

COLLEGIAN

Willamette University

Non-Profit Organization

900 State Street

Salem, OR 97301

November 14, 1984

Intruder strikes for the third time

by Nels Peterson

Early yesterday morning, sometime before 4:00 a.m., an unidentified male gained entry to the Delta Gamma Sorority, and proceeded to leave messages in rooms, carouse around the house undetected, and finally enter a sleeping porch and carry on a very short dialogue with several of the members before leaving.

Campus security reported that the man was wearing a ski mask, and was carrying an object that appeared to be a camera. "We are 99.9% sure that he did not possess a real gun," reported Ahmad Tajwall, director of campus safety. However, Tajwall believes that the man did have a cap pistol which he fired at one point upon leaving the house. Nothing was stolen from the house, and no damage occurred.

However, this is the third such entrance into the Delta Gamma house this year. There is strong evidence that the same person is responsible for all three incidents. As Shannon Martin, Delta Gamma President pointed out, "the handwriting on all the notes (left in the three ventures) are the same." In addition, the person left a message apologizing for no clothing being taken, as he had "no room to carry it," necessitating his knowing that articles of clothing were taken the time before.

According to Martin, the reaction of the house is mixed. "We just don't know who it is—and that's the scary thing...As long as I've been here, nothing like this has ever happened."

Tajwall indicated that "preventive measures" are now being taken to insure that there is not a repeat incident. "We'll be watching this house very closely," he stated.

Tajwall is also hoping to establish an escort service.

"The escort service is very, very close to materializing," Tajwall remarked. "Volunteers are trickling in." Tajwall hopes to make it a joint venture with student government. "Our manpower is such that I would not want to get a demand we could not meet," he stated. However, he emphasized that he encouraged people "to at least call, even without volunteer help." He warned that in such a case, it may be a few minutes longer before a safety officer arrives, but would prefer it to none.

One student noted that the incident "only goes to show that we are not at Camp Willamette, but in the real world." Many students echoed this. "People have got to realize that we are as vulnerable as the rest of the community," commented another.

Tajwall also advised the rest of the campus to "be alert. Be careful: doors and windows are often not closed." Tajwall also highly encourages students to "call us if they see something that looks at all suspicious to them." He pointed out that "students have nothing to lose by calling us, even if they are not sure." He also noted that from his own experience at Portland State, students would not call if they weren't sure.



The Delta Gamma house, where the intruder has visited three times previously. Campus security encourages students to be sure windows are shut and doors are locked as precautionary measures for not only the DG's, but the rest of campus as well.

Packwood cautions against nuclear proliferation

by Nels Peterson

Oregon Senator Bob Packwood, a one-time student at Willamette, recently visited the campus to voice his concerns over the nuclear arms race to a Cat Cavern packed with both students and faculty.

Packwood's speech, which included a question and answer period, lasted nearly 45 minutes. Despite the fact that most students had 1:00 p.m. classes, many stayed later to ask

Packwood prefaced his speech with a remark that he had "nothing but fond

memories about this school," and also added that "of all the years that I spent, there were none that were better, from my personal formation, my educational background or happiness, then the four years I

spent here at school, and I envy all of you and hope that you appreciate what I appreciated

"I'm optimistic and confident that the U.S. and Russia are going to reach an arms limitation treaty."

then, and still do." Packwood began his speech by recalling that his Oregon colleague Senator Mark Hatfield has said "over and over and over; on the floor of the Senate, in meetings with the President, and in speeches around this country; the major problem we face is the danger of nuclear weapons, and indeed he is right."

However, Packwood was quick to point out that the danger we face, he believes, is not from the Soviet Union.

"I'm optimistic and confident that the U.S. and Russia are going to reach an arms limitation treaty on nuclear weapons and the missiles," stated Packwood, but also warned that "we can make an arms limitation treaty with them involving nuclear weapons. Whether or not that will result in a reduction in actual military spending depends upon whether Russia and the U.S. do not fill the spending gap left by the reductions with new spending on conventional weaponry.

"I think the greater danger," (See page 8)

How Oregon voted

President	
Ronald Reagan* (R)	639,158
Walter F. Mondale (D)	508,360
Senator	
Mark O. Hatfield* (R)	754,964
Margie Hendriksen (D)	384,874
Congress, 1st District	
Bill Moshofsky (R)	114,145
Les AuCoin* (D)	131,812
Congress, 2nd District	
Bob Smith* (R)	119,653
Larryann Willis (D)	91,875
Congress, 3rd District	
Drew Davis (R)	60,625
Ron Wyden* (D)	161,815
Congress, 4th District	
Bruce Long (R)	91,813
Jim Weaver* (D)	128,094
Congress, 5th District	
Denny Smith* (R)	124,005
Ruth McFarland (D)	104,206

Secretary of State	
Donna B. Zajonc (R)	409,830
Barbara Roberts (D)	487,210
Don Clark (I)	226,708
State Treasurer	
Bill Rutherford* (R)	628,877
Grattan Kerans (D)	453,584
Attorney General	
Dave Frohnmayer* (R)	710,206
Vern Cook (D)	384,776
Supreme Court Position 1	
Hans A. Linde*	570,303
Albin W. Norblad	371,292
State Measures	
1. Recall of public officers	
Yes	623,562
No	435,822
2. Real property tax limit	
Yes	557,223
No	576,046

3. Citizen utility board	
Yes	597,479
No	541,115
4. Establishes state lottery	
Yes	740,940
No	379,844
5. Regulates state lottery	
Yes	732,001
No	374,995
6. Reinstates death penalty	
Yes	609,536
No	487,272
7. Sets minimum sentences	
Yes	830,951
No	278,565
8. Revises police powers	
Yes	515,420
No	559,260
9. Radioactive waste	
Yes	606,629
No	495,422

Inside:

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NEWSLINE

LU ANN HAMPTON LAVERTY OBERLANDER, WU's second major theatrical production of the season, will be shown in the Theatre Arena on November 15, 16 and 17 at 8 p.m. Chili will be served during intermission. Tickets are \$3.50 for WU students and \$4.00 for the general public. Call X6221 for reservations or purchase your tickets at the Theatre Box Office.

