

# WILLAMETTE COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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## Court ruling forbids distribution of Kinko's course packets

BY VELVA HAMPSON

Two weeks ago, students were surprised to find that they could not pick up course packets at Kinko's Graphics due to a nationwide recall of all such packets to determine that they contained no violations of the copyright law.

The recall came after a recent court decision banning commercial copy firms from producing photocopied anthologies

which take excerpts from textbooks because they

**Course packets such as these which contain collections of articles or chapters of books will no longer be available at Kinko's.**

infringe the copyrights of the textbook publishers. This means that Willamette professors who have course packets made at Kinko's will be limited in terms of the type of material that can be put into them.

The decision, which was handed down in a U.S. District Court in Manhattan on Thursday, March 28 by Judge Constance Baker Motley, was the end result of a two-year old lawsuit brought against Kinko's by eight textbook publishing firms. Kinko's was also ordered to pay \$510,000 in statutory damages for the copyright violations.

According to Adriana Foss, a public relations counsel for the firm, the lawsuit was originally intended to

provide guidelines for commercial copy firms under the "Fair Use" act (section 107 of the copyright law).

The Fair Use act was added to the copyright laws in October of 1976 and went into

effect two years later. The law states that "Not-

withstanding the provisions of section 106, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright." Motley decided, however, that this clause does not apply to anthologies copied from published works.

"[The decision] limits the ability of all establishments, not just Kinko's. In



Scott Eastman

other words, the decision applies to all our competitors," said Foss.

"This is a sad day for the educational community," said Kurt Koenig, Kinko's vice-president and counsel, in an official company press release.

"Professors across the country depend upon Kinko's to help them provide up-to-date course materials for their students. Professors and students who depend upon this timely material will suffer as a result of this court

decision."

Marti Morandi, the director of the Learning Resource Center, said that she expected the case to end this way, and that the LRC does not produce material of this sort. "We have always tried to make it clear that it is illegal to make anthologies without the written permission of the publisher."

The current Willamette copyright policy manual, which was put into

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## INSIDE:

**Mark Hatfield**, current Oregon Senator and former WU student and professor has resigned his position on the Willamette Board of Trustees.....page 3

**The Bistro** has three new managers for next year with big plan.....page 4

**Defending your life** receives the review of its life by our very own Girl on Film.....page 6

**Lacrosse** defeats Linfield in a close one.....page 7

## WU team wins economic simulation contest Biodegradable trash bag company best idea for the future

BY HEIDI SINCLAIR

Willamette's economics department is the best in the world, at least if the representatives to the Reno Games held last week are any indication. The economic simulation class, taught by Professor Don Negri, placed first in the annual competition that is meant to provide students with practical experience concerning how to manage a company.

Vice-President of Financial Planning Lynda Hempeck commented about the group, "We were a finely tuned corporate decision making..." "Machine!" concluded Dave Shirley, President of Planet PlasTechs Inc.

The student created company that produced bio-degradable trash bags traveled to Reno by car the 2nd and returned to Salem the 6th. They were funded by the Economic Department Project budget, and through money granted by the Dean of the College of

Liberal Arts.

"We did well because we worked very well together. Each person had a specific role," yet the group was able to involve everyone in the compromise decision making process, concluded Shirley. Steve Selvester, Vice President of Sales Forecasting added, "We were all very intelligent, but we didn't have any overbearing personalities." Selvester also believes that the lack of academic major specialization that Willamette doesn't offer, actually contributed to the team's success. "Since we weren't majors in each area, we were able to question the vice-presidents of each area. The whole group took part in each of the decisions in each area under the leadership of that vice president."

Matt Talbert, vice president of marketing strategy attributed the win to the fact that, "we just had a good time and worked well together." Lara Michelle, vice president of sales

forecasting stated she liked, "feeling like I could actually apply the things I was learning in classes." She added that her specific duties during the games included using historical data to predict sales for each quarter using variables like price, advertising and GNP.

The corporation was judged by people acting as investors. They decided that Planet looked to be the best future investment, among the five teams within Willamette's world. Boise State, University of Portland, University of Nevada Reno, and Harding University rounded out Willamette's competitors. Four other worlds held games in Reno as well.

Prior to traveling to Reno, each team made eight quarterly decisions concerning production, price, advertising, and other aspects of business based on different economic situa-

•PLEASE SEE SIMULATION ON PAGE FIVE



# FORUM

WILLAMETTE COLLEGIAN

APRIL 12, 1991

## VANTAGE POINT STAFF EDITORIAL

### When it rains, it pours

To whom do you complain about the weather? We leave one building while it's sunny and arrive at another while it's hailing. Apparently, nobody told "the weather" that it's April.

Historically, April has been synonymous with boxing up wool sweaters in anticipation of warmer weather. However, this spring has been a time of uneasiness. One minute we're wearing sunglasses and throwing frisbees, the next we're hiding under umbrellas and huddling for warmth. How are we supposed to work on final papers when we have this kind of unpredictability?

Recent happenings around campus also seem to follow along these lines of fluctuation. GALA is making its opinions heard and providing students with interesting programs, while Senator Hatfield has resigned from the Board of Trustees. Greek organizations are raising thousands of dollars for charities, but somebody set off a smoke bomb early Sunday morning leaving Matthews residents without a place to finish sleeping. Perhaps nature imitates life (or vice versa).

We all knew the chances we were taking by coming to school in Oregon. But wouldn't it at least be nice to have one weekend of good weather before finals? To whom do we talk to voice our complaints? God? Mother Nature? Jerry Hudson? Can you get a meeting with any of them?

## WILLAMETTE COLLEGIAN

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## Multiculturalism lacks standards or individuality

"He who controls the present controls the past; he who controls the past controls the future."  
—George Orwell

During the past two months, the Collegian editorial page has contained two columns on the topic of "multiculturalism." The interest of Curt Kipp and Martin Taylor in this subject is a reflection of a nationwide debate on multiculturalism and its effect on college campuses in magazines like *Newsweek*, the *New Republic*, and the *Atlantic*, and in syndicated newspaper columns. This concern is justified; at issue is not just learning about different cultures but a model of how different social groups will interact in the future when whites cease to form a majority; at issue is the merit of different curriculum and how they should be taught; at issue is the way your four to ten years of college will affect your soul, your "world view."

