

# WILLAMETTE COLLEGIAN

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Willamette University

Salem, Oregon 97301

## Russian major nixed by 7-3 vote Council reverses Russian decision

By KELLY BEDARD

The Academic Council met on Wednesday afternoon and disregarded an earlier recommendation by the Academic Programs Committee to continue the Russian major at Willamette. The Programs Committee last month narrowly defeated Dean Jerry Berberet's proposed dissolution of the Russian major. Their decision came on the heels of massive student and community support against the Dean's proposal.

The Council apparently didn't heed either the public opinion or student represent-

ative John Schmidt's pleas to continue the Russian major offering. Schmidt cited reasons that have been echoed across campus for a month as criteria on which the major should be retained. "It's an academically excellent program that deals with a subject of world-wide interest," Schmidt said.

Faculty members Lord, Patterson, Lucas, Gerson and Breakey and Dean Yocom and Berberet (who all voted in favor of the proposal) all felt the Russian major no longer plays an important role in the University's curriculum. Their support helped the measure to a 7-3 victory. All three students



voted against the proposal.

Perhaps Professor Lord of the English Department best summed up the sentiments of the majority of the council. "There is an important difference between starting a program and eliminating an established one," Lord lamented. "I feel the latter is a much more drastic action." At this point supporters of the defeat of the proposal probably considered Lord a "no vote" prospect. Then he added, "However, I can't see continuing the Russian program without an increase in the staff." Dean Berberet has continually stressed the financial difficulty of retaining the department.

Interestingly enough, the proposal had three questions (one of which was not contained in the Dean's original document), all of which were voted on separately. First, the board voted unanimously to offer Russian for the first two years (elementary and intermediate). The vote concerning the Russian major followed, in turn followed by tabling the third question of the proposal, to retain the Soviet Studies major.

The Council's decisions are not final. However, it looks as though the faculty and board of trustees will follow the precedent.

## Ex-Mobil chief to visit Willamette



Dayton Clewell

Dayton H. Clewell, former president of Mobil Research and Development Corporation, will be a Woodrow Wilson Visiting Fellow next week at Willamette University.

Clewell's visit to the university is being made possible by a grant to the Woodrow Wilson Fellowship Foundation by the Frank E. Gannett Newspaper Foundation.

Clewell will be speaking with students and faculty Monday, April 10 through Friday, April 14 on such topics as the ethics of corporate investment in South Africa, legal and technological aspects of oil spills in international waters and business ethics.

His only public appearance will be in association with an Environment and Values Conference underway next week on campus. He will be speaking at 9 am, Friday, April 14 on "Business Ethics and Environmental Quality." The talk is free and open to the public and will be held in Waller Hall auditorium.

Clewell has been involved with research and development since 1936 when he received a doctorate in physics from the Massachusetts Institute of Technology. He is the author of several papers in the fields of experimental physics and geophysics and on the general subject of petroleum research.

Clewell's professional activities include serving as a member of the Marine Petroleum and Minerals Advisory Committee to the U.S. Secretary of Commerce. He also has served on a national advisory council on oceans and atmosphere. In 1974 he received the Aime environmental conservation distinguished service award.

Clewell joined Mobil Corporation in 1938 where he was assigned to the geological department to help develop oil prospecting instruments. In 1952 he became director of the Dallas, Texas field research laboratories. Four years later he was promoted to the position of general manager of the New York research department. He was later elected senior vice president for Mobil's research and engineering. Clewell retired in 1977.

The Woodrow Wilson Visiting Fellows program was instituted at Willamette University in an attempt to broaden student understanding of American society by bringing them into contact with successful men and women from business, journalism, government, diplomacy and other professions. More than 100 colleges participate in the program.

Contributors to the program, in addition to the Gannett Newspaper Foundation, include the Max C. Fleishmann Foundation, the Exxon Education Foundation, IBM and Mobil. The Woodrow Wilson National Fellowship Foundation, which administers the program, has developed and conducted programs in higher education.

# EDITORIALS

## From the Editor:

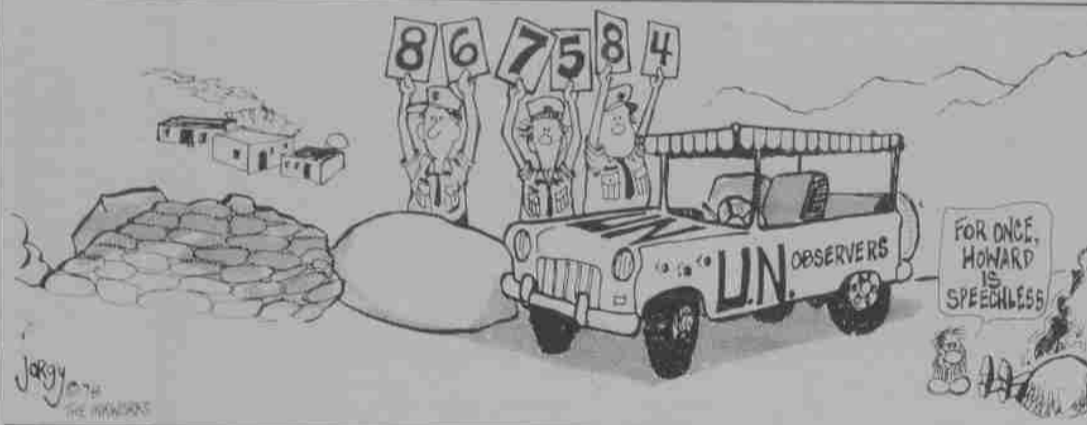
## SOCK THE O.L.C.C

When I came to Willamette three years ago, there were only two things I found wrong with Oregon. One was the winter weather and the other was the OLCC.

While I am not an expert on government agencies, I think it is only fair to say that the OLCC is probably the most ridiculous government agency I have ever heard of; especially when one thinks about the amount of tax dollars it takes to run such a circus.

The drinking age doesn't make me jump for joy either. Although it is old, I can't help but think of the argument that ran its course when the voting age was being debated: "I am able to fight, yet I am not able to partake in the decision making process." Similarly, if the State of Oregon expects me to run over to some un-godly jungle or desert to fight, under such conditions, they are dreaming. If I am not old enough to drink, then as far as I am concerned I am not old enough to carry a gun and legally kill. It is not me that is being silly but rather the State of Oregon. Such an argument is only logical; however petty it may seem.

So may I suggest that the State of Oregon grab a clue and get with the program. Save some tax dollars; don't just streamline the OLCC, dump it. Show some common sense for once, lower the drinking age to 19.



Last week the United Nations Security Council voted on a resolution, calling for the formation of a peace keeping force to be stationed in Lebanon. This action was precipitated by the Israeli invasion which was in direct response to the terrorist raid carried out a few days earlier by a faction of the Palestinian Liberation Organization. The importance of this particular act by Israel is that it reveals some interesting changes that are taking place in the upper echelons of their government and perhaps with it a change in attitude towards the Arab States.

Initially, the first sign to show this change was the plan of attack itself. Instead of the early strike and quick anti-flanking moves that the army is known for, it chose to conduct a set piece attack with the infantry being used only when necessary. This could only mean that the old Moshe Dayon was not involved in the decision-making process and perhaps sounded his demise from the political scene. But more interesting is the reason for the invasion and what it was supposed to accomplish. Of course the primary reason to invade was to clear the area of any terrorists and create a security belt of about six miles north of the border. If this was the case, then one wonders why 25,000 men, one third of the active Israeli Army, were deployed with heavy armor support to fight less than 3,000 un-coordinated lightly armed men. One reason being forwarded is that they accepted the large Syrian force north of the Lithoni river intervene and engage the invasion force. Apparently, the Syrians did not intervene and were so confident of an easy victory, that the invasion force marched on to occupy all of the land south of the Lithoni river. This may have been the extra bait set out by the Israeli Army to incite the Syrian Force into fighting, but it too failed. Looking at it from the Israeli point of view, the large Syrian Force

in South Lebanon presented a potential second front (counting the East bank) in any future wars, so it may have tried to knock out this threat.