There will be an informative meeting for those interested in taking WU's new ski class. The meeting will take place in the Autzen Senate Chambers on Thursday, November 15th, at 7 p.m. Attendance is mandatory for those interested in the class.

The position of editor for the "Jason" is now open. Anyone interested in the job should call Lynelle O'Leary, at x6754, or x6009.

Portland poet Christopher Howell will be reading his poetry and reviewing students' work in the Alumni Lounge, Monday, November 19 at 4:00 p.m. The Willamette community is encouraged to attend. If you have any interest in this field of art, this event's for you.

Friday, November 16, 8:00 p.m., Willamette University Opera Theatre presents "Don Giovanni" in recital form. This performance is free to the Willamette community.

Governor Victor Atiyeh will speak about his Far East tour at 3:30 p.m. on Monday, November 19th, in Room 201 of the Atkinson School of Management. All members of the Willamette community are urged to attend.

The Spanish folk music band, XOXCHITL, will give a concert on Saturday, the 17th of November, at 2:30 p.m. in the Kresge Theatre. Admission will be free of charge.

Beginning on the week of November 26, 1984, the Willamette community will have a unique opportunity to make history and be a part of it. This really is a once in a life time chance. Don't miss it.

SENIORS: Start thinking about your Senior candid for the yearbook. If you have questions, contact Steve Fukuchi (x6664), Lynelle O'Leary (x6754), or Katie Beck (x6987).

On Thursday, November 15, there will be a discussion in the Alumni Lounge at 6:00 p.m. about networking, your way to a job. Refreshments will be provided, and students are encouraged to attend. Three recent alumni will describe personal experience and give suggestions on networking techniques.

On Sunday, November 18, at 3 p.m., in St. Paul's Episcopal Church, 1444 Liberty Street SE., the third annual Messiah Sing-Along will be offered to the community. Co-sponsored by St. Paul's and the Salem Chapter of the American Guild of Organists, G. F. Handel's great work will be accompanied by a chamber orchestra conducted by Dr. Charles Heiden of Bend, formerly conductor of the Salem Symphony. The public is invited to come and be the chorus. Choral scores will be available for purchase or may be borrowed from the church's music library. A donation of two dollars will be requested from singers and listeners to help with expenses. Soloists will be Donna Cole, soprano; Joan Farrier, mezzo-soprano; Rob Eaton, tenor; and William T. Kuhn, Jr., bass. Choruses and solos from all three parts of the oratorio will be sung, including the Hallelujah Chorus and the grand finale: Amen.

All students who have not had measles, mumps, or rubella (German measles) should be vaccinated against them.

These vaccines are highly effective and complications of the vaccines are rare compared to the complications of these illnesses.

Unlike other Universities, we have not had an outbreak of these diseases at Willamette and hope to prevent one.

These vaccines are available, at cost, at the Health Center. The staff there is willing to provide you with information and support you in making reasonable decisions in this area.

Protection narrowed NAB highlights "Expressions" week

In response to the prevailing sentiment that enough has been done in the area of civil rights, Blandina Cardenas Ramirez, EXPRESSIONS week keynote speaker reminded her audience that it has only been two years since 3 students were killed in Mississippi for trying to register blacks to vote.

She expressed great concern for what she termed the narrowing of the circumstances of protection against discrimination. She maintained that when civil rights provisions apply only to agencies on programs receiving funds directly from the federal government, a broadening of discrimination results.

She indicated a distaste for the trend toward a new definition of discrimination that involves the notion that it is a practice visited upon by individuals, not by groups. This assertion seemed even more ridiculous to her in light of the fact that 2 million dollars have

already been spent in this effort to redefine "discrimination." "I don't know about you," she said, "but I don't need to have someone paid 2 million to tell me what discrimination is."

She discussed the indispensable role that the Civil Rights Commission has played in discouraging discrimination. She pointed out that since the founding of the commission, no president, before President Reagan, has ever infringed upon its authority.

She concluded her presentation with a warning that serious consequences could result if those in power ignore pressing civil rights issues.

by Edmund K. Taiweh

Halloween night at Willamette was more than a chance for trick-or-treating or glimpsing parades of hideous monsters, as echoing percussion from the Cat Cavern broke the silence of the cold night, and a memorable performance by the Northwest African Ballet highlighted Expressions Week.

A small crowd consisting mostly of those studying in the U.C. attended the show, which opened on a level floor with an exciting dance from the West African country of Mali. Every part of the dancers' bodies moved to the criss-cross rhythm and the drummers often-synco-pated

sounds, sometimes with grace and occasionally in a frenzied mood as the dancers spun on their toes. Dressed in traditional African costumes, the two men and six women of the troupe danced in beautiful formations, exhibiting considerable vigor and demonstrating the strength the dance required. A karate and martial arts display depicting the antics of a brave African warrior formed an interlude.

The group performed three symbolic dances from West Africa, depicting circumcision, puberty, and freedom from slavery. The type of drums used, depending on the tone, are

often categorized as male or female, and every drumbeat carries a message understood only by the dancer, who responds by making a certain move. The program, whose choreography surpasses that of classical ballet and of break-dance, was a delight to watch. It was an evening worth a trip to Africa—the equal of seeing the real thing.