My opposition to multiculturalism is on a more fundamental level. The intellectual underpinnings of multiculturalism are a manifestation of what Allan Bloom called "the Nietzscheization of the left." Under a variety of names such as deconstructionism, critical legal studies, etc., there is a group of academic scholars committed to several related tenets: first and foremost, that objectivity is a myth; that man is a product of his environment; that "standards" are accidents of history; all things are relative.

What this means, for example, is that there is no such thing as a good book or a bad book; a book

means whatever a reader wants it to mean. Thus if one really wants to (or is entirely warped) one can read *Hamlet* as an allegory to the Seahawks almost making it to the Superbowl last year. What it also means is that one can say that one likes Bizet's *Carmen* or Led Zeppelin better than the New Kids' "Step By Step" as a matter of personal preference, but it is the height of buffoonery to say that the New Kids

and choose texts regardless of merit. Second, the notion that one's perspective is dependent on one's race, gender, or sexual preference means that people of various groups should be included to provide a way of thought that cannot be obtained any other way. Finally, it provides a basis for criticism of "institutional racism" in the systems of American society. "These systems—democracy, the free market, due process and so on—are largely procedural, and are intended to establish a neutral framework that allows all citizens to pursue happiness and safe-

guard their rights" (emphasis added).

Several flaws arise from this perspective on knowledge and culture. First, and foremost in my mind, is the lack of standards by which racism or sexism can be defined and criticized. Once concepts like equality, reason, and JUSTICE cease to be of any relevance, the bases by which one can fairly criticize a society are lost; if all that matters is money and power, then the dominant groups in society have no reason to feel guilty or affect a change.

The second flaw is a disregard of individuality. As adopted by a university, multiculturalism implies that people of a particular racial/sexual orientation all think alike. Thus black students are expected to "think like blacks," whites like whites, etc. Even if one agrees that people are just

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## LIGHT NOTES GREG KOGER

are, in an objective sense, musical dishwater because that implies a nonexistent common standard for judging music.

What it also means, the story goes, is that though a book cannot be good or bad, it carries the social biases of its author. Thus a diverse "liberal" education is not achieved by using texts whose subject matter provides a variety of perspectives on the human condition, but by using texts whose authors look different.

What it doesn't mean is that concepts like truth, justice, reason, or freedom have value. Knowledge becomes opinion, and these concepts are described as "masks" for oppression.

This March's issue of the *Atlantic* lists the reasons why this relativist ideology has appeal to many minority leaders. First, when standards are arbitrary, it is more respectable to hire minority faculty

the problems;" "They have no active body;" "They need their own government to protect them from racism;" and "They need a group that is them." [My emphasis.] Firstly, comparing TIUA students to Greeks? Do Greeks truly feel such a cultural and linguistic barrier which is interfering with the progress at WU? In Japan, one is not encouraged to approach a group such as Senate and say, "I'm not happy with..." or "Let's try x activity as a campus event." A liaison could field more than complaints. Without a liaison, creative new ideas could be eliminated.

About voting, some members, who'd each spoken with one or two TIUA students, said they didn't know the candidates or "what a constitution was." When I asked several students, they were unfamiliar with the words "constitution" and "candidates" but they knew about both. One said, of the examples mentioned in Senate, "They were exceptions. We discussed it in our meeting with Mr. Kushida." Would those Senators like to ask Mr.

Kushida why the TIUA students didn't understand his presentation, which was in Japanese?

One of the Senators had a brilliant idea: compare past voting patterns to this year's to look for any differences. Then maybe we could show that the TIUA students voted as a block. While we're at it, let's look at Sigma Chi, Kappa Sigma, Beta, the Delts, Pi Phi, et cetera. After all, they seem anxious to get the same "favors" as TIUA students. Next, let's look at Belknap, WISH, York, Lausanne, off-campus students, et cetera. Is this beginning to sound ridiculous? Absolutely.

Some people seem to think that "language barrier" is synonymous with "intelligence level." (They forget, of course, that dozens of WU students go abroad every year.) Everyone has a right to express his or her own opinions. Why should TIUA students be denied this right?

—REBECCA COOPER



### Some Senators just don't understand

TO THE EDITOR:

Senate. Will they ever learn? I heard April 4th's meeting was odd, so I borrowed the tape from the ASWU office and watched for myself.

The most disturbing parts were during the discussion of the TIUA Executive Liaison and concerning the TIUA voting patterns. On the 1st issue, I heard the following quotes: "Why is a liaison more important for TIUA than for Greeks?" "The president knows



## Hatfield resigns from Board of Trustees

BY SUSAN DOMAGALSKI

In response to recent events threatening to damage his reputation, Senator Mark Hatfield (R-Ore.) has resigned from Willamette's board of trustees.

According to a source from Hatfield's office in Washington, D.C., he has developed "a four-point plan to proceed on tighter ethics." Firstly, he will accept no further gifts except those from family, close friends, and other people who have no political ties to him. He will also receive no more honoraria, and will resign from most boards and commissions. However, he will remain on boards that he has been appointed to by law, such as ones for the Kennedy Center and the United States Naval Academy. Hatfield has also appointed an ethics advisor to coordinate his activities to make sure they are ethically sound.

This source said, "[His resignation] does not mean that he won't be involved in the university any longer. He will still participate at many levels."

Buzz Yocom, who has known

Hatfield for 50 years, said that Hatfield "felt that by removing himself from boards and commissions he could make certain that his reputation as an honorable senator who is not under influences wouldn't be misinterpreted." He adds, "I have the utmost faith in everything he has done. Hatfield is the most honorable man in the U.S. Senate."

