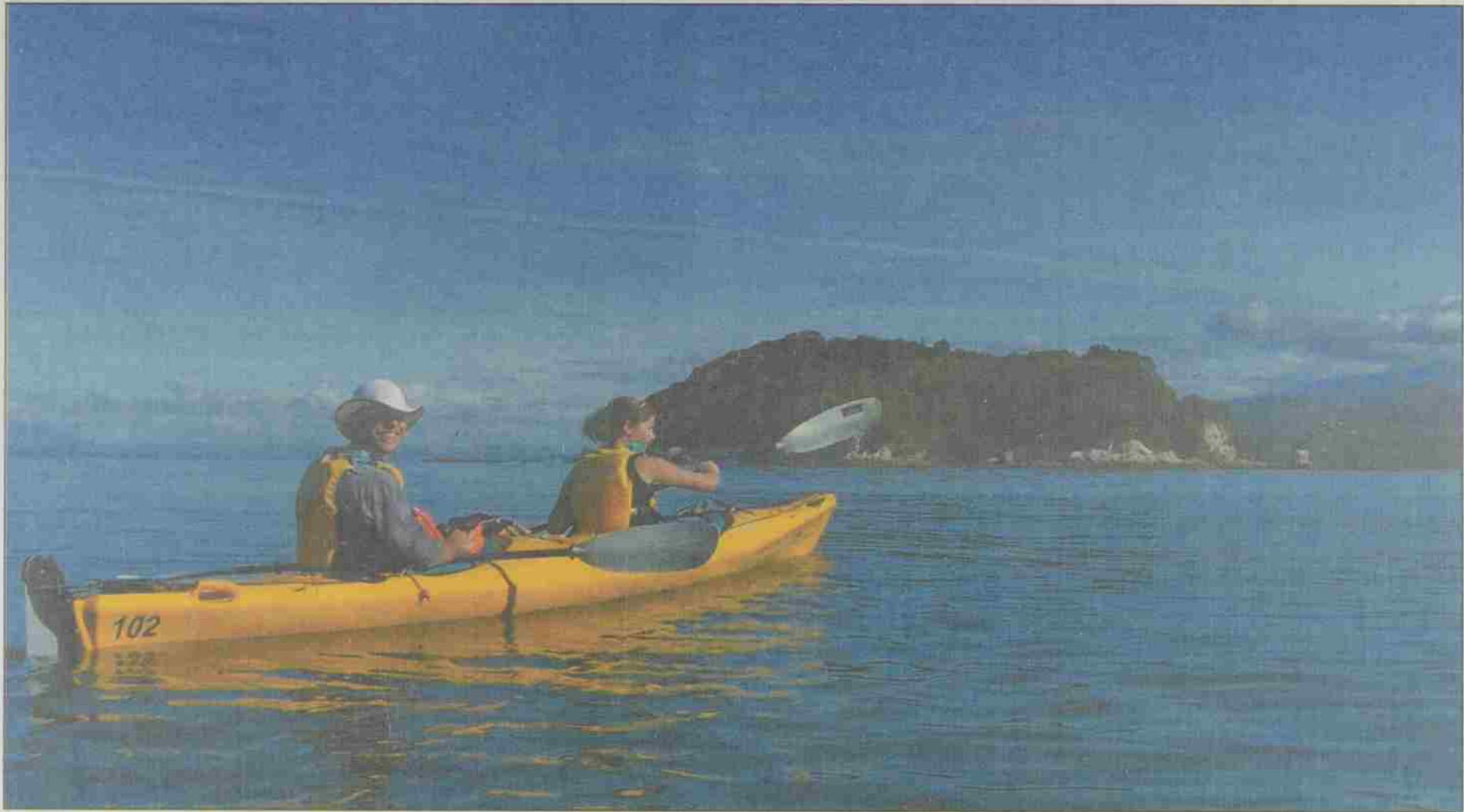


THE COLLEGIATE

11/9/05

: what's inside :

Exploring New Zealand/3



Adam's Rib Smoke House/10

Adam's Rib Smoke House specializes in Santa Maria style bbq. The restaurant is family- owned and offers a 20 percent discount to students.



Women finished their season this week, placing second overall in Conference.

Women's Soccer/7

THE Collegian

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Cat sandwich artist makes her last club

By NOAH ZAVES

nzaves@willamette.edu

Last Friday marked the last day in Lorraine Suyama's career at Willamette. She spent 19 years making sandwiches in Cat Cavern and Goudy Commons and making a lot of friends in the process.

Suyama was touched by the response to her leaving. "I just love all the students here. I thought I was just a person making the sandwiches, but this week, everybody made me feel so special," she said. On top of her counter Friday, the card on a bouquet of flowers read "With much love and aloha for all the joy you have brought to us," signed by three students. Many more signed three more signs on the front of the counter wishing Suyama luck. Gifts were also presented by several Willamette offices.

Suyama regrets that she has to leave, and genuinely appreciates the appreciation she was shown last week. "This is such an awesome place to work. Students, staff, faculty, it's like a giant family."

Willamette University President Lee Pelton said he was very sad to hear that Suyama is leaving. "She has been a steady and cheerful presence in Goudy since my arrival seven years ago," he said. "I am sure that I will not be the only person to say that I will miss her."

Sue Allen, the supervisor at Cat Cavern, has worked with Suyama for 11 years. She said Suyama was born in Japan, then moved to Hawaii, where she met her husband.

Suyama came to work at Willamette before the days of Bon Appetit. She started off at the deli and except for a brief stint at the salad bar that's where she remained.

Allen said that Suyama befriended many students over the years. "She's a friendly, outgoing person, and a hard worker. We're all going to miss her a lot," Allen said. "What do you say about somebody you like so much? Everybody likes her. I don't know anybody who doesn't like her."

Allen said Suyama has been fun to work with. "All of us have a great time together. She's an instigator," Allen said. Suyama remembers the sandwich preference of all her regulars. "She can remember names, sandwiches. You can come up, and she'll have your sandwich made without having to tell her anything. She's awe-



Lorraine Suyama ended her sandwich career at Willamette last Friday.

photo by NOAH ZAVES

some."

Willamette's Assistant Dean of Campus Life Dave Rigby was a student at Willamette from 1996-2000 and remembers getting sandwiches from Suyama a couple times a week. His favorite sandwich was turkey and salami, with provolone cheese, on sourdough bread. "[Lorraine is a] neat woman," he said. "I was always impressed that she knew what you were going to order. Everybody was a regular to Lorraine. She gave everybody a lot of attention. She's been just as much a part of this institution over the last 19 years as any of the rest of us. She will definitely be missed," Rigby said. He added, "We're losing a part of the place when she leaves. Willamette won't be the same without her."

"I just love all the students here. I thought I was just a person making the sandwiches, but this week, everybody made me feel so special."

LORRAINE SUYAMA
Cat Cavern employee

Wanda Williams worked with Suyama for five years at Goudy Commons. She says Suyama has a great personality and is always friendly to the customers. "[Suyama] is a very

good person, very honest and up front, with high integrity.

"Suyama is a good team player, and just an all-around good person. I really enjoyed working with her. Best co-

Lorraine's Favorite Sandwiches:

- To make: "A club, of course."
- To eat: "I always have a turkey and bacon. I like tuna also."
- And the fixings: "Mayo, onion, tomatoes, no cheese, lettuce and of course, pickles. Pickles make the sandwich."

partner I've ever had in my entire working career. We got along great," Williams said.

Williams said Suyama had a very high work ethic and was always willing to go out of her way to help out, even if it meant staying on the job longer than she was expected to. "She's a very special person to me, and I probably never will have another co-worker like her," she said. "I wish her all the luck in the world."

According to Allen, Suyama's husband is retired from the postal service, and he recently got a job in the Portland school system. Suyama and her husband will move to Portland to be closer to their two sons. Suyama is only taking a leave of absence from Bon Appetit, and after she settles down she'll decide at which Bon Appetit location she wants to work.

NEWS MAKERS

PROFESSOR/WRITER TO PRESENT NEW NOVEL

Willamette English professor Michael Strelow will read from and discuss his new novel, *The Greening of Ben Brown: A Novel* in a free and open event Monday, Nov. 14, from 4:15 to 6 p.m. in the Hatfield Room of the Hatfield Library. The event will also include a discussion about the process of creative writing.

WEEKEND CONCERT TO HONOR VETERANS

Willamette Master Chorus will be performing two concerts over the weekend in recognition of the upcoming Veteran's Day holiday. The first concert will take place Saturday night at 7 p.m.; the second Sunday afternoon at 3 p.m. Both will take place in Hudson Hall. Ticket information is available at Safeway Tickets West or Jackson Books. General admission is \$15 and veterans get in at half price. Willamette Master Chorus is a choir of Willamette students and Salem residents under the direction of adjunct music professor Paul Klemme.

ASWU SENATE UPDATE

ASWU has released updated statistics on Senate meeting attendance. They are as follows:

Senator	Class	Attendance
Findley	2006	6 of 7
Savey	2006	7 of 7
Shipe	2006	7 of 7
Smith	2006	7 of 7
Warmington	2006	6 of 7
Barnes	2007	7 of 7
Butler	2007	4 of 7
Engle	2007	6 of 7
Mulligan	2007	7 of 7
Taylor	2007	5 of 7
Alex	2008	7 of 7
Clausen	2008	6 of 7
Corey	2008	7 of 7
Johnson	2008	7 of 7
Pappas	2008	5 of 7
Clough	2009	6 of 7
Gormley	2009	6 of 7
Huang	2009	7 of 7
Kohler	2009	7 of 7
Ledesma	2009	5 of 7

Information supplied by ASWU V.P. of the Executive Mandy Guile. The Senate meets Thursdays at 7 p.m. in the Alumni Lounge on the third floor of the University Center. Meetings are open to any students.



Namaste is currently running on donations from a few professors. However, both Culture Shock and the Baxter Hall Council are supporting their Diwali event on Nov. 10.

photo by
SARAH MILLER

Event to be exploration of Hinduism

By SARAH MILLER

smiller@willamette.edu

Namaste, Willamette's South Asian Club, is a relatively new club on campus. Its purpose is to bring the culture of South Asian countries like India, Pakistan, Nepal, Sri Lanka, Bangladesh and Bhutan into the awareness of Willamette campus culture. In the spirit of this awareness, the club is hosting a dual-purpose event on Thurs., Nov. 10, to celebrate the Hindu holiday of Diwali while simultaneously raising awareness about and funds for the Kashmir earthquake relief effort.

Diwali, which technically falls on Nov. 1, is a Hindu "festival of lights" that celebrates the renewal of life and the beginning of the Hindu year. CLA junior and club president Rajani Gudlavalleti said that Diwali is a general Hindu holiday, although different villages and states throughout India have their own unique mythologies associated with it.

At the club's event this Thursday, Diwali will be celebrated through dancing, food and the telling of Hindu stories. It will also be an important time to discuss the effects of the Kashmir earthquake and what can be done to help.

Gudlavalleti said she feels that aiding in earthquake relief is extremely important because the people affected have essentially nothing. "Over 80,000 people are dead, 100,000 are seriously injured and the numbers will almost double in the next couple of weeks," she said. "Kashmir has already been a war-torn area for almost sixty years, so, let's just say they don't have the funds or ability to simply bounce back from something of this magnitude. This earthquake was one of the most devastating and horrible natural disasters in our time, and no one seems to really care, let alone know about it."

As a result of mountainous terrain and an extremely cold climate, the effects of the earthquake on the already war-beaten area are extremely devastating. Gudlavalleti noted that the terrain is a major hindrance to the process of finding those that are hidden and buried beneath the debris.

Despite physical challenges to the earthquake relief effort, political obstacles provide a challenge as well. "I believe that the U.S. and other nations are reluctant to provide aid because the majority of the earthquake took place in Pakistan, an Islamic nation that has had some possible

ties to Bin Laden," Gudlavalleti said. "I'm not saying that this is the sole reason, but to be honest, the United States government is self-centered and greedy. It only likes to get involved in international issues that are of some 'benefit' to them, and helping dying Muslims who have no oil isn't very 'beneficial'. Northern India was also [a] victim of the earthquake, and they're not getting aid either," Gudlavalleti said. Gudlavalleti also expressed distaste over the fact that the US has not reciprocated the aid given by India after Hurricane Katrina.

Namaste can sympathize on a much smaller scale with a lack of funding. Recently left wanting by the ASWU budget allotment, the club is currently running on the donations of a few professors, and may be required to fund a portion of the Diwali event out of pocket. Where they lack in funds, however, Namaste makes up in support; both the Culture Shock Club and the Baxter Hall Council will be helping out with the event this Thursday. The cooperation of the three clubs is a testament to the sort of cooperation needed to relieve Kashmir of its recent devastation. "There are so many victims," Gudlavalleti said, "We should do our part to help."

Students slow to get Atkinson tickets

By JEN ASZKLAR

jaszklar@willamette.edu

Though student ticket distribution for the 2005 fall Atkinson Lecture has been slow, those involved are confident that the numbers will rise.

Tickets were initially made available to Willamette faculty, staff, and students on Oct. 25 with the first ticket free upon showing Willamette ID. On Monday tickets were made available to alumni and the general public. The Nov. 15 lecture will feature professor Azar

Nafisi, author of the New York Times best seller *Reading Lolita in Tehran*.