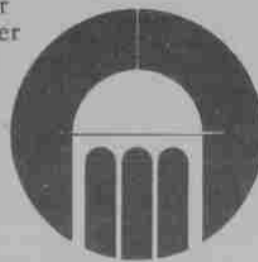
As to the initial reason to invade the country, it seems this was not too strong as shown by the refusal of the invading force to capture Tyre, where a large mass of the enemy lived. Thus, one can ponder to find other reasons for the invasion and its eventual stop at the Lithoni River. First, the Lithoni River affords a natural border that is easier to defend against a potential Syrian army in the North. Second, the occupation of the land would give Israel control of the Golon Heights from both sides of the mountains and also leave the road to Damascus open! Third, a reason expounded by the P.L.O. is that Israel had always had intentions to occupy the land not only to form a natural border but also because it wanted to use the river water for irrigation in northern Israel. Last, and this perhaps is the most sound reason, the invasion created the necessary friction for a U.N. Peace-keeping force to be stationed on the border from where Israel had so much trouble of late. In connection with this view is another theory that by invading the land and then yielding it to a U.N. force it will have created a buffer zone on three of its most antagonistic borders - Sinai, Golon Heights, and now the Lithoni front. This would leave the army to actively defend only one border, the Jordan, one which oddly enough has also been the most secure.

Therefore, by creating the buffer zones with United Nations Peace-keeping forces, Israel will have created secure enough borders to begin seriously talking about the Sadat Peace plan.

AMIN KASSAN

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The staff of the Collegian is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the Collegian can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

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# CORRESPONDENCE

## To The Editor :

To the Editor;

On behalf of the Japanese division of the Foreign Language Department, I'd like to extend a lot of thanks to those individuals who attended the Foreign Affairs Day, particularly those who braved the consequences of hunger pains, set off by their SAGA time clocks, delaying their dinner until the end of the program. The day was totally enriching touching upon at least six different cultures of which the majority attended only to rush off when nourishment called.

For those who failed to at-

tend, I truly can't stress what you missed and won't attempt to. As for those who participated or attended, some of their own choice and unfortunately others not given a choice, I'm sure they greatly benefitted.

It is my desire that in the future in another attempt to re-stimulate foreign languages, per se Willamette's Foreign Language Department, whether in the form of another Foreign Affairs Day or a totally new approach, that it isn't laced with political connotations, my major criticism of Monday's activities. What could have been

another day of total "expression" was exposed to be the political arena it started off to be, with the Russian division dominating a great deal of the time offsetting the already planned schedule that was again alternated shifting the Japanese division into the last position which was originally to be shared by the Spanish division, occurring approximately at 5:10 after the masses had flocked to their tables.

Once again the more dominate departments and faculty members remind the newly acquired members and their divisions that they "stand on an icecube's chance in hell" in surviving here. Surviving through Monday was a task in

itself after the Foreign Language Department neglected to inform the Japanese division of their attempt at regeneration until three weeks prior to the events. Other vital pieces of information were also poorly passed on to the Japanese division, such as when the advertising T-shirts should be submitted for the silkscreening, information about the booths, and general information about the day as a whole. Incidentally, there was also no Japanese representation in the original "kick-off" Foreign Affairs Day poster, posted in Walton Hall. If it hadn't been for the persistent individuals in the Japanese language class, the Japan-

ese division would have been totally overlooked, believed not to be an oversight of the Foreign Language Department, who are strictly out to save their own "European" necks.

It appears the more unconventional classes and faculty members are more stimulated than the conventional, with the students pushing them instead of having to be forced-fed.

Se'sei Zuigaku Kodachi and Tsukasa Taji sen "SORE WA DOOMOO" for your diversification.

Maybe diversification is the key to stimulation?

Tina Turner  
Senior

To the Editor:

## THE VAULT

Deep within the bowels of most universities' libraries lies the "vault." Usually the vault has temperature and humidity controls, all air is filtered, and has many built in security measures. The vault exists as the final resting place for a university's priceless relics of history which awe students and provide invaluable original research for scholars. Willamette university's vault is a locked closet with a locked screen door. Books worth several thousand dollars lie on the same shelves as saddle bags. Many of the books have been grossly mishandled. The Willamette Vault is in poor condition and needs

much work to save those treasures which do exist.

The university does own several books of exceptional value. Two fifteenth century manuscripts, worth around \$10,000 have been slated for display at the Portland Museum of Art. The university owns copies of some of the first books to be printed with printint presses as opposed to hand written manuscripts. The University also owns complete editions of historical works of the 1700's. The value of the total collection is not known as no one on the library staff has expertise in rare books and rarely has an outside authority been called in.

Undoubtedly though the final value would be several thousand dollars.

These works are acquired by the University as gifts. The University has no graduate school which would require much original historical documents, and as such does not seek to, nor could it afford to purchase rare books. The books that are valuable, and have been donated to the library should be preserved. Several are great works of art, and have intrinsic value, as well as a monetary value, which justifies their protection. Unfortunately the present vault in no way accomplishes this task.

The vault can not provide the proper environment for the rare books it contains. Being located in the basement, it draws moisture and condensation. The temperatures recorded in the library. On one recent cloudy day, the vault thermometer stood at 80 degrees. The humidity is stifling. All of these conditions facilitate the destruction of the books. The books can not be preserved in these conditions.

In addition to given environmental hazards there are additional possibilities. Uninsulated pipes run through the vault, a single burst pipe would severely damage the collection. The

room is not fire proof, and any outside fire could easily enter and destroy the vault and its contents.

The vault also fails to provide any security from theft. The outer door contains a two foot by one foot ventilation hole covered by a wooden grate. A single swift kick, and this would be destroyed. The inner screen is easily cut with bolt cutters. There appears to be no protection against theft except the ignorance of the thieves to the books existence.

Continued on Page 9

## SCHEDULE for CLEWELL

### SUNDAY, APRIL 9

7:30-9:00 pm - Informal Reception - University Center

### MONDAY, APRIL 10

9:00-9:50 am - "Role of Multi-National Corporation in International Politics"  
Political Science 27 - Introduction to International Politics, Gatke 3, Ken Smith

10:00-10:50 am - "Energy Shortages and the Multi-National Oil Corporation"  
Economics 10/Political Science 10 - Political Economy in an Era of Scarcity, Gatke 3, Ed Stillings, Marty Landsberg

1:00-2:05 pm - "Management of Large Corporations"  
Economics 61 Seminar: Managerial Economics, Gatke 204 Dick Gillis

3:30-5:00 pm - Informal Coffee and Refreshments with Students and Faculty - Alumni Lounge

### TUESDAY, APRIL 11

8:00-8:50 am - "Corporate Responsibility in Environmental Matters" INTR 60 Environmental Science Senior Seminar, Collins 115, Russ Beaton, Dave Goodney

9:00-9:50 am - "Corporate Responsibility in Developing Areas of the World"  
Economics 56, Economics of Developing Countries, Gatke 207, Jim Hanson

12:00 Noon - "Ethics of Corporate Investment in South Africa"  
Faculty and Staff Luncheon, Dining Rooms I and II

3:00-4:00 pm - "Effects of Changes in Energy Supplies Upon Society and Lifestyles" INTR 79B Alternative Futures Senior Seminar, Eaton 25, Randy Ireson

### WEDNESDAY, APRIL 12

9:00 am - Press Conference - Jan McMillin - Alumni Lounge

10:00 am - Collegian Interview - Frank Hausman

11:00 am - "Legal and Technological Aspects of Oil Spills in International Waters"  
International Law Society, Collins Legal Center, Sue Reilly, B. J. Brown

12:00 Noon - Luncheon with Mrs. Clewell and International Law Society (to be arranged)

3:00-4:30 pm - Informal discussion with Science and Mathematics majors, Collins 115, Dan Montague

### THURSDAY, MAY 13

9:00-9:50 am - "Development of Automobile Emission Control Technology" Chemistry 26 Environmental Chemistry, Collins 240, Dave Goodney

10:00-12:00 - Informal Conversation with Students - Coffee and Refreshments, Dining Rooms I and II

1:00-2:00 pm - "Role of Energy in Economic Development" INTR 22 Future of the Developing World: Case Study of Central America, Walton 104, Jim Hanson, Ted Shay, Clarence Kraft

2:15-3:30 pm - "Business Ethics" GSA 143 Government, Business, and Society; Atkinson Graduate School of Administration, Room 201, Earl Molander

4:00-5:00 pm - Informal Seminar with Science and Mathematics; Faculty, Collins 115, Dan Montague, Dave Goodney

### FRIDAY, APRIL 14

9:00-9:50 am - "Business Ethics and Environmental Quality," Environment and Values Conference, Mission Mill Museum, Jerry Berberet

10:00-10:50 am - "Influence of American Corporate Involvement Overseas on American Policies" History 31 Topics in U.S. History: Later Period, Eaton 37, George McCowen

12:00 noon - Luncheon with group at Environment and Values Conference - Carol Long

# NEWS

## McCall, Martin speak to students

By KELLY BEDARD

If this year's gubernatorial race is hot in terms of competitiveness, most likely the heat will come from the Republican ticket. The GOP primary seems to be filled to the brim with candidates who are set firm on occupying the governor's seat next year. Two of whom have become the major candidates for the office--former governor Tom McCall and state representative Roger Martin--delivered well-received addresses to Willamette's student body this week.

