

# THE Collegian

The summer movie season is coming, but is it anything more than a sequel?

REVIEW ♦ PAGE 12

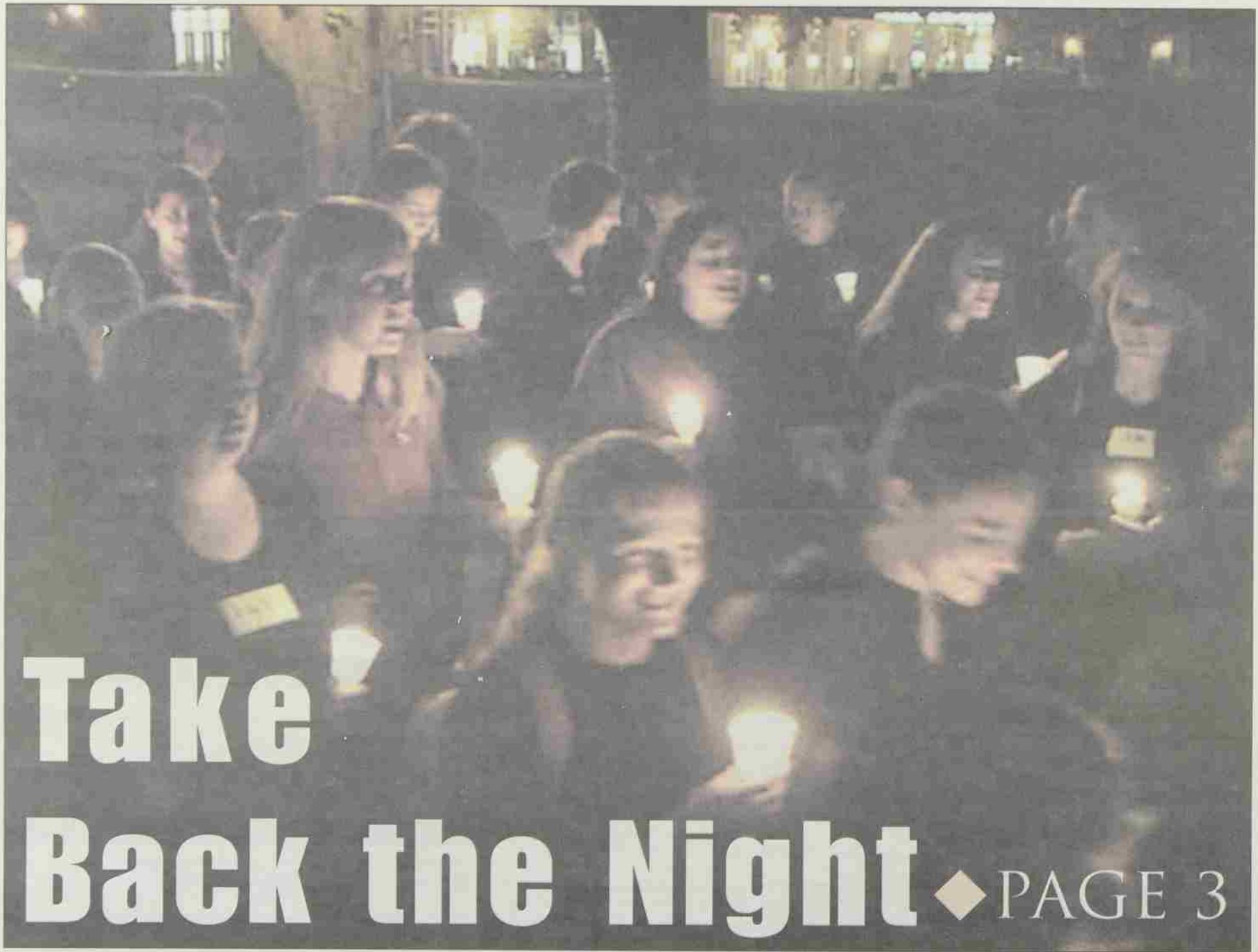
Creativity and academics unite in final art projects.

ARTS ♦ PAGE 7

VOLUME CXIII ISSUE XXVII

VOICE OF THE CAMPUS SINCE 1889

APRIL 23, 2003



### Iu au

Annual event celebrates the Pacific Island heritage of WU students

♦ PAGE 8



Willamette hosts the Governor

♦ PAGE 3



♦ PAGE 3

# Governor on campus

By HANNAH  
MEISEN-VEHRS  
STAFF WRITER

Governor Ted Kulongoski convened with Willamette faculty and students over hors d'oeuvres and light-hearted humor last Friday in the Alumni Lounge.

President Pelton presented the Governor with a Compass Card and letterman's jacket and briefly introduced him as an "honorary member" of the Willamette community.

Both Kulongoski and Pelton discussed building a strong connection between the Capitol and the campus, as the two have much to offer each other.

"There has always been a close relationship between the school and the Governor's office, and we want to continue to cultivate this relationship," Pelton said.

Pelton foresees having the Capitol as a neighbor to collaborate with when important issues arise.

Kulongoski spoke of the university playing a role in educating the legislature in different areas of expertise through seminars or conferences.

This would not be the first legislature to utilize the acad-



MIKE KIEFER

President M. Lee Pelton presents Governor Ted Kulongoski with a Willamette letterman jacket at the soiree last Friday.

emic community, he said, "but I think that Oregon has failed in doing this; it's not like what most states do."

He said that all legislative processes have a bit of a learning curve and the close proximity of Willamette could serve as an educational resource, especially for representatives who are new to congress.

Dolores Mlynarczyk, who works for the Science Outreach Program and Mail Services, was excited to talk with Kulongoski about their

common ancestry. "I knew he was Polish from his last name, then he talked up bowling, so I knew we had a personal connection," she said.

Mlynarczyk plans to write the Governor about her concerns regarding the defeated Measure 28, but for Friday's reception, the atmosphere was largely casual.

"It's just a gesture of neighborliness," senior Sarah Sutton said.

See GOVERNOR, page 4

# Empowered community unites, marches to Take Back the Night

By SARAH KASSEL  
STAFF WRITER

Last night, Cone Chapel's pews were filled with members of the Willamette community who had suffered or were supporting those who suffered sexual assault. The fourth annual Take Back the Night, sponsored by S.H.E., was a night of healing, sharing, anger and grief.

Take Back the Night is the product of a three-part program designed to fight violence against women. The clothesline project, the one in three program and the actual ceremony, march and candle-

light vigil are Willamette's contribution to Sexual Assault Awareness Month.

Over the past week, Willamette women have been encouraged to decorate tee-shirts to describe their or others' experiences with sexual assault. These shirts have been strung in various places on campus for the clothesline project.

"We hope that people make tee-shirts," senior S.H.E. director Sun Yu said. "It is really powerful to see stories through art."

Yesterday, women on campus were encouraged to wear black to emphasize the statis-

tic that one in three women are sexually or physically assaulted at least once in their lives. S.H.E. relied partially on the Panhellenic council to gain the support of a high concentration of women on campus. According to Director Beth Phillips, S.H.E. received "a lot of positive feedback from the philanthropy chairs of the houses."

These political demonstrations were designed to promote a consciousness that S.H.E. directors hoped would carry over to the ceremony.

See STUDENTS, Page 6

# Convocation creates labyrinth for participants to meditate

By DIOR PARKE  
STAFF WRITER

On Thursday, April 17, Willamette students had the opportunity to "take a walk for (the) soul."

The long-standing tradition of the labyrinth was the subject of the day at an April 17 convocation, held at Cone Chapel. Attendees of the convocation were invited to walk an original labyrinth traced in the ground under the Star Trees. A larger labyrinth was set up in the Quad as well.

Chaplain Charlie Wallace introduced the subject and Associate Chaplain for Vocational Exploration Karen Wood went into further detail about the tradition.

According to Wood, the oldest labyrinth can be found on the island of Crete; a classic seven-circuit labyrinth. One of the most famous labyrinths is located in Chartres Cathedral in France, and is a larger, eleven-circuit labyrinth.

"Around 200 hundred people walk the Chartres Labyrinth each day," Wood said.

Not to be confused with a maze, a labyrinth only has one way in and one way out

and involves no trickery or deception. It is a single path. "This allows people to free their mind, body, and soul," Wood said.

Labyrinths are appearing all over the country, in schools, hospitals, and even jails. They have helped people all over the world seeking answers to difficult questions, or just desiring to look deeper within themselves.

**"This allows people to free their mind, body and soul."**

KAREN WOOD  
ASSOCIATE CHAPLAIN FOR  
VOCATIONAL EXPLORATION

"A lot of us are spiritual but not religious," Wood said. "We don't know how it (walking a labyrinth) works, but that's okay."

Woods advised that people walking the labyrinth enter "without any expectations. Just free the mind and don't worry about going through it."

Junior Kristin Friesen is very interested in studying labyrinths and plans on traveling to San Francisco's Grace Cathedral where the first permanent labyrinth in the western hemisphere is located. Supported by the Lily grant, Friesen's research will discover why many people walk labyrinths by recording and analyzing their experiences.

See LABYRINTH, Page 4



ERIC LAM

Junior Alexis Gardner journeys through the labyrinth.

# CAMPUS SAFETY REPORT: APRIL 13-APRIL 19, 2003

*This week, Campus Safety responded to 160 calls for service.*

## ASSAULT

*April 14, 3:14 p.m. (Sparks Center):* A non-student came onto campus after being assaulted by gang members on Mill Street. Campus Safety and Salem Police Department responded.

Campus Safety stopped friends of the victim after they were observed in Hatfield Library carrying bats and a knife. Salem Police eventually released all subjects.

*April 18, 1:15 p.m. (Jackson Plaza):* An officer approached a male subject, who did not appear to be a student, to ask him for identification. He said he didn't have any and began to run.

Another officer was standing on the sidewalk in his path and he held his arm out and hit the officer in the chin. Officers pursued the suspect off campus toward TIUA.