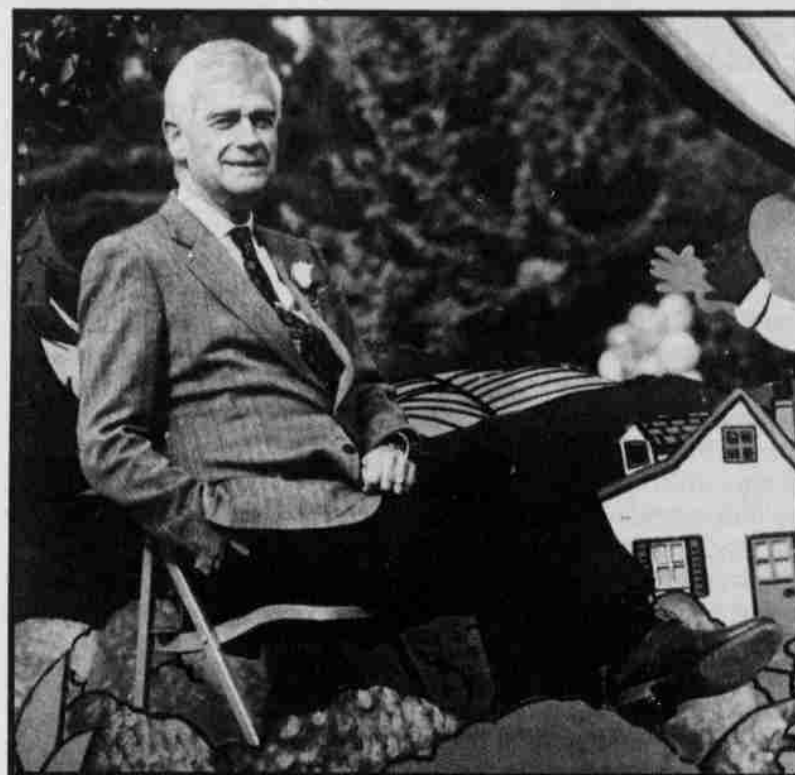
Recent articles in the *Oregonian* and the *Statesman-Journal* reported that in the 1980s, then-President of the University of South Carolina James Holderman gave three works of art to Hatfield, then valued at \$5400. In 1983, Hatfield's son Charles was given a full tuition scholarship to the University of South Carolina. Two years later, with Hatfield as the chair of the Senate Appropriations committee, Congress voted to give a 16.3 million dollar grant to the same university.

Currently, one of those three artworks, an Audubon print, is being stored in Willamette's library. The print has not yet been displayed because the glass on it was broken

during shipment, according to university librarian Sandra Weronko. When pressed further she said, "I'm not supposed to talk about it," adding that no one had told her not to talk about it.

According to Chris Call of the University Relations Department, when Hatfield Library was built, Willamette and Hatfield agreed that the university would be a repository for Hatfield's political memorabilia. In answering the question of why the print had been delivered several years after it was received, Call said, "I have no idea."

The Hatfield source in Washington D.C. said that the agreement is a



Mark Hatfield, a former WU student, professor, and trustee

longstanding one and that items such as books and plaques are received almost weekly. She says that Hatfield "can decide when to make donations at his discretion."

## Nearly 100 apply to be on Opening Days staff; 34 finally selected

BY CHRISTINA MARCOULES

Nearly 100 students applied for the 1991-92 Opening Days Staff Positions this year. Out of the 100 applicants, 34 were selected for the staff. Sallie Suby-Long, Director of Student Activities, said, "We are excited about the quality and diversity of the team and look forward to their involvement in Opening Days." Staff training will begin August 22, 1991. Opening Days will begin August 30 and lasts

through September 4.

Since there were so many applicants this year, interviews took place in pairs of two. Students were asked questions relating to their Opening Days Staff experience and how they can contribute to this year's staff.

The Opening Days Staff is Ann Marie Alden, Paul Auchterlonie, Frances Blair, Tara Campbell, Chris Cauble, Dominic Chan, Connie Clark, Kim Coghlan, Amy Cummings,

Christy Dodge, Susan Domagalski, Amy Ellsperman, Marci Ellsworth, Nory Emori, Jennifer Fellers, John Firman, Matthew Fisher, Michelle Fraleigh, Kathay Green, Jamison Grinsell, Karen Lynn Hill, Nancy Lee, Matthew Long, Mark Lovre, Joanne Lytle, Lesil McGuire, Steve Robinson, Heather Saigo, Seth Schaefer, Leigh Smolen, Bethany Strasburg, Julie Wacker, Crayton Webb and Daniel Wren.

The Opening Days Scheduling Committee met throughout February and March to develop a preliminary schedule. The members of the committee were Buzz Yocom, Ken Nolley, Ed Bell, Sue Rauch, Joe Broeker, John Uggen, Eileen Foster-Sakai, Jackie

Kulbel, Deanna Clark, Matt Blaine, Kate Kelly, Scott Greenwood and Suby-Long.

Some of the events scheduled are a picnic dinner for students and their families, special entertainment in the Cat Cavern, a Square Dance and an Ice Cream Social.

Saigo said, "I'm very excited about being a member of the Opening Days Staff. I am looking forward to getting into the program. I was really surprised to get on the staff, and I'm excited to get to know the new freshmen and get them adjusted before other students return."

Alden stated, "I look forward to relieving the frightened fears of the freshmen."

## New officers step in, reevaluate Senate

BY VELVA HAMPSON

Last night's Senate marked the first meeting for the new ASWU officers. After former President Dawna Davies called the meeting to order she handed the gavel to President Joel Taylor and the meeting began.

President Taylor devoted several portions of the meeting to delineating the changes he would like to see made in Senate for next year. This included a revision of the agenda and the presentation of a bylaw proposal which will provide a job description for senators.

Taylor presented the proposal which was passed after some

discussion. The discussion concerned part "C" which states that "Senators shall sponsor or co-sponsor a proposal during their term of office." An amendment proposed by off-campus Senator Seena Cassim which would change the wording to Senators shall be encouraged to sponsor... was not passed by Senate. The proposal passed as written.

Senator Cassim made a motion in Senate to address the issue of

•PLEASE SEE SENATE ON PAGE SIX

## Philosopher discusses environment

BY J. MICHAEL STOCKMAN

Dr. Holmes Rolston lectured April 7 on the relationship between humans and Earth's other forms of life. Rolston is a philosopher and professor from Colorado State University, and his speech was given in conjunction with the Environmental Ethics class. Approximately 36 attended.

Rolston began his lecture by listing the "ethical order of importance" the average person places on the biological components of the world. He said the average person places humans at the top of this list, followed by animals, plants, individual species and ecosystems. He told the audience his goal was to "turn your thing on this order from bottom to top."

He illustrated his lecture with brief video clips depicting interactions

between man and nature. After each vignette, he took an informal vote of the audience to gauge what was considered acceptable use of animals by man. Some found animal experiments acceptable but were appalled by a scene depicting a group of hunters tracking and killing a bear.

The animal testing clip was taken from films made covertly by animal rights groups. Many people found the clip difficult to watch.

Rolston also addressed hunting, noting that it is "firmly established in the West," and is generally found more acceptable than animal experiments. Rolston has little argument against hunting as an alternative food source for humans, but disagrees with the concept of "trophy hunting."

