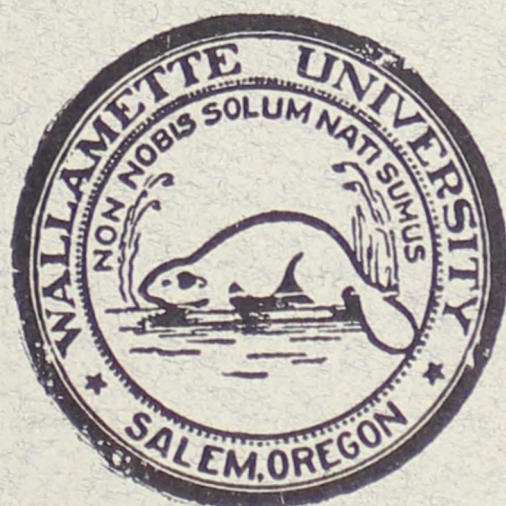


# Willamette University Bulletin

CATALOG EDITION



For the Eighty-Third Year  
1926-1927

SALEM, OREGON



# Willamette University

(Founded 1842—Opened 1844)

INCLUDING

COLLEGE OF LIBERAL ARTS  
COLLEGE OF LAW  
SCHOOL OF MUSIC



ANNUAL CATALOG

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*Announcements 1926-1927*

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**WILLAMETTE UNIVERSITY BULLETIN**

**Vol. XIX.**

**APRIL, 1926**

**No. 2**

Entered at the Postoffice at Salem, Oregon, as Second-Class Matter  
July 27, 1908, under the Act of July 16, 1894

Calendar

JUNE

S	M	T	W	T	F	S
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6	7	8	9	10	11	12
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1926

JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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1927

JANUARY

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MAY

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JUNE

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# CALENDAR

## Summer Session of 1926

First Term, June 21-July 30.

Second Term, August 2-Sept. 10.

### 1926

September 20-22	Registration and Entrance Examinations.
September 20	2:30 p. m.—Freshman Classifying Examination in English (See note page 51.)
September 24	7:45 a. m.—Instruction begins.
November 25-28	Thanksgiving recess.
December 22	4:00 p. m.—Christmas Vacation begins.

### 1927

January 4	7:45 a. m.—Instruction resumes.
Jan. 31-Feb. 5	Examinations of First Semester.
Jan. 31-Feb. 5	Registration Second Semester.
March 5	Freshman Glee.
March 18	4:00 p. m.—Spring Vacation begins.
March 28	7:45 a. m.—Instruction resumes.
May 6-7	May Festival, beginning May 6, 1 p. m.
May 30	Memorial Day.
June 8	Examinations of Second Semester begin.

## Commencement Week

June 11	Class Day. 6:30 a. m.—Senior Breakfast. 10:00 a. m.—Meeting of the Board of Trustees. 2:30 p. m.—Alumni Business Meeting. 8:00 p. m.—President's Reception.
June 12	Baccalaureate Sermon. Farewell Meeting of Christian Associations. 8:00 p. m.—Sermon to Christian Associations.
June 13	10:00 a. m.—Commencement Exercises. 6:30 p. m.—Alumni Banquet.
June 15	Examinations for Underclassmen end.

# BOARD OF TRUSTEES

## Officers

B. L. Steeves, President.....	Salem
C. B. Moores, Vice-President.....	Portland
A. A. Lee, Secretary.....	Salem
A. N. Bush, Treasurer.....	Salem

## Elected by the Board

	Term Expires
E. T. Barnes, Salem.....	1926
J. H. Booth, Roseburg.....	1926
P. J. Brix, 477 Pittock Block, Portland.....	1926
W. W. Brown, Fife.....	1926
W. C. Culbertson, Seward Hotel, 10th and Alder, Portland.....	1926
J. K. Gill, Fifth and Stark streets, Portland.....	1926
M. C. Findley, Salem.....	1926
A. A. Schramm, Corvallis.....	1926
A. L. Howarth, Artisans Bldg, Portland.....	1926
R. J. Hendricks, Salem.....	1926
Bishop W. O. Shepard, Artisans Bldg., Portland.....	1926
Thomas B. Kay, Salem.....	1926
Miss Bertha Moores, 395 Twelfth Street, Portland.....	1926
Paul B. Wallace, Salem.....	1926
J. R. Ellison, Broadway Bldg., Portland.....	1926
G. F. Johnson, 149 Sixth Street, Portland.....	1926
J. O. Goltra, 612 Gasco Bldg., Portland.....	1926
M. L. Jones, Brooks.....	1926
A. A. Lee, Salem.....	1926
B. Earle Parker, 445 Taylor Street, Portland.....	1926
L. L. Mann, Pendleton.....	1926
Phil Metschan, Imperial Hotel, Portland.....	1926
Lloyd T. Reynolds, Salem.....	1926
E. L. Wells, Custom House, Portland.....	1926
J. W. Day, 847 Kerby Street, Portland.....	1926
C. P. Bishop, Salem.....	1926
E. S. Collins, 477 Pittock Block, Portland.....	1927
B. L. Steeves, Salem.....	1927
A. M. Smith, Columbia Bldg., Portland.....	1928
C. B. Moores, 227 East 52nd Street South, Portland.....	1928
Carl G. Doney, Salem.....	Ex-Officio

**Elected by the Alumni**

Burgess F. Ford, A. B., '05, Amity.....	1926
I. H. Van Winkle, A.B., '98, LL. B., '01, Salem.....	1927
A. N. Moores, A.B. '76, Salem.....	1928

**Elected by the Oregon Conference**

R. A. Booth, Eugene.....	1926
W. S. Gordon, Dallas.....	1926
E. C. Hickman, Salem.....	1927
W. W. Youngson, 691 East 62nd St. N., Portland.....	1927
J. T. Abbett, 1406 Winona Avenue, Portland.....	1927
D. H. Leech, Salem.....	1928
A. S. Hisey, 200 S. 23rd St., Salem.....	1928
Fred C. Taylor, Salem.....	1928

**Elected by Columbia River Conference**

Robert Brumblay, 212 E. Poplar St., Walla Walla, Wn. 1926	
W. H. H. Forsyth, Moscow, Idaho.....	1927
A. C. Kershaw, 224 E. Poplar St., Walla Walla, Wash. 1928	
G. E. Hunt, Peyton Bldg., Spokane, Wash.....	1929
T. W. Jeffry, Central Church, Spokane, Wash.....	1930

**Elected by the Idaho Conference**

F. D. McCully, Joseph.....	1926
C. H. Packenham, Boise, Idaho.....	1927

**Elected by the Pacific German Conference**

A. F. Hilmer, 684 N. Winter Street, Salem.....	1926
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**Elected by the Danish-Norwegian Conference**

Frederick Engebretson, 18th and Hoyt Streets, Portland .....	1926
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## Committees of the Board of Trustees

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

NOMINATIONS. A. M. Smith, A. N. Moores, E. S. Collins, A. A. Lee, J. K. Gill, A. W. Kershaw, R. J. Hendricks.