They chased him around through several blocks and caught up to him on 15th Street. The subject was taken into custody and Salem Police took him to jail.

## CRIMINAL MISCHIEF

*April 14, 12:47 p.m. (University Apartments Lot):* A student reported that unknown subjects had damaged the inside of her vehicle

and alarm system.

*April 16, 10:15 p.m. (Sparks Center):* An employee reported that unknown subjects had attempted to pull a stair handrail off of the wall.

*April 17, 8:08 a.m. (Matthews Hall):* An employee reported that an unknown subject had dented a dryer by kicking it.

## EMERGENCY MEDICAL ASSISTANCE

*April 16, 9:50 p.m. (Sparks Center):* WEMS Personnel and Campus Safety responded to a report of a student spraining his ankle during a basketball game. After initial treatment, Campus Safety transported the student to Salem Hospital.

## FIRE

*April 14, 1:00 a.m. (Rogers Music):* An employee overcooked a chicken dinner, causing a considerable amount of smoke.

## POLICY VIOLATIONS

*April 15, 11:06 a.m. (TIUA Parking Lot):* A student had been asked to come to the Campus Safety office when it was discovered that she was using an unauthorized parking permit.

The incident was referred to the Campus Judicial system.

*April 16, 4:15 p.m. (Sparks*

*Parking Lot):* A student had been asked to come to the Campus Safety office when it was discovered that he was using an illegal parking permit.

The incident was referred to the Campus Judicial system.

*April 14, 8:02 a.m. (Smullin Hall):* A student was observed on the roof of the hall. The student was contacted and the incident referred to the Campus Judicial system.

*April 18, 2:50 p.m. (Kappa Sigma):* An employee reported that unknown subjects were sleeping in a room without permission. The incident was referred to the Campus Judicial system.

## THEFT

*April 15, 10:00 a.m. (Off Campus - Mill Street):* A student reported that unknown subjects had broken a window to gain entry into his vehicle. The subjects had then stolen a CD case with 195 CDs.

## WRITTEN TRESPASS

*April 17, 8:50 a.m. (Art Building):* Campus Safety found a transient sleeping in the Japanese Garden.

The subject told Campus Safety that he was attending a function at the Capitol building and was resting before the event. The subject was issued a written trespass warning and escorted off campus.

## CORRECTIONS

**April 16:**

On Page 4, there were no problems with *Chrysalis* submissions or with judging those submissions. In the discussion of names, it is the name *Chrysalis* that does not have meaning to the school, not the publication itself.

*The Collegian strives for accuracy in its stories and photos and apologizes for these errors.*

# THE Collegian

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Tue, Thu. & Fri. 1:30-5 p.m.

### MANAGING EDITOR

Mon, Wed. & Fri. 1-3 p.m.

### AD MANAGER

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### PRODUCTION MANAGER

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## LETTERS

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to mkiefer@willamette.edu; faxed to 503-370-6507; or sent via campus mail.

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

## POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

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# CONVERSATION

## with Ryan Rogers

By MIKE KIEFER

Junior Ryan Rogers transferred to Willamette in the fall of 2001 from southern California and is now an icon among student leadership.

As founder of Freaks 'n' Geeks and NSOCO, his efforts this spring have created Freaks 'n' Geeks' zine, "Accidental Pornography." Most recently, Rogers received special recognition from Dean Robert Hawkinson at the Campus Life Awards for outstanding service to the community.

He is now a politics major after a stint as a screenwriter-in-training in southern California.

The Collegian caught up with him Monday evening between Chamber Choir and his weekly Freaks 'n' Geeks meeting in Goudy. He will be serving as president of both organizations next year.

**Collegian:** What about the two years you've spent here has shaped your high level of participation and your high profile on campus?

You said in high school that you were anti-establishment. How has that changed?

**Ryan Rogers:** When I first got here, I lived off campus and I was pretty significantly cut off from the campus community and I would go home every night and not really be involved with any student activities.

I was completely uninformed... Slowly but surely I began to spend more time on campus and less time back at my apartment.

At the end of that semester, I sort of began to realize that there was a lack of community at Willamette even for those people who lived here.

Like general community, something that would bond

us together that we would identify later on if we ran into someone else that went to Willamette.

There is a significant lack of, I guess I would call it heart, here, where if you feel like if you met someone else that went to Willamette that you didn't know there is nothing that would bond you together except, oh that's a coincidence, you know, I really thought there was a lack.

So that was solely my one mission, to try to address that.

**Collegian:** And that was what took you into such proactive roles and what made you create the clubs that you have?

**RR:** And it was all trial and

### WHAT HE WANTS TO DO:

To find something so out of the ordinary so that people will talk about it and through talking about it people will come together over boundaries that they wouldn't have crossed otherwise.



MIKE KIEFER

Juniors Ryan Rogers and Bryn Lynche rehearse.

error.

**Collegian:** Did you find that kind of sentiment, the one that you had, really resonated with other people, that there was a certain common experience, this lack of connection?

**RR:** Right, well, not only did it seem to resonate with people but we would see, as we put together proactive solutions to things, it come into play.

Because it would be difficult to get even those who were committed to the ideas to agree upon times and places, things to do.

We tried, the first semester, at the club presidents' forum and it became impossible to continue due to our lack of participation even among the club, who raised a significant concern about the energy of the campus.

**Collegian:** Specifically, in your clubs what have you done to combat that kind of cynicism?

**RR:** All of our activities after that situation in the club president's forum, after that discussion, we really funneled our club activities from being sort of counter-cultural to being cultural, to be community minded.

We have tried to make them random, out of the ordinary so that they stick out.

So, the kind of thing like the baby ducks out here. It seemed like that, for some reason, really brought the campus together. People really bonded over those little baby ducks.

And I guess that there is a sentiment behind that that we have also been trying to do.

To find something so out of the ordinary so that people will talk about it and through talking about it people will come together over boundaries that they wouldn't have crossed otherwise.

**Collegian:** As a student leader, what are the personal problems that you confront?

**RR:** Well, time management for me is a big deal.

I am emotionally very committed to the club and to the activities that I am involved in. In choir and this (the club), and this semester, in fact in six days, I am getting married, so this semester I have been planning a wedding.

**Collegian:** Congratulations.

**RR:** Thank you. So when I sit down and look at the list of things that I have to do, say on the weekend, my biggest difficulty... is to say, "Okay, the zine comes second, my Spanish test comes first."

The Spanish test is just me and my grades, whereas the zine, we have some very high ideals for some of the stuff that we do. Our intent is to really touch the Willamette community.

So there is almost a higher ideal in the extra-curricular activities than in academics. I don't mean to say that the academics... they are hugely significant.

That's why we are all here. I know that and in my priorities, school has always been number one.



Men's bathroom in the library foyer. I'm not sure there's ever been a door.

— Senior Garrett Kuramoto

## What's the worst bathroom on campus?

inspired by *Accidental Pornography*



I don't go around searching them out.

— Sophomore Kai Wallin



Terra Women's: Showers aren't separate. — TIUAs: Chika Kojima, Mayuk Hotta, Natsumi Hoshi, Sachiko Kobayashi, Rie Suzuki, Takako Katsukura



Doney 2nd, men's. Two doors don't shut, newspaper all over the floor, nasty pee smell...

— Freshman James Haines

## QUESTION

PHOTOS BY NAOMI CORWIN



of the WEEK

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# Balloon rides for Earth Day

By YEN TRAN  
STAFF WRITER

Approximately 150 Willamette students and staff and faculty members saw something other than grass in the quad on Earth Day, Tuesday, April 22. Instead, there was a hot air balloon tethered, with a line of students waiting to go for a ride. Roots and Shoots, with sophomore president Katie Meyers, were responsible for bringing the hot air balloon to Willamette.

The Roots and Shoots Club was started last year by then senior Rob Sassor in order to bring environmental education to Willamette students. The club is responsible for the breast cancer awareness, rainforest, and child health site posters that have been posted on campus. Last year, the club ran the yellow bike share program, which they hope to continue again.

Meyers came up with the idea to have a hot air balloon on campus over winter break. "What better day than Earth Day to see the ground, the grass, and appreciate what the earth does for us?" Meyers said.

Meyers commented that the group underwent some difficulties with regards to this project. "It's been a little bit of jumping through hoops," Meyers said. Meyers had to receive consent not only from the Office of Student Activities and Campus Safety, but also the Scheduling Office and the Physical Plant.

The club also received funding from the Dean's office, the Environmental Science department, from ASWU recycled funds, and some from the club's funds.

With high demand and only one hot air balloon, it took students, faculty, and staff awhile to get into the air.

But once up in the air, riders stayed up for five minutes to enjoy the ride and experience nature. Meyers was worried about various aspects including the day's weather, but everything went smoothly.

Wind was a major factor later in the day. "We had to turn some people away at the end because it was breezy," Jennifer Hofmann said.

Hofmann, a member of the Community Outreach Program staff, helped direct the event.

"It is nice to take a moment and see from a bird's eye view and appreciate the earth," Hofmann said.

Meyers was also able to take part in the activity. "It was fun and neat to look around at people and experience the earth."

Others agreed. "The campus is so green, scenic, and almost picturesque," sophomore Stephanie Vandehey said.

# Labyrinth is spiritual journey

*Continued from Page 3*

Freisen herself has been touched through walking labyrinths, and mentioned the connectedness that she felt to the ancient symbol.

Freisen, Wood, and Wallace all agreed that labyrinths are universal, pertaining to many other religions besides Christianity.

Freisen pointed out that the first labyrinths predate

Christianity. Labyrinths instead focus on spirituality and reflection.

When asked if he believed students at Willamette need more spiritual reflection, Wallace answered that taking time to reflect is very important, especially for students who keep hectic schedules.

Walking a labyrinth may help those seeking to answer the questions, "What do I do with my life?" and "Okay,

what does this all mean?"

Students who attended the convocation, such as senior Courtney McHill, were drawn because "it seemed like an interesting topic and I'd like to compare and experience it (walking a labyrinth) again."