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# FEATURE

WILLAMETTE COLLEGIAN

APRIL 12, 1991

## Emori, James and Landis hired to manage Bistro Willamette

BY CHRISTINA MARCOULES

Creative, spunky, personable and ready to work are the new Bistro Managers Nory Emori, Jenny James and Todd Landis. This team of three were notified of their hiring Thursday afternoon after a forty-five minute interview that morning. The transition begins today and will continue throughout the summer.

Karin Roberts, one of the current managers of the Bistro, said, "I think they'll do great. They have a real team leadership focus." Emori, James and Landis were interviewed by a committee of 9, which consisted of past and current Bistro managers, Professor Bill Braden and Director of Student Activities, Sally Subie-Long. Roberts stated that in the application, they "described team dynamics and leadership style."

During the interview, a question was asked as to what they thought was the dark side of the Bistro. Their response was low staff morale. James commented, "Managers need to be models."

Landis added, "The relationship between staff and managers should be

positive and we want it to be." All three had a unanimous "yes" to looking forward to next year.

All three managers have had one year prior experience working at Bistro Willamette. James has been a cook and part of the staff, and Emori and Landis have worked at the counter. James said about applying for the position, "Nory called me and asked if I wanted to be on the team. I said yeah. We all have good ideas about the Bistro."

Landis commented, "It gives us a chance to implement our ideas." One of those ideas is having a family atmosphere and possibly a Bistro t-shirt that staffers would wear and the Willamette student body could purchase.

Emori added that "a healthier menu" is also being considered.

Landis was quick to point out, though, "Consistency, variety, Buzz Bars, scones, Bistro water and espresso would continue." Sandwiches and frozen yogurt are going to be looked into.

They admitted that catering is



1991-92 Bistro managers (left-right): Jenny James, Todd Landis, and Nory Emori.

something they might look into. Emori said, "We'd like to cater student art shows."

Landis added, "singing and music programs" would also be included. They want to see more entertainment,

like the poetry readings, music and open mike.

Staff hiring for next year begins next week. Applications will be available. Work study is not required.

## Extravaganza to offer food, music, activities and diversity

BY SETH SCHAEFER

"Around the World in 48 feet" is the theme for this year's International Extravaganza, which will include activities, food and entertainment. All activities will be held in Jackson Plaza on Saturday, April 13.

The International Extravaganza, in its 12th year, will again be sponsored by WISA (Willamette International Students Association). Young Suh, WISA president, describes the experience as an "outdoor festival to celebrate the diversity on campus," yet she stressed that it was not only for foreign students, but for everyone. "This is a good way for Willamette

students and the Salem community to interact together, have fun and get a better sense of the unique cultural diversity," said Rebecca Dombcik, WISA vice president.

Many international students will be wearing native dress, adding to the overall visual and educational effect.

Activities kick off at noon with a Portland band, Pa'Lante, which specializes in Latin-Salsa and Jazz music. They will be playing all afternoon until 4 p.m. Bhangra, an Indian dance, will be performed by Atkinson students at 1:40 p.m. TIUA will contribute several performances with the Bon Dance at 12:40 p.m.,

Nininbauri (a Japanese comedy performance) at 2:40 p.m., and ending with a martial arts demonstration at 3:40 p.m. "TIUA, this year, has done a lot to strengthen the program," said Suh.

TIUA will add an integral part in the program due to early planning. WISA members increased participation by getting involved as early as their orientation. Once the students knew about the extravaganza they "eagerly participated," said Suh.

While the entertainment continues, a food bazaar and crafts fair will also take place. People have the chance to taste food from 12 or more countries

including India, Singapore, Brazil, Japan and Germany. Food may be purchased with tokens that cost 50 cents each. The sale of tokens begins at noon near the clock tower. "Lots of international toys and games will be available including Japanese water balloon yoyos," stated Dombcik. Origami, Shuji (Calligraphy), Koma, and Yoyos will be among the options for craft events.

Suh urges people, "Please come, don't wander through, pay attention, and take a moment to look. College is more than just being a student, there are also extracurricular events that add to the college education."

## Jason announces 1991 winners

BY SUZANNE BUDD

The Jason announced the winners in its Starving Artist contest this week. The contest had two categories; literature and art; and three winners in each of the groups.

Jason Co-Editor Marcia Latta announced that first place in literature went to Mei Ching Tan's "The Intruder." Second and third places were "Something There is That Whispers," by Brian Buckley and "Remedy," by Alice Mah.

In the art category Kay Hefferlin won with her charcoal drawing, Dancantes. Second place was a calligraphy entry by Andrea Foust that will also appear on the front cover of the book. Paula Portinga won third with a charcoal drawing, Vase.

Co-Editor J.D. Roth explained that

the winners will receive cash prizes, with the exception of Hefferlin, who will receive an art prize donated by Creative Cache.

Latta said that the literary book will be on sale next week for one dollar and added that all the entries this year were extremely good.

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## We score one in your column.

The Willamette student body is a diverse group, and a busy one at that. Our readers want to be challenged, entertained, enlightened, and more. And chances are, they can find something they're interested in in the *Collegian*.

For instance, the columns at the left are just five of our regular and semi-regular features. All give you a slightly different perspective, whether it's on student politics, the meaning of life, or the hottest movie at the theatre. Or all three.

Read our stuff. If interested, get involved yourself. Hey, when we rock, we write. And vice versa.

**COLLEGIAN**

COVER  
**SOUNDS**  
J. MICHAEL STOCKMAN

GIRL ON  
**FILM**  
REBECCA ZISCH

LIGHT  
**NOTES**  
GREG KOGER

POOH  
**CORNER**  
MARTIN TAYLOR

SEMI  
**CONSCIOUSNESS**  
CURT KIPP



## Beaton involved in land use planning, research, and laws

BY NANCY LEE

Twenty years ago, a professor took a one-year leave of absence from a college in Canada to teach at Willamette. He never returned. Today, Russ Beaton is still teaching at Willamette, and is once again involved in the land-use issues that brought him here.

Beaton came to Salem to further pursue his research interests, which were in urban and land use economics. "The issues I got involved with [once in Salem] were exactly the reasons why I came to Oregon," explains Beaton. "It was wonderful for me."

Soon after arriving in Salem, Beaton was given a federal grant in conjunc-

tion with OSPERG to help participate in land-use planning. With this grant, he worked with Senator Hector MacPherson to help pass Senate Bill 100, which involved long-term land use planning.

The bill was passed in 1973, and implemented in 1975. Recently, it was decided that enough time had passed to assess Oregon's rural and urban growth management as affected by this bill. Once more, Beaton was asked to participate.