Northwest African Ballet, whose members are young black Americans, was formed two years ago and is now working in collaboration with Portland's Jefferson High School, where a performing arts center is being established.

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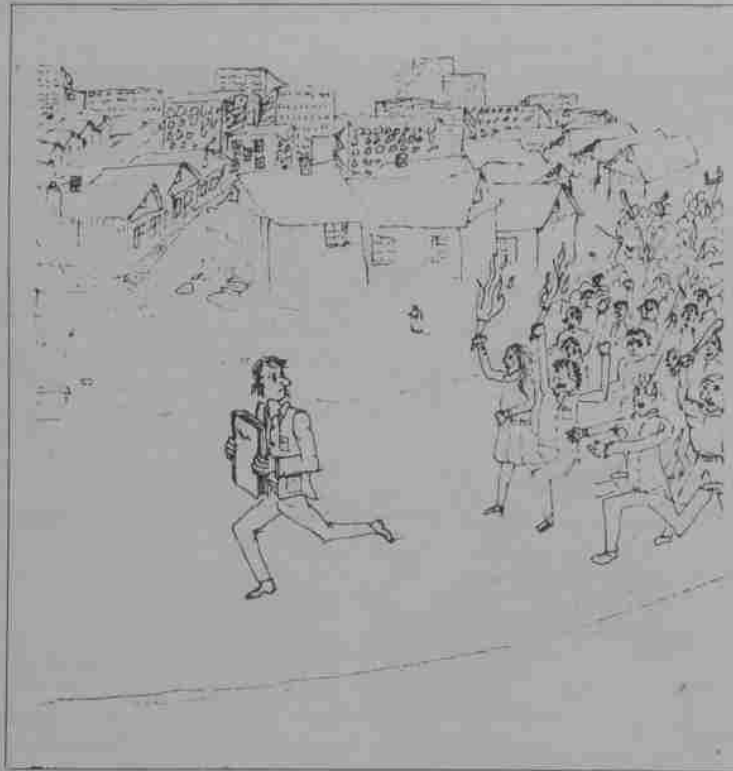
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Opinions

Bookless lose sleep trying to pass text



Rarely is there a full stock of textbooks in the bookstore. Apparently the bookstore staff receives only a fraction of the number of books a professor says he will need for his class. Many unfortunate students (including me) are left without the text for the first sessions of class, thus becoming increasingly desperate for a book as the semester progresses and assignments keep rolling in. This very real problem is on my mind so much, I'm not even safe from it in my dreams...

The professor leaned back in his chair and said, "I told them to order twenty more copies, and they promised that they would arrive at least before your midterm exam."

He sensed my dismay and relented a little. "You can't expect the bookstore to have enough copies in stock for everyone. Just keep checking down there, and keep your eyes

open for used ones around campus."

He showed me his copy and was about to replace it when a dark figure in a ski mask burst into the office, dealt the professor a vicious blow with a truncheon, snatched the book, and was gone.

"See what happens when students get desperate about not having the text?" the professor said ruefully, as he nursed the deep gash over his left eye. "If you manage to get one, be very careful. Good luck, now."

Without much hope, I checked the section in the bookstore where the text would be, but after seeing there wasn't one, I went over to ask the lady at the counter about the progress of the order for new books.

"I ordered eight copies when the professor asked," the clerk responded when questioned. "They should arrive any week

now."

Then, amazingly, she produced one used book from beneath the counter and I was only too happy to purchase it at her generous terms of three percent off the original price of the seven-year-old copy.

As I left the bookstore, I was careful to hide the book from the searching eyes of students who were camped by the entrance to have first chance should a new order of books arrive.

Once outside, thinking I was safe, I ventured a peek at my treasure and rejoiced that I could finally make up the reading I had missed while bookless. But no sooner had I done so, when a bloodcurdling scream pierced the air, and I turned to see five hooded figures with clubs, bearing down upon me, eyes fixed on the red book in my hands.

As I fled across the quad with the pack in frenzied pursuit, I saw the crowds at the SAGA All-Campus Squirrel Fry lining up for their own toasted rodents. I ducked in near the front of the line and heaved a sigh of relief when my assailants ran on.

"You'll have to come back," he replied sternly. "but you can have wax beans with your squirrel."

I agreed to the compromise and ravenously began digging into my squirrel.

I arrived safely at my room with no further incident, and as I discarded my wet clothes and slipped on my Geraldine Ferraro underoos, I wondered when on earth I would be able to get the textbook for my one o'clock class.

Mark Overbeck

Letter

Elections are over, but fight has just begun

The Presidential campaign of 1984 is over: the voters have made their decision. The margin of Ronald Reagan's victory over Walter Mondale, however, demands that we must reflect on the method and process of how we select our chief executive.

Ronald Reagan defeated Walter Mondale by the largest electoral margin in Presidential history, winning every state but Mondale's home of Minnesota. In Presidential contests, such landslides have occurred only when one candidate's views were seen to be significantly different than those of the electorate, or the winning president's were seen consistent with and beneficial to the majority, as occurred in 1964, 1972, and 1936, respectively.

But this does not appear to have been the case in this campaign. Polls have consistently shown that the American public does not agree with Reagan on certain key issues, such as arms reduction, abortion and the Equal Rights Amendment. By contrast, Mondale's ideological position seemed not inconsistent with that of the public, or at least the Democratic party, the majority of the voter affiliation. What can be attributing to Reagan's landslide victory?