There has been talk around Willamette of installing a permanent labyrinth somewhere on campus, but no decisions have been made yet.

# Governor praises education's role, receives Willamette letter jacket

*Continued from Page 3*

Sutton interns in the Governor's office.

"We agreed to have (the reception) on one condition," Pelton said.

"We'd ask the Governor for nothing, and he would ask nothing from you." Both Pelton and Kulongoski joked over the "interesting relationship" between the university

and the Capitol.

"You see, you want to do what is right, and we want to do what gets us elected," Kulongoski said with a laugh.

Everyone present ate treats courtesy of Bon Appetit and most of the faculty present also took the chance to personally greet Kulongoski. Kristen Grainger, the Senior Executive Assistant to Pelton, organized the reception.

As the Governor's former campaign Communications Director, Grainger was instrumental in facilitating the conversation between university staff and the Governor's office.

Professor Steve Hey chatted with freshman Jordan Rash about April being an especially chaotic time for students and faculty. That aside, he said, "This is an event worth coming to."

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# ARTS

## Arts finals have flair

By AUDRA PETRIE  
STAFF WRITER

As many Willamette students prepare to finish the spring semester by studying for finals, some students are hard at work on final projects for classes in which an exam could not measure learning of the subject matter at hand.

English Professor Maggie Burns' Screenwriting class will be turning in their screenplays at the close of the semester. The screenplays will be the completion of students' writing 10 pages of their screenplay each week for twelve weeks, accompanied by storyboards the students recently completed.

While an exam usually aims to test the students' knowledge of the material, Burns feels that the students demonstrate their knowledge of screenwriting and creativity all semester long while progressively writing their screenplays. Burns said that the students find great satisfaction in completing their screenplays after an intensive semester of work.

"I want them to have something that they're proud of at the end," Burns said.

Another interesting final project is underway between two creative classes: the Exploring Visual Art class is collaborating with the Fundamentals of Costume Design class for final projects. A student in the Visual Art class was paired with a student in the Costume Design class, and the pairs are creating a collage in response to a piece of music that they choose together.

Rhetoric Professor Jeanne Clark teaches two Creating in the Arts classes that will be presenting creative final projects. The classes, Oral Interpretation: Prose and Oral Interpretation: Poetry will be performing published work(s) of prose or poetry of the students' choice. Both classes are performance-based, and Clark said that the final projects will show what



ERIC LAM

Professor Robert Hess advises Willamette employee Jeremy Sparks on drawings that he will include in his final portfolio.

they have learned during the semester. The performances are meant to be about 10 minutes long, and the students have the option of performing alone or with one or two other students. Clark said that she is looking forward to seeing the final performances because she's heard good work from the students so far, and she's looking forward to seeing what they'll do when they have a completely free choice in their performance.

English Professor Kathryn Swiggart's Creative Writing: Poetry and Creative Writing: Fiction classes will be submitting final portfolios in place of a final exam. The portfolios will include: a collection of the students' weekly assignments of their original work, a collection of fiction or poetry by various authors of the student's choice, a collection of critiques of the fiction and poetry that the students have been reading throughout the semester, and a focused final project of the students' original writing.

Although she appreciates the value of exams for some classes, Swiggart said that "a final project, into which a student has put weeks of work and imagination, necessarily reflects the passion that he or she feels about a project."

Swiggart's poetry and fiction classes will also be performing public readings of their final projects. The poetry class will read their work on Thursday, April 24, at 4 p.m. in the Bistro, and the fiction class will read their work on Wednesday evening, April 30, in Eaton Hall.

The Directing I class, taught by Professor Jonathan Cole, are directing scenes as their final project. The students each chose a dramatic scene to direct that was no more than 20 minutes long and needed no more than three characters. The directing students held open auditions and cast their scenes at the beginning of April. The scenes will be performed on Tuesday, April 29, and Wednesday, April 30, at 8 p.m. in Smith Auditorium.

## Students prepare for sixth Wulapalooza

By CHELSEA WRIGHT  
STAFF WRITER

Willamette students are gearing up for finals and preparing for the summer, and organizers of the sixth annual Wulapalooza festival are scrambling to put find volunteers and put the finishing touches on this enormous event, which will take place this Saturday, April 26 from noon to midnight.

Co-chairs seniors Andrew Walter and Julie Dougherty have been involved with this festival for the last three years, and are extremely excited about this year's program.

"It's all of the talent and intellect on campus all brought into one day," Walter said. "It's sort of neat when there's an opportunity to give students a venue to display all of that."

The festival, which has become something of a campus tradition, generally draws a crowd of between 500-1000 people to partake in all of the different activities.

The featured events include everything from non-stop music and live dance performances such as the Hawaii Club, the Dance Team, and the Black Student Organization, which will be performing step dancing, to the Poi Club's fire displays with several different colors of flames.

Other attractions will include a student film festival in the Cat Cavern, an art village in the Bistro, henna, a slip-and-slide, and a large amount of food. The Alaska club, the Native American Enlightenment group and the Korean club will provide the food.

Dougherty and Walter described Wulapalooza as being family-oriented and having a multi-ethnic emphasis.

"So many people have

so many talents, and it's fun to have them show them off. Wulapalooza is basically a festival to celebrate Willamette," Dougherty said.

The festival is entirely free, which is quite a feat, considering that last year it cost approximately \$16,000, but the committee does ask that you bring two cans of food to donate to the Marion-Polk food share.

Tee-shirts are available for this event in the Bistro, and for those who are still interested in volunteering, there will be a free volunteer breakfast at 8 a.m. in the Wilson-Hynes dining room of Goudy.

"I don't know why anyone would not want to go to Wulapalooza," Walter said. "I can almost guarantee that everyone knows someone who is involved."

### WULAPALOOZA 2003 Musical Events

#### Stage B:

12:00-12:15 Taiko Drummers  
12:20-12:45 Something Clever  
12:50-1:05 Andrew Dirks  
1:10-1:25 Allison de la Torre  
1:30-1:45 Andrew Koch and Ben Pruden  
1:55-2:05 WU Dance Team  
2:15-2:35 Why Not??  
2:45-3:00 Jean-Jacques Tetu  
3:05-3:20 Joe Sinclair  
3:25-3:40 Phil Morton  
3:50-4:10 Hawaii Club dancers  
4:15-4:30 Dance Club w/ TIUA

#### Stage A:

4:30-5:45 Carol Wagner  
5:45-6:15 Sweet Onion  
(stage b)  
6:15-7:00 Stevi Spaulding's Outfit  
7:00-7:30 Weezer Cover Band  
(stage b)  
7:30-8:30 Quichua Mashis  
8:30-9:00 Crazy Band  
(stage b)  
9:00-10:00 Herschel Patch  
10:00-10:30 Poi Club/BSO Stomp  
(stage b)  
10:30-12:00 Thara Memory Superband

## The Grapevine

Our campus is host to a variety of wildlife, and our newest brood of ducklings seems to be the most popular of all. Each spring, we welcome the little fledglings and adopt them into our Willamette family. David Craig, biology professor and local bird guru has become the Collegian's official spokesperson for the newest brood.

The family consisted of 12 little ones and a mum whom Craig says is doing a good job in raising and defending her children (unlike others in previous years). The number, which grew to 13 when Willamette's duck-mum adopted an orphan found by a student near Bush Park, has slowly declined to nine as a result of the elements and dangerous aspects of life as a duckling on a college campus. Because of the high mortality rate of ducklings, mothers can have as many as 15, and even though none survived last year, Craig and many duck followers are hoping for one or two to be fledged this year.

The ducklings, according to Craig, need comfortable places including large shrubs with branches spread to the ground for rest, recuperation and shelter. They consume mostly invertebrates including bugs, slugs, beetle larvae and flies.

Because they need protein to grow, carbohydrates such as bread or muffins don't do much for growing ducklings. Craig believes that the mother sticks close to campus because of the environment and perhaps goes as far as the law school.

"The key to wildlife in campus is the Mill Race," Craig said. "There's not much otherwise that fosters a really good habitat."

The survival of the brood of ducklings often is the question of many sympathetic duck-loving students, staff and faculty members on campus.

Many have heard rumors of efforts to control the duck population through "accidental" lawn mowing. Craig is confident that these rumors are myths. Many of the ducklings die in acci-



ERIC LAM

dents by falling into drains, being separated from the mother, being swept downstream, getting caught on the road curb, being eaten by crows or hawks or being attacked by raccoons in the night.

Students can also play a role in this by attempting to chase and catch ducklings, therefore convincing the mother that this area is a hostile environment. According to the International Migratory Bird Treaty, it is officially illegal to scare or attack migratory ducks in a way that will affect their reproductive or survival success. Craig encourages students not to charge or harass the ducklings. "Those are things predators do," he said.

This week is most vulnerable and most crucial for the ducklings in the fight for survival because the ducklings will start to emerge with individual personalities.

Some will become more curious, explorative and less conservative and can be separated from their mother. Keep your fingers crossed. There's a one in 20 chance that the ducklings will survive the first year.

After that, there's a 70 percent chance of survival. Some wild ducks can live up to five years, and some domesticated ducks, including the two brown, male, Buff Orington ducks which roam the campus intimidating the locals, can live between 10 and 12 years.

Although there is currently only one brood of ducklings, Craig hopes that there may be up to three.

*The Grapevine is written by the News Editors.*

## Students unite against rape

*Continued from Page 3*

"It's a safe place and environment that is created even if someone hasn't experienced assault," sophomore S.H.E. Director Steph Hartford said. "Women know that they don't have to go through it alone; others have experienced trauma."

The S.H.E. directors opened the night, followed by sophomore speakers Hannah Meisen-Vehrs and Avi Katz. Afterward, the microphone was left open for members of the audience to share their experiences.

Hartford related the power of the open-mic speeches. "It's an amazing phenomena when one or two people start, and then the dam breaks open," she said. "Almost everyone who comes up begins with 'I didn't think I'd come up here tonight.'"

Both women and men shared their stories and advice with the audience, and the most common theme was that of strength and perseverance.