Both excellent speakers, the candidates seemed well-informed as to the issues and succeeded in answering many "sticky" questions asked by WU students.

McCall, coming into the race after sitting out for present Governor Bob Straub's term (McCall served as Oregon's chief executive from 1966-1974), expressed concern for Oregon's environment and confidence in his political ability--issues he has

### "What they said"

MCCALL

"We need to quit fighting over ideology and non-issues, and get...out of the last century."

"You've got to have an interest in the public no matter how good your doing in the polls."

"The main product that goes into the home is the most valuable product in this country - the forests."

"Let's work on all of our ideas and put them together. After all, everything has got a drawback."

MARTIN

"The explosion of government is leading to inflation, and cost of living increases."

"It's easy for government to spend money; it's harder to cut back. Cutting back would be one of my goals as governor."

"State government is too centralized in Salem I'd like to visit at least one community every four weeks as governor."

"We're pricing the public out of the ability for a college education."

"We've got a series of state agencies who would rather say no than co-operate."

always stressed. McCall boasted, "My greatest capacity is that I'm politically ahead of my time."

It appears (as evidenced by their addresses this week) that McCall and Martin could be in a tough race for the governorship (Vic Atiyeh, a loser to present Governor Bob Straub in the 1974 race, is also in the running for the GOP NOD). Although Martin conceded that "if the elections were held tomorrow, McCall would win," obviously he is looking forward to scheduled debates and almost eight months on the campaign trail.

Martin, on the other hand, took a reformist stance, saying he will institute changes in the state governmental structure if elected governor. A twelve-year veteran of the Oregon House of Representatives, he said it's time "to put state government on a diet." Martin blasted McCall for his continued interest primarily on environmental issues. Although noting that the environment is a major area of concern, Martin stressed "the issue now is the economy."

Two of Oregon's Republican gubernatorial candidates delivered speeches before Willamette University students this week. Former governor Tom McCall spoke to a full house in the Waller Auditorium, while Roger Martin discussed the issues of the race before Russ Beaton's Regional Economics class. Collegian News Editor Kelly Bedard gives his account of both McCall's and Martin's comments here.

## WU, CCC to host "Jogfest"

Christian fellowships of Willamette University and Chemeketa Community College have announced plans to sponsor a gigantic Jog-A-Thon to be held May 6 at the Sprague High School track. Funds generated by the Jog-A-Thon will be used to purchase a house and equipment to facilitate Christian coffeehouse, counseling, and community outreach activities.

Coffeehouse ministries will be scheduled for Friday and Saturday nights, and will feature a variety of entertainment. Primary emphasis of the non-denominational program is to provide a relaxed, informal atmosphere for Christian fellowship and individual counseling. Trained counselors will be present during most of each week, and a telephone service will be established to ensure that in-

terested members of the community have greater access to Christian instruction. Young adults committed to improving their effectiveness in ministering to the community may enroll in outreach training to be organized at the house within coming months.

Runners and sponsors are sought for participation in the Jog-A-Thon. Runners may choose from a variety of prizes, including microwave ovens, stereos, Hawaiian vacations, and bicycles, depending upon the amount of monies collected through their involvement. Responsibility for collecting the tax-deductible pledges will be that of the college ministries rather than runners. Please call 378-9060 for additional information. Ask for John Pearson.

## Diane wins Oscar draw

Diane Doolin, sophomore Baxterite, outguessed sixty-five other contestants en route to winning the first annual Collegian Oscar Contest. Dianne received a \$25 gift certificate to the Bookstore for

her efforts. Karen Coats and Kerry Tymchuk were sponsors of the highly successful contest. Special thanks to the Bookstore for providing the certificate.

## Housing preferences available soon

Current Willamette students will have an opportunity during the week of April 17th to reserve space in a campus residence for next year. Please stop by the Office of University Residences in the basement of Doney/Lausanne Halls beginning on April 10th to pick up a housing packet which contains a contract and other materials that must be completed and returned according to the schedule below.

If returning students do not reserve space before May 15, they will be placed on a waiting list to be activated August 15, 1978. Only new students will be assigned housing between May 15 and August 15. All students who are freshmen or sophomores under the age of 21 and who are not living with a parent or spouse must live on campus.

Students must have completed 14 credits at the end of this Spring Semester in order to be considered a junior. If you have any specific questions regarding housing assignments for next year, please raise them prior to the week of April 17th. The office of University Residences is open 8:00 am to 12 Noon and 1:00 pm to 5:00 pm.

Assignment of the 83 available single rooms (60 doubles as singles and 23 built singles) will be determined by the lottery system with 33 singles available for seniors; 28 for juniors and 22 for sophomores. Students residing in single rooms will be charged an additional \$193 per semester. Room and board rates for 1978-79 are:

Multiple occupancy/	
21 meal plan.....	\$1563.00
Multiple occupancy/	
14 meal plan.....	\$1483.00

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# NEWS

## Several issues aired as ASWU reps convene

BY GEOFF BROWN

A report by John Schmidt of Academic Council on last Wednesday's vote to abolish the Russian major, was the highlight of last night's Senate meeting. The vote was 7-3 to abolish the Russian major. However, it was voted to keep Russian as a two year language and the Soviet Studies major, rather than being abolished, was tabled until next year by Dean Berberet. Whether the Russian literature classes will remain was not decided, and is still open to question. Despite losing the Russian major, Schmidt seemed to remain optimistic about the future and felt that keeping the two year program and the Soviet Studies major (at least for the time being) was the best the students could hope for.

Jeff Swanson ASWU President, announced that the film, "Battle of Chile," will be shown Saturday and Sunday in Waller Hall. Jeff also announced a renovation for the theatre will take place in mid-May and should be done by the beginning of the '78 fall semester. He also announced that Buzz Yocom and Larry Large, with the part time help of Sam Hall, will be administering the school during President Libensky's sabbatical that runs from July 1 to November 1.

ASWU vice president Benjie Bradford, announced that on Sunday, April 9, the last Jazz Band concert of the year will take place. On Friday April 14, the movie "A Star is Born" will be shown in the Cat Cavern, and on Saturday April 15, there will be an outdoor Bar-B-Que and dance in the quad.

Dan Cohen, representing the senior class spoke to the Senate about this year's senior project. The project concerns bringing the Waller bell back on campus. The Waller Bell is a three ton bell that is presently behind McCulloch Stadium. A fund has been established to raise the money to restore the bell and make a monument between Waller and Eaton. The bell has historic significance as it was brought to Willamette on the ship Lausanne in the 19th Century. Approximately \$1000 will be needed to fund this project. It is a three year plan that this year's senior class will initiate. Senate unanimously endorsed the project.

Andy Gala, ASWU treasurer, announced that the final budget draft will be discussed and drawn up next Tuesday, April 11. Everyone is invited to attend this meeting on Tuesday. The meeting will

take place in the Parents Conference room at 4 pm. Andy also announced that our budget's assets and liabilities balance is out and that with a month left of school, our financial system looks promising.

Lori Kennedy from Student Affairs presented motions that the committee has been considering this year. A motion to lower the occupancy rate from 80% to 45% for Greek Organizations was tabled until next year. Another motion concerned changing the check date for occupancy per cent from the fall to the Spring semester.

Jeff later announced the creation of an Ad Hoc Library committee to review and revise the present program statement so to use as a basis for future building and finance. If anyone is interested in being on this committee contact the Student Body Office.