Nafisi's book recounts her story of leading a group of young Iranian women in studying banned Western classics including *Pride and Prejudice*, *The Great Gatsby* and *Lolita*. Through the study of the novels, Nafisi and the others were able to cope with oppressive Iranian morality squads that controlled the city of Tehran.

Liesa Kister, information specialist for the university, said that Nafisi's lecture should

appeal to many on campus as it deals with many issues including civil liberties, women's issues, Middle Eastern society and international affairs.

Despite the slow start thus far, Kister is certain that there will be a large turnout from the Willamette and greater Salem community. "Professor Nafisi is a highly respected author and educator, but many Willamette students are just recently becoming aware of her work," Kister said. "However, those familiar with [the book] are absolutely

delighted at the opportunity to hear her speak, and have been quite passionate in their recommendations to attend her Atkinson Lecture."

CLA senior Alexis Walker said she has enjoyed Atkinson lectures in the past and is looking forward to attending this semester's lecture. "The Atkinson lectures are always interesting, and Nafisi's story is inspiring. I can't wait to hear about how she overcame life under the oppressive Iranian regime through literature."

Needs More Cowbell



MAGGIE SHANEYFELT, CHRISTINE RIIPPI BRE STEPHENS

This past weekend marks the halfway point between mid-semester break (also known as "Here's a Friday off, but we all know it's not gonna be a national holiday—we just power through those") and Thanksgiving. This gives us just enough time to feel suffocated by Willamette's infamous bubble and feel the urge to get the hell outta here. So we at NMC did just that.

Don't get us wrong: much love to Willamette. But there's a reason why the school website clearly advertises that Willamette is 40 minutes from Portland, one hour from the coast and one hour from the mountains. Once you've visited the golden man, both of the Starbucks on the same block and Waterfront Park, all the high points have been hit. We decided to take the website's advice and pop, pop, pop that bubble. We packed up our bags, found a sitter for Maggie's squirrels and hopped in the car (with six other lucky companions in tow) for a trip to the magical little coastal village of Toledo.

Going away for the weekend really reveals people's true selves. For some, the excitement of being away from classes, responsibility and Salem proves too much to handle, and they go crazy. For NMC this meant pouncing on a moving vehicle, mooning a busload of fourth graders on their way to the Newport Aquarium and buying five and a half pounds of salt water taffy. Hyped-up on a major sugar rush, we were strangely giddy about being on a pier with six-foot high waves crashing beneath us, 75 mile per hour winds, rain drops the size

of basketballs and sea lions barking in response to our Dori-esque wailing. It's memories like these (away from WU) that make college so much fun.

For some, being away from campus means new and exciting experiences. This could involve seeing real live sheep for the first time ever. Being in a different environment makes people adventurous and willing to take risks, and the consequences almost always wind up as a facebook picture or favorite quote.

And for others, getting away from campus can mean home cooked meals, high school friends and being pampered by family. We were lucky enough to be pampered by our friend's mother, who cooked a seafood feast that would have made Goudy cower in fear. She also let us use her bathroom, which—let's be honest people—is kind of a big deal. For those people who live on campus, you know the awkwardness of sharing a bathroom with strangers and/or feuding roommates. You also learn to appreciate the joy having the entire room and all its amenities to yourself: sink, toilet, shower and two-ply.

Moral of the story: every student at Willamette needs to get away once and awhile. But even after a wonderful weekend away, it's still comforting to come back to the WU home and find everything the way it was. Laundry is thrown about the room, the five-page paper is not done, the handcuffs are on the bed post and squirrels are happily multiplying around campus. There's no place like home.

Students seek new ways to reach the Almighty

By JEFF CARLSON
jcarlso@willamette.edu

Recently a number of Willamette students formed a new Christian group titled Quite Unusual Approaches to the Divine (QUAD). Aided by University Chaplain Charlie Wallace and Associate Chaplain Karen Wood, the group invites all students with a desire to explore faith to attend its meetings.

Chaplain Wallace said the group's name is derived from Methodist thinking. "[It comes from] a quadrilateral, a four sided figure, as a way of talking about where the authority for faith comes from," he said. "It symbolizes four aspects, which are scripture, interpreted through tradition, experience and reason. In a sense, it's opening up a dialogue among people who are faithful Christians but who are trying to broaden their direction by using these various ways of coming to their faith."

Wood said that QUAD was formed in response to students' concerns. "We were hearing from students and a

number of committed Christians who said 'I really want a group that I feel comfortable in,'" she said. She and Wallace suggested the students should meet and talk about it together and offered to help out with meeting sessions.

Juniors Janna Chaney and Carolyn Burns were among the first to coordinate the effort, and the group is currently meeting at their house. Chaney said the group is for people who may not have fit in with the other Christian groups or who wanted to be on the ground level of shaping it.

"I think the average Oregonian that hears the word Christian goes, 'Ah!' And we're trying to say that there are Christians with a broad range of political and social beliefs. Check us out because maybe your view of what Christians are is not that."

CHARLIE WALLACE
university chaplain

those groups both have their specific, designed purposes, and if you don't feel like you fit into those purposes it may not be as comfortable or be a good fit for you," she said.

Burns thought what makes QUAD special is not its assumptions but its sensibility. "It's accessible to different people," she said. "But the idea of sitting

around and talking about prayer isn't all that different," Burns added, referring to the initial meetings' focus on prayer and small group discussion.

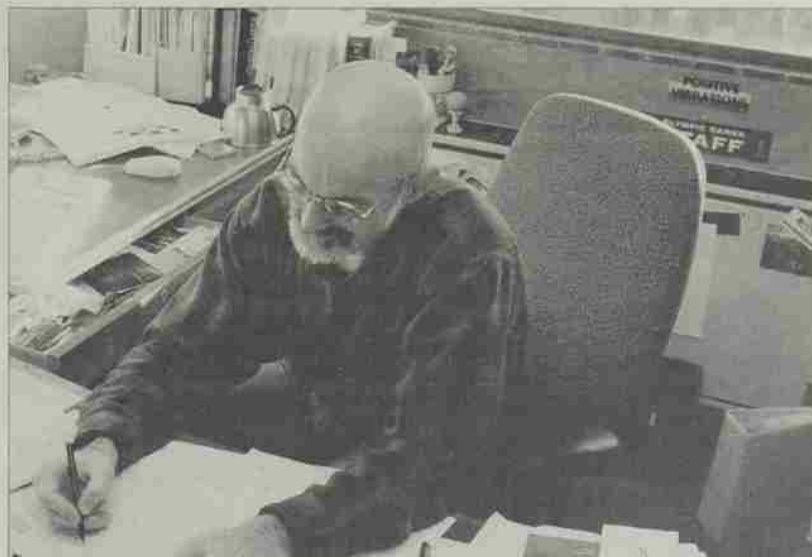
MORE INFO ON QUAD

QUAD is currently meeting at Chaney and Burns' residence on Thursdays from 8:30 p.m. to 10 p.m. For more information, contact the Office of the Chaplain at <chaplain>. They are willing to meet interested students on campus and transport people to the meeting place. Dessert is provided to attendees.

Burns and the others were quick to point out they were not criticizing the other Christian groups at Willamette, particularly Campus Ambassadors and Intervarsity Christian Fellowship. "It's not to say that the other groups are like 'you have to do this or this,' she said. "I think that they're pretty open and like 'Come whoever, everyone's welcome.' So I don't want to make it sound like we think the other groups are unwelcoming or they're not letting other people in."

Though the group is new, the organizers acknowledge its progressive character. "It's not so much that we're having these wild, crazy theological pow-wows," Chaney said. "It's more just that I think maybe more progressive Christians are some of the people who don't feel like they fit and so maybe that's the nature of making a place that's more comfortable for that group of people."

Wanted for Spring Semester 2006:
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ing@willamette.edu or Lauren Gardner (Copy Editor) at
ldgardne@willamette.edu for more information.



Professor Harmer believes that students should take professor feedback seriously.

photo by CHRIS FOSS

By JAIMIE STILZ
jstilz@willamette.edu

Imagine yourself in the middle of a World Championship fencing round, competing against the defending world champion. Though this may sound like a crazy dream to some, it's actually just another day in the life of Peter Harmer, Willamette University Professor of Exercise Science.

Harmer, who has been with Willamette University since he was hired in 1990, is originally from Sydney, Australia. He grew up in Sydney and did his undergraduate coursework at Riverina College of Advanced Education in Wagga Wagga before leaving for Japan for four years to train in the art of judo. While in Japan, there was an international Judo tournament, with teams from many different countries. "One of the best guys from Australia's team got hurt, and there was no medical support for him from Australia, so we had to ask the Dutch team

PROFESSOR FROM DOWN UNDER

- Received his Ph.D. at the University of Oregon.
- Member of Willamette Faculty since 1990.
- Trained in the art of Judo for four years in Japan.
- Grew up in Sydney, Australia.
- Received a \$1 million grant from the U.S. Center for Disease Control and Prevention to research the effects of tai-chi on the body and mind.
- Worked as an elementary school teacher prior to coming to Oregon.

or someone to help him. The typical sports medicine in Australia wasn't very advanced, nor was there a very good understanding of it."

This incident ultimately led Harmer to decide to study athletic training at the University of Oregon for graduate school, despite his original intention to study physical education. His former career in Australia was as an elementary school teacher specializing in physical education. Harmer, who wanted to "understand human movement and functional characteristics of human beings," realized the benefits of getting into athletic training, a profession that specialized in health care/physical care of active people.

However, his intention of taking his new profession and providing service to his native country did not turn out so well. After the sports administration in Australia declined to provide him support for the care he was giving to athletes, he decided to accept the offer of a fellowship to do his Ph.D. at the University of Oregon.

After finishing his formal education, Harmer was offered a job at Willamette. "I was fortunate in that I was looking for a job and Willamette was looking to hire. I was interested in maintaining both a clinical and academic focus and had the things Willamette was looking for," Harmer said.

Though he was originally hired for a dual position as an athletic trainer, a job which entailed working with athletes, as well as a professor in exercise science, he found the clinical side often took up to 60 hours a

Aussie brings excitement to exercise science

week. He eventually shifted to working solely in the academic program for Exercise Science.

Upon arriving at Willamette, Harmer began studying human movement in depth, both the science aspect and other aspects such as philosophy, psychology, sociology, economics and politics, as they are "all tied in together."

He began to collaborate and do research with a friend from graduate school who works at the Oregon Research Institute. The two men with another person from ORI, have done a lot of work over the last twenty years on various aspects of physical activity and health, particularly with Tai Chi for the elderly.

"There is a wide variety of people doing Tai Chi, so we are trying to take that cultural experience and say, 'Okay, what is it about Tai Chi that keeps people healthy?' Is it just that it is physical activity, or is there something special about it? We are trying to do controlled research on the effects of Tai Chi and a whole variety of physical and psychological characteristics, and we have had a lot of success over the years, especially over the fall," Harmer said.

This successful research has led to a million dollar grant from the U.S. Center for Disease Control and Prevention. The grant is for Harmer and his colleagues to develop a program, test it and then put it out into the community so that people can use it.

Along with his extensive research into Tai Chi, Harmer has also been looking at the

"functional characteristics of human beings, like what makes people be able to do the things they want to do, and what are the physical movement issues that contribute to their quality of life." He and his research partners have been looking into the increasing level of obesity, and the newest theory that it is not just a personal responsibility issue but that there are other factors involved in it.

They completed a study in Portland a few years ago that looked at the effects of a neighborhood on older people's desire to go out walking. This study turned into a \$2.2 million grant from the National Institute for Environmental Health Science. This grant is for a three year multi-level study looking into changes in the individual, in the built environment and in the neighborhood. Harmer wants to see how the changes that might occur in a person becoming obese could be attributed to these areas of personal behavior, neighborhood and actual physical environment.

