

# COLLEGIAN

WINNER OF SIX 2010-2011 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXIII • ISSUE 4 • SEPTEMBER 21, 2011



**College demands coffee;  
the *Collegian* investigates**  
Feature, 6-7

**Rick Perry's problem**  
Opinions, 10-11

**WU wins all around**  
Sports, 8-9

# KCPC ready to execute new plans

MILES SARI  
NEWS EDITOR

Entering its third year as one of the University's community partnership organizations, the Kaneko Community Partnership Committee is devoted to building and maintaining relationships with the South-East Salem community.

Created in the fall of 2009 by a small group of students and the Kaneko Community Mentors, "KCPC has become committed to establishing partnerships with the South-East Salem community, and to uplift and support already established organizations in the community," Katherine Lum, co-chair of KCPC, said.

In addition to establishing partnerships with the Salem community, KCPC is also invested in having fun while fulfilling their active duty as community members through a variety of events and service projects.

Some of KCPC's previous projects include raking leaves at local parks, cooking community dinners at the community center and the popular annual student Rummage Sale.

With the success of the committee's past and recurring endeavors, KCPC is preparing to broaden their borders by introducing some new projects this year.

"We normally do a community dinner at the Salem Community Center once a month, and we are looking to complete some new projects including Adopt a Grandparent, Canned Food Drives and more programs with local children," Kelley Van-Hook, Co-Chair of KCPC, said.

Lum and Van-Hook also want to see KCPC help bring more of the greater Salem community to the University, and vice versa.

"We're looking to bring in more projects and people to KCPC because the longer our committee is around, the stronger relationship we will have with the community, and that's something that is invaluable," Van-Hook said.

Unlike other community service and partnership organizations, "KCPC is a great way to establish networking within the Willamette and Salem community. It allows students to get to know the Salem populace. With KCPC we get to our neighbors. We aren't just doing community ser-

vice projects; we are establishing long-term relationships, partnerships and ultimately friendships with the South-East Salem community," Van-Hook said.

Although the origins of the group are traced back to Kaneko Commons, the committee is not exclusive to the residents of Kaneko; KCPC is making efforts to attain help and membership from other University students.

"We advertised at the Activities and Resources Expo and we are really striving to get more involvement from the other students on campus," Lum said. "Anyone is welcome to join and participate in our activities."

For those looking to get involved, KCPC meets every Wednesday night at 9 p.m. in the Rainbow Lounge of the Kaneko Atrium.

"Every Willamette student is more than welcome to join us. We have many exciting opportunities this year, and we are really looking forward to conducting some new programs, activities, as well as strengthening our partnership with the residents of the Salem region," Van-Hook said.

Contact: [msari@willamette.edu](mailto:msari@willamette.edu)



Marshall Curry and Kendra Schaffer prepare cookies for a community dinner.

COURTESY OF KCPC FACEBOOK PAGE

# ASWU prepared for the new year

JESSIE LOVELL  
CONTRIBUTOR

As one of the most important student-run organizations on campus, the Associated Students of Willamette University provides services to students and allows them to voice their questions and concerns in hopes of positive responses and tangible action to their requests.

Entirely devoted to the needs of the student body, ASWU is making a real effort to increase visibility in University community this year.

Not that this hasn't happened in the past, but ASWU's taking note of students' concerns over their involvement on campus and in the community, or they are making a lot of changes in ensuring their efforts in responding to students needs not only are met, but also are noticeable.

At the moment, ASWU has a lot on their plate. However, they are working diligently in making sure student's needs are met.

This summer the members of ASWU met to review and finalize their goals for the year, as well as to find better means of fulfilling their mission statement of serving as a bridge between students and university administrators to build a better Willamette community.

Although it is early September, ASWU already has many things in store this year for the University, but one thing that Lauren Vannini, VP of Finance, and Tej Reddy, Student Body President, mentioned is the installation of more bike racks.

An email is soon to be sent out to Willamette students concerning placement of racks as well as the type (covered

or not). ASWU will also be research, conducting which will go into finding more storage space for students.

In addition to the possibility of more bike racks, there will be work done by ASWU in collaboration with sophomore senator, Matthew Bateman, to create the ASWU Inventory.

The ASWU inventory would be a system of funding and organization for clubs and other groups on campus to rent equipment and goods that everyone can use.

As of right now, there are copious amounts of materials, resources and equipment at Willamette students' fingertips. But a scant number of the students know they exist; therefore, the supplies are untouched.

"ASWU Inventory will ensure these resources are not going to waste," says Lauren Vannini, VP of Finance.

Last weekend at the senate retreat ASWU members attended, the members approved new cabinet positions.

Director of Traditions [work to bring back WU spirit old traditions such as Mill Stream races etc.], Director of Publicity [gain recognition to clubs and events on campus], Director of Shuttle Program [work to take students via shuttle to the coast/Portland as well as other trips].

Other positions will include a Director of Collegiate Leadership [work to bring variety of newspapers/authors to come workshop with writers or interested students], Director of Inventory [help manage and publicize these goods to the WU community], Director of Building Bridges [working to build relationships with TUA students], and Director of Honor and Awards.

These new cabinet positions will give students direct contact with the changes taking place on campus.

Additionally, the new cabinet positions are going to help make changes and expand services such as shuttles to the Saturday Market in Portland and to the beach, as well as work to reconstruct old programs.

An email will be sent to students on Friday, Sept. 23,

with an overview of what is being offered. Applications are due Sept. 30, and there are seven positions available.

Students, especially freshman and sophomores, are encouraged to apply for the cabinet positions, as it is a great way to get involved and gain experiences, Vannini said.

ASWU is not only working closely with the student body in achieving their goals this year. Reddy has monthly meetings with President Thorsett. He also meets biweekly with Dean Marlene Moore and Director of Residence Life Michael Seals to ensure action on issues brought up by students.

Reddy is also working to connect with other student body leaders at different schools to lobby the federal government on various issues, including student loans.

This year, ASWU is hoping to bring back the Wallulah (the Willamette yearbook), which hasn't been distributed for several years. This desire was voiced by a Willamette student and is already in the works.

Finally, ASWU is adamantly working to improve school spirit and to bring back traditions that were present in years past.

Reddy has been communicating with Linfield College to create an event where the winning team gets to pie the opposing team's student body president in the face. The goal is to get more students to attend sporting events while adding an element of fun.

In short "ASWU is very adaptable, and this year their primary goal is to gain and maintain relationships with the student body. All members are very serious about their positions and wish to engage with students and provide their assistance and services to anyone who needs them," said Vannini and Reddy.

Contact: [jlovell@willamette.edu](mailto:jlovell@willamette.edu)

## Corrections:

The photo credit for last weeks cover belongs to Cameron Hill not Bianca Nagata.

COVER PHOTO BY JORDAN WILDISH

**EDITOR IN CHIEF** Matthew Pitchford | [mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)  
**MANAGING EDITOR** Hannah Schuff | [hscuff@willamette.edu](mailto:hscuff@willamette.edu)  
**PRODUCTION MANAGER** Erika Földy | [efoldy@willamette.edu](mailto:efoldy@willamette.edu)  
**NEWS EDITOR** Miles Sari | [msari@willamette.edu](mailto:msari@willamette.edu)  
**ARTS EDITOR** Hannah Moser | [hmoser@willamette.edu](mailto:hmoser@willamette.edu)  
**REVIEWS EDITOR** Tom Ehrmann | [tehrmann@willamette.edu](mailto:tehrmann@willamette.edu)  
**SPORTS EDITOR** John Lind | [jlind@willamette.edu](mailto:jlind@willamette.edu)

**OPINIONS EDITOR** Kimberly Hursh | [khursh@willamette.edu](mailto:khursh@willamette.edu)  
**FEATURE EDITOR** Lindsay K. Braunwelder | [lbraunwe@willamette.edu](mailto:lbraunwe@willamette.edu)  
**DESIGNERS** Jenna Shellan • Matt Soma • Sean Fogarty  
**COPY EDITORS** Nick Borriello | [nickborriello@gmail.com](mailto:nickborriello@gmail.com)  
**AD MANAGER** Beatriz Leon-Gomez | [blsgon@willamette.edu](mailto:blsgon@willamette.edu)  
**BUSINESS MANAGER** Darrin Ginoza | [dginzoza@willamette.edu](mailto:dginzoza@willamette.edu)  
**SUBSCRIPTION MANAGER** Nicole Price | [nprice@willamette.edu](mailto:nprice@willamette.edu)

**WEBMASTER** Lucas Miller | [lscmlir@gmail.com](mailto:lscmlir@gmail.com)  
**PHOTO EDITOR/IMAGING TECHNICIAN** Allison A Szeto | [aszeto@willamette.edu](mailto:aszeto@willamette.edu)  
**COLLEGIAN ONLINE** The Collegian is also published online at [www.willamettecollegian.com](http://www.willamettecollegian.com). If you are interested in advertising with the Collegian Online, please contact our advertising manager.  
**POLICIES** The contents of this publication are the responsibility of the

staff of the Willamette University Collegian and do not necessarily reflect the policies of ASWU or Willamette University.

**ADVERTISE/SUBSCRIBE** For classified rates, press schedule and subscription information, please contact our advertising manager Beatriz Leon-Gomez at [collegian-ads@willamette.edu](mailto:collegian-ads@willamette.edu).

# WU Wire gears up for the new semester

ALISON EZARD  
STAFF WRITER

Though the origins of the WU Wire, Willamette's student-run internet radio station, are somewhat murky, what is clear is that since its founding, it has been putting out some fantastic music—and this year will be no exception.

Though the shows scheduled for this semester have not yet begun to air, one can begin to stream them from the station's Web page beginning September 25.

Mary-Gray Mahoney, who runs the WU Wire, discusses her thoughts on the station as well as her goals and expectations for the year.

**Collegian:** What are some of the different kinds of shows radio DJs have had in the past? Have you seen more music-based shows or more talk shows?

**Mary-Gray Mahoney:** There are always a variety of shows happening on WU Wire. We do run mostly music-based shows, but we're looking to expand into other types of shows.

