Campus Opens To Parents Today

Busy preparing for Parents' Weekend are some of this year's chairmen: Dick Biggs, publicity; Kathy Goodart and Sue Johnson, co-managers; and Kirk Ann Neil, dance.

Song, Dance, Game Top Weekend Activities

Willamette puts out the welcome mat today for an expected 700 parents coming from near and far to the 15th annual Parents' Weekend celebration. The large turnout of parents and the lively activities planned promise to make this the best Parents' Weekend ever.

The first event, for the entertainment of parents and students alike, is Varsity Varieties. Moms and dads are asked to pick up their registration packets either this evening before the Varieties in the Fine Arts auditorium or tomorrow morning at Eaton Hall. Registration will be tonight at 7:30 p. m. and again tomorrow morning at 8:30 a. m. The packet provides such essentials as stickers for free parking, name tags, programs, and even an issue of the **Collegian.**

Also before the annual student talent extravaganza gets under way, the winners of Big Man on Campus and Miss Campus Chest titles will be named. The World University Service receives the money donated in support of the eight candidates during the past week.

Then Varsity Varieties raises the curtain on an action-packed 13-act show, at 8:15 p. m. tonight in the Fine Arts auditorium. Tickets at $1 a piece are still available at the student body office and the Fine Arts box office. The show adopts a travel motif as it visits Europe and America to show that "This Land Is Your Land." Afterwards, each living organization welcomes parents to an informal open house.

On Saturday our special guests will get a glimpse of classes at Willamette at the Academic Preview for parents. Professors and deans will represent all academic departments and the administration speaking to the folks in various classrooms from 9:30 to 10 a. m. Then an informal faculty-parent coffee hour in the library and Matthews Hall will let mom and dad find out the real story on how junior's doing in college.

The Parents' Association will meet for business and discussion in the Fine Arts auditorium at 11 a. m. After a short business meeting, two important new factors in Willamette life will be discussed.

Bruce Imai and Ruth Younker will speak briefly on deferred rush and Dr. Hudak will present the 4-2 program. After each talk, the parents will be able to give their views in a discussion session. A buffet lunch will follow with the folks as guests at their son's or daughter's living organization.

A highlight of the weekend will be the gridiron clash between WU's Bearcats and Pacific University's Badgers at 2 p. m. in McCulloch Stadium. Tickets for the contest are available until 3 p. m. today in the business office. They are free to students showing student body cards and cost parents $2 each. Both teams have done well in pre-conference games, making the game one promising lots of competition.

Dinner in dorms and houses follows at 5:30 p. m. with the cost to parents at $1.50. The traditional All-Campus Sing will show off the singing talents of the living organizations at 8:30 p. m. in the gym. The Parent-Student Dance afterward will feature live music for the first time, with Arnie Manke's orchestra providing the sounds.

The churches of Salem welcome those parents who stay Sunday. No organized activity is planned.

Campus Scene

TODAY—Varsity Varieties in the Fine Arts Auditorium at 8:15 p.m.

TOMORROW — Academic preview, classrooms in Eaton Hall, 9:30 to 10 a. m.
Faculty-Parents Coffee Hour, library and Matthews, 10 to 11 a. m.
Parents' Association meeting, Fine Arts Auditorium, 11 a. m. to 12.
Football: WU vs. Pacific University, 2 p. m., McCulloch Stadium.
Cross-country meet: Oregon State University, OSU Rooks, Oregon College of Education, Linfield, and Willamette, 2:45 p. m.
All-Campus Sing and Parent-Student Dance, gymnasium, 8 p. m.

MONDAY—Football: WU's frosh team vs. Tillamook Job Corps, McCulloch Stadium, 2:30 p. m.

TUESDAY—Virginia Marks, pianist for Mu Phi Epsilon benefit, $1.50, Waller Auditorium, 8:15 p. m.

WEDNESDAY — Salem Community Symphony, Joan Barber as soloist, Fine Arts Auditorium, 8:15 p. m.

THURSDAY—Chapel, Mr. Joe Harding speaker, First Presbyterian Church, 11 a. m.

Willamette Collegian

"In Age There Is Wisdom"
1842—Serving a University in Its Second Century—1965

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"Historic Temple" Under Fire; New Alma Mater Suggested

By KIP STILZ

Quite a controversy is currently building on campus concerning a a question few college students ever confront. The somewhat perplexing problem is how and when does a university consent to change its Alma Mater? Commencement of present consideration to substitute school songs last year when the Sophomore Class presentation composed of Dave Welch took first place honors in Freshman Glee and immediately won a soft spot in the hearts of nearly the entire campus community. For the remainder of the year, and throughout the summer, immense interest has grown for the adoption of "Willamette, Hail Our Alma Mater" as a replacement for "Old Historic Temple."

The issue of change was focused two weeks ago when Student Senate was given the problem of whether and how Willamette's Alma Mater should be changed. Precedence was obviously present as the Senate recalled that the current song was the culmination of a successful Glee effort several years past. It was thus decided that before a convocation this year, both Alma Maters would be sung and students would then decide which song would rule.

In the intervening two weeks, a counter-move to retain the present Alma Mater has grown. Spearheading this opposition was a well-reasoned and carefully constructed comparative criticism of the two compositions presented to the Student Senate Monday in a letter from Maurice W. Brennen, Willamette's Director of Band. Mr. Brennen established five useful Alma Mater qualifications which include: 1) Dignity and hymn-like quality; 2) Singability by the average person; 3) Length; 4) Ability to be remembered; and 5) Words which are timelessly appropriate.

In criticizing the Welch composition, Brennen expressed the opinion that it falls short with respect to 1) Singability, in that the range is too great and 2) Length, in that it is twice as long as the normal Alma Mater. Stated Mr. Brennen, "Actually, I prefer Dave Welch's tune to the old Alma Mater, but I believe that it would need revision in order to fit the preceding criteria and to be effective as an Alma Mater."

In an attempt to remedy the problem, Mr. Brennen has rearranged "Old Historic Temple" into what he considers will serve to strengthen its ability to be remembered as well as the timeliness of its words. His work will be presented at the football game during Parents' Weekend.

(For related story see features, page 2.)

Students Lead Service Sunday

Five Willamette students will present a worship service at the First Methodist Church this Sunday. The student worship leaders are Joan Gardner, Anni Warner, Dan Hursh, James Kingwell, and Wesley Taylor. The service has been especially planned for college students.

Instead of the traditional service, a new program incorporating the old and the new has been planned. The main theme of this innovation is one of questioning—questioning the traditional worship service, questioning institutional religion, and questioning the relevancy of the Christian faith. Throughout the service the idea of tolerance for new ideas and beliefs will be stressed.

The students presenting the service hope that many Willamette students will attend, for out of the service will come a new comprehension of the Christian faith as well as a challenge to each person present.

"Varieties" Open Tonite

The curtain goes up tonight at 8:15 p.m. on the show termed the best Varsity Varieties yet. A standing-room-only crowd is expected, and enthusiasm is high on the part of both performers and the campus audience. Tickets can still be purchased for $1 at the student body office and the Fine Arts box office until show time.

After three weeks of rehearsal, Varieties manager Chuck Olson has 13 acts ready to meet the footlights tonight. Europe and the U.S. will be "your land" tonight, following the theme "This Land Is Your Land."

