

1997 Glee  
Alumni Board

1. This years Committee decision
  - a. Best publicity ever
  - b. Reps in each hall and house making announcement (ASUM PRESIDENT → SENATE)
  - c. Great coverage in the Collegian
  - d. Reduced practice time and commitment
  - e. Changed format: costumes, movement, decade themes
  - g. Popular class managers
  - h. Participation:
    1. Monday Night: Srs: 5; Jrs: 12; Soph: 4; Fr: 15  
TIUA: 27 scheduled; WU Non-managers: 11  
\*Anticipated: Srs: 10; Jrs.: 20; Soph: 10; Fr: 25 Total: 65  
TIUA would have been 27

2. How we got to this point:
  - a. Decline began about 5 years ago - about the time the academic standards began to dramatically increase.
  - b. Participation drops dramatically each of the last five years. About 120-130 five years ago.
  - c. At least five committees have formed over the period of time. Met with Alumni (Eric, Jon and others), Buzz, Jim Booth
  - d. Survey student interests → WORKING MORE  
→ MORE "COMMUNITY" ACTIVITIES  
→ MORE AROUND STUDY MORE
  - e. Last year they floated the idea of the cancellation and everybody said they wanted to keep it around.

f. U OF O / O.S.U. ~~GREEK SING~~

3. PRESS RELEASE ANNOUNCING CANCELLATION < DIDN'T GET OUT >

4. OVERLAP AT DINNER / TONIGHTS GLOW

→ MESSAGE FROM ALUMNI BOARD - NEW INITIATIVE



W I L L A M E T T E U N I V E R S I T Y

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March 14, 1997

Mr. Jim Hitchman

Dear Jim:

I have saved the letter that you sent awhile back regarding your criticism and concern about Freshman Glee. I passed it on to Scott Greenwood at that time and hope that he had a chance to communicate with you about it. In view of this week's decision to cancel Glee (and most likely discontinue it), I wanted to drop you a note.

Simply said, there has been much effort put into trying to save Glee including alumni, faculty, administration, and student input over the last three years. Nevertheless, this year's turnout was absolutely unacceptable. It has become apparent that Glee simply does not meet the needs or interest of current students and since it is a student tradition, I believe the time has come to call Glee a great part of Willamette's past heritage. Although this is extremely saddening to we alumni, I believe it needs to be accepted. The bad news is that it will no longer be a pivotal memory for Willamette students of the future; the good news is that it will always be a great memory for those of us who had the experience. I prefer to keep it as a positive memory rather than a negative current issue. Your final statement that "Glee should be dropped if it cannot be improved in quality and participation" is indeed what has happened.

I also understand your response to not having a band at football games. This, too, is something that has changed in modern times. The time and energy that goes into a marching or even a sitting band at football games is something that current students and faculty have eliminated in view of the priorities of current academic and co-curricular programming. The response by our athletic administration has been to provide some sense of noise and excitement via the music system. I'm sorry that it is missing the mark as far as you are concerned. If you have any other ideas, please don't hesitate to pass them on.

Finally, your comment about alcohol and drugs and fraternity incidents is certainly a valid concern. As a chapter adviser for Sigma Chi, I can tell you that I spend a great deal of time with both the fraternity and the Res Life Office in working on this issue. It is a sad commentary that the

# M E M O R A N D U M

TO: Willamette University and Tokyo University of America Faculty, Staff, Administrators, and Students

FROM: Glee Organizing Committee  
Scott Greenwood, Director of Student Activities and the University Center

DATE: March 12, 1997

RE: Freshman Glee

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We are very sorry to announce that this year's performance of Freshman Glee, scheduled for Saturday, March 15 at 7:00 pm, has been canceled. The Glee Organizing Committee made the extremely difficult decision to cancel Glee based on the lack of student participation. While many efforts have been made during the last several years to revitalize this long-standing tradition, student interest has continued to wane. Because of this it was determined, in the best interest of preserving the rich heritage that is Glee, that cancellation was the only option. To dispel any rumors, Glee is not being canceled because of lack of funds or preparation of the Overall Glee and Class Managers. These individuals, along with a dedicated core group of Willamette University and Tokyo International University of America students, worked tirelessly in an attempt to save this 88 year old tradition.

The revised class schedule previously announced will stand for next week. Classes scheduled for Monday, March 17 at 11:30 am will be postponed until the Convocation hour on Wednesday, March 19 at 11:30 am. Plans for a ceremonial closure during the Monday time period are currently being finalized.

If you have any questions or concerns, please feel free to contact the Office of Student Activities and the University Center at 503-370-6463.

## Freshman Glee Outline

### **Informational Meeting**

Hosted by former Glee Managers, this meeting is arranged in conjunction with ASWU and the Student Activities Office. It gives Freshmen a chance to ask questions about Glee, and explains the selection process for overall managers.

### **Meet with Student Activities and ASWU**

The newly selected Glee Managers meet with Student Activities and the ASWU Officers to go over duties, answer questions, and discuss the timeline. The timeline for selecting Class Managers should be set at this meeting.

### **Meet with Publications and Food Service**

To help set the budget, a meeting including representatives of ASWU, Student Activities, News/Publications, and Saga should be set by the Glee Managers. The agenda should include the Judge's Reception, advance coverage of Glee in the *Willamette Scene*, posters, and programs.

### **Advance Memo to Faculty**

In order to avoid scheduling conflicts, the Glee Managers, in conjunction with Student Activities, should send a memo to all faculty and staff listing the dates of Glee Week, the Glee Performance, and Blue Monday.

### **Budget**

No funds may be spent until a budget has been submitted to and approved by the Finance Board and Senate, so this should be a priority.

Campus purchases may be charged to Freshman Glee; off-campus purchases require either petty cash (for purchases under \$40), or purchase orders (available from either the ASWU Treasurer or Student Activities; they need to be signed by both the Treasurer and the University Purchasing Agent--located in the Media Center).

## **Selection of Class Managers/Formation of Glee Committee**

Selection of Class Managers is done in conjunction with Elections Board; this process should be defined as soon after the selection of the Glee Managers as possible, with a goal of being able to have a Glee Committee meeting before classes end in December.

The Glee Committee, composed of the Class and Glee Managers, reviews Glee rules, chooses the theme and backdrop design, assists in arranging practice schedules, set-ups, etc., and reviews all complaints regarding rule infractions and determines penalties. See the Rules and Regulations for more detail.

## **Selection of Theme/Design**

The Glee Theme is on a fixed, four-year rotation. Each year, the set theme is defined by a sub-theme (i.e. Novelty: To the Future, Through the Past, or Fight: A Quest for Honor). It is important to select a sub-theme prior to Christmas Break so that class song writers will have a chance to work over vacation.

Following the selection of a sub-theme by the Glee Committee, a logo for the Backdrop, Postcards, Posters, and Program can be designed.

## **Confirm Practice Schedule/Locations**

This should also be part of the agenda for the first Glee Committee meeting. Following approval of the schedule, the Glee Managers should confirm practice space reservations with the University Facilities Scheduler.

## **Judges**

Eleven judges are needed (3 for words/music, 4 for each presentation and formation). Start the solicitation process early as it usually turns out to be a long task. Judges should be knowledgeable in their respective judging fields and have a background in Glee (Former managers or Glee participants, parents or alumni, etc.)

To be a judge, an alumnus must have graduated at least five years prior to the current year, must have no members of their immediate family currently enrolled in the College of Liberal Arts, and must not be employed on campus.

Keep the Student Activities Office apprised of the progress of the search; don't hesitate to ask for help in getting names of people to contact.

### **Dedication/Honored Guests**

Glee is dedicated each year to someone who has made a special contribution to campus or Glee, or someone whose qualities uniquely tie into the theme that year. Honored guests are an option for all managers. They can be distinguished members of the extended Willamette Community, or special friends of Willamette or Glee.

Special invitations to the Judges Reception and Glee are sent to the above persons, they are given reserved seating, and mentioned in the program.

The President's Office may have people to invite as special guests, as well. Seating should be reserved for the President and his guests.

### **Lighting, Sound, Recording/Glee Night Staff**

Electrical equipment is rented from off-campus. Electrical feeders need to be specially wired by Cherry City Electric. Lighting is hung in Cone during Glee week with the aid of scaffolding. Tony can help you with these arrangements.

A video tape of the evening performance is made each year. The camera and recording pack are borrowed from Media Services; a volunteer will need to operate the system during the program.

Volunteers will also be needed to run lights, sound, and the spotlight. For the evening performance, be sure that the stage lights are lit and the house lights dimmed prior to the entrance of the first class.

Several years ago, sound recordings were made of the performances for sale in record or cassette.

## **Publicity, Printing & Mailing**

Fall meetings with the Publications Office will have defined the precise dates that copy will be needed for programs, posters, and postcards. Tina Richards will help you coordinate this.

A postcard or brochure is mailed to Willamette Valley area Alumni and Oregon/Washington Parents. This should be mailed (bulk) approximately one month prior to Glee to allow people to make travel plans.

All publicity should include the Student Activities phone number (370-6463) to call for more information.

## **Work Crews**

Set up is done by the Glee managers and friends with the assistance of Student Activities and ASWU. Many volunteers are needed the weekend before Glee rehearsals begin to set up and wire the risers, move the piano, etc. Additional assistance is needed Friday afternoon before the Glee Performance to set up chairs, hang the backdrop, and move the podium. On Sunday following Glee, help is needed to take down and store risers, take the piano back, and clean Cone.

## **Piano**

A piano is set on the East side of the stage prior to the beginning of practices. Most recently it has been borrowed from Matthews; make arrangements to do this by contacting Residence Life **and** the Matthews Head Resident.

## **Program Planning**

Order of performance, introductions, and special entertainment need to be set, and a list of people to give written thanks on the program needs to be compiled. The order of performance must be decided early so that the program can get to the printer.

## **Catering Arrangements/Food Service**

Prior to the Glee performance, a reception is hosted by the Glee Managers for Judges, Honored Guests, the person to whom Glee is dedicated, etc. Generally the reception begins about 6:00 pm in the U.C.'s Alumni Lounge. Final arrangements for food and decorations should be made about two weeks before Glee.

Name tags for all judges and special guests will need to be prepared prior to the reception.

During Glee Week, meal hours are extended slightly to accommodate the lunch practices. Contact Mike Lee in Saga to open Doney 15 minutes early and leave Baxter 15 minutes later.

## **Flowers**

The podium is decorated with standing floral arrangements, and corsages and boutineers are made for the Glee Managers, Buzz Yocom, Judges, and special guests, as the budget allows.

## **Banner Preparation/Presentation/Alma Mater**

The banner needs to be updated; the Student Activities Office can tell you where it is stored; the Glee Managers need to formally invite Buzz Yocom to present the banner at Glee.

*Presentation of the Glee Banner to the winning class is made by a respected member of the faculty. Those persons have been:*

<i>Professor James T. Matthews</i>	<i>1920's - 1940's</i>
<i>Professor Herman Clark</i>	<i>1940's - 1950's</i>
<i>Professor Daniel Schulze</i>	<i>1950's - 1960's</i>
<i>Professor Paul Trueblood</i>	<i>1960's - 1970's</i>
<i>Professor R. A. "Buzz" Yocom</i>	<i>1970's - present</i>

The banner is brought onto the center stage at the conclusion of the Glee program as the winners are announced. It is displayed by four to eight students (or the Glee managers).

Each year, the program includes the singing of the Alma Mater; the Glee Mangers need to locate someone to teach it to the classes and lead it at Glee.

### **Glee Challenge**

The Glee Challenge is the formal commencement of Glee week. The challenge is issued by the Glee managers on behalf of the Freshman class. The time and manner of the challenge is to be decided (formal presentation, banner on U.C. railing, note in *MemoRandom* or the *Collegian*, etc.). No formal challenge has been issued for the past several years; the Student Activities Office can help you make arrangements if you would like to reinstate this bit of Glee tradition.

### **Tickets**

For the past several years, roll tickets have been used rather than printed tickets; it is at the discretion of the Glee Managers. Advanced sales were dropped in 1984; since then, tickets have been available only at the door. It was suggested that in 1988 tickets be sold at the U.C. Desk on Saturday to help alleviate lines at the door. Ticket sellers need to be set up at least 45 minutes prior to the start of the program.

A minimum of four people are needed for ticket sales at the door; two others are needed to take tickets and hand out programs.

Early in Glee Week, invitations are sent to Faculty and Staff; in the past we have used extra Glee postcards, which also serve to admit the bearer with their family to the Glee performance (in lieu of tickets)

### **Judges Packets**

These contain a judging sheet, pencil, program, flashlight, and something to write on. The packets are distributed at the reception with an explanation of the rules and what judging is based on.

A packet with extra pencils, five final tally sheets, and a copy of the rules is needed for the post-Glee tally session.

Song judges get their packets in the mail; it should include a letter explaining procedure and the Glee night schedule, tickets for admission, an invitation to the reception, a scoring sheet, a copy of each class song, a tape with the songs, and a stamped return envelope for the scoring sheet.

### **Dry Run of the Evening Program**

Glee and Class Mangers should practice the sequence of welcome, official thank yous, dedication, Alma Mater, and introduction of classes. Sound, lights and spotlight need to be coordinated as well. Introductions and speeches should be planned ahead of time and rehearsed at this time. This time will also provide a chance for special entertainment to rehearse.

### **Vote Tallies**

Immediately following the final class performance, the Glee Committee meets in the Sparks Center Office to tally the judges scores. Judge assistants collect the ballot, pencil, flashlight and lap board and turn them in at the Athletic Office. When all of the Glee Committee have arrived and all ballots are in, last-minute rules violations are discussed, and then each class keeps score as the rankings are read.

### **Blue Monday**

Bet payoffs begin at 11:00 am in Jackson Plaza; Grounds will need to be notified prior to Glee so that they will be available for clean-up. Following the payoff, the losing class walks the Mill Stream, and an all-campus picnic in the quad begins about 11:45.

Prior to Glee, ask the Dean to send a memo to all Faculty encouraging them not to hold classes at 11:00 am on Blue Monday.

### **Bet Boards**

Bet boards can be posted in living organizations at the beginning of Glee Week. They should include space for names of the persons making the bet, what it is to include, and when it is to be paid off.

## **Thank You's**

Glee would not be possible without the help and time of many different people. As many of these as possible should be recognized in the printed program, while remaining and last-minute help can be mentioned at the beginning of the Glee performance. It is helpful to keep a running list of names to be mentioned so that no one is forgotten in the last-minute rush to prepare the program.

A post-Glee thank you letter should be sent to all judges, as well as a note to those people on campus who were particularly helpful.

## **Evaluation**

A final evaluation meeting should be held, including representatives from ASWU, the Glee Committee, Student Activities, Campus Safety, Saga, and Residence Life.

## **Final Budget**

When all the bills are paid, this should be completed and submitted to ASWU, along with a proposed Glee budget for the following year. A copy of this should also go to Student Activities.

## **Reservations**

Room reservations for the following year should be made after Glee is completed. This ensures that all practice spaces will be available and won't get overlooked during the summer.

## **ONE FINAL NOTE:**

This outline will be the most help to future managers if it is as complete as possible. Please save a copy of all correspondence, programs, posters, tickets, brochures, budgets, charts, etc. that will help show what is involved in putting together Glee.

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If you have any questions or concerns, please feel free to contact the Office of Student Activities and the University Center at 503-370-6463.

... If you don't want to participate can you at least consider being a streaker?

For more info drop by the Student Activities office or call x6710

Freshman=The Future  
Sophomores=The 80's  
Juniors=The 70's  
Seniors=The 50's

... more people in your class  
... am. practices  
... in the past—

... soon! Sign up in Gony or at the UC desk!

Time Warp

Glee '97

Glee '97

Time Warp

Time Warp

# Glee!

THE EVENING  
WILL STILL

# TIME WARP

**Practices  
start soon!  
Sign up in  
Goudy or at  
the UC desk.**

- Different than Glee in the past
- No more 5 a.m. practices
- Get to know more people in your year
- Lots of fun!

...If you don't want to participate can you at least consider being a stalker?

GLEE MINUTES:

12\3

YEAH!! We have a new class manager- Amanda Mott!! Wouldn't it be nice to have a boy class manager....?

-We need to invite Scott Greenwood to a meeting soon...

We decided on committee chairs:

Rules- Eric

Sales- Laurie

Advertising- Erin

Financing- Juan

Logistics (decorations, lights, etc...)- Holly

Judges- Robyn

Class Contact- Amanda M.

Overall- Charity

we could have suggested donation at the door instead of charging admission

we should dress up in the theme: togas or something (whatever applies)....

Awards- we could make funny awards the night of - one for each of the classes

we could give everyone a colored sparkler or noise maker when they come in (a different color for each class)

suggested rule changes: no costume restrictions - can have props and creative costumes.

-accompaniment-open; allow anything but they will need to tell us ahead of time so we have the proper equipment.

We need to start recruiting after break

New theme ideas- "I will survive"; "Glee through the decades\years"; "Vintage Glee"

- each class selects a different decade and picks music, costume, dance, etc.
- Next meeting: we need to pick a theme and get working on the rules!!!!

## Updates-

Charity talked to Tony Noble and we can get the piano and stuff from Cascade Sound. They will also do the backdrop.

Juan talked to Jim Booth about the banquet. It will be at Wilson Hines at 5pm on March 15. He will get a copy of the catering menu so we can make some choices regarding the meal for the banquet. We will need to find judge escorts for the judges for the night of the performance.

Eric is working on the practice schedule:

7-7:45 am Monday - Friday

4-5 pm Monday - Friday

7-9 pm Monday - Thursday

5-9 pm Tuesday and Thursday - one room- each class practices for one hour.

2-3:30 pm Sunday- each class practices for one hour in four different rooms.

\*Budget meeting Wednesday at 8:15 on the 3<sup>rd</sup> floor of the UC.

Honored guests: Senator Hatfield?? And President Hudson

- Need to work on TIUA students- contact Loren Waller
- Judges table?? Where do we want to put the judges?
- Someone will need to take over the Rules Committee on the night of the performance

We planned the advertising for ASWU movies:

1<sup>st</sup> one: Have the little man that Evan drew saying or holding a sign that says:

“Are you ready to do the Time Warp with me???”

2<sup>nd</sup> one: Have the little woman that Evan drew holding a sign or saying: “Let’s all do the Time Warp!! YEAH!!

3<sup>rd</sup> one: Have the little man and the little woman holding a sign saying: “Coming Soon....” And then the Glee logo

-Advertising Ideas:

From one come many to do the time warp

Have well-known people’s names and say: “They’re doing it so you should too”

Have one theme be feet (or shoes)

It takes all kinds

Don’t be left out of Glee- Have a bunch of shoes or people or something all together and excited and then have one shoe or person or whatever all alone and sad.

Streaker: “Follow me to Glee!!”

Have some advertising in different languages

Wanted Posters: “WANTED!! Very enthusiastic members of the Junior Class. There will be a reward!!”

\*\*NOTE: This Thursday’s meeting will be on the 2<sup>nd</sup> floor of the UC so that we can have our phone-a-thon in order to get going on the judges.

\*\*Next Thursday’s meeting will also be on the 2<sup>nd</sup> floor in the lobby so that the ASWU officers can come downstairs after their meeting and we can talk to them ask\answer questions.



Glee Senior Rehearsal Schedule 1997

Wednesday 3/5 First practice!!!  
7-8pm.....Smith Lobby (song)

Thursday 3/6  
4-5pm.....Smith Lobby (song/ marching)

Sunday 3/9  
7:30-9pm.....Cat Cavern (song/formations)

Monday 3/10  
4-5pm.....Cone Field House (formations)  
7-9pm.....Cat Cavern (song/formations)

Tuesday 3/11  
4-5pm.....Alumni Lounge (~~song~~) *Senior Skit Practice*  
7-9pm .....Cone Field House

Wednesday 3/12  
4-5pm.....Cat Dining Room 1&2 *Senior Skit Practice*  
7-9pm.....Hatfield Room

Thursday 3/13  
4-5pm.....Hatfield Room *Senior Skit Practice*  
7-9pm.....Choir Room\*

Friday 3/14  
4-5pm .....Cone Field House  
9-11:00.....Smith Lobby\*

Saturday 3/15  
11am-12pm.....Cone Field House\*  
7:00pm.....Glee

Angella GravesX2993  
Mary Beth 589-0659

*Seniors*

\*These are very important practices, you need to come!  
(This translates as Mandatory) Talk to the senior managers If you can't make the other practices,



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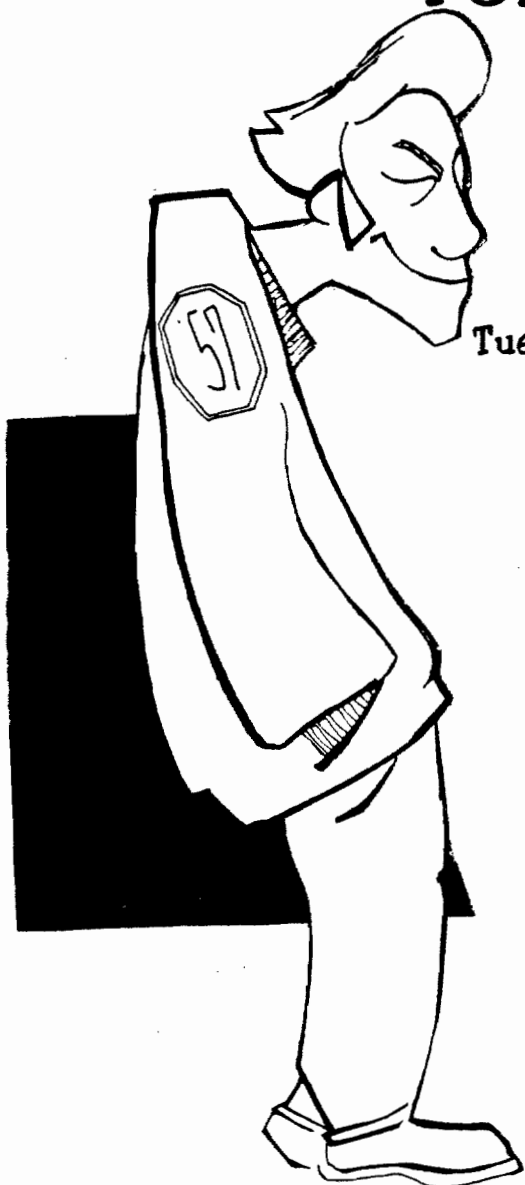
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# SENIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK:

ANNOUNCED BY THE SENIOR CLASS  
2/10  
SIT  
PR



Monday: 7-7:45am- Alumni Lounge (UC)  
4-5pm- Cone Field House (Sparks)  
7-9pm- Cat Cavern

Tuesday: 7-7:45am-Smith Gallery (Music Building)  
4-5pm- Alumni Lounge  
7-9pm- Cone Field House

Wednesday: 7-7:45am- Autzen (UC)  
4-5pm- Cat Cavern- Rooms 1&2  
7-9pm- Hatfield Room (Library)

Thursday: 7-7:45am- Cone Field House  
4-5pm- Hatfield Room  
7-9pm- Choir Room (Music Building)

Friday: 7-7:45am- Alumni Lounge  
4-5pm- Cone Field House  
9-11pm- Smith Gallery

Saturday: 11am-12pm- Cone Field House  
7:00 pm- GLEE!!!