The Backgammon Tournament deadline entry is today at 5 pm. The entry fee is 50¢ and anyone interested should contact the Student Body Office.

The Glee tape is in the music library. Those wishing to make copies may bring a cassette to the music library, where they will make a copy for you.

## NEWS Briefs



The ASWU will be sponsoring a Backgammon tournament open to all students. An entry fee of 50¢ will provide the 1st, 2nd, and 3rd place prizes. The tournament will run all next week and participants will set up their matches and play them within set deadlines. The sign-up sheet is in the Student Body Office. Entries are due today and a drawing will be held tonight to determine first round match-ups.

Graduation students who are determined to enter the publishing profession and whose marketability would be enhanced if they had a better grasp of the industry, will be interested in the 1978 Stanford Publishing Course which will be held at Stanford University from July 9-22. The deadline for applications is April 15. More information is available in CEO.

Career Development will be conducting a four-day Life/Work Shop in Seattle, Washington, April 23-27, 1978. Brochures containing more information are available in CEO.

Spend your summer at Camp - the Pacific Peak's Girl Scout Council in Olympia, Washington has many varied employment positions open. More info. is available in CEO.

The summer session for American Graduate School of International Management will take place from June 1-August 11, 1978. Start your program for the degree of International Management this summer and graduate in May 1979. More information is available in CEO.

Numerous different positions are open for summer employment at the private camp in the San Juan Islands of Washington state. More information is available in CEO.

The position of graduate student head resident at Western Washington University is open. Interested persons can obtain more information at CEO.

Due to increases in medication costs, the Health Center has found it necessary to increase the prices it charges students. However, in spite of the increase, students will continue to receive their medications at discount prices.

Guitarist Paul Houtz will present his Senior Recital on Thursday, April 13, at 8:00 p.m., in Smith Auditorium. The recital is free of charge, and a reception follows the recital.

Pianist Kelli Brown will present her Senior Recital in Smith Auditorium on Monday, April 10, at 8:00 p.m. Miss Brown's recital will include selections by Bach, Beethoven, Debussy, Liszt, and Prokofieff.

Daughter of Mr. and Mrs. Raymond Brown of Coquille, Oregon, Miss Brown is a Piano Performance Major, studying with Dr. James Cook. During her years at Willamette, she has given a Junior Recital, and accompanied both soloists and ensembles. Recently she played harpsichord at the George Atkinson Memorial Service.

She has also given concerts at Coquille, Coos Bay, and Newburg, and she has been accompanist during the past two years for the Coquille Chior's performance of the Messiah.

The recital is free of charge.

There are several current openings with the City of Salem. Included among them are a recreation coordinator, a recreation leader, library attendant (seasonal), library assistant (seasonal), and a research intern. The closing date for applications for these positions is April 7. For more information, contact CEO.

Wednesday, April 12th at 6:30 pm in Lausanne, Room 201, Dr. Richard Lord of the English Department, an expert on Thomistic philosophy will be the guest at this week's meeting of the Philosophy Club. Dr. Lord will speak on Thomism and Existentialism. Philosophy Club meetings are quite informal and altogether relaxed. Everyone is urged to come.

## ● CONFERENCE ●

By Sally Koppenburg

The Alternative Futures "Environment and Values" conference will begin next Wednesday with Robert Theobald, economist and author, speaking at the 11:00 am Convocation on the topic "Choosing a Route into the Future: Complex and Contradictory Options." Mr. Theobald, who resides in Wickenburg, Arizona, is the author of books such as *The Guaranteed Income and Habit and Habit*. His remarks will introduce a four-day gathering which will draw humanists, citizens, students, researchers, and policy makers together to

discuss a number of environmental issues.

A grant from the Oregon Committee for the Humanities, an affiliate of the National Endowment for the Humanities, has provided funds to bring two visiting humanists to the conference. On Thursday, April 13, Roderick Nash of the History Department, University of California at Santa Barbara, will speak on the topic "Do Rocks Have Rights: the American Land and the American Mind." Speaking in the Art Lecture Room, Nash will illustrate his talk with slides; his ideas on environmental ethics have been developed in his numerous articles and in his book *Wilderness and the American Mind*.

David Wagoner, poet, novelist, and editor of *Poetry Northwest* is also sponsored by OCH and will come from Seattle to join in the discussions. Wagoner will give a reading at 2 pm on Saturday, April 15, in the Mission Mill Museum.

Throughout the conference photographs illustrating the relationship between industry, technology and the environment will be on display at the Mission Mill Museum. The photos will be those submitted for a conference-sponsored contest. Black and white and color photos are being accepted through April 7 at University House, 180 Winter St., Salem, OR, 97301. There is a \$1 entry fee to submit up to three photos.

Willamette University's Alternative Futures Project is in its third year on campus. It is funded by a grant from the Lilly Endowment, Inc., Indianapolis, for the purpose of exploring the themes of values and change as methods of meaningful exploration of the future.

The conference will open at 10 am, Wednesday, April 12 with general registration at the Mission Mill Museum. All of the workshops and related activities are free and open to the public.

the Hair and Friends Co.  
Unisev  
tel: 363-9483  
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# ARTS AND

## The Marquee

BY KAREN COATS

Hey maniacs, another super duper Academy Awards show passed away last week and I bet you didn't even know. Come on, let's face it. Good ole Oscar is getting kinda musty. All that Hollywood crap seems kinda silly doesn't it? Hey, but have you ever been nominated, huh? Well, just don't start bitching until you know where those groovy people are coming from, O.K.? I'm sorry if that sounds rough, but that's the way I feel. Hey, get outta here.

I mean, the Oscars had just about everything this year. Vanessa Redgrave revived some nice hate. Hey, Vanessa, I love ya but lay off with the Hitler stuff, O.K.? Was Hitler popular? Hell no he wasn't, so knock it off, I mean it. And who could hold back the tears when Debbie Reynolds dusted off the cobwebs and danced her heart out? Hey, Deb, you still have it. Keep it up. We love ya.

God, the whole night was just unbelievable. I mean, it made me proud to be in the profession. Just a lowly critic but still right up there with the big boys. All those old guys and gals in their best Gucci. Now, that's what America is all about. It makes you proud to live in this great country, God Bless Her.

Hey, back to the awards. Weren't they just a knock-out? I mean, who would have ever thought that Diane Keaton would walk off with Best Actress, huh? Hey, Diane, didn't I tell you they'd forget about *Goodbar*? Trust me. And Jane, there's always next year. What can I say? You've got America, be satisfied. What's a lousy award anyway? You're the best and I mean it. Now get outta here.

Hey, Richie Dreyfuss just knocked me out up there. I mean, was he cute or what? Right out of the *Goodbye Girl*. Well, Rich, you finally got Best Actor. Are you happy? I mean, does this make your life? Think about it and get back to me.

Woody Allen. What else can I say? The Woodman finally got his due. Best Director, Best Screenplay and Best Picture. You really raked 'em in Woodman. Hey, but don't let it go to your head, you know what I mean? Listen to me Woody. I know where you're coming from. You've got to get your priorities straight. What do you want: artistic integrity or a pair of Gucci shoes? Hey, Woodman, you can't fool me. I just have a little advice for you. Come outta that rat-hole you call an apartment once in awhile, O.K.? I know what I'm talking about Woody.

Well, that about raps it up for this year, and what a great year it was. Hey, I'll catch you next week but until then, get outta here and I mean it.

## The Jazz Band

This Sunday at 8:00 p.m. in Smith Auditorium, the Willamette Jazz Ensemble will present its final formal concert of the 1977-78 season. The concert should be excellent in content. It is also one of the last times many of us will have to play jazz together.

Four years ago, Dick Stewart assembled this particular band. Players have come and gone, but there has always been a returning nucleus of musicians. Of the seniors graduating this year, Rich Speicher, Jon Read and I remember the early days of this band and will play two tunes from the book of our Freshman year - Buddy Rich's Big Swing Face and Thad Jones/Mel Lewis' Cen-

tral Park North. Steve Strong, also of the class of 1978 joined the band in the Fall of 1975 bringing a new dimension to the trumpet section with his Maynard Ferguson range. Tom Spivey joined the band in 1975 in the sax section.

Other long-term players include Benji Bradford (tenor sax), Tom Ferrin (trumpet), and Dave Sime (trumpet). There are many other musicians also leaving the band this year. The band will badly miss Freshman pianist Bill Berry who will be moving on to greener pastures and Dan Gilson, the fine jazz guitarist.