FACULTY. M. C. Findley, B. L. Steeves, D. H. Leech, Carl G. Doney, Bishop W. O. Shepard, A. M. Smith, C. P. Bishop, A. A. Lee, J. O. Goltra, Paul Wallace.

FINANCE. W. W. Youngson, G. F. Johnson, D. H. Leech, P. J. Brix, C. P. Bishop, J. K. Gill, J. M. Day, C. B. Moores.

AUDITING. A. A. Lee, Paul Wallace, C. P. Bishop.

AFFILIATED COLLEGES. R. A. Booth, W. S. Gordon, I. H. Van Winkle, C. H. Packenham, W. W. Youngson, J. R. Ellison.

BUILDINGS AND GROUND. J. H. Booth, Paul Wallace, C. P. Bishop, R. A. Booth, W. W. Brown, Miss Bertha Moores, L. T. Reynolds, W. C. Culbertson.

DEGREES. R. A. Booth, J. T. Abbett, A. L. Howarth, D. H. Leech, F. D. McCully.

EXECUTIVE. Carl G. Doney, R. A. Booth, E. S. Collins, A. M. Smith, A. A. Lee, B. L. Steeves, Paul Wallace, W. O. Shepard, W. W. Youngson.

ATHLETICS. Paul Wallace, W. W. Youngson, T. B. Kay, B. F. Ford, A. A. Schramm, P. Metschan, L. T. Reynolds.

RELIGIOUS. E. L. Wells, J. W. Day, Robert Brumblay, E. C. Hickman, W. S. Gordon, F. C. Taylor.

LIBRARY. J. W. Day, Paul Wallace, E. L. Wells, J. K. Gill, E. T. Barnes, W. H. H. Forsyth.

BY-LAWS. A. M. Smith, Carl G. Doney, I. H. Van Winkle, B. L. Steeves.

ENDOWMENT. A. M. Smith, R. A. Booth, C. P. Bishop.

## Officers of Alumni Association 1925-26

D. Lester Fields, A.B., '09; B.D., '10; A.M., '13, Grants Pass.....	President
A. N. Moores, A. B., '76, Salem.....	First Vice-President
Roy Hewitt, A. B., '09, Corvallis.....	Second Vice-President
C. B. Harrison, A. B., '12, 588 Tacoma Avenue, Portland.....	Third Vice-President
Frances P. Utter, A. B., '12, Salem.....	Secretary-Treasurer

## Representatives of Schools

Ronald C. Glover, LL.B., '06, Salem.....	Law
Vera B. Glover, O., '07, Salem.....	Oratory
Margerite N. Walker, A. B., '18, Sheridan.....	Music
Frances P. Utter, A. B., '12, Salem.....	Liberal Arts
Lola C. Bellinger, A. B., '14, Salem.....	Collegian Reporter
Robert Gatke, A.B., '19; A.M., '21, Salem.....	Alumni Editor

## Official Visitors of the State of Oregon to the University

University Charter, Section 5: "And be it further enacted, that the Annual Conference of the Methodist Episcopal Church in Oregon may appoint seven visitors to examine into the affairs of said Institution and each year to meet and confer with the Board of Trustees, at some convenient time, during the Annual Meeting, and the Governor of this Territory, Judges of the Supreme Court, and President of the Council and the Speaker of the House of Representatives of the Legislative Assembly next preceding each annual meeting of said Board, shall be ex-officio visitors, having equal rights and privileges with the hereinbefore mentioned visitors."

Hon. Walter M. Pierce.....	Governor of Oregon
Hon. Thomas McBride.....	Chief Justice Supreme Court
Hon. George H. Burnett.....	Justice Supreme Court
Hon. H. J. Bean.....	Justice Supreme Court
Hon. J. L. Rand.....	Justice Supreme Court
Hon. A. B. Belt.....	Justice Supreme Court
Hon. O. P. Coshow.....	Justice Supreme Court
Hon. Geo. M. Brown.....	Justice Supreme Court
Hon. Gus L. Moser.....	President of the Senate
Hon. Denton G. Burdick, Speaker, House of Representatives	

## Conference Visitors

### Oregon Conference

C. B. Harrison.....	Portland
D. L. Field.....	Grants Pass

### Columbia River Conference

W. B. Young.....	Yakima, Wash
T. W. Jeffry.....	Spokane, Wash

## FACULTY

CARL GREGG DONEY, Ph.D., LL.D., D.D.

B. Sc. LL.B., Ph.D., Ohio State University; M.A., Ohio Wesleyan; LL.D. Howard University; D.D., Willamette University. Graduate student Harvard University.

President of the University 1915—

GEORGE OSCAR OLIVER, A.M., B.D.

A.B., A.M., Willamette University; B.D., Kimball School of Theology.

Vice-President 1925—

## College of Liberal Arts

FRANK MORTON ERICKSON, A.M.

A.B., Wabash College; A.M., University of Chicago; Austin Scholar Harvard University; graduate student Stanford University

Professor of Education, 1920—

Dean of College of Liberal Arts 1925—

GEORGE HENRY ALDEN, Ph.D.

B.S., Carleton College; A.B., Harvard University; Ph.D., University of Wisconsin; Fellow in History, University of Chicago; Fellow in History, University of Wisconsin.

Dean 1914-25; Acting President 1914-1915 and 1924-1925; The E. E. Upmeyer Professor of History 1915—

EARL THEODORE BROWN, M.S.

B.S., M.S., University of Washington.

Professor of Physics 1921—

R. DARWIN BURROUGHS, A.M.

A.B., Nebraska Wesleyan University; A.M., Princeton University.

