



# Willamette Master Chorus

Dr. Paul Klemme, Music Director

## HOLIDAY CLASSICS

*J.S. Bach*

CANTATA NO. 140, "WACHET AUF"

*Ralph Vaughan Williams*

FANTASIA ON CHRISTMAS CAROLS

*December 21, 2002, 7:00 p.m.*

*December 22, 2002, 3:00 p.m.*

*Hudson Hall, Willamette University*

**Christine Welch, Soprano**

**Kevin Helppie, Baritone**

**Mick Bryson, Tenor**

**McNary High School Concert Choir, Diane Arndt, Director**

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## *Welcome to the Holiday Concert*

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Welcome to the 2002 Willamette Master Chorus "Holiday Classics" concert. This year we will hear music that has stood the test of time and has become a "classic" example of great music for the holiday season.

Johann Sebastian Bach wrote over 200 cantatas during his life, most of which were composed during his tenure at the St. Thomas Church in Leipzig. Cantata No. 140 (Wachet auf) was composed in 1731 for the twenty-seventh Sunday after the Trinity. The composer sets the cantata for three soloists, four-part chorus, and an orchestra that includes three oboes, strings and continuo. The first oboe and first violin players serve as obligatto solo instrumentalists in the duet arias. The textual base for the chorale is Matthew 25:1-13. It is the story of the ten virgins waiting for the arrival of the bridegroom. The story is a parable to which the text of the cantata responds on two levels: one is subjective-the faithful soul waits as a bride for the arrival of Christ, her Bridegroom. The second level widens this personal connection to include all who wait upon the Lord. The exhubrant quality of every movement gives a feeling of anticipation and excitement that is typically associated with the seasons of Advent and Christmas.

Certainly a "top of the list" classical composer, Ralph Vaughan Williams is widely know for his wonderful arrangements of preeixsting melodies. Here he takes four old English carols and sets them for baritone solo and chorus with orchestra.

- 1.) "The Truth sent from above" (Herefordshire)
- 2.) "Come all you worthy gentlemen" (Somerset)
- 3.) "On Christmas night" (Sussex)
- 4.) "There is a fountain" (Herfordshire – tune only)

Three carols from the pen of Alred Burt will be presented by the Master Chorus. These carols are certainly "classics" originally serving as greeting cards from Burt to friends during the holidays. They truly epitomize the spirit of the holidays. It is our great pleasure to welcome the McNary High School Concert Choir under the direction of Diane Arndt. This ensemble consistently ranks as one of the top high school choirs in the entire northwest United States. We are pleased have them share a set of music prepared during this past fall semester. These fine young musicians will then join us in three arrangements by established choral arrangers; Mack Wilberg, John Rutter and William Cutter.

My sincere wishes for a blessed holiday season.

*Paul Klemme*

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# *Willamette Master Chorus*

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Paul Klemme, Conductor  
Lisa McIntyre, Assistant Conductor

presents

## **“HOLIDAY CLASSICS”**

Christine Welch, Soprano

Kevin Helppie, Baritone

Mick Bryson, Tenor

McNary High School Concert Choir, Diane Arndt, Conductor

December 21, 2002 at 7:00 p.m.

December 22, 2002 at 3:00 p.m.

Hudson Hall, Willamette University

### *Program*

**Wachet auf, ruft uns die Stimme, BWV 140 – J. S. Bach**

(Wake, Arise a Voice is Calling)

**I. Chorale**

Corno col Soprano, Oboe I/II, Taille, Violino I/II, Violino piccolo, Viola, Continuo

**II. Recitativo (Mr. Bryson)**

Tenor, Continuo

**III. Duetto (Ms. Welch and Mr. Helppie)**

Violino piccolo, Continuo

**IV. Chorale**

Violino I/II e Viola all' unisono, Continuo

**V. Recitativo (Mr. Helppie)**

Violino I/II, Violino piccolo, Viola, Continuo

**VI. Duetto (Ms. Welch and Mr. Helppie)**

Oboe solo, Continuo

**VII. Chorale**

Corno e Oboe I e Violino piccolo in octava e Violino I col

Soprano, Oboe II e Violino II coll' Alto, Taille e Viola col Tenore, Continuo

**For tonight's performance all children 12 and under are admitted free,  
Willamette Master Chorus' gift to the community.**

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## *Program – continued*

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**Fantasia on Christmas Carols – Ralph Vaughan Williams**