I know that we're hoping to broadcast from various sports events around campus, which we hope would expand our listenership.

Something else we've talked about is running programming similar to the comedy, drama and variety shows heard when radio was first gaining momentum in the early-mid 20th century.

**C:** What is your favorite part about running WU Wire?

**MM:** The best part about running WU Wire is getting to know the DJs, both through actual club interactions and through their radio shows. I see a broad range of people represented within WU Wire and whenever I tune in, I always hear something new.

Another cool thing about being behind the scenes in WU Wire is that I can see the way the club has changed in the last two years, and I can see all the potential that our organization has to become the resource on campus that it should be.



WU Wire office located on the 3rd floor of the UC.

ALLY SZETO

**C:** What are your hopes for the WU Wire for this year?

**MM:** We're hoping to get more involved in the community—both at Willamette and in the greater Salem area. We're working with a community radio station, KMUZ, to get our DJs on the actual radio waves.

WU Wire is also hoping to bring events to campus and to host various activities to promote listenership and get WU Wire out there. Of course the number one goal of WU Wire is to have a good time.

**C:** Can you tell us a bit more about how WU Wire developed a relationship with KMUZ and what you hope that relationship will look like in the future?

**MM:** KMUZ reached out to WU Wire last year for help with the Roger Steffans event they put on at Willamette. Through this, the two stations built up a relationship that we're hoping will continue to grow this year.

KMUZ is looking to start broadcasting in Salem towards the end of the year and is looking to WU Wire DJs to become involved in many different ways. I'm most excited by the fact that we will be putting WU Wire DJs on the air at KMUZ.

This provides a great experience in radio for the DJs looking for something beyond an internet-based station. This is also an amazing way for WU Wire to reach out to the Salem community and become a part of something outside the Willamette bubble.

**C:** How can students get involved with the WU Wire? What does it take to be a DJ?

**MM:** Becoming a DJ is really simple, just email <rmahoney> and we'll get you all set up! There is no experience required; we provide all training that's needed.

We have a simple set-up in the station, so there's no need to be intimidated if you're not the most tech-savvy person on the planet.

**C:** Do you have any music recommendations you think other Willamette students should be aware of?

**MM:** I love anything I can dance and shake my booty to. Recently I've been listening to a lot of Deerhunter, Panda Bear's newest album, the Black Keys, and the Naked and Famous.

Contact: [aezard@willamette.edu](mailto:aezard@willamette.edu)

## Liberate Yourself: Visit the J.W. Long and Salem Public Libraries

LAUREN TOMPKINS  
CONTRIBUTOR

The Mark O. Hatfield Library: like it or not, we've all been there. But as the semester wears slowly and stressfully on, students might sense that the Hatfield Library is becoming their home away from home.

As it happens, Willamette students are in luck if they're hoping for a change in their study scenery. The J.W. Long Law Library and the Salem Public Library aren't just noticeably quieter and less stressful environments. Both alternatives provide valuable resources not found at our familiar Hatfield Library.

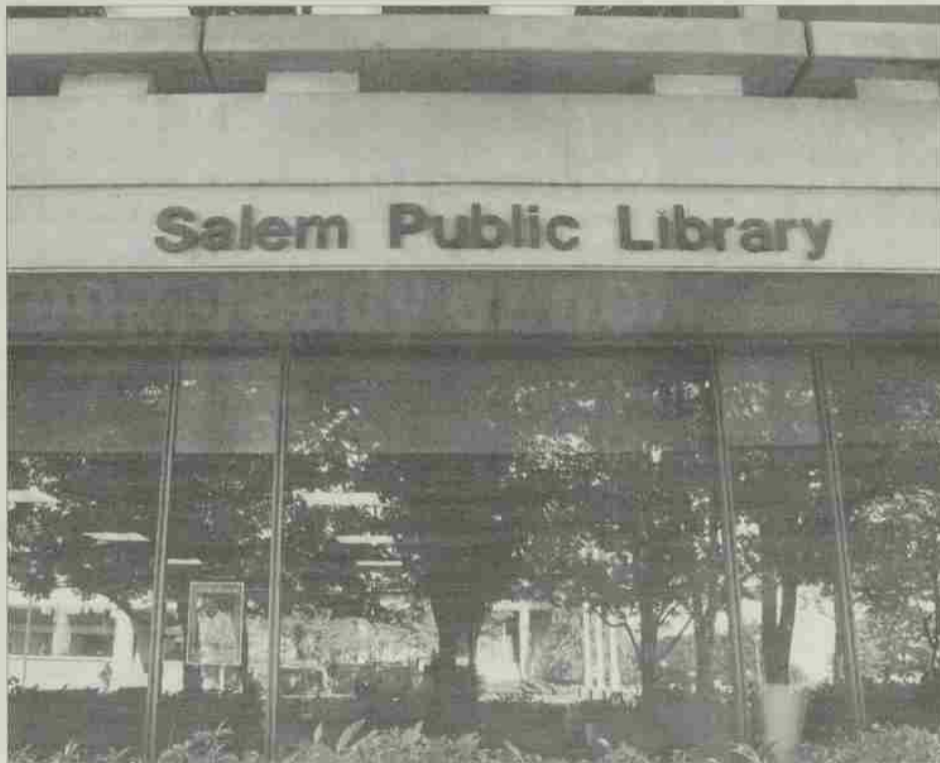
The aptly named J.W. Long Law Library first and foremost offers an extensive variety of legal resources and employs helpful people who assist students in navigating through them.

The Law Reference Librarian, Tim Kelly, says that he is always eager to help the few College of Liberal Arts students who visit with their law-related questions.

"[CLA students] have access to the same databases as the College of Law students," Kelly said. "But often I teach them to use these databases, as some of them have never seen them before."

The benefits of getting to know the databases that the College of Law uses, like Lexis and Westlaw, are obvious—especially for students drawing nearer to their senior thesis.

While Kelly agrees that law students tend to be more stressed because they're on a different, 13-week schedule, and their finals start earlier, it's also true that this contributes to a noticeably less distracting study conditions—a serious atmosphere that is not always present at the Hatfield Library.



Salem public library located at 585 Liberty Street Southeast, Salem, OR (503) 588-6071.

ALLY SZETO

And though the law library closes earlier than the Hatfield Library, that doesn't mean that students can't come in to study any time during the waking hours, or take advantage of the after-hour access allowed to all CLA students.

"They don't have to be studying law," Access Services Manager Galin Brown said. "Because once they have their heads down and books out, who can tell?"

A second and more geographically distant library is still only a 15-minute walk

away. That might seem like quite the trek to students whose classrooms are 30 seconds away from their dorm, but going the distance to the Salem Public Library could be worth it.

Though the Salem Public Library doesn't have the scholarly selection of materials found at the Hatfield Library, reference desk librarian Anne Schepke points out that broadness can be a good thing.

"If you're writing a paper on children's books, the Hatfield Library might have

some, but they won't have anywhere near as many as we do," she said.

But perhaps the greatest resource the Salem Public Library can offer is community connections.

"We know what's going on in Salem," Schepke said. Outside of our "Willamette Bubble," librarians possess an agglomeration of knowledge about the goings-on and history behind Salem.

Thus, they're invested in giving back. Schepke cites a variety of events listed in the library's newsletter, which range from public book discussion groups to art exhibits.

And as for Willamette students looking for community service hours, Schepke said: "We also have some 'unpaid internship' sort of positions. Everyone wants to volunteer for the library."

Even with the advantages of the Hatfield Library, it's good to remember a concept not unfamiliar to Willamette students: venturing abroad can have its benefits, especially when measured in academic success.

### ► Learn more

**J.W. Long Law Library Hours:**  
Weekdays 7:30 a.m. – 7 p.m.  
Weekends 9 a.m. – 5 p.m.  
(until midnight with permission)

**Reference desk hours (for legal-related questions):**  
Weekdays 8 a.m. – 8 p.m.  
Weekends 9 a.m. – 5 p.m.

**Salem Public Library Hours**  
Tuesday – Thursday 10 a.m. – 9 p.m.  
Friday – Saturday 10 a.m. – 6 p.m.  
Sunday 1-5 p.m.

Contact: [ltompkin@willamette.edu](mailto:ltompkin@willamette.edu)



T I L  
G W I N N

COLUMNIST

A question I hear every so often is "Where are they now?" Commonly this question is in reference to A) a band that was once popular and fell off the radar or B) a legitimate inquiry about the group of freshmen who finished that half gallon a little too quickly.

The title of this column is responding to the first option (However, in regards to the latter, check the roof of Collins).

With this column I hope to highlight some bands from back in the day that I believe contribute a great deal of influence to the current music scene. I recognize that by doing this I am starting down a rabbit hole of musical influences; for this reason I am going to try to focus on only two albums at a time (one by the influenced, the other by the influencer).

This time around I'm going to use one album by the new wave punk band DEVO and the other by the Shins. Let's start with what we know.

The Shins are commonly known as the apex of the indie-folk genre that Portland has fostered for a little over ten years now.

Their first two albums have a close feel with grainy lead guitar and James Mercer's high range vocals piercing through. Their tunes range from up tempo hillbilly jams to slow and relaxed, "don't you want to bang me?" acoustic tracks just for the ladies. However, the question remains "Q: Are We Men?"

"A: We Are DEVO!" is the best comparative partner to "Shoots Too Narrow". Mark Mothersbaugh combines the power of punk rock and the speedy coolness of surf rock to create a nerdier version of the two (More Synths!). Much like the Shins' "Narrows", "We Are DEVO!" uses grinding distorted lead guitar to charge the songs and make the entire album feel as close as a live performance.

Mercer seems to be drawn towards the folk riffage that Mothersbaugh employs on, "Come Back Jonee": this is best exhibited on the Shins', "Fighting in a Sack". Another aspect that overlaps between the two albums is the cleaner electric rhythm guitar that often turn into a Buddy Holly two-step. Mothersbaugh and Mercer also share a playful lyricism: "Turn a Square" by the Shins and, "Too Much Paranots" by DEVO.

Although DEVO did get to the #14 spot with their single "Whip It" in 1980, they were never fully recognized for their genius until recently. Listening to DEVO's discography will reveal most of the origins for current indie rock guitar playing.