The Varieties promise to live up to their name again as they present everything from comedy to classical music. The soloists will be Penny Robinson, Debbie Gordon, and Dick Horner. Two pianists, Dave Welch and Steve Gray, will perform. Playing the violin is Joe Edding. Jim Euler will play folk guitar music. Two singing groups on the bill are the Crew with the Harp and a "nameless" group composed of Karen Reppun, Larry Hillhouse, Larry Potts, and John Hudkins.

Bobbie Payne will perform as a jazz dancer. Three comedy acts will liven the show; Wendy Wolfe is doing a comedy reading, while Bill Gaynor and Steve Shore are doing solo routines.

BOBBIE PAYNE

Library Construction Imminent

Construction will begin soon on another major building on the Willamette campus. At a cost of approximately $600,000, the library will be enlarged and become one of the largest buildings on the campus, extending almost to the gymnasium, and necessitating re-routing of the sidewalk which presently runs behind the library and along the north side of the quad.

The present style of architecture will be retained, but the shape of the building itself will be changed from a "T" to an "H" with a rather long crossbar. One side of the "H" will be the present reading room of the library, which will be only slightly altered. The other side will contain the entire foreign language department, according to Dr. Richard Petrie, including a new, modern language laboratory in the basement.

The crossbar of the "H" will contain the enlarged stacks section of the library, the capacity of which will be more than double the size of the present section. The new stacks section will contain more of the popular individual study areas, and will cover four floors, as does the present section.

The foreign language section of the new building will contain all offices, classrooms, and laboratory for the study of foreign languages by Willamette students. The two parts of the building will be run entirely separately, just as though they were two buildings, to prevent forgetful students from picking up a book in the stacks and wandering inadvertently out through the wrong door and neglecting to check out the book.

This addition is part of Willamette's massive construction program which includes the library addition, the Lausanne-Doney addition, the Truman Collins Legal Center, and the new homes for Alpha Chi Omega and Delta Gamma.

Hatfield Praises Music School For National Award

The Willamette College of Music received special commendation from Governor Mark Hatfield for its music programs. These programs had led to an Award of Merit for "distinguished activities in behalf of American music" from ASCAP and the National Federation of Music Clubs.

Writing to President G. Herbert Smith, Governor Hatfield said:

"The Third Annual Award of Merit of the National Federation of Music Clubs and the American Society of Composers, Authors and Publishers is, indeed, a tribute to the Willamette University College of Music and a recognition of the fine cultural aspects that have been a major part of our community, city and state life.

"Each citizen of Salem has greatly benefited from the wonderful spirit of cooperation that exists between the various musical groups and organizations in our city. The excellence of the programs presented by the individual and combined efforts of these groups has added a dimension to our cultural environment that is truly recognized by this Award.

"Oregon can well be proud of the outstanding Award that has been granted the College of Music of Willamette University. We are, indeed, honored by this mark of achievement and on behalf of the people of Oregon, I extend to each person and group our heartfelt congratulations and commendation."

At a luncheon following the presentation, Dean Bestor announced that the monetary prize accompanying the Award would be used for commissioning major works for college level performing organizations. It is hoped that the first of these works will be ready for performance during the second Willamette Festival of Contemporary Arts, to be held in April.

Willamette Collegian

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RICHARD KAWANA, *Editor* — JIM VIDAL, *Publications Manager*

. . . Make Yourselves at Home

Hundreds of parents from a hundred different places on the continent traditionally make a pilgrimage to Willamette University about this time of year. And if a facetious member of the **Collegian** staff is to be believed, they do it for not very much more than to see if Junior and Sissy have had enough to eat and are not homesick.

But of course, this is not to be believed. Junior and Sissy are all grown up now and can take care of themselves. And besides, they've only been away from home five weeks now. They just could not be homesick.

What they really want to do is show Mom and Dad what a great place Willamette is. (Look at all the red brick buildings, the row of tall trees, the squirrels, and the ivy-covered profs.) What they really want to do is show Mom and Dad that they're in the swing of things. (I'm in Varsity Varieties, in Honeybears, in . . .)

In any case, before we too are overcome by all the strong forces afflicting those who are seeing Mom and Dad again, we want to welcome the Parents to our well-scrubbed and tidy (just for them) little campus.

But don't let the almost antiseptic sheen around here fool you. Just make yourselves at home. We're glad to have you here.

See You at the Game!

Willamette plays three games at home this year. Tomorrow's grid clash with the Pacific Badgers is the first of these. It is also the first conference tilt for the Bearcats. These two facts should be reason enough for Willamette students to turn out en mass to cheer on the 'Cats.

But tomorrow is also Parents' Weekend. And few people can convince us of a better way to spend a crisp, autumn afternoon than showing the Parents what fun an aroused Willamette team and a spirited Willamette cheering section can be.

So see you at the game!

Invasion Mounts

Oregonians, Save Your State

By GEORGE CORNWALL

The State of Oregon is currently facing a crisis unlike any that has confronted it since the great expansion of the 1860's. There is, at the present time, a movement, perpetrated by such notables as the Governor, the State Highway Department, the great telephone consortium, and a large brewery, designed to attract visitors, future residents, and (shudder!) industry into the state.

Whether this is the result of a treasonous conspiracy or simply the sadly misguided efforts of do-gooders is not known. Nevertheless, the program has the potential of being devastatingly effective in altering the status quo.

Picture, if you can bear the horror, the fruition of this insidious plot: new industry belching smoke, dirt, pollution, dollars, thousands of Easterners, and, worst of all, Californians, cluttering up the few remaining pieces of open land with split levels and camper trucks—oh! The dire possibilities are endless.

The best solution to this would be a Douglas Fir Curtain around the state. But since this would be unconstitutional, the only ray of sunshine left is that the stalwart citizens of the state be unusually well-prepared to repell immigrants. Since the first wave of newcomers usually consists of misfits, they will be easily recognized and effectively discriminated against: the Californians being pushed on to Washington State, and the rest shunted southward, preferably to San Berdo (Bernadino).

Unfortunately, there remains an even more insidious invader to contend with—namely, the young college student who received his higher "learnin' " within the state. He has ample opportunity to learn (just as any foreign infiltration) how to be an Oregonian. In short, he will no doubt fall in love with the state, and after four years of college here will become, for all practical purposes, indistinguishable from the natives. If his case is a particularly advanced one, he may even develop the webbed feet characteristic of the species Oregonis supremis.

Only his fellow classmates can keep this fellow from being assimilated. The procedure is simple, yet devastatingly efficient. The basic point to remember is that when a new student arrives in Oregon, he carries an inherent distaste for his new surroundings. The vigilantes should never try to squash this initial distaste, but rather should endeavor to nurture it into an all-consuming hatred for the state. Only in this way can he be safely and permanently returned from whence he came—cruel, but effective.

When he criticizes the lousy weather, for example, don't say "Wait until June, you'll see"—rather, "I love it, wouldn't want it any other way." He will soon become convinced that the whole state is populated by screwballs, and will have transferred to Central Washington College before the last day to drop courses without penalty.

Or perchance he will want to go hunting or fishing. If so, be sure to remind him of the license fees, the Indian dangers, the wild game wardens, the poison ivy, etc. etc.

Well, you get the idea. But remember: the fight must never end. Only by the constant vigilance of native Oregonians can we succeed in repulsing this hideous invasion.

History and Comments

Our Disputed Alma Mater

By CAROLYN MOORE

The current student efforts to change the Alma Mater song (described on page one) are not a new occurrence on the Willamette campus. In fact, our well-established faculty members can tell of similar previous eruptions, which seem to appear punctually every four years —just after the Glee theme is "Alma Mater."