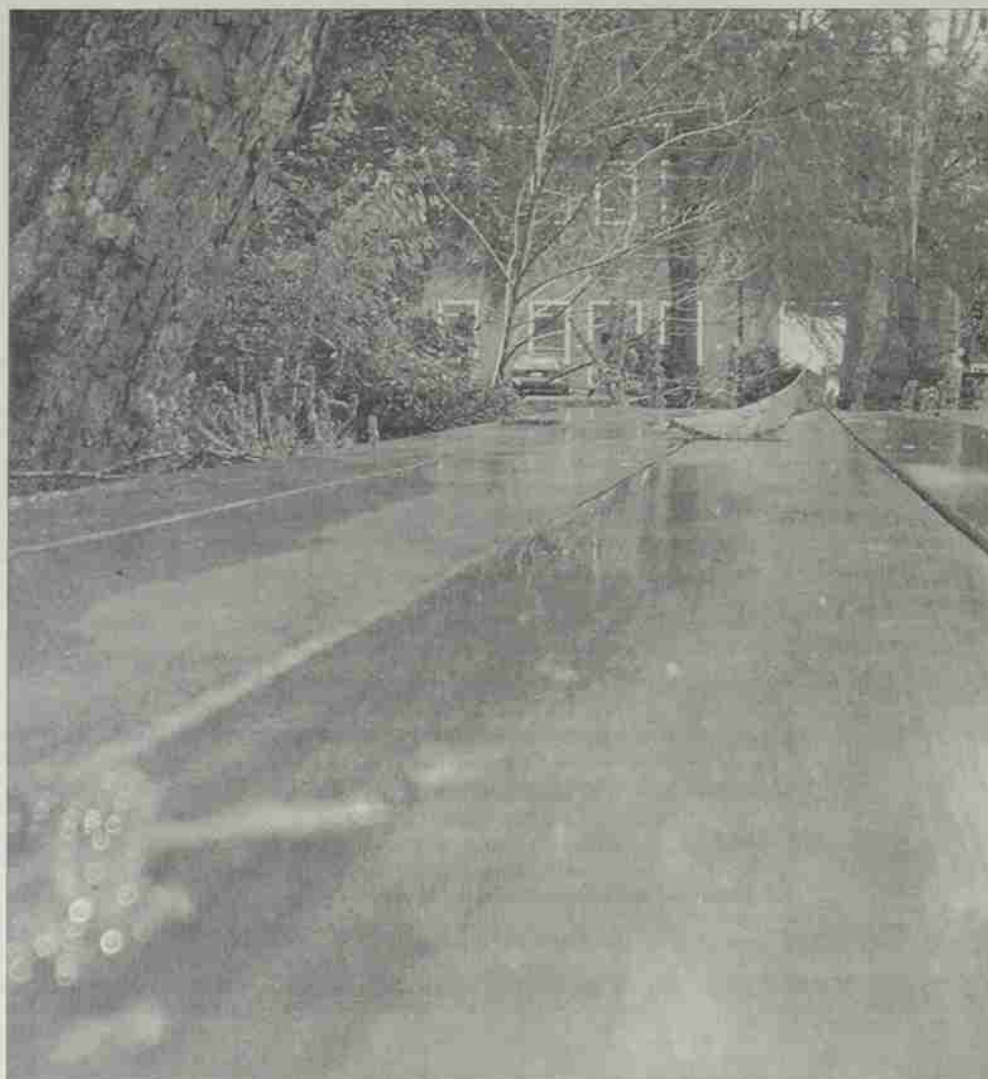
From \$1 million grants to an extensive fencing career, Harmer has quite the busy life. He wants people to keep in mind that "what's important is how well people live." Also students should remember "when faculty criticize their work, it's not a criticism of the actual person...the purpose of criticism is to let students know what they need to improve. It's an educational opportunity; students should be taking advantage of the feedback faculty gives them, if they're serious about learning," Harmer said.



Guess and win.

Be the first to submit a correct guess of location of the photograph on campus to Stacy West at <swest> and win five Bistro Bucks.

Last week's winner, Richard Curry, correctly guessed the bike rack on the balcony on the south side of Smith.



Q:

What do you think about the student art displayed on campus?

A:



"I think it's neat. The University exhibits student work. Maybe their choice in placement could be re-thought."

CALI KING
junior



"Some of it I don't like because I don't think it's good art. The controversy over at Montag I don't see a problem with."

CORY TEUBNER
freshmen



"I like it because it's creative and pushes the envelope."

JAKE GOLDFIELD
senior



"I think it's really cool that the University supports its artists. I don't think the venues are always the best. It would be cooler if they bought it and displayed it in art galleries."

LINDSAY SCHNEIDER
sophomore

photos and poll by
ELIZABETH
HELLIESEN

Cleanse your Pallett

Am I really that forgettable? Is there something about my face that just makes me a perpetual extra in everyone else's personal movie? Why is it that every time I see people I know, and at least used to be on a first name basis with, they can't help but find something interesting to stare at on the ground? Maybe I'm ugly. No one wants to be seen associating with the physically repugnant person. I guess that is it. Thanks to everyone who won't stop and say hi to me for allowing me to come to the realization that I am hideous and will die truly alone. Thanks a lot.

Wait, no. I am stark gorgeous. That can't be it. Maybe people dislike me for a much less shallow reason. Biting political ideology? Some other personal flaw perhaps? Bad odor? Hey, I shower as much as the rest of you hippies. Terrible nasally voice? I could understand that.

In all honesty, I don't think it is any of these things that leads to these strange happenings where people who know each other well don't say hi to each other when they happen to pass around campus. Also, I suppose my addiction to my iPod makes me just as guilty for not saying hi. I have a serious problem with that, and I won't quit till I'm deaf. Still, this unfriendly thing must come to an end.

And now I have a mission in life. I am going to walk around campus and find people whose names I don't know, or at least whose names I knew at some point, and attempt a little head nod. You know, give them the little what's up, buddy reverse head nod. If this is not returned, I am going to make their lives hell. Failing that, I will shoot for at least socially uncomfortable for a couple of minutes.

So look out people who were in my OD group, girl I sat next to in that history class who I made conversation with so I could more easily copy answers off your test and anyone else who might have come into contact with me over the past three years or so. You see me, give a little howdy or something. If not, I'm going to stop you as you walk with your friends and start a long, drawn-out conversation which will annoy your friends. If you are a guy who doesn't acknowledge me, I will follow you into the bathroom and give you a good slap on the back while you are at a urinal and say, "What's up man? Oops, be careful. You got a little on your shoe."



JOE
PALLETT

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Controversial art engages minds

What do we want Willamette to be? Keith Lachowicz, exhibition designer and chief preparator for the Hallie Ford Museum of Art, brought last Thursday's convocation about public art on campus to an end with this question.

We, the Collegian Editorial Board, would like it to be a place that constantly stimulates thought, conversation and yes, even controversy among students. And we hope that our peers would be with us in feeling greatly cheated if they were to leave this university never having been asked to question their beliefs or the reasons behind them.

The need for the convocation grew out of controversy with regard to Sean Fennell's senior Icon Project, currently up in Montag. The series displays nude photos of gay and lesbian couples (mostly Willamette students) along with representations of particular saints, such as those standing for oppressed people, excluded people, social justice and marriage. The combination of these two elements challenges the audience to consider the idea that the church does not uphold such ideals with regard to its treatment of homosexuals.

Lachowicz believes that Fennell's art was some of the best work among senior art projects presented last year, and, we believe, with good reason. It is incredibly meaningful and well developed. The artist offers us a powerful expression of his own experiences accepting his homosexuality. His, like most similarly impressive student art, deserves to be prominently displayed on campus.

Fennell's piece should not be censored simply

because some students are offended by its portrayal of the church or of homosexuality, nor should it be placed in a less conspicuous place on campus, as such movement would reduce the size of its audience and cause the failure of the artist's goal: "to visually stimulate the viewer to become more critical of...current society."

There should certainly be a point at which incredibly offensive art ought not to be displayed on campus, though the line, as always, is difficult to draw. Should a graphic, purely hateful piece be displayed on campus? Definitely not, but luckily, Willamette students make generally thoughtful proposals for their projects, and if they don't, they are checked by faculty members who must provide them with approval and feedback. Thus, they simply aren't producing base forms of art; like Fennell, they are thinking, analyzing, working incredibly hard, and in the end, coming up with pieces that are truly meaningful, works that the university is wise in celebrating.

Just as the Collegian accepts opinions pieces that offend as long as they are well written and well argued (and, in fact, aims to do so), the university ought to display controversial art as long as it is similarly well done. The hopefully intelligent discussion that it creates is truly what a liberal arts university is all about. There is admittedly a difference between opening a newspaper and expecting to be blasted with controversial opinions versus walking into Montag and experiencing a surprise challenge of one's own morals and beliefs. However, we want Willamette to be a place where thought-provoking stimuli always come as a nice surprise.

Panic over Avian flu scare unnecessary

If you haven't heard, you might die soon. At least that's what the media and infectious disease experts will have you believe. The Avian flu, although not a new virus, has recently begun spreading, and people everywhere have started to panic. On Nov. 1, President Bush announced his \$7.1 billion Avian flu initiative. News programs are glorifying this virus and claiming it could rival the global pandemic of 1917-1918. Everywhere you look, you see prevention methods and warnings about the virus.

Sound familiar? Maybe like SARS, for example, the disease that was supposed to terrorize the human population, but never even came close to realizing its full potential?

By all means, the Avian flu should not be ignored or joked about, but the Editorial Board believes that we have to take this situation with a grain of salt. So far, the Avian flu has primarily manifested itself in birds. More than 140 million birds have died in Asia. The virus has spread to people as a result of contact with the blood or feces of infected birds. Out of the 121 people who have been infected worldwide, 62 have died.

The only human that has been infected with the virus in the United States, although it was not the

same strain as the one currently spreading in Asia, was a man in New York in 2003 who recovered in a few weeks.

The virus is mainly transferred between birds. If the virus mutates into a version that can be transmitted among people, a global flu epidemic may arise. Scientists claim that humans would be very vulnerable to such a virus because they do not have a natural immunity to it.

However, the likelihood of this development is minute. Researchers do not expect the virus to mutate into a form that can be transferred among humans in the next year or two, if it happens at all. The only other theoretical way that the virus could reach the United States would be if the mutated birds migrated here from Asia, which is also not probable. The preparations that the United States is taking for this epidemic will probably prove extreme, although preventative measures are often necessary.

The Editorial Board is glad that the United States is preparing for a global outbreak of the Avian flu, but does not feel that Americans need to panic yet.

COLLEGIAN EDITORIAL BOARD

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THE ABOVE EDITORIALS REPRESENT THE MAJORITY OPINION OF THE COLLEGIAN EDITORIAL BOARD.

LETTERS TO THE EDITOR

COLLEGIAN SHORT ON 'REAL NEWS'

I am appalled with the article, "Be respectful of others while getting it on." Is the Collegian so short on REAL news and events that it has to write an article encouraging students to have sex in outrageous places on campus? Would it not be more appropriate to honor staff members/students/alumni for an achievement? How will community members feel when they read an article of this sort - telling students to screw each other in the library, just "don't use the room next door." Personally, I am now disgusted to go sit down in a study room in the library, because God only knows what in the hell has gone on in the room. While I'm trying to focus on a statistics exam, all I can help but think is where people's asses have been. My point is that this article is a grotesque representation of the Willamette community. Maybe you should use that space in the paper to promote WU and show off our brilliant students/faculty, not to make us look like horn dog students that need a place to get laid.

Casey Jarzombek-Clark,
CLA Sophomore

NO MORE TASTELESS EDITORIALS, PLEASE

Despite the apparent 'tongue-in-cheek' nature of the 'Where To Get It On' article last week, I am disappointed that my name was associated with it. Think about your audience. Parents, alumni and others outside student life at Willamette read the Collegian. I'm sure more than a few are questioning the taste of this article, let alone the use of someone's name without his permission. I hope that the writer and the editor will learn from this experience in terms of taste, privacy and audience.

Jim Booth '64
Director, Alumni & Parent Relations

Knowledge about opposing argument is key

Last Tuesday night we attended a debate sponsored by Campus Ambassadors with support from ASWU. The debate was titled "Does the God of the Bible Exist?" with speakers Rob Walsh, an atheist and Bob Siegel, a converted Christian. As students who are interested in religion and believe in God, we decided to go and learn something fascinating from a campus event. Unfortunately, the "debate" turned out to be more like CNN's canceled show "Crossfire" than the well-reasoned argument that was advertised.

The debate turned into a series of trivial arguments, instead of reasoned discourse. In a debate about the existence of God it is apparent that no one's beliefs will be significantly altered. Therefore,



REED RENFROW & BRENT KNOWLES

the premise of the debate should be to inform both sides and further everyone's knowledge. However, this did not occur.

Through this debate the Campus Ambassadors had an enormous opportunity to create an environment where people of all religious backgrounds could learn something new and increase their tolerance of religious differences. Instead, many people left unsatisfied because of the one-sided nature of the debate. It is unfortunate that the Campus Ambassadors selected an unqualified speaker to go up against the charismatic Mr. Siegel.

A debate proving or disproving the existence of the Biblical God cannot be legitimate if one of the debaters does not have sufficient knowledge of the Bible. Mr. Walsh was ill equipped in this sense as he had admitted to the audience about being uninformed about the Bible. Therefore, Mr. Walsh's lack of biblical knowledge granted Mr. Siegel an advan-

tage since he used many biblical references to make his case. Lacking the facts and expertise to refute any of these biblical claims, Mr. Walsh could hardly make an adequate response.

Mr. Siegel was very articulate and well versed in defending his position, where as Mr. Walsh lacked the confidence of a polished debater. Though we both believe in God, there are many powerful arguments for atheism that were not well represented by Mr. Walsh. This gave the appearance that Mr. Siegel's opinion had more merit, when in reality both sides have compelling arguments.

Whether or not the selection of Mr. Walsh as the atheist speaker was intentional or simply the result of a lack of investigation regarding his qualifications is unclear. Nevertheless, the debate would have been more informative and less one-sided if a more qualified speaker had been selected. Campus Ambassadors deserve credit for making Mr. Siegel available to answer questions throughout the week. It was beneficial for atheists to have the opportunity to hear Mr. Siegel's views; it is unfortunate that Christians did not have the same opportunity to question someone with different beliefs than them.

Reed Renfrow is a sophomore at the CLA and can be reached at <rrenfrow>. Brent Knowles is a sophomore at the CLA and can be reached at <bknowles>.



GRAPHIC BY TREVOR ESSMEIER

Shock and offense create a vicious cycle

Editor's Note: This represents a minority opinion of the Collegian Editorial Board.