*Kevin Helppie, Baritone*

### *Intermission*

**There is No Rose of Such Virtue – Robert H. Young**

**Alleluia – Ralph Manuel**

**Betelehemu (Nigerian Carol, Olatunji) – Arr. Barrington Brooks**

*McNary High School Concert Choir*

**Three Carols – Alfred Burt**

**I. We'll Dress This House**

*Merlin Aeschliman, Tenor*

**II. Star Carol**

*Becky Overholt, Soprano*

**III. Come Dear Children**

*Willamette Master Chorus*

**Fum, Fum, Fum – Arr. Mack Wilberg**

**Dormi Jesu – Arr. John Rutter**

*LaKisha Clark, Alto*

**Fantasia on a Ukranian Carol – Arr. Bill Cutter**

*Combined Choirs*

**Carols from the Choirs and Audience**

*(Words and music on page 10)*

God Rest You Merry Gentlemen

It Came Upon a Midnight Clear

We Three Kings

Joy to the World

To show respect for your fellow lovers of music, the Willamette Master Chorus respectfully requests you to turn off your cell phones and beeping wristwatches, escort crying children to the lobby, and save your cellophane-wrapped candies for after the concert.

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# Translation

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## Contata No. 140 *Wachet auf*

### 1. Chorus (S, A, T, B)

Wachet auf, ruft uns die Stimme  
Der Wächter sehr hoch auf der Zinne,  
Wach auf, du Stadt Jerusalem!  
Mitternacht heißt diese Stunde;  
Sie rufen uns mit hellem Munde:  
Wo seid ihr klugen Jungfrauen?  
Wohl auf, der Bräutigam kömmt;  
Steht auf, die Lampen nehmt! Alleluja!  
Alleluia!  
Macht euch bereit  
Zu der Hochzeit,  
Ihr müsset ihm entgegen gehn!

### 2. Recitative Tenor – Continuo

Er kommt, er kommt,  
Der Bräutigam kommt!  
Ihr Töchter Zions, kommt heraus,  
Sein Ausgang eilet aus der Höhe  
In euer Mutter Haus.  
Der Bräutigam kommt, der einem Rehe  
Und jungen Hirsche gleich  
Auf denen Hügeln springt  
Und euch das Mahl der Hochzeit bringt.  
Wacht auf, ermuntert euch!  
Den Bräutigam zu empfangen!  
Dort, sehet, kommt er hergegangen.

### 3. Aria (S, B) Soul, Jesus – Violino piccolo, Continuo

Soul: Wenn kömmt du, mein Heil?  
Jesus: Ich komme, dein Teil.  
Soul: Ich warte mit brennendem Öle.  
Jesus: Eröffne den Saal  
Soul: Ich öffne den Saal  
Both: Zum himmlischen Mahl  
Soul: Komm, Jesu!  
Jesus: Komm, liebliche Seele!

### 4. Chorale Tenor – Violino I/II e Viola all' unisono, Continuo

Zion hört die Wächter singen,  
Das Herz tut ihr vor Freuden springen,  
Sie wachet und steht eilend auf.  
Ihr Freund kommt vom Himmel prächtig,  
Von Gnaden stark, von Wahrheit mächtig,  
Ihr Licht wird hell, ihr Stern geht auf.  
Nun komm, du werthe Kron,  
Herr Jesu, Gottes Sohn!  
Hosianna!  
Wir folgen all  
Zum Freudensaal  
Und halten mit das Abendmahl.

### 1. Chorus (S, A, T, B)

Wake, arise, the voices call us  
Of watchmen from the lofty tower;  
Arise, thou town Jerusalem!  
Midnight's hour doth give its summons;  
They call to us with ringing voices;  
Where are ye prudent virgins now?  
Make haste, the bridegroom comes;  
Rise up and take your lamps!  
Alleluia!  
Prepare to join  
The wedding feast,  
Go forth to meet him as he comes!

### 2. Recitative (T)

He comes, he comes,  
The bridegroom comes!(1)  
O Zion's daughters, come ye forth,(2)  
His journey hieth from the heavens(3)  
Into your mother's house.(4)  
The bridegroom comes, who to a roebuck  
And youthful stag is like,(5)  
Which on the hills doth leap;(6)  
To you the marriage meal he brings.  
Rise up, be lively now  
The bridegroom here to welcome!  
There, look now, thence he comes to meet you.