History of the Alma Mater

The older song, "Old Historic Temple," dates back around fall of '08 to spring of '10. It was never a Freshman Glee song, for its music was not composed by a Willamette student, but by F. S. Mendenhall, Dean of the WU Music School. Dean Mendenhall wrote some other Willamette songs including "The Herald's Song," which is used in the coronation ceremony of May Weekend, and "Old Willamette," rarely, if ever, sung. The first mention of "Old Historic Temple" appears in the April 14, 1910 issue of **The Collegian.** It appeared on the program of the Glee Club. It was apparently composed by Mendenhall for his Glee Club and it was first publicly sung by Perry Reigleman ('12), who wrote the lyrics.

After this brief introduction, the song disappears from **Collegian** comment, but Dr. Gatke, Willamette historian, reports it was well established as the Alma Mater when he arrived at WU in 1914. As of this writing, no official statement has been found to show that "Old Historic Temple" was duly voted in as the school Alma Mater at any time.

"Willamette, Hail Our Alma Mater" was composed by Dave Welch and is the pennant winning song of last year's Freshman Glee. Unlike "Old Historic Temple," Welch's song is actually a product of a Willamette student, and for this reason, many students feel it has a closer linking with WU.

Student Opinion

Student opinion on the change of songs may be summed up by an emphatic "Yes!" Comments on the old song range from a quick "it stinks!" to more thoughtful comments as: "I don't mind singing, it's just that I've felt silly hearing it with my friends from home and other schools, who usually think it's ridiculous." Most students aim their attack at the words of the song. Such phrases as: "oaken-hearted fathers" and "Dear old School! How strong we love thee!" have been described by students as the "epitome of triteness."

One student added, in answer to Brennen's comments on page one, "Certainly if Willamette is to pick an Alma Mater of enduring appeal, careful consideration must be given by all members of the campus. Mr. Brennen's qualifications serve as useful guidelines. But an important and worthwhile precedent has been established in choosing our Alma Mater: that it is a student song composed and chosen by the students. **Revision of an existing song is not the same thing.** "Willamette, Hail Our Alma Mater," is a song possessing dignity of the highest nature, and it is hard to imagine that any less than a complete revision of "Old Historic Temple" would serve to equal it. To the students who have already come to know it, Welch's song poses little problem either from the standpoint of range or ability to remember its lyrics."

The new song is longer, and although Mr. Brennen comments that the average football audience "becomes very restless before the end of the old Alma Mater," it is questionable whether this may be attributed to length or rather to the type of people who would find little interest in any Alma Mater."

In short, should dignity and beauty be substituted for the sake of a shorter selection? It will be with great interest that Willamette students listen to the effects of suregry performed on "Old Historic Temple" to see if, in fact, it is capable of returning from a long-needed grave."

Alumni Opinion

Alums, on the whole, take the opposite view. Though many of them will admit that they do not rate the song as a great one, and will agree with students that some of the words seem "stilted," still most of them expressed a sentimental attachment to the old song and looked forward to hearing it when they returned to school functions.

Several alumni, however, backed up the student movement. One felt it was "outdated and unmeaningful in this day and age." Another alum even went so far as to comment: "I never learned the song—and I attended Willamette for seven years. We considered it drab and dreary. It would be less absurd to adopt 'Three Blind Mice' instead."

But the main conflict involved in the Alma Mater dispute is in designating who, if anyone, has the right and power to make the change. Because Willamette is a small, private school it maintains strong and close ties—both sentimental and financial—with its alumni. "The Willamette family" is not just the present and ever-changing student body, but it includes also all those who have passed "the portals" sung of in "Old Historic Temple."

Whose Decision?

Therefore, it first must be decided who may vote on a change; the student body, the alumni, or both. And then perhaps there will be a choice between a new song which has proven itself to be meaningful and stirring to the present student body, and an old and quaint one woven tightly with sentiment and tradition.

Russia: Revelation for Burleigh

(Editor's Note: This is the first in a series of articles relating the experiences of Doug Burleigh, Willamette senior, in the Soviet Union this past summer.)

The Union of Soviet Socialist Republics is a country covering over one-seventh of the land mass of the world, and yet is still one of the most mysterious, unknown areas in the world today. The USSR would be totally sealed off to all foreigners if the Soviet economy would allow it, but the Russians vitally need foreign currency to supplant their internationally worthless ruble. Therefore, the Communists beckon capitalists with their fat wallets to Russia.

From the time I initially enrolled in a Russian language class as a high school junior, I aspired to visit this mysterious land. Through aid from the Federal Office of Health, Education, and Welfare and several local bequests, I found it possible to visit Russia this past summer.

Undergraduate Fellowship

The Soviet Tour, sponsored by the University of Michigan, was largely financed by over $1400 in fellowship stipends from a National Defense Foreign Language Fellowship (similar to the Fulbright-Hays graduate fellowships, but on the undergraduate level).

The group consisted of 40 students from various colleges and universities all over the nation.

The study portion of the program consisted of five weeks of intensive study at the University of Michigan at Ann Arbor. The school has one of the largest and finest Russian institutes in the country. We had five classes a day, consisting of advanced grammar, modern Soviet literature, modern and colloquial conversation, and a special Russian culture class, consisting of lectures in Russian on Soviet cultural aspects.

On to Russia

As the five weeks drew to a close, we prepared to fly across the world to the USSR. While the study program later proved to be invaluable to our command of modern spoken Russian, the rest of the summer was an experience never to be forgotten.

Russian differed so greatly from what we had heard, that every day proved to be a great revelation to all of us. A visit to Russia would make every American truly appreciate what it means to live in the free world.

(Next week: "First Impressions")

Parents' Weekend Means Changes

By DICK MAGRUDER

WU changes this weekend as parents invade the campus. Students assume an air of dignity, Saga serves "food," profs are understandable, and the administration extolls WU in every way. Everyone on campus will be bustling to assume a "studious" manner for our renowned institution.

The houses and dorms will be busy on Thursday with the annual cleanup. It may be an all-night cleanup for the pledges but on Friday the members will take credit for the sparkling house.

The freshmen of Matthews and Baxter will remove those illustrative calendars and pin-ups (can't let Mom see them!). The weekend will be "dry" on campus. It may rain for the ball game, but the booze will cease to flow—fortunately Mom and Pop come only once a year.

Several surprises are in store for parents on Friday eve at the VV show. One of the highlights of the program will be a reading from Uncle Shelby's ABZ Book. All students are familiar with this great work from Willamette's most read magazine—Playboy. Also on the program is a witch doctor (or so we've been informed) dancing the famed "La Bamba." A unique feature of the program will be a double piano performance (with the rumor that the performer uses both hands and feet).

The surviving parents will enjoy the all-campus sing and rock 'n' roll dancing Saturday night. The churches will naturally be filled Sunday with parents and students —quite a change for some students.

New Draft Revisions Chill Willamette Males

By DON BROWN

Some of the Willamette men have caught colds—perhaps they are beginning to feel the effects of the draft. Actually some men who now have applied for II-S student deferments could lose or not be granted deferments. This is due to the fact that draft boards are presently engaged in tightening their policy toward college students.

The Collegiate Press Service reports that one Selective Service official stated, "There is nothing automatic about a student being deferred. Each case is considered on its own merits with the student's course of study, its importance to the national interest, and the student's scholastic ability."