The presidential campaign of 1984 was a campaign based on personality, rather than issues, on style rather than substance. The American people like Ronald Reagan: he seems to portray an image they want to see.

His inconsistencies with the public's stance on certain crucial issues don't seem to matter. It is fair, however, to say that the people did vote for Reagan on the issues of

economy and defense, in the sense that they voted for his general position on these issues. Americans want a sound economy, and they want a strong defense. But Walter Mondale stated that those were his overall goals, too. Why didn't he win?

Most people would answer that Reagan must have won because if his general views were the same as Mondale's, the public must have supported the means by which he wished to accomplish these goals.

But this is not the case. In the Senate, where the mandate on specific programs is generally seen, the Democrats gained a net of two seats, including the seat of Charles Percy, the chairman of the Senate Foreign Relations Committee. In the House, the Republicans gained only fourteen seats, hardly indicative of a landslide.

This election was based more on character and image than it was on issues. The media are a great deal responsible for this. Politicians are today given closer attention than ever by the media. Debates, live press conferences, interviews and news coverage are just some of the means the media use to expose a candidate nationally.

If a candidate cannot master the media, or worse yet, if a candidate has poor appearance when seen on television, his chances of winning are substantially hampered. Walter Mondale did not have a mastery of the media, certainly not the mastery that Ronald Reagan has. The public's image of a candidate comes today chiefly through the media, and if a candidate's public image is perceived as weak, the candidate is in trouble.

The Democratic Party will not crumble as a direct result of this election. It was not a mandate on the Reagan Administration's Policies, as the congressional elections show, but rather a reiteration of support for an incumbent whose character and image are widely liked by the electorate. The values which the Democratic Party embraces are not gone, as many people feel. The Party may have to do some reflecting on its vision for the future. We must be optimistic about the

American voter. We must believe that he is a generally decent, caring individual, not one who votes solely out of self-interest, one who does care about issues. The campaign is over, but the fight for justice, for an economy that will benefit all, for equal rights for all our citizens, for a foreign policy that embraces the notion of Peace and arms control—that fight has just begun.

Mark Overbeck

Students' fears under lock and key

Last week's Amnesty Day marked the return of house possessions that had been spirited away from sororities and fraternities by rival Greek pranksters. After the recovery of the "hot" items and after a good laugh, sororities and fraternities continue as usual, with no hard feelings and no real harm done.

But real theft is no joke and there is no Amnesty Day for students, residence halls, and Greek houses that have been robbed of personal possessions and privacy.

A small, highly regarded private university like Willamette is not the kind of place you'd expect to have a high rate of theft. But with one quarter of the academic year gone, there have already been a number of minor and major robberies reported to residence advisors.

Personal items like loose cash and other small articles have been taken from rooms. Even toiletry items find their way out of bathroom lockers into the

While "outsiders" are responsible for many of the campus robberies, it is clear (largely due to accessibility) that Willamette students are the "thieves" in a great number of instances.

Understandably, students want to trust their classmates, yet they are forced to lock their doors even for such small excursions as walking to another floor, if they want to keep what is theirs.

Costly items such as drapes and furniture have been stolen from dorms and study rooms. While the locking of doors is a good safety measure, it doesn't ensure against theft, as one house has actually suffered a forced entry for a cook's blender.

Security is doing its best to watch the theft problem on campus, but with little hope of truly solving it. Meanwhile, students are forced to either not trust anyone or to be robbed.

Mary Embree

COLLEGIAN

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Little Drummer Girl 'engrossing' yet 'disturbing'

I was at first surprised by THE LITTLE DRUMMER GIRL, for it is neither a remake of the Hanna-Barbara holiday classic, nor is it a film explicitly concerned with passing judgment on the Israeli-Palestinian conflict. In fact, the film could have easily been set against an entirely different backdrop and still maintain coherence. While the middle-east question is presumably the focal point of this movie on a very simplistic level, THE LIT-

TLE DRUMMER GIRL is best explained as a critical examination of commitment, betrayal and manipulation in human relationships. It is not simply another political movie, with partisan values neatly laid out for the audience to accept; rather, THE LITTLE DRUMMER GIRL delves deeply into human emotions after building a complex structure of triangular relationships.

Based on the best selling John Le Carre' novel of the same title, THE LITTLE DRUMMER GIRL is entrancing because of its fast, intricate plot and the brilliant performances of Diane Keaton and Klaus Kinski. Keaton portrays Charlie, an American actress in London whose radical political ideas attract her to a young Palestinian terrorist, Namad Michel, after hearing the disguised rebel speak at a rally. This in turn attracts the attention of the Israeli Secret Police, who hope to use Charlie as a means of locating Michel's more-dangerous brother, Khalil. Through a complex series of plot twists, Charlie is led to believe that an Israeli Secret Service Agent, whom she finds attractive, is really the alluring Michel. She is then kidnapped by the Israeli's, and

originally believed to be Michel.

From here on out, THE LITTLE DRUMMER GIRL involves the cat and mouse tactics

climax of the hunt for Khalil, Charlie (on the verge of a breakdown) confesses to him that she is nothing. Her politics

are chosen with the same fashion-consciousness as her daily attire. While this is a common fault, Charlie is unique in

that she comes to recognize it.

THE LITTLE DRUMMER GIRL is unnerving, for the film is developed in a way which makes the viewer empathize with Charlie. As its structure increases in tension, so do we, and so does Charlie. We literally feel her nothingness, her anguish, and the horror she experiences as her character falls apart. I was a little discouraged that the director didn't choose faster lenses, or film stock with a finer grain, for the depth of field was so shallow throughout the film that it



Diane Keaton(center), who plays Charlie in the movie 'The Little Drummer Girl.' Charlie is caught up in a counter-espionage operation by the Israelis against the Palestinians, and becomes the central figure in their attempt to track down a highly dangerous Palestinian by the name of Khalil.