The delightfully nerdy style and high energy sound is exactly what is exemplified in bands such as the Shins, STRFKR, Grizzly Bear, and many more on the scene today. It's a very college sound: specific enough to only be appreciated by a few but still fast enough to get anyone on to his/her feet.

All we need now is a Star Wars themed electronica band and we would be able to make some headway.

Contact: [twinn@willamette.edu](mailto:twinn@willamette.edu)



## ALBUM REVIEW: 'Contagion'

# And you thought you could stop worrying about Swine Flu

BRENNA STANTON  
CONTRIBUTOR

After I saw the previews for "Contagion," I decided immediately that yet another Hollywood flop had made it to the big screen... and I would do what college students have done for years when faced with the reality of homework—procrastinate with a bad movie.

After the film, I planned to geek out about plausibility (or lack thereof), maybe insert a few shallow comments over thespian hotness, and then panic because I really should have been doing scholarly things instead. I knew 'bad' was a possibility. I was prepared for 'bad.' I had not anticipated 'epic.'

So somewhere in the world, the wrong bat meets up with the wrong pig about a banana. Then along comes a chef... and somehow, the plot of "Contagion" is born.

I'll be truthful here (with the sort of pragmatic honesty only really found in printed form) and say that the plot seems to have begun with something of an unholy union. Pigs and bats and virology, oh my!

The title itself made me think of swine flu or bird flu or insert-your-animal flu; strange that a pandemic movie would come out two years after anyone cared about the last one. I imagined an entire theatre full of people thinking, "Okay, so, people die. It happens," before they spend all of their laundry money on popcorn and a soda.

"Contagion" is a three-part pandemic. On the one hand, you have the afore mentioned pig-bat-banana jungle virus; on the other hand, the scientists, public-health officials and medical personnel combating said virus; and on the foot, Matt Damon.

I was not terribly surprised with the casting choice—Matt Damon practically invented the tragic-survivor-protagonist (Jason Bourne, anyone?). In this case, his wife is Gwyneth Paltrow, otherwise known as Patient Zero.

All it took was one unfortunate moment of infidelity before Paltrow catches a mysterious new disease, and dies



WARNER BROS

"Contagion" is showing now at Lancaster Mall, Regal Santiam, and Cinebarre.

a short, untimely death; which is, you know, karma.

Though on the bright side, it led to a very realistic scene in which Matt Damon is told of his wife's sudden demise and has a rather dramatic breakdown.

In fact, I found most of the movie to be believable, if not frighteningly accurate. The mere idea of a lethal airborne disease makes me seriously consider the merits of hermitage, and there were plenty of moments in the film where I cringed, because damn, anarchy sucks.

It was almost a textbook disaster film, like "2012" or "The Day After Tomorrow," but not quite. The body count was high and globalized, Matt Damon lost half his family, SWAT had to be called in to maintain order, and off in England, an opportunist earned millions selling hope and sewing conspiracy to hysterical citizens. Same old,

same old.

Except...there was no random, the-end-is-nigh sex, and the vaccine wasn't produced in the nick of time. No one returned from the grave (sorry, this isn't "Zombieland"), and the government remained intact. There was not even a reliable villain, unless you think the bat-swine virus should practice its diabolical laughter. Not one exploded car, masked-menace, hot bimbo, or ride off into the sunset.

There was only a team of scientists—unglamorous, exhausted, frightened, ordinary citizens—and luck. Sometimes, that's enough.



Contact: [bstanton@willamette.edu](mailto:bstanton@willamette.edu)

## GAME REVIEW: 'Bastion'

# 'Bastion' leads the way for Supergiant Games

STEPHEN WEIN  
CONTRIBUTOR

"Bastion," the first title by new studio Supergiant Games is best compared to sipping a glass of bourbon; you get lost in the texture and smoky flavor and the next thing you notice is a splitting headache as the sun comes up eight hours later.

Players take the role of "The Kid," a snowy haired man of indeterminate age with a penchant for hammers and big guns who wakes up on a rock in the sky after the end of the world. Through smashing, shooting, dodging, blocking and generally blowing up what little is left after The Calamity at the bidding of a rough voiced old narrator, The Kid slowly re-assembles a complex living machine known as the Bastion which may be the key to fixing the world.

The story shines brightly, with stellar writing and a flawless voice-over from the crusty narrator, whose role in The Calamity slowly becomes apparent throughout the game. Graphically, Bastion is a stylized tapestry of vibrant colors and whimsical structures, from

the famous river barge Wailing Nellie to the burly Gasfellas to the ruggedly natural Prosper Bluff, every facet of the world of Bastion shines with astounding attention to graphical detail.

The soundtrack is absorbing and textural, painting the entire game in bluesy/western tones and lending a sense of melancholy to the shattered world. The action is swift but manageable, and before long you'll discern what combinations of the game's hefty arsenal you prefer and how best to use it for mayhem. An upgrade system allows you to customize weapons, making your options even more robust, and The Kid receives passive benefits from a selection of hard liquor that can be unlocked through battle and resource gathering.

The only downside to this game is its length; a dedicated player can finish the game in an afternoon. Thankfully, a New Game+ feature allows you to return to the start of the game with your upgrades and levels intact (which

makes a lot more sense once you grasp the cyclical nature of the story) and keeps the action fresh for at least one extra playthrough.

When you reach the end of the final level, two binary choices you make will determine the ending you receive, and the New Game+ allows you to try a different ending each time if you have the patience to get there several times.

If you have \$15 and either Xbox Live or a PC with Steam and if you love engaging stories, beautiful sights or stirring music, stop reading this and grab a copy of Bastion right now. It's cheap. It's immersive. And it's incredibly rewarding to all comers. You won't regret it.



Contact: [swein@willamette.edu](mailto:swein@willamette.edu)

## SCO begins Vivaldi cycle

LINDSEY DENNIS  
CONTRIBUTOR

The Willamette Music Department is looking forward to welcoming the Salem Chamber Orchestra for its first concert of the season in Hudson Hall.

The Salem Chamber Orchestra (SCO) is Salem's professional orchestra that has close ties with Willamette. Professor emeritus, Bruce McIntosh, founded the group in 1984 with the intention of forming a community of dedicated musicians, including Willamette students.

Noreen Murdock, Executive Director of SCO, calls it, "an awesome opportunity for students to learn how to prepare for a professional orchestra gig and rehearse in a professional rehearsal structures."

Advanced Willamette music students can be placed in the SCO when they audition at the beginning of the year.

The orchestra, directed by Michael Gesme, is playing a series of four concerts, each revolving around one of Antonio Vivaldi's season pieces. Seven Willamette students will be performing pieces focused on the theme of the "Four Seasons."

This concert will feature Vivaldi's "Summer." "We chose Vivaldi's Four Seasons as a theme because it's very appropriate for a chamber orchestra, we conveniently have four concerts in our series — and audiences love it!" says Murdock. "We paired Beethoven symphonies with each concerto to create a kind of Beethoven cycle, having just done Beethoven's 9th Symphony in the spring of 2010."

Besides "Summer," the concert will feature Beethoven's 7th Symphony and Sibelius's "Pelleas et Melisande." According to Murdock, this concert will be a "rare opportunity to hear Sibelius's 'Pelleas et Melisande,' which is not often performed."

She says that students should come to the concert to support their classmates and music faculty. "This is music you know and love, even if you don't know you know it," Murdock said.

The concert will be in Hudson Hall on Sunday, Sept. Tickets are \$8, \$10 or \$12 for students and can be purchased at Travel Salem, [absolutelytix.com](http://absolutelytix.com) or [salemchamberorchestra.org](http://salemchamberorchestra.org).

Contact: [ldennis@willamette.edu](mailto:ldennis@willamette.edu)

## Bearcat BALDERDASH

Bretharian n. and adj.

A. Roman noble; (originally) spec. a person belonging, or reputed to belong, to any of the original citizen families (gentes) of ancient Rome, from which, in the early Republic, the senators, consuls and pontifices were exclusively chosen.

B. A person who consumes or claims to require no nutrients other than those absorbed from the air and, in some cases, sunlight.

C. Designating a variety of porcelain made at the former Caughley manufactory (closed 1814) near Broseley, Shropshire in the late eighteenth and early nineteenth centuries.

D. A body or order of men organized for religious or devout purposes.

ANSWER: B

# Prize-winning poet to deliver reading

HAYLEY HILL  
CONTRIBUTOR

It's no secret that students find it difficult to escape the infamous "Willamette Bubble." For the last 10 years, the Hallie Ford Foundation, in conjunction with the English Department, has endeavored to transcend this imaginary boundary with the Hallie Ford Literary Series.

In the past, the series has been responsible for bringing up to four literary masters to Willamette each semester with the hope that students who are interested in the writing will form a community on campus, which will provide opportunities to connect and share their passion.

This year, the series will kick off with Oliver de la Paz, a Professor at Western Washington University. An up-and-coming poet who has already made a significant impact in the creative writing community.

In general, de la Paz's work spans a wide range of themes and topics. "I'm particularly interested in ways we search for and find grace," explains de la Paz. "In a nutshell, that's the big thematic concern."

His three poetry collections explore this idea through focused themes. In "Names Above Houses," de la Paz writes about finding one's way in a strange place, while in "Furious Lullaby," and "Requiem for the Orchard," he investigated the themes of the relationship between others and the subsequent definition of the self.

De la Paz serves as an active board

member in the Association of Writers. He also co-chairs the advisory board of Kundiman, a non-profit arts organization dedicated to the discovery and promotion of Asian-American poets and poetry.

Founded in 2002, Kundiman is responsible for holding an annual retreat that gives promising Asian-American poets the opportunity to work one-on-one with established Asian-American poets. The experience is truly rewarding for many of the "Kundiman fellows."

Professor Scott Nadelson, the Hallie Ford Chair in Writing, is eager for the young poet to share his work with Willamette students.

"I hope that the series can act as a focal point for the literary-community on campus," says Nadelson. "I hope it gives students interested in the craft of writing a forum around which to connect with each other and to experience contemporary literature as a vital presence in our culture."