This same official suggested that as the quotas raise (or even continue at the same high level for an extended period), boards probably will not be able to give deferments for longer than a year.

What is the present draft board policy and what can be expected in the future? Presently a Willamette University student must be full-time, taking 12 hours and working to fulfill requirements for a degree. As of now, no definite policy has been established concerning grades. It is expected that any student on academic probation could lose his deferment as was the case in the Korean War.

A student who drops out of school for a semester can probably expect to be called to appear before his draft board. Also, the student who has violated any part of the Selective Service Act can expect to hear from his board. One common violation is failing to notify the local board of any change in address or status within 10 days.

Generally speaking, most Willamette men probably will not be affected by the draft. However, if the quotas continue to rise, those students who form the lower ranks of the academic community could very well find themselves occupying an equally low rank in the army.

Chances are better than even that if a man is called to take his physical, he will be turned down. A report from the Army Surgeon General's office indicated that during 1964 only 47 per cent of the 847,511 draftees were accepted.

Senate Covers Full Agenda; Homecoming Plans Announced

The Student Senate delved into a wide variety of topics at this week's meeting. Heading the discussion was the rapidly approaching Homecoming celebration. The annual sign contest between living organizations will serve a dual purpose: uniting the student body behind Homecoming and letting Salem know what is going on at Willamette. Saturday morning, November 6, three living organizations will be elated when grand prize, originality award and best theme prize are awarded. Trophies will be presented at the game at half-time.

Plans for a Homecoming parade on Friday, November 5, are crystallizing on the assumption that the city will give permission. Leading the parade will be the Pep Band, Rally Squad, Honeybears, and Homecoming Committee, followed by a snake line of Willamette students using the Frosh-Sophomore tug-o-war rope.

Student - faculty coffee hours promise to be successful as 150 freshmen have signed up to attend. Beginning Tuesday, groups of from two to eight will meet in the Student Union at 7 p.m. to meet with campus professors.

The October Rotarian of the Month is Kip Stiltz. Kip, as an outstanding senior man, will attend Rotary meetings each Wednesday, meeting leading citizens of Salem.

Before adjourning, the Senate voted to allow the Model United Nations group to be considered for money each year from the Student Body Travel Fund.

Chuck Olson in familiar pose directing Varsity Varieties program.

Faculty Members Discuss Grades; Student Evaluation

Willamette's faculty will discuss the philosophy and procedures of grading and student evaluation at its third faculty conference next weekend.

Next Friday's meeting will begin with dinner at 6:30 in Lausanne Hall. Dr. Louis B. Perry, president of Whitman College, will be the keynote speaker. On Saturday morning, after a report by Dean Yocom at 8:30, the faculty will break up into several smaller groups and use the discussion-and-report procedure of previous conferences. The conference will end with a luncheon at Doney Hall.

During the conference many aspects of grading and student evaluation will be critically examined. Among the many topics to be discussed are the aims of grading, the meaning of grades, other possible grading procedures, the purpose of orals and comprehensives, and the status of Willamette in undergraduate evaluation.

Drop Deadline Near

Tomorrow is the last day to drop classes without petition. Monday a petition will be necessary even to drop. Also, anyone who has not had their pictures taken should have them taken in the Registrar's office immediately.

Parents Welcomed To WU At All-Campus Sing, Dance

As part of Parents' Weekend, Willamette will have its annual All Campus Sing tomorrow in the gym at 7:30 p. m.

All students and their parents will participate in the sing. The event is planned to have the atmosphere of a serenade. Each living organization has been assigned a type of song such as loyalty, fun or sweetheart; two houses will serenade each other. They will sit facing one another on the main floor.

The gym will be dark and there will be a spotlight on the group singing. All the groups are to be seated on the main floor and the balcony will be used by the parents. The girls are going to be dressed in bathrobes just as in actual serenade. After this the parents and students will join in a Sing Along. Dave Welch will play the piano for the Sing.

After the Sing the parent-student dance there will be in the gym. Playing for the dance will be the Arnie Manke Band. Everyone is urged to participate in both of these events whether or not their parents will be there.

AFROTC Qualifying Test Set Oct. 16

The Air Force Officer Qualifying test will be given Saturday, October 16, in Gym 204. This test is open to any male student with two or more years of college remaining, at either the under-graduate or graduate levels.

The test consists of a battery of five booklets in two sections, the first two booklets taking two hours and forty-five minutes to complete. They are required of all applicants for officer training and make up one section. Three more booklets taking three hours to complete make up the second section, which is necessary for those wishing to be eligible for pilot and navigator training.

The test, designeed primarily to determine the interests and aptitudes of the applicants will be graded in five parts on a percentile basis: officer quality, pilot aptitude, navigator aptitude, verbal, and quantitive or science-math.

The test, although the first step in application for enrollment in the Professional Officer Course, incurs no obligation upon anyone taking it.

If the test is passed and there is interest in the course for next fall, the next step would be a physical exam to be given in November. If this is passed, an interview in February and summer camp next summer follow.

Law School Selects Officers For 1965-66

Willamette's College of Law recently announced the names of the new class officers following an election September 24. Individual class officers are elected on a yearly basis in the fall of each year. Student body elections are scheduled for mid-year.

Serving as third year class officers are: President, Bob Goldman from Albert Lea, Minnesota; vice president, Don Andrews from Yakima, Washington; and secretary-treasurer, Cliff Looney from Adrian, Oregon.

Chosen as second year officers were: President, Chuck Dietrich from Richland, Washington; vice president, Cody Remby from Seattle, Washington; and secretary-treasurer, Walt Edmonds from Roseburg, Oregon.

Elected in the first year class were: President, Jim Fox from Salem, Oregon; vice president, Ron Banta from Las Vegas, Nevada; and secretary-treasurer, Bonnie Bailey from Maxwell Air Force Base, Alabama.

Willamette Grows

Late enrollees brought the total registration up to the expected record level as of last Monday. Enrollment reached an all-time high of 1491 students in the Colleges of Liberal Arts, Music, and Law, according to the Registrar's Office.

Last year's total, also a record, was 1465. This year there are 892 men and 599 women on campus. Oregon students number 837 with the remainder coming from other states.

The College of Liberal Arts has 1192 students this fall. The Law school has 189 full-time students, while the College of Music has 53. Graduate and special students number 57.

The class breakdown shows the frosh lead in numbers as usual. The juniors are the smallest class with 227 registered. Freshmen count 443, sophomores 334, and seniors 241.

Dean Gregg Heads UN

Dean Robert Gregg of the College of Liberal Arts was named chairman of the United Nations Week observances by the mayor of Salem last week.

Mayor Vern Miller appointed Dean Gregg to coordinate activities commemorating the 20th annual United Nations Week as well as the life of Adlai Stevenson. United Nations week will be October 24-30. The Dean has been a member of the Association for the United Nations in Salem for ten years.

They take American friendship with them ...everywhere they go!

They're not the kind of men who often make news. But they carry American friendship—and ideas—into some of the most out-of-the-way places on earth. They are Standard Oil geologists, engineers, technicians.

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Serenade Rules, Policies Revised

Editor's Note: A breakfast with faculty and student leaders was held yesterday morning and the new serenade rules were discussed. Later Dean Haberer met in conference to discuss these proposed changes. Several changes were made in the rules released earlier this week.