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)



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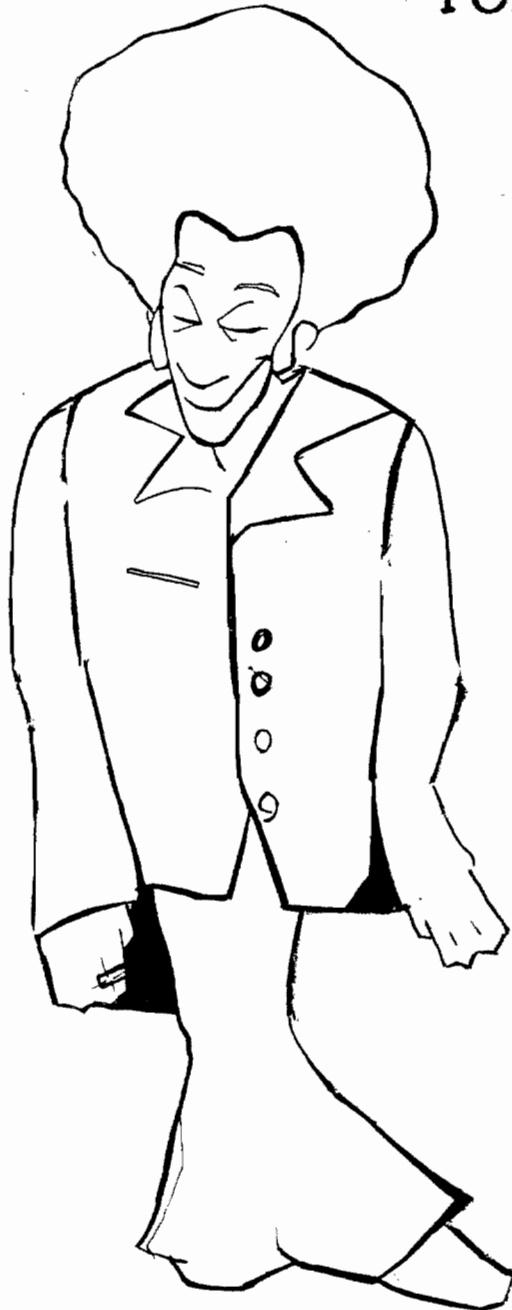
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*Seniors*

\*These are very important practices, you need to come! (This translates as Mandatory) Talk to the senior managers If you can't make the other practices,

# JUNIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK

ADVISORY BOARD  
3/10  
3/17  
BB



Monday: 7-7:45am- Smith Gallery  
4-5pm-Cat Cavern  
7-9pm- Autzen (UC)

Tuesday: 7-7:45am-Cone Field House  
4-5pm- Cat Cavern  
7-9pm- Autzen

Wednesday: 7-7:45am- Cat Cavern  
4-5pm-Cone Field House  
7-9pm- Cat Cavern

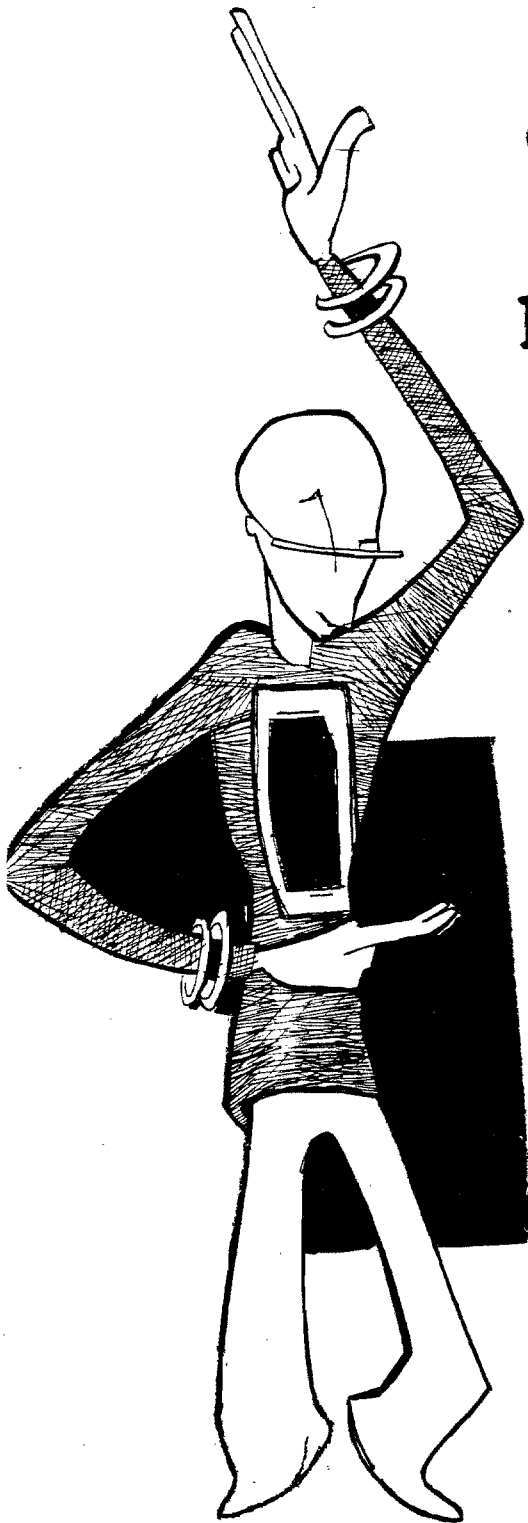
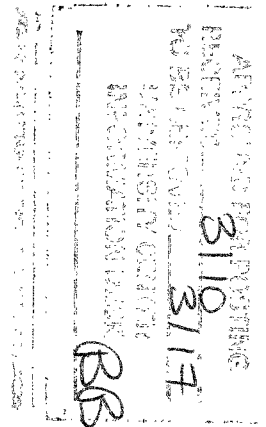
Thursday: 7-7:45am-Alumni Lounge (UC)  
4-5pm-Cat Cavern-Rooms 1&2  
7-9pm-Cone Field House

Friday: 7-7:45am-Cone Field House  
4-5pm-Cat Cavern  
9-11pm-Autzen (UC)

Saturday: 10-11am- Cone Field House  
7:00 pm- GLEE!!!

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

# FRESHMAN GLEE PRACTICE SCHEDULE FOR THIS WEEK:



Monday: 4-5pm- Smith Gallery (Music Building)  
7-9pm- Cone Field House (Sparks)

Tuesday: 4-5pm- Cone Field House  
7-9pm- Hatfield Room (Library)

Wednesday: 4-5pm- Hatfield Room  
7-9pm- Cat Cavern- Rooms 1&2

Thursday: 4-5pm- Cone Field House  
7-9pm- Smith Gallery

Friday: 4-5pm- Cone Field House  
9-11pm- Cat Cavern

Saturday: 8-9am- Cone Field House  
7:00pm- GLEE!!!

\* Questions or Complaints? Contact Class Manager or Eric Larson (x6067)



Glee Senior Rehearsal Schedule 1997

Wednesday 3/5 First practice!!!  
7-8pm.....Smith Lobby (song)

Thursday 3/6  
4-5pm.....Smith Lobby (song/ marching)

Sunday 3/9  
7:30-9pm.....Cat Cavern (song/ formations)

Monday 3/10  
4-5pm.....Cone Field House (formations)  
7-9pm.....Cat Cavern (song/ formations)

Tuesday 3/11  
4-5pm.....Alumni Lounge (~~song~~) *Senior Skit Practice*  
7-9pm .....Cone Field House

Wednesday 3/12  
4-5pm.....Cat Dining Room 1&2 *Senior Skit Practice*  
7-9pm.....Hatfield Room

Thursday 3/13  
4-5pm.....Hatfield Room *Senior Skit Practice*  
7-9pm.....Choir Room\*

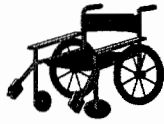
\*These are very important practices, you need to come! (This translates as Mandatory) Talk to the senior managers If you can't make the other practices,

Friday 3/14  
4-5pm .....Cone Field House  
9-11:00.....Smith Lobby\*

Saturday 3/15  
11am-12pm.....Cone Field House\*  
7:00pm.....Glee

Angella GravesX2993  
Mary Beth 589-0659

*Seniors*



Glee Senior Rehearsal Schedule 1997

Wednesday 3/5 First practice!!!  
7-8pm.....Smith Lobby (song)

Thursday 3/6  
4-5pm.....Smith Lobby (song/ marching)

Sunday 3/9  
7:30-9pm.....Cat Cavern (song/formations)

Monday 3/10  
4-5pm.....Cone Field House (formations)  
7-9pm.....Cat Cavern (song/formations)

Tuesday 3/11  
4-5pm.....Alumni Lounge (song) *senior skits practice*  
7-9pm .....Cone Field House

Wednesday 3/12  
4-5pm.....Cat Dining Room 1&2 *senior skits practice*  
7-9pm.....Hatfield Room

Thursday 3/13  
4-5pm.....Hatfield Room *senior skits practice*  
7-9pm.....Choir Room\*

Friday 3/14  
4-5pm .....Cone Field House  
9-11:00.....Smith Lobby\*

Saturday 3/15  
11am-12pm.....Cone Field House\*  
7:00pm.....Glee

Angella Graves X2993  
Mary Beth 589-0659

*Seniors*

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(This translates as Mandatory) Talk to the senior managers If you can't make the other practices,



# Glee Senior Rehearsal Schedule 1997

Wednesday 3/5 First practice!!!  
7-8pm.....Smith Lobby (song)

Thursday 3/6  
4-5pm.....Smith Lobby (song/ marching)

Sunday 3/9  
7:30-9pm.....Cat Cavern (song/formations)

Monday 3/10  
4-5pm.....Cone Field House (formations)  
7-9pm.....Cat Cavern (song/formations)

Tuesday 3/11  
4-5pm.....Alumni Lounge ~~(song)~~ Senior Skit Practice  
7-9pm .....Cone Field House

Wednesday 3/12  
4-5pm.....Cat Dining Room 1&2 Senior skit Practice  
7-9pm.....Hatfield Room

Thursday 3/13  
4-5pm.....Hatfield Room Senior Skit Practice  
7-9pm.....Choir Room\*

Friday 3/14  
4-5pm .....Cone Field House  
9-11:00.....Smith Lobby\*

Saturday 3/15  
11am-12pm.....Cone Field House\*  
7:00pm.....Glee

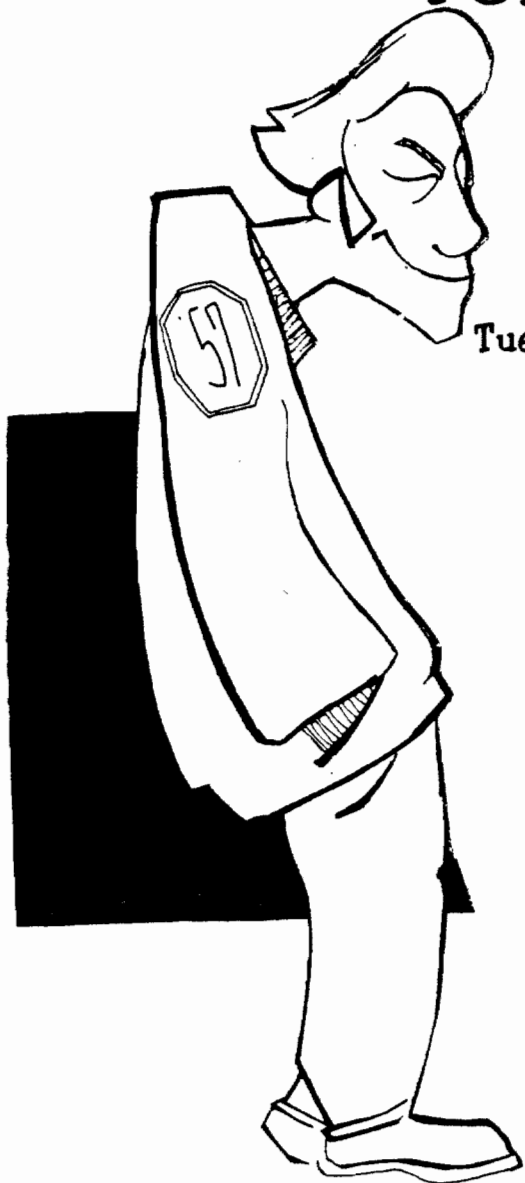
Angella Graves X2993  
Mary Beth 589-0659

**Seniors**

\*These are very important practices, you need to come! (This translates as Mandatory) Talk to the senior managers If you can't make the other practices,

# SENIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK:

COACH  
3/16  
3/17



**Monday: 7-7:45am- Alumni Lounge (UC)**  
4-5pm- Cone Field House (Sparks)  
7-9pm- Cat Cavern

**Tuesday: 7-7:45am-Smith Gallery (Music Building)**  
4-5pm- Alumni Lounge  
7-9pm- Cone Field House

**Wednesday: 7-7:45am- Autzen (UC)**  
4-5pm- Cat Cavern- Rooms 1&2  
7-9pm- Hatfield Room (Library)

**Thursday: 7-7:45am- Cone Field House**  
4-5pm- Hatfield Room  
7-9pm- Choir Room (Music Building)

**Friday: 7-7:45am- Alumni Lounge**  
4-5pm- Cone Field House  
9-11pm- Smith Gallery

**Saturday: 11am-12pm- Cone Field House**  
7:00 pm- GLEE!!!

**\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)**



# Glee Senior Rehearsal Schedule 1997

Wednesday 3/5 First practice!!!  
7-8pm.....Smith Lobby (song)

Thursday 3/6  
4-5pm.....Smith Lobby (song/ marching)

Sunday 3/9  
7:30-9pm.....Cat Cavern (song/formations)

Monday 3/10  
4-5pm.....Cone Field House (formations)  
7-9pm.....Cat Cavern (song/formations)

Tuesday 3/11  
4-5pm.....Alumni Lounge (song) *senior skits practice*  
7-9pm .....Cone Field House

Wednesday 3/12  
4-5pm.....Cat Dining Room 1&2 *senior skits practice*  
7-9pm.....Hatfield Room

Thursday 3/13  
4-5pm.....Hatfield Room *senior skits practice*  
7-9pm.....Choir Room\* *practice*

\*These are very important practices, you need to come!  
(This translates as Mandatory) Talk to the senior managers If you can't make the other practices,

Friday 3/14  
4-5pm .....Cone Field House  
9-11:00.....Smith Lobby\*

Saturday 3/15  
11am-12pm.....Cone Field House\*  
7:00pm.....Glee

Angella Graves X2993  
Mary Beth 589-0659

*Seniors*

# SOPHOMORE GLEE PRACTICE SCHEDULE FOR THIS WEEK:

ARRIVED 8:10  
PRACTICE 8:10  
TO BE PRACTICED 8:17  
IN THE GALLERY  
BY



**Monday: 7-7:45am- Cone Field House(Sparks)  
4-5pm- Autzen (UC)  
7-9pm- Smith Gallery(Music Building)**

**Tuesday: 7-7:45am- Cat Cavern-Rooms 1&2  
4-5pm- Autzen  
7-9pm- Shepard Hall Basement**

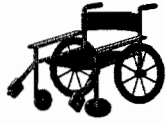
**Wednesday: 7-7:45am- Alumni Lounge (UC)  
4-5pm- Cat Cavern  
7-9pm- Cone Field House**

**Thursday: 7-7:45am- Cat Cavern- Rooms 1&2  
4-5pm- Cat Cavern  
7-9pm- Cat Cavern**

**Friday: 7-7:45am- Smith Gallery  
4-5pm- Autzen  
9-11pm- Cone Field House**

**Saturday: 9-10am- Cone Field House  
7:00p.m.- GLEE!!!**

**\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)**



# Glee Senior Rehearsal Schedule 1997

Wednesday 3/5 First practice!!!  
7-8pm.....Smith Lobby (song)

Thursday 3/6  
4-5pm.....Smith Lobby (song/ marching)

Sunday 3/9  
7:30-9pm.....Cat Cavern (song/ formations)

Monday 3/10  
4-5pm.....Cone Field House (formations)  
7-9pm.....Cat Cavern (song/ formations)

Tuesday 3/11  
4-5pm.....Alumni Lounge (~~song~~) Senior Skit Practice  
7-9pm .....Cone Field House

Wednesday 3/12  
4-5pm.....Cat Dining Room 1&2 Senior Skit Practice  
7-9pm.....Hatfield Room

Thursday 3/13  
4-5pm.....Hatfield Room Senior Skit Practice  
7-9pm.....Choir Room\* Practice

Friday 3/14  
4-5pm .....Cone Field House  
9-11:00.....Smith Lobby\*

Saturday 3/15  
11am-12pm.....Cone Field House\*  
7:00pm.....Glee

Angella Graves X2993  
Mary Beth 589-0659

*Seniors*

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# Glee Senior Rehearsal Schedule 1997

Wednesday 3/5 First practice!!!  
7-8pm.....Smith Lobby (song)

Thursday 3/6  
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Sunday 3/9  
7:30-9pm.....Cat Cavern (song/formations)

Monday 3/10  
4-5pm.....Cone Field House (formations)  
7-9pm.....Cat Cavern (song/formations)

Tuesday 3/11  
4-5pm.....Alumni Lounge (song) *senior skits practice*  
7-9pm .....Cone Field House

Wednesday 3/12  
4-5pm.....Cat Dining Room 1&2 *senior skits practice*  
7-9pm.....Hatfield Room

Thursday 3/13  
4-5pm.....Hatfield Room *senior skits practice*  
7-9pm.....Choir Room\*

Friday 3/14  
4-5pm .....Cone Field House  
9-11:00.....Smith Lobby\*

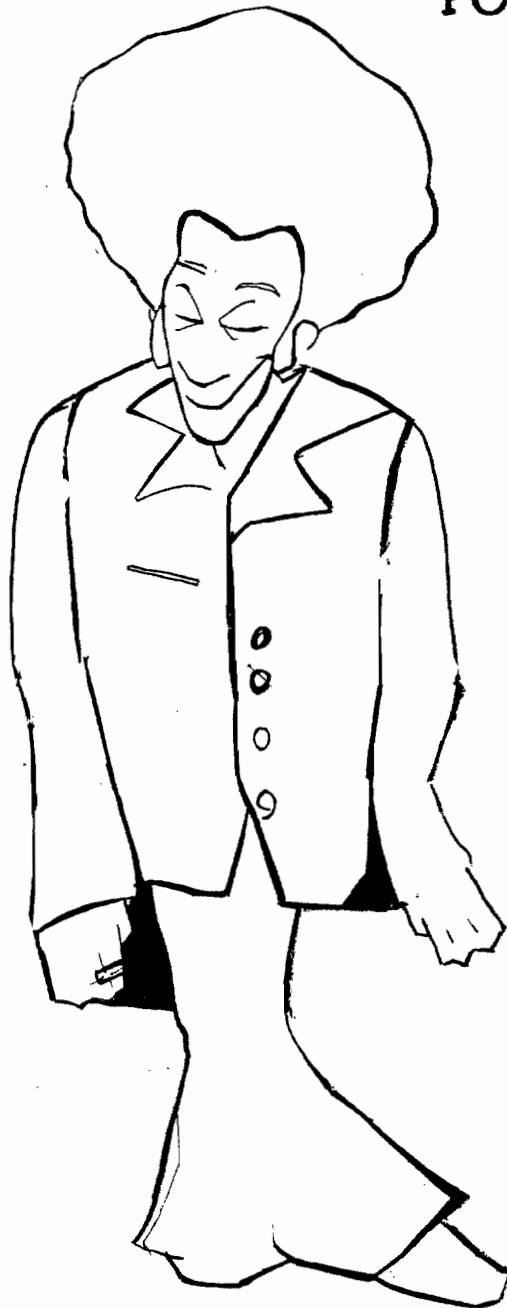
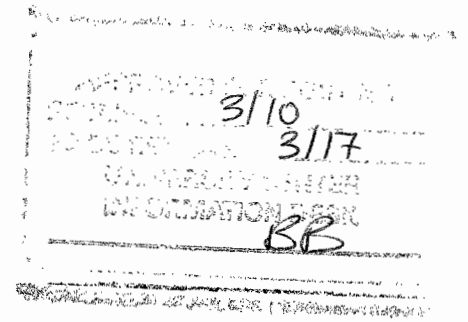
Saturday 3/15  
11am-12pm.....Cone Field House\*  
7:00pm.....Glee

Angella Graves X2993  
Mary Beth 589-0659

*Seniors*

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# JUNIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK



**Monday: 7-7:45am- Smith Gallery  
4-5pm-Cat Cavern  
7-9pm- Autzen (UC)**

**Tuesday: 7-7:45am-Cone Field House  
4-5pm- Cat Cavern  
7-9pm- Autzen**

**Wednesday: 7-7:45am- Cat Cavern  
4-5pm-Cone Field House  
7-9pm- Cat Cavern**

**Thursday: 7-7:45am-Alumni Lounge (UC)  
4-5pm-Cat Cavern-Rooms 1&2  
7-9pm-Cone Field House**

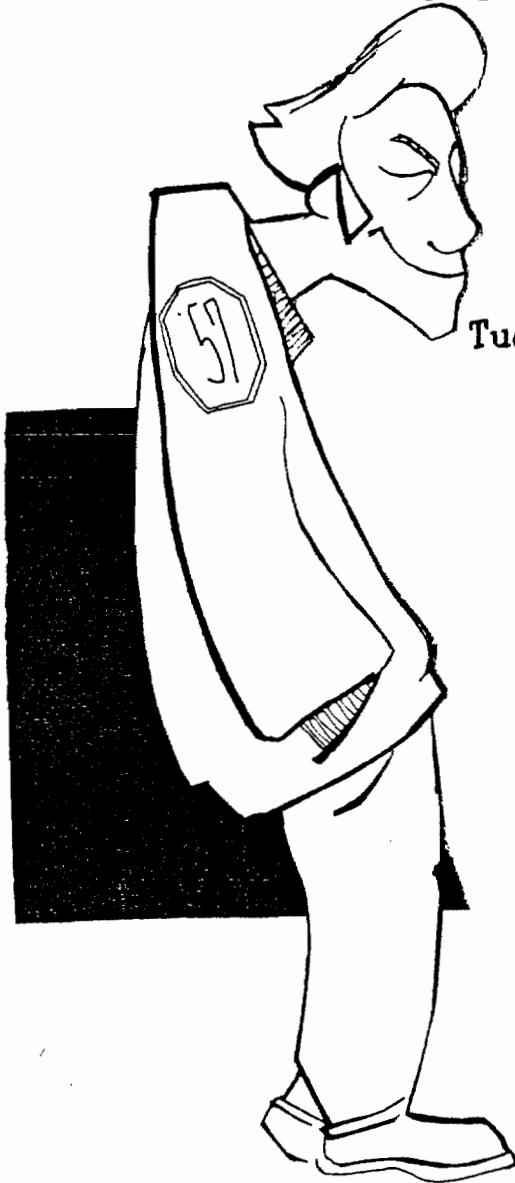
**Friday: 7-7:45am-Cone Field House  
4-5pm-Cat Cavern  
9-11pm-Autzen (UC)**

**Saturday: 10-11am- Cone Field House  
7:00 pm- GLEE!!!**

**\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)**

# SENIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK:

APPROVED FOR POSTING  
RECEIVED 3/10  
TO BE REMOVED 3/11  
UNIVERSITY CENTER  
INFORMATION DESK  
Cymd



Monday: 7-7:45am- Alumni Lounge (UC)  
4-5pm- Cone Field House (Sparks)  
7-9pm- Cat Cavern

Tuesday: 7-7:45am-Smith Gallery (Music Building)  
4-5pm- Alumni Lounge  
7-9pm- Cone Field House

Wednesday: 7-7:45am- Autzen (UC)  
4-5pm- Cat Cavern- Rooms 1&2  
7-9pm- Hatfield Room (Library)

Thursday: 7-7:45am- Cone Field House  
4-5pm- Hatfield Room  
7-9pm- Choir Room (Music Building)

Friday: 7-7:45am- Alumni Lounge  
4-5pm- Cone Field House  
9-11pm- Smith Gallery

Saturday: 11am-12pm- Cone Field House  
7:00 pm- GLEE!!!