Beaton, with Tom Hibbard, applied to work on task one of the farm and forest assessment study. They completed a literature review, which assessed the status of the resources, how the land-use program is doing,

and identified the overall policy issues. Those areas identified as needing policy attention will be the subject of legislative proposals at later dates.

Beaton, the project director, worked with farms and agriculture, while Hibbard studied the forestry issues.

The assessment is complete, and Beaton is now involved in legislative hearings to present the material. The study explains technical data to the legislature so that they can comprehend the implications.

"Generally I feel [the land-use program] has served very well in terms of preserving land and forest use," says Beaton. He admits that this opinion reflects his image of what

would have happened without the bill. He feels that out of state factors affect the economics within the state more than within state policies. Others might think that the land use laws have stifled the growth of the state.

In this recent study, Beaton and Hibbard found that forest lands are on the decline, and that the forest product industry will never have such great employment as in the past. The farm sector is expected to be very solid, and steadily growing. Farming, however, does not provide steady, high paying jobs, as does forestry. Beaton admitted that preserving prime farmland around cities under urban pressures is the big challenge.

## Kinko's: WU also forbids copying without permission

• CONTINUED FROM PAGE ONE  
place in August of 1990 states, "It is the policy of Willamette University that the provisions of this law [the copyright law] be upheld."

According to this policy, all original works which are "fixed in a tangible medium of expression" are protected by copyright. This includes literary, dramatic, musical, choreographic and pictorial works, graphic works, pantomimes, sound recordings, sculptures, motion pictures and audiovisual works as well as dictionaries, directories, videocassettes, computer programs and databases.

The Willamette copyright policy specifically prohibits the use of copyrighted material in photocopied anthologies without the written permission of the copyright owner (which can be the writer or publisher).

Professor Jean-David Coen expressed some disapproval about the court ruling, because he feels that

textbook publishers rather than the authors will receive any benefit that will come from the decision. "I feel that everybody has the right to establish copyright, but there is an unspoken issue...The textbook industry is establishing a monopoly."

Morandi feels that the law is very clear on written material, but that, with the advent of computer technology, it is becoming outdated. "I think we'd all like to see the law liberalized and clarified for educational use."

Coen has a similar viewpoint. "Going through a commercial company is flaunting the statute...I would hate to see that carry over into the university's ability [to make copies]."

Some of the information in this article was taken from a Wall Street Journal article published on March 29. Charles Hilke, adjunct professor of copyright and patent law at the Willamette Law School, was also consulted.

## Simulation: 'Stockholders' like Willamette's corporate effort

• CONTINUED FROM PAGE ONE  
tions. They also created a business plan, and produced two annual reports to stock holders. While in Reno the corporation presented an oral report to stock holders (judges) in which each Vice President of the corporation presented material from their area of expertise. Three additional years of decisions were carried out in Reno.

It is very competitive at other colleges and universities to be chosen to go to Reno for the games. Some schools have 100 or 200 students in their economic simulation class who went through resume and interview processes to be chosen as one of the

six per team to go to Reno. Selvester added that students were shocked when they were told by Willamette students that, "There were 8 of us in the class and 2 of us couldn't make it." Toby LaFrance, vice president of production, rounded out the six students that were able to attend. Chris Spagna and Jason Wilson were the remaining students in the class.

Negri concluded, "They were a very talented group of students. Every once and a while you wonder why you are here, and that's (the economic simulation class) my answer. That has really re-charged my batteries."



## Opera characters get tanked

Pedrillo, right, played by David Russell and Osmin, left, played by Ron Wynn, drink Cyprus wine in *The Abduction From the Seraglio*. Pedrillo succeeds in getting Osmin drunk so that he and his friends may escape Pasha Selim to return to Europe. But to his surprise, Osmin recovers quite quickly to stop the great escape.

The comic opera, written in three acts, is by Wolfgang Amadeus Mozart, and is being directed by Julio Viamonte, director of WU Opera Theatre. The opera is playing tonight at Smith Auditorium at 8 p.m. and Sunday at 3 p.m. Tickets run \$2 for students. The opera is being performed in the English translation by Thomas & Ruth Martin.

Scott Eschman



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# Sushi bars and mini malls part of afterlife in *Defending Your Life*

People like Albert Brooks deserve to be more famous than they are. Brooks is not only an intelligent, witty and talented actor/writer/director, but he has the ability to honestly transfer



human emotions onto the screen without becoming painfully esoteric.

Brooks' new movie, *Defending Your Life*, is a five day journey into the "afterlife." But instead of seeing spirits and netherworldly creatures you see people. Real people dealing with identifiably real situations.

Aha! You say, "Hey, they're dead. How can I identify with that?" Easily and enjoyably. Granted, of this

movie's target audience very few people have ever been dead or even believe that death is anything like Brooks' vision of high rise buildings, sushi bars and mini malls. But you also have to remember that Brooks has never been dead. This isn't about death. In fact, I will dare to say that this movie isn't a possible scenario for limbo or purgatory or whatever, it's an examination of human behavior.

But more importantly, it's a comedy. And if you're worried about it actually being funny, I can get a sworn testimony from the woman who sat directly behind me in the theater. Brooks has made his living by playing himself with enviable comic insight and timing. He was first brought to the attention of the American public when he made short films for the first few seasons of

Saturday Night Live. He made a few feature films, like *Lost in America* with Julie Hagerty (*Airplane*), which were popular with the critics but made very little money. Then, in 1987, he received an Oscar nomination for his role in *Broadcast News* (in which he only acted). Now, hopefully, *Defending Your Life* will be his commercial breakthrough so that he may become as famous as he deserves.

Brooks plays Daniel Miller, an advertising executive who crashes into a bus, therefore killing himself, on his birthday. Pretty uplifting start to a movie, eh? Once dead, he arrives at Judgement City, a kind of pit-stop where lawyers and judges decide whether you are fit to continue on with your journey through the universe, or if you must return to earth.

To cast as lawyers, Brooks dug up some great dramatic-comedy actors forgotten from about fifteen years ago. Rip Torn, Lee Grant and Buck Henry

are all perfect. It makes you wonder why they're not used by directors more often. They're line deliveries and side-ways glances are so effortless I would assume Brooks hardly had to direct them at all. And what happens to our dead hero? He falls in love, of course.

Who with? An effervescent Meryl Streep. She plays this role with an unfailing happiness and ease. Although she may have been an odd choice, I'm not sure if another actress could have done it better.