Assistant Professor of Biology 1925—

W. W. HERMAN CLARK, A.M.

A.B., A.M., Willamette University; graduate student University of Washington.

Assistant Professor of Chemistry 1923—

EDITH DENISE, A.M.

A.B., Lake Forest College; A.M., University of Chicago; Graduate student in Paris, Leipsic, and Bryn Mawr College.

Assistant Professor of Modern Languages 1924—

LEROY DETLING, A.M.

A.B., University of Oregon; A.M., Stanford University.

Assistant Professor of Modern Languages 1923—

ALICE H. DODD

Three years research work in Egypt, India, Palestine, and Italy. Instructor in Art History 1915—

## CHESTER A. DOWNS, A.B., M.D.

A.B., University of Oregon; M.D., John Hopkins Medical School.  
University Physician 1925—

## GUSTAV EBSEN, A.M.

A.B., Flensburg College; A.M., Central University; University of Berlin. Graduate student Universities of Paris, Madrid, and Denmark State University; Seven years residence and research in Denmark, France, and Spain.

Professor of Modern Languages 1915—

## FRANK GEORGE FRANKLIN, Ph.D.

B.L., Cornell University; Ph.D., University of Chicago; graduate scholarship University of Nebraska.

Professor of Social Science 1918-1921, Librarian and

Professor of Library Science 1921—

## VIOLA PRICE FRANKLIN, A.M.

Ph.B., Ph.M., Mount Union College; A.M., University of Nebraska; graduate student Wellesley College, University of Chicago, University of Wisconsin, and University of Nebraska.

Reference Librarian 1922—

## PAULINE C. GABRIEL, B.S.

B.S., Kellogg School of Physical Education, Battle Creek College, Assistant Professor and Director of Physical Education for Women 1925—

## ROBERT MOULTON GATKE, Ph.D., B.D.

A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, Willamette University 1919-1920; Fellow in History, American University 1923-1925; Ph.D., American University.

Instructor in History 1920-1921, Assistant Professor of History 1921-1925, Associate Professor of History 1925—

## ROY C. HARDING, J.D.

A.B., Hillsdale College; J.D., University of Chicago.

Professor of Law and History 1923—

## ROY KEENE, B.S.

B.S., Oregon Agricultural College

Director of Physical Education 1926—

## CLAUD A. KELLS, B.H.

B.H., Springfield Y. M. C. A. College.

Instructor in Association Science 1921—

## WILLIAM ELWOOD KIRK, A.M.

A.B., A.M., University of Nebraska; graduate student Columbia University and University of Chicago.

Professor of English 1907-1911, Professor of Ancient Languages 1906-1907, 1911-1913, 1915—

**LOIS E. LATIMER, A.M.**

B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.

Professor of Home Economics 1924—

**SCEVA BRIGHT LAUGHLIN, Ph.D.**

A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa; graduate student Harvard University and University of Chicago.

Professor of Economics and Sociology 1923—

**JAMES T. MATTHEWS, A.M.**

A.B., A.M., Willamette University; graduate student University of California.

Professor of Mathematics 1893—

The James T. Matthews' Professorship established by the classes of 1923-24-25-26.

**JOHN DALE MCCORMICK, A.M., B.D., D.D.**

A.B., A.M., D.D., Hamline University; B.D., Drew Theological Seminary; graduate student of University of Chicago.

Professor of Bible 1922—

**WINIFRED MCGILL, A.M.**

AB., McGill University; A. M., University of Washington.

Assistant in English 1924—

**MORTON E. PECK, A.M.**

A.B., A. M., Cornell College; Research work in Central America three years.

Professor of Biology 1908 —

**\*HELEN PEARCE, A.B.**

A.B., Willamette University; graduate student Radcliffe College.

Assistant in English 1920—

**HORACE G. RAHSKOPF, A.B.**

A.B., Willamette University; Public Speaker's Diploma, Curry School of Expression, Boston.

Professor of Public Speaking 1924—

**\*\*GUY L. RATHBUN**

Beloit College, Chicago Y. M. C. A. College, University of Indiana.

Professor of Physical Education 1923-1926.

**ERNEST C. RICHARDS, A.M.**

Ph.B., A.M., Morningside College; graduate student Boston University and University of California.

Secretary of Education 1916-1920, Professor of Rhetoric 1920—

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\*On leave of absence 1924-1926.

\*\*Resigned.

FRANCES M. RICHARDS, A.M.

A.B., A.M., University of Michigan.

Dean of Women and Assistant in English 1918—

CHARLES L. SHERMAN, Ph.D., Pd.D.

Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellow in Education, New York University School of Pedagogy.

Professor of Social Science and Education 1914-1915,

Professor of Philosophy and Education 1915—

LESTIE JESSE SPARKS, A.B.

A.B., Willamette University.

Assistant Athletic Coach 1923—

FLORIAN VON ESCHEN, Ph.M.

Ph.B., Ph.M., Simpson College; graduate student Lawrence University, University of Illinois, University of Chicago, Washington University.

Professor of Physics and Chemistry 1908-1918, Professor of Chemistry 1918—

ELIZABETH HAVELY WILLISTON, A.M.

A.B., Reed College; A.M., University of Pennsylvania; graduate student University of Washington.

Instructor in Mathematics 1922-1923, 1924-1926.

HORACE WILLISTON, JR., M.A.

A.B., Reed College; A.M., University of Pennsylvania; graduate student University of Washington.

Professor of English 1922—

DOROTHEA CLINTON WOODWORTH, Ph.D.

A.B., Bryn Mawr College; A.M., Ph.D., University of Chicago.

Assistant Professor Latin and Greek 1924—

### Student Assistants

Ronald McKinnis.....	Chemistry
Ruth Wechter.....	French
Dorothy Ferrier, Margaret Johnson, Mildred McKilligan, Mabel Maddox.....	Library
Louise Kaufman.....	Mathematics
Susie Church, Oma Emmons, Marjorie M. Kadow....	Rhetoric
Laura Pemberton Corner.....	Spanish

## School of Music

### EMERY W. HOBSON

Graduate Cincinnati College of Music, Student four years Sig. Lui Mattioli winning Springer Gold Medal, Vocal Director fourteen years.