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

# JUNIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK

APPROVED FOR POSTING  
DATE 3/10  
TO DEPT. DIST. 3/17  
CIVIL LIBERTY CENTER  
INFORMATION DESK  
BB



Monday: 7-7:45am- Smith Gallery  
4-5pm-Cat Cavern  
7-9pm- Autzen (UC)

Tuesday: 7-7:45am-Cone Field House  
4-5pm- Cat Cavern  
7-9pm- Autzen

Wednesday: 7-7:45am- Cat Cavern  
4-5pm-Cone Field House  
7-9pm- Cat Cavern

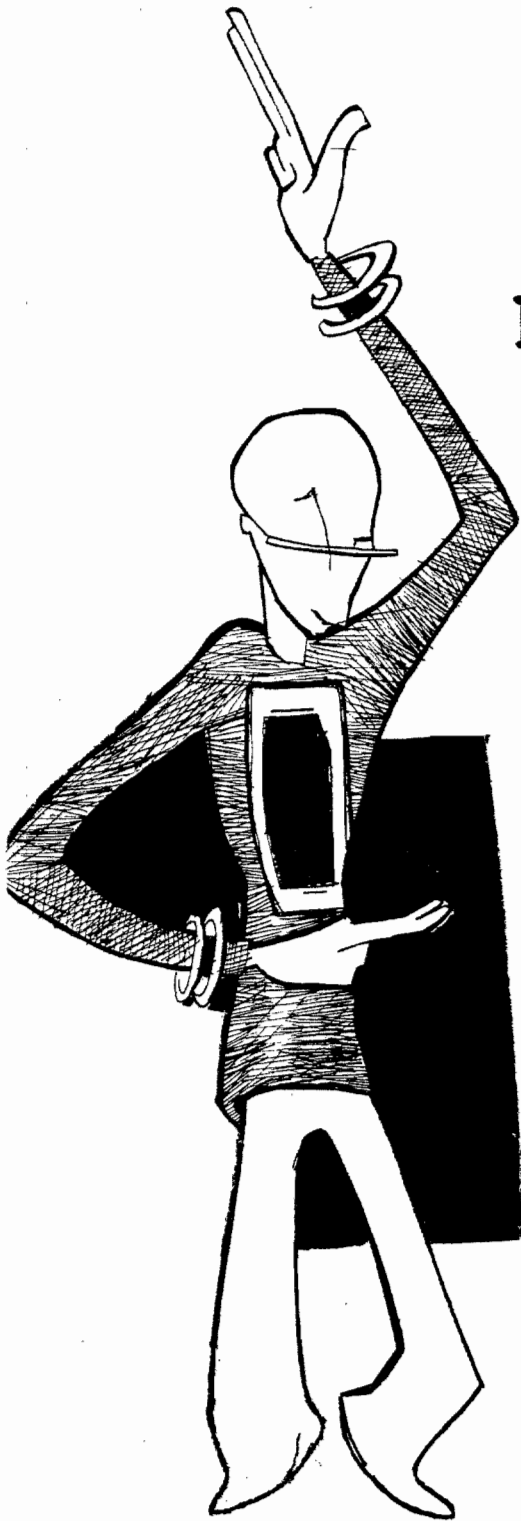
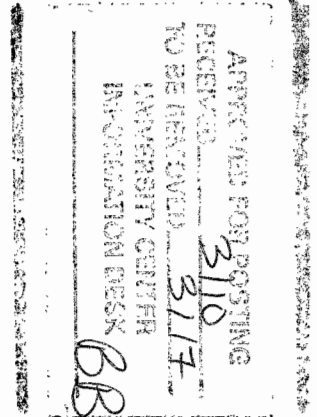
Thursday: 7-7:45am-Alumni Lounge (UC)  
4-5pm-Cat Cavern-Rooms 1&2  
7-9pm-Cone Field House

Friday: 7-7:45am-Cone Field House  
4-5pm-Cat Cavern  
9-11pm-Autzen (UC)

Saturday: 10-11am- Cone Field House  
7:00 pm- GLEE!!!

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

# FRESHMAN GLEE PRACTICE SCHEDULE FOR THIS WEEK:



Monday: 4-5pm- Smith Gallery (Music Building)  
7-9pm- Cone Field House (Sparks)

Tuesday: 4-5pm- Cone Field House  
7-9pm- Hatfield Room (Library)

Wednesday: 4-5pm- Hatfield Room  
7-9pm- Cat Cavern- Rooms 1&2

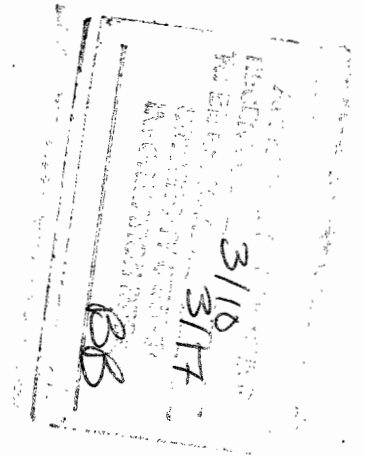
Thursday: 4-5pm- Cone Field House  
7-9pm- Smith Gallery

Friday: 4-5pm- Cone Field House  
9-11pm- Cat Cavern

Saturday: 8-9am- Cone Field House  
7:00pm- GLEE!!!

\* Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

# SOPHOMORE GLEE PRACTICE SCHEDULE FOR THIS WEEK:



Monday: 7-7:45am- Cone Field House(Sparks)  
4-5pm- Autzen (UC)  
7-9pm- Smith Gallery(Music Building)

Tuesday: 7-7:45am- Cat Cavern-Rooms 1&2  
4-5pm- Autzen  
7-9pm- Shepard Hall Basement

Wednesday: 7-7:45am- Alumni Lounge (UC)  
4-5pm- Cat Cavern  
7-9pm- Cone Field House

Thursday: 7-7:45am- Cat Cavern- Rooms 1&2  
4-5pm- Cat Cavern  
7-9pm- Cat Cavern

Friday: 7-7:45am- Smith Gallery  
4-5pm- Autzen  
9-11pm- Cone Field House

Saturday: 9-10am- Cone Field House  
7:00p.m.- GLEE!!!



\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

# SENIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK:

RB  
8/10  
3/14



**Monday:** 7-7:45am- Alumni Lounge (UC)  
4-5pm- Cone Field House (Sparks)  
7-9pm- Cat Cavern

**Tuesday:** 7-7:45am-Smith Gallery (Music Building)  
4-5pm- Alumni Lounge  
7-9pm- Cone Field House

**Wednesday:** 7-7:45am- Autzen (UC)  
4-5pm- Cat Cavern- Rooms 1&2  
7-9pm- Hatfield Room (Library)

**Thursday:** 7-7:45am- Cone Field House  
4-5pm- Hatfield Room  
7-9pm- Choir Room (Music Building)

**Friday:** 7-7:45am- Alumni Lounge  
4-5pm- Cone Field House  
9-11pm- Smith Gallery

**Saturday:** 11am-12pm- Cone Field House  
7:00 pm- GLEE!!!

**\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)**

# SOPHOMORE GLEE PRACTICE SCHEDULE FOR THIS WEEK:

3/10  
3/17  
BR



Monday: 7-7:45am- Cone Field House(Sparks)  
4-5pm- Autzen (UC)  
7-9pm- Smith Gallery(Music Building)

Tuesday: 7-7:45am- Cat Cavern-Rooms 1&2  
4-5pm- Autzen  
7-9pm- Shepard Hall Basement

Wednesday: 7-7:45am- Alumni Lounge (UC)  
4-5pm- Cat Cavern  
7-9pm- Cone Field House

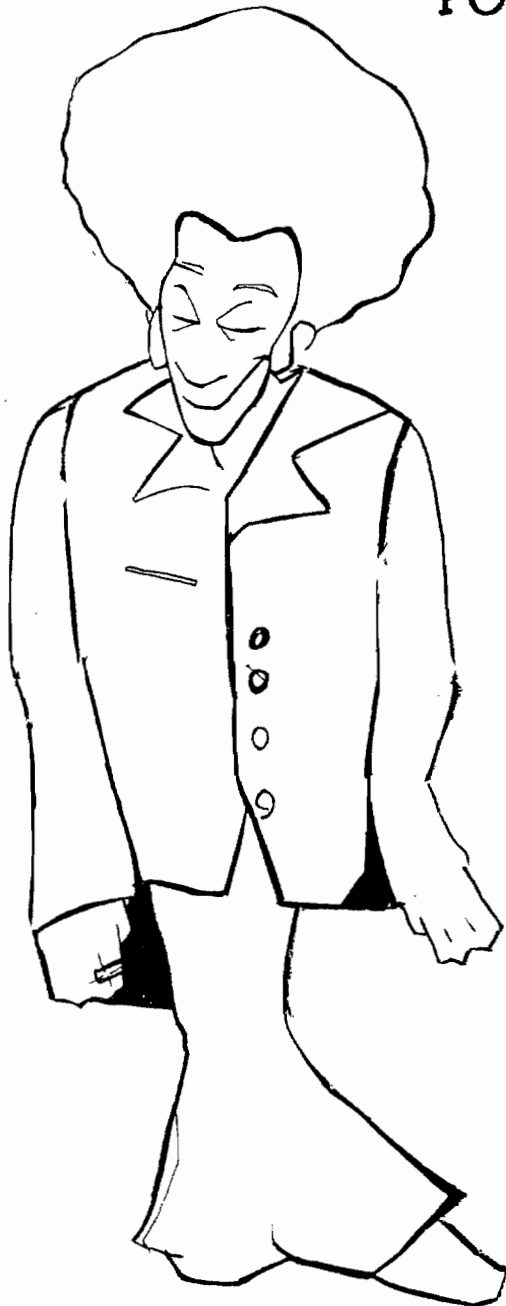
Thursday: 7-7:45am- Cat Cavern- Rooms 1&2  
4-5pm- Cat Cavern  
7-9pm- Cat Cavern

Friday: 7-7:45am- Smith Gallery  
4-5pm- Autzen  
9-11pm- Cone Field House

Saturday: 9-10am- Cone Field House  
7:00p.m.- GLEE!!!

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

# JUNIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK



Monday: 7-7:45am- Smith Gallery  
4-5pm- Cat Cavern  
7-9pm- Autzen (UC)

Tuesday: 7-7:45am- Cone Field House  
4-5pm- Cat Cavern  
7-9pm- Autzen

Wednesday: 7-7:45am- Cat Cavern  
4-5pm- Cone Field House  
7-9pm- Cat Cavern

Thursday: 7-7:45am- Alumni Lounge (UC)  
4-5pm- Cat Cavern-Rooms 1&2  
7-9pm- Cone Field House

Friday: 7-7:45am- Cone Field House  
4-5pm- Cat Cavern  
9-11pm- Autzen (UC)

Saturday: 10-11am- Cone Field House  
7:00 pm- GLEE!!!

APPROVED FOR POSTING  
RECEIVED 3/6  
TO BE REMOVED 3/17  
UNIVERSITY CENTER  
INFORMATION DESK  
gmd

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

APPROVED FOR POSTING  
RECEIVED 3/16  
TO BE REMOVED 3/17  
UNIVERSITY CENTER  
INFORMATION DESK  
gmd

# SOPHOMORE GLEE PRACTICE SCHEDULE FOR THIS WEEK:



Monday: 7-7:45am- Cone Field House(Sparks)  
4-5pm- Autzen (UC)  
7-9pm- Smith Gallery(Music Building)

Tuesday: 7-7:45am- Cat Cavern-Rooms 1&2  
4-5pm- Autzen  
7-9pm- Shepard Hall Basement

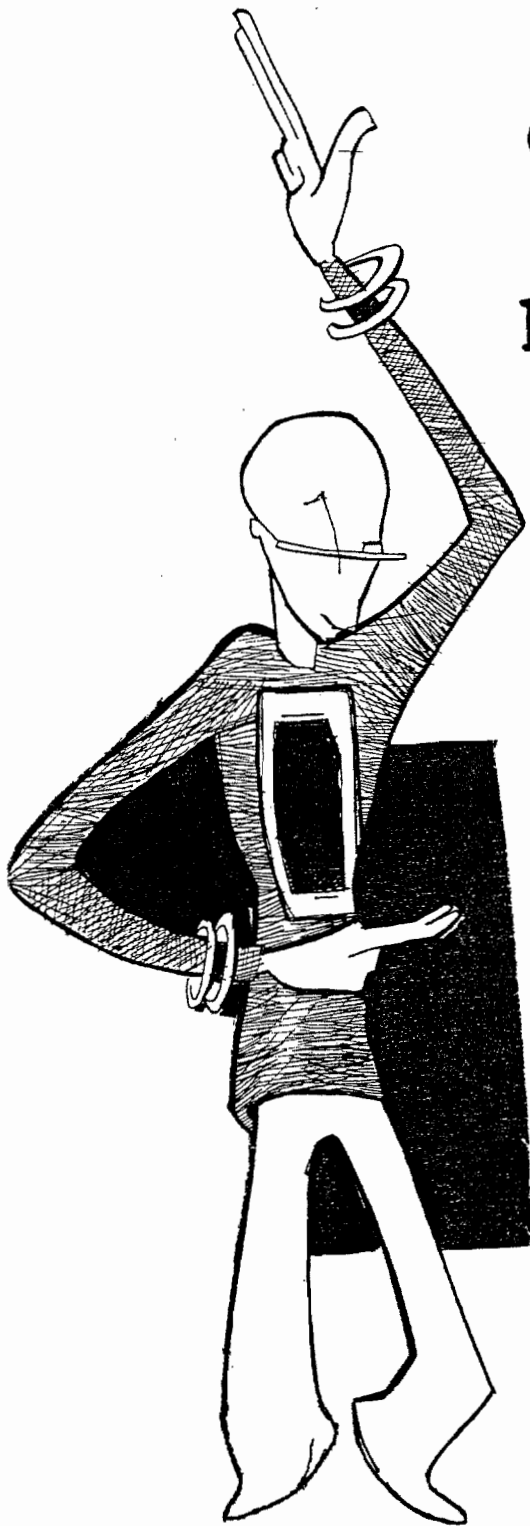
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4-5pm- Cat Cavern  
7-9pm- Cone Field House

Thursday: 7-7:45am- Cat Cavern- Rooms 1&2  
4-5pm- Cat Cavern  
7-9pm- Cat Cavern

Friday: 7-7:45am- Smith Gallery  
4-5pm- Autzen  
9-11pm- Cone Field House

Saturday: 9-10am- Cone Field House  
7:00p.m.- GLEE!!!

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)



# FRESHMAN GLEE PRACTICE SCHEDULE FOR THIS WEEK:

APPROVED FOR POSTING  
RECEIVED 3/16  
TO BE REMOVED 3/17  
UNIVERSITY CENTER  
INFORMATION DESK  
gmd

Monday: 4-5pm- Smith Gallery (Music Building)  
7-9pm- Cone Field House (Sparks)

Tuesday: 4-5pm- Cone Field House  
7-9pm- Hatfield Room (Library)

Wednesday: 4-5pm- Hatfield Room  
7-9pm- Cat Cavern- Rooms 1&2

Thursday: 4-5pm- Cone Field House  
7-9pm- Smith Gallery

Friday: 4-5pm- Cone Field House  
9-11pm- Cat Cavern

Saturday: 8-9am- Cone Field House  
7:00pm- GLEE!!!

\* Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

1977

Words and Music - Dr. Melvin Geist  
Dr. David Welch  
David Hjett

Vocal Rendition - Dr. Paul Trueblood  
William Tweedy  
Roger Kirchner

Formation - Ivan Novikoff  
Cobe Grabenhorst Jr.  
J. Courtney Jones

1982

\* Lyrics/Composition - Gary Frame  
Ron Winn  
Larry Brown

Vocal Rendition - Helen Benner  
Barry J. Nathan  
\* Judy Lorenzen

Formation - Karen Jones  
\* Marjone Baum  
Mark Barrall

1983

Lyrics - Coralie Rhoten  
Melvin Geist  
Maurice Brennan

Vocal Rendition - Mark Barrall  
Tracey Garrison  
Charles Best

Formation - Roger Paulson  
Roger Kirchner  
Randolph Stockdale  
Rebecca Purvine

1990

Lyrics -

Alan Robertson  
David Partridge  
Gary Frame

Vocal Rendition -

Marc Barri  
Sharon Wallace  
Roger Paulson  
Barry Nathan

Formation -

Madge Bauer  
Dennis Cole  
Charles Best

\*

1993

Lyrics -

Susan Flores  
Gary Frame  
~~K.C. Humphrey~~  
Larry Jackson

Presentation -

Steve McGraw  
Wilma Shendan  
Richard White

Formation -

C. Arthur Dimond  
Gordon Pratt  
Thelma Rueppell

\*

1989

Song

David Welch  
John West  
Helen Benner

Formation

John Welty  
Robert Voigt  
Dr. Ferrin

Presentation

John Barker  
Laura Scarborough  
Jean Ann Caldwell  
Mary Ann Robinson

1991

Song

Reid Snelton  
Nancy Burkhardt  
David B. Weld (Welch)

Formation

Robert Voigt  
David Gregor

Presentation

Gary Frame  
Jim Weitz  
Theima Rueffell  
Glenda Blanchard

<b>February 5, 1997 Recommendations to Senate</b>			
<u>Glee</u>	<u>Requested</u>	<u>Recommended Allocation</u>	
<b>Catering</b>			
Judges and Special Guests	\$ 350.00	\$ 350.00	
	\$ 350.00	\$ 350.00	
<b>Classes</b>			
Senior	\$ 100.00	\$ <del>100.00</del> 350.00	
Junior	\$ 100.00	\$ 100.00	
Sophomore	\$ 100.00	\$ 100.00	
Freshman	\$ 100.00	\$ 100.00	
	\$ 400.00	\$ <del>400.00</del> 650.00	
Decorations	\$ 130.00	\$ -	
Corsages/Boutonnieres	\$ 20.00	\$ 20.00	
Floral Arrangements	\$ 20.00	\$ 20.00	
	\$ 170.00	\$ 40.00	
<b>Long-Distance Communications</b>			
	\$ 15.00	\$ 15.00	
	\$ 15.00	\$ 15.00	
<b>Postage and Printing</b>			
Invitations	\$ 300.00	\$ 100.00	
Judges Packets	\$ 30.00	\$ 15.00	
On Campus Publicity	\$ 50.00	\$ 50.00	
Plaque and Trophy	\$ 50.00	\$ 50.00	
Postage	\$ 350.00	\$ 350.00	
Posters	\$ 250.00	\$ 250.00	
Programs/Layouts	\$ 250.00	\$ 250.00	
	\$ 1,280.00	\$ 1,065.00	
<b>Program Expenses</b>			
Glee Video Recording	\$ 50.00	\$ -	
Chairs	\$ 225.00	\$ 225.00	
Lighting Equipment and Sound	\$ 1,700.00	\$ 1,400.00	
Piano	\$ 450.00	\$ 450.00	
Slide Show	\$ 200.00	\$ -	
Overall Manager Costumes	\$ 100.00	\$ 50.00	
Noise Makers	\$ 125.00	MIR	
Applause o Meter	\$ 100.00	\$ 100.00	
	\$ 2,950.00	\$ 2,225.00	
<b>Set Expenses</b>			
Backdrop Cleaning	\$ 40.00	\$ 40.00	
Banner Cleaning	\$ 30.00	\$ 30.00	
Changing Year of Banner	\$ 20.00	\$ 20.00	
	\$ 90.00	\$ 90.00	
<b>Merchandise to Sell for a Profit</b>			

## Glee 1996 Budget Request

Shot Glasses	\$ 100.00	\$ -	
	\$ 100.00	\$ -	
<b>Total Expenditures</b>	<b>\$ 5,355.00</b>	<b>\$ 4,135.00</b>	
<b>Final Total Expenditures</b>	<b>\$ 5,355.00</b>	<b>\$ 4,135.00</b>	
<b><u>Willamette Lacrosse Club</u></b>			
Arm Guards (10) *big necessity	\$ 280.00	\$ 280.00	
Goalie Throat Protector (reusable)	\$ 6.00	\$ 6.00	
Chinstraps (7)	\$ 49.00	\$ 49.00	
	\$ 335.00	\$ 335.00	
<b><u>Potter's Wheel (Campus Ambassadors)</u></b>			
Band & Opening Act for Sat., March, 1st	\$ 1,000.00	\$ 500.00	
Promotion Package and Fee	\$ 500.00	\$ 250.00	
	\$ 1,500.00	\$ 750.00	
<b><u>Eating Disorders Awareness Week (Sponsored by Womyn's Center)</u></b>			
Copying Costs	50	50	
Posterboard for Collages	30	30	
Magazines for Collages	74.59	74.59	
	154.59	154.59	
<b><u>Wu Men's Volleyball Club</u></b>			
1st Referee--2 Games this Weekend	\$ 40.00	\$ 40.00	
2nd Referee-- "" "" \$15 x 2 = \$30.00	\$ 30.00	\$ 30.00	
2 Linespeople \$10 x 2 = \$20.00	\$ 40.00	\$ 40.00	
1 Scorekeeper \$10 x 2 = 20.00	\$ 20.00	\$ 20.00	
	\$ 130.00	\$ 130.00	
MIR = More Information is Required. this means that insufficient information was presented regarding prices, names of books, specific speakers, etc... and that specific information is needed regarding these line items before the Finance Board can allocate funding. Nothing has been allocated to the line item, but the group has been asked to acquire the needed information and return with another funding request. The "MIR" money has been set aside in "Expected to Return".			
<b><u>ASWU Funds</u></b>			
	<b>\$ 200,702.33</b>	<b>\$ 162,292.06</b>	
ASWU Projection of Funds Available		\$ 172,942.30	
Sum total Available Funds		\$ 172,942.30	
Subtract total allocated		\$ 162,292.06	
Subtract Future Requests		\$ 2,000.00	
Subtract Expected to Return		\$ 4,814.83	
Sum total funds "spent"		\$ 170,106.89	
<b>Available Funds Minus Already Allocated Funds Leaves</b>		<b>\$ 3,835.41</b>	<b>in unallocated</b>

*I need to ask  
Scott about  
the judges disk!*

GLEE MINUTES

1/28/97

Possible Practice Schedule:

Wed. 4-6pm (Freshman and Sophomores)  
7-9pm (Juniors and Seniors)  
Thurs. 4-6pm (Fresh. and Soph.)  
7-9pm (Juniors and Seniors)  
Sunday  
Monday - Thursday 4-5 and/or 7-9  
Friday - optional practice from 3-5 (discretion of class managers)  
Saturday- dress rehearsal

Our new meeting days:

Tuesday and Thursday at 8pm

Things we need to do:

Meet with class managers (hopefully next week!!)

Finalize Rule Changes

Get going on advertising

Talk to Jason about printing and get money to buy him paper and ink

Get Glee Phone Access Code

phone-a-thon      talk to Ryan Scott (x4405)

Write form letter for world views classes

Start planning dorm presentations

Keep up the GOOD WORK ☺

note: Holly will now be doing class stuff only ☹

**GLEE MINUTES:**

1/21/97

Things to do ASAP:

- reserve practice rooms
- design logo and slogan
- advertising!!
- plan dorm visits
- look at Sparks
- talk to the various contacts

Next week work on advertising  
Following week start advertising

Schedule of meetings:

- Monday- 5:45 (meet in Goudy and everyone eats together)
- Tuesday- 8
- Wednesday- 8 (Overalls only)
- Thursday- 8
- Friday and Saturday nothing
- Sunday- 7

\*\*All meetings will be at WISH

Ideas for advertising:

- spiral thing
- alien eyes
- laundry detergent ideas (new and improved, etc....)

Talk to Tiffany and give her a 3x5 slide of what we want to advertise before movies

Coming Soon... etc

no man  
Tues 8:00 - everyone  
Thurs 8:00 - curvalls only

GLEE MINUTES:

12/4

Topics of discussion:

-applause-o-meter: good advertising (we'll need to rent this!!)

Eric is going to get the list of class managers from other classes to set up rules committee.

Scott filled us in on the senior video- if the seniors want to tape their senior skits it will be up to them to get everything together.

We need to look at Sparks!!! This must be done before we can make a decision about the bleachers.

Themes:

"Gleeful"	"Once Upon a Glee"	"Old Skool Glee"
"The Way Glee Used to Be"	"What if...?"	"Huh?"
"The Night Before Glee"	"Mmmm...Glee"	"Time Warp"
"Glee Does the Time Warp"	"A Gleeful Time"	"A Gleeful Past"
"The Wonder Years"		

Our Top Two Choices: "Time Warp" and "The Wonder Years"

We need to make a meeting with class managers before break!!!!

Back to the applause-o-meter: the class that gets the most applause will get an award and points added onto their score.

Hudson is our Groovy Guy!! (more formally: our Dedicattee). Auction him off for a date?