In addition to the big-band arrangements, this concert will also feature the Combo that played at Glee

by **Andy Gregg**

and an expanded horn section with flutes, clarinets, and French horns on a couple of charts.

The Willamette Community is encouraged to attend this performance. The band has spent many hours of rehearsal time in preparation. The material for the concert comes from the books of many diverse bandleaders. In addition to songs from the bands of the aforementioned Rich and Jones groups, we will be doing some things by Stan Kenton, Woody Herman, Maynard Ferguson and Count Basie.

## Cesar's Score

by Gary Cesario



At first glance, the new KALAPANA release is great looking. A nice, sleek, tanned body of a young woman, presumably from the islands, covers the front of the album cover. And on the back side is a back side of nice proportions and a pair of long, beautiful gams. Wow! I'd buy the album on this criteria alone but I know that you, the consumer with tight bucks want to know more about the album. It's a good quality photograph, right down to the goose bumps. It's almost as good as the Buckingham-Nicks but not quite. But close. Just kidding.

But what about that disc inside? Like, the sounds, man. Well, I'll start off by saying that *Many Classic Moments* is a soundtrack album for an upcoming surf movie. When you stop to think about it, KALAPANA is one of the last groups around to consistently sing surf/love songs. THE BEACH BOYS used to but they aren't any more. Of course, THE BEACH BOYS got away with that by using strong harmonies and later, progressive instrumentation.

KALAPANA takes a different approach. What sets them apart from many groups is not their stage presence or their vocals, but their instrumentation. I think they have finally come of age as a group in a jazz-rock vein with *Many Classic Moments*. They've left the AM-singles oriented rock and have moved on to a richer, mellower sound. Almost sounds like a coffee commercial.

Showcased on this album are lead guitarist D.J. Pratt and horn blower Michael Paulo. For those of you who

caught the concert earlier this year, you probably know what I mean as I thought they stood out at the concert as well, even through the bad sound mixing. And on the title cut the group even went out and got Sneaky Pete Kleinow to help out on steel guitar. He's one of the best in the business and it looks as if KALAPANA really went all out this time.

The song "Can You See Him" by John Batdorf (from Batdorf and Rodney, if that means anything to you) is highlighted by D.J. Pratt's quick guitar work and some good simple singing by Malani Bilyeu. Pratt's sensual guitar shows up on "Uptown Country" and along with Paulo's sax work, provides KALAPANA with a complex, complete sound. Listen to the album, rate Pratt's instrumentation for quickness and I think you'll find that there aren't too many faster than him and even fewer more imaginative. I think imagination is what it ultimately comes down to. Many are fast but only a few can really blend with the music and not completely dominate it.

For an established group that I never really liked too much KALAPANA has really outdone themselves with *Many Classic Moments*. Perhaps *Rolling Stone* will never review this album but, take it from Cesar - it's good. And I'm not talking about the girl on the cover either!

Cesar's Silver Spoon and a Gram Award to: *The Grateful Dead* who have been Truckin' on Reds, Vitamin C and cocaine for some time now.

## KING'S MEN

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# ENTERTAINMENT

## ALICE in WONDERLAND OPENS



By D. Scott Glasser

"Alice in Wonderland: a fantastically improvised classic" may sound like a strange way to advertise a dramatization of the wonderful Victorian stories, but this is a very different Alice. The Willamette University Theatre Department production opening this Friday, April 7, is more an adult fantasy than a children's story. The audience joins Alice on a journey through her wild dreams. Along the way they encounter strange creatures, bizarre situations and a constantly changing reality. At times the dreams turn into nightmares other times they are outrageously funny, violent, whistfully beautiful, emotionally upsetting, and touching. It is always surprising. The play was originally created by a group of six actors and a director called the Manhattan Project. After performing in New York, they toured Europe to much acclaim.

The Willamette company consists of advanced theatre students Caroline Kubale, Mary Paton, Pam Shein, Amy Smith, Craig Strobel, Annajo Trowbridge and Jennifer Walker. The seven actors and faculty member D. Scott Glasser have been working since September in the advanced course, Acting/Production Studio, furthering theatre skills. In January they were joined by student costume designer Laura Salisbury, set designers Leslie Kinyon and Kurt Walls, and assistant director Laurie Levine, in collectively creating The Alice in Wonderland production. All aspects of production were openly discussed and decided by the group. An intimate actor-audience environment was created in the Willamette Playhouse to enhance the audience involvement. Tickets are \$2 for the general public and are on sale at the Willamette University Playhouse Monday thru Friday from 1 pm to 4:45 pm, or at the door. Performances are at 8 pm on April 7, 8, 12, 13, 14, 15, and at 2 pm on Sunday, April 9. Due to the nature of the production, and the seating arrangements, latecomers will not be seated after 8:10 or 2:10 pm. The performance is about 1 1/2 hours and is performed without an intermission.

### OREGON SYMPHONY CONCERT

The Oregon Symphony Orchestra 1977-78 Salem concert series ends Wednesday, April 12 with a performance featuring violinist Ruggiero Ricci. The concert will begin at 8:15 pm in Smith Auditorium.

Tickets for the concert are available for Willamette University students at the music department on the second floor of the Fine Arts Building.

Ricci, who made his first public appearance at the age of 10, has performed more than 3,000 times in recitals and concerts. He has won critical acclaim throughout the world.

### Jam Session

An informal "community jam session" of all traditional, bluegrass, and old-time fiddlers, banjo players, mandolin and guitar players, and other folk instruments, will be held Sunday, April 9, 1978 at the Salem Senior Center, 2000 block of Capitol street N.E. beginning at 1:00 PM. All interested are welcome to attend and become acquainted with our old-time musical

community. An open jam is held once a month, on the second Sunday of each month.

There will be no formal "Program"; attendance is free; acoustic instruments are welcome--no electronics, please.

For further information contact Marian Drake of Mehama, 859-3145.

### LEWIS AND CLARK SAWDUST FESTIVAL

Lewis and Clark College's annual Sawdust Festival celebrates its ninth arts and crafts fair Thursday through Sunday, April 13 to 15 in the college's Pamplin Sports Center. Admission is free.

Taking its name from the two inch layer of bark chips scattered on the basketball floor, the festival this year attracts 125 artisans from 600 applicants from the Pacific Northwest and other states.

Hours Thursday through Saturday are noon to 10 pm and Sunday noon to 5 pm.

Browsers and buyers are welcome. For details, call Lewis and Clark College, 244-6161.

### BETH FRANZ GIVES RECITAL

Beth Franz, violin student of Amy Barlowe, will present selected works by Bach, Hindemith and Conus in her sophomore recital to be held Friday, April 14, at 8:00 p.m. in Smith Auditorium. She will be accompanied by James Cook and Marcia Hauff.

Graduated as valedictorian from the Interlochen Arts Academy at age 16, she was awarded the Outstanding young Musician Medal from Northwestern University in Chicago, and went on to study at the Meadowmount School of Music in Essex N.Y. with Margaret Pardee of the Juilliard School.

A 1976 recipient of the M. Emma Stannus scholarship, Miss Franz was recently awarded a Grace Collins Goudy Scholarship. In 1976 she was selected by the Willamette music faculty to receive a Music Talent Award.

As a member of the Salem Symphony and violinist with the Mendelssohn Piano Trio, she has performed for numerous dedications, benefits,

musicals and fund raising events in and around the Salem area. In addition, she is the private instructor of several Salem violinists who range from 3 to 48 years of

age. The recital is free of charge, and a reception follows the recital, courtesy of Mu Phi Epsilon.



# THOUGHTS

## Across The Rubicon :

by Pete Strobel

I remember the first time I read *The Lord of the Rings*, by J. R. R. Tolkien. I was in Junior High School, and my older brother had just finished reading it. I think that when I opened the first book of the trilogy I became immersed in something that perhaps changed my life or else pointed out a direction to go. What it was at first was not much more (or less) than elves, hobbits, stars, trees, rivers, tall mountains, no school, and adventure. The thought of coming into an inheritance of one magic ring, then, because of it, going on to some wild adventure into the wilderness, a world lacking cars, machines, and skyscrapers, yet filled with elves who never die natural deaths of "old" age, tree shepherds, wizards and magic, well, filled me with a longing and desire. Whether or not I had had longings or desires of that sort before is something I cannot remember. It was at least then when they became intense.