Director School of Music and Professor of Voice  
1920—

### FRANCES VIRGINIE MELTON

Graduate Illinois Woman's College and Illinois College of Music; Student—Piano—Wm. H. Sherwood, Chicago; Wager Swayne and Harold Bauer, Paris; Severin Eisenberger, Berlin, Theodor Leschetizky, Vienna; Theory—Emil Schwartz, Paris.

Director and Professor of Piano and Theory 1924—

### WILLIAM WALLACE GRAHAM

Royal High School of Berlin nine and a half years; Student Joachim and Martian.

Professor of Violin 1921—

### T. S. ROBERTS

Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood. Instructor in Pipe Organ, Wood Wind Instruments, and Cornet 1919—

### LUCILE ROSS

Graduate Willamette University School of Music, Piano and Organ. Student—Piano—Lillian J. Petri. Graduate in Organ and Theory American Conservatory of Music, Chicago.

Assistant in Piano, Organ, and Theory 1925—

## College of Law

### I. H. VAN WINKLE, LL.B., DEAN

A.B., LL.B., Willamette University.

### RAY L. SMITH, LL.B.

A.B., LL.B., Willamette University; LL.B., Yale University.

Secretary of the Law School, Instructor in Constitutional Law and Municipal Corporations.

### WALTER E. KEYES, LL.B.

LL.B., George Washington University

Instructor in Bills and Notes

### RONALD C. GLOVER, LL.B.

LL.B., Willamette University.

Instructor in Equity

### C. M. INMAN, LL.B.

LL.B., Willamette University.

Instructor in Oregon Law and Probate Law

E. M. PAGE LL.B.

LL.B., Willamette University.

Instructor in Criminal Law and Procedure

WILLIS S. MOORE, LL.B.

LL.B., Northwestern University Law School.

Instructor in Real Property

ROY C. HARDING, J.D.

A.B., Hillsdale College; LL.B., J.D., University of Chicago.

Instructor in Contracts and Torts

PERCY A. CUPPER, LL.B.

B.S., Oregon Agricultural College; LL.B., Willamette University.

Instructor in Law of Water Rights

### Committees of the Faculty

Admission Credits: Erickson, Kirk, Sherman, Peck.

Catalogue: Franklin, Williston, Laughlin, Detling.

Eligibility: Erickson, Harding, Rahskopf, Burroughs.

Graduate Work: Von Eschen, Franklin, Sherman, Erickson.

Library: Franklin, Kirk, Sherman, Laughlin, Gatke.

Museum: Peck, Ebsen, Clark, Lisle.

Petitions: Kirk, Von Eschen, Harding, F. M. Richards, Beaver.

Public Lectures and Entertainments: Brown, Latimer, Melton, DeNise.

Religious Life: McCormick, E. C. Richards, Detling, Alden.

Student Affairs: F. M. Richards, Franklin, Kirk.

Student Dramatics, Oratory and Debate: Matthews, Williston, Rahskopf, McGill.

Student Health and Hygiene: Rathbun, Sherman, Hobson, F. M. Richards, Gabriel, Downs.

Student Publications: Richards, Gatke, Detling.

Honors Courses: Sherman, Peck, Richards, Alden, Woodworth.

Advanced Standing and Graduation: Erickson, Kirk, Sherman, Peck.

Curriculum and Registration: Laughlin, Von Eschen, Williston, Erickson.

Oral Examinations: Alden, Brown, F. M. Richards.

### Officers of Administration

CARL G. DONEY, President of the University.  
 F. M. ERICKSON, Dean of the College of Liberal Arts.  
 I. H. VAN WINKLE, Dean of the College of Law.  
 FRANCES RICHARDS, Dean of Women.  
 E. W. HOBSON, Director of the School of Music.  
 E. T. BROWN, Secretary of the Liberal Arts Faculty.  
 JAMES LISLE, Curator of the Museum.  
 ROY KEENE, Director of Physical Education.  
 F. G. FRANKLIN, Librarian.  
 NAT E. BEAVER, Registrar.  
 N. S. SAVAGE, Business Secretary.  
 HULDA HAGMAN, Secretary to the President.  
 C. C. CLARK, Superintendent of Buildings and Grounds.

### Kimball School of Theology \*

A COOPERATING SCHOOL OFFERING COURSES IN RELIGION

#### FACULTY

EUGENE C. HICKMAN, A.B., D.D.

A.B., Hamline University; D.D., Garrett Biblical Institute.  
 President of Kimball School of Theology.

EVERETT STETSON HAMMOND, S.T.B., Ph.D.

A.B., A.M., Ohio Wesleyan University; S.T.B., Boston University  
 School of Theology; Ph.D., Illinois Wesleyan University.  
 Professor of Historical Theology.

JOHN DALE MCCORMICK, A.M., B.D., D.D.

A.B., A.M., D.D., Hamline University; B.D., Drew Theological  
 Seminary; graduate work in the University of Chicago.  
 Professor of New Testament Literature.

WILLIAM H. HERTZOG, A.B., B.D.

A.B., Baker University; B.D., Drew Theological Seminary;  
 graduate work in New York University.  
 Professor of Rural Leadership and Religious Educa-  
 tion.

DONALD WAYNE RIDDLE, B.D., Ph.D.

Ph.B., Ph.D., University of Chicago; B.D., Garrett Biblical Insti-  
 tute; A.M., Northwestern University.  
 Professor of Old Testament and Biblical Languages.

CLARENCE I. ANDREWS, A.B., S.T.B.

A.B. Lawrence College; S.T.B., Boston University. Graduate  
 work in Northwestern University.  
 Professor of Religious Education.

MARY E. FINDLEY, A.M.

A.B., Willamette University; A. M., Columbia University.  
 Assistant Professor in Religious Education.

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\*To remove to Seattle in the Fall of 1927.