### 3. Aria (S, B) Soul, Jesus

Soul: When com'st thou, my Savior?(7)  
Jesus: I'm coming, thy share.  
Soul: I'm waiting with my burning oil.(8)  
Jesus: Now open the hall  
Soue: I open the hall  
Both: For heaven's rich meal.  
Soul: Come, Jesus!  
Jesus: Come, O lovely soul!

### 4. Chorale Tenor

Zion hears the watchmen singing,  
Her heart within for joy is dancing,  
She watches and makes haste to rise.  
Her friend comes from heaven glorious,  
In mercy strong, in truth most mighty,  
Her light is bright, her star doth rise.  
Now come, thou precious crown,  
Lord Jesus, God's own Son!  
Hosannah pray!  
We follow all  
To joy's glad hall  
And join therein the evening meal.

**5. Recitative** – Bass, Violino I/II, Violino piccolo, Viola, Continuo

So geh herein zu mir,  
Du mir erwählte Braut!  
Ich habe mich mit dir  
Von Ewigkeit vertraut.  
Dich will ich auf mein Herz,  
Auf meinem Arm gleich wie ein Siegel setzen  
Und dein betrübtes Aug ergötzen.  
Vergiß, o Seele, nun  
Die Angst, den Schmerz,  
Den du erdulden müssen;  
Auf meiner Linken sollst du ruhn,  
Und meine Rechte soll dich küssen.

**6. Aria (S, B) Soul, Jesus** – Oboe solo, Continuo

Soul: Mein Freund ist mein,  
Jesus: Und ich bin dein,  
Both: Die Liebe soll nichts scheiden.  
Soul: Ich will mit dir in Himmels Rosen weiden,  
Jesus: du sollst mit mir in Himmels Rosen weiden,  
Both: Da Freude die Fülle, da Wonne wird sein.

**7. Chorale** – Corno e Oboe I e Violino piccolo in octava e Violino I col Soprano, Oboe II e Violino II coll'Alto, Taille e Viola col Tenore, Continuo

Gloria sei dir gesungen  
Mit Menschen und englischen Zungen,  
Mit Harfen und mit Zimbeln schon.  
Von zwölf Perlen sind die Pforten,  
An deiner Stadt sind wir Konsorten  
Der Engel hoch um deinen Thron.  
Kein Aug hat je gespürt,  
Kein Ohr hat je gehört  
Solche Freude.  
Des sind wir froh,  
Io, io!  
Ewig in dulci júbilo.

**5. Recitative** Bass, Violino I/II, Violino piccolo, Viola, Continuo

So come within to me,  
Thou mine elected bride!  
I have myself to thee  
Eternally betrothed.  
I will upon my heart,  
Upon my arm like as a seal engrave thee  
And to thy troubled eye bring pleasure.  
Forget, O spirit, now  
The fear, the pain  
Which thou hast had to suffer;  
Upon my left hand shalt thou rest,  
And this my right hand shall embrace thee.

**6. Aria (S, B)**

Soul: My friend is mine,  
Jesus: And I am thine,  
Both: Let love bring no division.  
Soul: I will dine with thee on heaven's roses,  
Jesus: Thou shalt dine with me on heaven's roses  
Both: Where pleasure in fullness, where joy will abound.

**7. Chorale [Verse 3] (S, A, T, B)**

Gloria to thee be sung now  
With mortal and angelic voices,  
With harps and with the cymbals, too.  
Of twelve pearls are made the portals;  
Amidst thy city we are consorts  
Of angels high around thy throne.  
No eye hath yet perceived,  
No ear hath e'er yet heard  
Such great gladness.  
Thus we find joy,  
Hurry, hurry!  
Forever in sweet rejoicing.

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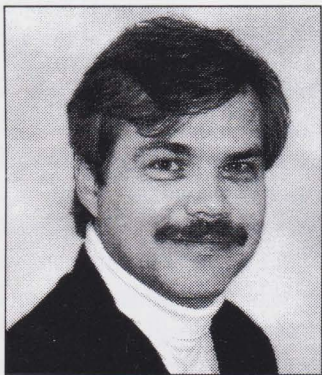
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## Meet Our Soloists



Christine Welch, soprano

**Christine Welch** is currently in her 5th year as Director of Music Ministries at First Presbyterian Church in Salem where she leads four of the seven ensembles. This year she joined the faculty of Willamette University as the conductor of Voce Femina. No stranger to singing Bach, Ms. Welch has appeared with Basically Bach of Chicago as well as the Baroque Orchestra and Chorus of Indiana under the baton of Stanley Ritchie. She is a frequent soloist here in Salem and throughout the region, appearing with the Master Chorus and the Salem Chamber Orchestra. In January Ms. Welch will travel to New York to be part of a nationally selected professional chorus of 65 singers presenting Bach's *B-Minor Mass* in Carnegie Hall with maestro Peter Schreier. She is also a published composer of choral music under the Pavane label, distributed by Hal Leonard. Ms. Welch lives in Salem with her two children, Natalie and Michael.