"It is not simply another political move"

began to get annoying. Other than this, I highly recommend THE LITTLE DRUMMER GIRL; its complexity is both engrossing and disturbing. However, I caution the would be viewer—THE LITTLE DRUMMER GIRL is not easy to walk away from, nor easy to forget. It draws in the audience as it plows to the heart of integrity.

(used by Charlie in many countries) which flush out Khalil. After imprisoning Michel, Kinski goes to great lengths to convince the Palestinians that Charlie and Michel were lovers. She is thereafter drawn into the Palestinian cause, and even goes through a boot camp for terrorists, all the while acting as a double-agent for the Israeli's. Charlie is subsequently pushed back and forth like a billiard ball, manipulated emotionally on all sides. As far as Charlie

"I highly recommend the Little Drummer Girl"

systematically brainwashed by their leader— Klaus Kinski— into accepting a part in the "Theatre of the Real." Kinski persuades her that she can make a difference by taking a role with a real impact. Charlie is convinced partly out of principle, but more by her attraction to the agent she originally

is concerned, commitment is as easy to slip in and out of as the various characters she plays on the stage. Charlie throws bombs, lies, makes love to the enemy, and then stands back for her curtain call.

Little by little, the thin line which separates role from reality gives way. In the bittersweet

ACROSS

- 1 Deadly
6 Falls short
11 Administer
12 Onslaught
14 Near
15 Cuddles up
17 A state; abbr.
18 Edge
20 Food programs
21 Unit of Japanese currency
22 Send forth
24 Single
25 Hurried
26 Planet
28 Whirlpool
30 Attempt
31 Sunburn
32 Parts of play

- 35 Aquatic mammals
38 Shallow vessels
39 Equality
41 Halt
42 Bitter vetch
43 A state
45 Petition
46 Latin conjunction
47 Margins
49 Symbol for thoron
50 Give
52 Created a disturbance
54 Memoranda
55 Shouts

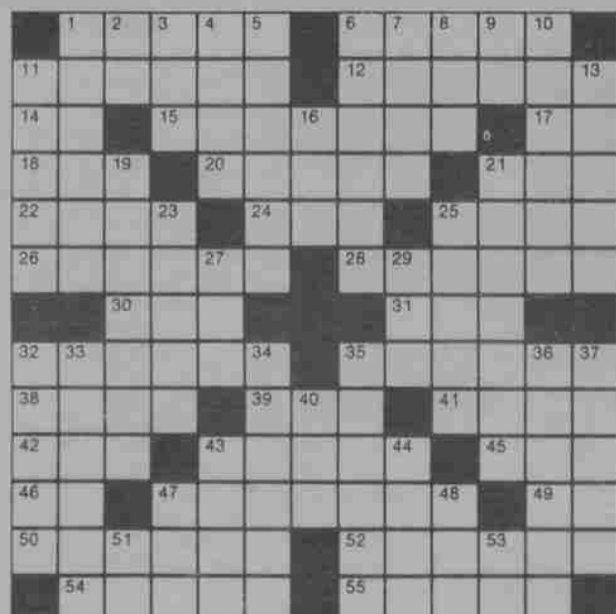
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- 1 Daughter of Mohammed
2 Article

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4 Matured
5 Injury
6 Hesitate

- 7 The sweetsop
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10 Diatribe
11 Female horses
13 Varieties
16 Playing card
19 Fingerless gloves
21 Kind of piano; pl.
23 Twists
25 Quarrels
27 Grain
29 Unit of Siamese currency
32 Haste
33 Cardboard box
34 Extras
35 Of bad disposition
36 Courses
37 Squander
40 Succor
43 Speck
44 Great Lake
47 Flying mammal
48 The sun
51 Negative
53 Symbol for thallium



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Features

Career choice tough 'job'

by Pat Alley

The choice of a career often feels like such a formidable decision that it's easy to hope for some magic to simplify the process and guarantee the "correctness" of the choice. If only there were a test or collection of assessment instruments that would divulge the exact career one is suited for. Another hope is that a career counselor can tell us what career choice is best. Or, looking at those few who seem to have known all their lives what their career directions are, it's very tempting to sit back and wait for that same career revelation to occur to us. But, unfortunately, there are no short-cuts to the career decision-making process and career revelations are very rare occurrences.

For most of us, finding a career we like is an ongoing process. The career we begin with will probably not be the one we'll end up with. In addition, there will probably be a period of career floundering while we transition from school to career and achieve an initial sense of job satisfaction. This

floundering period allows us to test our skills and abilities and decide which ones we want to utilize in a working environment. There may be some we'll restrict to the sphere of hobbies or extracurricular activities, and perhaps later decide to express in a career setting.

Future columns will describe different approaches to the process of career exploration and choice, but for the present two ideas should be emphasized. First, it's okay not to know our exact career direction. Like most important personal decisions, your career direction (no matter how long you stay with it) will have significant ramifications on your life and it will take a lot of time and energy to make it. Secondly, it's okay to flounder for awhile. Floundering represents an often-necessary transitional stage between two very different experiences and allows time to orient and adjust. Career decisions need to be made with a dual focus on internal needs and external realities; career revelation is not enough.

College classes causing harmful stress to students

SALT LAKE CITY, UT(CPS)—College classes can give students harmful doses of stress and pressure, according to a new University of Utah study.

In many college classes "there is an overemphasis of grades" and other academic requirements that put "unnecessary" pressure on

rewarding."