# GENERAL INFORMATION

## Historical

Willamette University is not only the oldest college on the Pacific slope of the United States, but it was the very first school for white children to be opened west of the Rocky Mountains and with one exception the first west of the Mississippi River. Its connection with the early history of this region is perhaps more vital than that of any other institution that has sprung up on the far western soil. Jason Lee, whose far-sighted statesmanship had so much to do with the securing of the great Northwest to the United States, established in 1834 an Indian mission school a few miles north of the present site of Salem, Oregon. Through his influence a company of missionaries joined in his enterprise, arriving in 1839. Even before they landed from the ship *Lausanne* that brought them, anticipating the need of a school for white children, they pledged \$650 for the founding of such a school. Under the leadership of Lee, the new school, known as the Oregon Institute, was organized in 1842. Lee's Indian mission school in the meantime had been moved to Salem to what is now the campus of Willamette University, and a new manual training building for Indians had been erected, one of the best buildings on the whole Pacific coast. A dreadful epidemic in 1844 caused the death of nearly half of the Indian students and resulted in the closing of the school, and the property was purchased for \$4000 for the new Oregon Institute. This sum, large for those pioneer times, was promptly subscribed out of the slender means of the settlers, the subscriptions to be paid, according to stipulation, "one-third in cash orders on the mission in Vancouver and the remainder in tame meat cattle, lumber, labor, wheat, or cash, according to the choice of the donor."

As first organized the school was not denominational, but it was soon taken over by the Methodist Mission, as this was best able to assume the responsibility. Instruction began in 1844, five years before General Lane, the first territorial governor, proclaimed, at Oregon City, the government of the United States. At first it was mainly a boarding school for the children of the widely scattered settlers. Maintaining from the outset a strictly non-sectarian character, its influence gradually spread throughout a wide but

scantly populated territory. Its growth was steady but at no period very rapid.

It was the clear intention of the founders of the Oregon Institute that it should ultimately be raised to the rank of a college or university. This purpose was carried out in 1853, when the Oregon Territorial Legislature granted a charter to Willamette University. The Oregon Institute did not cease to exist, but became the preparatory department of the latter institution. The first class from the college was graduated in 1859.

With the acquisition of the charter the institution was placed upon a sure footing and its development became a part of the development of the great Northwest, for which it has furnished a remarkably large proportion of the best leadership. The fine earnestness, high ideals, and far-sighted policy of its founders, together with the intimate relation between its early development and those momentous events that were determining the destiny of this vast area of North America, combine to make the history of Willamette University one of the most fascinating chapters in the annals of American colleges. The wise and liberal policy of its founders in matters of religious opinion has been closely adhered to by their successors, but without compromising their high ideals of Christian character and life, while their profound appreciation of the value of sound scholarship has become a main part of Willamette's great heritage.

With the establishment of the Liberal Arts College, the need of greater facilities was soon felt, and, as a result, in 1867, Waller Hall, until recent years the principal building on the campus, was built. The bricks for its substantial walls were burned on the grounds and made from clay from the excavation for the basement. The same year the Medical College was opened. It was the first professional school on the Pacific coast north of San Francisco. In 1880 Lausanne Hall, the women's dormitory, was added. The College of Law came in 1883 and a gymnasium was built in 1895. In 1905 the Medical building was erected, the money being furnished by the people of Salem. Later, in 1913, it became Science Hall, when the Willamette Medical College was merged with that of the University of Oregon. In 1909 the Kimball College of Theology was organized, and the building for its housing presented by Mrs. H. D. Kim-

ball. The following year Music Hall was presented to the University.

In 1908 Eaton Hall was completed, more than doubling the class-room capacity of the Liberal Arts College, and permitting the great expansion that was to follow. Most of the interior of Waller Hall was destroyed by fire in December, 1919; the sturdy walls, however, remained intact, and it was promptly reconstructed and greatly improved.

With the growth of the University Lausanne Hall became wholly inadequate to the needs. In 1919 it was torn down and the following year the present excellent building of the same name was completed.

With her long career of usefulness, her host of distinguished and loyal alumni, her sustained ideals of Christian citizenship, and the high character of her students, Willamette University has a most promising outlook for the future.

### Endowment

An endowment fund of \$500,000 was subscribed in 1912, a great part of which has since become productive. In 1922 a fund of \$1,250,000 for improvement and endowment was subscribed by friends of the University aided by the Methodist Board of Education, thus finally placing the school on a sound financial footing. The first tangible result of the endowment movement was the erection of a commodious gymnasium to take the place of the older building, which was destroyed by fire in the spring of 1921.

### Location

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. It is on the main line of the Southern Pacific railroad, and on the Oregon Electric and the Pacific Highway. Branch lines of railroads and several auto stage lines, including lines from Seattle to Los Angeles, give exceptional transportation facilities. Salem contains a population of about 23,000, is rich in historical associations, filled with beautiful homes, well-kept lawns and parks, and has all modern conveniences and necessities. The high standard of its schools, the large number of churches of various denominations, and its abundant library facilities contribute to form a citizenship of intelligence and morality. The atmosphere of wholesome culture and refinement that pervades its social life makes it a most fortunate loca-

tion for an institution of learning with ideals such as those of Willamette University.

The resident officials of state and county, the higher courts, the legislature, the public libraries, the various state institutions, the eminent visiting lecturers and musicians combine to afford students many unusual privileges. The University buildings are immediately across the street from the beautiful park in which are the Capitol, Supreme Court building, city postoffice, and county courthouse. Nearly all of the state institutions are in or near Salem. The location offers excellent opportunities for practical observation and research and contributes not a little to the atmosphere of education.

### Buildings

**EATON HALL.** This building, the gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and gray stone and finished in Oregon fir. It is used for the offices of administration, the Y. W. C. A. rooms, the women's waiting room, biological laboratory, museum, and class rooms.

**WALLER HALL.** Waller Hall is the oldest building on the campus and is named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. Fire has partially destroyed it three times, but the massive walls retain their solidity unimpaired. The last fire occurred on December 17, 1919, and so damaged the building as to necessitate entire interior reconstruction. Externally it now is as it originally was, but it has been remodeled within. The ground floor contains the heating plant, the bookstore, Collegian and Wallulah offices, Y. M. C. A., and college prayer room. The first floor is given to the chapel with its pipe organ. The entire second floor is used for the library and reading room. There are rooms for the librarian's office, magazines, seminar work, etc. The third floor is admirably furnished by literary societies for their work.

**SCIENCE HALL.** Through the generosity of the physicians, this three-story building of brick and stone was erected in 1895, and was the home of the Medical College until its removal to Portland. The ground floor is used by the department of physics; the first floor provides rooms for home economics and chemistry, and the two upper floors are used by the department of chemistry.