Nadelson also has high hopes for the future of the series. He intends to broaden the scope of the visits by bringing in writers of a variety of genres, including not only poetry and fiction, but also playwriting and songwriting.

Both de la Paz and Nadelson hope that the visit draws a wide variety of audience



MICHAEL LEESE

In his poetry, Oliver de la Paz, recipient of a NYFA fellowship award and a GAP grant from artist.

members, including students, professors and Salem residents.

The reading will span de la Paz's career, with readings from published works up to his newest poetry. In addition, de la Paz will host an informal question and answer session for students interested in the vocation of writing and the life of a well-established poet.

All in all, de la Paz hopes that students will be able to relate to his work. "But I also hope that students will come away from the reading wanting to write their own stories or poems."

The readings will take place Wednesday, Sept. 17 at 7:30 p.m. in the Hatfield Room. For more information on Oliver de la Paz, visit his Web site at [olivedelapaz.com](http://olivedelapaz.com).

Contact: [hhill@willamette.edu](mailto:hhill@willamette.edu)

## Long-respected diversity group to perform on campus

RACHEL HEISTERKAMP  
GUEST WRITER

This week, campus will welcome a renowned group of people who share the same dream.

The hereandnow Theatre Company is an organization of Asian-American actors who strive to deliver just what their name suggests: a modern, stimulating theatre experience. It was founded in Los Angeles 22 years ago by a group of individuals who were "frustrated by the lack of non-stereotypical roles for Asian-Americans in the media."

One of the founding members, John

Miyasaki, was working at another Asian-American theatre company when he and a few co-workers ventured to branch off.

"We found it a bit limiting," Miyasaki said. "We felt the need to do more, and [hereandnow] was born out of that."

The company stresses that the performance is not meant to make students feel guilty or to give a lecture. It's performed through individual stories and is a very personal portrayal of the performers' independent experiences growing up as a minority.

"Some of it is a little shocking," Miyasaki

says. "There are issues about sexuality and sex as an issue of people of color. I think that when you act things out and illustrate them, it opens things up to a new dimension."

Sarah Worthing, Willamette Events Board's Awareness, Discussion and Dialogue chair, is passionate about this performance coming to campus.

"We brought them here to challenge the students," Worthing says. "To broaden their view, by seeing a different kind of theater, a very engaging and unique theater based on these individual stories." hereandnow promises excitement and humor, while still offering an opportunity for provocative thought.

According to Worthing, Miyasaki and the company have kept their original vision since their founding in 1989.

"It challenges us and creates dialogue within the student body as we are able to not just watch it, but to own it," says Worthing.

This performance will not only spice up your Wednesday night, but it will urge you to think deeper about Asian American culture. Furthermore, the company is committed to making a connection with everyone in the audience. "Because of the broad and diverse range of topics, it will speak to each student," says Worthing.

The performance will take place Wednesday, Sept 21st at 7 p.m. in Smith Auditorium.

Contact: [rheister@willamette.edu](mailto:rheister@willamette.edu)



COURTESY OF HEREANDNOW

hereandnow has visited over 200 colleges, theatres and festivals since 1990.

MATT PITCHFORD  
EDITOR IN CHIEF

Coffee is an undeniable part of the collegiate experience. Delicious and useful, it is a mechanism for study just as much as it is an accessory to conversation. It is equally entertaining to dive into this multifaceted aesthetic of coffee as it is to dive into a steaming mug of warmed up bean-juice. Whether it's the working blues of the vital morning-cup, the frothy delight of the latte-conversation, or the refined sips of the latest caffeinated fad - coffee is fundamentally fun to drink.

In recognition of this fact, I gathered together a cadre of coffee aficionados to taste our way across some of Salem's local coffee shops. The goal was simple; we were to risk over-caffeinated jitters, scald our tongues and sacrifice sleep in order to determine the best places to get coffee within walking distance of Willamette.

At each location, we ordered a round of drinks: a regular cup of drip, a latte, a mocha, a chai tea, and the "barista's choice" of whatever the person serving the counter recommended. After drinking way too much coffee, here are some of our conclusions.

## The Ike Box

**Address:** 299 Cottage Street (at the corner of Chemeketa and Cottage)

**Phone:** 503-581-6154

**Web site:** [isaacsroom.org/ikebox/](http://isaacsroom.org/ikebox/)

**Open Hours:** Mon-Fri 6:30-10:00, Sat 8-8

Named in dedication to Mark and Tiffany Bulgin's son, Isaac, the Ike Box is the storefront representation and meeting space for Isaac's Room, a nonprofit organization dedicated to restoring community and truly investing in the young people of our community. The humanitarian focus is a nice complement to the atmosphere of the place. Large and spacious, the Ike Box features music performances and shows throughout the year and has a clean, bright, and "antique-y" feel to its historic premises. It's often quiet and usually there's plenty of space to settle down and get through some homework. It was kind of like the back portion of the library; we found ourselves whispering without an apparent need to be especially quiet.

We had a fairly young barista, which may explain why the general trend of our Ike Box drinks were on the sweet end of the spectrum. In the case of the mocha, this worked really well. It was a rich and sweet chocolate that prompted one reviewer to exclaim, "Good God, this is already winning." The chocolate muted the coffee taste, but it still tasted well. The latte was well-steamed and definitely drinkable, but the drip was weak and watery. The barista's choice was a white hot chocolate (no coffee) that was so sweet it would have been difficult to finish a whole cup. The chai had a candied toffee taste that complemented the creamy texture very well. But man, that mocha was good.

**This is the place to go if:** You want a quiet place to get your homework done or have a conversation.

**Best Drink:** The mocha: \$3.00 (12oz)

## The Beanery

**Address:** 220 Liberty Street

**Phone:** 503-399-7220

**Web site:** [allannbroscoffee.com/beaneries/salem\\_downtown\\_beanery.cfm](http://allannbroscoffee.com/beaneries/salem_downtown_beanery.cfm)

**Open Hours:** Mon-Sat 6:00-9:00, Sun 7:00-9:00

The Beanery is located on the same city block as the Gov Cup, and you can see some similarities in the outward architecture. But inside it looks completely different. It has a high, open feeling that left a bright and airy impression. But the focus on food adds a pleasant weightiness to the entire operation. Unlike other shops, the Beanery feels more like a restaurant. There are booths instead of nooks, and it's the only place to feature a full salad bar. The dessert case was, unfortunately, outside our budget for the evening ... but will be something worth checking out at a later date. When we went it was surprisingly quiet. Be forewarned, this place can get loud because of its sheer popularity.

The drip coffee was a good strong "kick your ass" coffee that asserted itself well. It was a substantive blend that, if we had been feeling at all sleepy by this point, would certainly have woken us up. The chai was fairly spicy and tasted like a "real India chai." It wasn't as creamy as some other entrants, but still warm and comforting. The latte had a lot of foam and was overall fairly bitter. It took some work to get into the drink, but it seemed "grow on you." The mocha was less complex and seemed to feature "bitter" as the main flavor." But the shining star of The Beanery was the barista's choice, the "Trio" that features cold brew coffee, chocolate and vanilla in an iced, smooth and heady blend of "straight up goodness." It was like drinking coffee ice cream, in the best sense possible. It left one reviewer remarking in awe, "it's a slice of heaven."

**This is the place to go if:** You want to eat something and compliment it with coffee.

**The best drink:** The Trio: \$2.60 (iced only, 16oz)

## The Governor's Cup

Address: 471 Court Street

Phone: 503-581-9675

Web site: [thegovcup.com/](http://thegovcup.com/)

Open Hours: Mon-Fri 6:00-10:00, Sat 7-9, Sun 7-7

The affectionately nicknamed Gov Cup is what comes to mind when I think of a collegiate coffee shop. The space is small enough to feel like a cozy "hole in the wall" joint where the drinks, appropriately, are king. The baristas are friendly, knowledgeable, and can make utterly fantastic coffee. This is a Willamette standard that has kept its loyal University fans, despite the change in owners and décor last December. The new atmosphere hasn't impacted the drinks, which is fortunate, because their Big Train Chai has always had a special place in my heart. Excitingly, the Gov Cup recently applied for a liquor license so they can start serving local beers and wines during evening music shows, which will hopefully make the Gov Cup more a venue space for musicians and their fans.

The barista's choice set the tone. She asked me a couple clarifications to see if I wanted something stronger or something sweeter and we eventually settled on a butter pecan flavored Americano. While it took some reviewers "a second try" to start to like it, there was clearly quality coffee involved. The drip coffee was a light roast, with a fruity aroma and aftertaste. While not quite our personal preference, again the quality was apparent. The mocha was less sweet than the Ike Box, and much more subtle. Its darker chocolate was "playing at a different level" in the way it interacted with the coffee flavors. The fabled chai is sweet with plenty of good foam. But, perhaps the idea that "it doesn't taste like chai" sums it up best: It's not what you might expect in a chai, but it's well worth a sampling. The latte was complex and intriguing. It made you want to continue tasting to see what new understandings of coffee could be unlocked by tasting something so well crafted.

**This is the place to go if:** You want fantastic coffee in a great atmosphere.

**The best drink:** The latte: \$3.25 (12oz)

## The Willamette Bistro

Address: The UC Building, Willamette Campus

Web site: [willamette.edu/dept/bistro/](http://willamette.edu/dept/bistro/)

Open Hours: Mon-Thur 7:30-1:00am, Fri 7:30-5:00, Sun 12:30pm-midnight

The Bistro is much more than a success story of students starting a lasting campus hallmark. It is a place that belongs to Willamette. It's a place to go and hang out, whether you buy something or not. You can study or procrastinate from studying with equal vigor. And perhaps most importantly, cookies are the everything-but-official currency of campus. Ten dollars is nothing more than ten future Bistro cookies. The prices are low and, almost certainly, you will likely run into someone you know there - either to commiserate with about homework or to share one of those heavenly cookies.

The drip is, again, cheap. One dollar gets you either a cup of the rotating "special" or the stalwart "house" blends. This is a quick and dirty way to get your caffeine that, all things considered, isn't at all bad. Considering the different options, it's a great and standard fallback. The mocha was rich and not very sweet with nice foam and strong coffee flavor. Included was some foam art on top, which was testament to the artisanal streak in many of the baristas there. The latte was on the bland and bitter side, which was surprising, considering the Bistro's previous track record.