"I think we've seen a pattern today that most of the



ERIC LAM

The Clothesline Project was created by Willamette students. Each t-shirt represents or describes an experience with sexual assault.

men and women who have gotten up here are strong individuals," said one speaker.

Another student concluded with, "Victim ... that word alone makes me shiver. You don't want to be a victim. When you start to feel that way, that's when you need to take control."

One speaker left this advice for the audience, "know your limits, know you're beautiful

and your body is a temple and that you are worth the wait."

The evening was concluded with a march, candlelight vigil and a reception in the Cat Cavern.

However, the directors of S.H.E. hope that Take Back the Night will not be the end of awareness promotion. "We hope to springboard to more events," Hartford said.

"It's an attitude, not a once-a-year commitment."

## Campus Readership Program goes to student vote

By STEPHANIE SOARES  
NEWS EDITOR

In addition to voting in the class senate elections this Thursday and Friday, students will have the chance either to adopt or reject the Collegiate Readership Program, which conducted a one-month trial in late February. The readership program seeks to enhance the learning environment on campus through a daily newspaper program, and will make newspapers available to students at various locations on campus.

The readership pilot program brought the New York Times, the Oregonian, USA Today, the Statesman Journal and the Wall Street Journal to campus for one month. If passed, the Collegiate Readership Program will go into effect this fall for the base price of \$8 per student per semester

and will include all of the trial newspapers except the Wall Street Journal. An additional \$0.50 per student per semester will go into a general fund used to maintain operation of the readership bins. The display bins, according to senior Miah Tenneson, will have a card-swipe mechanism to prevent non-subscribers from stealing papers and will be placed in many common areas on campus.

In addition, the Collegiate Readership Program Oversight Committee, composed of members of ASWU, HHR and other Willamette students, looks to develop and enforce a "reuse" program in an effort to recycle newspapers. Moreover, the committee is also looking at incorporating the TIUA students into the readership program with the possible introduction of a Japanese publication as well.

"We are looking into different ways to bring information to Willamette students through media," Tenneson said. "It's an ongoing process, and we are looking at doing everything possible to reduce costs for students."

If passed, the program will be contracted for one year, and students will decide in the spring of 2004 whether or not they will welcome the program again in the 2004 to 2005 academic year. Director of Student Activities Lisa Jones Holliday is also a member of the committee and supports the students' decision regarding the Collegiate Readership program.

"I don't think it can be anything but positive as long as students want it," she said. "It's a great deal; the papers are right there, and students will have access to so many different newspapers."

# Lu'au swings hips

*Hawai'i club brings festival with native dances and cuisine to campus.*

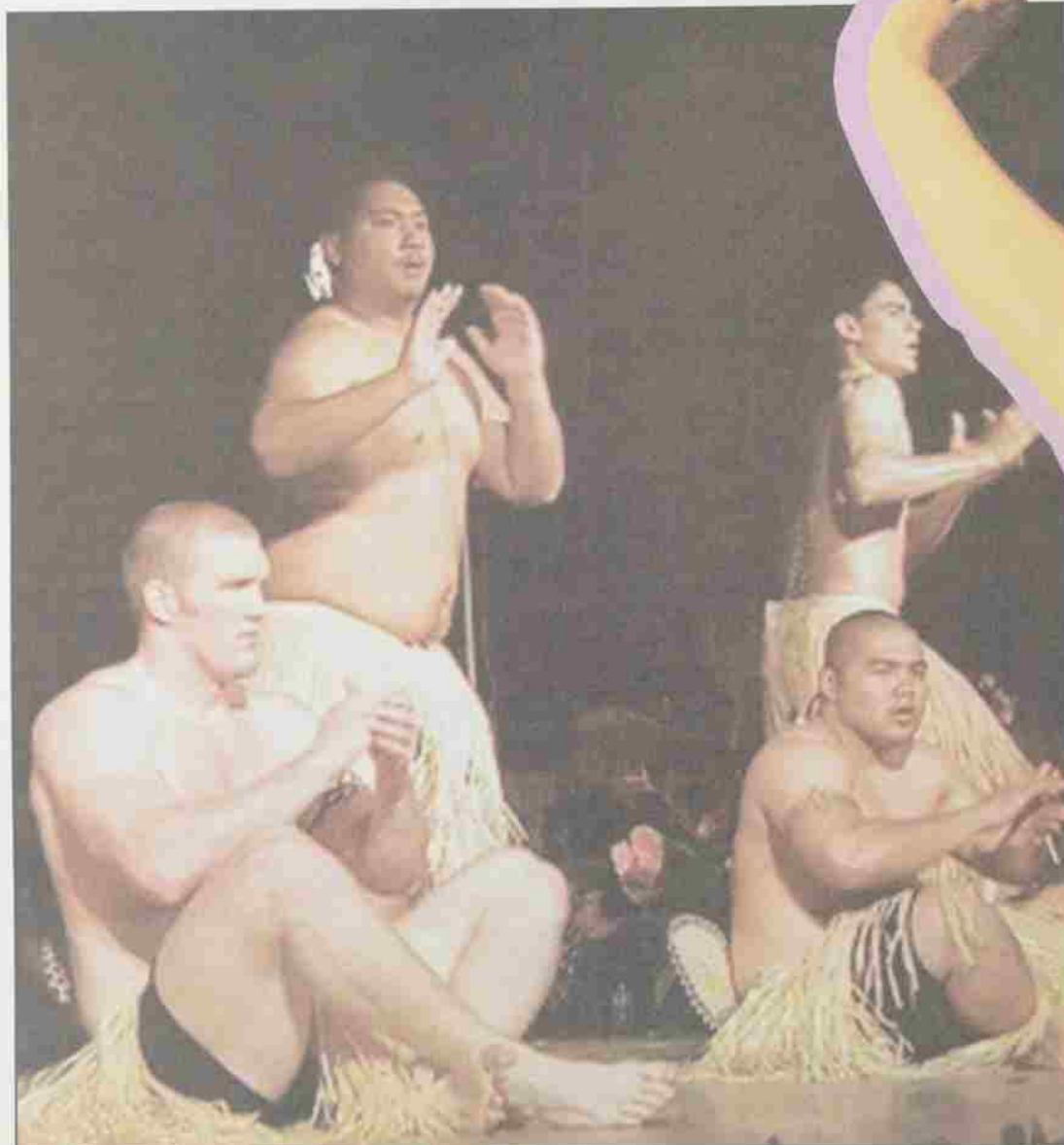
By AVI KATZ  
STAFF WRITER

The audience could not believe that a person could handle fire with so much ease and precision. However, what the audience did not see was preparation that went into the fire-knife dance and the many other performances at this year's Lu'au: months of work.

Sponsored by the Hawai'i Club, the 14th annual Lu'au drew an estimated 900 people into Cone Field House to celebrate Polynesian culture through music, art, dance, and traditional Hawaiian cuisine. The Lu'au celebration entitled *Huaka'i I Ka Pakipika* or "Journey Through the Pacific" drew upon last year's theme of focusing on the numerous Polynesian islands that surround the Pacific Rim, not just Hawai'i itself. Willamette students, faculty and staff mixed with Salem community members to enjoy the evening's festivities.

"Planning for this year's Lu'au has been a constant task that began almost as soon as last year's Lu'au had ended," sophomore Katherine Eum said. "It's a wonderful way to get interaction between the Willamette and Salem community."

Those waiting to enter Cone Field House walked through doors decorated with anthurium and orchid flowers. The crowd eagerly lined up to be served traditional and contemporary Hawaiian cuisine consisting of fire roasted Kalua pig, teriyaki meatballs, chicken long rice, vegetable yakisoba, poi, lomi lomi salmon, fresh



VICTORIA SAVEY

ABOVE: Last weekend many Willamette students participated in the Lu'au doing a Fijian dance. Over the day multiple cultural dances created constant entertainment for the crowd. INSET: Junior Diana Leong dances "Tahiti, Tahiti" at the Lu'au on Saturday afternoon.

PHOTO BY HARUMI NAMISE

pineapple imported from Hawai'i, Haupia coconut dessert and pineapple cake.

"All of us are happy to be here tonight and everyone is extremely friendly," Salem community member Vernon Field said. "I think everyone involved in this event has done an excellent job in making sure this would be a

memorable evening."

Following dinner and music by the band Tropical Lei, master and mistress of ceremonies alumni Isaac Parker and Makanani Dela Cruz introduced the various forms of tradition dance performed by members of the Hawai'i club.

The dances spanned

the Island of Oahu as a metaphor for procreation. Following that, dancers performed the Haka, Karanga and short and long poi dances from Aotearoa (New Zealand) which featured powerful stomping war chants and intricate spinning of poi instruments.

In the space





VICTORIA SAVEY

Students and the extended Salem community gathered in Cone Field House for the Hawai'i clubs annual Lu'au.

between dances, the winners of the Lu'au raffles came forward to claim baskets containing contemporary Polynesian food and gift items. After the winners were announced, the dancing continued with the Soko and Kailiau dances of Tonga before moving to the traditional dances

of the islands of Tahiti which featured an audience show-down of who could dance the best Hula.

From Tahiti, the dances moved to the Fijian dance as well as the Sasa, Lapalapa, Fa'atuapati and Taualuha dances of Samoa. The performance culminated with Maunaleo dance from Hawai'i and the fire knife performance of sophomore Preston Queja. Catching the fire staff as

foods that they had bought at the country store table. Members of the audience also left humming the songs that they had heard that evening.

"I am very proud of all the students I see here sharing Polynesian culture," community member Henry K. Mahi said. "It's been an amazing evening and I look forward to a Lu'au for years to come."

it almost bounced off a side curtain, Queja amazed the audience as he seemingly spun fire through his legs and around his torso without a single burn.

The evening ended with the drawing of the grand raffle prize, a round trip ticket to Hawai'i, followed by the singing of Hawai'i Aloha by the entire gymnasium.