JOHN WICKRE

As a Willamette community, we should take measured care never to censor messages that we do not like or even that we may personally find offensive. What may be offensive to some may be the truth to others. Since the human mind is fallible, there is no way to pre-judge which ideas are good or bad. That is why we must allow all ideas to come forward and let all observe the ideas' interactions so that we can decide which is closest to the truth.

However, I also believe that some ways of presenting messages are harmful to both the message itself and the dialogue it wishes to stimulate. The artist of the controversial art in the Montag did not intend it to be derogatory toward Christians. It was intended, rather, to stimulate discussion. While posing nude homosexuals alongside Christian figures

certainly will stimulate talk, it does more to antagonize the other side than to present it with thoughtful ideas to reflect on. Likewise, many conservative activists on campuses use "affirmative action bake sales" to demonstrate symbolically how affirmative action programs are really condescending to minorities. However, what symbolically makes sense to some is antagonistic to others.

In both of these cases, the complex ideas at hand are not the issue, but rather the shock value of the symbol. I believe that Fred Engell was exactly on the mark when he wrote in a previous column "It is incredibly easy to offend people...it is very difficult to make people think." Of course, his column was in reaction to the "love your body" displays. Unfortunately, Mr. Engell did react with a hyperbolic comment ("big boned woman") that in many ways was a symptom of the original shock message. This, of course, led an understandably shocked reaction from the subject herself. The net result of the original message was a back and forth reaction—shock and offense—which did little to

help us understand how we view our bodies.

My point is that while we should not be censoring anyone's message, we should also put special care into our own messages. One should ask him or her self, is my message going to cause reaction or discussion? Does my message reduce a complex issue into symbols that will likely provoke reaction instead of discussion? I believe that views expressed on complex issues need messages that reflect the complexity of the issue. A message that relies on the shock value of nude homosexuals surrounded by religious symbols does not effectively promote discussion; it promotes reaction. The issue becomes about the symbols themselves and not a discussion on homosexuality's interaction with society. Messages that offend, whether intended or not, will be harmful to their purpose. It is for this reason that while I do not assail Mr. Fennel's art piece and do not support its removal, I cannot endorse it either.

John Wickre is a senior at the College of Liberal Arts. He can be reached at <jwickre>.

Age Discrimination: Time to kick the geezers out of office

The recent appointment of Samuel Alito has sparked a mild political controversy. Is he conservative? What about Roe v. Wade? Blah, blah blah.



FRED
ENGELL

As a member of one of the most under-represented groups in America, I don't really care. No Chief Justice, or politician for that matter, shares my values, my perspectives or my culture. Sandra Day O'Connor retired in her ripe young 70's, and Mr. Rehnquist had to literally die to have the title of Chief Justice pried from his cold dead hands at 80.

As a 20-year-old, how can these people possibly represent my interests? What in God's name could a man like Rehnquist, an ancient relic of segregation, do to represent me? This man probably doesn't even know how to program a VCR, yet he still voted on MP3 sharing on the internet. He voted on a law which could send me to prison and cost me thousands of dollars, and I doubt he even understands what the internet is.

We live in a nation which reelected Strom Thurmond, ("segregation now, segregation forever!") for 48 consecutive years to the Senate until 2003 when he retired, and then promptly died at 100. A 100-year-old declared racist, in one of the most important political offices in America. What the hell is going on?

Politicians and activists are always talking about discrimination based on race, sex, sexual orientation or religion, but they are forgetting a massive category: age discrimination. People constantly lament the low voting turnout of youth, but why should we care when most congressmen are in their fifties or older? I'd much rather watch MTV than CNN, not because the programming is better, but because MTV caters to my age group. Sure MTV is a shallow platform for celebrity

public relations agents, who sell their clients on half-assed fake reality shows, but at least they are close to my age. But even when MTV had "Rock the Vote" and all those celebrities came out supporting voting, I found it hard to get excited. In the end, I still had to vote for one stodgy, dumpy over-the-hill Massachusetts rich boy or the other.

Liberal or conservative also doesn't seem to matter: both Democrats and Republicans seem to be united in hating my age group. They try to take away my "Grand Theft Auto," restrict my access to free music or send my 20-year-old buddies to die overseas. Their bitter disregard of youth culture and their unwillingness to allow anyone young into political office is offensive. When you see politicians trying to be hip, they are so out of touch with youth culture it's almost painful.

People will argue that experience is important, that you need to spend a lot of time in politics to succeed. We don't want a bunch of brash young upstarts without proper experience running the nation. That's a load of crap. History has shown that age does not play any factor whatsoever; old people make just as many retarded decisions as younger people do. Massive experience also isn't that terribly important. Do you really need to serve fifteen years on the Court of Appeals to be a Supreme Court Justice?

In the end, I think old people fear and hate young people. They fear us because we are stronger, smarter, faster and more savvy. They hate us because they resent our youth and vitality. Their response is to control us politically. Young people don't vote. Old people vote all the time; that's why we have old politicians, simple as that. It's up to us to take control. We have to vote. We have to kick these geezers out of office. In the meanwhile, I'll be watching "Pimp my Ride."

Fred Engell is a junior at the CLA. He can be reached at <fengell>.

Is war becoming too painless?

While watching television lately, I have been struck by the sorts of advertising targeted at my demographic: the 16-24 year-old male. Amid the usual ads for tennis shoes and beer, there are also a tremendous number of recruitment ads for the U.S. military, as well as ads for war-themed videogames. The juxtaposition of the two is a bit disturbing.



CHRIS
GARRETT

The recruitment ads are somber, serious things. They emphasize all the right reasons for enlisting: gaining career skills, service to one's country, making your parents proud, etc. They emphasize discipline, effort, and service. Nowhere, of course, is it mentioned that a major part of a soldier's job involves killing people who are trying to kill you. From watching these ads, one would think that all the army does is jump over walls and play with high-tech gadgets.

The video game spots, on the other hand, show a much different side of war—mostly the fun of blowing things up. To me, these games are disturbingly close to life. Of course games about war are nothing new. Young children have played at being soldiers since the beginning of time. I myself played plenty of war-themed video games back in the day. But the older games had a degree of fantasy that blunted their impact. Current games are much more realistic—the enemies are terrorists, and the protagonists are U.S. soldiers with the real-life weapons. Some of the games have been officially endorsed by the military, and one was actually developed by the Army.

To play such games while an actual war is going on, with real American deaths, unsettles me. I can only imagine what an armless marine, recuperating in a hospital bed, thinks when he sees such games, or what a WWII veteran thinks when he sees his grandson gleefully reenacting the bloody landings at Normandy.

Seeing the recruitment ads and videogame ads next to each other, one starts to see a disturbing connection. Officially, we are telling the young that joining the military is a serious thing, a grave responsibility. But unofficially, we are saying something altogether different: war is fun. Nowhere is there any mention of the chance of death or disability, or of the increased rates of divorce, drug addiction and mental disability that accompany combat experience.

I don't mean to impugn the motives of soldiers. I'm sure most considered their decision to enroll carefully and joined for the noblest of reasons. But I cannot help but think that in certain circles there is a distorted picture of what military service really entails, and this distortion is part of the reason that so many have been willing to go to Iraq.

The unwillingness of a populace to join the military can be one of the most reliable limits on ill-conceived wars—just look at Vietnam. But today, such unwillingness is conspicuously absent. Whatever the reason, this is a cause for

concern. Ultimately, it is those who volunteer who will be most directly affected by the war. I wonder if they fully realize the sacrifices being asked of them.

However, I think the very existence of these games speaks a disturbing truth about war, one that few Americans are willing to admit: on one level, war is fun. I don't mean to trivialize the impact of war, or to impugn the service of our soldiers. But I think it is unarguable that by and large, soldiers enjoy what they do and are firm supporters of our action in Iraq. And watching the recruitment ads, it is easy to see why. Military service is exciting; it offers experiences far



GRAPHIC BY NICOLE REED

beyond those of a day-to-day American job. The military offers a pathway to professionalism and respect. It gives young people a sense of purpose, an idea that they are doing something that matters. That is something that is sorely unlikely in mainstream American life.

At the same time, the traditional hardships of the military life have gone less and less onerous. Soldiers are vastly more powerful than the opponents they face. The horror of combat has gotten progressively less remote. Most actual combat is conducted through airstrikes or long-range fire. The rates of death, although far from trivial, are much lower than in previous wars.

My fear is that war has become too painless. The main reason wars end is that both sides become exhausted with the pain and suffering and deprivation that conflict brings. But the war in Iraq will bring no such exhaustion. Those who choose not to involve themselves, like most at Willamette, are untouched, and the soldiers themselves are among the most ardent supporters. Despite what the protesters of the Left tell themselves, there is no significant backlash brewing. We are perfectly capable of muddling along in Iraq and elsewhere for years.

But the ads also made me think very deeply about the very process of volunteering for war. Especially when juxtaposed with the recruitment ads, the video games raise questions about the reason anyone chooses to be a soldier. Here at Willamette, one rarely encounters young people who have chosen to enlist, and such thinking is so far from my own experience that I sometimes have a hard time understanding why so many are willing to enter into such a dangerous and unrewarding situation.

Chris Garrett is a senior at the CLA. He can be reached at <cgarrett>.

Sky-high achievement: is grade inflation an issue?

By KRISTIN IVERSON

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Have you ever heard a classmate breathe a sigh of disgust because he received a B+ on his rhetoric paper instead of that elusive A? Have you had a friend who spent an hour in the biology department trying to convince her professor that she should have received a 95, not a 91, on her exam?

It comes as no surprise to most of us that there are a lot of high achievers at Willamette – students who spend a lot of time on their studies and who try to earn the highest grades they can. This may seem like fairly predictable behavior, since Willamette's incoming classes are generally composed of students with high GPAs and SAT scores. However, national researchers and faculty at colleges around the country have observed that grade point averages have risen significantly in the past few decades, while the amount of work that students do has not. Is this grade inflation a problem nationwide, and is there any evidence that Willamette is experiencing a similar trend?

GPA by the Numbers

Grade inflation has become a hot topic among institutes of higher education across the country, and the apparent upward trend of college GPAs is the subject of a number of web sites and academic articles.

Stuart Rojstaczer, professor of Geology, Environment and Engineering at Duke University, maintains gradeinflation.com, a compilation of GPA statistics from 29 universities across the country. The schools he examines include a mix of public and private institutions.

According to Rojstaczer's data, GPAs have definitely risen in the past 15 years. In the 1991-1992 academic year, the average undergraduate GPA among all institutions surveyed was 2.94. By contrast, the average GPA was 3.09 in 2000-2001 – a .15 point increase. Moreover, Rojstaczer's research suggests that average GPAs increased by an average .6 points between 1967 and 2001.

During these years, average GPAs at

private schools increased at a rate 25-30 percent higher than those at public schools.

At many of the schools included in Rojstaczer's research, administrators have attributed the grade inflation to an increasingly capable student body, citing apparent trends such as a corresponding increase in student study time or higher SAT scores among admitted students. Rojstaczer, however, maintains that such explanations are unsatisfactory to explain the growth in average GPA.

"Such quantitative efforts are of dubious worth because even the organization that administers the SAT test, the College Board, is unable to show that SAT scores are a good predictor of college GPA," Rojstaczer wrote in his web site analysis. "While local increases in student quality may account for part of the grade inflation at some institutions, the national trend cannot be explained by this influence. There is no evidence that students have improved in quality nationwide since the mid-1980s."

