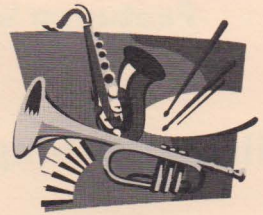
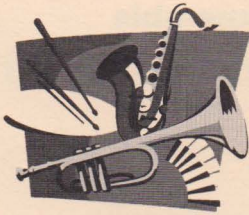


LONG

WILLAMETTE UNIVERSITY DEPARTMENT OF

MUSIC

presents



Jazz Night

November 21, 2014, 7pm

Smith Auditorium

LONG

Featuring Willamette Singers and Siri Vik Ensemble

Willamette Singers Combo:

How Insensitive – Antonio Carlos Jobim

Four – Eddie Vinson

Patrick
Crannell

Willamette Singers:

Air Mail Special – Benny Goodman and Charlie Chris arr. Vijay Singh

New Day – Carol Welsman arr. Jennifer Barnes

Don't Go to Strangers – Redd Evans, Arthur Kent, and Dave Mann arr. Mike Horsfall

Stella by Starlight – Ned Washington and Victor Young, arr. Phil Mattson

Sent for You Yesterday – William “Count” Basie, Eddie Durham, and Jimmy Rushing, arr. Kerry Marsh

Sopranos

Arielle Chasteen
Maddy Goldman
Madison Hall

Altos

Grace Graham
Collyn Johnson
Molly Pritchard
Lisa Wang

Tenors

Danny Beckett
Tor Carlson
Brian Highkin
Nick Newman

Basses

Will Helgeson
Connor Soejoto
Rudy Trevino

Piano

Mikalah Barem

Sound Technician

Jesse Anderson

Drums

Jarrett Tracy

Acoustic Bass

Thomas Shipley

Siri Vik Ensemble:

LONG

All or Nothing at All

Lush Life

Autumn Serenade

You Don't Know What Love Is

It's Easy to Remember (But so Hard to Forget)

The Masquerade is Over

Greensleeves

Siri Vik – vocals

Joe Manis – tenor saxophone

Greg Goebel – piano

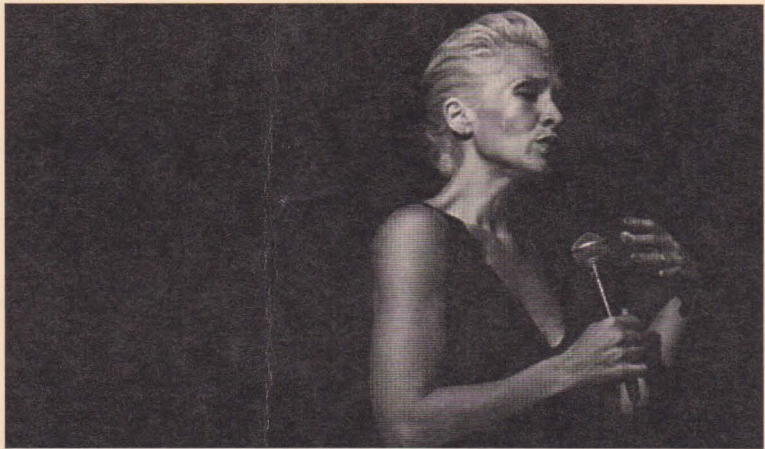
Tyler Abbott - bass

Charlie Doggett – drums

Siri Vik

Siri has recently emerged on the Northwest scene as a vocal artist of stylistic range and emotional daring, namely for the story-telling *cabaret-concerts* she has premiered at Eugene, Oregon's John G. Shedd Institute for the Arts. She has since performed these intimate evenings in various iterations around the Northwest: *Moon Shines Red: The Songs of Kurt Weill*, *La Vie en rose*; *Ça C'est Paris*; *The Life and Lyrics of Lorenz Hart*, and *Isn't it D'lovely: The Songs of Cole Porter*; and *Fine and Mellow: Billie Holiday* this past November.

This season Siri performed shows at The Jazz Station, The Hult Center with Eugene Concert Choir, King Estate Winery, Marshanne Winery in Roseburg, Loucks Auditorium in Salem, Seven Feathers Casino opening for comic Bob Newhart, and she collaborated with



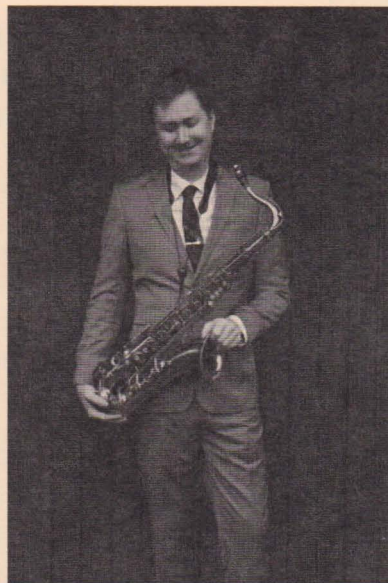
saxophonist Joe Manis on a tribute to John Coltrane and Johnny Hartman at The Shedd. Siri recorded an album of eclectic pop covers with pianist Dario LaPoma, and the quartet YamaYama, was voted into the "*Best of*" Vocalist Category by *Eugene Weekly* 2012 and 2013, and has been nominated for the 2014 Bishop Arts & Letters Award. Siri also regularly performs with the Emerald City Jazz Kings big band, and is a featured soloist with the Oregon Festival of American Music.