This type of longing was for something not here (or there, as it were). It was a longing for open, clear skies, miles of fern, fields, and especially forests to ride a horse through sometimes alone and sometimes with a friend. The beautiful thing was that there were mysterious though honest people who would take you on an adventure, to lands, most outlandish, to meet people who weren't ordinary, even elves or wizards. The feeling that I had was in some cases like a remembrance, as if I remembered something past. In that case the longing created a feeling of sadness, not unlike that type of sadness you might have when leaving a friend

for some time. And yet that longing also embodied joy. Tolkien wrote in his essay *On Fairy-Stories* that "the realm of fairy-story is wide and deep and high and filled with many things; all manner of beasts and birds are found there; shoreless seas and stars uncounted; beauty that is an enchantment, and an ever-present peril; both joy and sorrow as sharp as swords." That joy and sorrow was an element that I felt long before I thought it was something fairy-stories innately contained; and even before I guessed anyone else may have felt the same way. The English term fairy-story is inadequate or misleading here; the German word *Maerchen* probably would suit much better - those stories which are fantasy containing more than just fairies or the like. Nevertheless, what do I mean when I talk about my life perhaps being changed or pointed in a direction to go!

The desire or longing I believe is directly related to any change. When one has a longing, and one that is very intense, he cannot help but be changed. "Fairy-stories," Tolkien wrote, "were plainly not primarily concerned with possibility, but with *desirability*. If they awakened desire satisfying it while whetting it unbearably, they succeeded." For myself and others, Tolkien succeeded. The longing now stirred, the question is for what did I long. To say it was in the book itself, a certain sound of the words, a certain look of the print would be quite wrong. It was not even the story itself but rather something the story, and also the longing which arose from

it, pointed to. I could not satisfy this longing merely by reading the book. Now I think that this type of longing is also found in other media than *Maerchen* or fantasy. Sometimes it can be found in music, and in nature, hiking forests and up mountains. The sources are wide but here I am specifically concerned with its role in *Maerchen*.

Myths, *Maerchen* and the like have gone under a hearty, though I think perhaps heartless, amount of attack in the past few years. People like Darwin, Marx and Freud have done their share to break them. Yet, I feel that fantasy is of great use. They contain elements of truth in some form or another. Fantasy can give in effect something that is nearly indistinguishable from a religious experience: "a far off gleam or echo of *evangelium* (a sudden and miraculous grace) in the real world." Fantasy enables us to step from our world into another so that we can view our world better, its flaws and hidden graces, enabling us to understand a bit better, if we will have it, the nature of the universe. By putting our experiences in myth, we can see them more clearly. Fantasy can affect the spirit in a way that is plunged suddenly, with a stab of joy, into a deeper reality.

The "consolation of *Maerchen*, fairy-tales, is that aspect of the "happy ending." I think that any true fairy-tale never ends per se but has that change of events, sudden and unlooked for in many cases. Tolkien terms this as its *Eucatastrophe* - a good catastrophe. This eucatastrophe, a joyful turn does not deny the possibility of grief and loss, but rather affirms



the eventual triumph and denies "universal final defeat." The "end" of the story which may be only chapter one in the rest of life, is filled with joy.

The impact of this needs to be viewed in relation with the previous comment that myths and fantasy contain elements of truth, drawing on reality. "The peculiar quality of the "joy" in successful Fantasy can thus be explained as a sudden glimpse of the underlying reality or truth," Tolkien writes. The point that becomes clear is that this joy, this eucatastrophe, an unexpected occurrence not to be counted on to recur, is something that is in reality. The world is not a hopeless chaos nor a nothingness but, rather, a world with a eucatastrophe as its climax. In the history of the world this eucatastrophe hinted at in the myths and various religions of all past time became fact in the coming of Christ. Christ came so we would "never thirst again," satisfying our longings and desires. This last quote is Tolkien's from his essay *On Fairy-Stories*:

"The Gospels contain a

*fairy-story, or a story of a larger king which embraces all the essence of fairy-stories. They contain many marvels - peculiarly artistic, beautiful, and moving; mythical in their perfect, self-contained significance; and among the marvels is the greatest and most complete conceivable eucatastrophe. But this story has entered History and the primary world; the desire and aspiration of sub-creation has been raised to the fulfillment of Creation. The Birth of Christ is the eucatastrophe of Man's history. The Resurrection is the eucatastrophe of the story of the incarnation. This story begins and ends in joy. It has pre-eminently the "inner consistency of reality." There is no tale ever told that men would rather find was true, and none which so many skeptical men have accepted as true on its own merits. For the Art of it has the supremely convincing tone of Primary Art, that is, of Creation. To reject it leads either to sadness or to wrath."*

## LOVES SENTUOUS ETERNITY

Across eternity she seemed to move like an old and long lost friend, while a most strange and yet refreshing feeling came over me; as if cool summer night's breeze softly blew in.

When she moved--she flowed.

When she spoke--she surrounded me.

When her eyes caught mine--she engulfed me.

Like a soldier of fortune she stood with her shield held high, while the sixth sense was aware of a deep and illumined flame that glowed from within.

The fog slowly rolled in around us as we strolled; the cool night air was still and the dew sat resting softly on the motionless grass.

It was while we talked of subtle that we approached the bridge--the place

Where love, hurt and understanding are unvieled. |.

The water sparkled and glistened as it rippled by - seeing my reflection, I could feel her with my mind. Into a thrawling eternity it seemed I went, her *sensations were touching me...*

Who am I to even dream you're with me?

Sadly, you cannot choose the people you fall in love with.

Jonathan Springfield



## Poor Richard's Pipe & Tobacco

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# NEWS

## JAZZ

An evening of jazz will be presented Sunday, April 9, by the Willamette University Jazz Ensemble. The 8 pm concert is free and open to the public and will be held in Smith Auditorium.

The program will feature music made popular by Stan Kenton, Woody Herman, Buddy Rich, Count Basie, Thad Jones and Maynard Ferguson.

Ensemble director Richard Stewart has chosen selections which include flutes, clarinets, tuba horns, bass clarinets and timpani in addition to saxes, trumpets, trombones and the rhythm section.

This past year the jazz ensemble has performed at the Willamette basketball games, for Parents' Weekend, at coffee houses and at concerts in Astoria, Bend and Dayton and in Vancouver and Longview, Washington.

Four senior students will be leaving the jazz ensemble at the end of the school year. They are Tom Spivey, tenor sax; Andy Gregg, drums; Steve Strong, lead trumpet and Rick Speicher, jazz trumpet.



Continued from Page 3

The handling of the rare books has also been inept. Prior to the establishment of a head librarian, there was little or no control over which books were placed in the vault. Consequently, the highly prized fifteenth century manuscripts share shelf space with two old saddle bags, travel logs, pulp novels, personal diaries, two doctor bags, and some historical journals. Almost all of this material, although having historical value, has no place in a vault for historical books, and rare manuscripts.

Besides poor selection, previous library management has horribly defaced many prized books. One original edition of unestimated value, has "Property of Willamette University" stamped on its title page, and the name of the donor and the date written in the margin. Such procedures have been partially rectified by the present head librarian, however, much still needs to be done.

A new vault would dramatically improve the chances of these rare books survival. Theft and rot are ever present threats. Theft is especially important in light of the recent rare book thefts at Lewis and Clark and Reed.