Policies regarding serenades have been discussed at length this fall. Over the years certain standards have been violated and an obvious need exists to redefine some of the standards and policies pertaining to serenades. As a result, the University administration asks students to upgrade the serenade tradition by cooperating closely with the following policies:

1. Serenades must be registered with the Dean of Women. She reserves the right to turn down a request for a serenade if there are scheduling problems or behavior problems. Housemothers must be notified of a serenade by the serenading group at least 24 hours in advance.

2. Men's groups may serenade women's groups after closing hours. However, serenades must be completed by midnight on week-nights; by 2:30 a.m. on Friday or Saturday night (exception: midnight on all nights for Delta Gamma).

Women's groups may serenade once a semester after hours on a week night until 12 midnight.

3. Men's groups may enter the women's living organizations for serenades after closing hours so long as the following policies are observed:

The serenading group will remain in the area designated by the women's living organizations.

There shall be no audience participation, other than singing (i.e. no girls shall be asked to dance, participate in skits, etc.)

It shall be understood that rowdiness of any sort and excessive noise are not to be a part of serenading. There must be no evidence of drinking on the part of participants.

No electrical instruments, amplifying equipment, drums or brass shall be used.

4. Women will be expected to wear shoes or slippers, and coats and bathrobes which cover their night attire. Curlers should be covered. Good judgment and taste should be exercised in wearing apparel and appearance for serenades.

5. No refreshments shall be served at serenades held after closing hours. still pending.

IFC Evaluates Rush Schedule

A possible change in the activities for the first semester of men's deferred rush was among topics discussed at last Tuesday's Inter-Fraternity Council meeting. Bruce Imai of Delta Tau Delta described the program as one which would take a little longer, but which would give everyone a better look.

Under the proposed system, six weekends would be used for open house functions. Each house would have a weekend to itself, during which it would host all interested freshmen men by alphabetical groups. Another addition to the program might be a meeting of all frosh men interested in formal rush during a blank convo hour within the next few weeks.

Few changes are planned regarding formal rush. However, an evaluation of deferred rush is planned. The evaluation will be made jointly by the Board of Trustees and the Greek men of the class of '66. They are the last class to have experienced both systems of rush. The IFC feels the decision to keep the new rush system or go back to the time-proven old system must be made now.

K Sigs Sing To Stardust Court

The Kappa Sigmas serenaded the seven upperclass women's dorms Tuesday night to announce their 1965 Stardust Court. Their queen will be announced at their Stardust Ball to be held October 16, at the Marion Hotel.

Their new court is Lynn Marshall, York House; Terry Edwards, Lee House; Sue Robertson, Chi Omega; Marlene Anderson, Pi Beta Phi; Sandy Ransom, Alpha Phi; Judy Grout, Delta Gamma; and Suzi Corcoran, Alpha Chi Omega.

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RUTH YOUNKER

AWS Coed Named

The AWS coed for the month of September is Ruth Younker. The selection was announced at the AWS auction Tuesday.

Ruth is a drama major and has participated in many of the Willamette productions, such as: **A Midsummer Night's Dream, Blithe Spirit,** and **The American Dream.** She is a member of Theta Alpha Chi, drama honorary and received the best supporting actress award for Willamette for the 1963-1964 year.

Ruth has also served as vice president of her house, Pi Beta Phi. She is now the president of Panhellenic and therefore, represents all Willamette Greeks both on and off campus.

BAG's Reveal Activity Plans

Career Day is just the beginning for Beta Alpha Gamma, according to Linda Putman, president of the sophomore women's honorary. Senior Preview Day, the Ugly Man Contest for the AWS Carnival, and a Licorice Party are among the other special events of the year.

Prominent career women of the Salem area will be invited for Career Day, to which all Willamette women are welcome. Following introductory speeches in Waller, the women will be available for questions and discussion in small groups concerning their respective fields. BAGs is planning a luncheon with them afterwards.

BAGs plan to work closely with the Administration on Senior Preview Day by serving as ushers and general guides for the visiting seniors.

As part of the AWS Carnival in the spring, BAGs will sponsor the Ugly Man Contest. Each living organization nominates a candidate for the honor and votes are determined by money contributions, the proceeds going toward the AWS Carnival benefit fund.

To finish up a year of ushering at convos, operating the voting polls, managing the special loan fund, and being available for special requests of the Administration, BAGs will present the University with a special gift and will select the members for next year at a special Licorice Party.

Christie Broms, Marilyn Hansen, and Roberta Payne were initiated into membership this fall for a total of 15 BAGs. Officers for the year include Miss Putman, president; Karen Swim, vice-president; Marlene Anderson, secretary; and Lynnette Jones, treasurer.

Greek Life: Pros, Cons

By STEPHEN LOWRY

Editor's Note: Opinions of Greek and Independent living at Willamette University from the view of an independent.

Why be an Independent? Why be a Greek? **Why aren't Independents Greeks?** The answers to this last question are different for each independent, but the ones which follow may in part give an Independent's view of Greek life. Independents aren't Greeks: Because they are Greek rejects. Because they are not financially able to meet the added expense of Greek living. Because they have a brother or sister at home and just couldn't stand to have 40 or 50 more thrust upon them. Because when they acquire friendships and associations, they would rather be choosy, learning to like people for what they are instead of one day just acquiring a mass of "good friends" (the members of the house).

Because Rush is a huge, phony, rapid sell of a certain house which is actually just the same as the other five on campus. Because they have heard that Hell Week is a purposeless waste of time, health, and energy, and a trial in organized insanity. Because Greek organizations, rather than stressing naturally the worth, friendliness and warmth of their members, are incessantly striving to augment the image of the domicile.

Because joining a house means the substitution of group standards of living for one's own personal standards in such pastimes as drinking, dating, etc. Because some Greek organizations have racial and ethnic clauses which prevent the membership of some people.

Because independents are unwilling to give up their own plans and wants for the desires of the group. Because living quarters in upperclass dorms are very comfortable and because chapter meetings each week and other required house functions are too time consuming.

There you have some possible reasons for being an Independent. Do not make them yours. In deciding to go either Greek or to remain independent, you shall and must formulate your own reasons after careful examination of your individual wants and needs.

The opinions of Greek life pertain primarily to the make-sector of the Greek policy.

Do you really want to belong?

W E H

Lowe Ends Sermons

Episcopal chaplain on the Willamette campus, Father Norman Lowe, has proposed to do away with the traditional Sunday sermon. The new service goes into effect this coming Sunday at the chapel at the YWCA.

Father Lowe will conduct the usual morning prayer service, but students from the campus will participate in a triologue that will replace the sermon. The triologue will be taken from the book, **The Man in the Middle,** by Bishop Pike, Bishop of the Bay area.

Any Willamette student is welcome to come to the service. Father Lowe is also continuing his Wednesday service of meditations and communion at 4 in the Chapel of the Seeker, in Waller. Any student is also welcome for these weekly services.

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On Campus . . . Around and About

The SAEs initiated nine new members last weekend. They are: Garry Everson, Clayton Fujie, Ken Fukunaga, Richard Jones, Mike Lincicum, Ken Rice, Jim Spake, Jim Sterling, and Scott Walker. The SAEs have also pledged Martin Rohrer.

Jim Hicks, Ron Hoevet, Larry Hull, Tom Angelo, Warren Glade, and Jeff Aronson are now wearing the gold and white cross of Sigma Chi.