Many people left with beads, leis and Hawaiian

## Hawaiian connection



By JENNY ANDREWS  
STAFF WRITER

The reason some students from Hawai'i came to school in the Pacific Northwest is simple: They wanted to branch out from the islands, but Alaska's too cold, and California's too ... different.

According to Director of Admissions Teresa Hudkins, the draw for Hawai'i students to Willamette seems to be the area.

"It's as close to home as possible," she said, "and its temperate climate is relatively easy for Hawai'i students to adjust to."

"Also, the pace and informality of northwesterners is comfortable for these students," Hudkins said. Hudkins also advises the Hawai'i Club.

Sophomore Jeanna Grace was definitely ready to get away from Hawai'i after high school — but not too far.

"I wanted to go somewhere that was close to home," she said.

Grace knew that there was a strong Hawai'i community at Willamette, but it wasn't a huge draw for her to come.

Rather, talking about Willamette with now-senior Lynn Miyahara, who went to her high school, helped solidify her decision.

Hudkins said a strong alumni base in Hawai'i creates a good reputation for Willamette there.

Two percent of Willamette Alumni live in Hawai'i, the fifth most common state behind Oregon, Washington, California and Alaska.

And Willamette isn't unique in its substantial population from Hawai'i, which hovers below 5 percent.

Linfield's freshman class had four percent of students from Hawai'i, and about five percent of students enrolled at the University of Oregon come from the islands.

Oregon State University shared Willamette's Saturday Lu'au date with Willamette, and Pacific Lutheran University in Tacoma, Wash. had their Lu'au on April 5.

Hudkins said Willamette's Lu'au differentiates itself, though, because it is authentic and completely student-organized — from the cooking to the decorating to the entertainment.

"It also involves many volunteers on campus, not just Hawai'i Club members," she said.

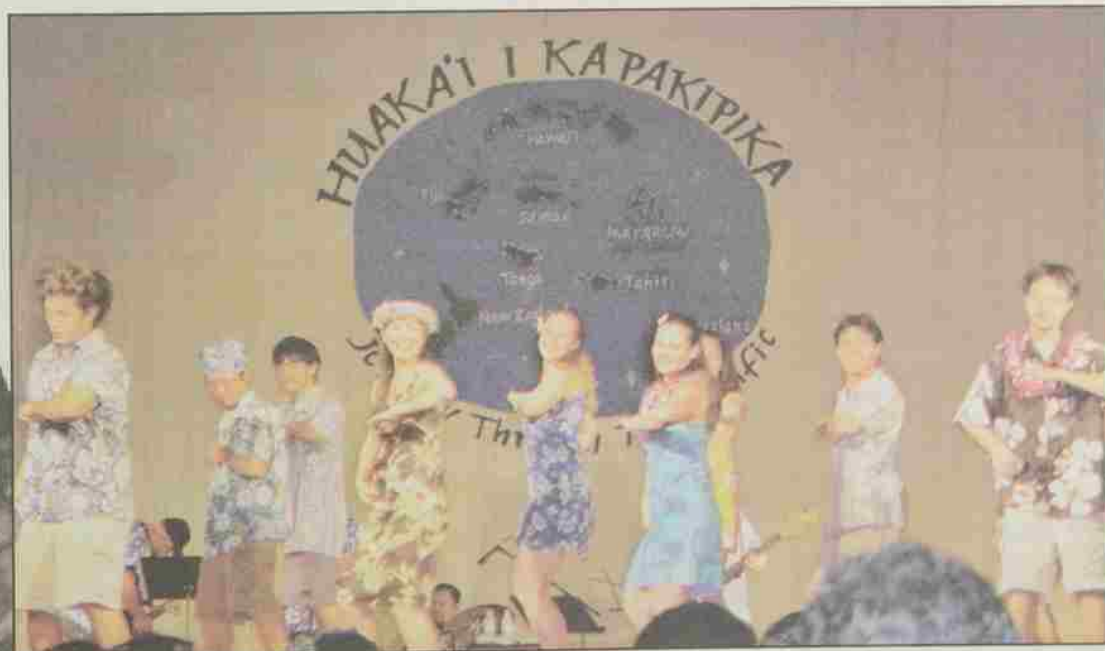
For junior Richard Medeiros, the Lu'au wasn't a factor drawing him to Willamette — he didn't even know the campus put on the event. But he was aware of the strong Hawai'i community here. Now, he is a Lu'au chair.

"I wanted to go to a school where I could make friends from all over the U.S. and the world, yet still have a connection with people from Hawai'i," Medeiros said.

He added that Willamette captures something that is unique among other schools in the area: a real feeling of being at home.

"The Hawaiian community here is pretty much just like the Hawaiian community in Hawai'i," he said. "I find that very unique and hard to do."

"And if anyone is ever feeling homesick, there is a little piece of home right here because the Aloha spirit is in Willamette's Hawai'i club."



HARUMI NAMISE

Members of the Hawai'i club dance the Ipo Lei Momi, the final dance of the evening.



# OPINION

## Feminist: OK to say

As folk historian Phillips remarked on labor standards: "Were they benevolent gifts from an enlightened management? No, they were fought for, bled for, died for — by people a lot like us." That describes any social movement worth its salt.

As for women's rights, there's a lot of vague conjecture as to what it means to be a feminist.

In order to start on the same page, we turn to our trusty American Heritage Dictionary of the English Language (4th Ed.): fem-i-nism (fem -n-iz m) n. 1) Belief in the social, political, and economic equality of the sexes. 2) The movement organized around this belief.

Scary, scary equality. Boo. Like the discrediting of union leaders and the FBI's "anonymous" invitation for MLK, Jr. to off himself (CoIntelPro), the vilification of feminists is counter-intuitive. After all, it sure is nice to vote.

The most pertinent question we can ask is why the term is demonized.

Why is it threatening enough to inspire such infinitely clever epithets as "feminazi," and to make strong equality-minded women and



KATIE MOODY

men say, "I'm not a feminist, but...?"

In her instant classic book debut *Cunt*, Inga Muscio explains the history behind the title—one of the most offensive terms in the American English language.

Remarkably, this word was originally a title for women, with positive connotations that often included respect. Over the centuries the term's meaning has been perverted into our contemporary, derogatory version.

It turns out that such devolution isn't unusual in the history of gynocentric words. The denigration of women is built into our very language. Take insults, for example —one counting found 22 terms for sexually permissive men but a veritable buffet of 220 for similar women. Many common insults directed towards males relate to their relationship with a woman—generally a mother (e.g., bastard, SOB).

It's conceivable that the term, already an intimidating taboo to many, will eventually become our next "f-word."

Though if you're not a feminist, what do you believe in?

*Katie Moody is a senior in the College of Liberal Arts.*

## Seek out independent news

December 18, 2000; CNN Transcript —



OWEN CARVER

"If this were a dictatorship, it'd be a heck of a lot easier, just so long as I'm the dictator." — George W. Bush

I saw Desmond Tutu the other day and I understand where he's coming from. What he doesn't understand is that you can't free people without breaking some heads.

The U.S. never meant to kill children in Iraq. But why can't people understand that killing hundreds of children is a small price to pay for getting rid of an evil dictator?

So, we gave Hussein the power to be the ruthless dictator he was for so long by giving him financial and military support in addition

to 'bolstering (his) development' of weapons of mass destruction and covering up his use of chemical weapons against the Iranians and Kurdish civilians. The U.S. supports a lot of other dictators in the world right now and they don't seem so dangerous, do they? Maybe I'm wrong, who knows. But then again, even if you disagree, nobody could stop our Wall Street White House if they tried, or could they?

I only pose these comments and questions, not in sincerity, but only to demonstrate the ridiculousness of the narrative that our government and major U.S. media have been attempting to shove down our throats prior to and after 9-11.

It seems more and more that everyone I talk to, myself included, is disgusted with these corporate controlled systems. It is because of this that I have endeavored to compile a list of as many independent and alternative media sources that I could find. Searching on the Internet with a few key words is all you need to open up a world of information that you never knew existed.

It is only thanks to this bastion of free speech and independent perspectives that I have maintained any sanity throughout the last four months.

I encourage you to look beyond the news that is shoved in your face and pasted everywhere you go and instead expose yourself to a growing resource of independent and non-corporate media. Though I've already found some 200 sites, I've included my top ten here as a beginner's guide to the information alternatives.

*Owen Carver is a senior in the College of Liberal Arts.*

Alternative News Sources:

- altnet.org
- worldpress.org
- commondreams.org
- zmag.org
- indymedia.org
- freespeech.org
- mediachannel.org
- oneworld.net
- theglobalist.com
- globalexchange.org
- projectcensored.org
- middleeast.org