Siri is a senior voice instructor at Lane Community College, where her students have performed lead roles in musical theater at The Hult Center, and have gained entrance to University of Michigan musical theater, Cornish College of the Arts, American Musical and Dramatic Academy, Ithaca College, and have advanced to the State level in the OSAA Solo and Ensemble contest.

Siri began her performance career as an opera singer; she received a Masters degree in Vocal Performance at the Cincinnati College Conservatory of Music and performed lead operatic roles for Cincinnati Opera Outreach, Opera Theater of Lucca, Italy, Eugene Opera and Portland's Bel Canto Northwest. She won Grand Prize for the Kurt Weill Foundation's Lotte Lenya Competition for Singers ten years ago, which prompted a move into generally grittier territory, if still song repertoire from an older era.

Joe Manis

SteepleChase recording artist Joe Manis is quickly creating a strong presence in the Northwest jazz scene with the strength of his "intense, updated take on the glorious Rollins-Trane tradition." (Willamette Week) Critics have called his playing "explosive," saying "(Manis) makes Pink Floyd's 'Money' sound like something a young John Coltrane might have played." Recent Joe Manis Trio appearances include Fat Cat NYC, the Portland Jazz Festival, Jimmy Mak's the Shedd Institute's jazz series, and the Cathedral Park Jazz Festival. Manis was the recipient of a 2013 Oregon Arts Commission Individual Artist Fellowship.



As a member of numerous ensembles, Manis has toured extensively, both in the U.S. and internationally. Manis has played with Thomas Mapfumo and the Blacks Unlimited, including a recent performance at Carnegie Hall's Zankel Hall, and appears on their album *Rise Up!* on Real World Records; he has also performed with Wayne Newton, the Temptations, the Oregon Bach Festival Orchestra, and with the Ken Schaphorst Big Band, among others.

As both a leader and a sideman, Manis has presented performances and jazz masterclasses at throughout the Northwest and the greater U.S. Manis received a Master of Music from the New England Conservatory and a Bachelor of Music in Jazz Studies from the University of Oregon. Additional studies were at the Eastman School of Music. He currently serves on the faculty of Umpqua Community College. His article "Rhythmic Analysis: Jeff 'Tain' Watts - 'Housed From Edward'" was published in the March 2012 edition of JAZZed Magazine.

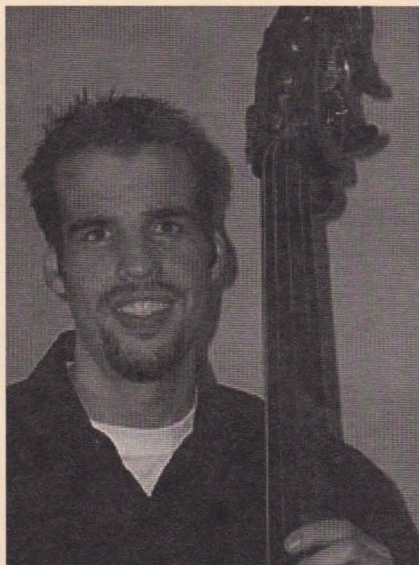
Greg Goebel

Praised by critics for "manifesting his ideas with the immediacy and sureness of a master craftsman" (Jazz Times) and as "a force that is stretching known boundaries and moving the music into new territory" (Larry Koonse), pianist Greg Goebel shows himself as firmly rooted in tradition while simultaneously proving to be a unique voice among a new generation.



Tyler Abbott

Tyler Abbott teaches double bass, jazz bass, and music theory at the University of Oregon School of Music and Dance in Eugene, Oregon, and Willamette University, and has taught at Walla Walla College. He maintains a private teaching studio in Eugene, Oregon. He maintains an active performance schedule as an orchestral bassist, chamber musician, jazz bassist, clinician, and soloist, and has performed nationally and internationally with some of the finest musicians in both the classical and jazz music worlds. He has recently performed with, or is a member of, the Eugene Symphony, Oregon Symphony, Aspen Festival Orchestra, Oregon Bach Festival, Spokane Symphony Orchestra, Oregon Festival of American Music's "American Symphonia,"



Eugene Opera Orchestra, Yakima Symphony Orchestra, Oregon Mozart Players, Salem Chamber Orchestra, and several other professional orchestras throughout the region and country. As a chamber musician, he has performed with the Oregon String Quartet, Chamber Music Amici, Pacifica Trio, Beta Collide, Aspen Contemporary Ensemble, Orli Shaham, Sharon Robinson, Vladamir Feltsman, Jamie Laredo, acclaimed contemporary soprano Lucy Shelton, and Hundreth Monkey, a contemporary ensemble based in Eugene, of which he was co-director

Charlie Doggett

Charlie Doggett, a native Oregonian, began violin lessons at age 8 and later switched to drum set. Mostly self-taught in his early years, he started playing professionally as a teenager and later received formal instruction, through scholarship, at the University of Oregon School of Music.