Amanda and Eric will talk to him soon to avoid scheduling conflicts x6209

Teacher memo- we'll see some of the sample letters on Friday

# Glee Master Schedule - 1997

## Locations for rehearsals:

- Smith Gallery = Music building - Lobby of auditorium
- Cat Cavern = In mornings, Dining Rooms 1 and 2 ONLY
- D1&D2 = Cat Cavern Dining Rooms
- (Cone)field House = In Sparks - Basketball Arena
- Alumni/Autzen = 3rd Floor University Center
- Hatfield Rm = Hatfield Room - 2nd floor Library
- Shepard = Shepard Hall Basement
- Choir = Choir Room in Music Building

## WEEK 1

### Wed 3/5

5 - 6 PM	Sophomores	Smith Gallery
6 - 7 PM	Freshmen	
7 - 8 pm	Seniors	
8 - 9 pm	Juniors	

### Thurs 3/6

4 - 5 pm	Seniors	
5 - 6 pm	Juniors	
6 - 7 pm	Sophomores	
7 - 8 pm	Freshmen	

### Sun 3/9

6 - 7:30 pm	Sophomores	Cat
6 - 7:30 pm	Freshmen	Cone
7:30 - 9 pm	Seniors	Cat
7:30 - 9 pm	Juniors	Cone

## WEEK 2

	MON	TUE	WED	THURS	FRI
<b>7:00 - 7:45AM</b>					
Freshmen	Cat	Alumni/UC	Cone	Autzen/UC	Cat
Sophomore	Cone	Cat	Alumni	Cat	Gallery
Junior	Gallery	Cone	Cat	Alumni	Cone
Senior	Alumni	Gallery	Autzen	Cone	Alumni
<b>4:00 - 5:00PM</b>					
Freshmen	Gallery	Cone	Hatfield Rm.	Cone	Gallery
Sophomore	Autzen	Autzen	Cat	Cat	Autzen
Junior	Cat	Cat	Cone	D1&2	Cat
Senior	Cone	Alumni	D1&2	Hatfield Rm	Cone
<b>7:00 - 9:00PM</b>					
Freshmen	Cone	Hatfield Rm	D1&2	Gallery	Cat
Sophomore	Gallery	Shepard	Cone	Cat	Cone
Junior	Autzen	Autzen	Cat	Cone	Autzen
Senior	Cat	Cone	Hatfield Rm	Choir Rm	Gallery

### SATURDAY 3/15

Freshmen . . . . . 8 - 9 AM. . . . . CONE FIELDHOUSE  
 Sophomores. . . . . 9- 10AM. . . . . CONE FIELD HOUSE  
 Juniors . . . . . 10 - 11AM. . . . . CONE FIELD HOUSE  
 Seniors. . . . . 11 - 12 noon . . . . . CONE FIELD HOUSE

↓  
 All in  
 Cat

✱  
 Cat  
 Cone  
 Autzen  
 Gallery

**This Rehearsal,  
 All Classes  
 is @ 9:00 - 11:00  
 Pm**

Smith  
 me  
 down  
 ←

# Freshman Glee 1996

## Fight: And Then There Were Four

Marching Performance Ballot  
*Visual* Judge # \_\_\_\_\_

**Rules:** Judging shall be made on a scale of 1-~~8~~<sup>5</sup>, (with 8 being the highest) based upon the following categories...

1. Unity
2. Visual Impact
3. Spirit

4. *creativity of choreography*

5. *Adherence to theme*
6. *Creativity of costumes*
7. *Application to marching role*
8. *body movements*

**Scoring Table:**

*make smaller and larger.*

Class	Unity	Visual Impact	Spirit	Total Points
Senior				
Junior				
Sophomore				
Freshman				

\*Any explanatory comments may be written here or on the reverse side of this sheet.

\_\_\_\_\_  
 Judge's Name (Please Print)

X \_\_\_\_\_  
 Judge's Signature

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a marching performance judge.  
 We hope that you have enjoyed Freshman Glee 1996 7

***Freshman Glee 1996***  
***Fight: And Then There Were Four***

Marching Formation Ballot

Judge #\_\_\_\_

**Rules:** Judging shall be made on a scale of 1-8, (with 8 being the highest) based upon the following categories...

1. Adherence to Theme
2. Visual Impact
3. Difficulty

**Scoring Table:**

<i>Class</i>	<i>Adherence to Theme</i>	<i>Visual Impact</i>	<i>Difficulty</i>	<i>Total Points</i>
Senior				
Junior				
Sophomore				
Freshman				

\*Any explanatory comments may be written here or on the reverse side of this sheet.

\_\_\_\_\_  
Judge's Name (Please Print)

X\_\_\_\_\_  
Judge's Signature

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a marching formation judge. We hope that you have enjoyed Freshman Glee 1996.

***Freshman Glee 1996***  
***Fight: And Then There Were Four***

Song Presentation Ballot

Judge #\_\_\_\_

**Rules:** Judging shall be made on a scale of 1-8, (with 8 being the highest) based upon the following categories...

1. Musicality - harmony, composition, structure
2. Tone Quality
3. Diction
4. Expression

**Scoring Table:**

<i>Class</i>	<i>Musicality</i>	<i>Tone Quality</i>	<i>Diction</i>	<i>Expression</i>	<i>Total Points</i>
Senior					
Junior					
Sophomore					
Freshman					

\*Any explanatory comments may be written here or on the reverse side of this sheet.

\_\_\_\_\_  
Judge's Name (Please Print)

X  
\_\_\_\_\_  
Judge's Signature

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a song presentation judge. We hope that you have enjoyed Freshman Glee 1996.

1

2

3

## 1997 Freshman Glee Rules and Regulations

Freshman Glee is one of the oldest traditions on the Willamette Campus. The purpose of Freshman Glee is to bring about a sense of class unity and to enable students to get to know each other better. The following rules and regulations are approved by the Freshman Overall Glee Managers as well as the 1997 Freshman Glee Rules Committee.

### **I. Theme:**

Beginning in 1981 it was decided that the theme of Freshman Glee would rotate according to four general themes. These themes are **Fight (1996), Novelty (1997), Alma Mater (1998), Serenade (1999)**. After a period of four years, each class will have had the opportunity to participate under each category.

### **II. Eligibility:**

Anybody who is not currently enrolled in Willamette University or Tokyo International University or is taking a leave of absence, with the exception of previous fall graduates, is ineligible.

### **III. Appointments and Procedures:**

- A.** The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Overall Glee Managers based on a recommendation from the ASWU Elections Committee. Freshman students interested in the positions may apply in groups for consideration.
- B.** The Freshman Glee Overall Managers will establish a Freshman Glee Committee composed of the Class Managers from each class. Having applied as a group and elected by their respective classes. Each class will exercise one vote on behalf of their class in committee decisions and/or recommendations where a vote is required. The Overall Managers will not have a vote except in the instance where a tie-breaking vote is necessary.
- C.** In the unpredictable absence or resignation of a Class Manager or Overall Manager, it is at the discretion of the remaining managers to appoint a replacement.
- D.** The Class Managers will act as the overall class organizers for their class, seeing that all deadlines are met, rules complied with, etc. It is suggested that the managers from each class divide the following responsibilities appropriately. Any one of the class managers may fulfill more than one of the positions.
  - 1. Song writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
  - 2. Song Leader(s): Teaches the song to those members of the class participating in Freshman Glee.

3. Choreographer(s): Plans the marching formations, transitions, and marching to and from the seats.
4. March Leader(s): Coordinates the practices of marching and formations.
5. Costume Designer(s): Designs the costume/attire to be worn on Glee night.
6. Musician(s): Provide instrumental accompaniment during practices and the performance of Glee night songs and formations.

E. Music, lyrics, and an explanation of the song are due in the Office of Student Activities (University Center 2nd floor) no later than the date set by Overall Managers. (February 20, 1997). Subject to the discretion of the Glee Committee, there will be a penalty of two points from the final point total of any class that does not meet this deadline.

**\*Note:** Due to the late date of the Class Meeting the deadline will be **Monday March 3, 1997**. Please send these to Laurie Klecan - box C167.

F. By the Friday night of Glee Week, it shall be at the discretion of the Class Manager if a participant from their class who has not been present at one half of the total practices shall participate Glee night.

G. At a special assembly to be held on the Sunday beginning Glee Week, the Freshman Class Managers or representatives of the Freshman Class, will issue a formal Freshman Glee Challenge to the other classes. Class Managers or representatives from the sophomore, junior, and senior classes will respond in the appropriate manner. This challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.

#### IV. Rules:

A. The use of buttons, stickers, pins, and ribbons are permitted. Costumes and props will be allowed during the final performance. However, only the Senior Class will be allowed to use these props when they are entering the stage. The costumes may be more than just jeans and a t-shirt however that is not mandatory. Something to keep in mind- Creativity of costume will be judged.

B. Only Seniors will be permitted to use the center steps of the stage and to wear the traditional beanies.

C. The classes will enter the Cone Field House and **March** to their seats in an entertaining fashion (bonus points will be given to the most creative and entertaining class). The order of procession will be: Freshman, Sophomores, Juniors, then Seniors. The Senior class will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in this heckling. The Seniors are also allowed to use props at this time and the other classes may not.

D. During the marching formation, classes may use the accompaniment of their choice. However, this must first be approved by the Overalls. For instance, classes may use pre-recorded

music, live music, piano, etc. Once again, you must first get approval from the Overalls. If the accompaniment is live music, the musician must be a member of the appropriate class.

E. During the class song presentation, only the piano may be used to accompany the classes.

F. No verbal or visual cues may be given during the final performance.

G. Classes are allowed more movement as long as Rule L is followed. More specifically, hand and body movements are allowed (these **must** be in good taste). Vocalization and hand slaps will also be allowed throughout the final performance.

H. Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.

I. During the marching and class songs, all classes except the Senior class must remain in their seats. No class may physically impede or otherwise harass any other class during the performances. All classes must remain silent during the rendition of the Glee Songs.

J. Classes must perform the song turned in for judging.

K. Introduction to each class performance, organized by the respective Class Managers, is **not** to exceed **five** minutes. Flagrant infractions may result in a loss in points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of their Saturday dress rehearsal.

L. Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet, except at the end of the formation.

M. Incidental solos will be allowed but the length must not exceed roughly 1/5 of the song. If there are any questions as to the use of a solo in a specific song and the time restriction thereof, it should be referred to the Overall Managers.

N. Each class performance will last no longer than a total of fifteen minutes, with the exception of the Senior class, whose performance must remain under twenty minutes.

#### **V. Rules Infractions:**

A. The Overall Managers shall establish a Glee Rules Committee, consisting of one representative from each class, and one Overall Manager to chair the committee. The chair will vote only in the case of a tie. The Rules Committee will review Freshman Glee rules violations, if any, on Glee night and will determine the number of points to be deducted as a result of the infractions. These infractions will also be discussed with the judges prior to the performance.

B. All complaints before or during Glee Week shall be made to the Rules Committee chair within twenty-four hours of the alleged violation. The Rules Committee shall determine the complaint's

validity and if the accused is guilty or not guilty. If necessary, the rules committee will hear testimony from up to one member from each class. If the Rules Committee finds the accused guilty, the pre-determined point deduction for such an infraction will be assigned. All decisions of the Rules Committee are final.

C. If either the Rules Committee or any class in the Glee Committee feels the pre-determined point deduction is inappropriate for the specific violation, a class or the Rules Committee may move to contest the deduction and assign a more appropriate number. (The Glee Committee may not, however, contest and vote to assign a "zero" point deduction). This applies only to violations before Glee Night.

D. On Glee Night the judges will be given a form listing the different categories they will be looking at and shall judge each class on the merit and quality of the performance and will not be concerned with the rule violations. These violations are up to the rules committee and the Overalls to notice, vote on, and assign the appropriate penalties.

E. All point deductions from rule infractions during Glee Week and Glee Night will be taken from each class' gross score.

#### **VI. Blue Monday:**

The Monday following Freshman Glee shall be designated "Blue Monday" during which Glee bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:30 am classes which will be rescheduled for 11:30am on the next Thursday.
- B. The class placing fourth in Glee shall walk in the Mill Stream from Sparks Center to the University Center during the 11:00am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff re expressly prohibited. Faculty members may, however, permit the use of part of the class time for the paying of bets. Since this is determined by each faculty member individually, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden unless consented to by all parties.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve *excessive* use of alcohol are expressly prohibited.

#### **VII. Judging Criteria:**

A. All Glee judges must be at least five year alumni.

B. There will be two judges in each category: Musical Performance (song presentation, music and lyrics combined); Visual Performance (marching formations and marching performance

combined); Overall Performance ( including audience response).

C. Each section will be judges on a scale of 1-5 with 5 being the highest amount of points possible. The score will be based on the following categories:

1. Musical Performance:
  - a. Adherence to theme
  - b. Accuracy of notation
  - c. Creativity of music
  - d. Creativity of prose/lyrics
  - e. Blend and balance
  - f. Tone quality
  - g. Diction
  - h. Expression
2. Visual Performance:
  - a. Unity
  - b. Creativity of Choreography
  - c. Spirit
  - d. Adherence to theme
  - e. Visual impact
  - f. Creativity of costumes
  - g. Application to marching rule
  - h. Body movements
3. Overall Performance:
  - a. Audience response
  - b. Overall quality

The first two categories will be worth a total of 40 points each. The third category will be worth 20 points. Therefore, the total amount of points possible will be 100 points.

## **VII. Penalties:**

Anyone ineligible (as defined above) will cause the class to lose the following number of points:

- Wrote the song (10 points)
- Participated in Glee Night (5 points)
- Music, lyrics, or explanation of the song were not submitted to the Glee Overall Managers on time (5 points)
- Accompaniment by someone not a member of appropriate class (5 points)
- Alcohol was present at any of the formal Glee practices or rehearsals (1 point)
- A group of more than eight (8) played or practiced a class song or marched in the same room, at the same time, outside of scheduled rehearsal (10 points)
- Excluding the Overall and Class Managers, a Glee participant visited another class' practice (aside from the dress rehearsal) for a period of longer than five minutes (3 points)
- A raid in poor taste, not within the regulations and rules of Glee and/or exceeding five minutes in length (1 point)

**Glee Night Regulations:**

- A class other than the Seniors heckle another class (5 points)
- Verbal or visual clues were given during the final performance (3 points) per formation; (5 points) if continuous
- A class heckled and/or used water or any like substance (1 point)
- A class, excluding the Seniors, did not remain in their seats (3 points)
- A class did not perform the song turned in prior to Glee Night (5 points) per verse and (20 points) if entire song
- Marching was not continuous during the performance (10 points) per formation
- A class, other than the Seniors, used props when entering stage (10 points)

**GLEE '97  
HAS BEEN  
CANCELLED**

**It has been decided  
that 1997 Freshman  
Glee will be canceled.**

**If this upsets YOU  
as it does us..Please  
come to your practices  
this evening. Don't  
wish Bon Voyage to  
GLEE!!!**

**\*This *will be* the final night of  
practices unless attendance is  
*drastically* improved!!!**

**THIS MEANS YOU**

# GLEE!

It has been decided that 1997  
Freshman Glee will be cancelled.

If this upsets YOU as it does  
us...Please come to your  
practices this evening. Don't  
wish Bon Voyage to GLEE!



**Glee Freshman Rehearsal Schedule 1997**

Wednesday 3/5

6 - 7 PM . . . . . Smith Gallery (Music Building)

Thursday 3/6

7 - 8 PM. . . . . Smith Gallery

Sunday 3/9

6 - 7:30 PM. . . . . Cone Field House

Monday 3/10

~~7 - 8 AM. . . . .~~

4 - 5:00 PM. . . . . Smith Gallery

7 - 9:00 PM. . . . . Cone Field House

Tuesday 3/11

~~7 - 8 AM. . . . .~~

4 - 5:00 PM. . . . . Cone Field House

7 - 9:00 PM. . . . . Hatfield Room (Library)

Wednesday 3/12

~~7 - 8 AM. . . . .~~

4 - 5:00 PM. . . . . Hatfield Room

7 - 9:00 PM. . . . . Cat Dining Rooms 1&2

Thursday 3/13

~~7 - 8 AM. . . . .~~

4 - 5:00 PM . . . . . Cone Field House

7 - 9:00 PM . . . . . Smith Gallery

Friday 3/14

~~7 - 8 AM. . . . .~~

4 - 5:00 PM . . . . . Smith Gallery

9 - 11:00 PM. . . . . Cat Cavern

Saturday 3/15

8 - 9:00 AM.....CONE

7:00PM.....GLEE!!!!

*Wheat, oats, barley, rye  
grains grows*

*no servers*

**\*\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)**

*4/18/97  
Eric Larson*

## Glee Sophomore Rehearsal Schedule 1997

### Wednesday 3/5

5 - 6 PM . . . . . Smith Gallery (Music Building)

### Thursday 3/6

6 - 7 PM. . . . . Smith Gallery

### Sunday 3/9

6 - 7:30 PM. . . . . Cat Cavern

### Monday 3/10

7 - 7:45 AM. . . . . Cone Field House

4 - 5:00 PM. . . . . Autzen (UC)

7 - 9:00 PM. . . . . Smith Gallery

### Tuesday 3/11

7 - 7:45 AM. . . . . Cat Cavern (Dining Rooms 1&2)

4 - 5:00 PM. . . . . Autzen

7 - 9:00 PM. . . . . Shepard Hall Basement

### Wednesday 3/12

7 - 7:45 AM. . . . . Alumni Lounge (UC)

4 - 5:00 PM. . . . . Cat Cavern

7 - 9:00 PM. . . . . Cone Field House

### Thursday 3/13

7 - 7:45 AM . . . . . Cat Cavern (D1&2)

4 - 5:00 PM . . . . . Cat Cavern

7 - 9:00 PM . . . . . Cat Cavern

### Friday 3/14

7 - 7:45 AM. . . . . Smith Gallery

4 - 5:00 PM . . . . . Autzen

**9 - 11:00 PM. . . . . Cone Field House**

### Saturday 3/15

**9 - 10:00AM.....CONE**

**7:00PM.....GLEE!!!!**

**\*\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)**

WEDNESDAY 3/5

THURSDAY 3/6

FRIDAY 3/14

## Glee Junior Rehearsal Schedule 1997

### Wednesday 3/5

8 - 9 PM . . . . . Smith Gallery (Music Building)

### Thursday 3/6

5 - 6 PM. . . . . Smith Gallery

### Sunday 3/9

7:30 - 9 PM. . . . . Cone Field House

### Monday 3/10

7 - 7:45 AM. . . . . Smith Gallery

4 - 5:00 PM. . . . . Cat Cavern

7 - 9:00 PM. . . . . Autzen (UC)

### Tuesday 3/11

7 - 7:45 AM. . . . . Cone Field House

4 - 5:00 PM. . . . . Cat Cavern

7 - 9:00 PM. . . . . Autzen

### Wednesday 3/12

7 - 7:45 AM. . . . . Cat Cavern

4 - 5:00 PM. . . . . Cone Field House

7 - 9:00 PM. . . . . Cat Cavern

### Thursday 3/13

7 - 7:45 AM . . . . . Alumni Lounge (UC)

4 - 5:00 PM . . . . . Cat Dining Rooms 1&2

7 - 9:00 PM . . . . . Cone Field House

### Friday 3/14

7 - 7:45 AM. . . . . Cone Field House

4 - 5:00 PM . . . . . Cat Cavern

**9 - 11:00 PM. . . . . Autzen**

### Saturday 3/15

**10 - 11 AM.....CONE**

**7:00PM.....GLEE!!!!**

**\*\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)**

WILLIAMSON COUNTY

APR 18 1997

CLERK OF SUPERIOR COURT

## Glee Senior Rehearsal Schedule 1997

### Wednesday 3/5

7 - 8 PM . . . . . Smith Gallery (Music Building)

### Thursday 3/6

4 - 5 PM. . . . . Smith Gallery

### Sunday 3/9

7:30 - 9 PM. . . . . Cat Cavern

### Monday 3/10

7 - 7:45 AM. . . . . Alumni Lounge (UC)

4 - 5:00 PM. . . . . Cone Field House

7 - 9:00 PM. . . . . Cat Cavern

### Tuesday 3/11

7 - 7:45 AM. . . . . Smith Gallery

4 - 5:00 PM. . . . . Alumni Lounge (UC)

7 - 9:00 PM. . . . . Cone Field House

### Wednesday 3/12

7 - 7:45 AM. . . . . Autzen (UC)

4 - 5:00 PM. . . . . Cat/Dining Rms 1&2

7 - 9:00 PM. . . . . Hatfield Room (2nd Flr/Library)

### Thursday 3/13

7 - 7:45 AM . . . . . Cone Field House

4 - 5:00 PM . . . . . Hatfield Room

7 - 9:00 PM . . . . . Choir Room (Music Building)

### Friday 3/14

7 - 7:45 AM. . . . . Alumni Lounge

4 - 5:00 PM . . . . . Cone Field House

**9 - 11:00 PM. . . . . Smith Gallery**

### Saturday 3/15

**11am - 12:00pm. . . . CONE**

**7:00PM.....GLEE!!!!**

**\*\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)**

RECEIVED TO: 03/08/97

MAR 16 1997

Office of the Registrar

scale  
1-5

## Freshman Glee 19967 Rating Sheet Summary

Music performance

Visual performance

Over-all performance ←

Class	Freshman 1999286	Sophomore 19989	Junior 19988	Senior 19967
<b>Music and Lyrics:</b> (B1)				
Judge #1				
Judge #2				
<del>Judge #3</del>				
Subtotal				
Divided by 3 =Total				
<b>Song Presentation:</b> (B2)				
Judge #1				
Judge #2				
<del>Judge #3</del>				
Subtotal				
Divided by 3 =Total				
<b>Marching Formation:</b> (B4)				
Judge #1				
Judge #2				
<del>Judge #3</del>				
Subtotal				
Divided by 3 =Total				
<b>Marching Performance:</b> (B4)				
Judge #1				
Judge #2				
<del>Judge #3</del>				
Subtotal				
Divided by 3 =Total				

Subtotal				
Penalties				
Grand Total				

Placement				
-----------	--	--	--	--

GLEE 1997  
**SUGGESTED CHANGES TO RULES AND REGULATIONS**

*min number  
X 6340 business office*

I. THEME- same

II. ELIGIBILITY- same

III. APPOINTMENTS AND PROCEDURES-

A. same

B. same

C. same

D. same

*8:00 3rd floor U.C.*

*Feb 19 10:00*

\*Note: accompaniment must be member of appropriate class.

E. change to February 20, 1997

F. same

G. same

IV. Rules-

A. The use of buttons, stickers, pins, and ribbons are not permitted. Costumes (for all classes) will be allowed during the final performance. However, only Seniors will be allowed to use props. The costumes may be more than just jeans and a t-shirt however that is not mandatory. Something to keep in mind- Creativity of costume will be judged.

B. Only seniors will be permitted to:

1. Use the center steps of the stage

*\*This rule may change*

2. scratch

*depending on decision made about  
risers\**

C and D. The classes will enter the Cone Field House and MARCH to their seats in an entertaining fashion (bonus points will be given to the most creative and entertaining class- as will be discussed in greater detail later). The order of procession will be:

Freshman, Sophomores, Juniors, Seniors. The Senior class will have a maximum of

fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in this heckling. The seniors are also allowed to use props at this time and the other classes may not.

E. During the marching formations, classes may use the accompaniment of their choice ( However, this must first be approved by the overalls). For instance, they may use pre-recorded music, live music, piano, etc. Once again, you must get approval from the Overalls regarding your choice of accompaniment.

F. same???

G. same

H. Classes are allowed more movement as long as rule M is followed. More specifically, hand and body movements are allowed ( but, they must be in good taste). Vocalization and hand slaps will also be allowed throughout the final performance.

I. same

J. same

K. same

L. same

M. same!!!!

N. Incidental solos will be allowed but the length must not exceed roughly 1/5 of the song. If there are any question as to the use of a solo in a specific song and the time restriction thereof, it should be referred to the overall managers.

O. same

## V. RULES INFRACTIONS

A and B. The Overall Managers shall establish a Glee Rules Committee, consisting of one representative from each class, and one Overall Manager to chair the committee. The chair will vote only in the case of a tie. The Rules Committee will review Freshman Glee rules violations, if any, on Glee Night and will determine the number of points to be

deducted as a result of the infractions. These infractions will also be discussed with the judges prior to the performance.

C. same

D. same

E. On Glee Night the judges will be given a form listing the different categories they will be looking at and shall judge each class on the merit and quality of the performance and will not be concerned with the rule violations. These violations are up to the rules committee and the Overalls to notice, vote on, and assign the appropriate penalties.

F. same

## VI. BLUE MONDAY

same

## VII. JUDGING CRITERIA

A. same

B. scratch for now. The exact number of judges is undetermined as of yet. However, there will only be three categories to judge: Musical Performance (Song presentation, music and lyrics combined) ; Visual Performance (Marching Formations and Marching performance combined); and overall performance (including audience response - by using applause-o-meter).

C. scratch

**D.** Each section will be judged on a scale of 1-5 with 5 being the highest amount of points possible. The score will be based on the following categories:

### 1. Musical Performance

- a. Adherence to theme
- b. Accuracy of notation
- c. Creativity of music
- d. Creativity of prose/lyrics
- e. Blend and balance

- f. Tone quality
  - g. Diction
  - h. Expression
2. Visual Performance
- a. ~~Unity~~
  - b. ~~Creativity of choreography~~
  - c. ~~Spirit~~
  - d. ~~Adherence to theme~~
  - e. ~~Visual impact~~
  - f. Creativity of costumes
  - g. Application to marching rule
  - h. Body movements ?
3. Overall performance - *10 for music*  
*5 for marching* *10 for visual* *10 overall*

The first two categories will be worth a total of 40 points each. The third category will only be worth 20 points. Therefore, the total amount of points possible will be 100.

