portland, Ore.

**Alto**

- Arielle Chasteen '15.....BA, Music, Roseburg, Ore.
- Collyn Johnson '17.....BM, Music Education, Salem, Ore.
- Paige Lancourt '14.....BA, Politics, Eagle, Idaho

**Tenor**

- Alec Chase '14.....BM, Music Education, Portland, Ore.
- Benny Kuo '14.....BA, Music, Bellevue, Wash.
- Wade Pritchard '14.....BA, Spanish, Medford, Ore.

**Bass**

- Harris Long '14.....BA, Contemporary Improvisation, Salem, Ore.
- Connor Soejoto '15.....BM, Music Education, Auburn, Calif.
- Rudy Trevino '16.....BM, Music Education, Salem, Ore.

**Piano**

- Matt Sazima '14.....BM, Contemporary Improvisation, Granite Bay, Calif.

**Drums**

- Zach Kambour '14.....BA, Music Education, Miami, Fla.
- Jarrett Tracy '15.....BA, International Studies, Sacramento, Calif.

**Bass**

- Thomas Shipley '15.....BM, Contemporary Improvisation, Tucson, Ariz.

**Sound Technician**

- Rick Jones '13.....BA, Psychology, Atherton, Calif.

## Music At Willamette

The Department of Music offers intensive professional training in a liberal arts setting. Majors and non-majors can choose from a wide range of performance opportunities, including choral, orchestral, wind and jazz ensembles and small groups of all types. Students have access to private voice and instrumental instruction with professional performing artists. Music courses, from advanced music theory and conducting to jazz history and studio recording, are offered. Students may also enhance their Willamette experience by taking advantage of summer grants and study opportunities.

The music department annually serves 300–400 students. Willamette offers the Bachelor of Music degree in performance, contemporary improvisation, composition and music education, as well as the Bachelor of Arts in music degree. Students may earn teaching certification with Willamette's Master of Arts in Teaching degree.

The state-of-the-art Mary Stuart Rogers Music Center houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W. Rogers Art Gallery, as well as faculty offices and practice rooms. This beautiful building is a symbol of Willamette's commitment to the future of the arts and to its students. The commitment was renewed with

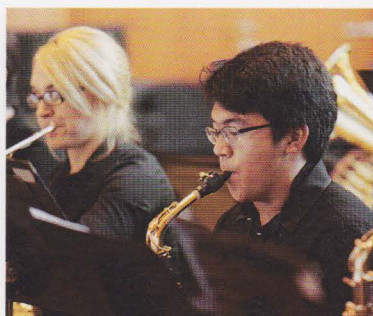
the opening of Ford Hall in 2009, a LEED Gold certified building that features a multi-track recording studio suite, a production studio and a 15-workstation electronic music lab.

### Wallace H. Long Jr.

Wallace Long has been the university's director of choral activities since 1983. He earned his master's in music and doctorate in choral conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for 15 years.



Long sings professionally with Male Ensemble Northwest. In 1993, he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the "Verdi Requiem" in Carnegie, and the Rachmaninoff "Vespers" in the Cathedral of St. John the Divine in New York City. In the summer of 2003, he became a member of the Oregon Bach Festival professional chorus.



Willamette groups have performed for state conferences of the Oregon Music Educators Association (OMEA), Northwestern regional conventions for the American Choral Directors Association (ACDA), national conventions of the International Association of Jazz Educators in New Orleans and Boston and the National Convention of the Music Educators National Conference in Indianapolis, Ind. Willamette Singers, his vocal jazz group, has performed at the national conventions of the ACDA in New York, Chicago and Dallas and has taken two performance tours to Japan. In the summer of 2003, his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006, he conducted a 250-voice choir and professional orchestra in a performance of Haydn's "Mass in the Time of War" in Carnegie Hall.

### **Willamette Singers**

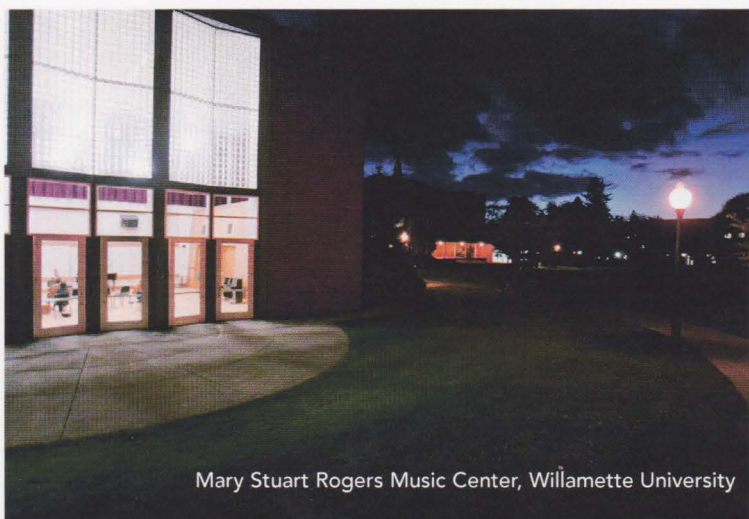
The Willamette Singers is a 17-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists.

Willamette is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour, and in recent years has been invited to perform for many regional, national and international conventions of the ACDA, the OMEA, the Music Educators National Conference and the International Association of Jazz Educators.