**MUSIC HALL.** In 1907 this building was given to the University by Mr. W. W. Brown, of Fife, Oregon. It is provided with good pianos, and thus far has served the needs of the department of music.

**LAUSANNE HALL.** The frame building so long used as a dormitory for young women was torn down in November, 1919, and work was immediately commenced on the present large and modern brick and stone structure which was opened for use in September, 1920. On the ground floor there are the heating boilers, laundry, storage, and living rooms. The main floor contains the dean's office, three parlors, a dining room that seats 130, kitchen, living rooms and a well equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor there are lavatories, shower and tub baths, and linen rooms. Two sleeping porches each 124x17 feet are accessible to the upper floors. The living rooms are unusually large and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the dean of women.

**GYMNASIUM.** In May, 1921, the gymnasium was destroyed by fire. Plans for a modern three-story gymnasium were at once prepared and the building was ready for use in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, handball court, rooms for physical examination, remedial exercises, boxing, etc. The gymnasium floor is 75x116 feet, unobstructed by pillars or gallery. The building is adapted for the use of both men and women.

**GRANDSTAND AND ATHLETIC FIELD.** Upon the campus is the athletic field with a new grandstand seating 3000 people, a quarter mile cinder track, a baseball diamond and a football gridiron. There are two cement tennis courts also upon the campus.

### Equipment

**LIBRARIES.** About 310,000 volumes are available to students in the following libraries: University library of 20,000 volumes, the library of Kimball School of Theology, 7000, the State library, 220,000, and the Supreme Court library, 42,000. The Salem Public Library, adjacent to the campus on the west, contains about 20,000 volumes. Under the usual regulations students may use books from any of these libraries. The University library is open daily ex-

cept Sunday from 7:30 a. m. to 9:30 p. m., and every facility is afforded to make it serve the student. It welcomes contributions of books and manuscripts. The librarian will gladly suggest needed books. It has already received noteworthy collections and its shelves will accommodate others. About one thousand volumes were added by purchase the past year; and over one hundred periodicals are regularly received for the reading room.

**BIOLOGICAL LABORATORIES.** These laboratories occupy most of the third floor of Eaton Hall. They are supplied with gas, electricity, and running water; and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, projection apparatus, prepared slides, etc., together with a large stock of study material for both zoology and botany. The herbarium comprises about twelve thousand sheets of Oregon plants.

**CHEMICAL LABORATORY.** Two floors in Science Hall are given to this department and the equipment is adequate for all the work of college grade usually offered. The laboratory is arranged with private desks and lockers, reagents and apparatus, burners, water, etc., for each student. The stock rooms are amply supplied; and there are high-grade balances for accurate quantitative analysis. The equipment is adequate for a thorough course in assaying.

**GEOLOGICAL LABORATORY.** The department has a collection of fossils, rocks, and minerals of over three thousand specimens. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy.

**PHYSICAL LABORATORY.** The physics laboratory is located in the basement of Science Hall and is properly equipped to offer laboratory instruction in undergraduate physics work, such as general college physics, electrical measurements, and radio. The laboratory is equipped with a three phase system and also has a motor generator set for direct current work. Quantitative measurements can be made in all branches of physics, mechanics, sound, heat, light, and electricity.

**HOME ECONOMICS.** This department uses one-half of the first floor of Science Hall. It is newly equipped with all the apparatus usually found in such departments: tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, dishes, model dining room, cabinets, etc.

**MATHEMATICS.** The department of surveying is well equipped with a surveyor's compass, high-grade instruments, a Y-level, a transit with a solar attachment, a telescopic alidade with plane table, a hand level, with rods, pins, tapes, and poles.

### Medical Service

The University maintains a very complete health service under the direction of Dr. C. A. Downs. At the time of entrance to the University the student is given a careful physical and medical examination. Dr. Downs' office is in the Masonic Temple, convenient to the campus. Medical advice and office treatment are free to all students, although prevention and health education are the purpose of the health service quite as much as treatment.

Physical training under competent instructors is required of all students through the freshman and sophomore years.

### Religious Life

The University was founded, and is maintained, by those who believe that education should include Christian culture. It seeks to develop scholarship and, at the same time, to promote high Christian character. A daily chapel service is held in Waller Hall which all students are required to attend, and persons not fully approving this requirement are requested not to matriculate. The students have Christian Associations for both sexes, a Mission Study class, several Bible Study classes, and an Association of Student Volunteers. Many of them are active in the work of the local churches. The interest of the professors in the personal life of the students and in the various Christian organizations is directed toward securing proper individual self-government. The influence of the University is not sectarian and students of all denominations, or of no church affiliation, are equally welcomed to the privileges of the school. Salem is well provided with churches, the pastors of which actively cooperate with the University. Every student is expected to attend the church of his choice at least once a Sunday. Special religious services are held each year for the definite purposes of emphasizing the personal Christian life.

### Regulations

The University endeavors to maintain a high standard of conduct for the good of all students. In directing the stu-

dent life, appeal is made to reason and conscience; and principles of Christian honor and courtesy are emphasized. The regulations are such as generally govern the conduct of ladies and gentlemen of high ideals and serious purposes. The student is required to abstain from the use of intoxicants and cigarettes at all times, and of tobacco in any form on the campus. Undue attendance at social functions or forms of amusement is discouraged. Students are forbidden to hold dances and are requested and advised not to dance anywhere. The University wishes to devote itself entirely to students who are earnest and of high moral purpose. Students who waste their time and themselves are not desired. Matriculation pre-supposes a full willingness to conform to the usages and spirit of the institution. The University reserves the right to dismiss at any time a student who is not in sympathy with the ideals and methods of the institution.

### Board and Room

LAUSANNE HALL. This large and modern building affords superior accommodations for one hundred and twenty-five women. A descriptive circular giving diagram, price, and other information will be sent on application. All out-of-town women are required to live in Lausanne unless the Dean of Women approves another arrangement.

### Self Support

The lack of money alone need not prevent young persons of energy and persistence from obtaining a college education. Many earn money during leisure hours and vacations; and some of the most successful graduates have thus put themselves through the University. Salem offers opportunities for self support to nearly all who are upon their own resources, but usually work cannot be engaged before the student is on the ground. The University and Christian Associations do all they can to aid students to find work. However, it is often better to graduate with a small debt which may be paid in a year or two thereafter than to attempt to work one's way through the whole course under a financial strain.