## VII. PENALTIES

Anyone ineligible will cause the class to lose the following number of points:

- Wrote the song (10 points)
- Participated in Glee Night (5)
- Music, lyrics, or explanation of the song were not submitted to the Overall Glee Managers in time (5)
- Alcohol was present at any of the formal Glee practices or rehearsals (1)
- A group of more than eight (8) played or practiced a class song or marched in the same room, at the same time, outside of scheduled rehearsal (10)
- Excluding the Overall and Class Managers, a glee participant visited another class' practice (aside from the dress rehearsal) for a period of longer than five minutes (3)

-A raid in poor taste, not within the regulations and rules of Glee, and/or exceeded five minutes in length (1)

#### GLEE NIGHT REGULATIONS:

-A class other than the seniors heckle another class (5)

-Verbal or visual clues were given during the final performance (3) per formation, continuous (5)

-A class heckled and/or used water (or any other like substance) (1)

-A class, excluding the seniors, did not remain in their seats (3)

-A class did not perform the song turned in prior to Glee Night (5) verse (20) song

-Marching was not continuous during the performance (10 per formation).

## Resident Hall Visits

Shephard: Laurie, Erin, Eric  
Lee and York: Laurie, Erin, and Eric  
Doney: Juan and Holly  
Lausanne: Laurie and Timelle  
WISH: Holly  
Belknap and Matthews: Robyn and Charity  
Kaneko: Juan  
Baxter: Robyn, Charity, and Timelle  
SAE: ??  
Sigma Ki: ?? - ask Jim Booth  
Phi Delt: Chris Littrell  
Kappa Sigma: Mark ?? (Charity)  
Beta: ?? (ask Raneé Gonzales- tell him Scott told us to ask him)  
Alpha Chi- Erin  
Delta Gamma: Robyn  
Pi Phi: Kiley Simons ( Robyn)  
Apartments: Mary Beth Payne- just ask her to promote Glee and advertise

\*Contact Res. Life to get in touch with RA's to find out when would be a good time for us to make presentation!!! We also should inform them that we will be bringing posters for approval to hang them in the residence buildings

Eric L.  
X6067

## General Outline of Residence Halls Presentation:

Things to tell them:

Background- Oldest tradition on campus (89 years??)

Great opportunity to work together as a class and to become involved and meet people at the same time.

It also serves as a great study break and procrastination method!!

There will be no more early morning practices

Theme and Costume ideas- that it is going to be a lot of fun and very different than the last few years!

New Rules: You can have pre-recorded music, wear costumes, hand movements, and several other things

Dates and times: Practice schedule ( We should have bright, colorful handouts with practice schedules printed) and give them date and time of performance- March 15 7pm

Explain Bets and Blue Monday: Losing class has to walk the Mill Stream and everyone has to pay off the bets they made to people of other classes!! It is supposed to be a lot of fun and 11:00 classes are canceled!!

It is a great opportunity to find your "hidden artistic abilities"

**Freshman Glee 1994**  
**Alma Mater: A Moment in Time**  
 Marching Formation Ballot  
 Judge # \_\_\_\_

**Rules:** Judging shall be made on a scale of 1-8, (with 8 being the highest) based upon the following categories...

1. Difficulty
2. Visual Impact
3. Adherence to Theme

Please enter your scores in the chart below

Class	Difficulty	Visual Impact	Adherence to Theme	Total Points
Senior				
Junior				
Sophomore				
Freshman				

(Any explanatory comments may be written on the reverse)

After completing this ballot, please sign below, place this form in the provided envelope and hand it to your escort for delivery to the ballot counters.

Thank you again for your assistance. We hope that you have enjoyed this year's Freshman Glee.

\_\_\_\_\_  
 Judge's Signature

WILLAMETTE UNIVERSITY  
89TH ANNUAL  
FRESHMAN GLEE



DEDICATED TO  
PRESIDENT JERRY E. HUDSON  
FOR  
OUTSTANDING SERVICE  
TO THE WILLAMETTE COMMUNITY

PRESENTED BY GLEE 1997  
“TIME WARP”

GLEE MINUTES:

12/4

Topics of discussion:

-applause-o-meter: good advertising (we'll need to rent this!!)

Eric is going to get the list of class managers from other classes to set up rules committee.

Scott filled us in on the senior video- if the seniors want to tape their senior skits it will be up to them to get everything together.

We need to look at Sparks!!! This must be done before we can make a decision about the bleachers.

Themes:

"Gleeful"	"Once Upon a Glee"	"Old Skool Glee"
"The Way Glee Used to Be"	"What if...?"	"Huh?"
"The Night Before Glee"	"Mmmm...Glee"	"Time Warp"
"Glee Does the Time Warp"	"A Gleeful Time"	"A Gleeful Past"
"The Wonder Years"		

Our Top Two Choices: "Time Warp" and "The Wonder Years"

We need to make a meeting with class managers before break!!!!

Back to the applause-o-meter: the class that gets the most applause will get an award and points added onto their score.

Hudson is our Groovy Guy!! (more formally: our Dedicattee). Auction him off for a date?

Amanda and Eric will talk to him soon to avoid scheduling conflicts x6209

Teacher memo- we'll see some of the sample letters on Friday

GLEE MINUTES:

12/3

YEAH!! We have a new class manager- Amanda Mott!! Wouldn't it be nice to have a boy class manager....?

-We need to invite Scott Greenwood to a meeting soon...

We decided on committee chairs:

Rules- Eric

Sales- Laurie

Advertising- Erin

Financing- Juan

Logistics (decorations, lights, etc...)- Holly

Judges- Robyn

Class Contact- Amanda M.

Overall- Charity

we could have suggested donation at the door instead of charging admission

we should dress up in the theme: togas or something (whatever applies)....

Awards- we could make funny awards the night of - one for each of the classes

we could give everyone a colored sparkler or noise maker when they come in (a different color for each class)

suggested rule changes: no costume restrictions - can have props and creative costumes.

-accompaniment-open; allow anything but they will need to tell us ahead of time so we have the proper equipment.

We need to start recruiting after break

New theme ideas- "I will survive"; "Glee through the decades\years"; "Vintage Glee"

- each class selects a different decade and picks music, costume, dance, etc.
- Next meeting: we need to pick a theme and get working on the rules!!!!

# SOPHOMORE GLEE PRACTICE SCHEDULE FOR THIS WEEK:



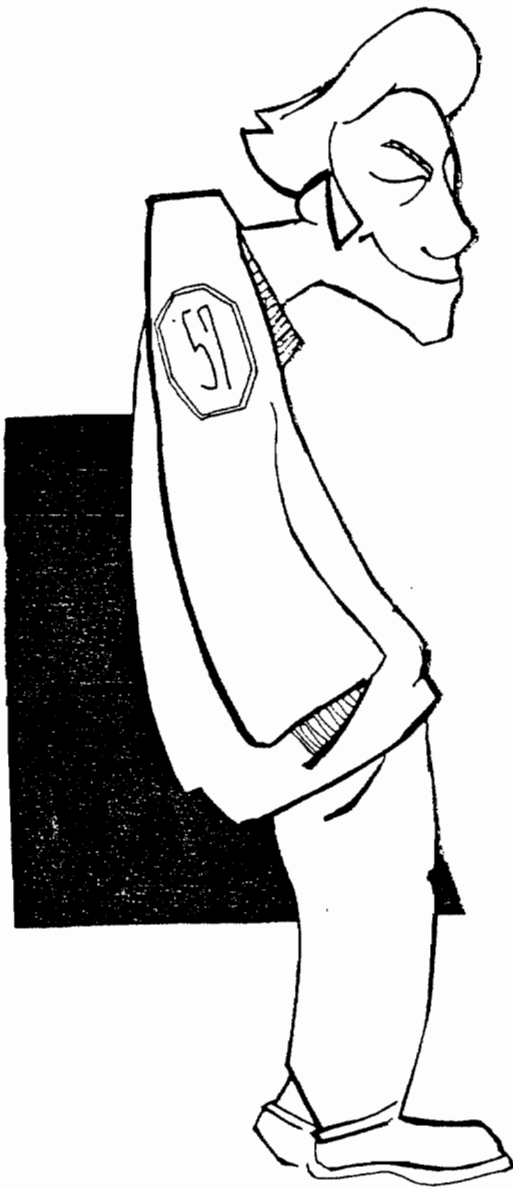
Wednesday: 5-6p.m.  
Smith Gallery  
(Music Building)

Thursday: 6-7p.m.  
Smith Gallery

Sunday: 6-7:30p.m.  
Cat Cavern

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

# SENIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK:



Wednesday: 7-8p.m.  
Smith Gallery  
(Music Building)

Thursday: 4-5p.m.  
Smith Gallery

Sunday: 7:30-9p.m.  
Cat Cavern

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

# JUNIOR GLEE PRACTICE SCHEDULE FOR THIS WEEK:



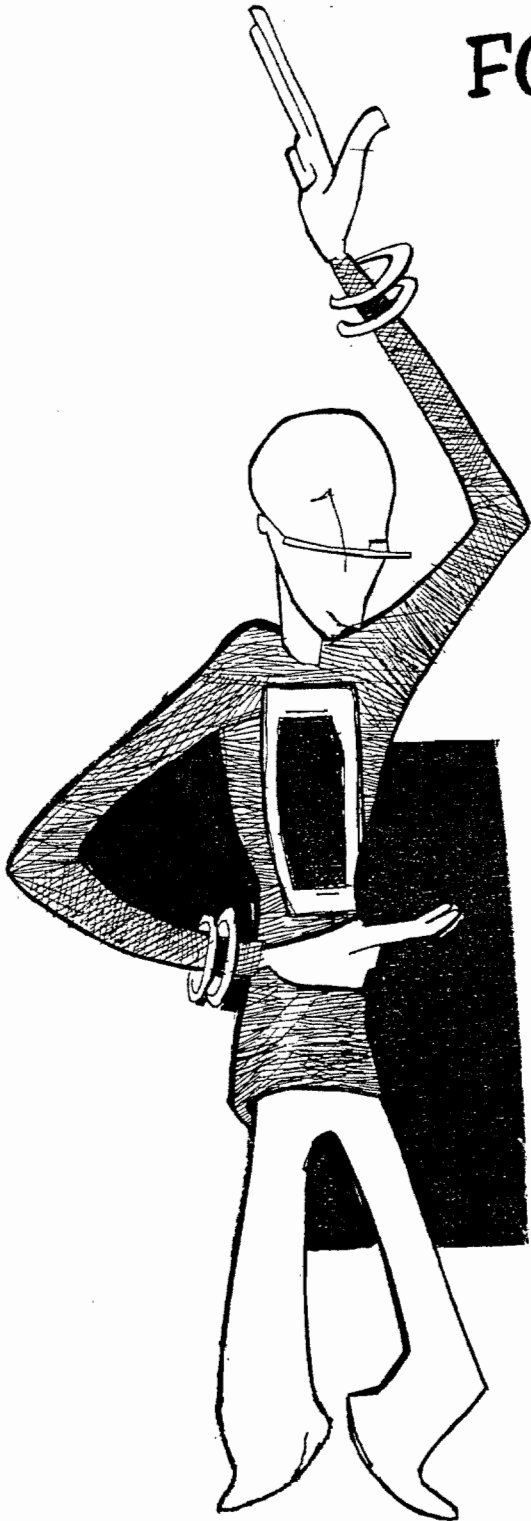
Wednesday: 8-9p.m.  
Smith Gallery  
(Music Building)

Thursday: 5-6p.m.  
Smith Gallery

Sunday: 7:30-9p.m.  
Cone Field House  
(Sparks)

\*Questions or Complaints? Contact Class Manager or Eric Larson (x6067)

# FRESHMAN GLEE PRACTICES FOR THIS WEEK:



Wednesday: 6-7p.m.  
Smith Gallery  
(Music Building)

Thursday: 7-8p.m.  
Smith Gallery

Sunday: 6-7:30p.m.  
Cone Field House  
(Sparks Gym)

# Saying good-bye to Glee

There were only about 50 students struggling this year to help keep Glee alive. It wasn't enough. Glee was destined for the same fate as the winding of the Maypole, and other college traditions which seem quaint and irrelevant to many of today's college students.

Glee started in 1909 when, according to Robert Gatke in *The Chronicles of Willamette*, "the freshmen, class of 1912, issued a challenge to the other classes to meet them in a song competition. The words and music were to be original, and all the class members were to take part in the presentation."

The tradition included a walk through the Mill Race by the losing class and "Blue Monday," when bets were paid off, often in some very creative ways.

Glee became an important part of the Willamette experience for many students — one that is remembered and loved by generations of alumni. It was so popular with students and the community that it often outgrew its venue.

In 1943, when Gatke wrote his history of the University, Glee had "crowded itself out of the chapel, the First Methodist Church, the Salem Armory and has for many years filled the Willamette gymnasium and turned away large numbers of those who seek to witness this student competition in college songs."

When the class of '42 wanted to do something special for their 50th reunion, they decided to organize a Glee display of photos, programs, posters, records and song books because Glee had been an important event, uniting their diverse class. In an effort to gather all the Glee memorabilia together, they raised



*Freshmen practice in the music hall for their Glee presentation. 1945*

money for archiving all the bits and pieces that made up the history of Glee. Part of this history are the people who wrote the songs, many of whom went on to careers in music. David Welch '65 has written scores for more than 10 musicals which have been produced in the East Village, Manhattan; David West '67 received graduate honors at the New England Conservatory in Music; Carl Bowman '42 wrote "Festival Te Deum" for music choir and brass ensemble for the Canterbury Choral Society in New York City.

Gatke perhaps had an idea that one day this week's decision would be made and also wrote: "To the lovers of college traditions it will be a sad day when some new college generation

shall scorn the Glee and cast it into the ever growing pile of discarded college traditions. However, that time is not yet." For many alumni who loved Glee, today is a sad day indeed.

Richard "Buzz" Yocom, both alumnus and long-time Willamette employee, has been closely associated with Glee over the years. "At the risk of causing additional turmoil, I have felt for some time that the end of Glee was inevitable. It has been moribund lately, perhaps its last gasp occurring last year. No one is to blame for the end of Glee: not the faculty, not the administration, not the director of student activities and, really, not the students themselves. It's trite perhaps to say that 'It's the times;' trite, maybe, but true."



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## Postal Service makes policy changes

Submitted by Judy West

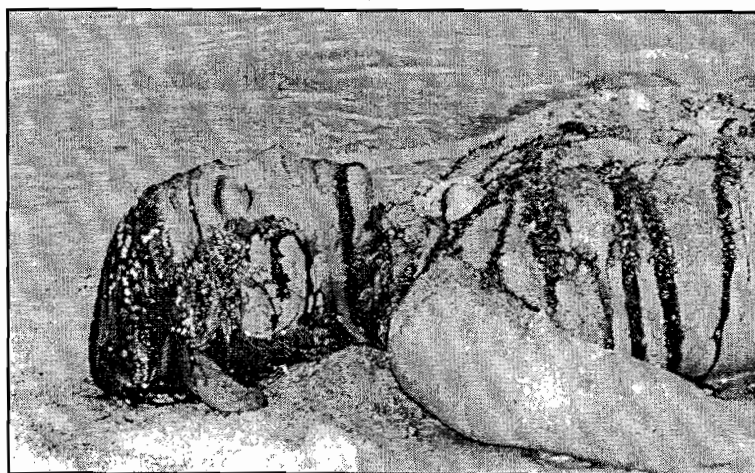
The US Postal Service is changing the existing services and costs related to endorsements on envelopes. What is an endorsement? "Forward & Address Correction," "Do Not Forward," "Return Postage Guaranteed," etc. are all endorsements. There are currently 12 endorsement services available, each requiring specific handling of mail and cost for the service. Beginning July 1, 1997, these 12 services will be replaced with four.

Mail Services has invited Bob Mann from the US Post Office Business Center to Willamette to explain the proposed changes. He will be on campus April 4, from 8:30 to 9:30 a.m. in the Harrison Room, Putnam University Center.

Also, printed information is available in November's issue of *The Mailroom Companion*. This change covers five pages, and if you would like a copy, please phone Judy, x4104.

**Don't forget that  
April 1 is  
the deadline to  
nominate your  
candidate for  
Classified Employee  
of the Year.  
Call x4350 if you need  
a nomination form.**

## Rest in peace 89th annual Freshmen Glee



Members of the 1997 Glee Organizing Committee have made what they consider to be an extremely difficult decision and have cancelled the 89th Annual Freshmen Glee. This decision was based on a lack of student participation.

While many efforts have been made to revitalize this long-standing tradition, student interest has been declining over the past several years. It was felt by the committee that it was in the best interest of preserving the rich heritage of the tradition that Glee be cancelled rather than allowing it to proceed with so little student involvement.

Plans are being made for some type of ceremonial closure on Monday, March 17, time normally set aside for Blue Monday, although it is uncertain at this time what the academic calendar will be.

*One of the highlights of Freshman Glee has been "Blue Monday," when students pay off their bets, often at a cost in chocolate sauce, eggs and dignity.*



More Glee on page 4.

## BLACK MONDAY

Due to the cancellation of Glee '97, a mock funeral was held at noon in Jackson Plaza on Blue Monday.

Spectators agreed that the most intense part of the Glee funeral was the song, "Black Monday," set to the tune of *Amazing Grace* with six bagpipers as accompaniment. "It was really too bad," lamented one overall manager, "but there just wasn't enough time for the bagpipers to learn a marching routine." Instead, the other overall managers performed what one student called "the most moving march I've ever seen," forming at times a frown, a teardrop running down Scott Greenwood's face, and, for the finale, a hammer pounding a nail into a coffin.

After the march, students and administrators took turns speaking at an open microphone which had been set up for people to reminisce about Glee in years past.

One of the senior class managers spoke first, talking about why he had made "the extremely difficult decision to cancel 88 years of history," and revealing publicly for the first time the different plans which had been discussed.

Several ideas to save Glee had been bandied about, but all were ultimately rejected. Someone from the Office of Financial Aid had suggested one briefly popular proposal. Instead of pitting classes against each other—Seniors vs. Juniors vs. Sophomores vs. Freshmen—why not take the metaphor a little further and pit *real* classes against each other, he had asked.

With a little help from Business Economics majors, he had suggested, a rough model of the economic base of the University could be translated into good old-fashioned warfare. Upper class students, those whose parents made over \$100,000 a year, would be pooled into a single category, while students here on need-based scholarships would be cast in the role of freshmen, having to organize the whole thing from start to finish only to watch the upper-class students thumb their noses at authority and throw the competition.

Although the plan was actually voted on by the class managers, it was ultimately rejected because it "could only be a short-term solution to a long-term problem," in the words of one manager. "With the University's new plan to bring more upper-class students on campus and cut back on need-based aid, there simply wouldn't be enough room in the Mill Stream," she added.

Students who hang out at the Womyn's Center had amended the proposal to suggest that members of different sexual orientations do battle in the Cone Field House, but this proposal was also rejected when it was realized that asexuals would have a tremendous advantage. "It's really too bad," said one student, "because the word *glee* is now where the word *gay* was a hundred years ago. They both just mean happy fun, but we could have really added new dimensions of meaning to it."

Residence Life staff had also come up with a proposal to save Glee, the overall managers explained. "The basic idea was to have Glee pit residence hall

against residence hall, kind of like the Ultimate Frisbee tournament. After an ice-cream social, the Resident Directors would pick their favorite performers, and they'd get a special pizza party put on by Goudy. The plan failed mostly because the manager of Bon Appetit refused to provide maraschino cherries at half-price, but also because it was the lamest thing any of us had ever heard in our lives."

A group of TIUA students had concocted a proposal to save Glee as well. "Basically," said one of the overall managers, "they would have held Glee in the fall over at Kaneko, and instead of marching and singing it would have involved lots of food and demonstrations of traditional Japanese art and culture. We had to cancel it when we realized that they already have the Harvest Festival."

A programmer from WITS offered to set up a "virtual Glee," in which students could plug into a virtual reality system designed to give the feel of watching twenty students move around in synchronism to music that sounded vaguely like Whitney Houston b-sides. "We did a study and found that most students who liked Glee also found using our computers enjoyable, but unfortunately we had to call the whole thing off when Gemini crashed and several students were killed."

During a question-and-answer period, a member of the crowd asked if other schools in the Northwest had similar traditions. "I believe that Reed has something a little similar," answered one of the overall managers, "where the students get together and drink a lot and then someone runs through naked. I'd have to check but I think its called *Registration*."

The chair of the English department was one of the impromptu speakers of the mock funeral. "I think its scandalous, just scandalous," he said. "Why I remember a day not so long ago when a student of mine clucked like a chicken for an entire hour just because I said the word 'mimetic' in class. I say good riddance to such juvenile behavior."

The Chaplain then came forward to speak, but only to clarify that it was him who had clucked like a chicken. However, he said, it was for a full hour, not fifteen minutes, and took place during weekly Communion and not in a class. "It had nothing to do with Glee, actually," he said, "it was just that I forgot what it was I was going to say, so I had to come up with something at the spur of the moment."

A member of the University's committee to bring Phi Beta Kappa to campus then gave a moving speech. "I have some statistics here that might interest you all," he said. "According to our preliminary findings, nearly 37 percent of top tier schools have some kind of quirky tradition. Now, I'm not saying that you can't get Phi Beta Kappa if you don't have something quirky, but for God's sake, people, can't you see!" At this point, Campus Safety was called in to restrain the speaker, who had begun ramming the microphone into the ground.

One of the ASWU officers spoke next, although not all of the speech could be heard due to the residual screaming of the Phi Beta Kappa committee member as he was being restrained. "I think it's a shameful day for this University when we can just stand by and let tradition die," he said, adding,

"On the other hand, the will of the student body has to be respected when it stands up for what it believes in. Still, it's a sad day for Willamette when the apathy of the students kills such a vital tradition. On the other hand, if the students want apathy, then I'll be the first one to give it to them!"

A writer from the *Collegian* spoke next, but only to ask if anyone was still planning on streaking since "having pictures of naked people really brings in advertising revenue."

A professor from the Theater department then came from the crowd to speak. "Glee's tragic flaw was that it lacked the emotional core around which successful performance can be built." He ended by suggesting that everyone instead attend the next performance at the Theater department, a dance interpretation of *Our Town* set to the music of Andrew Lloyd Webber.

Members of the Terra House gave a speech about the environmental destruction caused by Glee and applauded its demise. "Walking in the Mill Stream is the source of several different kinds of water pollution, and that's not even mentioning the runoff of chocolate sauce, whipped cream, and God knows what from Jackson Plaza," said one.

The president of Panhellenic and the president of the Inter-Fraternity Council spoke about their attempts to revive the dying tradition. "We offered to hold Glee in the K-Sig basement, but Residence Life wouldn't give us the alcohol permit. I think we all know who is to blame for the death of Glee," said the president of IFC. "It is still possible for us to combine the ever-popular Serenades with Glee," said the president of Panhellenic, "We could just look

at it as Greeks versus non-Greeks in a friendly battle to determine the dominance of campus for the following year."

The editor of the yearbook spoke briefly about the *Wallulah's* stance on the issue. "People think they don't need Glee," she said with spit flying from her lips, "just like they think they don't need the *Wallulah*. Well I'll show you sons-of-bitches. We at the yearbook are going to run photos anyway. We're just going to use old pictures: a naked man on a bicycle, a woman covered with ice cream. We don't need you to make the Willamette we want. Especially not since we can use computers to manipulate the photos. Ha!"

The final speaker of the event was a Willamette alumna, 88 year old Thelma Wilkinson of Albany, Oregon. "I want to clear up a few misconceptions, " said Wilkinson, "First of all, Glee was never about marching or singing. Glee was the day of the year when the seniors would pick one member of the freshman class that they really hated. After beating him with sticks, we'd strip him naked and tie him to the cross during Convocation. The marching and singing came much later, after he bled to death."

Before ending her poignant speech, Wilkinson added a postscript about Blue Monday. "Blue Monday was the day when a young boy and his gal would get naked—except for a leather girdle—and ride each other like horses all around the Quad shouting 'Hold on for the Lord, the four horsemen are a comin'. I always found it a real disgrace. I mean riding around like that in public! I only galloped around naked in a leather girdle when I was within the sanctity of marriage with my dear husband Harold, bless his soul. You young folk

should do the same." Several of the overall managers could be seen in tears at the conclusion of Wilkinson's remarks.

Plans for next year's Glee are still in formation, but one widely discussed proposal would combine elements of Glee with the reform of the ASWU constitution. "Much of Glee would still remain: the competition, walking the Mill Stream," explained one Finance Board member. "But the competition would be between these various factions of campus, be it different clubs, Greek organizations, or whatever. To receive funding, they'd have to participate in a marching and singing competition, and the group that won would receive all of their requested money."