## LETTERS TO THE EDITOR

### MOVIE MISTREATED

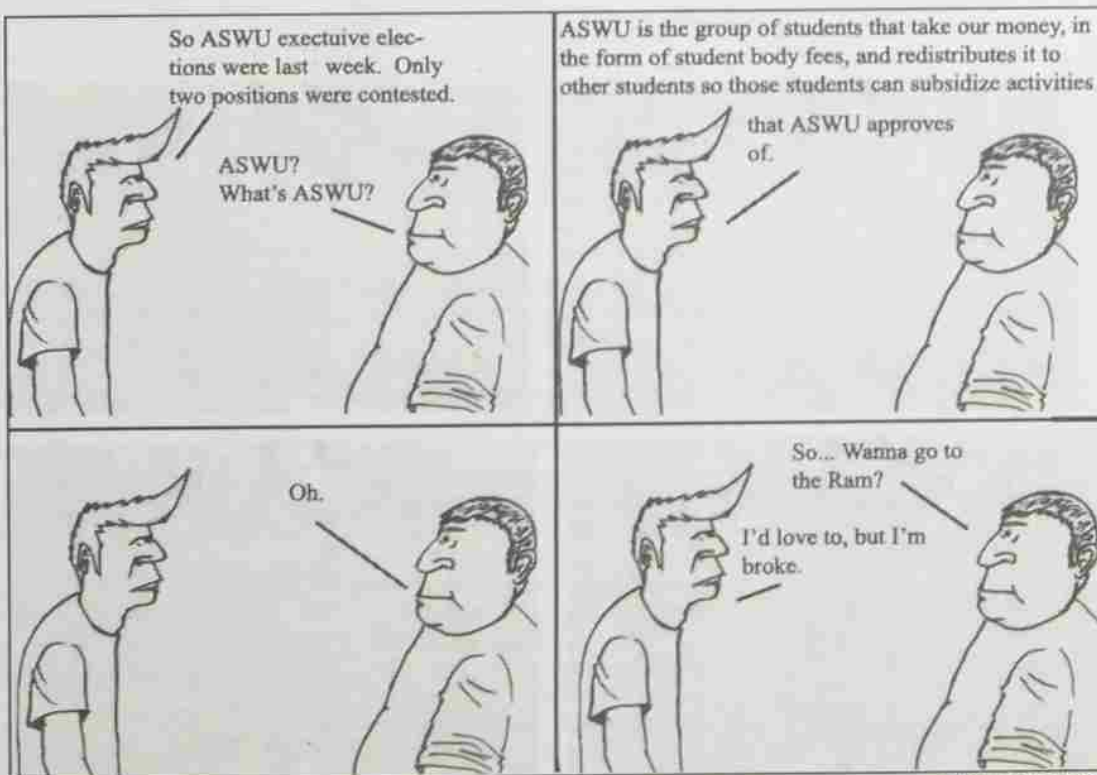
A reaction to "The Pianist" as "overrated" appalls me. To attack its style and structure is to undermine Polanski's intense study of human strength under absurd and shocking circumstances.

Director Roman Polanski himself is a Holocaust survivor. As a boy, his dad pushed him through a concentration camp barbed-wire fence. If anyone understands the simultaneous pain of being torn from family and facing survival alone, it's Polanski. Both audience and cast witness the horrors

of WWII without warning. This is not exploitative. It is honest. Polanski draws on personal experience.

Wladyslaw Szpilman, the pianist, is separated from his family, and so the film concentrates on his solitary journey in the movie's latter half. This sense of isolation adds to the despair and ending uncertainty of Szpilman's survival story. The immense impact of WWII cannot heal with war's closure. Nevertheless, Szpilman's quiet strength shines.

—Jenna Ciralli, junior



BY KEVIN BOOTS

# EDITORIAL

## Education demands consistency

As the end of the year approaches, and post-graduation careers and graduate school applications loom, it becomes really important to have some professors who know your name. This is difficult to do if you've had a succession of temporary professors who are now scattered over North America like dandelion seeds.

Professors at Willamette are academically outstanding, as well as accessible to students. Right? This, of course, is one of the reasons we all came to Willamette - we were sold by the accessibility of a world-class faculty.

The problem with our world class faculty is that they keep leaving. And it's not their fault: a great many of them are here on temporary contracts.

This creates a situation where students are short-changed in their liberal-arts education by having a succession of now-you-see-me-now-you-don't professors.

When students have many temporary professors, it is more difficult to form lasting relationships with them. It is clear we have a problem when the Professor of the Year, David Gutterman, is leaving because his contract is over.

Many of these temporary professors offer wonderful courses and strong support to their students. This year, Katie Desmond and David Gutterman, both at Willamette on temporary Politics faculty contracts, organized the Iraq War Teach-In, and taught some of the most highly sought classes around.

The problem with temporary professors is that they will, and are expected to leave, which makes it difficult for students to form close partnerships as well as for professors to take truly deep and active roles in campus life. Professors need time to enrich the campus, and the campus needs them.

Simply put, Willamette students want great professors who will be around for more than semester or two. They want to build relationships with the faculty, and in turn, the faculty wants to build a relationship with Willamette.

The up-coming Residential Commons plan promises to tax the faculty load further. Live-in faculty advisors will receive a reduced course load, taking even more of the best professors out of circulation and bringing in more temporary professors. This is not fair to students, who are dealing with an already ephemeral faculty.

As Willamette prepares to spend upwards of \$40,000,000 on the ambitious Residential Commons plan, let's look at the foundation of the university: undergraduate teaching. A close intellectual relationship with professors is one of Willamette's greatest selling points.

It should also be a reality.

## Willamette gives itself a hand

At Willamette, we seem to pride ourselves on our ability to be disgruntled with life here. Yet that changes when you see these three things on the WU campus simultaneously: ducklings, flags, and genuine sunshine. You know change is in the air.

Willamette has reached that time of the year when the aura of self-congratulation here reaches almost masturbatory proportions.

Ohhhh Top 50 university ... Desmond Tutu ... Exceptional student achievement ... Mmmm ...

When a multiracial group of students cannot set foot near the Mill Stream on a sunny day without a photographer lurking in the bushes to snap glossy photos of them. When one has the nagging suspicion the Administration was desperately trying to figure out a way to have Desmond Tutu cavorting in the Mill Stream with the baby

ducks. When any conversation with a prospective casually manages to mention how he was here "just the other day."

Luckily, this bout of self-love is not entirely without cause. As Student Scholarship Recognition Day and the Campus Life Awards made so abundantly clear, Willamette is a remarkable school. Whether it is the individual pursuit of academic excellence or the vast amount of altruism and community service, students here are excelling in ways that aren't always immediately apparent.

Yeah, many of us talk more about how last weekend we consumed more PBR than God himself could drink than we do about the "Nichomachean Ethics."

But seeing the confidence and skill with which students presented their research, and realizing the genuine concern for others that our students

have is always a humbling experience.

We are a Top 50 school. We have a nationally-competitive women's soccer team, track & field / cross-country program, a superb debate team, an award-winning Panhellenic Council, a tradition of Truman scholars, and two recipients of the prestigious Barry Goldwater award.

A poll of high school counselors conducted by the Washington Post named Willamette 67 of 100 under-rated universities considered "hidden gems."

Further accolades we have received would take up more space than exists on these pages.

There is a lot wrong with Willamette, a lot of things we all point out could be vastly improved.

We also have a lot to be proud of at this school. So for a little while longer anyway, let the self-love continue.

## Therriault Talk

I need a summer job.

Thank God I'm not a senior, or I would be in the fetal position, covered in Cinnamon Toast Crunch and fleece blankets, hiding from the real world.



MICHELLE THERIAULT

drug test?" she asks, looking from Birkenstock to messy hair.

I want to tell her that yeah, as soon as the heroin and horse tranquilizers leave my system, I'll be glad to take her stupid

A graduating senior I know was recently offered a job putting fruit in baskets at the Pike Place Market. This is what happens when you graduate from Willamette.

People offer you jobs, as if they are doing you an immense favor, picking up pieces of fruit out of sacks and setting them into baskets.

Stifle the urge to remind them that you just completed a 55-page thesis titled "A Foucaultian Analysis of Socialist Metanarratives in Russian Pornography."

They will only ask you if this means you can put fruit into baskets any faster.

As I drive around looking for a place of employment, my standards get lower and lower. At first, I'm really snobby and only want to work at cute coffeshops or independent bookstores.

Then, a half hour later, it's like, oh, the huge Costco sized adult shop, how bad could that really be? Really flexible hours, I bet. Oh, Crazy Julio's Pawn and Gun, they're hiring! They're hiring! (I swerve into the parking lot.)

On my job odyssey, I walked into Wal-Mart to request an application. Tonya, the Sales Associate helping me out looks me over from head to toe. Okay, so yes, I haven't showered. Yes, I am wearing Birkenstocks and yes, fine, I might have the beginnings of dreadlocks in my hair.

"Before I give you this application, can you pass a

drug test, but instead I take the high road and pretend to froth at the mouth while I roll my eyes back in my head.

I go to Applebee's, keeping in mind that this is the type of place that does require flair on uniforms. I put on my biggest "Can I start you folks off with some Jalapeno Poppers?" smile, but in the end, it's just not big enough. Not hiring.

So those environmental recruiters were on campus yesterday, and one of them called out like a siren, "Make \$5,000 this summer doing Environmental Campaign work!" Perfect! I thought.

"Yeah, we only have offices in Portland," the guy said.

"Oh, I could just commute up." I said. Oops. I forgot that earth saving people don't take kindly to suggestions of using 15 gallons of gas a day.

"Commute up? What kind of car do you drive?" the guy asked.

"Um, a Jeep Grand Cherokee." I mumbled, looking down.

So double kiss of death. Good work, tell a bunch of tree lovers who probably live in tents somewhere and ride on the backs of Sherpas to work that you plan on driving your gas-guzzling SUV up to Portland five days a week to canvass on foot in order to save the environment.

No wonder I'm still unemployed.

Michelle Therriault is a sophomore in the College of Liberal Arts.

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## SPORTS

## Season over for tennis

## Tennis

By TOM KARNES  
STAFF WRITER

Championship tournaments often encompass an array of emotions as teams compete in what could either amount to the last match of the season, or a launching point for further post-season play. For the Willamette tennis teams, the Northwest Conference Tournament, held in Yakima, Wash., allowed the team to gauge their improvement against teams they had previously played.

"This was our chance to show the conference that we had improved as a team over the season," sophomore Matt McManus said. "I think we probably could have played better than we did, but it was still a good opportunity."

Coach Becky Roberts echoed this sentiment in describing the anticipation



BRANDON BENNIGHT

Sophomore Melody Kerber returns during a match.

surrounding the tournament. "There is an exciting and more competitive atmosphere at the conference tournament," she said. "You may have lost to some-

one during the season, and you can sometimes get another shot at them at tournament."

See END, Page 14

## Crew wins at Humboldt State

## Crew

The Bearcats take the overall and women's trophy in Arcata, Calif.

By BEN RAINVILLE  
STAFF WRITER

The Willamette crew team traveled to Arcata, Calif. last weekend for the Blue Heron Redwood Sprints Regatta, a competition where the Bearcats typically do well, according to coach Rodney Mott.