Lausanne's fall officers are: Candy Roberts, president; Julie Taylor, vice president; Liz Power, secretary; Andrea Drury, treasurer; Mary Stallings, social chairman; Kathy Judy, standards chairman; Nancy Marsten, historian; Anni Warner, chaplain; Nancy Bearg and Pat Davidson, AWS representatives; Michele Leisure, song leader; and Carol Hemke, fire marshall.

The Willamette University Student Association has elected officers for this year. They are Linda Phillips, president; John Erickson, vice president; and Merry Kathleen Keck, secretary-treasurer.

Last night the Phi Delts held a date function at their house. Doug Burleigh presented the slides of his summer trip to Russia.

By the way, the AWS auction has been labeled a complete success. Spirit and emotion ran berserk . . . Baxter and Matthews couldn't resist bidding on each other . . . some people had to dig deep into their pockets to come up with the pittence needed to purchase the button so long admired on Dr. Rademaker's coat . . . next week a new economic professor arrives . . . Dr. Gillis has been hired by the Salem public schools to teach kindergarten . . . police raided the off-campus luau last night . . . to those who purchased the dinner in the woods . . . ten more seconds . . . tennis anyone? . . . John Travis is now majoring in speech to become a professional auctioneer . . . and don't we have a talented bunch of freshman . . .

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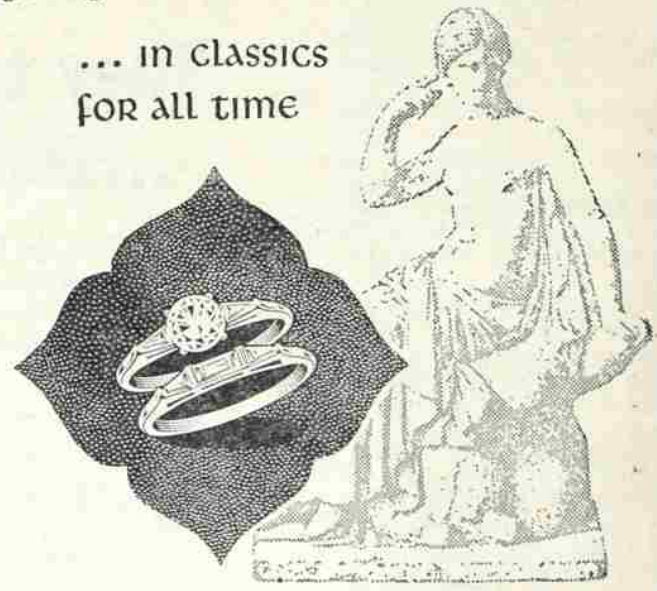

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1965 Football Schedule

Oct. 9	Pacific University at Salem (Parents' Weekend)	2:00 P. M.
Oct. 16	University of Puget Sound at Tacoma	1:30 P. M.
Oct. 23	Lewis & Clark College at Salem	8:00 P. M.
Oct. 30	College of Idaho at Caldwell, Idaho	8:00 P. M.
Nov. 6	Whitman College at Salem	2:00 P. M.
Nov. 13	Linfield College at McMinnville (Homecoming)	8:00 P. M.

'Cats Over Jacks As Defense Holds

By AL GOULD

After leading for three periods of play, Willamette found it necessary to blunt a last minute touchdown drive to nip Humboldt 12-7. The defeat Saturday night marked the first in seven years on their home field for the Lumberjacks. The last team to turn the trick was Whitman in 1957.

As predicted, defense predominated for almost a period and a half. Superior punting by Humboldt kept Willamette in a hole most of the time. Midway through the second period a long punt and a penalty put the Bearcats on their own nine yard line. At this point the Willamette offense made itself felt: the 'Cats ran 22 straight running plays for a 96-yard touchdown drive which was capped by a one-yard sneak up the middle by quarterback Jim Dombroski for the score. Most of the drive was carried forward by the running of Walter Maze and Rod Allison who gained 32 and 30 yards respectively.

The game showed possibilities of becoming a rout for the visitors in the third quarter. This time it was the defensive squad that applied the pressure. After receiving Willamette's kickoff, the Lumberjacks had the ball on their own 33-yard line. Behind 6-0 and unable to move on the ground, quarterback Joe Sarboe turned to the pass. Roger Bergmann intercepted for the 'Cats and returned the ball 25 yards to the Humboldt 25. It took only seven plays for Willamette to score again. Jack Deja went up the middle for the score with 10:20 to go. When the kick failed, it was Willamette 12-0. Humboldt got the ball back for only two plays after the kick and Sarboe attempted his second pass of the half. This time it was Billy Von Arnswaldt picking the ball off, and carrying it back to the 38-yard line of Humboldt. Willamette's offense was unable to move and Sarboe was back in control shortly. He chose to stay in the air and two plays later, linebacker Ronnie Lee got Willamette its third interception of the quarter. The Bearcats were able to penetrate to the Humboldt 15 before losing the ball on downs. The period ended with no further score.

The first time Humboldt got the ball in the fourth quarter they drove 88 yards for a touchdown. Sarboe went up the middle for seven yards and the touchdown with 7:12 left. The kick was good and Willamette's margin was cut to 12-7. Upon regaining possession, Willamette was forced to punt after only six plays. Humboldt took over on their own 38-yard line. From there they drove to Willamette's 4-yard line with less than a minute to go. Here Willamette's defense stiffened, and Bruce Anderson threw the 'Jacks' quarterback for a 17-yard loss. This left only a few seconds on the clock and Humboldt turned to a desperation screen pass. Again Bruce Anderson anticipated the play and caught the receiver for a two-yard loss as the clock ran out.

After the game, Coach Ogdahl was carried from the field by his team. When allowed to escape from his team, Ogdahl couldn't say enough about Anderson's play. "He was a wild man out there, and that's just what we needed—wild men," he said with a gleam in his eye. However, he went on to point out that this was a team effort, in the true sense of the word, with the team coming before individuals.

Outstanding offensive players included Rod Allison with 93 yards in 22 carries, Walt Maze with 41 yards in 15 carries, and Jack Deja with 46 yards in 9 carries.

Willamette's next game is with Pacific. The Parents' Weekend game will be played at 2 o'clock on Willamette's home field.

Coed IM's Ready

Practices are already under way within the women's living organizations for the upcoming single-elimination IM volleyball tournament. The tourney tipoff is scheduled for 6:30 p. m. October 27 in the Willamette gym. This date is a postponement from the originally planned October 13 tipoff time, the 27th being less cluttered with other activities and pre-midterm all-nighters.

Various organization IM managers include: Nancy Hall and Judy McWa~~ Pi Phi's; Pat Gundy, AXO's; Ann Cowden, XO's; Mary Watkins, Del Gamma; Caroline Sherman, Alpha Phi; Andrea Drury, Lausann Mimi Whitmore, Lee; Carmel Hoffutter, York; and Kathy Maxson Doney.

All groups wishing to schedule IM practice sessions should check in with Mrs. Williams, women's intramural director, in the gym.

Peace Corps Test Set

The Peace Corps Placement Test is offered to interested persons and tells the applicant how best he may help in developing countries.

The only requirements for applying are the 18-year age minimum and the applicants have no dependents under 18 years of age. Applicants should fill out a Peace Corps questionnaire at any post office before taking the test.

The tests will be given in room 225 in the Salem Post Office building, tomorrow, October 9, and again on November 13 at 9 a. m., and on December 6 at 3 p. m.