Instructors also should mingle with their students, and get to know them as people, he says.

"By socializing with students," Spendlove explains, "faculty make themselves more approachable, more human."

And instructors should encourage students to socialize

sional, graduate and undergraduate students here.

Withholding grades and test scores, publicly posting grades, and not clearly defining what kind of performance is expected of students create needlessly high levels of anxiety among students, the study reports.

"A lot of times it seems like teachers enjoy hiding things from students, trying to make it as difficult as possible for them to learn," Spendlove says.

"This is not teaching. It's just hurting the students," he adds.

"Many students have stress because they feel they have no control" over their academic lives, says study co-author Claire Clark.

Stress, she adds, is "a discomforting response of a person in a particular situation."

"Not all stress is negative," Clark says. In fact, "the right

"There's an overemphasis of grades"

causing them to become confused, frustrated and out of touch with their schoolwork.

Frequently, stressed-out students overstudy or study minute details, missing the "big picture" of a class, the study says.

But good instructors, the researchers note, can eliminate much of the excess stress that plagues students.

For one thing "teachers should emphasize excitement about a subject rather than competition," says Spendlove. "Excitement is much more

with each other, too, by allowing advanced students to tutor beginners, the study suggests.

Students also should know early in the class what is expected of them, the study says.

Clark adds it is vital for instructors to give feedback to students so they have some idea of their performance level.

"A lot of times it seems like teachers enjoy hiding things from students"

students, says David Spendlove, one of three Utah medical instructors who conducted the study of profes-

amount of stress is positive because it is motivating."

But too much stress can damage students.

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Sports

The search for lost spirit

Where's the spirit at Willamette University? In the past couple of years, the Bearcat spirit has somehow diminished. Why? Many students claim that due to academic improvements over the last couple of years, they don't have the time to show enthusiasm any more. However, most people would agree that the main problem is lack of people to promote school spirit. If this school wants more spirit, then it should create an active rooter program.

A couple of years ago, Willamette upgraded its standards and requirements for graduation. Study time was increased; the students of Willamette spent every spare minute studying for their classes. With the increase in

go during their breaks. A student can take in a movie, or go to a concert, or perhaps watch a little television. These are all ways to get ones mind off studying.

Of course, there's still that boxed up frustration. How can a person vent those emotions? The best way is to go watch a Bearcat sports event. By doing this a person can yell and scream, and nobody really cares, even if they're actually yelling about that "D" they just received on the test they studied so long for. The players on the field don't care. In fact they'd probably appreciate just having somebody there yelling and screaming, and who knows, the new fans may even like it enough to go back the next week.

nobody knows, because the idea was never brought up this year. With the admittance of such a large freshman class, it could be inferred that there are at least five girls that would love to lead the Bearcats in cheers.

When the idea of cheerleading was mentioned to some of the girls on campus, they agreed it would be a good idea, but they didn't want to be involved. Why is that? Mostly because of the stereo-type of cheerleaders. They're always the air-head girls with the bad reputations. They have to get out in front of a crowd of people, in short little skirts, and show enthusiasm. If it's the skirts that bother them, then they can wear a different uniform, one that doesn't

they're wrong. If anybody noticed the enthusiasm that a couple of high school cheerleaders promoted recently when they cheered at a couple of football games, then a per-

spirit group helped instill pride in the Bearcat sports program. The "Tuna Club" consisted of students that wanted to have a good time, and show off the spirit of Willamette. These

the main problem is lack of people to promote school spirit

study time, the social activities became less important. Unfortunately, these new study habits caused students to forget the importance of learning things outside of the classroom. Extra-curricular involvement contributes to a solid, well-rounded education. Studies should be top priority, but study-breaks are a great relief. There are several places that a person can

Well, now that people are interested in going to these sporting events, the next step would be getting somebody to promote this new found spirit. The addition of cheerleaders to Willamette, would send spirit soaring. A couple years back, Bearcat cheerleading became extinct, due to lack of interest. Is that interest still non-existent? Perhaps not, but

categorize them with the "typical" cheerleader. Also, the cheerleaders could be chosen by a board of professors to help keep it based on talent and not on popularity. This would insure that Willamette was getting the best possible girls to promote spirit. There are some people that disagree, and say that cheerleaders don't make that much difference, but

Cheerleaders are airheads with bad reps

son could just imagine what the effect would be to have Bearcat cheerleaders. The addition of cheerleaders would definitely be beneficial.

Another addition that would help to promote school spirit would be pep assemblies. At least once during every season the school should have a campus-wide pep assembly. This would bring the school closer together and get everybody totally pumped for that season. This new-found addition would also give the athletes a chance to get involved in the excitement. Once they are convinced that students care about what's happening, the win/loss records will probably improve also.

Another idea would be to start up with the "Tuna Club" again. In past years this little

students would get together before the game to get "psyched" and then after the game to celebrate. This type of enthusiasm doesn't have to be limited to just the special clubs, any individual or group can get together and get radical for the sporting events.

These are just a few suggestions on how to pick up the lagging spirit at Willamette. If anybody has any more ideas they shouldn't hesitate to make them apparent at the next sporting event. It will only take a few people to change the atmosphere at Willamette; for people tend to support what they, or their friends help to create. The increase in spirit at Willamette will make it a happier place to be. So come on, Willamette, show that Bearcat Pride.



BLAZER MAILBAG

Blazer Mailbag will be a regular feature in the COLLEGIAN. Blazer Mailbag is featured in several papers throughout the Pacific Northwest, but the COLLEGIAN is the first and only college newspaper in Oregon to run it. Steve Jones will answer any question about the Blazers or the NBA. Just write to: Blazer Mailbag, 700 N.E. Multnomah St., Suite 950, Portland, OR 97232. If Steve uses your question, you'll receive two free tickets to a Blazer game at the Coliseum this coming season.