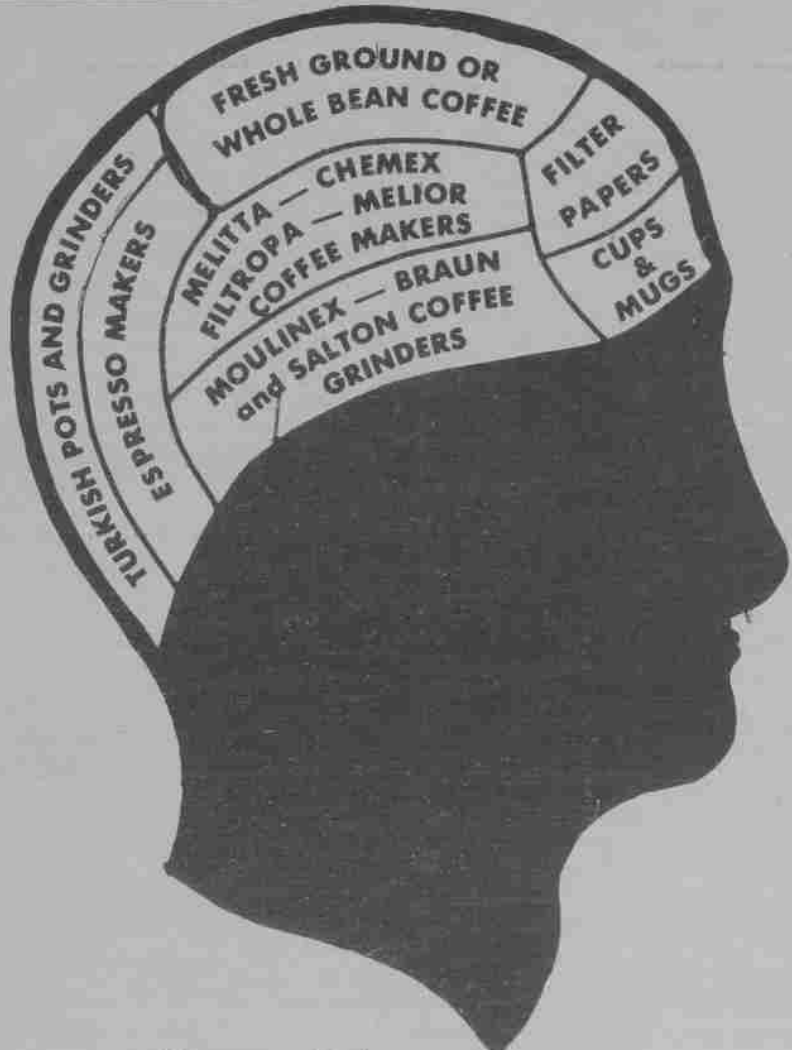
The administrative problems can be corrected by providing funds to hire a part time staff person with knowledge on rare books. Such a person on staff could provide guidance, and establish procedure, as well as weed the bad from the good.

The books need to be displayed, as well as preserved. A few classes presently utilize the books, but display is not nearly as wide as it could be. Students should not have to travel to Portland to see our rare books.

Some work is already being done. For the first time the books are cataloged, and a loan system established. Previously they were loaned out without disgression, and some ended up in private offices without record of their even leaving the library. But even though these problems appear to be solved, much still needs to be done.

Willamette is the proud owner of several priceless treasures. It should preserve these valuable manuscripts to the best of its ability. Now, these manuscripts are being destroyed by ignorance.

KEVIN ADAMS



When you think of coffee, head for the

# SENSORIUM

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DAILY 10-6, FRIDAY TILL 9, SUNDAY 12-5

## "BATTLE OF CHILE"

APRIL 8 & 9

A documentary film shot in Chile during the 10 months preceding the fall of Salvador Allende in 1973 will be shown in two parts this weekend at Willamette University.

The film is called "The Battle of Chile" and will be shown at 7 pm, Saturday, April 8, and Sunday, April 9 in Waller Hall auditorium. General admission is \$1.25, 50¢ for students with WU student body card.

It is being sponsored by the Political Action Collective, a group of students and faculty organized to provide the community an educational forum for the discussion of U.S. and international political views.

Under the direction of Patricio Guzman, the more than three hour film was shot by a crew of five Chilean technicians. Footage was smuggled out of Chile and edited in Paris and Havana.

The two parts of the film are "The Insurrection of the Bourgeoisie," which shows people's support for the overthrow of the Allende government, and "The Coup d'Etat," about the military takeover of that government.

After the second part on Sunday, Dr. Landsberg of the Economics Department will chair a discussion.

# SPORTS

## W.I.C MEETS BYU 4 pm

BY GEOFF FERRELL

Today, the Willamette Lacrosse Club faces the Brigham young Lacrosse Club at 4 o'clock in Bush Park. Willamette has a rare chance to play the Salt Lake City team, which is touring the Northwest. This is Willamette's third competition, its first outside the Pacific Northwest Lacrosse Association.

Willamette is struggling in its first season with over half its players just learning the game.

The team has a nucleus of experienced players who provide the impetus for the group. Coach Rob Almy, a Salem resident, is the only defensive player with experience.

The other defensemen are Don Sanderson, Dwight Eastman, and Rob Tidd. Players to watch today on offensive are Andy Melvor, Dave Wisnom, Phillippe Malen, and Chuck Barbieri. Goal, a problem for the club, will be played by Geoff Ferrell

Lacrosse is a physical, high scoring game that combines the play making of soccer and basketball with the hitting of ice hockey, and is truly a entertaining spectator sport.



Going to his knees to make the play, Willamette outfielder Tom Moore successfully makes the catch as teammate Robin Robinson circles to pick up Tom's cap. The Bearcats are currently 1-0 in NWC play.

## Pioneers best WU 86-76

BY DAN COBINE

The Lewis and Clark track team may have defeated the Willamette tracksters, but the Bearcats captured seven of eleven running events. After the meet was over, last Friday, Lewis & Clark came out on top 86 to 76 due to their dominance in the field events, winning all eight.

Willamette had some outstanding performances with Doug Ousterhout leading the way. He started the day off by running the second leg on the winning 440 relay team. The relay team, composed of Doug, Tim Archer, Bill Hauser and Matt Seils, ran to a winning time of 42.4. Ousterhout went on to finish second in the 110 high hurdles in a time of 15.7. Doug wasn't satisfied with his performance in the highs but he more than made up for it with a win in the 400 m intermediate hurdles in a time of

53.2, breaking the meet record in the process. Ousterhout added a second place finish in the long jump with a leap of 20.0, en route to becoming the upper classman track man of the week. Ousterhout commented on his afternoons work, "I had a good day but I plan on improving up to and through the district meet."

Tim Archer had another excellent meet as he won the 100m - 200m sprint double for the second week in a row. His times of 10.7 and 22.1 are both new meet records. Bill Hauser followed Archer up in both events as WU took one, two in both races.

Other outstanding athletes who won their events were Matt Seils and Tim Rutledge. Seils won the 400m in respectable time of 49.2 w anchoring both relays to a win.

Tim Rutledge ran a well paced 3000, Steeple Chase as he easily out-distanced the second place finisher by 12 seconds. Charlie Schreck and Cave Fleming ran the 800 meters with Charlie second in a time of 1:56.2 and Fleming's fourth at 2:00.4. In the 5000m, Steve McGrew ran a district qualifying time of 15:12.7 while finishing 2nd. Terry Zerzan also ran the 5000 with a time of 15:30 which also qualified him for conference and district.

In the 1500 meters Dan Cobine finished third in a district qualifying time of 4:02.3. He was followed by Kelly Sullivan and Phil Wilmarth who ran 4:07 and 4:11 respectively. Cobine and Brian Burbridge ran the 400m in 50.9 finishing 3rd and qualifying for the Conference meet. *Continued on Page 11*

## The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$438 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares. You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

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\*\$275 from Chicago. Tickets must be reserved 30 days prior to departure and good for within 180 days of reservation. Add \$15 each way for travel on weekends.

## Bearcat

### SPORTS CALENDAR

#### FRIDAY APRIL 7

Women's tennis vs. U. of Puget Sound, Salem (3:30 p.m.)  
Men's Track, Pacific Salem (2:30)  
Men's track vs. Pacific, Salem (2:30 p.m.)  
Women's softball, WU Invitational, Salem (noon)

#### SATURDAY APRIL 8

Men's tennis vs. Whitman, Salem (9:00 a.m.)  
Women's track, ORE-CAL Invitational Meet, Salem (noon)  
Baseball vs. Whitworth, Spokane (1:00 p.m.)

#### TUESDAY APRIL 11

Women's tennis vs. George Fox, Newberg (3:00 p.m.)

#### WEDNESDAY APRIL 12

Golf vs. UPS, PLU, Tacoma  
Men's tennis vs. Lewis and Clark, Portland (3:00 p.m.)  
Baseball vs. U. of O., Eugene (3:00 p.m.)  
Women's softball vs. Linfield, Salem (3:30 p.m.)