According to the ASWU Treasurer, "some of the older parts of the tradition could be revived. Obviously, the group that lost the marching competition would be beaten with sticks, but I'd also like to see the leather girdles come back, in some form or another." The exact nature of next year's Glee will be determined over the course of the next couple of months.

The Class of 2000 Proudly Presents  
The 89th Annual Freshman Glee

**TIME WARP**

Willamette University  
Cone Field House, Sparks Center  
March 15, 1997 7 p.m.

Freshman Glee 1997 Program

Introduction.....1997 Overall Glee Managers  
Juan Arellano, Charity Conger, Erin Dougherty,  
Laurie Klecan, Eric Larson, Robyn White

Alma Mater.....Michael Trotter

A Little Bit Of Glee.....The Class Of 2000

Taking Glee.....The Class Of 1999

Gotta Get Back.....The Class Of 1998

Senior Glee 1997.....The Class Of 1997

Time Warp Dance Lessons..... Willamette Dance Force

Presentation of Glee Banner..... Jim Booth

## History

Freshman Glee began in 1909 when the class of 1912 challenged the other classes in a song competition--- an event which became a tradition unique to Willamette University. In the past, Glee has been held in the Chapel of Waller Hall, the First Methodist Church, the Salem Armory, and the old Willamette Gymnasium (today's Playhouse). Since 1975, Cone Field House has been used to accommodate the Freshman Glee. Originally, Freshman Glee was a simple presentation of songs on a bare stage. Over the years, elaborate sets, marching, and complex formations have also become essential parts of this special event. Freshman Glee is Willamette's own tradition of the past, which will continue in the future!!

## Ode To Willamette

\*the alma mater performed by Michael Trotter

There's an old historic temple rising grandly through the years,  
Where the oaken hearted fathers drew their strength for strong  
careers;  
Down the years, its portals open, gathered wise ones to its fold.  
Breathed the spirit of the Westland, card'nal emblem, 'bossed with  
gold.

Dear old School! How strong we love thee, 'round thy mem'ries  
how we cling!  
Glad some hearts beneath thy shadow, loyal hearts to thee we  
bring.  
Old Willamette how we cherish all thy legends and thy lore,  
Born upon the calm Pacific, guides us onward ever more.

Spirits of the Golden Westland, breathing through the fathers'  
tears,  
Tells the story of the temple, bids us hope a' down the years,  
Sing, oh, sing of dear Willamette, sing while hearts are young and  
true.  
Sea to sea the chorus swelling, dear Old School of our W.U.

## Dedication



This year we are very proud to dedicate Freshman Glee to a person who has served the Willamette community for 17 years. President Jerry Hudson began his career at Willamette in 1980 following his Presidency at Hamline University in St. Paul, Minnesota. Dr. Hudson has the longest tenure of any college or university president in Oregon. He is actively involved in independent college and university associations at both the state and national levels. Today he serves as Regent of Pepperdine University, Director of the National Association of Independent Colleges and Universities, and Member of the University Senate of the United Methodist Church. On September 11 Dr. Hudson announced that this would be his final year as president of Willamette University. This class is honored to dedicate this year's Freshman Glee to President Hudson as a small token of our appreciation of his service to Willamette University.

## A LITTLE BIT OF GLEE

MUSIC BY- AIC KRIGLE  
FRESHMAN- CLASS OF 2000

CHORUS: OH LISTEN CLOSELY 'CUZ WE'VE GOT A LITTLE SECRET FOR YOU  
OH WHEN YOUR WORLD'S IN PIECES- YOU DON'T NEED TAPE OR SHOE GLUE.  
ALL YOU NEED IS A LITTLE BIT OF GLEE, GLEE SWEET GLEE

YOUR WORLD IS SO SAD  
BEEN TREATED SO BAD  
THE OZONE'S ALL GONE  
YOU'VE KILLED ALL THE TREES  
KEEP MAKIN' BABIES  
HEY EVERYONE FREEZE  
STOP THE MADNESS NOW

### CHORUS

WE BLASTED OFF NICE  
AND PASSED THE SUN TWICE  
A LITTLE GREEN GUY  
HE SLIPPED US THE PRIZE  
WE FLY HOME WISE  
ALL SMILE AND BRIGHT EYES  
IT WILL WORK FOR YOU, TOO.

### CHORUS

#### FRESHMAN FORGOTTIONS:

- SMALL WORLD
- SAD FACE
- HOLE IN THE OZONE
- TREES
- SPACESHIP
- PLANETS
- HAPPY FACE

#### FRESHMAN CLASS MANAGERS:

TITIELLE BARRANS HOLLY SIMPSON,  
SATHIRATHA STOKES, AND AMIRANDA WILSON

TAKING GLEE BY STORM  
By STARSHIP  
SOPHOMORES- CLASS of 1999

Hey, you all know us:  
THE SOPHOMORE CLASS, THAT'S RIGHT.  
WE'RE HERE TO ENTERTAIN YOU  
AND WE WILL WIN TONIGHT!  
WE ALMOST DIDN'T MAKE IT, BUT IT LOOKS LIKE WE'RE HERE.  
WE ALL CAME TOGETHER, AND THAT YOU SHOULD FEAR.

WE'RE HERE TOGETHER SINGING, MARCHING, HAVING FUN,  
SO JUST REMEMBER, WE'RE TAKING GLEE,  
WE'RE TAKING GLEE BY STORM THIS YEAR

CHORUS:  
WE'RE TAKING GLEE,  
WE'RE TAKING GLEE BY STORM THIS YEAR!  
WE'RE TAKING GLEE,  
WE'RE TAKING GLEE BY STORM THIS YEAR!

SOMEONE'S ALWAYS TRYING, TO BEAT US AT OUR GAME,  
BUT THEY ALL HAVE NOTICED, WE ARE NOT THE SAME.  
WE HAVE THE SPIRIT, THEY CAN'T STEAL THE STAGE,  
WE'LL TAKE THE BANNER, THEY'LL BE IN A RAGE.

WE'RE HERE TOGETHER SINGING, MARCHING, HAVING FUN,  
SO JUST REMEMBER, WE'RE TAKING GLEE,  
WE'RE TAKING GLEE BY STORM THIS YEAR.

CHORUS

IT'S JUST ANOTHER WEEKEND  
AT WILLAMETTE U.  
A TIME TO PARTY,  
IT'S NO LONGER NEW.

THE MILL STREAM IS LOOMING  
FOR THE SENIOR CLASS  
PLEASE PUT YOUR HANDS TOGETHER  
SO WE CAN KICK THEIR \*\*\*  
DON'T TELL US YOU NEED US,  
'CUZ WE ARE NOT THE FOOLS,  
WE'VE MADE IT CLEAR WE'RE HERE,  
WE'RE BREAKING ALL THE RULES.

SOPHOMORE FORMATIONS:  
-SMILEY FACE  
-\$  
-U.S.A.

WE'RE HERE TOGETHER SINGING, MARCHING, HAVING FUN,  
SO JUST REMEMBER, WE'RE TAKING GLEE,  
WE'RE TAKING GLEE BY STORM THIS YEAR.

CHORUS x2

SOPHOMORE CLASS MANAGERS:  
GEOFFREY KANTOR, ROBIN WHITTAKER, DOUG CHALTON

# Gotta Get Back...

By Cy Kennedy  
Juniors- Class of 1998

(Verse 1:)

Beehives and  
Platform shoes  
Leisure suits and  
Groovy tunes...those

Disco nights,  
and cheese fondue,  
The mirror ball  
It was all so new...and

(Lead in:)

Now I see, changing times (and it)  
Completely blows my mind  
Whatever happened to, the good ol' days  
When we latched on to every craze

(Chorus:)

Sha na na na na,  
Let's go back in time  
I wanna wanna  
Reclaim what's mine  
I'm caught up, in psychadelic dreams  
Now I know, exactly what it means  
To be caught in a time warp...  
That time warp's got me trapped  
Sha na na na na  
Let's go back in time  
Bop, do wah do...  
(clap, clap,...3 claps) Let's go back in time  
(clap, clap,...3 claps) Let's go back in time

(Verse 2:)

Love beads and  
Fake tatoos  
Press-on nails  
That became unglued...

The Brady Bunch,  
I love them, too  
An American dream, all  
Coming true...and

(Lead in and Chorus:)

(END)  
Let's do it  
The mashed potato, let's  
Do the twist  
Do it yeah!!!

Junior Formations:

- Disco
- Surprise
- Peace Sign

Junior Class Managers:

Laila Cook, Cy Kennedy, Jackie Liebler,  
Mark Martin, Kiley Simmons, Tara Wilson

## Senior Glee 1997

music by Grease  
Senior Class of 1997

**Men:** Freshman year, drank lots of beer

**Women:** Freshman year, happy we're here

**Men:** Checkin' out, all that we see

**Women:** Finding out, a-bout sororities

**All:** Freshman Glee, sweet as can be, but OH! for those Sophomore nights!

**Men:** A wella, wella, wella

(Group in two- mixed men and women)

**Group A:** What's that playing on the radio?

**Group B:** WU does not have a radio...

**Group A:** I have never seen the snow before,

**Group B:** Now it's falling and we're wishin' for more...

**All:** WU's all covered in it, students pelted with it,

Everybody in the quad reminded of the love we have for WU!

**Men:** Because we came

**Women:** came together and it felt so right...

**Chorus:**

We came together and it felt so right,

We were Freshman and we put up a fight,

We started walking and we found our stride,

Now we're Seniors and we've got Bearcat Pride!

**All:** Goudy food drop-out,

We live off campus now, you see!

Oh how we miss you,

All that free food prepared for me!

Now we sit at home and think of times, we never had to wash our plates,

A conveyor belt that went around, returned them to us safe and sound!

Goudy food drop-out (sha la la la la la),

Goudy food drop-out (sha la la la la la),

Goudy food drop-out...

**All:** SENIORS!!!

We go together like rama lama lama d-dingity ding d-dong

Remembered forever as shoo-bop, shoo wata wata, yukity boom de boom

Chang chang, changity chang shoo bop, That's the way it should be...

Wa Ooh, Yeah!

We're one of a kind like dup, dup dup, dup dup, do wap de-duby do

Our name's our sign...{Men: boogity, boogity, boogity, boogity, shooby do}

**All:** wap she wap Chang chang changity chang shoo bop, We'll always be like one...

Wa, wa, wa, waaaaa

When we go out at night

And stars are shining bright

Up in the sky's above...

Or at the Black Tie dance...where you can find romance,

Maybe, it might be Oh, oh, o-oh oh oh, oh oh....

Senior Class Managers:  
Angela Graves, Tim Marshall, Mary Beth Payne

Senior Formations:

-Lifespan of a flower

-Lollipop being enjoyed

-Tribute to the piano player

# Glee!

THE EVENING  
CIVILIL 1511

# TIME WARP

**Practices  
start soon!  
Sign up in  
Goudy or at  
the UC desk.**

- Different than Glee in the past
- No more 5 a.m. practices
- Get to know more people in school
- Lots of fun!

...If you don't want to participate can you at least consider being a streaker?

Date: Thu, 20 Mar 1997 08:44:27 -0800 (PST)  
From: "Brian J. Hess" <bhess@willamette.edu>  
To: Scott D Greenwood <sgreenwo@willamette.edu>  
Subject: Re: The Death of Glee (fwd)

Scott,

You may be interested in Patricks reply to my message. . .

--> Brian

----- Forwarded message -----  
Date: Wed, 19 Mar 1997 17:47:12 -0800 (PST)  
From: Patrick Kurkoski <pjk@lclark.edu>  
To: "Brian J. Hess" <bhess@willamette.edu>  
Subject: Re: The Death of Glee

On Wed, 19 Mar 1997, Brian J. Hess wrote:

> Patrick,  
>  
> I appreciate your post to the listserv: wu-news. However, this listservs  
> primary objective is a one-way line of communication between the  
> University and alumni (unlike other "discussion group" listservs).

I'm sorry, I just joined, and I joined hoping it might be some sort of way to figure out a way to revive glee.

>  
> I have decided not to post your message to the list as I don't believe it  
> is the proper medium. A letter to the editor of the Scene would be more  
> appropriate for your message and concerns about Glee. I have also forwarded  
> your message to Scott Greenwood '83 who is the director of Student  
> Activities and will be more able to explain Glee's demise.  
>

I would greatly appreciate his input.

> If you would like me to forward your post to the editor of the Scene, I  
> would gladly do so. Please reply affirmatively if you would like me to.

Again, please do so.

Thank you for your prompt reply. I am very interested in working to revive the great tradition of Freshman Glee. Although I am in the midst of finishing law school and am not certain of my future, I am fairly sure I will be around the Portland area for the next year or so. I am willing to devote some time in the next year to bringing back the tradition. Can you put me in contact with other alums who have expressed concern? Maybe there should be an alumni/student/staff roundtable discussion about the issue to generate ideas.

Thanks again,

Pat Kurkoski

Date: Wed, 19 Mar 1997 15:18:30 -0800 (PST)  
From: "Brian J. Hess" <bhess@willamette.edu>  
To: Scott D Greenwood <sgreenwo@willamette.edu>  
Subject: The Death of Glee (fwd)

Scott,

I had an alumnus submit an e-mail to the wu-news listserv, which is approved by myself for redistribution to the list. We use the listserv primarily for announcing events that take place on and off campus. This is the first post I have received since we initiated the listserv. Anyhow, I don't believe this is the most appropriate place to be submitting the following email, and thought it WOULD be appropriate to have you respond to Patrick (email listed below). Maybe we should issue an official e-mail announcement via the listserv, however I would prefer if you would write something to be distributed in this regard.

What do you think? let me know.

Brian

----- Forwarded message -----  
Date: Wed, 19 Mar 1997 14:06:04 -0800 (PST)  
From: Patrick Kurkoski <pjk@lclark.edu>  
To: bhess@willamette.edu  
Subject: The Death of Glee

This message was submitted by Patrick Kurkoski <pjk@lclark.edu> to list wu-news@willamette.edu. If you forward it back to the list, it will be distributed without the paragraphs above the dashed line. You may edit the Subject: line and the text of the message before forwarding it back.

If you edit the messages you receive into a digest, you will need to remove these paragraphs and the dashed line before mailing the result to the list. Finally, if you need more information from the author of this message, you should be able to do so by simply replying to this note.

----- Message requiring your approval -----  
Sender: Patrick Kurkoski <pjk@lclark.edu>  
Subject: The Death of Glee

Dear fellow Alums,

I was very disturbed Monday morning when I read in the Oregonian that Freshman Glee had been cancelled due to lack of interest.

I have so many fond memories of how my class (1991) drew together in fellowship and joy to put our love and energy into the competition. For me Freshman Glee, by drawing together classmates from all interests and living organizations into a collective effort brought home the Willamette motto: not unto ourselves alone are we born.

What killed the joyful enterprise we knew as Freshman Glee? More importantly, what can we as Alumni do to resurrect the tradition?

Sincerely,

Patrick J. Kurkoski CLA '91

# M E M O R A N D U M

TO: Willamette University and Tokyo University of America Faculty, Staff, Administrators, and Students

FROM: Glee Organizing Committee  
Scott Greenwood, Director of Student Activities and the University Center

DATE: March 12, 1997

RE: Freshman Glee

---

We are very sorry to announce that this year's performance of Freshman Glee, scheduled for Saturday, March 15 at 7:00 pm, has been canceled. The Glee Organizing Committee made the extremely difficult decision to cancel Glee based on the lack of student participation. While many efforts have been made during the last several years to revitalize this long-standing tradition, student interest has continued to wane. Because of this it was determined, in the best interest of preserving the rich heritage that is Glee, that cancellation was the only option. To dispel any rumors, Glee is not being canceled because of lack of funds or preparation of the Overall Glee and Class Managers. These individuals, along with a dedicated core group of Willamette University and Tokyo International University of America students, worked tirelessly in an attempt to save this 88 year old tradition.

The revised class schedule previously announced will stand for next week. Classes scheduled for Monday, March 17 at 11:30 am will be postponed until the Convocation hour on Wednesday, March 19 at 11:30 am. Plans for a ceremonial closure during the Monday time period are currently being finalized.

If you have any questions or concerns, please feel free to contact the Office of Student Activities and the University Center at 503-370-6463.

## **MEMORANDUM:**

March 12, 1997

To all Willamette University faculty, staff, and students

FROM :

Due to overall lack of support, respect, and enthusiasm surrounding the 89 year old tradition of Glee, it has been decided that this year Glee will not take place. It has become obvious that the majority of the Willamette community no longer values this tradition nor wants to have anything to do with it. To dispel any rumors, Glee is not being cancelled because of lack of funds or unpreparedness on behalf of the Overall managers. Thank you to those of you that were involved in trying to save Glee.

Classes will no longer be cancelled on Monday March 17, 1997.

Dear F1

I am very sorry to announce that this year's performance of Freshman Glee, scheduled for Saturday, March 15 at 7:00 pm, has been canceled. The Glee Organizing Committee made the extremely difficult decision to cancel Glee based on a lack of student participation. While many efforts have been made during the last several years to revitalize this long-standing tradition, student interest has continued to wane. Because of this it was determined, in the best interest of preserving the rich heritage that is Glee, that cancellation was the only option. We hope that this cancellation will not cause you any inconvenience.

If you have any questions or concerns please feel free to contact me at 503-370-6463.

Sincerely,

Scott D. Greenwood '83  
Director of Student Activities and the University Center  
Glee Advisor

**GLEE '97  
HAS BEEN  
CANCELLED**

**It has been decided  
that 1997 Freshman  
Glee will be canceled.**

**If this upsets YOU  
as it does us..Please  
come to your practices  
this evening. Don't  
wish Bon Voyage to  
GLEE!!!**

**\*This *will be* the final night of  
practices unless attendance is  
*drastically* improved!!!**

**THIS MEANS YOU**

## 1997 Freshman Glee Rules and Regulations

Freshman Glee is one of the oldest traditions on the Willamette Campus. The purpose of Freshman Glee is to bring about a sense of class unity and to enable students to get to know each other better. The following rules and regulations are approved by the Freshman Overall Glee Managers as well as the 1997 Freshman Glee Rules Committee.

### **I. Theme:**

Beginning in 1981 it was decided that the theme of Freshman Glee would rotate according to four general themes. These themes are **Fight (1996)**, **Novelty (1997)**, **Alma Mater (1998)**, **Serenade (1999)**. After a period of four years, each class will have had the opportunity to participate under each category.

### **II. Eligibility:**

Anybody who is not currently enrolled in Willamette University or Tokyo International University or is taking a leave of absence, with the exception of previous fall graduates, is ineligible.

### **III. Appointments and Procedures:**

**A.** The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Overall Glee Managers based on a recommendation from the ASWU Elections Committee. Freshman students interested in the positions may apply in groups for consideration.

**B.** The Freshman Glee Overall Managers will establish a Freshman Glee Committee composed of the Class Managers from each class. Having applied as a group and elected by their respective classes. Each class will exercise one vote on behalf of their class in committee decisions and/or recommendations where a vote is required. The Overall Managers will not have a vote except in the instance where a tie-breaking vote is necessary.

**C.** In the unpredictable absence or resignation of a Class Manager or Overall Manager, it is at the discretion of the remaining managers to appoint a replacement.

**D.** The Class Managers will act as the overall class organizers for their class, seeing that all deadlines are met, rules complied with, etc. It is suggested that the managers from each class divide the following responsibilities appropriately. Any one of the class managers may fulfill more than one of the positions.

1. Song writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
2. Song Leader(s): Teaches the song to those members of the class participating in Freshman Glee.

3. Choreographer(s): Plans the marching formations, transitions, and marching to and from the seats.
4. March Leader(s): Coordinates the practices of marching and formations.
5. Costume Designer(s): Designs the costume/attire to be worn on Glee night.
6. Musician(s): Provide instrumental accompaniment during practices and the performance of Glee night songs and formations.

E. Music, lyrics, and an explanation of the song are due in the Office of Student Activities (University Center 2nd floor) no later than the date set by Overall Managers. (February 20, 1997). Subject to the discretion of the Glee Committee, there will be a penalty of two points from the final point total of any class that does not meet this deadline.

**\*Note:** Due to the late date of the Class Meeting the deadline will be **Monday March 3, 1997**. Please send these to Laurie Klecan - box C167.

F. By the Friday night of Glee Week, it shall be at the discretion of the Class Manager if a participant from their class who has not been present at one half of the total practices shall participate Glee night.

G. At a special assembly to be held on the Sunday beginning Glee Week, the Freshman Class Managers or representatives of the Freshman Class, will issue a formal Freshman Glee Challenge to the other classes. Class Managers or representatives from the sophomore, junior, and senior classes will respond in the appropriate manner. This challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.

#### **IV. Rules:**

A. The use of buttons, stickers, pins, and ribbons are permitted. Costumes and props will be allowed during the final performance. However, only the Senior Class will be allowed to use these props when they are entering the stage. The costumes may be more than just jeans and a t-shirt however that is not mandatory. Something to keep in mind- Creativity of costume will be judged.

B. Only Seniors will be permitted to use the center steps of the stage and to wear the traditional beanies.

C. The classes will enter the Cone Field House and **March** to their seats in an entertaining fashion (bonus points will be given to the most creative and entertaining class). The order of procession will be: Freshman, Sophomores, Juniors, then Seniors. The Senior class will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in this heckling. The Seniors are also allowed to use props at this time and the other classes may not.

D. During the marching formation, classes may use the accompaniment of their choice. However, this must first be approved by the Overalls. For instance, classes may use pre-recorded

music, live music, piano, etc. Once again, you must first get approval from the Overalls. If the accompaniment is live music, the musician must be a member of the appropriate class.

E. During the class song presentation, only the piano may be used to accompany the classes.

F. No verbal or visual cues may be given during the final performance.

G. Classes are allowed more movement as long as Rule L is followed. More specifically, hand and body movements are allowed (these **must** be in good taste). Vocalization and hand slaps will also be allowed throughout the final performance.

H. Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.

I. During the marching and class songs, all classes except the Senior class must remain in their seats. No class may physically impede or otherwise harass any other class during the performances. All classes must remain silent during the rendition of the Glee Songs.

J. Classes must perform the song turned in for judging.

K. Introduction to each class performance, organized by the respective Class Managers, is **not** to exceed **five** minutes. Flagrant infractions may result in a loss in points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of their Saturday dress rehearsal.

L. Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet, except at the end of the formation.

M. Incidental solos will be allowed but the length must not exceed roughly 1/5 of the song. If there are any questions as to the use of a solo in a specific song and the time restriction thereof, it should be referred to the Overall Managers.

N. Each class performance will last no longer than a total of fifteen minutes, with the exception of the Senior class, whose performance must remain under twenty minutes.

#### **V. Rules Infractions:**

A. The Overall Managers shall establish a Glee Rules Committee, consisting of one representative from each class, and one Overall Manager to chair the committee. The chair will vote only in the case of a tie. The Rules Committee will review Freshman Glee rules violations, if any, on Glee night and will determine the number of points to be deducted as a result of the infractions. These infractions will also be discussed with the judges prior to the performance.

B. All complaints before or during Glee Week shall be made to the Rules Committee chair within twenty-four hours of the alleged violation. The Rules Committee shall determine the complaint's

validity and if the accused is guilty or not guilty. If necessary, the rules committee will hear testimony from up to one member from each class. If the Rules Committee finds the accused guilty, the pre-determined point deduction for such an infraction will be assigned. All decisions of the Rules Committee are final.

C. If either the Rules Committee or any class in the Glee Committee feels the pre-determined point deduction is inappropriate for the specific violation, a class or the Rules Committee may move to contest the deduction and assign a more appropriate number. (The Glee Committee may not, however, contest and vote to assign a “zero” point deduction). This applies only to violations before Glee Night.

D. On Glee Night the judges will be given a form listing the different categories they will be looking at and shall judge each class on the merit and quality of the performance and will not be concerned with the rule violations. These violations are up to the rules committee and the Overalls to notice, vote on, and assign the appropriate penalties.

E. All point deductions from rule infractions during Glee Week and Glee Night will be taken from each class’ gross score.

## **VI. Blue Monday:**

The Monday following Freshman Glee shall be designated “Blue Monday” during which Glee bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:30 am classes which will be rescheduled for 11:30am on the next Thursday.
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- C. Bets involving members of the faculty, administration, or clerical support staff re expressly prohibited. Faculty members may, however, permit the use of part of the class time for the paying of bets. Since this is determined by each faculty member individually, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden unless consented to by all parties.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve *excessive* use of alcohol are expressly prohibited.