Charlie relocated to Portland in 2000 and has since performed throughout the Pacific Northwest, West Coast, Canada, and Europe. He is a longstanding member of Upper Left Trio, David Friesen' Circle 3 Trio, David Friesen Quintet, Superjazzers, and the Jessie Marquez Group, to name a few.

Additionally, Charlie has had the privilege of performing or recording with artists including Charles McPherson, Randy Porter, Ralph Bowen, Rich Perry, Dave Frishberg, John Gross, John Stowell, Poncho Sanchez, Darrell Grant, Tim Willcox, David Goldblatt, Obo Addy, Titos Sompá, Eugene Symphony, Steve Christofferson, Nancy King, Glen Moore, Gary Versace, Dan Balmer, Javon Jackson, Esperanza Spalding, Larry Koonse, Mordy Ferber, David Evans, Nate Wooley, Jay Thomas, and many others.



~ Christmas in Hudson Hall ~

A Service of Readings and Carols

Thursday, December 4, 2014, 7:30pm

Friday, December 5, 2014, 7:30pm



\$10.00 Admission, (\$8.00 for Willamette students with ID)

This long running tradition is seen by many as the official beginning to the holiday season in Salem. We would like to invite you to take part and be moved by the music of the season. Featured are the Willamette University choirs, carols sung by the audience, and sacred readings and seasonal poetry read by Willamette University Professor Jeanne Clarke.

Tickets are on sale in the Willamette University Music Office

To charge by phone (503) 370-6255

~ UPCOMING WILLAMETTE MUSIC EVENTS FALL 2014 ~

NOVEMBER

Sunday	23	Lindsay Clark Senior Recital , violin, 3:00 p.m., HH
Monday	24	Small Ensemble Concert , 7:30 p.m., HH
Tuesday	25	Small Jazz Ensemble Concert , 7:30 p.m., RR
Sunday	30	Christmas Unplugged – Reclaiming the Holiday Spirit with John Doan , 7:00 p.m., HH*, tickets (503) 370-6255, Advanced tickets: \$15 adults, \$10 students + under 18, \$10 seniors. \$18 at door. Free for WU community through Nov. 24

DECEMBER

Thursday	4	Christmas in Hudson Hall , 7:30 p.m., HH*, tickets (503) 370-6255, \$10 Adults \$8 WU & ICL students w/ ID.
Friday	5	Christmas in Hudson Hall , 7:30 p.m., HH*
Saturday	6	Star Trees Family Holiday Concert , 7:00 p.m., SA
Saturday	13	Willamette Master Chorus Holiday Concert , 3 p.m. & 7 p.m., HH*
Sunday	14	Willamette Master Chorus Holiday Concert , 3 p.m., HH*

TICKET SALES FOR THE FOLLOWING AT:

- www.absolutelytix.com, 181 High St. NE, Salem, OR, (503) 581-4325
- Oregon Symphony - www.orsymphonysalem.org, (503) 364-0149 info
 - Willamette Master Chorus - www.willamettemasterchorus.org, (503) 370-6929 info
 - Grace Goudy Distinguished Artists Series - www.willamette.edu/arts/goudyartistsseries
 - Salem Chamber Orchestra - www.salemchamberorchestra.org
 - Willamette Music Department - www.willamette.edu/go/music_events - (503)-370-6255
- SA - Smith Auditorium; HH - Hudson Hall; RR - Rogers Rehearsal Hall; CC - Cone Chapel
- * Admission will be charged ** Donation Requested (\$8 adults, \$5 students)



Willamette Master Chorus

Celebrating the Holidays

Saturday, December 13 • 3pm & 7pm
Sunday, December 14 • 3pm

Guests:
 McKay High School Concert Choir, Stanford Scriven, conductor
 Brad Hirsch & Terry Baber, steel pan artists



Join the Willamette Master Chorus as we "Celebrate the Holidays" with contemporary and traditional carols.

Concerts sponsored by Copper Creek Mercantile

Purchase tickets online at Absolutelytix.com or by calling 503.370.6929

These concerts will be held in Hudson Hall on the Willamette University Campus.



WILLAMETTE SINGERS
2013-2014

Love my old friend

GET THE MUSIC

To order Music Department CDs visit willamette.edu/cia/music or call 503-370-6255