PROF. GRADING PRACTICES EXPLAINED



A National Concern

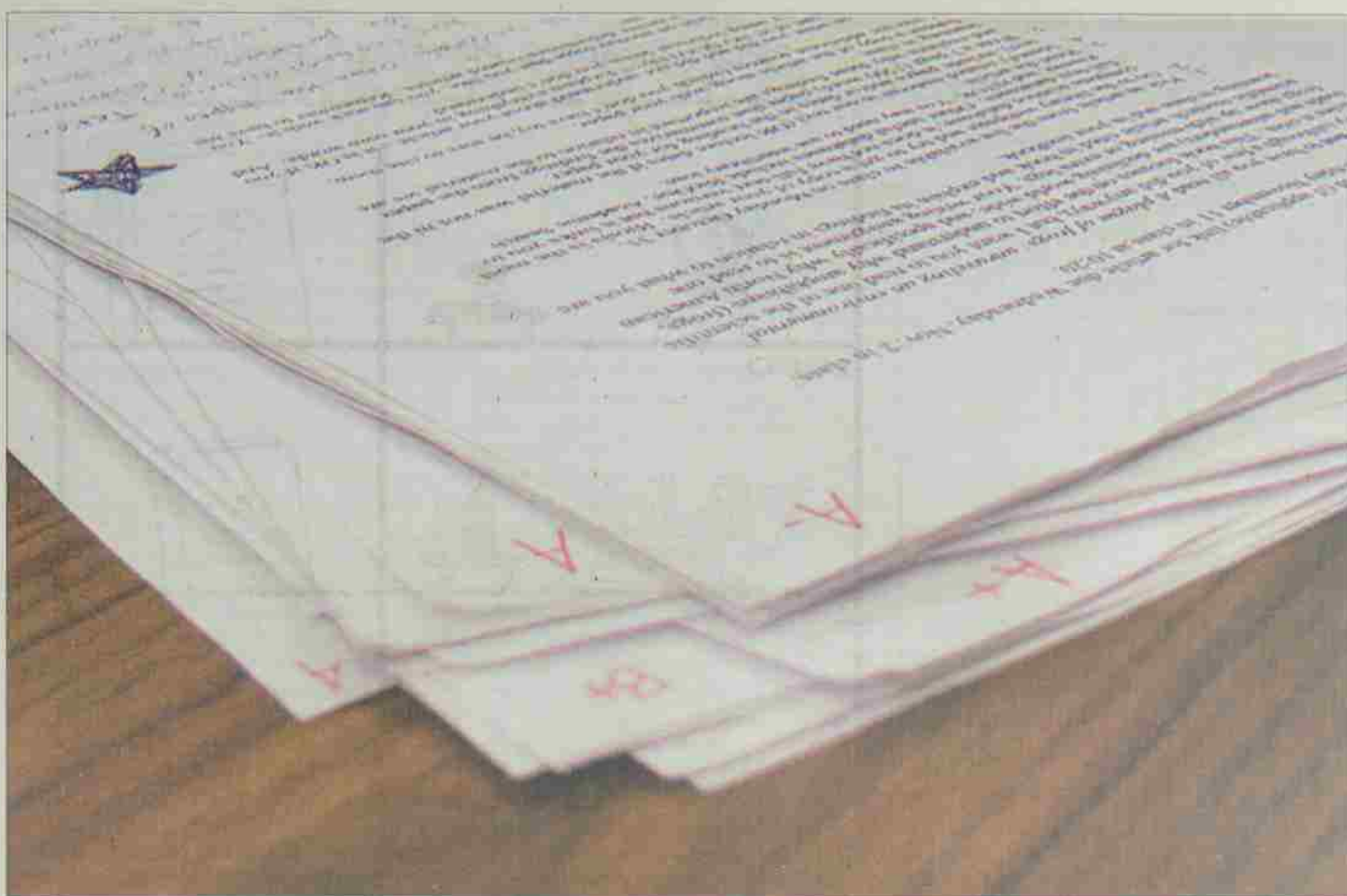
Professors and faculty from schools around the country have expressed concern about the apparent increase in average GPAs without a marked increase in studying. Harvey C. Mansfield, a politics professor at Harvard University, gained notoriety for his practice of giving his students two grades: one "inflated grade" for the registrar, and the other for a student's personal understanding of how he or she stands in the class. In an April 6, 2001 article in *The Chronicle of Higher Education*, Mansfield defended his practice as a way to take a stand against inflated grades without deterring students from taking his classes.

"At Harvard, the supposed pinnacle of American education, professors are quite satisfied to bestow outlandishly high grades upon students," Mansfield said. "We even think those grades reflect well on us; they show how popular we are with bright students. And so we are quite satisfied with ourselves, too."

Mansfield, who reported that a full 50 percent of grades given out at Harvard are A's or A-'s, believes that the phenomenon of grade inflation can be attributed to the value Americans place on self-esteem and affirmation. High grades are one way to encourage and empower students. However, he said, grade inflation is a dangerous thing.

"Grade inflation compresses all grades at the top, making it difficult to discriminate the best from the very good, the very good from the good, the good from the mediocre," he said. "When bright students take a step up and find themselves with other bright students, they should face a new, higher standard of excellence."

Mansfield also noted that grades in humanities courses are considerably higher than those in the social sciences; grades in the natural sciences are lower than those in either humanities or social sciences. This, he says, demonstrates that it is not possible to argue that students are simply more intelligent than they were a few decades ago.



Professors are more likely to give higher grades for lower-quality work now than they would have been in past decades.

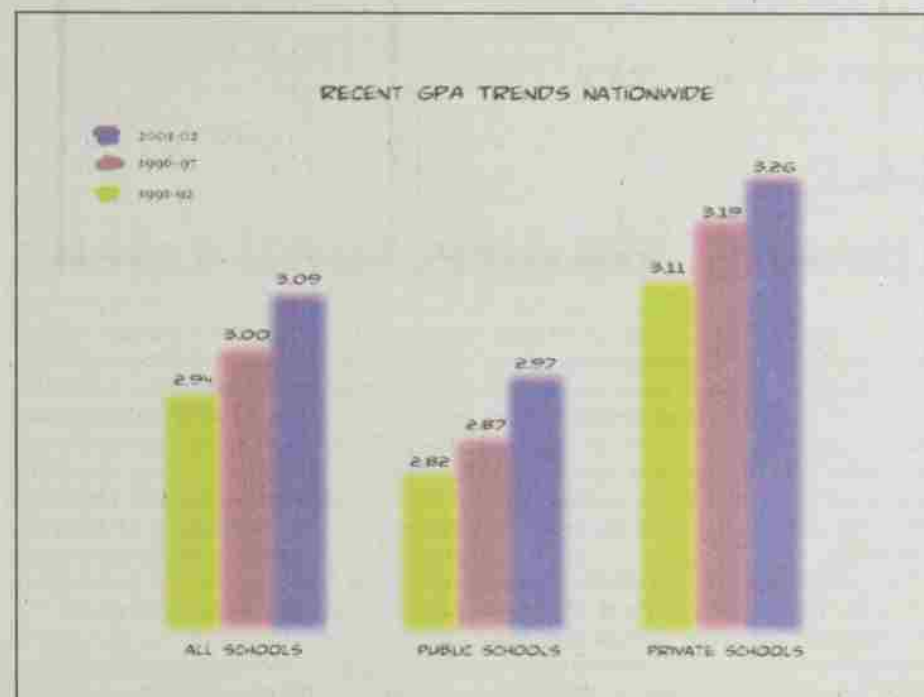
photo by
MEGAN MEIDINGER

Want more information?
check out these websites:

<http://gradeinflation.com>

<http://www.carnegiefoundation.org/perspectives/perspectives2004June.htm>

<http://chronicle.com/free/v47/i30/30b02401.htm>



Willamette's Academic Calm

Is there any evidence of grade inflation at Willamette? Data for Willamette's average GPA is not available before 1998. Since then, Willamette's average GPA for undergraduates has stayed between 3.27 and 3.33 without a noticeable pattern of growth or decline. However, some Willamette students and faculty say that they have seen evidence of inconsistent grading patterns.

Todd Silverstein, who has been a chemistry professor at Willamette since 1989, said that grade inflation seems to have affected grades in humanities courses more significantly than grades in natural sciences. Silverstein estimated that he has given 60-70 percent A's and B's on a consistent basis over the years.

Silverstein feels that instructors in writing-intensive courses tend to give out low B's for slightly below average work rather than C's. "This isn't neces-

sarily bad, but problems do arise when academic honors are given out," he said.

Silverstein, who is also the university's Phi Beta Kappa honor society president, said that at one point, the society inducted twice as many students who studied English than any other major. In order to correct the possibility for error, the society now relies more upon professor input than GPA, he said.

"I haven't seen a great increase in student diligence or study time over the years," he said. "I have noticed that more students come from high school expecting to do well without putting in the necessary effort. They adjust quickly, though."

Some students have also noticed a difference in grading between the natural sciences and the humanities. A CLA junior who wished to remain anonymous said that she noticed a significant difference between the two fields. The student is double majoring in a natural sciences discipline and a humanities discipline.

"It is significantly more difficult to get good grades in science courses than in humanities courses," she said. "I've noticed that the people in science classes are more grades-focused. This might be because they are applying to medical school or other competitive grad schools. Students who study the humanities are just as hard-working as those who study the sciences - it's just that science classes are more con-

ducive to competitive environments."

English professor Linda Bowers agrees that science professors may not inflate grades as much because of the necessity to prepare their students for what's to come in grad school. She also does not personally deny that there may be more instances of grade inflation in the humanities than in the sciences, though she can't speak for her department as a whole.

"It wouldn't surprise me in the least," she said. However, she explained, it's hard to compare grades in the two areas. "There's a philosophical difference between the way we view our teaching and students," Bowers said. "It's a qualitative type of thinking versus a quantitative type of thinking."

Bowers often gives her classes the opportunity to revise essays and is happy to give good grades as long as students work for them. "We'll do it till we get it right," she said. "I have no objections to grade inflation as long as the grades are earned."

Whether grade inflation is a byproduct of American culture or a disparity in grading practices between different disciplines, universities are still trying to deal with its effects upon student expectations and performance. It's unclear as to whether grade inflation directly affects Willamette, but WU's competitive students will undoubtedly continue their scholastic achievements. Just remember, guys... a C is average, right?

The Cat's Pajamas

By MIRANDA RAKE
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MOVIE PAIRINGS:

Winter is here, and it is here with a vengeance. I don't know about you, but I spend most of my time wishing I was warmer and at home sitting wrapped up in a big puffy blanket on the couch. When I finally do get the chance to snuggle down on the couch and immerse myself in warmth, I feel that I must make the most of those precious moments of bliss. Bliss from warmth alone is not enough! If I may suggest having theme-ed movie watching alone, or preferably with your closest friends. Here are a few of my favorite pairings:

1. The Godfather and Italian Food

All I remember about the first time I saw the Godfather is that after it ended, I had the most intense craving for pasta I've ever had. My friends and I went out for big bowls of pasta at midnight, and I don't know that it's ever tasted so good. Ahh the power of suggestion!

2. Good Night and Good Luck and scotch

Well, the movie is still in theaters, so I wouldn't want to advocate the immediate use of this pairing, but it definitely deserves to be in here. See the movie, and you'll want nothing more than to sit down with a scotch straight up and (if you're so inclined) a pack of Lucky Strikes.

3. Chocolat and Chocolate!

Um, Duh. Anyone who has seen this movie knows, it is not to be seen without a healthy portion of chocolate nearby. I'd recommend going all out to compliment the various forms that chocolate takes in the movie. My favorite hot chocolate, Dagoba's Xocolatl, is the thing to drink, as it has a nice hint of chili powder reminiscent of Juliette Binoche's dreamy hot chocolate that absolutely saturates the movie.

4. Harry Potter and Pumpkin Spice Lattes!

My favorite for really really rainy afternoons... there is something so perfectly cozy about losing yourself in Hogwarts and having a lovely warm cup of spice-y, seasonal goodness to sip on as you do. Any Harry Potter works, though I do find the first two more inviting than the third.

TV SHOW REVIEW: **Curb Your Enthusiasm 4th season**

HBO hit boasts star power and more

By MIKEY INOUE
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1: Larry has lots of money because of Seinfeld. 2: Larry behaves poorly or inappropriately either because of carelessness or pettiness. 3: Larry tries to set things right, but due to miscommunication, tactlessness or a flat-out refusal to be reduced to even the most conventional forms of human decency, and thus 4: inadvertently makes things far worse for himself. This is the general formula to Curb Your Enthusiasm, of which the real-life Larry David (the writer, creator and producer who plays himself in the show) rarely deviates. Sometimes Larry does get the better of his situation, but the consolation is about as uncommon and pat as those rare Looney Tunes episodes where Tom reconciles with Jerry at the end.

Season Four of CYE takes a slightly different route than the prior seasons, inserting a definitive plotline that runs through (nearly) every episode of the season. Mel Brooks (looking very old, but still funny, in an old-funny kind of

way) offers Larry the opportunity to costar in yet another production of The Producers as Max Bialystock, with Ben Stiller in the role for Leo Bloom. After an excruciating mishap involving a kabob skewer at Ben Stiller's birthday party, David Schwimmer takes Stiller's place.

That short synopsis might indicate to you the solid star power that this program has attracted since its first airing (I include Schwimmer under the ranks of the generalized term "star power" because I respect his small body of work outside of Friends—that yippy, pitiful old dog that NBC just couldn't bear to put to sleep until long after its evident creative bankruptcy). Stiller,

being no stranger to improv, plays the CYE formula like a pro. Similarly, Schwimmer matches wits and ire with the best of David's rants and raves. There are, as always, delightful cameos from all sorts of film and television backgrounds, the most notable being Stephen Colbert, Philip Baker Hall and the lovable, perpetually perulant Wanda Sykes.

So, the cast is as great as ever. Then

what's the problem? It's hard to pinpoint, other than the fact that it's just not as funny anymore. Larry David has pigeonholed the once-endearing quirk of his jovially cynical modern-day exploits into such a strict structure that this was bound to happen sometime. The mundane, every-day fate of the unlucky misunderstood decamillionaire just isn't as novel an idea as it used to be. Sure, it's still hilarious stuff—it's just not as consistently hilarious as the previous seasons.

But let me be clear and ever vigilant in my CYE fanaticism—there's still so much to love in the fourth season, plot formula exhaustion and the occasional stinker episode aside. The oft-discussed Car Pool Lane episode is probably one of the top three funniest of the series, and the suspense generated by Opening Night of The Producers coupled with the delightfully fantastical, tongue-in-cheek self-referential resolution that concludes the season finale makes this DVD more than worth its weight in plastic-covered polycarbonate. Just don't expect anything drastically new.

SHOWTIMES:

Sundays 10 p.m. on HBO

MOVIE REVIEW: **Good Night and Good Luck**

George Clooney proves his directorial talent

By CHELSEA WESSELS
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I've been waiting for Good Night and Good Luck to come to Salem for over a month, and when it finally arrived last weekend, I immediately abandoned all plans to see Jarhead, Chicken Little or any of the other high-profile openers. George Clooney's directorial debut didn't let me down, and even managed to win over my less-excited companions; no small feat for a black and white "serious" movie on a Friday night.