## **VII. Judging Criteria:**

A. All Glee judges must be at least five year alumni.

B. There will be two judges in each category: Musical Performance (song presentation, music and lyrics combined); Visual Performance (marching formations and marching performance

combined); Overall Performance ( including audience response).

C. Each section will be judged on a scale of 1-5 with 5 being the highest amount of points possible. The score will be based on the following categories:

1. Musical Performance:
  - a. Adherence to theme
  - b. Accuracy of notation
  - c. Creativity of music
  - d. Creativity of prose/lyrics
  - e. Blend and balance
  - f. Tone quality
  - g. Diction
  - h. Expression
2. Visual Performance:
  - a. Unity
  - b. Creativity of Choreography
  - c. Spirit
  - d. Adherence to theme
  - e. Visual impact
  - f. Creativity of costumes
  - g. Application to marching rule
  - h. Body movements
3. Overall Performance:
  - a. Audience response
  - b. Overall quality

The first two categories will be worth a total of 40 points each. The third category will be worth 20 points. Therefore, the total amount of points possible will be 100 points.

## **VII. Penalties:**

Anyone ineligible (as defined above) will cause the class to lose the following number of points:

- Wrote the song (10 points)
- Participated in Glee Night (5 points)
- Music, lyrics, or explanation of the song were not submitted to the Glee Overall Managers on time (5 points)
- Accompaniment by someone not a member of appropriate class (5 points)
- Alcohol was present at any of the formal Glee practices or rehearsals (1 point)
- A group of more than eight (8) played or practiced a class song or marched in the same room, at the same time, outside of scheduled rehearsal (10 points)
- Excluding the Overall and Class Managers, a Glee participant visited another class' practice (aside from the dress rehearsal) for a period of longer than five minutes (3 points)
- A raid in poor taste, not within the regulations and rules of Glee and/or exceeding five minutes in length (1 point)

**Glee Night Regulations:**

- A class other than the Seniors heckle another class (5 points)
- Verbal or visual clues were given during the final performance (3 points) per formation;  
(5 points) if continuous
- A class heckled and/or used water or any like substance (1 point)
- A class, excluding the Seniors, did not remain in their seats (3 points)
- A class did not perform the song turned in prior to Glee Night (5 points) per verse and  
(20 points) if entire song
- Marching was not continuous during the performance (10 points) per formation
- A class, other than the Seniors, used props when entering stage (10 points)

**BALLOT OATH**

**I, STATE YOUR NAME, DO SOLEMLY SWEAR AND PROMISE NOT TO  
VERBALLY, PHYSICALLY, WRITTENLY, OR TELEPATHICALLY REVEAL OR  
PROVIDE EVIDENCE OF THE RESULTS OF THESE BALLOTS PRIOR TO THE  
ANNOUNCEMENT BY JAMES C BOOTH SO HELP ME JERRY HUDSONS COLON!**

# Glee Master Schedule - 1997

## Locations for rehearsals:

- Smith Gallery = Music building - Lobby of auditorium
- Cat Cavern = In mornings, Dining Rooms 1 and 2 ONLY
- D1&D2 = Cat Cavern Dining Rooms
- (Cone)field House = In Sparks - Basketball Arena
- Alumni/Autzen = 3rd Floor University Center
- Hatfield Rm = Hatfield Room - 2nd floor Library
- Shepard = Shepard Hall Basement
- Chetr = Choir Room in Music Building

## WEEK 1

### Wed 3/5

5 - 6 PM	Sophomores	Smith Gallery
6 - 7 PM	Freshmen	
7 - 8 pm	Seniors	
8 - 9 pm	Juniors	

### Thurs 3/6

4 - 5 pm	Seniors	
5 - 6 pm	Juniors	
6 - 7 pm	Sophomores	
7 - 8 pm	Freshmen	

CAT DR 1 1 2  
 DR 1 1 2  
 DR 1 1 2  
 DR 1 1 2

### Sun 3/9

6 - 7:30 pm	Sophomores	Cat
6 - 7:30 pm	Freshmen	Cone
7:30 - 9 pm	Seniors	Cat
7:30 - 9 pm	Juniors	Cone

## WEEK 2

	MON	TUE	WED	THURS	FRI
<b>7:00 - 7:45AM</b>					
Freshmen	Cat/DR 1 1 2	Alumni/UC	Cone	Autzen/UC	Cat (Cone)
Sophomore	Cone	Cat	Alumni	Cat/DR 1 1 2	Gallery
Junior	Gallery	Cone	Cat	Alumni	Cone
Senior	Alumni	Gallery	Autzen	Cone	Alumni

### 4:00 - 5:00PM

Freshmen	Gallery	Cone	Hatfield Rm.	Cone	Gallery
Sophomore	Autzen	Autzen	Cat	Cat	Autzen
Junior	Cat	Cat	Cone	D1&2	Cat
Senior	Cone	Alumni	D1&2	Hatfield Rm	Cone

### 7:00 - 9:00PM

Freshmen	Cone	Hatfield Rm	D1&2	Gallery
Sophomore	Gallery	Shepard	Cone	Cat
Junior	Autzen ALUMNI	Autzen	Cat	Cone
Senior	Cat	Cone	Hatfield Rm	Choir Rm

\* Cat  
 Cone  
 ALUMNI Autzen  
 Gallery

## SATURDAY 3/15

- Freshmen . . . . . 8 - 9 AM. . . . . CONE FIELDHOUSE
- Sophomores . . . . . 9- 10AM. . . . . CONE FIELD HOUSE
- Juniors . . . . . 10 - 11AM. . . . . CONE FIELD HOUSE
- Seniors. . . . . 11 - 12 noon . . . . . CONE FIELD HOUSE

This Rehearsal!  
 All CLASSES  
 IS @ 9:00 - 11:00  
 Pm

# MEMORANDUM

## WILLAMETTE UNIVERSITY

Date: December 11, 1996

To: College of Liberal Arts Faculty and Administration

From: Lawrence D. Cress, Dean of the College of Liberal Arts *L. Cress*  
Scott D. Greenwood, Director of Student Activities and the University Center *Scott Greenwood*

Re: Freshman Glee

Planning for Freshman Glee 1997 is underway and we would like to make you aware of several important dates associated with Willamette's oldest tradition. Since a number of students participate in this Willamette tradition, we hope that you will take into account these dates during the Spring Semester.

Glee Week	March 9-14, 1997
Freshman Glee	March 15, 1997
Blue Monday	March 17, 1997

For those of you new to Willamette, Glee is a tradition which began in 1908 when the Freshman class challenged the upper classes to a contest of "wit and musical talent." Today, Glee has evolved into an elaborate week long celebration with each class responsible for the composition and performance of an original song along with the creation of marching formations that help express that song. On Glee Saturday, each class performs their song and formation for the audience and judges. Based on their performances, a winner is chosen. All faculty, staff, and administration are invited to the performance. You will receive ticket information prior to the event.

Additionally, Glee tradition has found individuals betting on the outcome of the Saturday night competition with "Blue Monday" set aside as the official time to pay off bets. To accommodate the losing class' march down the Mill Stream, classes during the 11:30 a.m. class period on Monday March 17, 1997 will, as is traditional, be postponed until Convocation hour on Wednesday March 19, 1997 at 11:30 a.m.


Questions have been raised in the past as to what behavior is permissible on Blue Monday. All university policies (Standards of Conduct, Alcohol Policy, etc.) are enforced on Blue Monday, as on any other day. Students are told not to include faculty or administration in their bets without prior approval.

If you have any questions or need further information, please contact the Office of Student Activities at 370-6463. Thank you for your anticipated cooperation.

# MEMORANDUM

*From the Office of Student Activities and the University Center*

**TO:** All CLA and TIUA Students

**FROM:** Scott D. Greenwood, Director of Student Activities and the University Center 

**DATE:** March 10, 1997

**RE:** Blue Monday Rules

---

Glee week is here! As you enjoy the fun of Glee week we would like to take this opportunity to remind you of the Blue Monday rules unanimously approved by your class managers. In addition to the rules outlined below please be aware that all University policies, including the alcohol policy, will be in effect on Monday.

## **Blue Monday Rules**

The Monday following Freshman Glee (March 17, 1997) shall be designated "Blue Monday" during which Glee bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:30 a.m. classes which will be rescheduled for 11:30 a.m. on Wednesday, March 19, 1997
- B. The class which placed fourth at Glee shall walk the Mill Stream from Jackson Plaza to Goudy during the 11:30 a.m. hour. For safety reasons, we urge that students walking the Mill Stream wear an old pair of tennis shoes to avoid any injury to your feet.
- C. Bets involving members of the faculty, administration, or classified staff are expressly prohibited. Faculty members may, however, permit the use of a part of the classroom time for the paying of bets. Since this is determined by each faculty member, her or his permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve the use of alcohol are discouraged.
- G. Bets which require any clean-up in Goudy Commons are prohibited.
- H. All bets must be paid in full by 10:00 p.m. on Blue Monday.

# FRESHMEN GLEE TIMELINE

## OCTOBER

- \* ASWU holds informational meeting, and selects Overall Glee Managers.
- ✓ \* Initial meeting with Facilities Coordinator, Student Affairs, and past Overall Glee Managers.
- ✓ \* Begin to prepare budget.
- ✓ \* Advance memo to faculty and staff to inform them of the dates of Glee week, performance, and Blue Monday. Ask faculty to schedule around Glee because it is important (and consistent with a liberal arts education) for students to be engaged in Willamette tradition and to meet other students.
- \* Meet with Alumni office, News and Publications office about advance publicity in *Willamette Scene*, alumni meetings.

## NOVEMBER

- \* Develop detailed list of divisions of responsibilities. This is important. Everything must be designated to someone at this time.
- ○ \* Draw up time line for individual responsibilities.
- \* Begin selection of judges.
- \* Complete budget if program plans are finalized (accuracy is important).
- ✓ \* Choose a sub-theme.
- ✓ \* Election of Class Managers and formation of the ever-popular Glee committee.
- ✓ \* Initial meeting with Glee Committee. [Agenda suggestions: introductions, theme, sub-theme, rules].

## DECEMBER

- \* Confirm practice schedule, room reservations (Alumni Lounge, Dining Rooms 1&2, Cone Field House, Henkle (or other location if one has been located)).
- \* Develop backdrop, (please trust us), poster, program, postcard design. It is important that this be done now.
- \* Begin selection of dedication and Honored Guests. Talk to Alumni office, and President's office.
- \* Send postcards to printer. Warn Alumni House about address labels for alumni and Registrar's office about parents.
- ✓ \* Relax and enjoy Christmas break.
- x \* Start tracking down recording equipment.

## JANUARY

- \* Finalize judges (end of month is fine).
- \* Consider requirements for sound, light video recording, and chairs.
- x \* Work on reservations, appointments for song taping by Class Managers. All classes must use the same equipment.
- \* Ask ~~Buzz~~ to present the Glee banner (go over details with him).
- \* Ask someone to lead the Alma Mater (Paul Trueblood, if possible) and someone to play piano for this song.
- \* Contact TIUA students about special performance.

## FEBRUARY

- x \* Send postcards to parents and alumni (this should be done in the first week → ask for help with mailing).

- \* Send poster design to the printer.
- \* Finalize plans for reception (place, time, food).
- \* Contact Honored Guests, dedication (invitation, dates, reception, time, place, etc.).
- \* Song deadline. Songs mailed to song judges along with explanations of song.
- \* Arrange rental of baby grand piano for Glee week, and for Glee performance, or find alternative.
- \* Talk to Glee Committee about class parties after performance, and about Glee Challenge.
- \* Make tuxedo arrangements.
- \* Talk to Mariott about sack lunches for class practices and barbecue lunch on Blue Monday.

### THREE WEEKS BEFORE GLEE

- \* Meet with Facilities Coordinator about program set-up.
- \* Determine program layout, order of performance, start work on the script.
- \* Find students to sell tickets, order of performance, start work on the script.
- \* Send out notices to faculty and staff inviting them to Glee and informing them of the logistics of Blue Monday.
- \* Send information about reception and performance to song judges.
- \* Send invitation to reception and performance to campus administrators.

### TWO WEEKS BEFORE GLEE

- \* Finalize catering arrangements (give caterer an estimate of guests).
- \* Line up crews for Glee set-up. (Fraternities are great!)
- \* Program to the printer.
- \* Contact florist about floral arrangements.
- \* BACKDROP PAINTED!
- \* Talk to Campus Safety about opening Sparks and Cone Field House for 5 a.m. practices, and about logistics of Blue Monday.
- \* Make arrangements with Athletic Department to use office on Glee night to tabulate performance results.

### BEFORE PRACTICES BEGIN

- \* Set up risers in Cone.
- \* Distribute packets to managers.
- \* Set up piano in Cone.
- \* Set up 100 chairs in Cone to indicate chair formation of the performance.
- \* Move podium to Cone.
- \* Tape out riser dimensions in other marching practice areas (include stairs and designate individual risers).
- \* Order plaque for dedication.
- \* Send memo to persons who have agreed to help (e.g. Campus Safety, maintenance, Sparks people, Mariott).

### GLEE WEEK

- \* Go to all practices.
- \* Set up sound and light.
- \* Move spotlight to Cone from Smith (if you can find more spotlights on campus, grab those too).
- \* Compile judges' packets.

- \* Contact Grounds Crew about Blue Monday cleanup of Jackson Plaza.
- \* Hang background canvas and backdrop.
- \* Talk to Class Managers about special performances logistics (cassette tapes, special sound for entrance, etc.).
- \* Confirm performance night help from students.

## GLEE DAY

- \* TIUA practice.
- \* Dry run of performance (lights off, sound and performance lights on).
- \* Set sound level. Make each Overall Manager and Class Manager test sound level (consider added noise of audience). Pay special attention to logistics of special class requirements.
- \* Meditate, pray, and enjoy -- party of crash!

## THE DAY AFTER

- \* Remove background canvas, backdrop, stack chairs, take down sound and lights, remove piano.

## BLUE MONDAY

- \* Laugh and enjoy. Prepare to be Millstreamed.
- \* Take back sound and lights.

## THE WEEK AFTER

- \* Catch up in classes.
- \* SEND THANK YOU NOTES.

## SPRING BREAK

- \* Rest, catch up on homework.

## AFTER SPRING BREAK

- \* Glee evaluation by Glee Committee.
- \* Glee evaluation by Overall Glee Managers.
- \* Final budget.
- \* Create a file for future Overall Glee Managers.

**FRESHMAN GLEE: *Glee Night Regulations***  
**YEAR: 1993**

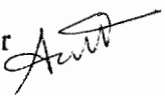
The following Glee Night regulations are part of the 1993 Freshman Glee Rules and Regulations unanimously approved by this year's Glee Committee:

- A. Only the following clothes will be worn during the final performance:
  - 1) Glee t-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) Socks and other "essentials"The use of buttons, stickers, pins, ribbons, etc., is not permitted
- B. Only Seniors will be allowed to:
  - 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and MARCH to their seats in the following order: Freshmen, Sophomores, Juniors. (Only live music may be used during entries.)
- D. The Senior class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in heckling.
- E. Only the piano may be used to accompany the classes during the class presentation.
- F. No verbal or visual cues may be given during the final performance.
- G. No hand or body movements, including torso, will be allowed during the final performance, other than the marching itself. No vocalization is allowed during marching. Hand slaps are limited to one per formation.
- H. Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.
- I. During the marching and rendition of class songs, all classes except the Senior class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.
- J. Classes must perform the song turned in for judging.
- K. Introductions to each class performance as organized by the respective Class Managers shall not exceed three minutes and flagrant infractions may result in a loss of points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of the Saturday dress rehearsal.
- L. Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet except at the end of a formation.
- M. For the purpose of encouraging unity in Glee, solos shall not be allowed in the class songs. No fewer than five people shall be allowed to sing any one part at any one time during the song presentation. If there is any question as to the definition of a solo in a specific song, it shall be referred to the Overall Glee Managers.
- N. It is requested that each class performance last no longer than a total of fifteen minutes with the exception of the Senior class, who are requested to keep their performance under twenty minutes.

# MEMORANDUM

*From the Office of Student Activities and the University Center*

**TO:** All CLA and TIUA Students

**FROM:** Scott D. Greenwood, Director of Student Activities and the University Center 

**DATE:** March 10, 1997

**RE:** Blue Monday Rules

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- G. Bets which require any clean-up in Goudy Commons are prohibited.
- H. All bets must be paid in full by 10:00 p.m. on Blue Monday.

*You Are Cordially Invited  
to  
Willamette University's  
89th Annual  
Freshman Glee Competition*

*Saturday March 15, 1997  
Performance Starts at 7:00 pm  
Cone Fieldhouse*

*This year's theme is "Time Warp"  
There have been several changes made in an attempt to  
revitalize Glee so this year promises to be an exciting  
and entertaining experience.*

*Also, this year, instead of selling tickets, we are asking for donations  
of non-perishable foods or money which will be given to Marion-Polk Food Shares.  
Two items of food or \$1.00 is the requested minimum,*

*We hope that all of you will be able to join us!  
The Overall Glee Managers:  
Juan Arellano, Charity Conger, Erin Dougherty,  
Laurie Klecan, Eric Larson, and Robyn White*

stuff we have to do

# MEMORANDUM

*From the Office of Student Activities and the University Center*

**TO:** All CLA and TIUA Students

**FROM:** Scott D. Greenwood, Director of Student Activities and the University Center *Scott*

**DATE:** <sup>10 1997</sup> March 4, 1996

**RE:** Blue Monday Rules

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- B. The class which placed fourth at Glee shall walk the Mill Stream from Jackson Plaza to Goudy during the 11:30 a.m. hour. For safety reasons, we urge that students walking the Mill Steam wear an old pair of tennis shoes to avoid any injury to your feet.
- C. Bets involving members of the faculty, administration, or classified staff are expressly prohibited. Faculty members may, however, permit the use of a part of the classroom time for the paying of bets. Since this is determined by each faculty member, her or his permission must be sought in advance.
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KENDALL HAYDES  
F183

# MEMORANDUM

from the Office of Student Activities and the University Center

Date: November 21, 1994  
To: 1995 Overall Glee Managers  
From: Michelle Howell, Glee Advisor  
RE: Congratulations!

Congratulations! I wanted to let you know how excited I am that you all have finally been officially "appointed" as the 1995 Overall Glee Managers. Kendall let me know that you all are meeting tomorrow, and I am looking forward to seeing/meeting all of you!

As your advisor, I will be your primary resource person throughout the planning process. I'll attend most of your meetings, both overall meetings and class manager meetings, and generally be around to answer any questions you may have, or refer you to other folks around campus who can be helpful, as well.

One of those very helpful people is Tony Noble, the Facilities and Special Events Coordinator. His office is on the third floor of the UC, across from the Women's restroom. Tony will be available for consultation about any aspect of the logistics of Glee. If you know in advance that a particular agenda is going to deal a lot with set-up issues, I would recommend that you invite Tony, as he will be able to answer most of your questions. This includes the rehearsals, senior skits, and Glee itself.

Scott Greenwood in University Relations, is another resource person, as a previous Glee advisor and participant, he knows a lot of stuff. If there is anything I can't find in the files, Scott's the guy to ask!

Another person you should touch base with is Rhonda Mayhew from TIUA. Rhonda is going to serve primarily as a liaison for the TIUA students. She'll probably attend a few of the big meetings, just so you will know who she is and to be available for questions. I would recommend that you schedule a specific meeting with the class managers sometime this semester and invite Rhonda to do a workshop on Japanese culture and incorporating the TIUA students into Glee.

In addition to meeting with all of you as a group, I would like each of you to schedule an individual meeting with me so that we can get to know each other one-on-one. I'd like to know about the person behind the Glee manager, and let you know a bit about me too! This would also give me the chance to learn about your area of Glee, and to see what your strengths and challenges might be.

I have enclosed a copy of some of the concerns and the recommendations from last year to give you all some things to think about before your next meeting. Please feel free to stop by my office anytime, (it's next to the UC Information Desk) or call me at 370-6463. I'll see you all on Tuesday!

# Freshman Glee

## The Evolution of a Tradition

- 1909      The first Freshman Glee  
            Held in the chapel of Waller Hall  
            A contest of "wit and musical talent" to raise class spirit and  
            interest in Willamette
- 1911      Glee moves to First Methodist Church.
- 1912      Classes begin marching in unison onto the stage.
- 1913      Glee moves to the Salem Armory.
- 1920's     Theme rotation; Alma Mater, Serenade, Fight Song, & Novelty.
- 1930's     Sub-themes or mottoes were added to over-all themes.
- 1932      Glee moves to the old gym, now the Playhouse.  
            Marching formations were added.  
            The first Blue Monday - original bets were between class  
            presidents only, then grew to include individual betting.
- 1950's     Considered the "Heyday of Glee".
- 1960's     Glee came close to dying.  
            Skirts and slacks were discarded for jeans and t-shirts.  
            Theme rotation was discarded.
- 1975      Glee moves to Cone Field House in Sparks.
- 1981      Theme rotation was reinstated.

## Concerns about Glee from Willamette Students, Faculty, Staff and Alumni

\*Lack of Participation - not including TIUA students, the participation rate in Glee ranged from 13% - 15% of each class. Many people (students, faculty, staff, alumni) expressed a concern over the declining numbers of students who participate in this program.

\*Time Commitment - I spoke with several students who did not participate in Glee, and one of the main reasons was that the time commitment was too great. They did not see themselves being able to attend three to four practices a day, especially the 5:00 AM rehearsal.

\*Program Content - The other reason given by students who did not participate in Glee was that it was too silly and that people who do participate take it too seriously for it to be fun. They wanted all classes to be able to do fun things like the seniors did (costume changes, props, sounds) and be able to have input, even if they weren't a manager.

\*Program Length - Many of the students I talked to who were not participating in Glee were also not planning on attending Glee. Their main reason was that the program is too long (over three hours). I also got this feedback from faculty and staff. Also, five of the eight judges mentioned that the introductions were too long (except for the freshmen).

\*Timing of Glee - Glee Week has traditionally been held two weeks before Spring Break. As Willamette has become a more academically challenging institution, more mid-terms and papers have been scheduled during that time. Also, Glee Week has conflicted the past few years with basketball play-offs/tournaments. This impacts participation and attendance.

\*Perceived Lack of Support - I heard from students, faculty and staff concerns about a general lack of support for Glee. Comments from faculty such as, "I purposely schedule as much as I can to be due during Glee Week because I don't approve of that program" do a lot to diminish someone's desire to participate in Glee. Also, the scheduling of a major swim meet for the same day as Glee gave the impression that Glee was not a very important event. Rehearsals were disrupted by children banging on the doors, the lobby and restrooms were cluttered and unclean, and because the meet ran late, there was a lot of confusion. It simply didn't look like a major campus event was happening.

Although this is not an all-encompassing list of concerns, these were the issues most commonly mentioned.

# Suggestions for Glee 1995

Following the 1994 Glee, a group of current and former Glee managers and staff developed the following suggestions, due to a growing concern about the lack of participation and attendance. The group identified seven core elements of Glee which embody the spirit and purpose of this event. Those elements are:

## The Core of Glee

- \*Class Spirit
- \*Class Unity
- \*Class Bonding
- \*Creativity
- \*Uniqueness
- \*Positive Activity
- \*Pride

These elements should serve as a "guiding torch" when making decisions regarding the future of Glee. Below are recommendations based on several areas of concern.

## **COLLABORATION**

Glee needs to become a more collaborative process. This collaboration includes the class managers working together, the class managers working with the overall managers, all managers working with faculty and staff, and all managers working with students. The goal of this collaboration is to more clearly define the purpose of Glee, the benefits of being supportive and being involved and to create a positive experience for everyone.

One idea to foster this collaboration was that class managers need to view their positions as being a one-year term. Very early in the fall, all former managers should meet and design a recruitment campaign. Although the campaign will be specifically targeted to recruit overall managers and freshmen class managers, it will also help to create a presence of Glee on this campus. New students need to be acculturated and shown that Glee is a very important event. There needs to be a feeling created that everyone participates in Glee, (even though this hasn't been the case in the immediate past). In a sense, Glee needs to create its own self-fulfilling prophecy. One concrete idea was to have a table at the student activities fair.

Class managers and former overall managers need to make more of an effort to work with the new overall managers once they have been selected. (It would be helpful to work with the ASWU secretary to move up the the overall and class manager selection.) Glee can only be as strong as its weakest member, and it could be part of the class managers' job description to be more active in providing support to the overalls. The group needs to resist slipping into a hazing or adversarial attitude. Class managers should be proactive in helping to trouble shoot, instead of waiting until the last minute to complain that some

details fell through the cracks. In a sense, everyone should have responsibility similar to an overall manager.