WU To Hit Badgers

By RICK HOEBEE

Tomorrow's game is going to present some sort of problem for the Bearcats or the Badgers of Pacific U, for after the encounter between the two clubs, someone's perfect and unblemished record is going to be blemished. Pacific's record is 2-0 after beating the College of Idaho 18-6 and Willamette's is 2-0 after pounding out a hard-fought battle with Humboldt State 12-7.

The two clubs will meet on the McCulloch gridiron at 2 in the afternoon in front of the parents and students of Willamette U. Coach Ogdahl's boys are looking forward to playing on home ground for once, and the coach states that the presence of the parents ought to provide somewhat of an incentive for the team to really go out and fight for that much-needed win.

Regarding Pacific's title hopes, one must take into account that they have a new coach in the personage of Frank Buckiewicz, who succeeds Noah Allen as head mentor. According to Athletic Director John Lewis, he thinks that Buckiewicz is an excellent competitor and really condones the "spectacular" type of football.

Lewis, who had a chance to observe the Pacific U-College of Idaho game, stated that Pacific is a young team that will improve all year long and might have a chance at the title. Their defense is quite tough and should give Willamette a definite run for their money.

Individual factors that will be helping the Badgers in their hopes for a win tomorrow afternoon will be Dick Daniels who runs the century in 9.7 (he was the conference champ last year); Bob Moeller, a senior lineman; Jon Elston, halfback; and Bob Roark, defensive end.

When asked for a prediction on the outcome of the contest, Lewis didn't want to commit himself. But he stated that Willamette has a tiny edge on experience and that of speed. "The Badgers are an unpredictable and new team that might be full of surprises and a prediction would be a bit hasty at this point," he added.

Asked how he felt about tomorrow's encounter, Coach Ogdahl also wouldn't commit himself to any predictions, except that he thinks the Badgers are one of the most exciting clubs he has seen in a long time and that he is hoping for another notch in the win column for the 'Cats.

Aiding in Willamette's cause tomorrow will be several individual players who shone in last week's game. Among them were Walt Looney and the whole offensive line. They did a great job blocking and holding off the defensive charges of the Humboldt Lumberjacks. Bob Burles and Rod Allison both had fine days again, and Bruce Anderson also stood out on defense.

It must be noted that Jimmy (Tiger) Nicholson was injured in the first half of play and might be out for the season with a knee injury. A vital prospect for the backfield might be lost.

Belknap Streaks

Scores up to and including October 1: Sigs 41, Rinky Dinks 13; Betas 20, Law 19; Belknap 39, Kappa Sigs 20; Delts win, Baxter forfeit; Phi Delts win, Rinky Dinks forfeit; SAE 34, Law Frosh 0; Sigs 35, Law 14; Kappa Sigs 20, Matthews 12; Delts 19, Betas 13; Belknap 40, Baxter 7.

JV's Top Tongue Point, 19-13

By JIM JOHNSRUD

Last Monday found the iron men Willamette JV football team at it again, this time against a team from the Tongue Point Job Corps Center of Astoria, Oregon. The Bearkittens carried a 1 win, 1 tie, no loss record into the game and came out with a 19-12 win on their side of the ledger.

Offensive starters from the 20-man roster were Terry Harrison, quarterback; Pat "Maggot" Howe, tailback; Mike Torveson, wingback; Steve Newman, fullback; Rich Rook and Kit Jensen, ends; Bob "Viking" Pace and Don Young, tackles; Al Ellis and Jeff Knox, guards; and Jay Brunner, center. Defensive starters for the 'Cats were Tom Reese and Tom Williams, ends; Willis Lau, monster; Gary Foltz, middle guard; Pete Carlson and Tim McGladrey, tackles; Jim Johnsrud and Al Ellis, linebackers; and Steve Newman, Bruce Williams, and Jim Bowen, halfbacks.

The first year gridders received the opening kickoff and marched down the field on some nifty running by Torveson and Howe out of the I formation. The initial touchdown came when Harrison toted the leather across on a quarterback sneak. The extra point was no good, leaving WU with a 6-0 lead. Tongue Point, after being held by the defense, broke loose on a 50-yard scoring play with a halfback counter. The extra point was wide and the score remained tied into the second quarter in the monsoon rain.

Second quarter action saw the Bearcats driving on the ground into Tongue Point territory, featuring some fine running by fullback Newman. Howe scored the TD on a 15-yard end sweep and the plebes took the lead back 12-6. A verbal boost at the halftime rest period fired up the young 'Cats and they came out the second half with blood in their eyes.

The defense kicked off and then forced Tongue Point to kick after three downs of some good head knocking. The offensive attacks of both clubs bogged down until the fourth quarter when Harrison got the unit clicking and rolling down the field on faking and running by the backfield and improved blocking from the line. Tongue Point stiffened and held on their own 15-yard line but Harrison faded back on fourth down and hit Kit Jensen with a pass in the end zone good for the score. The point after was good and the frosh had a 19-6 lead. Tongue Point, with approximately 150 rooters in the stands, came off the deck and scored on a 25-yard screen pass on fourth down that caught the Bearcat defense sleeping. The extra point was blocked to make the final score WU 19, Tongue Point 12.

Next on the schedule for the Jayvees will be a game with the Tillamook Job Corps Center at McCulloch Stadium next Monday. Although Willamette coaches Ogdahl and Chapman were pleased with the victory, they commented there was not as sharp an effort put out as against the Linfield team the week before, and play at times was ragged.

Harriers Edged

In last week's meet with Portland State and the University of Portland, Willamette was aced out by Portland State. It was a story of man versus hill as the meet took place in the hilly section of Portland Heights. The course was approximately 4-plus miles of one-half uphill and one-half down. In order of finishers, Bob Ladum was first in and won the race with Pat Armstrong taking second.

With Bob Ladum leading the way, the Bearcat harriers will take on the likes of the Oregon State varsity and freshmen, OCE, and Linfield cross-country forces Saturday afternoon during the intermission of the football game.

The contestants will start a few minutes before the halftime buzzer rings and then proceed to run around Bush Park for about four miles. The finish will be located on the side directly across from the bleachers, and the fans will be able to observe that gruelling sprint to the finishing chute.

The top five men for Willamette are Bob Ladum, Pat Armstrong, Craig Bayless, Gary Everson, and Fred Muller. The other men in line are: Vance McFarland, Glenn Childs, with the addition this week of Charlie Roberts, Glenn Gibbons, and Mitch Baird.

Scouts Need Men

Captain Weiland of Willamette's Air Force ROTC programs has issued a plea to all men for help. Captain Weiland wants interested men to help out in the Senior Boy Scout program, the Explorers.

The Explorers are greatly in need of young men to help guide their work and fun projects. Those who wish to have fun helping some enthusiastic boys in many interesting projects are asked to call Captain Weiland on campus at extension 233.

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Art . . . Around and About Willamette Campus

A sample of the varied work of Bonnie Barber Schulte, now on display in the Fine Arts Gallery, is well worth the attention of those who enjoy diversity in art. The Gallery is open weekdays from 9 to 4 and on evenings when the Auditorium is in use.

Miss Barber (now Mrs. Schulte) has selected some 25 works for her senior exhibit which give an idea of her never-ending search for expression in new media. In addition to some fine oils and watercolors, such techniques as dry point etching and oil stencilling are on exhibit.

Her stabile (as opposed to a mobile) which is a carefully designed ship in wood and paper is located in one corner. Also worthy of note are several small pieces of pottery in subtle shades of blue and white, blue and brown, and brown and orange.