The Singers' released its 17th CD, "I'll Sing For You," in the fall of 2013. Students recorded the CD in the famous Studio X in Seattle. It includes their program from last year's ACDA National Conference in Dallas. The Willamette Singers are very excited to perform for ACDA NW this year.

### **Willamette Chamber Choir**

The Willamette Chamber Choir is a 44-voice ensemble open by audition to all Willamette students. They study and base their performances on a wide variety of literature selected from the Renaissance through the contemporary period. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the ACDA, Music Educators National Conference and OMEA. In fall 2005, the Chamber Choir had the honor of singing at a reception for Gen. Colin Powell. In May 2006, the Chamber Choir traveled to New York City to perform Haydn's "Mass in the Time of War" under the baton of professor Long in Carnegie Hall. The Chamber Choir's most recent



Mary Stuart Rogers Music Center, Willamette University



recording, "The New Moon," was released in the fall of 2010, and the double CD includes choral offerings from 2006–10. In March of 2012, the Chamber Choir performed to a rousing standing ovation at the ACDA NW Convention in Seattle.

### Other Vocal Ensembles

**Male Ensemble Willamette** is an all-male performance group that sings a full spectrum of vocal music, including classical, doo-wop and barbershop.

**Voce Femminile** is a choral organization that explores and performs works written for treble voices from all historical periods and styles. In February 2008, Voce performed at the ACDA NW Regional Convention in Vancouver, British Columbia.

**Willamette Master Chorus** is a 70-voice group whose membership is drawn from the Salem community. This organization is an exceptional performing ensemble, offering large scale choral/orchestral masterworks.

## About Willamette University

Founded in 1842, Willamette was the first university established in the western United States. Oregon's capital city is home to Willamette University's 2,700 students and 300 faculty members across its undergraduate college and graduate schools of law, management and education.

Willamette University's faculty is known nationally for excellence in teaching and scholarship. The Oregon Professor of the Year honor has been earned by Willamette faculty members 11 times during the award's 25-year history. With an undergraduate student-faculty ratio of 11:1, students engage directly with these inspiring educators and mentors.

"Not unto ourselves alone are we born," is Willamette's motto and guiding principle, fostering a culture of collaboration and a shared sense of responsibility.

More than 100 student-led organizations enrich campus life. Tokyo International University of America, which is co-located at Willamette, integrates undergraduate faculty and students into the university community to live and learn side-by-side with Willamette students.

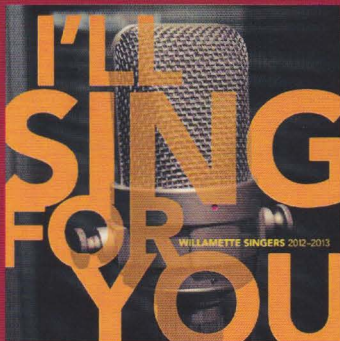
The Oregon State Capitol offers unparalleled access to law and policy in virtually every field, and Willamette's longstanding partnerships provide opportunities for collaborative research, internships and externships.

After graduating, Willamette students go on to impressive careers and lives of achievement and meaning. Among the university's 25,000 alumni are a Nobel Prize-winning economist, two secretaries of state, U.S. senators, members of Congress, 15 Oregon Supreme Court justices and nearly 300 Peace Corps volunteers.

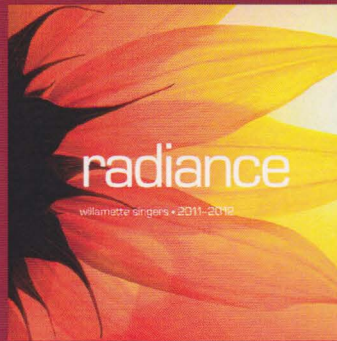
**FOR MORE INFORMATION** visit [willamette.edu](http://willamette.edu).

# WILLAMETTE UNIVERSITY MUSIC

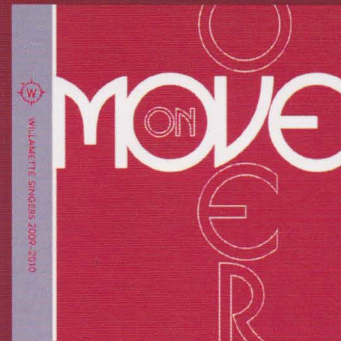
To order Music Department CDs visit [willamette.edu/cla/music](http://willamette.edu/cla/music), iTunes or Amazon; or call 503-370-6255



Norwegian Wood  
Where I Belong  
Body and Soul  
Skylark  
Kindred Souls  
Lost in Found  
Oh, Lady Be Good  
Uninvited  
Blue Prelude  
Since You Stayed Here  
Remember  
I'll Sing for You



Come Fly With Me  
Precious  
Just Friends  
Kiss From A Rose  
Anthropology  
Spring Can Really Hang You  
Up The Most  
Orange Colored Sky  
Headlock  
Now You're Gone  
Radiance  
Esperanto  
Spain



Opener  
More Than Music  
In Walked Bud  
Wings to Fly  
Move on Over  
You're Makin' Me Crazy  
Muddy Water  
Hide and Seek  
Carefully Taught  
I'm Beginning to See the Light  
Africa  
Baby Close Your Eyes  
Freedom is a Voice  
But Not for Me  
Let Your Love Rain On Me



College of Liberal Arts  
College of Law  
Atkinson Graduate School of Management  
Graduate School of Education

*Willamette is the first university in the West,  
founded in Salem, Oregon, in 1842.*