The film tackles the famous feud between Senator Joseph McCarthy and CBS newscaster Edward R. Murrow that eventually led to McCarthy's downfall and censure by the Senate. Attempting to capture the fast-paced atmosphere of a newsroom, the film dives into the action and moves right along—so if you're wondering who Murrow or McCarthy is right now, you may find yourself a bit lost at the beginning (and perhaps in need of a history lesson before seeing the movie).

It's not easy to make history, even if

you're doing the right thing, and Good Night and Good Luck conveys this beautifully. Murrow and his compatriots are caught up in the terror sweeping the country, and everyone seems to have a secret that McCarthy could use to tear them apart. It is their brave stand in the face of this fear that makes the story so compelling.

The performance of David Strathairn as Murrow is absolutely brilliant. He nails the voice and manner of Murrow the newscaster while capturing the humanity of the man off the camera at the same time. It doesn't feel like mimicry because Strathairn makes even smoking a cigarette deeply personal. And it's a good thing Strathairn's performance is so powerful because he is up against Joseph McCarthy himself, appearing via archival footage. But perhaps what struck me the most about the film was the power of Murrow's words as they apply to the media today.

The film opens and closes with a 1958 speech Murrow gave to the Radio and Television News Directors Association, in which he argues that television "in the

main is being used to distract, delude, amuse and insulate us." When Murrow accuses the media of having a "built-in allergy to unpleasant or disturbing information," it doesn't seem that far-fetched to think the same thing may be true today.

Despite its old-fashioned black and white look, the implications of Murrow's story are inescapable, making Good Night and Good Luck one of the most timely and relevant films I've seen this year.

GOOD NIGHT AND GOOD LUCK

Rated PG

Playing at:

Regal Santiam 11
365 Lancaster Dr.
S.E.

Call 503-371-3456
for showtimes

Portland's Artists Repertory Theater presents 'Bug'

By KRISTINA JOHNSON

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Beside the entrance to the Artists Repertory Theatre in Portland, where the psycho-thriller "Bug" currently debuts, is a small warning sign: "Play contains language, smoking, drug use, nudity, sex and graphic violence." After viewing "Bug," WU graduate Anna-Lisa Breiland, declared, "I swear someone just saw that warning sign and decided to make a play based on it!"

The play's content definitely covers every aspect of the warning sign. The drama takes place in a dingy, Oklahoma hotel room where Agnus, a character described as "scrappy and drug-addled," hides from her early paroled ex-husband. The first scene is solely performed by Agnus, as she apprehensively drinks and smokes her lonely way around the stage, constantly badgered by her ex's phone calls.

The audience is then introduced to a slightly more light-hearted scene as the hotel room is newly occupied by Agnus' friend R.C. and the silent stranger, Peter. Agnus and Peter take an awkward liking to each other, and as the play continues to progress, their relationship grows. Both of their pasts emotionally resurface, revealing Peter as a war vet, previously institutionalized in a psych ward after receiving experimental shots from doctors while abroad. After spending the night together, Peter's horrific bug fascination surfaces, and an entire nude scene is spent tearing apart the bed in search of a pesky aphid.

In an increasing climb toward madness, Peter sweeps Agnus into a hysteric fight against the bugs that seem to infest the hotel room and themselves, culminating in a violent murder and double suicide as Agnus and Peter conclude that the bugs are coming from within them. The play closes as they strip down, douse themselves with kerosene and light a flame. Dramatic sound effects follow.

The ART theater prides itself on its very "intimate" setting; the stage and seating are no larger than Willamette's own Kresge theater. Because of this close, personal atmosphere, the audience can definitely smell every ounce of stage crack that is smoked during the performance, and jumps as high as the actors when "Ex-Husband" bursts through the door in the first act.

The entire production is performed by only five actors, one of whom is a WU graduate, Jeffrey Jason, who played the central male role of psychotic "Peter," received his B.S. in Theatre Arts and Psychology from Willamette University, as well as a Classical Acting Diploma from The London Academy of Music and Dramatic Art. Truth be told, the knowledge of his previous history with Willamette somehow made his nude scene even more awkward.

Although not an incredibly date or parent-friendly play, the acting was disturbingly excellent and the set impressively elaborate.

Coming soon, Artists Repertory Theater will be showing "Owen Meany's Christmas Pageant" Nov. 8th - Dec. 18th, which promises to be a much merrier production of a chaotic Christmas play, based on chapters from Irving's novel, "A Prayer for Owen Meany." Student tickets are always on sale for a bargain \$15. For more information on shows, tickets or directions visit www.artistsrep.org.



Adam's Rib Smokehouse sits just across the street from campus.

photo by
ELIZABETH
HELLIESEN

RESTAURANT REVIEW: Adam's Rib Smoke House

Inexpensive, delicious and conveniently close to campus

By JAMIE TIMBRELL

jtimbrell@willamette.edu

Next time you get a carnivorous craving, a visit to Adam's Rib Smoke House might be exactly what you need. Specializing in Santa Maria style barbecue, this restaurant serves high-quality meat in a welcoming atmosphere.

Mike and Katrina Adams opened their family-run operation last March in its current location across from Willamette on the corner of 12th and State St. Since then, they have focused on bringing the Willamette crowd in by offering a temporary 20% discount to anyone with a school ID. Beginning in 2006, they will offer a permanent 10% discount.

Adam's Rib Smoke House's real draw, though, develops from the Adams' passion for barbecue. Adams grew up in Santa Maria, Calif. where he learned the intricacies of the grill.

"Every corner in town would bring a big pit barbecue out and that's what we specialize in pit barbecue," Adams said. "Other places don't cook in Santa Maria style. It turns out a lot tougher."

Adams emphasizes that his restaurant uses the highest quality ingredients to make everything from scratch. They source the meat from Van Vleet Meat Co. in Albany, Ore. and all the bread from Cascade Baking Co. here in Salem. They even make the numerous spice mixes and barbecue sauces themselves.

Adam's Rib Smoke House grills hamburger and buffalo patties over an open flame. Even though the burgers are much leaner than at a typical hamburger stand, you can definitely taste the higher-quality meat. At \$4.75 for a hamburger, before the Willamette discount, the food comes

reasonably priced as well.

The restaurant slow-cooks the rest of the meat in a wood smoker to produce a unique flavor and texture. In addition to ribs, chicken, turkey, ham, pork and sausages, Adam's offers the Santa Maria favorite tri-tip, the triangular-shaped bottom sirloin. According to Adams, this cut of meat was originally discovered in Santa Maria years ago and has only gained widespread popularity in the last five-to-ten years. Adam's specialty lies in cooking this less well-known cut.

"You can't cook it like other meats," Adams said. "I can't say exactly how or I'll lose my edge over the other places, but it's something I learned in Santa Maria."

Eventually, Adams hopes to open several other locations. However, his devotion to high-quality ingredients and barbecuing sets Adam's Rib Smoke House apart from the rest.

ALL ABOUT ADAM'S

HOURS:

Monday-Friday	7 a.m. - 8 p.m.
Saturday	12 p.m. - 8 p.m.
Sunday	Closed

ADDRESS:

503-362-2194
1210 State St.
Salem, OR 97301

Notes From Abroad...



LEFT ♦ Garrett Stephenson with his \$1500 New Zealand Subaru, which he affectionately named "Precious."

ABOVE ♦ Stephenson kayaking in New Zealand.

photos courtesy of GARRETT STEPHENSON

EXPLORING NEW ZEALAND'S WINDING, NARROW ROADS

By GARRETT STEPHENSON

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It is appropriate to think of New Zealand as a small island nation, charged with inhabiting the more dreary, lower left-hand corner of the Polynesian triangle. This idea of quaint "island living" is quickly abandoned once you step off the plane. New Zealand, for all intents and purposes, is a huge country. With a terrain that looks as if God had taken a brown paper bag, balled it up, and flattened it out again, getting anywhere becomes a serious question of time and economic commitment.

Needless to say, I didn't go abroad for five months planning to purchase a car.

It is just so tacky, so stereotypically American...surely there is a greener, less consumption-oriented way to travel. This was on my mind as I watched a passel of Brown University students (who curiously constitute a significant percentage of the international students in Dunedin) evaluate vehicle after vehicle for its ability to carry their skis and snowboards. I heard talk of credit card advances, calls to mom and dad and of nominally affluent east-coast parents telling their pride and joys to make sure they bought something with airbags. Surely this wasn't me.

That was until I took stock of the transit situation in New Zealand. Trains? No. Busses? Count on paying huge prices and spending most of the semester carsick. Rental cars? Even more expensive than busses. The solu-

tion was sadly clear: if I really wanted to see the country, to break my way off the beaten track, to experience the unbelievable natural beauty of these islands, a car was essential.

Accordingly, four of us from Willamette gathered into a sort of car-buying coalition, referring to ourselves as "equity partners", and made the rather hasty purchase of The Precious, a \$1500 NZ grey Subaru, with a noisy transmission and missing hubcap. Not pretty to the eye, and certainly not fast, this little car has now seen the whole of the south island and most of the north, some 8500 kilometers of driving.

We have been able to see dramatic mountains, endless plains, bubbling mud pots, geysers, forests of primordial tree-ferns, too many beaches and about 100 million sheep. These things are the

essence of New Zealand and are rather inaccessible without some kind of personal transportation.

That is not to say that driving here is easy. The Kiwis' two-lane "highways" are narrow, winding and filled with eighteen-wheelers rocketing along at 120 kph. Our first trip in The Precious saw five very carsick occupants, including the driver, and one Scottish student who required a stop nearly every 30 minutes to avail himself of the dwindling remnants of his last meal. In the same way as sailors have to get their sea-legs, international students in New Zealand must get a "road stomach." Even once this is achieved, there is no guarantee of an easy journey. To illustrate, I will refer to an entry in my pitifully barren "trip journal"...

continued on page 15

INTERNATIONAL NEWS

New Zealand may not be the most talked about country when it comes to international news, but if you have ever talked to anyone who has been there, you probably know that hardly anything negative is ever said about the country, or the people who live there. What's not to love though? New Zealand offers beautiful mountains and glaciers to ski/hike/climb, thermal geysers to soak your bod and plenty o' city life to occupy both your time and money should you opt for city over countryside.

You may also have heard about the Maori people, who make up 13 percent of the 3.5 million people who inhabit the country. Last month on campus there was a procession of nations that welcomed Maori people in celebration of culture and the arts. What other important issues or facts should you know about New Zealand? Well, I have gathered up a plethora of interesting facts, as well as some random recent headlines



HEATHER HUDSON

and a little bit of insight into the country's unique words and phrases.

Fun Facts

- New Zealand gave women the right to vote (1893) an entire quarter of a century before either the United States or Britain did (Nzhistory.net).
- For every resident in New Zealand, there are 16 sheep (<http://geography.about.com/library/faq/blqzsheep.htm>).
- In order to become a New Zealand citizen, you must swear an oath of loyalty to the Queen Elizabeth II (Nzhistory.net).
- Lord of the Rings was filmed there (nzhistory.net).
- All flights to American, Italian and New Zealand stations in Antarctica fly out of New Zealand (anarcticanz.govt.com).

Recent Headlines (Nzherald.com.nz)

- A teenager who threw a week-old puppy into the air and then proceeded to kick it "like a football" after it had landed, has been sentenced to 200 hours of community service.

- A man who allowed his pit bull to lose 40 percent of its body weight as she fed nine puppies has been banned from owning a dog for three years.
- A 77-year-old woman resisted a teenage boy's attempt to steal her purse. She told police that she "grabbed his finger and fought back" until the boy fled.

Kiwi Words and Phrases (chemistry.co.nz)

- **Get off the grass!** - exclamation of disbelief; no way!
- **Ta** - thanks
- **Scull** - drink beer quickly
- **Give your ferret a run** - to have sex
- **Root** - to have sex
- **Bonk** - to have sex
- **Up the duff** - pregnant
- **Frenchie** - condom
- **Stupid as a two bob watch** - used to describe a person who behaves irrationally
- **Snarky** - mixture of sarcastic and nasty
- **Spinner** - describes a female who is a little flaky/stupid
- **Pong** - bad smell

ADVERTISEMENT

Fall Open House
Saturday, Nov. 12, 2005

The Office of Admission will host Fall Open House for prospective students and their families this coming Friday and Saturday. Throughout these two days, students & families may be attending information sessions, Willamette events and touring campus. Please help to provide our visitors with a big Bearcat welcome!

Questions/comments contact Pete Littlefield <[plittlef](mailto:plittlef@willamette.edu)>.

ROADS: To buy a car or not?

continued from page 14

By nighttime we had lost Alex's car (The Pearl of the South), and the Precious was on her own with a very nervous pilot. It was dark, and getting really foggy. As we continued, it became foggier, and later the fog came in. The fact that we were lost in the middle of nowhere in a foreign country at night, hours away from the nearest town, didn't bother me as much as you would think. The fact that I couldn't see more than three meters in front of me certainly did.

We swung back and fourth through this pass for about 45 minutes in complete blindness, able to go only about 25 kph, occasionally screeching to a halt when the road was no longer visible. Finally, we came out of the mire and stopped on the shoulder. While the girls attempted a primitive form of celestial navigation, I took a walk to calm down and ring out my shirt. When I returned to my sweat-stained post, I noticed that the girls were looking a bit dour and staring at

the floor. Ariel then informed me as gently as she could that we had to go back into the fog and that the turn we had missed was about forty-five minutes in the opposite direction. Ahh, but The Precious got us through that one and many others like it.