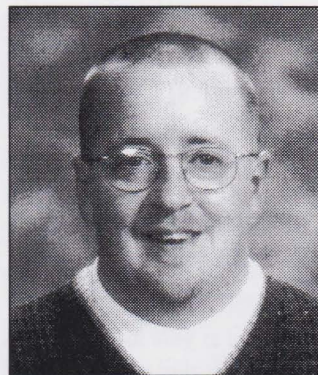


Kevin Helppie, baritone

**Baritone Kevin Helppie** maintains an active performing career in recital, oratorio, opera and popular styles. Kevin enjoys the full spectrum of solo and ensemble singing. As a soloist he has sung with the Nashville Symphony, Jacksonville Florida Symphony, Seattle Philharmonic, and many other groups. He sang the role of Chief Seattle in the West coast premiere of the

oratorio "The Earth is Our Mother" with the Dave Brubeck Jazz Quintet. Mr. Helppie was the baritone soloist in the world premiere of "Songs of Kabir," an oratorio by New York based composer William Hawley.

Helppie participated in the 1991 Singer of the World competition in Llangollen, Wales, sings with the critically acclaimed a capella vocal group Opus 7, and concertizes.



Mick Bryson, tenor

**Mick Bryson** is the current director of choral activities at Leslie Middle School in Salem. He has performed with the Corvallis Repertory Singers and the Eugene Opera Chorus. He has performed leading roles in OSU production's of Gilbert & Sullivan's "Patience" and "The Gondoliers." He has directed productions of "The Sound of Music" and "Fiddler on the Roof" at Samiam Christian High School in Corvallis. Mr. Bryson is a member of the Willamette Master Chorus.



## Guest Instrumentalists

### Violin I:

Marilyn Tyler\*  
Julie Rundquist  
Julie Bates

### Violin II:

Cathy Heithaus  
Trevor Matney  
Brynn Lynch

### Viola:

Karen Vincent  
Majory Lange

### Violoncello:

Georgienne Young

### String Bass:

Brady Ward

### Flute:

Priscilla Lindsey  
Becky Muir

### Oboe:

Mary Lott\*  
Matthew Habjan

### English Horn & Oboe:

Shauna McCaslin

### Clarinet:

Richard Stewart  
Tim Duffy

### French Horn:

David Crane  
David Turner

### Bassoon:

Stephen Funk

### Organ & Harpsichord:

Debra Huddleston

\* Soloist in Cantata No. 140

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# Willamette Master Chorus

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Conductor – Dr. Paul Klemme  
Assistant Conductor – Lisa Ross McIntyre  
Accompanist – David Ingram

**Soprano I:**

Tamra Doran Burleson  
Mary Guillen  
Priscilla Lindsey  
Becky Overholt  
Ann Papworth  
Janeanne Rockwell-  
Kincanon  
Deborah Snow Butler  
Barbara Stebbins-Boaz

**Soprano II:**

Deborah Davis  
Jessica Harmon  
Lisa McIntyre  
Lois Meerdink  
Becky Muir  
Kara Quello  
Dorothy Stewart  
Dana Wolf  
Mary Ann Zielinski

**Alto I:**

Carol Ann Armstrong  
Jennifer Asbury  
Jennifer Boyd  
LaKisha Clark  
Marilyn Crawford  
Rachel Hostetler  
Cak Marshall  
Andrea Recek

**Alto II:**

Glenda Betts  
Lizbeth Cattle  
Esther Dumanovskiy  
Rebecca Gahlsdorf  
Patty Hurley  
Nicole Kent  
Weisha Mize  
Cynthia Stinson  
Jan Taylor  
Sharon Young

**Tenor I:**

Mick Bryson  
Benjamin Enright  
Hidetoshi Hagiwara  
Josh McCall  
Greg Nelson  
Benjamin Peterson  
Karl Paulson  
Ron Peters  
Michael Whalen

**Tenor II:**

Merlin Aeschliman  
David Clark  
David Nelson  
Scott Reichlin  
Paul Richardson  
Jason Solano