Furthermore, all of this is accompanied by a rather goofy soundtrack that highlights the purposeful light-heartedness.

So, on these rainy days, with final papers looming overhead, if you need a break, go see *Defending Your Life*. After all, what better diversion than death?

## Sesquicentennial Scavenger Hunt scheduled for Saturday

BY LANCE TODD SHIPLEY

To kick off the coming 150th year of Willamette University, the Student Sesquicentennial Committee has organized a Sesquicentennial Scavenger Hunt. On Saturday April 13 at 8 p.m., participants gathered in Jackson Plaza will hear an opening speech by Richard ("Buzz") Yocom, and the clock tower will play the Alma Mater. At that point, participating teams will receive their first of many clues.

Andrew Cronk and Kim Coghlan, co-chairs of the Student Sesquicentennial Committee, describe the event as being "more a treasure hunt than a scavenger hunt," as the clues will

describe historically significant sites on campus. A visit to these locations will provide still further clues to other places. The team to complete the course first will likely receive a dinner for six at Windows Restaurant in Portland, according to the two organizers of the event.

The inspiration for the hunt, according to Cronk and Coghlan, was a desire to involve students in Sesquicentennial festivities. "People need to start hearing Sesquicentennial and see activities planned," explained Cronk. They need to recognize, he continued, that Sesquicentennial is not just for trustees and alumni; "Sesquicenten-

nial is for students," he asserted.

He and Coghlan promised the occasion will be both fun and educational. At the location of each clue a "little blurb" will explain the historical significance of the site. The organizers spoke reassuringly that the clues will be challenging, but will not require a substantial background in WU history. "You do not need to read the *Chronicles of Willamette* to do this course," stated the chairs of the group—"you just need to be observant."

Those who manage to complete the course in the shortest period will receive a dinner for six in Portland at Windows Restaurant, pending confir-

mation from the dining establishment. If the confirmation does not arrive shortly, winners will be treated to dinner at an alternative "respectably nice restaurant," according to Cronk. If the winning party includes fewer than six individuals, guests may accompany them to the meal.

Interested parties (of up to six people) may register at the UC Desk until 5 p.m. Saturday or may call Kim Coghlan. Coghlan and Cronk also suggest that anyone interested in participating in the many other events planned for the coming year should call Kim (370-6583) or Andrew (370-6683).

## Bylaw changes for TIUA liaison proposed

*Proposed one-year addition to the Bylaws, Article IX, Section 3: The changes must receive the approval of ASWU Senate a second time to be official.*

The TIUA liaison's responsibilities will include:

- Voicing concerns of TIUA students to the executive cabinet.
- Gathering input from TIUA students and reporting back to the ASWU president on issues pertaining to the interests of TIUA students.
- Working with the ASWU president to facilitate and initiate development improvements between TIUA and Willamette.
- Reporting on any important issues, proposals, programs, or changes that relate to TIUA itself, academic, social, and cultural issues.
- Attending all meetings of the executive cabinet.
- Reporting information to TIUA students.

—Submitted by the TIUA Ad-Hoc Committee  
April 4, 1991

## Environment

• CONTINUED FROM PAGE THREE  
which he said involves "men killing for amusement or a flattering of masculine vanity."

Rolston used to agree with the use of animals in head trauma research. But he said, "In recent years, I've changed my opinion... I've come to believe we ought not to do it, unless it's for the benefit of the animal."

The efforts of the United States, the Soviet Union, and Eskimos to save a pair of whales trapped in ice near Point Barrows, Alaska, also came up. Rolston showed a video clip which reported that the rescue cost over \$800,000. Cyndi Farris, a student attending the lecture, commented that the effort was "politically motivated."

During a discussion about a group of people who attempted to save a bison that had been trapped in a frozen pond, Rolston pointed out that a ranger told the people to "allow nature to take its course" and let the animal die. He said it appeared the group could have saved the bison had there been one more pair of hands pulling on the rope. Kevin Ray, a student in the audience, wryly noted, "the guy who was running the camera" could have helped.

## Senate: Immediate towing recommended for parking in fire lanes

• CONTINUED FROM PAGE THREE  
the fact that the penalty for drivers who park in fire lanes and freshmen who park in the Matthews parking lot is the same (a tow-away notice). She feels that it is a more serious offense to park in a fire lane. She moved that "Senate recommend to Campus Safety that instead of ticketing or issuing a tow notice to vehicles parked in fire lanes that they immediately tow the vehicle. With the stipulation that Campus Safety create several loading zones near the residence halls." The motion was passed and Senator Cassim was asked to make this recommendation to Ross Stout, director of Campus Safety.

After three rounds of voting, Senator Cassim was voted the senator of the semester. Other nominees were York Senator J.D. Roth, Off-Campus Senator Martin Taylor and Kaneko Senator Jennifer Straus.

Several applications have been made available. Secretary John Hellen announced that Elections Board applications are due on Tuesday, April 16, and all other committee applications will be due Friday, April 9.

Senator Roth announced that Publications Board will be accepting applications for *Dialogue* editor, *Jason* editor and ASWU Darkroom Manager until Friday, April 19. The application will consist of a letter and/or resumé.

Vice-President Bethany Strasburg announced that the film *Dangerous Liaisons* will be shown tomorrow night in Smith Auditorium at 7:30 and 9:45 p.m. Also, the Festival on the Green will be held on Saturday, April 27 from 12-6 p.m. It has been arranged for off-campus students and people who live in sororities to be allowed to eat free. Splash will be held on April 30, and the Late Night Breakfast in the Cat will be held Saturday, May 4 from 10-11 p.m.

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Any questions?