This year was no different: the Bearcats beat Humboldt State, Cal, Seattle Pacific, University of Oregon and Mills College on the way to the women's and overall titles, and took second in the men's standings by a very small margin, 34 points to 31.

The women's team beat out Humboldt State by a score of 41 to 32.

The Redwood

Sprints Regatta is held on the ocean, and so the weather is highly unpredictable. This year, however, the weather was gorgeous.

"Those were the best conditions I've seen there," senior Emily Caruso said. Caruso is the captain of the Women's second Varsity eight boat.

Her boat won the race by over 15 seconds, and beat one team by nearly 30 seconds.

"We had a really good race," Caruso said. "We got them right off the starting line and led the whole time."

This weekend's regatta marked the first time the Bearcats have had enough people at weight to race lightweight boats.

Despite racing against lightweight boats that have

competed all season, the Bearcat Women's Light eight, and Men's Light four won their race, and the Women's Light four finished second by less than one second.

The Bearcat Men's Varsity eight also finished second in a close race. The Bearcats finished in a time of 5:13.65, just one second behind Cal.

"It was a very close race. We should have beaten them," senior Aaron Benson said.

Benson pointed out that the Bearcat Varsity four and Lightweight four both won their races, but weren't able to turn those wins into a victory in the Varsity eight race.

Next weekend, the Bearcats go to the Cascade Sprints in Lake Stevens, Wash.

The women's team will be looking to revenge an earlier loss to the University of Puget Sound.

Mott believes that if the win at the Cascade Sprints, followed by a win in the Western Intercollegiate Rowing Championships the weekend after, should lead to a bid to the NCAA Championships.

"If we win the next two weekends, we most likely will get to go," Mott said.

Mott noted that it is possible that no one from the Bearcats' conference will be given a bid, but it is unlikely.

Only six teams nationwide compete at the NCAA Championships.

The men's championships will be held at the Dad Vails in Philadelphia on May 9-11.

## Tyler May wins second straight decathlon

By DAN HUMPHREY  
STAFF WRITER

Willamette sophomore Tyler May won his second straight Northwest Conference decathlon title last week. His score of 6,231 points was just ahead of Linfield's Jesse Fipps, who finished with 6,158 points.

By surpassing the 6,000-point barrier for the second straight year, May has qualified provisionally for the national championship meet, which takes place in late May.

"I think I have a good chance to score at nationals this year," May said.

"Last year I got hurt after the second event and had to drop out, but I have been healthy so far this season."

Willamette also scored conference points from sophomore Calvin Keyser-Allen, who finished fourth

and junior heptathlete Jazzmin Reese who finished third.

Other track and field members competed Saturday at Clackamas Community College in what was the last meet before Conference.

Although this meet was primarily for those who had not yet qualified for conference, many athletes posted high marks.

Sophomore Zack Larsen jumped 6'09.50" setting a personal record and qualifying provisionally for nationals. This height also places him fifth on Willamette's all time top ten list.

"I'm pleased with the result, and excited to go to nationals," said Larsen.

"I think our team has a good chance to score in a variety of events, and I hope to keep jumping this well."

Sophomore Bill Sandbo

also qualified provisionally for nationals, with a toss of 170'07.00" in the hammer throw, which places him third on the top ten list.

His NCAA qualifying mark is the 14th attained thus far, in what has been a remarkable season.

Currently the Willamette track and field teams are rated #2 (women) and #3 (men) in the nation on a team power ranking.

This ranking is based on an overall team strength in a dual meet type scoring against all other colleges/universities in Division III, not a national meet.

However, the mark does show the team's overall depth in a conference type meet, which bodes well for the Bearcats, who will compete during the upcoming weekend in hopes of defending their title.

# REVIEW

## Music makes life go round



JO JO ADAMS  
COLUMNIST

Music is a way better best friend than April's birthstone or Pavlov's p e r r o s . Sure, music can't eat your homework, but come on, that never happened and, sorry kid, but Santa Claus was really your uncle. We use computers to eat homework nowadays anyway.

Music has never stolen your beer (if it has, please make an appointment with your nearest counselor). Music just waits idle, always ready to please your every mood and listening fancy. Music is the only legal prostitute in the U.S., outside of those in certain Nevadan counties.

So as not to abuse the privilege of the prostitute, we need to remember and celebrate those who produce their creativity for our listening.

Go ahead, give a high-five to the next on-campus musician you see. For non-musicians, it's easy to ignore the time and attention that goes into learning and performing music. Neglecting a best friend won't help when you need bail from jail.

A quick hoorah must be given to all Open Mic participants, but I would like to give a whollop-high-hey to a few campus musicians who really put the jam in jammin'. Matt Padgett and the Townies, the Weezer Cover Band, and the occasional drum circle really gets one physically stimulated at Open Mic.

Students creating and performing their own music deserve added recognition. Without them, we might have to stoop to — gasp — paying for our music.

## O.A.R.: an inebriated good time

By MICHELLE THERIAULT  
OPINIONS EDITOR

O.A.R. is great drinking music. The only way I can sum them up is this: they are the frat crowd's Phish.

They are crunchy, but not threateningly crunchy: they sing about sex, partying and finding yourself, three topics that college students are unusually well versed-on.

Like most college jam bands, they are a hell of a lot better live.

That said, there is nothing that goes better with crunchy college jam bands than beer. Which is why writing this review presents quite a conundrum for me.

Last Tuesday, O.A.R. played a show at the Roseland Theatre. I was in

attendance. I managed to scribble down some notes upon returning which included the cryptic "like popcorn."

Not very helpful.

Thus, the following account is compiled from eyewitness reports and my own fuzzy memories:

Someone called Franky Perez opened. They may or may not have been good, but from the designated driver's eyewitness report, they were "lively."

Then, O.A.R., self-proclaimed "good time party band" from Ohio State University, takes the stage.

Their lyrics are mostly sophomoric, but hey, I happen to be a college sophomore, so it works out fine. So sue me.

The crowd was thick with clean-shaven college kids and packed with Willamette students. Everywhere I turned there was a Bearcat. In this sea of Willamette students, O.A.R. kicked out some reggae-sprinkled roots rock. Or maybe it was roots rock sprinkled reggae. Who knows.

O.A.R. finished the set with a cover of U2's "Sunday (Bloody Sunday)."

I think I enjoyed O.A.R. the way it was meant to be enjoyed.

O.A.R. has recently signed with Lava Records, a major label.

They are starting to sound more and more like John Mayer and Dave Matthews Band, other comfortably crunchy col-

lege bands.

They still retain a little more originality than the two former, and I pray they hold on to it as they get discovered. All they need is one song with big radio play, and goodbye "O.A.R.," hello "Creed-that-smokes-pot."

O.A.R. isn't for musical purists. It's for jumping around drunk in a crowd of sweaty college students chanting, "I say of, you say ah, it's a revolution, and you say jah!" 'til your legs give out and Bob Marley turns over in his grave.

All I know is that my calves still hurt from jumping up and down so much. And from that evidence, I think I had a really good time.

## Sequel: the Return hits theatres again and again

It's April 23, which means we only have another couple of months of rain, but for movie fans the date indicates the coming of the summer movie season.

There is an unusually high amount of sequels this summer, although there are a few big ones ("The Hulk") that are spin-offs of TV shows.

I'm going to break down some of the major sequels coming out this summer, and their scheduled release dates:

**X-Men 2 (May 2):** The first one was so-so, but something about the marketing campaign is telling me to go see this movie. The series keeps the same director (Bryan Singer, also of "Usual Suspects" fame), which is important for a franchise.

With a trilogy pre-envisioned before the first film was even made, "X2" will be a success if it expands on some of the themes brought up in the first "X-Men."

**The Matrix Reloaded (May 15):** You're going to go see it, so why even talk about it?

The first movie will come to be known as the defining film of our generation, as "Star Wars" was for the generation before us.

Watching this movie on the big screen is practically a necessity to be pop-culturally literate.

**2 Fast 2 Furious (June 6):** 2 stupid 2 say with a straight face. This film will not be well-written, nor will people walk out of theaters marveling at the acting.

With John Singleton ("Shaft", "Higher Learning") brought on board to direct, however, the film might just be worthwhile.

Singleton's star power has dropped off in recent years and he badly needs a success to get back into the elite.

**Dumb and Dumberer: When Harry Met Lloyd**

**(June 13):** With a title like that you should be able to predict what the movie will be like. A word of warning: It won't be as funny as the first.

The Farrelly Brothers, who brought us the original as well as "There's Something About Mary," aren't involved with the project.

**Charlie's Angels: Full Throttle (June 27):** The ultimate date movie.

You've got hot women fighting, yet also the fractured narrative and incomprehensibility usually only found in a Meg Ryan movie.

Should be a good break from having to work hard and think during movies.

**Terminator III: Rise of the Machines (July 4):** Everyone has bailed on this

project (director Cameron, Edward Furlong, Linda Hamilton) with the exception of Schwarzenegger.

Expect a major disappointment, especially considering the success of "T2."

**Legally Blonde II: Red, White & Blonde (July 4):** Let's just hope this film is as much a surprise as the last one.

**Bad Boys II (July 18):** For those who saw the first one: Did you really feel a second one needed to be made?

**American Wedding (August 1):**

Most of the girls are gone, but Stifler's still around, so I'll be there ... wasting my money.

**Other notable sequels:**  
Lara Croft Tomb Raider (July 25); Freddy Vs. Jason (Aug. 15); Jeepers Creepers II (Aug. 29)



JEFF BENSON

## Bring it, Pebble Beach: Campus golf is here

With the coming 5.2 percent tuition increase in the fall, few Willamette students will be able to afford the standard 18 holes of golf at the posh Salem Golf and Country Club.



STEVE ALBAUGH

new brand of golf has been born at Willamette, and no, this is not your "Mickey Mouse" disc golf variety, it is none other than campus golf.

The game is simple, safe, and saves money, requiring only one club and a tennis ball for cutthroat bunker-to-bunker action.

What makes the game so universal is it can be played anywhere at Willamette on any surface, and yes, indoor campus golf is catching on in the dorms.