This last week we took her on a tour of the North Island, logging some forty hours behind the wheel. Unfortunately, the transmission started making loud buzzing sounds on top of the usual growling. This would normally be of little consequence, but we are hoping to pass her on a fifteenth owner (yes, we are the fourteenth), and having such noises present may make the sale a bit tenuous.

I am looking at her now, on the street lined up with a dozen other dilapidated Japanese expatriates with white sheets taped on their back windows advertising amazingly deflated prices. I suppose if we don't sell The Precious, we can always drive her up to Mt. Doom and push her into a boiling lake of fire...either way she will be missed.

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NWC Standings

FOOTBALL

	NWC
Linfield	(3-0)
Willamette	(2-0)
Whitworth	(1-1)
Puget Sound	(1-3)
PLU	(0-3)
Lewis & Clark	(0-0)

MEN'S SOCCER

	NWC
Whitworth	(13-0-1)
Linfield	(10-1-3)
Puget Sound	(10-2-2)
PLU	(8-6)
Whitman	(6-8)
Willamette	(3-11)
George Fox	(1-12-1)
Pacific	(1-12-1)

WOMEN'S SOCCER

	NWC
Puget Sound	(15-0-1)
Willamette	(9-4-3)
PLU	(9-5-2)
Whitman	(8-5-3)
Whitworth	(7-7-2)
Lewis & Clark	(5-9-2)
Pacific	(4-11-1)
Linfield	(3-10-3)
George Fox	(3-12-1)

VOLLEYBALL

	NWC
Whitworth	(15-1)
Linfield	(12-4)
Puget Sound	(12-4)
PLU	(11-5)
George Fox	(7-9)
Whitman	(7-9)
Lewis & Clark	(5-11)
Pacific	(2-14)
Willamette	(1-15)

current as of 11/7/05, standings from www.nwcsports.com

Women finish second overall

By ANNETTE HULBERT
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The women's soccer team had an eventful weekend, as they won a match against Pacific University and went on to tie 0-0 with Pacific Lutheran University in the season-closer game. The Bearcats finish their season with an 11-6-3 record overall, 9-4-3 in the Northwest Conference.

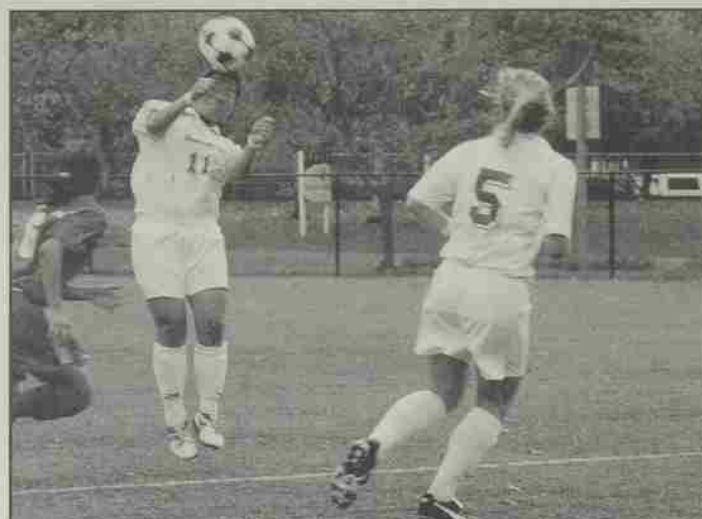
The last home game took place on Friday afternoon at Sparks Field, led early by the Pacific Boxers. The opposing team made a goal in the 12th minute of the first half when Lindsay Vondrachek scored off a corner kick from Kaleig Stubblefield. Willamette reclaimed their lead early in the second half, as freshman defender Sam Post scored in the 46th minute. Junior Laura Uhlmansiek made the assist, and later scored the game-winning goal from a 35-yard-shot past Pacific goalie Shannon Tillman for a final score of 2-1.

WOMEN'S SOCCER

The Bearcats out-shot Pacific 12-7, including 10-5 in the second half. Tillman had four saves for Pacific, while Bearcat goalie Kari Woody had five saves for Willamette.

The final season game took place at Franklin Pierce High School in Tacoma, WA, as the Willamette women went up against the team they had tied with earlier in the season. Kari Woody made seven saves for the scoreless game against the Pacific Lutheran Lutes, finishing the season with another tie. Although the Lutes had a slight advantage in shots on the goal, the Willamette women managed to edge out PLU on corner kicks, 7-2.

Three of the Willamette corner kicks were taken in the final overtime, but the Bearcats were unable to convert to the back of the net. Coach Jim Tursi said the Bearcats had a few more scoring chances, but both teams



Bearcat senior forward Brenna Hindman headbutts the ball to junior Michelle Gregoire.

photo by BRANDON BENNIGHT

played solid defense in a hard rain.

However, the Bearcats won second place by the half-game, ranked underneath the first-place University of Puget Sound.

Junior midfielder Allie

Tenold commented on the women's successful season. "Especially considering how young some of our players are they really stepped it up and became part of the team...we managed to get it done," Tenold said.

Hodder, Rodrigues lead men past Pacific, 2-0

By APRIL KYRKOS
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Sophomore Trevor Jones runs past Pacific senior midfielder Todd Gienger at home against Pacific.

photo by LEIA THOMAS

"[I] had a great time playing with all the seniors. They really inspired the team and set the standard for practices. They are great guys and great teammates."

TREVOR JONES
sophomore

The men's soccer team defeated the Pacific Boxers 2-0 for the final home game of the season last Friday afternoon. Scoring for the Bearcats was freshmen Sam Hodder and sophomore Mikey Rodrigues. Hodder scored the first goal in the second half on a cross from Ryan Powers and put it past Pacific goalie Jory Shene in the 67th minute to give the Bearcats a 1-0 lead.

Rodrigues scored late in the second half, breaking away from the Pacific defense and driving a low shot into the left corner past Shene for a 2-0 Bearcat lead.

Willamette demonstrated offensive prowess and out-shot Pacific 19-5. Senior goalie Dane Meier, playing in his last home game, recorded four saves and a shut out victory.

Also playing in their final home game for the Bearcats were seniors Donald Bressler, Reid Bennion and Daniel Park.

Junior Zach Seilo reflected back on his soccer career and noted that although he is a year younger, before college he often played against Bressler and Bennion in club soccer.

MEN'S SOCCER

"It has been a pretty cool experience being able to play with guys that have similar playing backgrounds as my own," Seilo said. "I only wish we could have experienced more success while we were together."

Despite the tough season, the seniors will be missed next year. Sophomore Trevor Jones reflects this sentiment.

"[I] had a great time playing with all the seniors, they really inspired the team and set the standard for practices. They are great guys and great teammates," Jones said.

Looking ahead, the men will return fifteen players next season, seven of them starters. Junior Paul Slavick hopes to "improve on the amount of wins next year and come out ready to compete for a better finish than this year."

Sophomore Thomas Cloutier noted "a lot of younger players have gained valuable experience this year and this program has a promising future." Cloutier further commented on the fact that Dane Meier will be missed.

Bearcats defeat Pirates in OT for fifth straight win

By ALEX COMPTON
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The Bearcats secured their fifth straight win this past Saturday, as Willamette defeated the Whitworth Pirates in overtime to remain undefeated in conference play with a NWC record of 3-0. The Bearcats overcame an 11 point deficit with nine minutes left to play in the fourth quarter and sent the game into extra time when kicker Matt Bicocca kicked a 21-yard field goal with three seconds remaining.

On the Pirate's first offensive drive in OT, Tyler Gill intercepted the ball on the goal line and turned the ball over to the Bearcats. Two plays later, the game was over. Senior RB Quentin Brock was handed the ball for a quick five-yard gain, followed by a 20-yard dash to give Willamette the winning score. Despite the glorious ending, Willamette trailed Whitworth throughout regulation play.

The first quarter saw no points from

FOOTBALL

either side. Whitworth hit the end zone first with a 71-yard pass play in the second. After the Bearcats failed to equalize, the Pirates doubled their score with a culminating two-yard TD run with just under six minutes to play in the first half. The Willamette offense was suppressed until the half's final play in which they went 75 yards in 10 plays, all executed in under 60 seconds. A succession fueled by Senior RB Ryan Hernandez and Senior WR Michael Plank brought the ball close to Pirate territory, setting up Brock with a one-yard TD run to make the score 7-14.

Whitworth pulled in their 3rd touchdown of the game during the opening drive of the third quarter. But Willamette didn't back down, taking the ball 80 yards to the end zone in six plays.

Hernandez ran for 40 yards in this sequence, then received a 30-yard pass

from Senior QB Cameron Walton to decrease Whitworth's lead to just seven points. Once again, Willamette tied the game on its next possession. Brock rushed for 33 yards and Senior FL Steve Wilbon brought the ball up to the five yard line to set up Hernandez with his second TD, a four-yard run. The Whitworth response was unremitting—and an eight-play drive was topped with an 11-yard TD pass.

On the PAT, however, the kick was blocked by the Bearcat line and Senior CB Wesley Randall collected the ball and carried it all way to the opposing end zone, awarding the Bearcats two points and bringing the score to 23-27 in favor of the Pirates. Whitworth extended its lead in the fourth quarter to 34-23, setting the stage for Willamette's recovery. Walton connected with Junior FL Jarvis Tanquary on a 23-yard pass attempt near the end of the quarter. Brock's two-point conversion narrowed the difference to 31-34, which

was soon eradicated by Bicocca's perfect field goal.

Willamette registered 414 yards of total offense (271 rushing, 143 in the air) while Whitworth got 409. Brock led the Bearcats with 144 yards in 25 carries and two TD's. Hernandez acquired 73 yards in eight carries and 37 yards in receptions, yielding two touchdowns. Walton went 13-23 with one interception and two TD's. Plank caught seven passes for 58 yards.

Willamette will face its final opponent of the regular season this Saturday at McCulloch Stadium at 5 p.m.

Coach Speckman is looking forward to the game. "It is a great opportunity to play the #1 team in the nation. They key to an upset is to take care of what is in our control. We need to execute our game plan," Speckman said.

The fate of a playoff berth rests on the outcome against the No. 1 Linfield Wildcats, defending national champions.

Volleyball ends season with high hopes for next year

By ALLISON DELLWO
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VOLLEYBALL

The Bearcat volleyball season came to an end this weekend after two home games against the Whitworth Pirates and the Whitman Missionaries. On Friday, Willamette faced the Pirates in a close game, falling short of victory with scores of 25-30, 22-30 and 25-30.

In game one, the Bearcats and the Pirates were neck and neck the entire game, alternating taking the lead. Both teams were tied at 14-14 at one point, but Whitworth pushed to the win. In the second game, the Pirates jumped to the lead, beginning the game 0-7 with Whitworth maintaining a sufficient lead for the remainder of the game.

After the break, Willamette came back strong, taking the lead 10-6 early in game three. The Pirates fought back even harder however, surpassing the Bearcats lead, bringing the score to 17-20 and then ending 25-30.

On Saturday, the Bearcats were on the court for their final game of the season, facing the Whitman Missionaries. This was another close game, ending with scores of 28-30, 27-

30 and 21-30. Game one was once again back and forth in scores, never apart by more than three points over the course of the game. After a tie at 25-25, the Missionaries picked up the lead ending with 28-30.

In game two, the Bearcats opened with a lead, up 18-13 after a service winner by sophomore Jessica Drumm. Near the end, the score was tied 27-27 until Bearcat hitting errors allowed the Missionaries to take the final three points.

In the last game of the night, Whitman started out with a lead right away, 2-7. The Bearcats pulled up to a score of 18-17, but the Missionaries played with intensity and Willamette could not catch up. The Bearcats ended their season 1-19 overall and 1-15 in the Northwest Conference.

Kristin Kutara, a senior on the team focused on the success of the season as a whole.

"We played tough, always fought with heart...all season we were competitive through both practices and games." Another player on the team, Freshman Mary Butler, said "I feel

"We played tough, always fought with heart...all season we were competitive through both practices and games."

KRISTIN KUTARA
senior



Freshman Mary Butler drives up to the net in the Bearcats' last game of the season.

photo by BRANDON BENNIGHT

that our number of wins says nothing about our team, I think we have a very talented group of girls with us. We are just a really young team, still learning how to play with one another."

Overall, the Bearcat Volleyball team had a productive season, "making tremendous strides and improving a lot not only in skill but also consist-

tency and mental toughness" compared to the beginning of the season, Kutara said.

And finally, being a senior, Kutara shares that "while it is sad to be done with volleyball, it was an exciting team to be a part of and I truly enjoyed playing with these girls all season long."

Christy's SIDELINE

Last Sunday marked the closest race in New York City Marathon history. Paul Tergat won the race by less than a second over Hendrick Ramaala. Paul Tergat of Kenya, who had previously twice-lost Olympic 10,000 meter golds by a fraction of a second, won the New York Marathon by a step.



CHRISTY
NEWELL

He finished the 26-mile marathon in two hours, 9 minutes, and 30 seconds to defeat South Africa's defending champion Hendrick Ramaala. The race now remains the narrowest victory ever in the history of the New York City Marathon. Tergat and Ramaala, two of the greatest distance runners ran side by side for more than two hours in the heat and humidity to finish shoulder to shoulder in a dead sprint for first place.