The graphic work is a stimulating combination of bright paintings and more somber and contemplative work. The artists can show the bright green gaiety of spring, the sinister black shadows of trees, or the red and green of man's fields and factories. Whether it be in a single figure emerging from the wood grain of an etching or in an other-worldly mural inspired by The Ramayana, her subtle style is ever-present.

Yet Mrs. Schulte's work is so varied that there seems at first to be no unifying thread that runs through the show. On longer contemplation, however, the viewer may decide that the attempt of the artist to express herself in many ways clarifies the fact that art can be as complex as the personality of the artist. Thus the same moods of happiness and seriousness are found in one person's art as in one person's life.

Today will be the last chance to see the fine photographs of Bob Crist in the Music Hall. The exhibit with the theme of "Wonder" interpreted in artistic photos will be changed tomorrow.

The new exhibit will be of Indian prints loaned by Dr. John Rademaker. Dr. Rademaker found these prints during a jaunt to Toronto. Future plans for the Music Hall Gallery include work by Jim Shull of the Mt. Angel College faculty, more photo exhibits, and a display of old maps. Anyone willing to loan fancy old maps for the Gallery should contact Lenore Hall.

At Bush House a show of posters by Toulouse-Lautrec will begin on Wednesday A reception will be held for members of the Museum Association on Tuesday night. The show will consist of twelve framed original posters from the Western Museum Association, with additional works from the collections of the Portland Art Museum, Dr. Gordan Gilkey of Oregon State University, and Mr. and Mrs. Roger Meier. The show will be up until November 3.

Soprano To Be Featured at Concert

Joan Barber, soprano, a graduate of the Willamette College of Music, will be the featured soloist in the opening concert of the Salem Community Symphony, Wednesday evening, in the Willamette Fine Arts Auditorium. Dr. Charles Heiden of the Willamette faculty will conduct.

Miss Barber, who was a recent winner of the San Francisco Opera auditions, will be heard in Samuel Barber's "Knoxville, Summer of 1915" and the Mozart Concert Aria, K 538. Dr. Heiden will also lead the 70-piece Salem Community Orchestra in Paul Dukas' Fanfare, the Academic Festival Overture of Johannes Brahm's, Samuel Barber's First Essay for Orchestra and the Matinees Musicales of Benjamin Britten.

Joan Barber was a student of Clorinda Topping at Willamette. She has since studied at the University of Southern California under Karl Laufkotter and coached with Walter Ducloux and Hans Beer. At the San Francisco Opera she has studied under George Lawner and Martin. Miss Barber made her San Francisco debut as Tisbe in the San Francisco Opera and Merola Fund production of Rossini's "Cenerentola." She has also been a leading singer in the USC Opera Theatre and made her Los Angeles debut with that company in 1964 as Woglinde in "Das Rheingold."

Willamette students and faculty will be admitted free to the Salem Community Symphony Concert. They may pick up their tickets at the Music Building or at the Fine Arts Auditorium box office on the night of the concert.

THE LIVELY ARTS

New Look in Lively Arts

In this issue of the **Collegian**, a new "Lively Arts" block makes its debut. It is hoped by the editor that this page will change toward more "lively arts" occurring on the campus and around the Salem area.

The material presented will, hopefully, be geared to a wide range of subject matter pertinent and pertaining to the WU student.

Art, Music and Drama are only part of the picture of lively arts. Features on current movies of some significance, books of outstanding value, and features relating to some phase of the student life in lively arts will be incorporated into the page to present the total picture.

It is hoped by the Lively Arts editor and staff that this page will make a contribution to the WU student. —P.O.

Some 650 people attended the Ventures-Dillards concert and dance last Monday night. The event took in over $1150. Bart White, head of the All-Campus Special Events Committee, said the concert-dance was a greater success than expected. The attendance was swelled by many Salem high school students. (Photo by Gary DeLong)

French Film Next on Series

A French film based on a Russian novel will be the next attraction in Willamette's Educational Film Series. "The Idiot" will be presented next Thursday at 7 p. m. in the Fine Arts Auditorium.

The famous novel by Dostoevsky deals with an epileptic often called an "idiot." The author himself suffered from epileptic seizures and discusses this disease almost clinically in his book. His psychological insight is also revealed in his understanding of human motivation.

Prince Mishkin, the "idiot," is a nobleman who is simple and sincere in character. Two women who are opposite in character and personality fall in love with him. One is the daughter of a high official. Mishkin will not marry her because he cannot bring her happiness. The other is the neurotic Natasha, a lady of easy virtue. Mishkin wishes to marry her, motivated by his feelings of Christian self-sacrifice. He has a strong will to martyrdom and has been called a Christ-figure by some critics.

Natasha, however, wants to spare Mishkin this sacrifice and so runs away with Rozoghin, her brutal lover. He is overly jealous and finally murders Natasha. Deeply affected by her death, Mishkin finally becomes an "idiot" by losing his mind.

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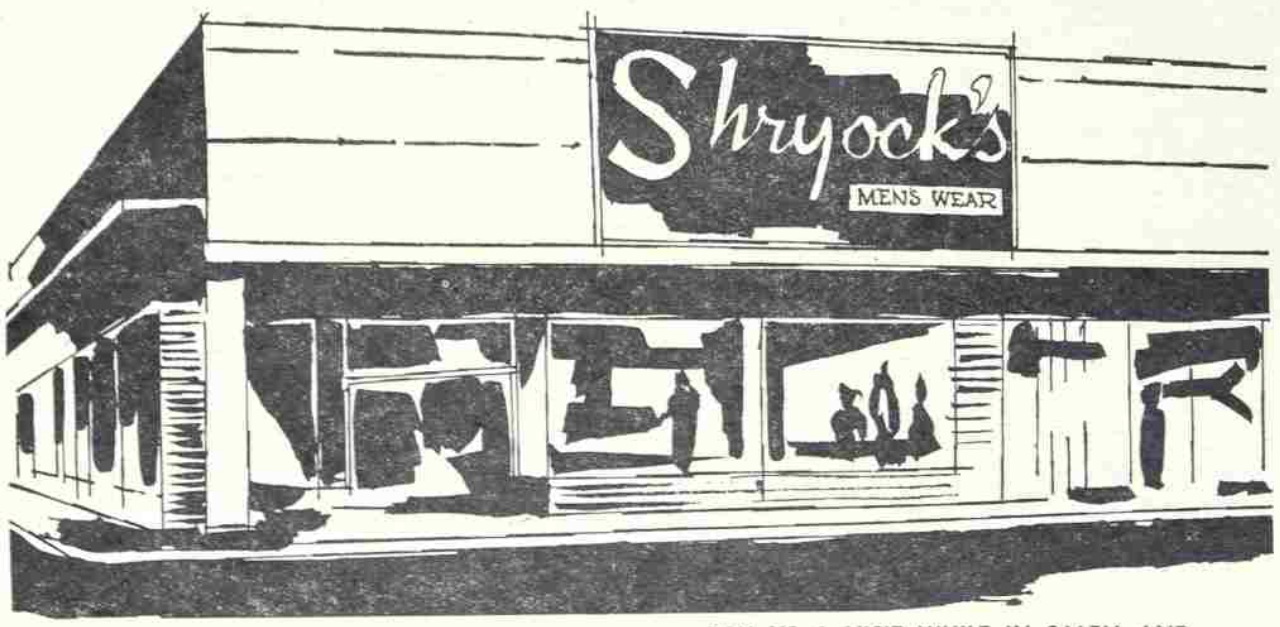

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