### Student Aid

BOARD OF EDUCATION LOANS. The Board of Education of the Methodist Episcopal Church controls a fund for the purpose of aiding students of that church. It is

loaned upon the recommendation of the University and under conditions which are not burdensome.

**THE BOOTH FUND.** Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue school.

**HOME SCHOLARSHIPS.** The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts in Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

**RHODES SCHOLARSHIPS.** Students of the University are eligible to the scholarship established by Cecil Rhodes granting three years' residence in study at the University of Oxford, England. Two graduates of Willamette have already won this distinction. Announcement is made to the students of the time, place, and conditions of the selective examinations.

In addition to the above the University awards a limited number of scholarships.

## Prizes

**KEYES PRIZES.** Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in oratory. The prizes in 1924-25 were awarded to Leland Chapin and Ponciano Tuanio.

**STEEVES PRIZE.** A prize of \$10 is offered by Dr. B. L. Steeves, '91, for the student who does the best work in Latin. The prize was awarded in 1924-25 to Ila G. Comstock.

**UNIVERSITY PRIZES.** The University offers the following prizes to winners in any University contest in Public Speaking, to be applied on tuition in the College of Liberal Arts, except in the case of seniors in their last semester, who will be paid in cash:

1. Five dollars to the winner in a local contest.
2. Ten dollars to the winner in an inter-collegiate contest.
3. Fifteen dollars to the winner in an inter-state contest.

No person may receive more than one prize in any college year.

(A winning team in debate will divide the University prize.)

The winners of the University prize in 1924-25 were Joel Berreman, Charles Redding, Rawson Chapin, James McClintock.

**ALBERT PRIZE.** Mr. Jos. H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) Character, (2) Service, and (3) Wholesome Influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

It was awarded last year to Hugh Bell.

**BURGHARDT PRIZE.** Mr. William Burghardt, Jr., of Salem, offers \$25 to the student in the first course in calculus, who earns the highest grade throughout the year. In case of a tie, those tying shall submit to a competitive examination to decide the award. Awarded in 1924-25 to Daryl Chapin.

**THE COLONEL WILLIS PRIZE.** Col. Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character." The prize was awarded last year to Adelia White.

**INTER-STATE ORATORICAL CONTEST.** This contest, held under the direction of the Pacific Forensic League, was won last year by Leland Chapin, a senior at Willamette University. He received the prize award of \$50.00.

**PEACE PRIZE.** The local Peace Prize Oratorical Contest was won last year by Percy Hammond.

### Honorary Societies

**ALPHA KAPPA NU.** This is an honorary society established primarily for the encouragement of high scholarship. Not more than 15 per cent of any Senior class are eligible to election. Elections are made by the Faculty on the basis of Scholarship and Character in May preceding graduation. The Seniors elected in 1925 were: Rawson Henry Chapin, Wallace Griffith, Victor Hicks,

Grace Jasper, Paul A. Pemberton, Treval C. Powers, Caroline E. Tallman, Daniel C. Taylor.

**BETA CHI ALPHA.** The local chapter of this national honorary society was installed in Willamette, January 1, 1925. The purpose of this society is to create a standard for college annuals and also to afford a medium for the consideration of college annual problems. Members are elected from the staff of college annuals who have had one year of experience thereon. Their grades must be passed upon by the faculty adviser.

**PI GAMMA MU.** This national honorary society was founded in 1924. Professor S. B. Laughlin, a national chancellor, being the founder of the Alpha Oregon chapter at Willamette. Faculty members, alumni, and seniors, who have had twenty semester hours in the social science field with an average grade of at least 85% therein, are eligible. New members are elected by the faculty members. "The purpose of Pi Gamma Mu shall be the encouragement of undergraduate study of social science." About thirty chapters, widely distributed over the United States, have thus far been organized. Alpha Oregon started with forty-six charter members.

**THETA ALPHA PHI.** This national dramatic society was organized at Willamette in 1920. Its purpose is the fostering of dramatics on the campus, the improvement of dramatic production, and the building of the public speaking department. The organization is open to those students in the University who show real ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

### Senior Scholars

With the approval of the dean, certain Juniors may be appointed in the departments of their majors as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring in

his department, to do similar work and to receive similar credit. Senior Scholars for 1925-26:

Delos Robertson, American History; Beulah Fanning, Biology; Ronald McKinnis, Willa Stollar, Chemistry; Ann Silver, Economics and Sociology; Ruth Heineck, Dorothy Sibley, English; Esther Newquist, European History; Ila G. Comstock, Latin; Gerald Pearson, Physics; Agnes Derry, Rhetoric; Clarence Oliver, Religion; Laura Pemberton, Spanish.

## Honors Courses

### Purposes of Honors Courses

To give students of exceptional promise an acquaintance with methods of scholarship and an opportunity to pursue original investigation in their chosen fields of study, the College of Liberal Arts offers honor courses in all departments.

### Eligibility for Honors Courses

Students who have made exceptional records in the Freshman and Sophomore years and who give promise of success in some branch of study may be admitted as candidates for general honors by vote of the faculty on recommendation of the professors concerned.

### Requirements for Graduation with General Honors

A thesis is required of every candidate for general honors. A full examination will be given on the honors course at its close including three or four written examinations and an oral examination. A similar but less thorough examination will be given at the end of the Junior year also. At the end of each semester the instructors in charge will make report to the Registrar's office of the student's progress.

A student who has an average of "S" or higher in all subjects exclusive of his honors course, and has a grade of "E" in the honors course may be graduated "With General Honors." Failing to make the high average, the student may be graduated, but without honors.

### Nature of Courses

Candidates for general honors may be registered in the Junior year for a general honors course of two hours, and in the Senior year, of three hours. They may, at the discretion of the instructors, be excused from close attendance in certain courses in the honors subjects and from the read-

ing and quizzes of those courses. Credit for such courses will depend upon the final examination.

Each honors course is given by two or more professors of related departments and is conducted in such a manner as to include and and correlate work in their departments.

For each honors course a reasonably full syllabus must be prepared by the instructors in charge, giving the subject of the thesis, and lists of required readings, reports, and exercises. This syllabus is to be filed with the committee on honors.