**Bass I:**

Greg Berry  
Scott Hochstetler  
Chris Jones  
Dennis Leffler  
Ian Scarfe  
Ron Stenson  
Woody Tiernan  
John Van Sickle

**Bass II:**

Tim Adams  
David Boaz  
Peter Klammer  
Bruce McDonald  
Mark McKelvie  
Keith Sandberg  
Don Taylor  
John Wright

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# Celtic Concert Choir

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Conductor – Diane Arndt

Kamie Bahnsen #  
Brittany Bilyeu  
Eric Branch  
Deidra Brooks  
Kelci Burgess #  
Amy Capps  
Jess Carroll  
Alyssa Carter  
Jessica Chastain  
Charlie Cheney  
Katie Coburn  
Lauren Costa  
Austin Dirx  
Marcy Dodge \*  
Carolyn Ego  
Tiffany Ellison  
Stacey Erland \*  
Julian Esquivel  
Amanda Fischel  
Sarah Fischel  
Phil Gerstner  
Kurt Goesch +

Jon Guov  
Eric Hauge  
Kerry Hiltz  
Meghan Holmes  
Doug Hooker  
Emily Horning  
Heidi Hunt  
Katie Hunter  
Stephanie Hurley  
Caleb Ingersoll \* #  
Scotty Ingersoll  
Justin Irwin  
Tiana Keener  
Emma Kemp  
Jon Koenig #  
Mike Lawrence  
Devon Lute  
Jeremy Lyttle  
Rachel Martin  
Danny Matiskainen  
Tappy McGladrey  
Jessica McGuirk

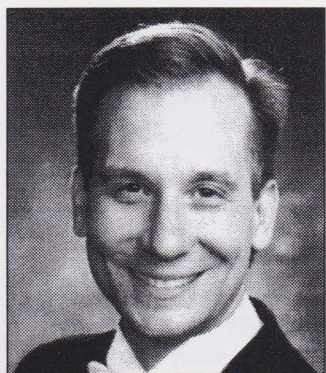
Shannon McIntyre  
Kim McLeod  
Laura McReynolds #  
David Mitchell  
Victoria Moffatt  
Raelene Moore  
Rheanne Moore \*+  
Raylene Morris \*  
Ben Munson  
Ashleigh Owen \*  
Darrel Palke  
Sarah Powers  
Lindsey Proudfit  
Jason Pulsifer  
Danielle Purdy  
Andrew Quakenbush #  
Lauren Quinlan +  
Krislynn Retz  
Sierra Rice  
Tyra Rivers  
Rob Rosamond \*  
Andrew Ross

Michael Roth  
Danyell Rubel \*  
Katie Sanders  
Dawn Scheler  
Jared Schilling  
Greg Schmerber +  
Makeesha Smith  
Megan Soto  
Maret Thatcher  
David Welch  
Monica Westlund  
Aimee Wiley \*  
  
+ Section Leader  
\* Class Officer  
# Percussion Player

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## *Dr. Paul Klemme, Music Director*

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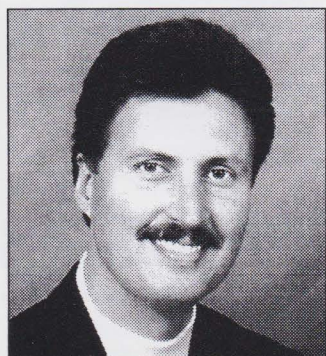
Paul Klemme is presently in his fourth year as Director of the Willamette Master Chorus. His full-time position is Director of Music Ministries at St. Paul's Episcopal Church in Salem, Oregon, where he conducts four choirs and serves as parish organist. He completed his Doctor of Musical Arts degree at the University of Washington and was a member of the Washington State University faculty from 1988-1997. He also served as conductor of the Washington Idaho Symphony Chorale in

Pullman, Washington from 1990-1996 and the Spokane Symphony Chorale from 1997-1998. His expertise is vast since, in addition to his busy schedule of organ performances, he is a member of Oregon Bach Festival Chorus, sings in and accompanies Male ensemble Northwest (MEN), and is also, on occasion, a vocal soloist. He is a member of the adjunct faculty at Willamette University where he directs Male Ensemble Willamette and teaches organ.

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## *Dr. Wallace Long, Executive Artistic Director*

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Wallace Long has been Director of Choral Activities at Willamette University since 1983. In addition to conducting three of the university's choral ensembles, he is Department Chair, has numerous teaching responsibilities, and is involved in community and professional groups, most notably, Male Ensemble Northwest.

