



WILLAMETTE UNIVERSITY
THE FIRST UNIVERSITY IN THE WEST

and

THE GARY AND PATTY NOPP FAMILY

present

Hector Olivera
in Concert

WEDNESDAY, DECEMBER 5, 2001

7:00 P.M.

JERRY E. HUDSON CONCERT HALL

Featuring

*Willamette University Chamber Choir,
directed by Wallace H. Long Jr.*

A benefit concert for the Willamette Music Endowment



NOPP FAMILY
ORGAN DEDICATION CONCERT

- Welcome Wallace Long, Director of Choral Activities
Carols Willamette University Chamber Choir
Organ Concert Hector Olivera, Guest Artist
Comments Gary Nopp
Close *Silent Night* Sing-Along

PROGRAM

Processional — Once in Royal David's City

Arr. H.J. Gauntlett
Words by C.F. Alexander
Soloist, Kirsten Lloyd '02

Verses 1-5 — Chamber Choir alone

Verse 6 — Audience and Chamber Choir

Not in that poor lowly stable
With the oxen standing by.
We shall see him, but in heaven
Set at God's right hand on high.
When like stars his children crowned,
All in white shall wait around.

O Come, O Come, Emmanuel

O come, O come, Emmanuel,
and ransom captive Israel,
that mourns in lonely exile here
until the Son of God appear.

Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

O come, Desire of nations bind
all peoples in one heart and mind.
From dust thou brought us forth to life;
deliver us from earthly strife.

Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

The First Noel

The first Noel, the angel did say
Was to certain poor shepherds in field as they lay
In fields where they lay, keeping their sheep
On a cold winter's night that was so deep.

Noel, Noel, Noel, Noel
Born is the King of Israel!

Then let us all with one accord
Sing praises to our heavenly Lord
Who hath made heav'n and earth of naught,
And with his blood mankind hath bought.

Noel, Noel, Noel, Noel.
Born is the King of Israel.

Angels We Have Heard on High

Angels we have heard on high,
Sweetly singing o'er the plains:
And the mountains in reply,
echoing their joyous strains.

Gloria, in excelsis Deo!

Come to Bethlehem and see
Christ whose birth the angels sing;
come adore on bended knee,
Christ the Lord, the newborn King.

Gloria, in excelsis Deo!

What Child is This

What child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherd watch are keeping?

This, this is Christ the King,
Whom shepherds guard and angels sing;
Haste, haste to bring him laud, the babe, the son of Mary.

So bring him incense, gold and myrrh,
Come, one and all, to own him;
The King of kings salvation brings;
Let loving hearts enthrone him.

This, this is Christ the King,
Whom shepherds guard and angels sing;
Haste, haste to bring him laud, the babe, the son of Mary.

Joy to the World! The Lord is Come

Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and heav'n and nature sing.

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness,
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

Organ Recital

Selections to be Announced
Hector Olivera, Rodgers Organ Representative

Silent Night, Holy Night

Verse 1- Audience and Choir
Silent night, holy night,
All is calm, all is bright.
'Round yon virgin, mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Verse 2 - Chamber Choir

Verse 3 - Audience and Chamber Choir
Silent Night, holy night
Shepherds quake at the sight
Glories stream from heaven afar
Heavenly hosts sing Alleluia
Christ the Savior is born
Christ the Savior is born

Verse 4 - Audience and Chamber Choir

Silent night, holy night
Son of God, love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace
Jesus, Lord, at thy birth
Jesus, Lord, at thy birth

The Nopp Family Organ

Willamette University and the Music Department wish to thank Gary and Patty Nopp and their children for their special gift of this fabulous organ. This instrument becomes a living legacy to the special relationship between the Nopp Family and Willamette University.

The instrument uses advanced Parallel Digital Imaging technology to produce the digitally modeled equivalent of a large, three manual pipe organ through a bi-amplified 16 channel stereophonic speaker system. Each note of every stop was individually tuned, leveled and voiced for this room after installation, just like on a fine pipe organ. In addition, Rodgers has recreated the subtle variations of a pipe organ wind system for each organ division.

The Rodgers sophisticated GM MIDI (Musical Instrument Digital Interface) capabilities allow the organist to play sampled orchestral sounds and other non-organ voice from the organ's keyboards along with the traditional classical organ voices. The variations of sound are nearly limitless.

Handcrafted cabinetry, dowel construction, hardwoods and fine veneers are the elements that distinguish this console. A high-quality hand finish assures that it will last for generations. Artisans at Rodgers have been building organs like this in the Pacific Northwest for more than 40 years.