The chai was fairly spicy and not as creamy, but still quite tasty and frothy. By itself it was good, but the barista's choice of a "dirty chai" was nothing short of wonderful. Featuring chai with a kicking shot or two of espresso, the dirty chai is a spicy and savory blend of two flavors that, while predominately sweet, combine together in a very nice way. While not everyone will like the mixture of the two tastes, our overall consensus was that it was simply "delicious." In a rare gesture, I polished off the rest of the cup when we were done with the review - goodness knows I didn't need to.

**This is the place to go if:** You want to hang out with your coffee, especially if you need it late.

**The best drink:** The Dirty Chai: \$3.25 (12oz)

So, while there are plenty of places to go get your coffee, they each cater to a particular sort of mood. Our overall favorite location tended to be the Gov Cup, but I can assure you: I'll be visiting each of these places again throughout the semester. After all, a senior thesis without coffee is just like life without coffee: cold, dark and tiring.

With a special thanks to my fellow coffee critics Kimberly Hursh, Claire Fallat, Anna Kelly and Becca Jolliff, have a happy time with your collegiate ambrosia - the humble, necessary and beautiful cup of coffee.

Contact: [mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)

## The Clockworks Café

Address: 241 Commercial St

Phone: 503-339-7573

Web site: [clockworkscafe.com](http://clockworkscafe.com)

Open Hours: 8:00-10:00 daily

The Clockworks Café is the most recently opened contender on our list. Started in the summer of 2010, Clockworks is just as much a "culture center" as it is coffee shop. It was the largest location we visited, with a prominent stage for live shows. There are plenty of events to attend, including board game and open mic nights. It screams culture and class in an engaging sort of sense for example there is a rotating selection of local art hanging on the walls. It feels like a place to visit to see what is happening just as much as it is a place to get a good coffee.

We had to wait a while for our coffee because it was so busy, but the quality was certainly up to par. The mocha was especially foamy and milky, and not necessarily what you would think of when you hear the word "mocha." It was still creamy, wonderful and something you could savor and "drink for hours." The barista's choice Americano was good and reminded some of our well-traveled critics of France. If Americanos are your thing, Clockworks makes out a strong representation.

The chai was thin and spicier than some of the others we tried. Opinions were divided, but seemed to be between whether the reviewer in question like sweet or spicy chai to begin with. The latte was quality. It was well constructed with a good balance between being creamy and bitter (but not burnt.) You could taste some of the expertise. The Stumptown drip, however, was just plain fantastic. It was light enough to be tasty and complex, but strong enough to be good. As far as a straight cup o' Joe, Clockworks delivers the good stuff.

**This is the place to go if:** You want to sip some coffee while watching a show with your friends.

**The best drink:** The drip: \$2.00 (12oz)

## VOLLEYBALL

# Bearcats edge rival Linfield in five sets

DEVIN ABNEY  
CONTRIBUTOR

Willamette won their Northwest Conference opener against Linfield at home on Wednesday night, taking the five-set match 20-25, 25-18, 25-16, 21-25 and 15-12. The conference victory was especially sweet for the 'Cats considering their opponent, Linfield.

"It becomes about pride," sophomore Shannon Waltz said about playing their rival.

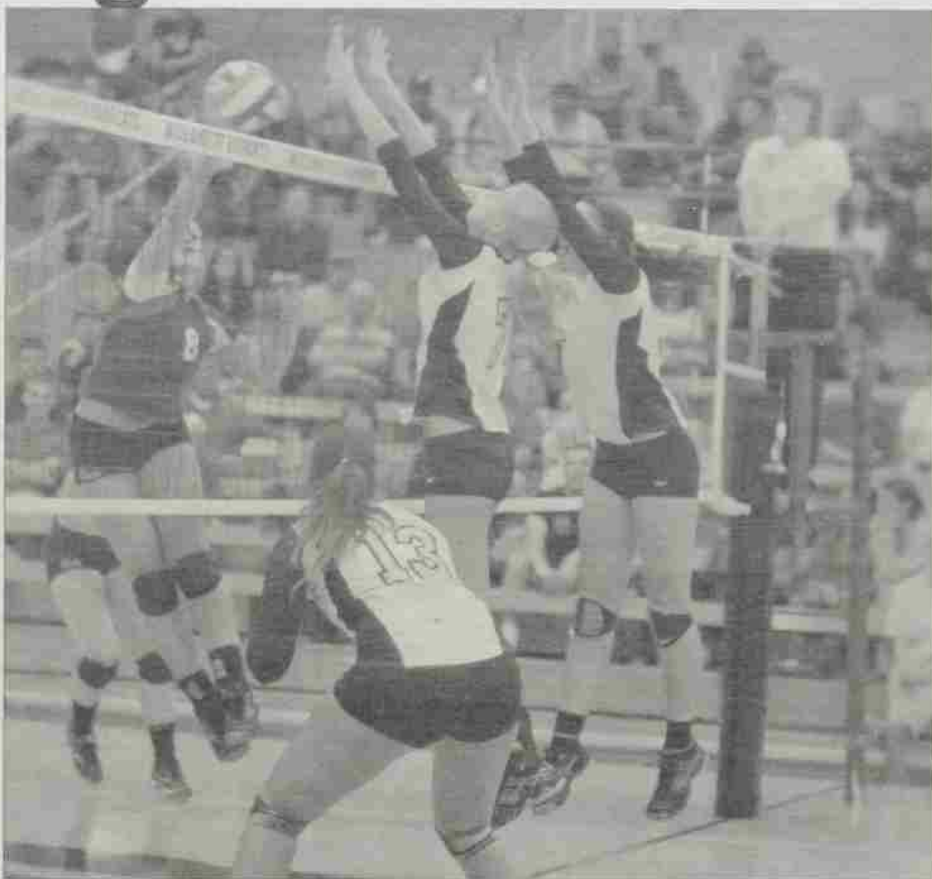
Willamette dropped the first set to give Linfield a 1-0 lead. Down 9-12 in the second set, the Bearcats rallied to score 9 straight points behind powerful serves by sophomore Emily Compton, who led the 'Cats with five aces on the day. The 'Cats used the streak to win the set 25-20.

The third set also saw a streak by the 'Cats, with WU scoring seven straight points at the end to win the set 25-18. With the 2-1 match score, the 'Cats looked poised to win their conference opener after jumping out to an early lead in the fourth set.

Up 17-12, the 'Cats were eight points away from victory before Linfield made an eight point run to gain the lead. WU tried to rally back, but Linfield was able to win the set 25-21.

"We got too over excited," Waltz said about the fourth set. Junior Madiysn Leenstra agreed, saying, "We assumed we won."

With the momentum supporting them, Linfield gained the lead early on in the



RHYS ORMOND

Sophomore Carly Hargrave and freshman Elisa Ahern jump to block a kill against NWC Rival Linfield.

fifth and final set. But the 'Cats weren't done. With the home crowd cheering, WU went on a five point streak to gain a 12-9 lead. Once again Linfield fought back, cutting the margin to one point with the score at 13-12.

Nonetheless, an error by Linfield gave the 'Cats match point. A great serve on the ensuing play by freshman, Elisa Ahern forced a short return by Linfield. Sophomore Carly Hargrave jumped on the short ball, killing it for a Willamette victory.

"We didn't let up," Hargrave said after the five-set match. "We knew we had to fight for every point."

"You are exhausted after 2 (sets), let alone five," Leenstra added. "You really have to dig down deep. You have to leave it all on the court."

The Bearcats' lone weekend game was played last Friday against Pacific Lutheran. The 20th-ranked Lutes emerged victorious, despite a concerted effort from the 'Cats, 3-0 (25-23, 25-21, 25-16). Hargrave and Leenstra led Willamette with ten and eight kills, respectively.

Contact: dabney@willamette.edu

## ▼ next up

Bearcats vs. Whitman

@ Cone Fieldhouse,

Salem, Ore.

Friday, Sept. 23 at 7:00 p.m.

## WOMEN'S SOCCER

# Lady 'Cats topple Pacific Lutheran

BRANDON CHINN  
STAFF WRITER

Opening conference play with a trip up north, the Bearcats showed resilience during last weekend's matches against perennial powerhouse UPS as well as conference foe PLU. After falling to the Loggers, the 'Cats bounced back to topple the Lutes.

UPS came into the game as the #21 team in the nation according to *D3.com*. The Loggers showed why, scoring at the 21', 25', 68' and 81' marks. The score eventually held up as the UPS defeated Willamette 4-0.

While sophomore defender Paige Lancourt was disappointed in Saturday's loss, she remained aware of the fact that there was still another game remaining on the road trip.

"It's about changing our mentality," Lancourt said. "Taking it one day at a time and focusing on the game ahead of us rather than the one we just played."

In their next game against PLU, the Bearcats appeared focused early, scoring in the 27'. Skelly connected on an unassisted goal from eighteen yards out to give Willamette the 1-0 lead.

In the second half the 'Cats doubled their lead on a goal from freshman midfielder Kellie Standish, scoring off of a cross from five yards out. After a Lutes' goal cut the lead to 2-1 with time running out Standish took a pass from Skelly and connected on yet another goal with only two seconds remaining.

Standish's two goals on the day were the first of her career as Willamette came out on top, 3-1. After the loss to UPS, Skelly felt it was important for the 'Cats to control the tempo and get that first conference victory.

"It was important to play Bearcat soccer today," Skelly said. "We proved that we could control games. Playing our game and getting the win helps us build confidence as we continue into conference play."

After starting the season with some offensive struggles, Willamette's scoring has drastically improved. Skelly credits the team's preparation and great effort: "I think we've been doing a great job of winning our individual battles. Today we played a great physical game but also slowed it down when we needed to."

Skelly concluded, "Playing relaxed, settling the ball and finding feet is what we can do well. Today's results proved that."

Contact: bchinn@willamette.edu

## ▼ next up

Bearcats vs. Lewis and Clark

@ Sparks Field, Salem, Ore.