Long received his Master of Music Degree and doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson. A frequent vocal/choral adjudicator and clinician, Long is an active supporter of public school music in the Northwest. Groups under his direction have performed for State Conferences of the Oregon Music Educators Association, a National Convention of the Music Educators National Conference,

Northwestern Regional Conventions for the American Choral Directors Association, and International Conventions of the International Association of Jazz Educators in New Orleans and Boston.

In the summer of 1993, Dr. Long was invited to become a member of the Festival Singers of The Robert Shaw Choral Institute. As a Festival Singer member he has performed at Carnegie Hall, recorded two compact discs for Robert Shaw in Souillac, France, and performed at the Cathedral of St. John the Divine in New York City.

In March of 1995 he performed with Male Ensemble Northwest at the Kennedy Center and Constitution Hall for the American Choral Director Association National Convention in Washington, D.C.

### *Friends of WMC*

Our grateful thanks go to the Friends of the Willamette Master Chorus, for their continued support. We want to acknowledge them for their work in providing ushers, tickets takers, and box office personnel for our concerts. If you are interested in finding out more about this organization and its activities, please call 503-585-3701.

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## Good Rest You Merry, Gentlemen

English traditional carol

1. God rest you mer-ry, gen-tle-men, let no-thing you dis-may, For Je-sus Christ our Sa-vior was  
 2. From God our heav'n-ly Fa-ther a bless-ed an-gel came, And un-to cer-tain shep-herds brought  
 3. But when to Beth-le-hem they came where-at this in-fant lay, They found him in a Man-ger where  
 born up-on this day, To save us all from Sa-tan's pow'r When we were gone a-stray;  
 ti-dings of the same, How that in Beth-le-hem was born The Son of God by name: } O—  
 ox-en feed on hay; His mo-ther Ma-ry kneel-ing, Un-to the Lord did pray:  
 ti-dings of com-fort and joy, com-fort and joy, O— ti-dings of com-fort and joy.

E. H. Sears

## It Came Upon the Midnight Clear

R. S. Willis

1. It came up-on the mid-night clear, That glo-ri-ous song of old, From an-gels bend-ing  
 2. Still through the clo-ven skies they come, With peace-ful wings un-furled; And still their heav-'nly  
 3. For lo! the days are hast-'ning on, By pro-phet bards fore-told, When, with the ev-er-  
 near the earth To touch their harps of gold; "Peace on the earth, good-will to men, From  
 mu-sic floats O'er all the wea-ry world; A-bove its sad and low-ly plains They  
 cir-cling years, Comes round the age of gold; When peace shall o-ver all the earth its  
 heav'n's all-gra-cious King!" The world in sol-ern still-ness lay To hear the an-gels sing.  
 bend on hov-'ring wing; And ev-er o'er its Ba-bel sounds The bless-ed an-gels sing.  
 an-cient splen-dors fling, And the whole world send back the song Which now the an-gels sing.

## We Three Kings

J. H. Hopkins

1. We three kings of O-ri-ent are, Bear-ing gifts we tra-verse a-far, Field and foun-tain,  
 2. Born a king on Beth-le-hem plain, Gold I bring to crown him a-gain, King for ev-er,  
 3. Glo-ri-ous now be-hold him a-rise, King, and God, and sa-cri-fice! Heav'n sings "Al-le-  
 Moor and moun-tain, Fol-low-ing yon-der star: } O— star of won-der, star of night,  
 Ceas-ing nev-er, O-ver us all to reign: }  
 lu-ia." "Al-le-lu-ia" the earth re-plies:  
 Star with roy-al beau-ty bright; West-ward lead-ing, Still pro-ceed-ing, Guide us to thy per-fect light.

Isaac Watts

## Joy to the World

Lowell Mason, after G. F. Handel

1. Joy to the world! The Lord is come; Let earth re-ceive her King; Let  
 2. Joy to the Earth! The Sa-vior reigns; Let men their songs em-ploy; While  
 3. He rules the world with truth and grace, And makes the na-tions prove The  
 ev-'ry heart pre-pare him room, And heav'n and na-ture sing, And  
 fields and floods, Rocks, hills and plains, Re-peat the sound-ing joy, Re-  
 glo-ries of his right-eous-ness, And won-ders of his love, And  
 heav'n and na-ture sing, And heav'n, and heav'n and na-ture sing.  
 peat the sound-ing joy, Re-peat, re-peat the sound-ing joy.  
 won-ders of his love, And won-ders, won-ders of his love.