Local campus golf die hard senior Trent "the golden bearcat" Parker and his favorite caddy, senior Duncan Libby, can be

found as early as seven in the morning teeing off from the quad, and as late as ten when combating the Mill Stream on hole eighteen.

Many believe that Willamette's popular course, which draws distance comparisons to Pebble Beach, is the reason WU expects such a large incoming class next semester.

One of the local campus pros, and founding fathers of the gentle poor student's sport, Terrance Wong sat down with me at his clubhouse known as "The Purple House."

"This game is not just an excuse to skip class on a sunny spring day, it's a

moment of Zen in the competitive environment of academia that is Willamette University," he said.

"I will always remember my first Value Village campus golf club, it was a seven iron, I loved it and it loved me back."

Clearly the passion of the sport runs deep in the hearts of men like Wong, and even though the Willamette club has received recent flak for not allowing funeral members, the game lives on.

So whether you like to tee it high and let it fly, master the short game, or just admire the sport in your latest Gucci spaghetti strap tank top, the links of Willamette are where it's at.

## Four to finish

By PAT KEYS  
STAFF WRITER

### Softball

Yesterday the Bearcat softball team swept a double header against George Fox University. In the past ten days, the Bearcat women have won seven games out of nine, to boost their overall record over 500.

"Linfield's our biggest rival, these games will determine if we go on to regionals," Sophomore Amanda Lindquist said about the upcoming series with their conference rival.

Individual successes have come from junior Marcie Hagan and fresh-

man Kim Boscacci. Hagan was named Northwest Conference batter of the week two weeks ago. That comes as no surprise when she has a batting average of .443 and an on-base average of .534. Boscacci follows Hagan closely with an average of .407.

Senior Maria Ortiz typifies her experience over the past few months. "We strive each day to put together a complete game. We have overcome so much this year and really focused on being a team and winning together."

## Golf team NWC champions



ERIC LAM

With their last match yesterday, Willamette's golf team is now officially the champion team of the Northwest conference.



ERIC LAM

Senior Maria Ortiz scores a run.

## BOX SCORES

### MEN'S TENNIS

Linfield	(12-0)	(12-3)
PLU	(11-2)	(13-6)
Whitman	(9-2)	(10-6)
Puget Sound	(7-4)	(10-4)
Whitworth	(4-6)	(7-9)
Lewis & Clark	(4-8)	(4-10)
George Fox	(2-8)	(3-9)
<b>Willamette</b>	<b>(1-8)</b>	<b>(1-11)</b>
Pacific	(0-10)	(0-10)

### WOMEN'S TENNIS

Linfield	(10-0)	(12-1)
Lewis & Clark	(9-1)	(11-7)
Whitworth	(6-2)	(7-6)
Whitman	(5-4)	(6-10)
Puget Sound	(4-6)	(7-7)
PLU	(4-6)	(5-8)
George Fox	(4-7)	(5-9)
<b>Willamette</b>	<b>(1-8)</b>	<b>(2-9)</b>
Pacific	(0-9)	(0-9)

### BASEBALL

	NWC	ALL
George Fox	(16-4)	(24-8)
<b>Willamette</b>	<b>(13-5)</b>	<b>(17-11)</b>
Pacific	(12-6)	(21-12)
Linfield	(12-9)	(16-15)
Whitworth	(8-9)	(11-16-1)
Puget Sound	(7-10)	(13-15)
PLU	(7-10)	(8-22)
Lewis & Clark	(6-12)	(9-22-1)
Whitman	(1-17)	(3-23)

### SOFTBALL

	NWC	ALL
PLU	(21-1)	(26-1)
Linfield	(17-4)	(23-10)
<b>Willamette</b>	<b>(13-6)</b>	<b>(15-12)</b>
Whitworth	(11-13)	(14-21)
UPS	(9-13)	(13-16)
Pacific	(8-15)	(14-20)
Lewis & Clark	(7-16)	(10-23)
George Fox	(2-20)	(5-25)

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## End of season for WU tennis

Continued from page 13

As well as encouraging teams to display the progress that they've made over the course of a season, the fact that eight of nine NWC teams are present allows for a level of social interaction among the teams.

"Everyone wants to compliment and say hello to their friends on the other teams, but at the same time everyone is focused on helping their own team win," McManus said.

This weekend also allowed for an opportunity for both the men and women's teams to play in the same tournament.

While both teams practice together, the regular season schedule often dictates that as one team is traveling, the other is hosting a tournament in Salem.

As the final games of Willamette's 2003 season came to a close, both teams managed to finish out close matches against difficult opponents.

The women's team came into the tournament seeded 8th and finished at the same ranking.

The men went into the tournament with the 8th seed and finished 7th by defeating Lewis and Clark 4-3.

Junior Cortney Groves and senior Greg Reinert were selected for Second Team All-Conference honors.

The team will come off this weekend's performance looking to capitalizing on their newly gained experience for next year.

Considered a young team from the beginning of the season, the 2004 season will see the return of all but one player on the women's team and all but two players on the men's team.

"Experience really plays a bigger role in tennis than I think many people assume," Groves said.

"We're going to improve a lot next season while other teams are going to be having to deal with the same kind of things we went through this season."

## Vande Griend leads the team

By BEN STAFFORD  
MANAGING EDITOR

### Student Profile

Sophomore Zach Vande Griend wasn't going to come to Willamette. He attended college his freshman year at Dordt College in Iowa. The NAIA school gave Vande Griend a good scholarship to play baseball and pursue a degree in engineering. Salem, Oregon wasn't even on the radar. But that changed the summer after his freshman year.

"I was playing on a team that summer with (junior) Brian Gilmour," Vande Griend said. "He and some other guys came up to me and said, 'Hey, you should look at Willamette.'"

Even though it was already July, he ended up deciding to make the

change. "It was a little hectic, but definitely a good switch," he said.

The second place Bearcats have benefited immediately from Vande Griend's presence, as he moved directly into the three man starting rotation. Vande Griend leads the team with four wins (4-4 overall), appearances (12), and innings pitched (73.2). He is second among Bearcat pitchers with 59 strikeouts, and has the fourth lowest ERA at 3.54. Vande Griend has also been named NWC co-pitcher of the week and NWC pitcher of the week once.

"The funny thing is, nobody really told me about it. I was just clueless. I had people coming up to

me saying, 'I heard you got pitcher of the week,'" Vande Griend said.

Vande Griend has always had a passion for baseball, playing the game since he was four years old. His father's background in baseball was a motivating factor behind Vande Griend's decision to take it up.

"My dad played college ball and he was a big baseball guy ... Unless you just hate the sport, you're going to do it and you're going to have better coaching than most people."

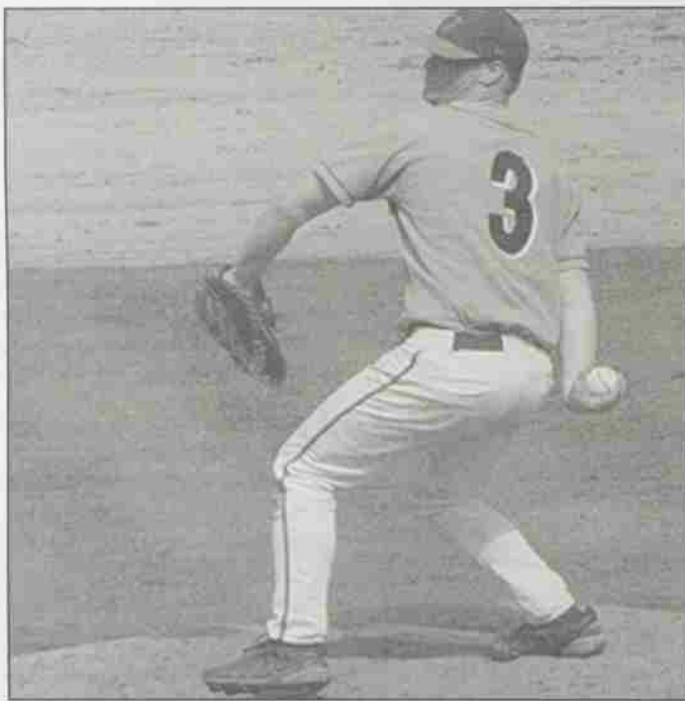
Vande Griend does not consider himself a superstitious ball player, but he has been known to appeal to the more mysterious powers of the baseball universe for aid.

After he and Jensen had a couple of bad starts in a row, they decided to switch uniform styles. Jensen was known for rolling his pants up, and Vande Griend for rolling them down (i.e. not showing stirrups).

In the games since then, Jensen threw a two-hit shutout and Vande Griend went eight innings giving up no earned runs.

As the season winds down, and the Bearcats' hopes of overtaking George Fox for first place diminish, Vande Griend looks ahead to next year. "I think we're looking real great," he said.

"We'll lose a couple of key seniors, but we have almost our entire pitching staff coming back; all three of our starting pitchers ... So we're looking tough. But unfortunately, (George) Fox is returning everyone too, so it'll be tough next year. It should be us and them."



BEN STAFFORD

Sophomore Zach Vande Griend winds up for a pitch.

## SPORTS BRIEF: Two Lacrosse members receive awards

Willamette's 3-year-old lacrosse team had a number of standouts this year. Two members of the team, sophomore Brian Stuhr and senior Pat Kabealo, were named Pacific Northwest Conference Lacrosse League (PNCLL) Allstars for the 2003 season. Three other team members received honorable men-

tions: junior Keith Bondaug, senior Trent Parker, and freshman Blake Sampson.

Kabealo was Willamette's leading assist person with 18. He tied for fifth in the conference in assists per game.

Stuhr was Willamette's leading goal scorer with 22 goals. He was ranked

eighth in the league in points per game with an average of 4.43, and fifth in the league in goals per game with an average of 3.14.

This year's PNCLL All-star game is tentatively scheduled for Saturday, May 17 at Seahawks Stadium in Seattle. Game time is 9 p.m.

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