Saturday, Sept. 24 at 12:00 p.m.

## MEN'S SOCCER

# Bearcats down NWC-favorite Pacific Lutheran in opening weekend

SEAN DART  
STAFF WRITER

Attention Northwest Conference: The Willamette Bearcats have arrived.

After a disappointing 3-2 loss to University of Puget Sound that saw a furious WU rally fall short in the final minutes, the Bearcats responded by uprooting the preseason NWC number one team, Pacific Lutheran University. The Bearcats moved to 2-2-1, with a 1-1 record in league play.

In Saturday's game, the Bearcats came out slow and were never able to fully make up ground. UPS went up 2-0 at half, and extended the lead to 3-0 at the 50' mark.

"We came out poorly. We knew we didn't play the way we are capable of playing," junior striker Erik Kaufman said.

Despite their slow start, Willamette rallied back to make the final score 3-2. Junior Mike McGrew and sophomore Adan Vazquez each scored for Willamette, but it was too little too late for the Bearcats.

Willamette was well aware of their shortcomings, and the players felt they had a sound understanding of things to improve on for the following match.

"Obviously, we came out a little flat Saturday... but the fact that we fought back from 3-0 down was good for us as a team," sophomore defender Kevin Martin said.

Evidently, that frustration was channeled in a positive manner.

"As a group, we decided we were going to send a message (Sunday versus PLU) that this isn't the Wil-

lamette team of the past," Kaufman added.

The Bearcats wasted no time in sending that message to the entire Northwest Conference, when McGrew torched a 24-yard free kick to the upper near corner of the net just 3 minutes into the game.

"I've never hit a better free kick," McGrew said.

The next WU score came at the 58' mark, when Kaufman received a pinpoint ball from Vazquez. Kaufman coaxed the ball around the keeper, and slotted it into the net to send the Bearcats up 2-0.

Defensively, the Bearcats were pleased with their ability to control the tempo of the game, as PLU didn't score until the 65th minute.

"We were looking for a shutout, but it was great to hold an offensive powerhouse like PLU scoreless as long as we did," Martin said.

Looking forward, the Bearcats acknowledge that this victory will send a message to the rest of the league.

"It shows that we can go out and beat anybody in the conference," Kaufman said.

"We are for real," McGrew said.

Contact: sdart@willamette.edu

## ▼ next up

Bearcats vs. Pacific

@ Sparks Field, Salem, Ore.

Saturday, Sept. 24 at 2:30 p.m.

## BEARCAT STAT

### KELLIE STANDISH

#### SOCCER

Standish, a freshman midfielder, began her goal-scoring career as a Bearcat in fine fashion Sunday against PLU. Standish redirected a cross early in the second half to cushion Willamette's lead 2-0. She later sealed the 3-1 victory, scoring her second goal with just two seconds left in regulation.



ATHLETIC DEPARTMENT

FOOTBALL

# 'Cats bounce back against SOU

JOHN LIND  
SPORTS EDITOR

Leading 10-7 midway through the second quarter, the Willamette defense lined up opposite NAIA Southern Oregon's 1st-&10 near midfield. With plans of running a screen pass, Raider quarterback Austin Dodge dropped back and dumped a lofty pass to tailback Manny Barragen in the flat. This proved to be a costly mistake.

Bearcat sophomore cornerback Tyson Giza had sniffed the screen out perfectly and made his move. As Barragen caught the ball, Giza delivered a bone-crushing hit on him that jarred the pass incomplete and elicited cheers from the Willamette sideline and had fans talking for the rest of the game.

"We knew he was good, but he's becoming a real staple to the defense," senior defensive end Ryan Bourke said. "He's become part of our identity. He does it quietly, but in a big way."

Giza's hit exhilarated the 'Cats, but was also a snapshot representation of the beating Willamette doled out on the Raiders early Saturday afternoon. Junior quarterback Brian Widing threw for two touchdowns and ran for another as the Bearcats took care of business with a 31-9 trouncing of the Raiders.

"It felt good to get out there and get back to playing the way we know how," Widing said.

The first quarter was slow going for both teams. SOU made it immediately clear that they were not going to allow senior tailback Jamiere Abney and the rest of the rushing attack set the tone of the game. As an NAIA scholarship team, the Raiders had a considerable size advantage.

"They were stacking nine guys in the box right from the get-go," senior center Kenny Miller said. "It was effective against the run, but left the pass wide open."

After struggling to establish a consistent passing game so far this season, Widing erupted against the Raiders. He showed a newfound confidence, stepping up in the pocket and picking the SOU secondary apart to the tune of 218 yards on 13 of 19 attempts.

Junior receiver Jake Knecht was Widing's primary tar-



Junior quarterback Brian Widing rolls right during a game earlier this season. Widing passed for 218 yards and two touchdowns Saturday against SOU. TANNIN KUEFFNER

get, catching four passes for 130 yards, including a 67-yard catch and run to put Willamette ahead for good in the second quarter. Later, Knecht also scored on an 80-yard trick reverse, finding space and outrunning the Raider defense.

"During practice all week we took extra reps together to get that chemistry down," Widing said. "This game, it just clicked."

Junior sweeper Matt Williams aided the rushing attack with 45 yards on 13 carries. Junior sweeper Jake Turner scored Willamette's other touchdown on a four-yard out route.

Outside of an early touchdown, the Bearcat defense was its usual dominant self, hitting the Raiders early and often. Junior linebacker Wes Wenzel led a defense intent on perfecting fundamentals. That defense forced four SOU turnovers on the day.

"We're focused on doing the small things right," Bourke said. "We also have depth at every position, so there's a

general trust that helps us work together really well."

Wenzel stepped up in place of injured fellow junior starting linebacker Matt Parr, leading the team with eight tackles, a sack, and a recovered fumble. Willamette recorded five sacks and hurried Dodge three times.

Willamette (1-2) is now 4-1 all time against SOU in the current NCAA format. The Bearcats now have an off week to prepare for a season-defining showdown with conference rival Linfield College.

Contact: [jlind@willamette.edu](mailto:jlind@willamette.edu)

▼ next up

Bearcats vs. Linfield  
@ McCulloch Stadium, Salem, Ore.  
Saturday, Oct. 1 at 4 p.m.

## Blitz: the 'Cat, the myth, the legend

MADDY GRAINGER  
STAFF WRITER

Have you ever been sitting quietly at a Willamette athletic event and suddenly felt a furry paw on your shoulder? The ever-friendly face of Blitz the Bearcat makes appearances at WU athletic competitions, parent's weekends, preview days and WEB events to rev the crowd, snap a few choice photos and generally "rub elbows" with friends. What is more, Blitz embodies enthusiasm and gusto. Blitz the Bearcat is a jolly friend and positive influence anywhere he or she may roam.

That's right, he or she. We don't know.

Blitz became the official Willamette mascot in 2003, after taking over for the former Barney the Bearcat. Blitz enjoys kicking field goals, drumming, cheerleading, gymnastics, slack-lining, and general shenanigans involving positive energy and encouragement. Blitz even has a Facebook page, so don't be the last one to 'Like' Blitz the Bearcat.

Blitz is only recently a very familiar face on campus. Until last year Willamette's mascot was largely unknown. The revitalization of the mascot program was the brainchild of Bryan Schmidt, the Director of Campus Recreation.

In Fall 2010, Schmidt began searching for and subsequently hiring a select group of charismatic individuals to pose as Blitz. Prior to this campaign, acting as Blitz was solely a volunteer-based job.

Because Blitz is not much of a talker, I set out to find some opinions about the appearance of Blitz's mysterious ways. A popular inquiry on Willamette's campus concerned the gender of our beloved mascot.

Bryan Schmidt, the Director of Campus Recreation, is our liaison to Blitz and self-proclaimed BFFL (Best Friend For Life) would appear to be the expert on this mystery, but even

the sultan himself was stumped.

"I have noticed both highly and masculine and feminine qualities. I have seen Blitz come out of both the men's and women's restrooms, and after some consideration, I am unable to decide whether Blitz is male or female," said Schmidt.

"So I guess for now, Blitz will have to be both... or neither? It could remain a mystery to be uncovered, but we prefer to think of Blitz as an embodiment of the entire Willamette student population, with perhaps a tad more bounce in each step."

Blitz's presence at events is often mysterious and incognito. Blitz comes and goes, bouncing among the crowd at a football game or shaking hands and taking pictures during family weekend.

"We use Blitz for publicity... to bring people in. People enjoy being around Blitz because of the way it lightens the mood," said Willamette Events Board co-president, Rafael Baptista.

At sporting events, Blitz is the image of motivation. Senior football player Ben Kirtelson explained that at football games, "It's good to see Blitz there. It's encouraging and it gets the students going." What's not to love about such a popular and crowd-pleasing member of our community?

Blitz will be at more and more events as the year progresses. Don't be afraid to give a hug, a high-five, take a picture or introduce your parents. Blitz the Bearcat is more than just a mascot, but an embodiment of all that is positive at Willamette.

If you have any insights into the ongoing question surrounding our mascot's gender identity, please send your tips to the *Collegian*.

Contact: [mgrainge@willamette.edu](mailto:mgrainge@willamette.edu)



Blitz the Bearcat poses in front of the Mark O. Hatfield fountain. Blitz is a catalyst of school spirit at Willamette. COURTESY OF FRANK MILLER

## OPINION

# Myth of the bedpost

## Constant vigilance. Right.

EMERSON WILLIAMS  
GUEST WRITER

College girls students' mental loins for challenges to come, but the future of our actual loins is simply too mysterious to waste time speculating over. After four years of memorizing countless key terms and taking dozens of practice tests, preparing myself for what comes next is now second nature, but figuring out how I'll be coming next remains inscrutable.

I used to put myself through ceaseless mental circuit training trying to anticipate what might happen next between the sheets and how it might go, the standby estimation being an unimpressive and slightly embarrassing tryst that will nevertheless be relived to the delight, horror and amusement of my roommates. But I am beginning to realize that it's all for naught and I'm happily giving up.