#### THURSDAY APRIL 13

Golf, Classic 4, Tacoma  
Women's tennis vs. Pacific, Forest Grove (3:30 p.m.)  
Baseball vs. Lewis and Clark, Portland

# SPORTS

## Tennis teams hitting aces

### Women open year with three wins

BY DAVE WRIGHT

Although they have not received much publicity, the women's tennis team is off to an excellent start. The girls have faced much larger schools but have managed three victories in four matches.

In their opening match of the season the women soundly defeated Mt. Hood Community College 7-2. Jean Fisher, playing in the number one position won easily. Polly Picco, Leslie Moulin, Cindy Okomoto and Wendy Tripp also won their singles matches. Willamette dropped only one match in doubles play.

When U. of O. came to town on the 31st of March they brought along their best and defeated the Bearcats 6-3. Jean Fisher was the

only singles winner. Fisher and Hasuikie teamed up for a doubles win while Leanne Pfautz and Moulin combined for the second doubles win.

It might have been raining outside but the girls team was brilliant inside Cone Field house as they beat PSU 7-2.

Fisher, Picco, Moulin, Okomoto and Tripp scored singles victories.

Teams of Fisher - Hasuikie and Picco-Tripp won easily in doubles.

Yesterday the girls were the guests of OCE at Monmouth and OCE probably wishes the Bearcats never showed up. The girls smoked past them 9-0.

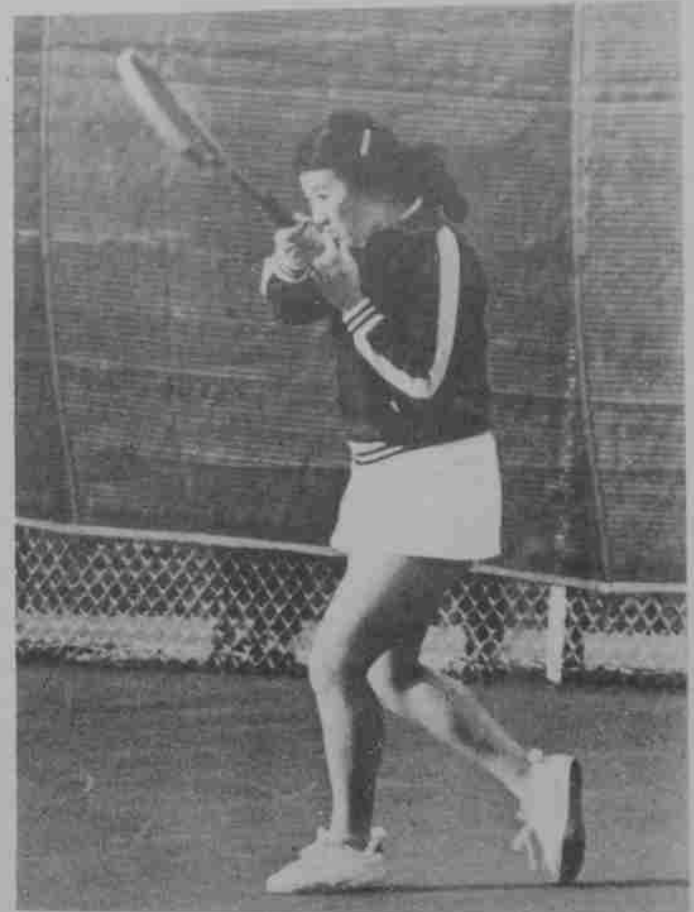
Coach Jean Williams expressed her pleasure at the teams performance.

"All the schools we played have at least 3 times the student body of Willamette and we still played excellent tennis," stated Williams. The victory over PSU was especially satisfying. "The girls played well and it is always a pleasure to beat a school of PSU's size."

Coach Williams said this is one of the finest teams she has coached in some time. They are hard workers on and off the court as everyone on the team maintains a grade point average of 3.0 or above.

The only team that poses a threat to the Bearcats for the conference title is Lewis and Clark.

Next match is today against University of Puget Sound. Come by the courts and watch our women again!!



The concentration showing on her face, Willamette netter Wendy Hasville returns an opponents shot in recent tennis action. Wendy and her teammates have compiled a 3-1 record in AIAW matches.

### MEN CLAIM TWO WINS OVER LINFIELD

BY DAVE WRIGHT

Hard hitting and fast moving exemplifies the play of the men's tennis team. The men have three victories in four outings with two of these against Linfield.

Portland State was the first to fall prey to the Bearcats, the men eeked out a 5 to 4 win. Darwin Menke and Mark Johnson beat PSU's number one and two in doubles.

Art Flores and Dave Standifer won a dramatic 6-6 tie breaker to give the Bearcats their first victory of the season.

On Monday the team traveled to Linfield. Only four people made the trip because of injuries and conflicts. The Bearcats were down 0-3 before the start, but won five out of the six matches played and escaped with 5-4 victory. Coach Boutin lauded the efforts of his young players. "Standifer, McCloskey, and

Mandell rose to the occasion and filled in the gaps," remembered Boutin.

The rain Wednesday forced play into Con Field house where the ball really jumps off the artificial surface. The Bearcats won 4 out of 5 singles matches to insure a 5-4 win. Menke, Mandell, Standifer and McCloskey collected victories in singles action.

Yesterday the Bearcats had difficulty with OCE. Freshman Mark Johnson was the lone winner as Willamette dropped the match 1-8.

Tomorrow morning at 9:00 The Bearcats play host to Whitman. This will probably be the toughest match of the season, "Tennis is number one at Whitman. They always field a competitive team."

Swing by the courts and support the team. They deserve your support.

### SAE's on top again in IM title race

BY DAVE WRIGHT

The IM schedule is winding down to the final three events, but no clear victor has been established yet. The SAE's are on top with 1,081 1/2 points, but the Phi Deltis still have a shot at the crown with 966 1/2 points. Rounding off the top five are the Hawaiian Club (696.5), Kappa Sigma (630), and Betas (582).

An inspired faculty A team cleaned up in the basketball tourney. The faculty defeated Off-campus A 64-55 in the final game. Law I and Law II tied for third. SAE finished fourth and Kappa Sigma won the consolation bracket for fifth place.

Jim Woodland, playing for the Faculty, defeated Dale Crandall, a third year law student, to win the singles championship in raquetball. The second-year law team of Greg Shaw and Gary Ford overcame Art Flores and Denny McCarthy for the doubles honors. Law II took home the team honors with SAE a close second.

Badminton saw some tough competition, but the SAE's, propelled by Greg Daswick, captured the title. Greg won the singles championship and teamed up with Tom Carter for a doubles victory. Dave Ware and Jean Fisher were winners of the mixed doubles competition.

Very few people participated in the handball tournament, but the Betas managed

to win this event.

On April 13th, the Phi Deltis will attempt to defend last year's track victory. Kappa Sigma and SAE should provide stiff competition for the Phi Deltis.

Weightlifting will be held on Saturday, April 15th. The favorites are the Hawaiian Club and the Phi Deltis.

Softball once again will be a contested battle. Defending champions, Delta Tau Delta, can expect trouble from the Phi Deltis and the SAE's.

Last year's runner-up, Kappa Sigma, should also field a strong team. The Mellow Mansion should also prove a contender for the number one spot.

Can the SAE's make it three titles in a row? It will be a close race. The SAE's and Phi Deltis should break even in track, while the Phi Deltis should close the gap in weightlifting. So softball will be the deciding factor. It's going to make for an exciting finish.

### Track team loses

Continued from Page 10

In the field events Matt Overholt was named upperclassman field man of the week for his javelin toss of 189-4, placing 3rd behind second place finisher Rick Wheeler who threw 204-10. Kevin Leahy and Addison Wilson were 2nd and 3rd in the hammer throw with respective throws of 125-11 and 116-6. Shawn Elliott, Willamette's lone pole vaulter, placed 3rd at 10-0. John Lander, freshman field man of the week, put the shot

48-3 3/4 and Brian Bean went 46-10 as they finished 2nd and 3rd. In the discus Lander was second again with a throw of 142-1. Eric Brown finished 2nd and 3rd in the triple and long jump with leaps of 42-11 and 19-7. Steve Suchy picked up two thirds in the high jump and in the triple jump, the final running event was the mile relay won by Willamette in a time of 3:22.8. The relay consisted of Gordon, Burbidge, Schreck and Seils.

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