Q. Does the crowd that are in the attendance at basketball games really make all that much of a difference? I've heard so much about the 'home factor' in a game. (Virginia)

Yes, Virginia, it's true. If teams of equal or near equal ability are playing, fans really

do make a big difference in how well a team performs.

Reflect back to the Blazers' championship season and their series with Philadelphia. Blazermania—the loud and thunderous crowd at the Coliseum definitely became the Blazers' "sixth man." The Portland fans created a "pressure cooker" atmosphere which aided the demise of the more talented 76ers.

There is no scientific explanation for one team's added confidence and better play at home, or the visiting team's loss of poise. But a glance at the Blazers' home record in the last 14 years is revealing. In the first three years, the Blazers lost 75 home games. In the past ten years, they have lost only 124. The combined record is 372 wins and 199 losses. In 1977-78, the Blazers lost only five games at home. Fans can make a difference, because it's human instinct to do better when you're being supported.

Q. Does Paxson, now that he has signed a new, high-dollar contract, feel a lot of pressure

to improve his performance to justify the large increase in salary?

A. First of all, I don't think that what a player makes, be it the minimum \$65,000 per year or a Moses Malone-size contract of over \$2 million per year, makes a lot of difference in how that player performs.

Paxson has performed for five years at far less than he will now earn. The assumption is that his past performance justify his current salary, because now he has proved he can play well in the NBA, night in and night out.

In theory, a player's salary should have something to do with how he performs. If a player is underpaid, then you'd think he would play harder in order to justify a larger salary demands in the future. On the other hand, if a player is paid well or even overpaid, you'd think he would want to prove his worth.

But, that's theory. In reality, there are some very rich players in the NBA who have not performed as expected, while there are some players not being paid

nearly as well that have had outstanding NBA careers.

What a player makes is not only based on skill and statistics—it's also a matter of being on the right team at the right time. In other words, sometimes it's a matter of luck.

Q. Will professional basketball players compete in the 1988 games? I would really like to see the caliber of players like Larry Bird, Magic Johnson, and Abdul Jabbar compete in the world's most prestigious event. (John)

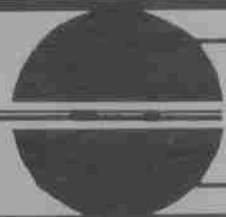
A. I think you're a bit confused, John. The United States Olympic basketball team has never had a professional player. You're probably thinking of the likes of Michael Jordan, Sam Perkins and others who played on our recent Olympic team and are now rookies in the NBA.

The minute an amateur

player signs a contract to receive money and other compensation for services with a professional team, that player is immediately ineligible for Olympic competition. None of the U.S. players did that until the Games were completed.

In truth, professional's probably should be allowed to play in the Soviet Union, they don't have pro leagues, per se. But, in fact, their players are "taken care of," and they have the experience of our pro players. What the heck, we win anyway. Any one of our pro teams would crush the Soviet National Team.

Steve Jones is currently the play-by-play announcer on KOIN for road games and a host of Blazer Sports Talk, in addition to his weekly mailbag. Steve finished playing for the Trail Blazers in 1976. Since then, he has become one of the most renowned commentators of the NBA and the Trail Blazers.



Sports-in-Brief

JV soccer wins last (only) game

"We started the year as a team of misfits, but we became a real team by the end of the year, and we won." Such were the retrospective words of Keith Miller, leading scorer for the JV Soccer team in Saturday's 3-1 victory over Central Oregon Community College.

The game marked the perfect end of a perfectly fun season. The team's last week of practices typified the team's fun loving attitude during one practice, some players showed up sporting crutches and slings, after a supposed "car accident" had ruined their chances to play in last weekend's final match; while during their last practice, the team, dressed in their "tacky" regalia, gave Coach D.J. a bottle of J.D. When the final game ar-

rived, however, they were all business. On a field fit for mud-wrestling—not soccer, Junior Todd Olson made Willamette's first goal, tying the game, 1-1, at the half. Late in the second half, Junior Keith Miller added two back-to-back goals to cap off the team's first victory of the season.

Although in past years there has been a lack of

participation in JV Soccer, it was a successful venture this year, and the team plans to be in full swing next season. Next year, the JV soccer team should be playing a fuller, more competitive schedule, "because," commented Keith Miller, "next year we will be more serious, next year we will want to win, not just play."

Spikers rap-up season

Tying for 5th with PLU, a long and frustrating Women's Volleyball season has come to an end. Lewis and Clark tied Whitman for the number one district position. Although early team sentiment was confident, the team ended with a disappointing district record of 1-9. The

record is misleading, however, as many Bearcat matches were played out to a full five games. The team often played brilliantly, but had difficulty maintaining the pace for an entire match.

Although this season didn't work out as planned, Coach Ellis looks for-



ward to a resurgent team next year. This year's squad will only lose three players to graduation, providing a strong nucleus of returning players next year. Another factor favoring next season is that many players will be gaining extra playing time in summer city leagues. If the

entire squad returns as planned, and Willamette is successful in recruiting some new talent, Ellis will have some fighting Bearcats on her hands. "The key is getting everyone to return," said Ellis, "If they stick together, they will do good."

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FILM SEMINAR:

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Autzen Senate Chamber
Public Invited

CXC defeats Linfield

In a truly superb effort, the Men's Cross Country team defeated Linfield 38-40, launching them into national competition. The somewhat surprising defeat marked a complete turn-a-round for the team after their disappointing performance in the conference championships the week before.