Tergat was surprised with the outcome of the race. "The last thing I was expecting was that we were going to have to sprint to finish," Tergat said. He said that the race reminded him of his narrow Olympic losses in 1996 and 2000 to Ethiopia's Haile Gebrselassie.

Tergat currently holds the world record for the marathon at two hours, four minutes, and 55 seconds, ran in Berlin, Germany in 2003 and the record for the half-marathon at 59 minutes and 17 seconds, ran in Milan in 1998. Tergat is regarded as the most astounding long distance runner in recent years. In his world record race he took a wrong turn and abraded his foot, but he still set a world record time.

Tergat's achievements also include five victories in the Saint Silvester Marathon, the most important event in Latin American street racing. He holds the current record for the 15K distance in this race. His performances in the Saint Silvester Marathon have taken him to celebrity status in Brazil and he is known as the second-most recognized African personality, second only to Nelson Mandela.

In Jan. 2004, Tergat was named the UN World Food Programme (WFP), also known as the "Ambassador against hunger." As a child, Tergat had to run many kilometers to school every day without enough food to eat. His school has now become one of the many to benefit from the WFP's free daily school lunch program.

Tergat serves as an inspiration not just to distance runners, but to all athletes in general. He has had tremendous success in his athletic career, but has not forgotten his roots.

Christy Newell is the Sports Editor and is a sophomore in the CLA. She can be reached at <cnewell>.

Treatment center focuses on functional rehab for athletes

By STEVE FIALA

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Whether a student-athlete is dribbling past opponents on the soccer field or racing to be the first to cross the finish line, all WU athletes have one thing in common: susceptibility to injury. With over one-third of the campus population involved in varsity athletics, the Willamette University treatment centers are bound to be a popular place among student-athletes.

Located at both Sparks Center and McCulloch Stadium, the treatment centers serve to provide up-to-date evaluation, treatment and referral procedures to an average of 50 student-athletes on any given day. According to Shane Wibel, one of three full-time athletic trainers, the most common injuries seen at the treatment center are ankle sprains, muscles pulls, mainly the hamstring muscle and the occasional ACL tear. The treatment centers work with the student-athletes to begin controlling pain, reducing inflammation and then working one-on-one with the athlete to increase function.

"Unlike typical physical therapy,

the main goal of the treatment center and injured athletes is to focus on functional rehab to allow the athlete a return to his or her sport as soon as possible," Wibel said.

The resources available at the treatment center include all of the amenities of a normal physical therapy clinic, heat and ice, as well as ultrasound and e-stim equipment. Not only is student-athlete rehab done in-house on a one-on-one basis with the trainers, but injured athletes also have the opportunity to work with two orthopedic surgeons from Salem Hospital that come to the Sparks Center treatment center every Tuesday.

According to Wibel, having two on-hand orthopedic surgeons is an important aspect of the treatment center as it quickens the rehab process. By oneself it would take quite a while to schedule an appointment with an orthopedic surgeon.

For sophomore football player Patrick Wells, the treatment center at Sparks became a home-away from home when he pulled his hamstring during football camp and then tore his ACL during sea-

son. The trainers diagnosed the injury to the best of their ability. Despite Wells' stubborn desire to return to play, the treatment center advised against returning, while providing him with crutches, ice, heat and e-stim until he could meet with the orthopedic surgeon and eventually schedule an MRI and surgery date.

"After the surgery the trainers were very helpful by providing crutches, a cooler to store ice in my room and working one-on-one with me for physical rehabilitation," Wells said.

Although the treatment centers are always available for injured student-athletes, Wibel asserts that prevention is an obvious goal of the treatment center as well.

Not only utilizing braces and tape, but also placing a large focus on off-season training to strengthen the body will help when the time comes to once again put one's body to the test in the desired sport.

"Although there are not enough trainers for the amount of work that the treatment center sees every day, the trainers we do have are incredibly helpful and have been key to my rehab," Wells said.

XC moves onto Regional Championship

By BRIAN BEST

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After last week's astounding victories, both the men and women's Willamette cross-country teams will move on to the NCAA Division III West Regional Championships held here at Bush Park. Willamette's runners and coaches are very excited to see the teams perform on a more competitive level against nationally-ranked teams.

Racing to the men's All-NWC championship team were Bearcats Nick Symmonds, running the 8k race in 25:18.1, Ian Batch with a time of 25:26.1, freshman Tristan Knutson-Lombardo, running a 25:33.3, Travis Harris at a 25:47.9, Josh Clough at 25:58.8, Carlos Ruiz at 26:02.2 and Josh Edson at 26:10.9. All of these men will be serious

CROSS-COUNTRY

contenders at next Saturday's West Regional championships, with a particular eye on Symmonds, Ian Batch and Knutson-Lombardo. As a team overall, Willamette scored a 26 to win the conference championship with University of Puget Sound scoring 46, Whitworth with 100 points, Linfield racing to 122 points and Lewis and Clark scoring 138.

The women were equally as successful as the men, also winning the conference championship. Sophomore Sarah Zerzan ran the 6k in 22:12.2 and earned her a second place finish in the race. Behind Zerzan was junior Elizabeth Hart running a 22:53.8, freshman Maddie Coffman with a time of 22:58.2 and freshman

Alison Maki with a time of 23:15.1. The women scored a 51 overall in conference for a first place finish followed by Lewis Clark with 75 points, Whitworth with 94, Linfield scoring 98 and George Fox coming into fifth with 110 points. The women enjoy a team that is uniquely young and is led by key upperclassmen such as junior Elizabeth Hart and senior Lauren Sherwood. The key runners to watch this weekend will be Sarah Zerzan, Elizabeth Hart and freshman Maddie Coffman and Alison Maki.

The coaches are very excited for this weekend's race and encourage Willamette students to come out to Bush Park and cheer on their conference champion Bearcat cross-country teams.

CAMPUS SAFETY REPORT: Oct. 29-Nov. 5

Information provided by Director of Campus Safety Ross Stout

ALARMS

October 31, 1:48 pm (Baxter Hall): The fire alarm was activated. A witness reported that someone had been using a fog machine in the building.

CRIMINAL MISCHIEF

November 2, 12:05 am (Belknap Hall): A bathroom window was broken and suspects were seen leaving the area. Later that day, a student admitted responsibility for the damage.

EMERGENCY MEDICAL AID

October 29, 9:09 pm (Delta Gamma): A student was escorted to the hospital after experiencing a high fever.

October 30, 3:15 am (Phi Delta Theta): A student was seen by WEMS and transported to the hospital after lacerat-

ing his hand. He admitted to being intoxicated and breaking the glass on a fire extinguisher box.

October 30, 12:25 pm (Matthews Hall): A student was seen by WEMS after reporting neck pain. They were escorted to the hospital for further evaluation.

October 30, 8:09 pm (Haseldorf Apartments): A student was seen by WEMS after reporting rapid heart rate and arm pain.

October 31, 8:42 pm (Soccer Field): A student was seen by WEMS after twisting her ankle.

November 3, 8:28 pm (Rogers Music Center): A student was seen by WEMS after becoming dizzy and collapsing.

THEFT

October 31, 10:20 am (Hatfield Library): A USB drive was found in a computer. The owner was identified and the drive was placed behind the counter. When the owner came in several days later to claim the drive, it was missing.

October 31, 2:00 pm (Smullin Hall): A student reported his bicycle stolen. It had been locked overnight to the bike rack.

November 3, 7:30 pm (Hatfield Library): A student reported her jacket, keys and ID card stolen. She had left them in a study room for a short time. Her room was re-keyed.

November 3, 9:35 pm (Hatfield Library):

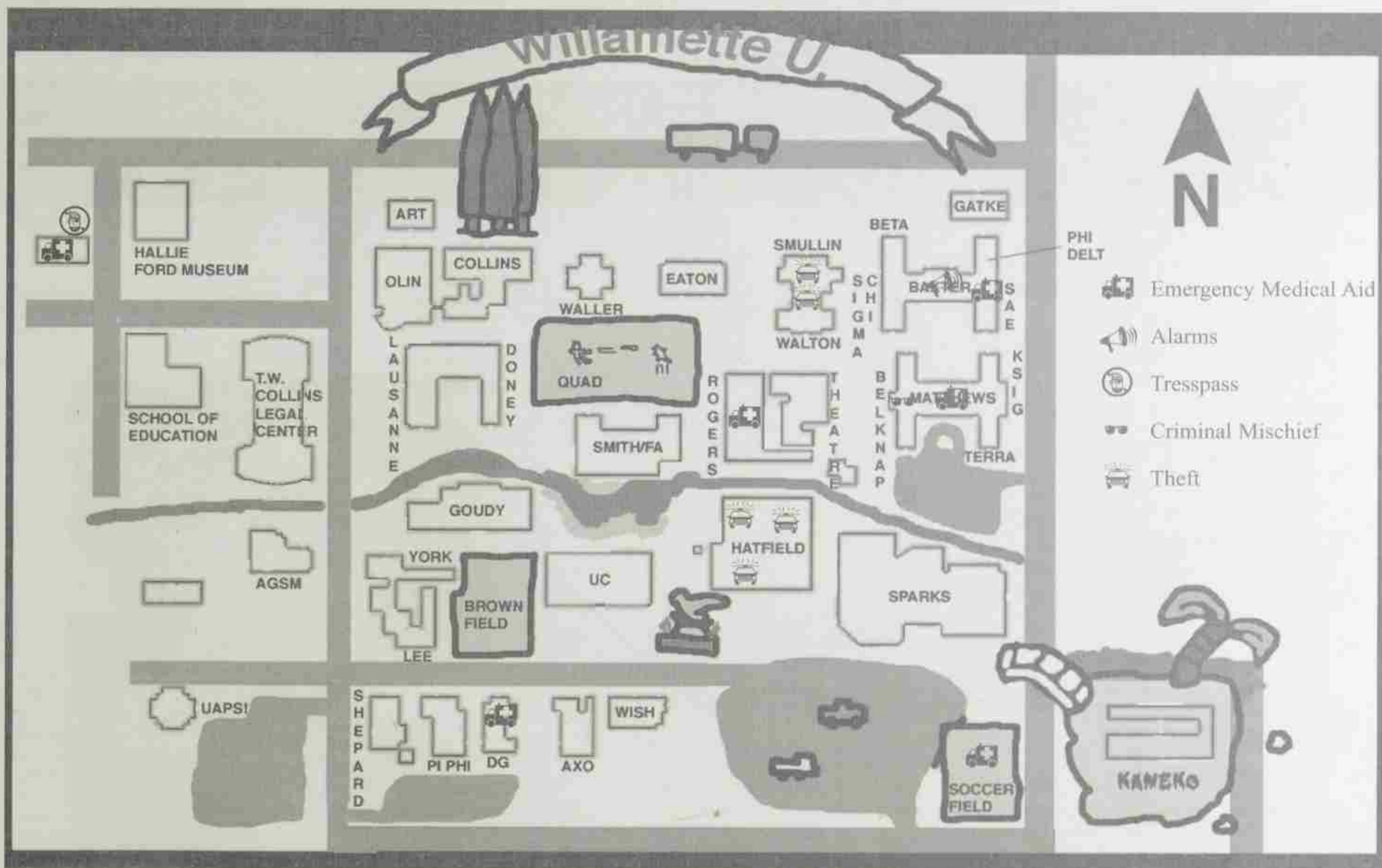
A student reported her jacket, keys and ID card stolen. She had left them unattended on the second floor. Her room was re-keyed.

November 4, 2:37 pm (Smullin Hall): A student reported his bike had been stolen. It had been locked to the bike rack that morning.

TRESPASS

October 31, 6:30 pm (Haseldorf Apartments): A man was trespassed from campus after he was seen rummaging through a dumpster. He said he had been previously warned.

**If you have any information regarding these incidents, please contact Campus Safety.*



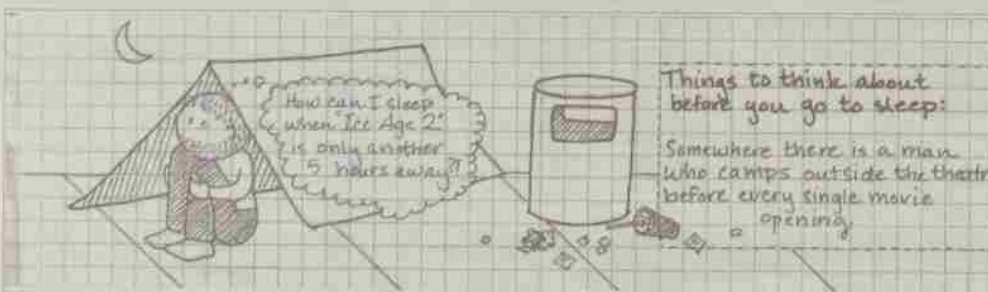
LOL COMIC OMG

by Graham Bell



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by Red Lynch



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Tuesday, Nov. 15, 2005

8 p.m.

Smith Auditorium

Tickets for students, faculty and staff are available at the Information Desk in the University Center beginning Oct. 25. The first ticket is free with a University ID; the second ticket is \$10. Tickets for the general public are \$10 and are available Nov. 7 at the same location between 8 a.m. and 5 p.m.