COLLEGIÁN



# SPORTS

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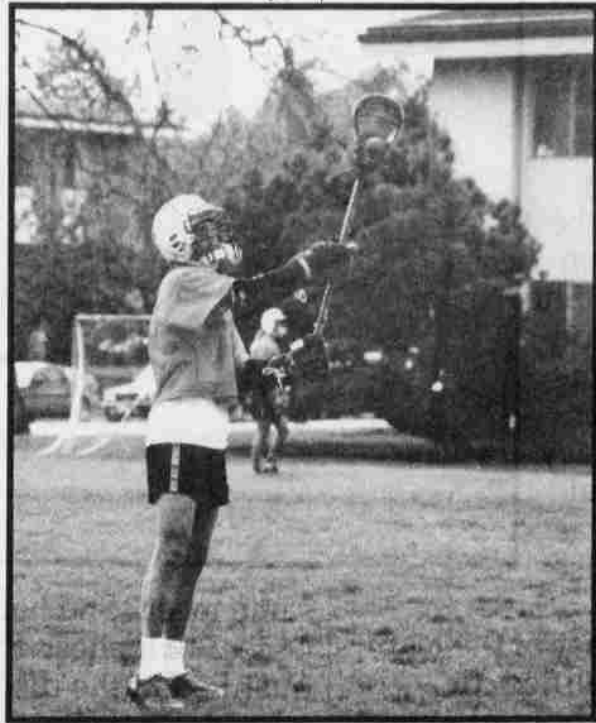
APRIL 12, 1991

## Strong performances enhance the efforts of a smaller Lacrosse squad

BY KEVIN GROSSMAN

After a string of disappointing losses this year, the Willamette Lacrosse team defeated Linfield last Saturday 4-3 then dropped another to the Eugene Lacrosse Club on Sunday, 7-11.

Player/Coach Jeff Youde believes that the skill level of the team is the same as in past years, but the problem is the number of players. "We've had a pretty small squad this year," he said. Ten players must be on the field at all times; the Willamette team has twelve players total. There isn't much of a



A Lacrosse player warms-up for a home game.

reserve, so Youde is pressing his team to work on conditioning, so they can last all four quarters of the game.

The Linfield game began as a romp, with Willamette having scored three points against a scoreless Linfield in

the first half, and a fourth point in the third quarter. Linfield caught up in the second half, scoring once in the third and twice more with two minutes to play in the fourth. But Linfield couldn't muster the strength to beat Willamette.

The Eugene game didn't go as well, though player Aaron Brown believes that the team played even better than in the Linfield game. "We held it pretty close until the fourth quarter, then they pulled away," Youde said. "Both teams were scoring really well—it was an offensive carnival."

Youde praised the team for its effort and

singled out goalkeeper Toby Wells, midfielder Pat Dowd, and leading scorer Matt Clarke as making key plays for the team.

The prospects for the future of the team look bright, according to Youde.

Although a few team members will be graduating this year, the majority of the team is comprised of sophomores and juniors. "We need to recruit some

new people—especially defense and attack," Youde said.

The team meets the University of Puget Sound in Tacoma on Sunday.

## Golf team looks to national competition

BY CURT KIPP

Halfway through the season, Willamette's golf team shows reason for optimism, so long as it keeps clear of kryptonite.

"I think this is the first chance since my freshman year to win the district," stated senior golfer Cris Johnson. "We have a chance to make it to nationals."

The team is led by freshman Kent Clark. (The name is not a misprint.) Clark represents Willamette's best hope of beating its four-year nemesis, Russ Horn of Pacific. "Clark has a chance to challenge him," said Johnson.

"Hey, he's just a freshman," stated Aaron McCausland. Along with Clark and Johnson, the team's top players are Khale Burkett, Cammy Azari, Chris Spagna, and Aaron Putnam.

The team has put in good showings at all of its tournaments this year, with one exception. It cruised past Southern Oregon and Menlo College in late March head to head match-ups. Clark was the medalist at each.

Clark then collected another medal at Classic I at Illahe Hills, west of Salem, March 25. He tied Pacific's

Horn with a 73. Pacific won the tournament and WU placed second. Then, the following day, WU turned the tables by winning the Willamette Invitational, held at the same location. Horn, however, was the medalist outright this time.

The one exception to the Bearcats' impressive performance came last week, when four of Willamette's top six players stayed home to concentrate on academics. At the Central Washington Invitational in Ellensburg April 4-5, senior Azari shot a valiant 81-79—160, but the team placed 15th out of 16 teams.

The team played yesterday and today at Fircrest Golf Club, located near the Tacoma, WA suburb for which it is named. The golfers look forward to at least seven additional tournaments after that, including the NAIA District 2 Championships, set for May 6 at Michelbook Country Club in McMinnville. Willamette and Pacific are the co-favorites. Johnson said he feels positive about WU's chances because the team hasn't reached the top of its potential yet.

## Despite bad weather, women's softball is taking care of business

BY ROGER BUDGE

After a prolonged layoff, due to the

inclement conditions of the past week and a half, the Willamette softball team came up with an impressive showing against the Pac Ten's Oregon State on Wednesday and a resounding sweep of cross-valley rival Western Oregon on Thursday.

The Thursday afternoon sweep featured a pair of come-from-behind wins over the Wolves. After capturing the opening game, getting a solid pitching performance out of Tausha White, the Bearcats surrendered an 8-4 lead in the bottom of the sixth. Heading into their half of the seventh, WU

found themselves trailing 10-8, but senior Robyn Blatchford drove in the go-ahead run with a clutch double and by the time WOSC could retire the side, the 'Cats had put up the final numbers on a 13-10 decision. White also finished the second game, coming on in relief of Lisa Watson.

On Wednesday, the Bearcats encountered their NCAA Division I foes following a long period of inactivity. Recent bad weather had washed out a large portion of the Willamette softball schedule, including a Tuesday afternoon doubleheader against Pacific. After that particular rainout, Just acknowledged that the layoff had made everybody "a little more anxious to play."

Blatchford agreed that the squad was eager to play, and taking into account the break she felt that they

had a good outing against OSU. The 'Cats got great pitching and just missed upsetting the Beavers, falling by scores of 2-0 and 3-1. As can be imagined, the squad was encouraged by the performance.

With a lot of softball still to be played on the year, the Bearcats find themselves with a 4-5 mark in District 2 play and 1-3 in the NCIC. Prior to the OSU game, the team Batting Leaders were Khris Looney (10-for-22,.455) and Robyn Rieger (7-for-20,.350). Tausha White (1-3,.373) and Lisa Watson (1-2,.429) had split the pitching duties up to that point.

With the cooperation of Mother Nature, Willamette is slated to host Pacific in a doubleheader today at 3:30 p.m.. The games will be at Wallace Marine Park in West Salem. The team is playing well and the trip to the ball park would be well worth the effort.

On Saturday, the nation's top-ranked team, Pacific Lutheran, will be the opponent for the 'Cats in a 12 p.m. doubleheader. Last time these teams met, in Tacoma, WU gave the Lutes all they wanted before falling just short. Coach David Just promises that the showdown will be a good one. The home field advantage could be what propels the Bearcats past PLU this time.