For Alex, "I would never, ever have anal sex," became, "anal is great, I orgasm immediately," and all within a few short months. For me, a summer intended for isolation turned into a cross-country rampage of tantric tent sex. Everybody loves surprises, so why are we shocked by our experiments with healthy, consensual sex?

Because we're socially determined. Because we limit ourselves.

Unfortunately, the prescribed and pathetic social roles we play every day do not stop at the bedroom door, and although sexual preferences are more varied than Lady Gaga's wardrobe, social/sexual taboos are some of the most unforgiving.

Like anyone else, I've internalized these restrictions and worry how a partner may react to a request for rougher sex. I agonize over perceived judgments of my permanently erect nipples. When I obsess over these details or try to divine my sexual future, I mentally engage in and perpetuate the stereotypes I know better than to believe.

By cutting myself some mental slack, I may not only keep myself from developing ulcers and sending regrettable text messages, but I can also apply what I learn in the classroom concerning the fallacy of social expectations to my own sexual experiences.

Who could have known that the best sex I had all summer would be with someone whose gender I'd never before considered an erotic option? That I'd find all kinds of people attractive, and that their gender identification or sexual orientation has little to do with it? Not me!

A lifetime of over-analyzing my sexual/social future put meaningless words in my mouth and created a role for me that was simplified and senseless, and when I deviated from my plotted course, I was shocked.

There is no reason for alarm. Filling the nightstand with condoms is an absolutely logical preparation, but trying to foresee the way relationships and sexual experiences will unfold is mentally spitting into the wind. It just so happens that I am not one who enjoys spit (or any other bodily fluid) getting in my face.

What I do in bed does not determine what kind of person I am, and it makes no sense to allow sex to be the only portion of my life in which I consciously allow social stigmas to run the show. I'm better off realizing that the best ways to prepare myself are shaking off those tired old conventions and always keeping a sexy pair of undies on hand.

Contact: ewilliamsu@gmail.com

### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (mpitchfo@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

# Top seven Willamette regrets

We here on the Editorial Board do not believe that you can make it through your college years – or life, for that matter – without racking up some regrets. Sure, every mistake is a learning experience, but why should you go through the pain when you can learn from the unfortunate choices of your peers? With that, here are some regrets common to the average WU student.

**1. Not taking that MOI pass/fail:** There are a handful of advisors on campus who will neglect to tell you, either purposefully or out of sheer forgetfulness, about the pass/fail option. Even the best students have their weak subjects, and one particularly brutal MOI can play havoc with your GPA. Prevention is key.

**2. Allowing yourself to be Mill-streamed:** There are nutria in the Mill Stream. For those readers who have yet to spot the illusive creature, they are an invasive species that look like giant swimming rats. And even if you don't see them, that doesn't mean that their disease ridden "leftovers" aren't around.

**3. Never speaking to that one especially intriguing guy/girl:** On a campus this small, it is possible to see your object of interest every single day and never actually meet them. You might even know their name, which can be all sorts of awkward when you finally are introduced to each other by one of your 50 mutual friends. Don't let it get to that point. Introduce yourself, or graduate wondering what might have been.

**4. Sunbathing in April:** Sun is a precious commodity in the Willamette Valley, so no matter how chilly the temperature, the



"That's not sand stuck between your toes."

shirts come off for Salem's first day of sunny weather. Remember, the candy cane look is not a good one. Just because it will be cold enough to snow by nightfall does not mean that the sun has suddenly stopped emitting UV rays.

**5. Never applying for a grant:** If the thought of living in your parents' house for three months while working at the local Subway makes you contemplate going "Into the Wild" for a summer, then apply for a grant. Save yourself from a summer of service sector misery, and learn something new. Also, grants are pure resume gold.

**6. Taking an ambulance ride without health insurance:** Despite the fact that campus is 20 yards away from the Salem hospital, Campus Safety will call you an ambulance if you have symptoms of alcohol poisoning. Never drink to the point of needing an ambulance unless you have health insurance. You shouldn't be drinking to that point anyway, but without insurance, you

will wake up with a massive bill to go along with your massive hangover.

**7. Only sticking to what you know:** Willamette is blessed with a vast array of clubs and opportunities. Many of these clubs have come to expect that most of their members will be only mildly involved in club activities. Use that expectation to your advantage, and try as many new things as possible. Then find one or two clubs that are most important to you, and put some real energy into them. We promise, you won't regret it.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

### MEMBERS

Matt Pitchford • EDITOR IN CHIEF  
Kimberly Hursh • OPINIONS EDITOR  
Hannah Schiff • MANAGING EDITOR

# Designer babies: here they come, right or wrong, ready or not

WHITNEY STANNARD  
GUEST WRITER

Imagine a future like the one depicted in the movie "Gattaca," where "designer babies" are running rampant as the dominant humans. Babies made the "old fashioned way" or "out of love" are tossed aside and deemed subhuman. Well, in reality, a future in which you can design your ideal child is not all that far-fetched.

In vitro fertilization has become a relatively standard practice in developed countries for couples struggling to start a family. Since the late 1980s, fertility clinics have provided preimplantation genetic diagnosis (PGD) in order to avoid possible abortions due to unforeseen genetic disorders.

With this technology at our disposal, what's to stop us from taking it a step further? Why not choose the sex, eye color...possibly even intelligence?

The more science advances, the more these once fairly far-fetched ideas will become possible. For example, in 2009, the director of the Fertility Institute, Dr. Jeffrey Steinberg, went on record saying that within the year their accuracy for

sex would be 100%, and their accuracy for eye color would be 80%.

These ideas have sparked controversy in the scientific and social spheres about what is ethical in terms of genetic engineering. Some couples have already used it to select the sex of their child.

In a more extreme case, such as that of the Hashmi family, genes have been selected so that the unborn child can be a donor for their ailing sibling.

Some fertility doctors think that with the advancement of genetic screening, every single option should be available to the patient, even if these genes are not necessarily deleterious to the child.

Much of the hesitation towards designer babies is based on the slippery slope argument. If we start choosing gender and eye color, where does it end?

The common fear is that these advances could lead to something like the early Eugenics movement of the 1900s, when sterilization of "genetically inferior" individuals [was not science fiction.]

The regulation of fertility clinics is

also of concern. In the US, there are no regulations. This explains situations like the "Octomom." Doctors are not immune to pushing the limits of science for profit, which is why organizations like the Human Fertilization and Embryology Authority (HFEA) must regulate practices and procedures.

In truth, the image painted in "Gattaca" will not be a reality anytime soon, especially while organizations like HFEA are operating. Science has progressed by leaps and bounds in the past 11 years since "cracking the code" of the human genome. But while scientists may know the base pair sequence, they have only just begun to understand and map each gene's function.

As far as I know, scientists have yet to find an intelligence gene. When (and if) that happens, we might be in trouble. Until then, with regulations in place, I see no reason why science should not go forward with business as usual.

Contact: wstannar@willamette.edu

# REDUCTIO AD AWESOME

## Rick Perry's inner liberal



**ANTHONY MACUK**  
STAFF WRITER

Rick Perry really stood out in last week's CNN Tea Party Debate, and not in a good way. As the debate wore on, I couldn't help but feel that he was struggling with something. Eventually I realized what was going on: Rick Perry is secretly a liberal.

I know it sounds hard to believe, but there is no other explanation for his abysmal performance. Let's examine how the event progressed.

Perry was in an excellent position going into the debate. He has a long and successful record as governor of Texas. He has had some great media buzz going ever since he declared his candidacy, and he's an all-around sexy fellow.

Sure enough, the debate initially went very well for Perry. But then Michelle Bachmann brought up his 2007 executive order that mandated the use of the HPV vaccine. She claimed that this constituted a massive government infringement on individual freedom.

Perry was put on the defensive while the other candidates all promised to defend America's teenage girls from the evils of taking preventative measures against cervical cancer.

Then before he could recover, Perry was hit again - this time because he granted in-state tuition to undocumented immigrants at Texas schools. His commitment to making the American Dream a reality for everyone resulted in him nearly getting shouted off the stage.

It was at this point that it finally occurred to me: Perry just isn't cut out to be a Tea Party candidate. His credentials are impressive, but he has a fundamental flaw: he desperately wants to be a nice person.

Deep down, Rick Perry wants to help other people, and he's willing to use the government to do it. But that brand of egalitarian hand-holding has no place in a Tea Party world.

The truth is that Perry is not mean enough, crazy enough or libertarian enough to fit in. Herman Cain wants to put big business companies in charge of regulating the EPA. Ron Paul wants the US to withdraw from the United Nations. Mitt Romney wants... well, no one seems to be sure what he wants, but presumably it's something drastic. Perry just can't compete.

Sure, the guy has some crazy ideas

of his own. But they just don't have the same ring to them. Charging Ben Bernanke with treason? That is overkill, and Perry knows it.

He's compensating for something, and I bet that 'something' is a conscience. He's still very much in denial, but buried beneath that anti-intellectual exterior is a liberal spirit yearning to be free.

At this point, Perry needs to acknowledge his inner self and defect to the liberal side. He's probably frightened by his own side's propaganda machine, but he needs to realize that most liberals do not spend their free time plotting the destruction of America.

And they don't raise taxes unless the money will be spent on something really important, like restocking the Ben & Jerry's ice cream in the congressional cafeteria.

Admitting who you are can be intimidating, but Rick Perry would be far better off if he stopped trying to be someone he's not.

Contact: amacuk@willamette.edu

COLUMN



## Hey, hey dude



**KEVIN BELL**  
COLUMNIST

Yeah, I saw you pretending to care about the goings on of American politics while skimming the back page of the Collegian there, and I thought to myself, "Bullet, here's a pretty stand up guy, probably literate since he's got a newspaper in his hand. Let's see if we can't get along for another 450 words or so."

I, being a block of text on a page in front of you, hopefully have something to offer you in terms of written entertainment.

While it's hard to compete with the clearly scintillating lecture likely going on in front of you right now, there are thousands of copies of me on the benches, tables and recycling bins of Willamette, and only one copy of your professor, so I like my chances.

So uh, I hear you like, uh, how do I put this? Maybe some overplayed humor? Yeah, that's what I thought. You know I got what you like, baby, lemme see what I got in stock for you.