In the same sense, everyone should be a freshman class manager as well. Although traditionally the senior class has helped the freshmen learn how to march, these responsibilities will go beyond that. New class managers need tips for recruiting marchers, how to structure rehearsals, how to find song-writers, accompanists, etc. Someone suggested that there be an unwritten rule that freshmen never place fourth. Hopefully they will be more enthusiastic about returning, if they don't have to march the Mill Stream.

### **FACULTY OUTREACH**

Faculty are another group that will require significant outreach. Early in the fall, class managers need to be attending department meetings and faculty meetings to explain to faculty what Glee is all about. Perhaps faculty liaisons could be appointed from within the ranks of class managers. A typical faculty perspective is that Glee Week means students don't show up to class (or if they do, they sleep through them), their course-work slides, and then on Blue Monday they disrupt all of campus with their wasteful pranks. Faculty need to be shown the positive side of Glee. They need to hear about the class spirit and bonding that happens, the sense of community that is created, and about the richness of the Glee tradition. The goal is to develop a positive relationship with faculty so that they will encourage people to participate in Glee, instead of making statements like "You can either pass my class or participate in Glee". Managers need to encourage faculty involvement in Glee with activities such as the "Do You Love Glee" lip sync. Perhaps the rules on judges could be changed to allow faculty (and staff) to participate as judges. This outreach applies to staff as well.

### **LOGISTICS**

There were also some suggestions for some physical changes to Glee, in addition to these "psychological shifts". Glee should ideally be a free event next year. The income from ticket sales is minimal, compared to the hassle of finding volunteers to sell tickets, take tickets, the lines of handing out tickets, etc. Using tickets can also be somewhat of a deterrent for attendance as well.

With the commitment of all of the managers and participants, Glee should start on time. The attendance of overall managers and selected class managers in the Alumni Banquet immediately preceding Glee may need to be re-thought. (There are lots of last minutes details to attend to.)

### **PROGRAM LENGTH**

In order to cut down on the length of the program, consider deleting the alma mater from the beginning of the program. Also, any honored guests/dedicatees could be recognized in the audience and not brought up to the podium. Class introductions and thank-you's are written and printed in the program, and therefore redundant when read from the podium. Class managers should not make any type of verbal speech or introduction. Or if they do, consider allowing only one person to speak, and setting a definite time limit.

And finally, the Senior class retrospective could possibly occur while the ballots are being tabulated. If a slide show is to be done, it could be shown during senior skits. The slide show is really more geared for participants and managers, rather than the Glee audience. The classes should still march in, as before.

A tally czar needs to be appointed in order to facilitate a smooth (and quicker) tallying process. This person would be responsible for getting the ballots, and getting the representatives from each class into the tally room ASAP. (That would mean one senior would miss the senior retrospective.) The hardest part of the tallying process is herding everyone together in order to get started.

### **RULE CHANGES**

There was some debate about possibly changing the rules to allow hand/body movements during marching. Although the debate against doing so initially centered around maintaining the "purity of Glee" it has now shifted to one of practicality. A common comment was "It is difficult enough to learn how to just march, let alone to march and do hand movements." The flip side of this discussion focused on the added enjoyment of the participants and entertainment value that hand movements provides the audience. It was also suggested to limit the number of formations to two per class, instead of three.

### **TIMING OF GLEE**

There was some talk of moving Glee to after Spring Break, and therefore avoiding midterms. Such a move would bring a whole host of logistical problems. There was somewhat of a general consensus that moving Glee really only moves the problems, not solves them. So for next year, Glee will remain at its traditional time slot. Hopefully, by doing more outreach with faculty, there will be a more Glee-friendly environment in the classroom.

Some other suggestions are:

- Don't pre-judge the songs (therefore eliminating the need for recording.) Music judges could receive the sheet music in advance, if they felt it was necessary.
- Allow song rehearsals to begin in February, thereby freeing up some rehearsal time during Glee Week for additional marching rehearsals.
- Review the Blue Monday rules. Students need to set clearer limits and be better role models in order to limit the possibility of injuries occurring. It would be better to be proactive, rather than let Blue Monday get out of hand and be canceled by the administration.

**GLEE 1997**  
**SUGGESTED CHANGES TO RULES AND REGULATIONS**

I. THEME- same

II. ELIGIBILITY- same

III. APPOINTMENTS AND PROCEDURES-

A. same

B. same

C. same

D. same

\*Note: accompaniment must be member of appropriate class.

E. change to February 20, 1997

F. same

G. same

IV. Rules-

A. The use of buttons, stickers, pins, and ribbons are not permitted. Costumes (for all classes) will be allowed during the final performance. However, only Seniors will be allowed to use props. The costumes may be more than just jeans and a t-shirt however that is not mandatory. Something to keep in mind- Creativity of costume will be judged.

B. Only seniors will be permitted to:

1. Use the center steps of the stage

\*This rule may change

2. scratch

depending on decision made about  
risers\*

C and D. The classes will enter the Cone Field House and MARCH to their seats in an entertaining fashion (bonus points will be given to the most creative and entertaining class- as will be discussed in greater detail later). The order of procession will be:

Freshman, Sophomores, Juniors, Seniors. The Senior class will have a maximum of

fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in this heckling. The seniors are also allowed to use props at this time and the other classes may not.

E. During the marching formations, classes may use the accompaniment of their choice ( However, this must first be approved by the overalls). For instance, they may use pre-recorded music, live music, piano, etc. Once again, you must get approval from the Overalls regarding your choice of accompaniment.

F. same???

G. same

H. Classes are allowed more movement as long as rule M is followed. More specifically, hand and body movements are allowed ( but, they must be in good taste). Vocalization and hand slaps will also be allowed throughout the final performance.

I. same

J. same

K. same

L. same

M. same!!!!

N. Incidental solos will be allowed but the length must not exceed roughly 1/5 of the song. If there are any question as to the use of a solo in a specific song and the time restriction thereof, it should be referred to the overall managers.

O. same

## V. RULES INFRACTIONS

A and B. The Overall Managers shall establish a Glee Rules Committee, consisting of one representative from each class, and one Overall Manager to chair the committee. The chair will vote only in the case of a tie. The Rules Committee will review Freshman Glee rules violations, if any, on Glee Night and will determine the number of points to be

deducted as a result of the infractions. These infractions will also be discussed with the judges prior to the performance.

C. same

D. same

E. On Glee Night the judges will be given a form listing the different categories they will be looking at and shall judge each class on the merit and quality of the performance and will not be concerned with the rule violations. These violations are up to the rules committee and the Overalls to notice, vote on, and assign the appropriate penalties.

F. same

## VI. BLUE MONDAY

same

## VII. JUDGING CRITERIA

A. same

B. scratch for now. The exact number of judges is undetermined as of yet. However, there will only be three categories to judge: Musical Performance (Song presentation, music and lyrics combined) ; Visual Performance (Marching Formations and Marching performance combined); and overall performance (including audience response - by using applause-o-meter).

C. scratch

D. Each section will be judged on a scale of 1-5 with 5 being the highest amount of points possible. The score will be based on the following categories:

### 1. Musical Performance

- a. Adherence to theme
- b. Accuracy of notation
- c. Creativity of music
- d. Creativity of prose\lyrics
- e. Blend and balance

- f. Tone quality
  - g. Diction
  - h. Expression
2. Visual Performance
- a. Unity
  - b. Creativity of choreography
  - c. Spirit
  - d. Adherence to theme
  - e. Visual impact
  - f. Creativity of costumes
  - g. Application to marching rule
  - h. Body movements
3. Overall performance

The first two categories will be worth a total of 40 points each. The third category will only be worth 20 points. Therefore, the total amount of points possible will be 100.

## VII. PENALTIES

Anyone ineligible will cause the class to lose the following number of points:

- Wrote the song (10 points)
- Participated in Glee Night (5)
- Music, lyrics, or explanation of the song were not submitted to the Overall Glee Managers in time (5)
- Alcohol was present at any of the formal Glee practices or rehearsals (1)
- A group of more than eight (8) played or practiced a class song or marched in the same room, at the same time, outside of scheduled rehearsal (10)
- Excluding the Overall and Class Managers, a glee participant visited another class' practice (aside from the dress rehearsal) for a period of longer than five minutes (3)

-A raid in poor taste, not within the regulations and rules of Glee, and/or exceeded five minutes in length (1)

**GLEE NIGHT REGULATIONS:**

-A class other than the seniors heckle another class (5)

-Verbal or visual clues were given during the final performance (3) per formation, continuous (5)

-A class heckled and/or used water (or any other like substance) (1)

-A class, excluding the seniors, did not remain in their seats (3)

-A class did not perform the song turned in prior to Glee Night (5) verse (20) song

-Marching was not continuous during the performance (10 per formation).

Topics of discussion:

-applause-o-meter: good advertising (we'll need to rent this!!)

Eric is going to get the list of class managers from other classes to set up rules committee.

Scott filled us in on the senior video- if the seniors want to tape their senior skits it will be up to them to get everything together.

We need to look at Sparks!!! This must be done before we can make a decision about the bleachers.

Themes:

"Gleeful"	"Once Upon a Glee"	"Old Skool Glee"
"The Way Glee Used to Be"	"What if...?"	"Huh?"
"The Night Before Glee"	"Mmmm...Glee"	"Time Warp"
"Glee Does the Time Warp"	"A Gleeful Time"	"A Gleeful Past"
"The Wonder Years"		

Our Top Two Choices: "Time Warp" and "The Wonder Years"

We need to make a meeting with class managers before break!!!!

Back to the applause-o-meter: the class that gets the most applause will get an award and points added onto their score.

Hudson is our Groovy Guy!! (more formally: our Dedicattee). Auction him off for a date?

Amanda and Eric will talk to him soon to avoid scheduling conflicts x6209

Teacher memo- we'll see some of the sample letters on Friday

## **1996 Freshman Glee Rules and Regulations**

Freshman Glee is one of the oldest traditions on the Willamette Campus. The purpose of Freshman Glee is to bring about a sense of class unity and to enable students to get to know each other better. The following rules and regulations are approved by the Freshman Overall Glee Managers as well as the 1996 Freshman Glee Rules Committee.

### **I. Theme**

Beginning in 1981 it was determined that the theme of Freshman Glee would rotate according to four general themes. These themes are **Fight (1996)**, **Novelty (1997)**, **Alma Mater (1998)**, **Serenade (1999)**. After a period of four years, each class will have had the opportunity to participate under each category.

### **II. Eligibility**

Anybody who is not currently enrolled in Willamette University or Tokyo International University or is taking a leave of absence, with the exception of previous fall graduates, is ineligible.

### **III. Appointments and Procedures**

**A.** The Senate of the Associated Students of Willamette University (ASWU) will appoint the Freshman Overall Glee managers based on a recommendation from the ASWU Elections Committee. Freshmen students interested in the positions may apply in groups for consideration.

**B.** The Freshman Glee Overall Managers will establish a Freshman Glee Committee composed of the class managers from each class. Having applied as a group and elected by their respective classes. Each class will exercise one vote on behalf of their class in committee decisions and/or recommendations where a vote is required. The Overall Managers will not have a vote except in the instance where a tie-breaking vote is necessary.

**C.** In the unpredictable absence or resignation of a class manager or overall manager, it is at the discretion of the remaining managers to appoint a replacement.

**D.** The Class managers will act as the overall class organizers for their class, seeing that all deadlines are met, rules complied with, etc. It is suggested that the managers from each class divide the following responsibilities appropriately. Any one of the class managers may fulfill more than one of the positions.

1. Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
2. Song Leader(s): Teaches the song to those members of the class participating in Freshman Glee.
3. Choreographer(s): plans the marching formations, transitions, and marching to and

from the seats.

4. March Leader(s): Coordinates the practices of marching and formations.
5. T-shirt Designer(s): designs the class t-shirt to be worn on Glee night.
6. Musician(s): provide instrumental accompaniment during practices and the performance of Glee Night songs and formations.

**E.** Music, lyrics and an explanation of the song are due in the Office of Student Activities (University Center 2nd floor) no later than the date set by Overall Managers. (**February 20, 1996**) Subject to the discretion of the Glee Committee, there will be a penalty of two points from the final point total of any class that does not meet this deadline.

**F.** By the Friday night of Glee Week, it shall be at the discretion of the class manager if a participant from their class who has not been present at one half of the total practices shall participate Glee night.

**G.** At a special assembly to be held on the Sunday beginning Glee Week, the Freshman class managers or representatives of the Freshman class, will issue a formal Freshman Glee challenge to the other classes. Class managers or representatives from the sophomore, junior and senior classes will respond in the appropriate manner. This challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.

#### IV. Rules

**A.** The use of buttons, stickers, pins, ribbons, props, etc. is not permitted. Only the following clothes will be worn during the final performance:

1. Glee T-shirt (these may vary in color and design according to class)
2. Dark blue pants or jeans
3. Socks and other "essentials"

**B.** Only **Seniors** will be permitted to:

1. Use the center steps of the stage
2. Wear hats or other head gear

**C.** The classes will enter the Cone Field House and **March** to their seats, in the following order: Freshmen, Sophomores, and Juniors. Choice of music is left to the discretion of the classes.

**D.** The senior class, by virtue of longevity, may enter the Field House in any manner they feel is appropriate. They will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in this heckling.

**E.** During the marching formations, three instruments in addition to the piano may be used. This is left to the discretion of the individual class managers.

**F.** During the class song presentation, only the piano may be used to accompany the classes.

CLIPPING!  
ADDRESS  
TO NAME

PROCESSED IN  
AN AUTOMATICALLY MANAGED  
SYSTEM

\* RECORDS  
MAY BE

**G.** No verbal or visual cues may be given during the final performance.

**H.** No hand or body movements, including the torso, will be allowed during the final performance, other than the marching itself. No vocalization is permitted during the marching, and hand slaps are limited to one per formation.

**I.** Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.

**J.** During the marching and class songs, all classes except the senior class must remain in their seats. No class may physically impede or otherwise harass any other class during the performances. All classes must remain silent during the rendition of the Glee Songs.

**K.** Classes must perform the song turned in for judging.

**L.** Introduction to each class performance, organized by the respective class managers, is not to exceed five minutes. Flagrant infractions may result in a loss in points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of their Saturday dress rehearsal.

**M.** Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet, except at the end of the formation.

**N.** For the purpose of encouraging unity in Glee, solos shall not be allowed in class songs. No fewer than five people shall be allowed to sing any one part during the song presentation. If there is any question as to the definition of a solo in a specific song, it shall be referred to the overall managers.

**O.** Each class performance will last no longer than a total of fifteen minutes, with the exception of the senior class, whose performance will remain under twenty minutes.

## **V. Rules Infractions**

**A.** The Overall Managers shall establish a Glee Rules Committee, consisting of one representative from each class, and one Overall Manager to chair the committee. The chair will only vote in case of a tie. The Rules Committee will review Freshman Glee rules violations, if any, on Glee Night, and will determine penalties, if any.

**B.** The Glee Rules Committee shall prepare an itemized list of infractions denoting the point deduction for each one. This shall be done prior to Glee Week.

**C.** All complaints before or during Glee Week shall be made to the Rules Committee chair within twenty-four hours of the alleged violation. The Rules Committee shall determine the complaints validity and if the accused is guilty of not guilty. If necessary, the rules committee will hear testimony from up to one member from each class. If the rules committee finds the

accused guilty, the pre-determined point deduction for such an infraction will be assigned. All decisions of the Rules Committee are final.

**D.** If either the Rules Committee or any class in the Glee Committee feels the pre-determined point deduction is inappropriate for the specific violation, a class or the Rules Committee may move to contest the deduction and assign a more appropriate number. (The Glee Committee may not, however, contest and vote to assign a "zero" point deduction.) This applies only to violations before Glee Night.

**E.** On Glee Night, judges shall judge each class on merit and quality of performance only. Members of the Rules Committee will note possible violations; they will vote on alleged infractions and if necessary, assign the predetermined deductions to the judges total.

**F.** All point deductions from rule infractions during Glee Week and Glee Night will be taken from each class' gross score.

## **VI. Blue Monday**

The Monday following Freshman Glee shall be designated "Blue Monday." during which Glee Bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:50AM classes which will be rescheduled for 11:50AM on the next ~~Thursday~~ <sup>WEDNESDAY</sup>.
- B. The class placing fourth in Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00AM hour.
- C. Bets involving members of the faculty administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member individually, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden unless consented to by all parties.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve *excessive* use of alcohol are expressly prohibited.

## **VII. Judging Criteria**

**A.** All Glee judges must be at least five year alumni.

**B.** There will be four judges in each category: Song Presentation, Music and Lyrics, Marching Formations, and Marching Performance.

**C.** The Music and Lyrics judges will be sent the music, lyrics and explanation of the song one week prior to Glee. They judge on music and lyrics at this time. The same judges will judge song

presentation the night of Glee.

D. Each section will be judged on a scale of 1-8, with 8 being the highest possible amount of points) based on the following categories.

1. Music and Lyrics

- a. Adherence to theme
- b. Accuracy of notation
- c. Creativity - *MUSIC*
- d. Prosody - *WORDS*

> 1-5

40

2. Song Presentation

- a. Musicalness -- harmony, composition, structure
- b. Tone quality
- c. Diction
- d. Expression

3. Marching Performance

- a. unity
- b. visual impact *body movement*
- c. Spirit *COSTUMES*

40

4. Marching Formation

- a. Adherence to theme
- b. visual impact
- c. Difficulty

20 - AUDIENCE PARTICIPATION

**VIII. Penalties**

Anyone ineligible will cause the class to lose the following number of points:

Wrote the song (10)

Participated in Glee Night (3)

Music, lyrics, or explanation of the song were not submitted to the Overall Glee Managers in time. (2)

Any Glee Participant, other than the Class Managers, played, practiced class songs prior to the Monday of Glee Week. (1)

Alcohol was present at any of the formal Glee practices or rehearsals. (2)

A group of more than four played or practiced a class song or marched in the same room, at the same time, outside of scheduled rehearsal. (5)

Excluding the Overall and Class Managers, a glee participant visited a class practice (aside from the dress rehearsal) for a period of longer than five minutes. (1)

A raid was in poor taste, not within the regulations and rules of Glee, and/or exceeded five minutes in length. (1)

### **Glee Night Regulations**

A class used buttons, stickers, pins, ribbons, and/or props, etc. (1 per formation and song)

A class wore anything other than their Glee T-shirt, dark blue pants/jeans, socks, and other essentials.(2)

A class other than the seniors heckle another class. (1)

Anything other than the piano was used to accompany a class during their song. (8)

Verbal or visual cues were given during the final performance. (1 per formation, continuous (3)

A class did a hand or body movement, including the torso. (8 per formation)

Vocalization occurred during the marching. (1 per formation)

More than one hand slap per formation occurred. (1 per slap)

A class heckled and/or used water (or any other like substance). (1)

A class, excluding the seniors, did not remain in their seats. (3)

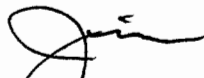
A class <sup>did</sup> ~~is~~ not perform the song turned in for judging. (5) verse, (20) song

Marching was not continuous during the performance. (4 per formation)

few negative incidents that happen seem to override all the positive contributions of Greek life at Willamette. I believe our Greek system is, in fact, one of the better ones in the U.S. Nevertheless, we continue to strive to teach responsibility when it comes to alcohol. I believe that most of today's students actually have a very mature attitude and ability regarding alcohol. But, just as in our time, there are those who simply cannot handle it. The best help that those individuals can get needs to come from their brothers who can best recognize the problem and prevent it from causing a problem for the fraternity and the University. Making Willamette a "dry" campus is not the solution. . .

Thanks for your concern. We continue to strive to make Willamette the absolute best it can be in both academic and extra curricular education. Stop by when you're in town.

Sincerely,



Jim Booth '64  
Director of Alumni and Parent Relations

rh

# M E M O R A N D U M

TO: Willamette University and Tokyo University of America Faculty, Staff, Administrators, and Students

FROM: Glee Organizing Committee  
Scott Greenwood, Director of Student Activities and the University Center

DATE: March 12, 1997

RE: Freshman Glee

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We are very sorry to announce that this year's performance of Freshman Glee, scheduled for Saturday, March 15 at 7:00 pm, has been canceled. The Glee Organizing Committee made the extremely difficult decision to cancel Glee based on the lack of student participation. While many efforts have been made during the last several years to revitalize this long-standing tradition, student interest has continued to wane. Because of this it was determined, in the best interest of preserving the rich heritage that is Glee, that cancellation was the only option. To dispel any rumors, Glee is not being canceled because of lack of funds or preparation of the Overall Glee and Class Managers. These individuals, along with a dedicated core group of Willamette University and Tokyo International University of America students, worked tirelessly in an attempt to save this 88 year old tradition.

The revised class schedule previously announced will stand for next week. Classes scheduled for Monday, March 17 at 11:30 am will be postponed until the Convocation hour on Wednesday, March 19 at 11:30 am. Plans for a ceremonial closure during the Monday time period are currently being finalized.

If you have any questions or concerns, please feel free to contact the Office of Student Activities and the University Center at 503-370-6463.

## Glee Overall Judging Criteria:

- There will be 2 separate parts to judging Glee
  - Part 1 will consist of:
    - Popular vote of the audience
      - The audience will vote which class is their favorite and the class with the most votes will get 20 points
      - Each subsequent popular class will get 15, 10 & 5 points respectively
    - 1 point per person participating
  - Part 2 will consist of:
    - Judging by 4 separate judges with a total of 60 points maximum allocated to each class
    - Judges will rank each class separately on their dancing and singing performances
      - Dancing performance
        - Judges will rank each class's dancing performance in the following three categories:
          - Creativity
          - School Spirit
          - Technique
      - Singing performance
        - Judges will rank each class's singing performance in the following three categories:
          - Creativity
          - Adaptation to Theme/Representative of Willamette
          - Quality of Lyrics
    - These rankings will be on a 1-10 scale with 1 being bad and 10 being good

# Glee 2007 Judging Form

	Class of 2010 <i>Fresh</i>	Class of 2009 <i>Soph</i>	Class of 2008 <i>Juniors</i>	Class of 2007 <i>Seniors</i>
<b>Audience Vote</b> (1st=20, 2nd=15, 3rd=10, 4th=5)				
<b># of participants</b>	25	25	18	21
On a scale from 1 - 10 (1 lowest - 10 highest)				
<b>Dancing - Creativeness</b>	8	9 (Tambora)	4	7
<b>Dancing - School Spirit</b>	9	9	5	9
<b>Dancing - Technique</b>	6	5	3	7
<b>Singing - Creativeness</b>	8	2	4	7
<b>Singing - Adaptation</b> of the theme/Representation of Willamette	9	6	3	9
<b>Quality of Composition</b>	10	4	3	9
<b>Singing - Quality of Lyrics</b>	8	4	5	8
<b>Your TOTAL</b>				
<b>Total Additional Judge</b>				
<b>Total Additional Judge</b>				
<b>Total Additional Judge</b> <i>Pinata</i>			10	
<b>GRAND TOTAL</b> (including audience points and participant points)	58 25 <hr/> 83	39 25 <hr/> 64	37 18 <hr/> 55	56 21 <hr/> 77

Taiko

Rap

Hula

Juniors & Seniors (Pude)

Not organized in getting to floor.

Spirit - ① Freshman  
② Sophomore  
③ Senior

# Glee 2007 Judging Form

*Kearty*

	Class of 2010	Class of 2009 <del>10</del>	Class of 2008 +10	Class of 2007
<b>Audience Vote</b> (1st=20, 2nd=15, 3rd=10, 4th=5)			<i>rap</i>	
<b># of participants</b>	25	25	18	<del>21</del>
On a scale from 1 - 10 (1 lowest - 10 highest)				
<b>Dancing - Creativeness</b>	5	10	<del>3</del>	10
<b>Dancing - School Spirit</b>	2	2	2	<del>10</del>
<b>Dancing - Technique</b>	5	8	2	10
<b>Singing - Creativeness</b>	<del>8</del>	2	<del>4</del>	9
<b>Singing - Adaptation</b> of the theme/Representation of Willamette	10	9	4	10
<b>Singing - Quality of Composition</b>	8	2	2	8
<b>Singing - Quality of Lyrics</b>	8	8	2	9
<b>Your TOTAL</b>	45	42	19	65
<b>Total Additional Judge</b>	25	25	<del>28</del>	21
<b>Total Additional Judge</b>	<u>70</u>	<u>67</u>	<u>47</u>	<u>86</u>
<b>Total Additional Judge</b>				
<b>GRAND TOTAL</b> (including audience points and participant points)				