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## B-ball losses affect post-season hopes

BY ERIC KREIS

Willamette's baseball team lost a doubleheader to Western Oregon Sunday afternoon, with both games decided in the final inning, to see its chances of making the six-team NAIA District 2 Tournament severely hurt.

The two losses dropped the Bearcats to 6-14-1 overall, and 4-9 in NAIA action. The latter record is used to determine the three at-large teams to go along with the top finisher in District 2 and the Metro-Valley and Timber-Prairie League champions.

The first game of the twinbill was scoreless until Western Oregon put together two runs in the top of the twelfth inning for a 2-0 lead, which the 'Cats could not overcome in their final at-bat. Willamette was held to just three hits over the twelve-inning game by two Wolves pitchers. Jason Wilson went the entire distance for Willamette in picking up the loss. His record fell to 1-5 on the year.

In the second game, the Bearcats scored a single run in five of the first six innings, including home runs by Grant Trenbeath (his second) and Derek Lamprecht (his third, which ties him for the team lead with Cliff Renison). The Wolves scored two runs each in the bottom of the fifth and sixth innings — teams switch home-visitor status for the second

game of NAIA doubleheaders — to close to within 5-4, and Brian Meyers (0-3) couldn't hold the lead in the seventh and final inning, as Western Oregon notched two more runs to take the 6-5 victory. The Bearcats were not helped in the two games by going 0 for 13 at the plate with runners in scoring position.

In the statistics department, John Land leads the team with a .390 batting average and a .479 on-base average, and Derek Lamprecht, helped by his three homers, owns team highs of 11 runs batted in and a .549 slugging percentage. Kyle Hauger leads in hits with 30 and stolen bases with 10 (in eleven attempts), Rod Garinger has seven doubles and Brett Williams leads in triples with one. Among pitchers, Jay Applegate and Jeff Mead each have two victories, and Applegate also leads with a 3.48 earned run average. Jason Wilson has collected 35 strikeouts, while Meyers has two saves.

The team continues district and conference play as they take on Pacific for three games this weekend: a doubleheader at Pacific on Saturday and a Sunday game at Willamette. Both games are scheduled for 1 p.m.

## Women grasp 59-31 victory against PSU

BY VELVA HAMPSON

Sophomore Tracy Cook (right) competes in the 400-meter intermediate hurdles at Willamette's meet against Portland State University last Saturday. The Bearcat women won this meet 59-31.

Cook is the top Bearcat woman in this event, with a best time for this season of 64.60 seconds. She competed at Nationals last year. Team-mate T.J. Chandler says of Cook, "Tracy has a lot of natural talent and works as hard as anyone else on the team."

Another member of the team, Carrie Pietig, qualified for Nationals in the shot put at the



Toy Thrush

same meet. She had a throw of 44 feet 10 inches. Pietig has also qualified in the discus.

## WU men's tennis drops three straight despite excellent team performances

BY ERIC KREIS

Three straight match losses have dropped Willamette's men's tennis record to 8-6 overall and 3-2 in Northwest Conference play. On Saturday, April 6, the team lost to Pacific Lutheran six matches to three; on Tuesday, to the University of Portland seven to two; and Wednesday, to the University of Oregon eight matches to none with one match postponed.

The loss against Pacific Lutheran snapped the men's winning streak at five straight match wins. The team also won two non-counting matches during that streak.

Despite the losses, coach Russ Beaton isn't disappointed with the team's recent play. "We've gotten a good effort out of everybody," he said. "I was pleased with the way they've played, especially against Portland."

Against Pacific Lutheran, fifth-seeded Jeremy Larson won his match 7-5, 6-3, while sixth seed Eric Freidenrich beat his opponent 6-0, 6-3. The top four singles seeds all lost, however, including number one seed Rick Wood's 1-6, 6-4, 3-6 loss. In doubles action, Adrian Chin and Jeff Curl teamed up for a 6-2, 6-1 win.

On Tuesday against Portland, Freidenrich won another match, this

time by the score of 7-5, 6-2, one of only two wins the Bearcats earned on the day. The other win belonged to doubles team Wood and John Lovell, who won 3-6, 7-6 (7-1), 6-4. Other doubles team Ian Sigmund and Chin took the first set 7-5 before losing the next two 1-6, 3-6.

Wednesday, the team took on Oregon, and failed to win a single match. All six singles players lost their matches in straight sets except for one three-set loss suffered by Chin. Two of the three doubles matches were played before rain halted the final one.

Beaton was especially happy with

Freidenrich's efforts. "He has a good serve and volley game," he remarked, "and lately he's done wonderfully." Beaton also indicated that he was happy with singles players Rick Wood and John Lovell, and the doubles team that the two form. "They've been very tough at one and two, at singles and at doubles," Beaton said.

The three losses this past week evened the team's record at home at 3-3. The team goes on the road again to play Columbia Basin CC Friday, followed by two weekend matches at Whitman and against Seattle at Walla Walla.

## Notes: Multiculturalism has not greatly affected WU

• CONTINUED FROM PAGE TWO  
products of their environments, multiculturalism takes little account of variations between the upbringing of people of the same group. My roommate and I may both be goofy-looking white guys, but I am much more urbane and sophisticated because I didn't spend all my pre-WU years in Montana.

Third is the disregard for reason. Respect for the free exchange of ideas is based, as Mill said, on one's potential for being wrong. When right and wrong are reduced to opinion, it becomes more plausible to seek change by rules (e.g. codes banning "intolerant" speech), peer pressure, and other forms of coercion. After all, when students don't have reason to choose between good and bad arguments, the best way to achieve the

proper opinion is to keep others from being expressed.

So what? Perhaps you don't think that all the abstract stuff I've written about has much to do with you or Willamette. To a large extent, that's right; Willamette has not been greatly affected by the ideology of multiculturalism. However, it has reached WU. For example, starting next year, the one class all freshmen will take won't deal with Plato or Shakespeare—or Confucius or the Koran, for that matter—but will deal with Latin America. Not that Latin America hasn't produced anything of cultural merit, but it's hard to believe that on the basis of merit instead of politics that one cannot find a better way to convey to freshmen what it means to be a human and a college student. It's important that Willamette

doesn't continue down this slope; the university will be the less for it.

Imagine a colorblind college campus where faculty, students, and texts are chosen by merit instead of politics. Imagine a campus where reason is used to convince students that racism doesn't make sense. Imagine a college that sends students into the world striving to bring a little more justice and equality of opportunity to this society, and you can imagine a better Willamette.

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