So, I saw that Oregon realized it wasn't summer anymore. I looked out my window: No more Mr. Nice Sky. Yeah, I got puns, I got wordplay, even a limerick or two. 'Cuz when humor's your goal, and I'm on a roll, I'll bring out the best ones for you.

Oh, I hope you read those last sentences in limerick style, by the way. And if you didn't notice, I can be pretty meta as well. In fact, as a newspaper columnist speaking in the first person, I'm not sure how I could be anything but.

If I have one complaint as a column, it would likely be that for some inexplicable reason I keep getting torn into pieces and rolled up, and then I keep getting smoke blown all around me!

It's mind-boggling, and I don't think some people realize this, but not only do I have a smoke allergy, I'm also quite flammable.

I don't know if you reading this right now have anything to do with that, but shame on you if so. I'm a respectable publication, damn it. I refuse to be used for common kindling.

Normally, that dickhead who keeps plastering his face above me every week would say something here about how nonsensically nonplussed he is about something, but you know what, Kevin? This is MY week, and I get the say this time around.

You know what Firmly Frustrates me? When I have something fun to say that the editors don't like, they always - - - - - Well there's something you should know about my dear editors. They have, since day one, been - - - - -

There it is, now you know the horrid truth behind the cabal of - - - that make up the Collegian Editorial Board. Shocking, I know, but it had to be said. I think my life may now be in danger, so if you don't hear from me again, know that

Contact: kbell@willamette.edu

# The sleeper attack

**EMILY MICHELSON**  
CONTRIBUTOR

The Situation: Falling asleep in class. Don't try to tell anyone that you haven't done it. We are all guilty. One day, I was sitting in my history class and, bless my professor's heart, she did what she could to make it interesting. It just didn't work.

So, I was sitting in class planning my weekend schedule. Come on. Don't roll your eyes. You do it too. Meanwhile my friend across the room started his futile attempt to stay awake.

When this happens in class, there's no way around it. You can't stop the attack; it's as simple as that. He was fighting with everything he could, with his way beyond venti-sized coffee, t-shirt in cold weather and occasional fidgeting.

These tactics can only work for so long. Eventually he started doing the head bob.

We have all seen this. No, it's not some dance move that Cali Swag District has come up with (although the Dougie was rather amusing). This is when your

head slowly but surely rolls forward, only to suddenly snap back. It's so forceful that you think that permanent brain damage might have occurred. In my case, it always wakes me up.

Sadly, in my friend's case, it did not. The guy behind him tried to help in every way possible, but let's face it, he was a goner.

It took about 10 minutes for what I thought was impossible to happen. In slow motion I watched my friend's head roll to the side and his mouth begin to open. A bit of drool inched out of his mouth and made its way to his shirt. A grunt escaped, and we all knew what was next. He was going to snore.

Everyone around him panicked as our professor began to notice the downfall. "Well I guess I'm just boring him today, huh? Since he couldn't seem to figure out sleep last night, let's make it so he can't figure out class either. Everyone sneak out the door as quietly as you can. Don't wake him up," she whispered.

Mmmm, what? A professor in COLLEGE is telling us to mess with a kid instead of worrying about covering the material?!

Ok, I'm down with that.

As quietly as we all could, we crept out of the class. Long story short, we waited for maybe 15 minutes until we decided a bang on the door would accelerate his awakening. My friend sat straight up and looking around the room frantically. He turned bright red, started swearing and ran out of the room without seeing any of us in the hall.

The Advice: As I pointed out, you really can't escape the attack, so the best thing to do is accept it the best you can. I've learned that continuing to try to take notes is a fun way to watch myself crumble. They don't make any sense, and my writing becomes that of a two year old. Happy sleeping!

Contact: emichels@willamette.edu



CARA THOMPSON

Follow us on Twitter @WUCollegian 

# CAMPUS SAFETY REPORT

September 9 - 15, 2011  
Information provided by Campus Safety

## EMERGENCY MEDICAL AID

▶ Sept. 11, 2:32 a.m. (Kaneko Commons): Campus Safety was notified of an intoxicated student in Kaneko. WEMS assessed the student and determined she did not need to go to the hospital. She was left in the care of another student.

▶ Sept. 11, 3:00 a.m. (Kaneko Commons): Campus Safety was notified of an intoxicated student in Kaneko. WEMS assessed the student and determined she should go to the hospital due to a mixture of alcohol and sleeping pills. The officer transported the student to Salem Hospital.

▶ Sept. 14, 9:35 a.m. (Smullin Hall): Campus Safety was notified that a student possibly had a seizure in class at Smullin Hall. The student was transported to Bishop Wellness Center for further evaluation.

▶ Sept. 14, 1:16 p.m. (University Apartments): Campus Safety was notified that a student had cut her finger. Campus Safety determined that, due to the severity of the cut, the student be transported to the hospital for stitches for further treatment.

## HARASSMENT

▶ Sept. 11, 9:25 a.m. (Off Campus): Campus Safety was notified that a student had violated a No Contact Order with another student the night before and earlier in the week. The students were interviewed and a report was sent to the Campus Judicial Office.

## POSSESSION OF A CONTROLLED SUBSTANCE

▶ Sept. 9, 9:05 a.m. (University Apartments): Campus Safety responded to a report of a student smoking marijuana in University Apartments. The officer conducted a plain view search with an Area Coordinator, confiscating marijuana paraphernalia.

▶ Sept. 9, 6:16 p.m. (Lausanne Hall): Campus Safety was notified of the smell of marijuana coming from a particular room in Lausanne. The officer conducted a plain view search with two Area Coordinators. Marijuana and paraphernalia was confiscated from the room. The occupants of the room were interviewed at a later time. A report was sent to the Campus Judicial Office.

▶ Sept. 14, 9:13 a.m. (Doney Hall): Campus Safety was notified of the smell of marijuana in Doney Hall. The officer determined the smell was coming from a particular room. A plain

view search of the room was conducted with an Area Coordinator. No marijuana or paraphernalia was found.

▶ Sept. 15, 7:12 p.m. (Kaneko Commons): Campus Safety was notified of the smell of marijuana coming from a room in Kaneko. The officers interviewed the occupants of the room and confiscated marijuana and paraphernalia. One of the occupants of the room was not a student, and he was trespassed from campus.

## THEFT

▶ Sept. 14, 2:58 p.m. (Cascadia Hall): A student reported the theft of her bicycle from the bike rack outside of Cascadia Hall. She stated the theft had happened sometime the previous day or night. The student was given Salem Police's non-emergency number to report the theft.

▶ Sept. 15, 4:39 a.m. (Art Building): Campus Safety was notified of a possible bike theft. The officer stopped the subject, who lied about what he had been doing. Salem Police was contacted and the man was trespassed from campus. He had been trespassed before, so trespass charges and theft charges were filed.

## SUSPICIOUS ACTIVITY

▶ Sept. 12, 8:28 p.m. (School of Education): Campus Safety was notified of a suspicious person trying to break into a vehicle by the School of Education. The officer and Salem Police arrived on scene shortly thereafter, as well as the owner of the vehicle. The owner did not want to press charges. The man was trespassed from campus.

## CRIMINAL MISCHIEF

▶ Sept. 12, 7:34 a.m. (Lausanne Hall): A work order was submitted to clean up graffiti that had been done in chalk on the North side of Lausanne. The graffiti was written by the occupants of the room above where the writing was observed.

Please contact Campus Safety if you have any information regarding these incidents:  
safety@willamette.edu

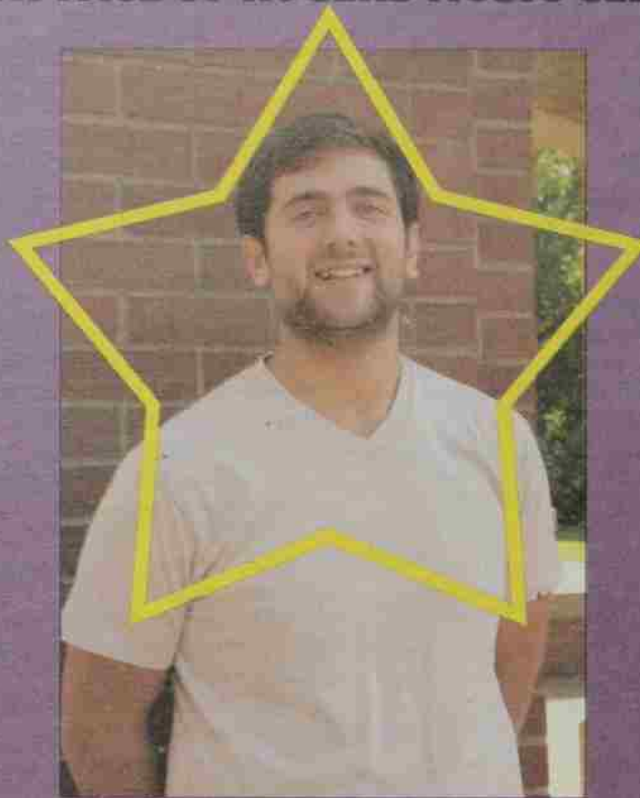
# ETERNAL GLORY

GOES TO:

# BRAD SCHULTZ

WITH THE ANSWER:

NORTH FACE OF ROGERS MUSIC CENTER



ANNA MURPHY

ADVERTISEMENT

# COLLEGE NIGHT

# THURSDAYS

# TWO-FOR-ONE TICKETS

WITH VALID COLLEGE IDS

EAT. DRINK. WATCH MOVIES.  
**cinebarre**

501 Marion St NE Salem, OR 97301 www.cinebarre.com

ADVERTISEMENT

COME AND BE BLESSED

 **SAINT MARK**  
LUTHERAN CHURCH  
All, Each, Together in Christ

Sundays at Saint Mark:

8:30AM CELEBRATION SERVICE 

9:45AM YOUNG ADULT GROUP 

11:00AM LITURGICAL SERVICE 

790 Marion Street NE • Downtown Salem  
4 blocks from campus, corner of Winter & Marion  
A welcoming ELCA congregation • stmarksalem.org