The joy and majesty of great organ music at Willamette University's Hudson Concert Hall, located in the Mary Stuart Music Center, were made possible by a gift of enduring generosity from the Gary and Patty Nopp family.

Hector Olivera

Born in Buenos Aires, Argentina, in 1946, Olivera started playing the pipe organ at the age of three, and was appointed organist for the Church of the Immaculate Conception two years later. Hector Olivera began his musical studies with his father as teacher. At six, he started serious study in organ as well as harmony at the Buenos Aires Conservatory, where he eventually headed the organ department. Olivera also served for three years as the senior improvisational accompanist for the Colleqium Museum in Buenos Aires, a role he credits as being a major building-block in his noted ability to improvise. The Buenos Aires Symphony Orchestra performed a suite he composed at age nine for oboe and string orchestra. He studied at the Conservatory of Music and at age 12 entered the University of Buenos Aires.

By 18, he had performed some 300 concerts in Latin America and had appeared frequently on national radio and television. It was at this point that he was offered a scholarship to the Julliard School of Music in New York. Three years later he won the Improvisation contest sponsored by the American Guild of Organists. In 1988, after years of performing and residing in the United States, Olivera was invited to play once again in Argentina. The concert was attended by heads of state while celebrities and masses of people flocked to hear him as he appeared on television and at standing room only concerts.

Olivera has performed extensively worldwide, including the countries of Australia, Japan, Holland, Germany, Great Britain, Switzerland, Italy and Spain. While in Paris, Olivera was honored with an invitation to play the magnificent organ in the Cathedral of Notre Dame. Career highlights further include a solo concert at Carnegie Hall, a performance at the New York World's Fair, a concert playing at the famous Crystal Cathedral in California and a performance at the Royal Albert Hall.

He has released more than 20 recordings from classical to contemporary and film score transcriptions. Olivera is a dedicated and talented musician whose very personal interpretations of music literature have proven popular with diverse audiences worldwide.

WILLAMETTE UNIVERSITY CHAMBER CHOIR

Dr. Wallace H. Long Jr., Director

Soprano I

Joie Gratton

Laura Hurley

Soprano II

Elizabeth Carlascio

Katie Kanagawa

Kirsten Lloyd

Danica Praza

Alto I

Jenny Asbury

Jana Fischer

Robin Ricard

Julie Stefan

Alto II

Monica Peyer

Renée Schwab

Tenor I

Benjamin Enright

Nicholas Pleasure

Adam Wymer

Tenor II

Danté Holloway

Barney Plisko

Ryan Tong

Baritone

Rob Arndt

James Davidson

Greg Redfield

Bass

Lucas Anderson

Kyle Behnke

Christopher Foot

Matt Hoffman

Jonathan Westfall

Hector Olivera may be contacted through:

Thomas White Management

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Suite 525

Canton, Ohio 44710-1491

Office 330-479-1587, Fax 330-479-1572

The use of camera and/or video recorders is not permitted at this performance. All audio signals on pagers and/or cellular phones brought into the concert arena should be rendered inaudible prior to the commencing of the performance and should remain so through its duration.

WILLAMETTE UNIVERSITY

Upcoming Music Events

December	
Thursday 6	Christmas in Hudson Hall A Service of Readings and Carols, HH*, 8 p.m. (\$5.00, tickets available in the Music Office, 503-370-6255.)
Friday 7	Christmas in Hudson Hall A Service of Readings and Carols, HH*, 8 p.m.
Sunday 9	A Victorian Christmas with John Doan, HH*, 7 p.m.
Tuesday 11	Grace Goudy Distinguished Artists Series Hudson Hall*, 8 p.m., featuring pianist, Ilya Itin
Friday 14	Oregon Symphony, SA*, 8 p.m.
Saturday 15	Willamette Master Chorus Holiday Concert-HH*, 7 p.m.
Sunday 16	Willamette Master Chorus Holiday Concert-HH*, 3 p.m.

*Admission Charged

Location Key: SA=Smith Auditorium; HH=Hudson Hall

*For further information, regarding the
Music Department's endowment fund for the purchase,
maintenance and repair of musical instruments,
please contact:*

Mike Bennett
Senior Associate Vice President for University Relations
Willamette University
900 State Street
Salem, OR 97301
503-370-6761



WILLAMETTE UNIVERSITY

COLLEGE OF LIBERAL ARTS
COLLEGE OF LAW
ATKINSON GRADUATE SCHOOL OF MANAGEMENT
SCHOOL OF EDUCATION

*Willamette is the first university in the West,
founded in Salem, Oregon, in 1842*