Unfortunately, the Willamette Women did not fare as well. Taking second place, they were defeated by University of Portland, 19-64. However, Bearcat runner Kara Krisifulli excelled, placing second among the women.

The Men's squad surprised Coach Bowles, nabbing four of the top ten

places. Leading Willamette runners, Paul Yunker captured 3rd place—followed closely by David Gilroy in 4th, John Donovan in 8th, and Mark Williams in 9th. Jay Schröder, Doug Winn, and James Edmark placed 15th, 20th, and 21st respectively.

"Classically courageous competition," remarked team member Mark Williams. He added that "we really surprised the coach, because we hadn't been performing up to par all season." Williams and his fellow teammates will be taking their act on the road, as they voyage to distant Kenosha Wisconsin for the Nationals on Saturday, November 16.

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Plutonium freeze....

(From page 1)

Packwood emphasized, "to this world is not from Russia versus the United States... There are countries in this world with madmen who will risk (destruction of their own country) if they had atomic weapons..."

Packwood closed his speech by wondering out loud whether there is some feasible solution to limiting the lesser powers access to materials that would enable them to build atomic devices.

Upon opening the floor to

questions, one student queried "can there be an international freeze on plutonium production?" Packwood quickly responded by pointing out you could if you could enforce it.

Another student questioned the recent removal of the ERA from the Republican platform and whether or not the Republicans would come back to it. Packwood stated that he "hoped we'll come back to it, because if we don't come back to it, we'll never be a majority party again."



Senator Robert (Bob) Packwood, speaking to Willamette students and faculty during lunch. Packwood's major focus was on the nuclear bomb availability, technologically, to smaller middle east and third world powers.

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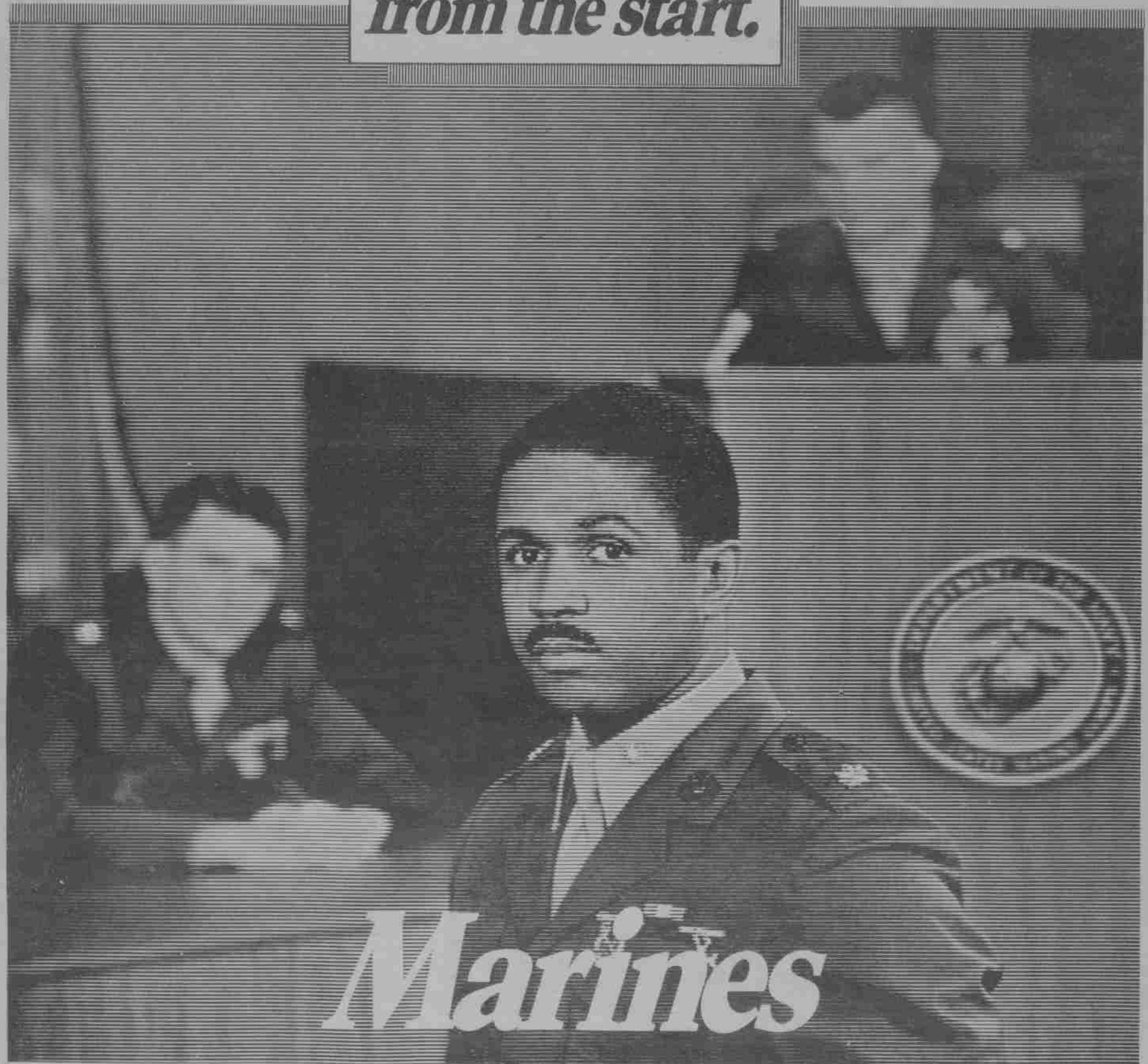
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