## Student Organizations

**THE STUDENT BODY.** This is an organization of all the students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such as athletics, the business management of the Collegian, the Wallulah, inter-collegiate debates, oratorical contests.

The Student Body fee of \$10.00 per semester, payable at the time of registration, pays for the student's subscription to The Collegian, a copy of the Wallulah, his class dues, admission to all athletic contests, and the health service.

**CHRISTIAN ASSOCIATIONS.** The Young Men's and the Young Women's Christian Associations hold weekly meetings and otherwise contribute to the Christian work of the University. They give special attention to the new students, meeting them at the trains, helping them to find rooms and feel at home in Salem.

**STUDENT FELLOWSHIP FOR CHRISTIAN LIFE SERVICE.** This organization is represented on the campus by the Willamette Wesleyans, a group of students who have made decisions for full time Christian service in the home field. The group meets weekly at the luncheon hour and discusses problems pertinent to the particular work in which they are preparing to engage.

**STUDENT VOLUNTEERS.** Young people of the University who plan to do work abroad meet weekly for the purpose of studying the questions in their proposed vocation and to enlist further interest in the subject of foreign missions. Annually a number of the volunteers attend some convention devoted to missions.

**COSMOPOLITAN CLUB.** This organization endeavors, through weekly meetings, social gatherings, religious serv-

ices, and public programs, to bring about a friendly understanding between the foreign students on the campus and the American students and the townspeople of Salem.

**LITERARY SOCIETIES.** Of these there are eight: The Philodorian, Adelante, Chrestomathean, and Clionian are for young women, and the Philodorian, Websterian, Chrestophilian, and Lincolnian are for the young men. They have well-furnished halls, hold weekly meetings, and offer training in composition and public speaking.

**MEN' GLEE CLUB.** A limited number of young men, selected by the Director of the School of Music, meet at stated periods for vocal training and later give concerts in various parts of Oregon and neighboring states.

**LADIES' GLEE CLUB.** This organization is composed of young women who have vocal talent. The club appears in recitals, gives programs in connection with the University, and makes a yearly trip to other parts of the state.

**DISCUSSION GROUPS.** There are also active discussion groups in these fields: The Classics, English, Music, Philosophy, and Social Science.

### Eligibility

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

No student marked failed the preceding semester is eligible to office except by special action of the Faculty. Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. Such standards of work and conduct must be maintained throughout the tenure of office.

No person may participate in any intercollegiate contest or represent the University or any class or any society in a public way unless he is a bona fide student passing in at least twelve hours of work. The participant must also have passed in ten hours of work in the last preceding semester of residence.

Students in the Department of Music will not be held for twelve hours of work in order to appear on programs of a musical nature.

The time for determining eligibility is as follows: For Glee clubs, eight weeks before the scheduled trip; for college plays and oratorical and debating contests, four weeks before the event; for interclass contests, two weeks before

the event. For the regulation of athletics the University has adopted the Northwest Conference rules. The above rules are administered by a committee of the Faculty appointed by the President.

### Addresses, Concerts, Entertainments

The location of the University in a city of the character of Salem affords students an opportunity to hear a large number of different speakers in the discussion of themes of intellectual value. Salem is also visited by singers and entertainers of the highest reputation. Men and women of national reputation are secured from time to time for the daily chapel exercises.

### Publications

UNIVERSITY BULLETINS. These are issued quarterly and furnish information concerning the University, its activities, development, and plans. Extra numbers are published occasionally.

COLLEGIAN. The college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. This annual volume, published by the Student Body, presents the various phases of college life from the viewpoint of the students.

ALUMNI MAGAZINE. This periodical, published quarterly, presents matters of interest to alumni, former students, and friends of the University.

HAND BOOK. The two Christian Associations publish this booklet yearly. It contains useful information concerning college organizations and activities.

# THE COLLEGE OF LIBERAL ARTS

## Admission

Candidates for admission must furnish satisfactory evidence of good character and of proper preparation to do college work. Students wishing to enter should write to the Registrar for (1) an entrance application blank and for (2) a credit blank, in order to insure the presentation of necessary information. These blanks should be used by all candidates and should be returned to the Registrar by July 1 and not later than September 1.

Credentials filed become the permanent property of the University and will not be returned to the student.

Candidates for advanced standing must present certified statements showing honorable dismissal and the completion of work for which credit is desired.

Any claim for advanced standing based on work completed before entering Willamette must be made within a year of entrance.

No student will be matriculated for non-resident work.

No college credit will be given for work done in a secondary school prior to graduation therefrom.

**ENTRANCE REQUIREMENTS.** The requirement for admission to the College of Liberal Arts is fifteen units earned by entrance examinations or established by a certificate from a standard preparatory school.

A unit is defined as a course of study which has been pursued for at least thirty-six weeks with not less than five recitation periods of forty-five minutes or more each during every week.

In order to enter without deficiency, a student must present fifteen units, distributed as follows:

(1) English .....	3 units
(2) Algebra .....	1 unit
(3) Plane Geometry .....	1 unit
(4) History (which may include Civics) .....	1 unit
(5) One foreign language .....	2 units
(6) A laboratory science .....	1 unit
(7) Additional from subjects (1) to (6) .....	2 units
(8) Additional as indicated under <i>elective units</i> .....	4 units

The required entrance unit of laboratory science is preferably biology (including botany and zoology), chemistry, or physics, but physical geography, geology, and general science are acceptable if taught with proper laboratory

work. Agriculture and domestic science will not be accepted as satisfying this requirement.

Three years of preparatory Latin (or two years of college Latin) are required of all those who major in the Letters group.

Students wishing to take home economics should have high school physics.

**THE ELECTIVE UNITS.** It is recommended that the four elective units be selected whenever possible from the required subjects (1) to (6), inclusive. Credit not to exceed four units will be given, however, for any subjects offered in the state course of study for high schools, except as follows:

No credit is granted for military drill, spelling, penmanship, or physical training, or for work which may be classed as purely or largely a student activity. Credit for music will be given only for that offered in excess of two units.

**ENTRANCE WITH DEFICIENCIES.** Students who present fifteen acceptable units for entrance, distributed among the subjects of English, mathematics, history, foreign languages, and laboratory sciences, and not to exceed four in electives, but without meeting the exact distribution of subjects required by the University, may enter with deficiencies, removable in the University.

No college credit will be given for such make-up work in high school English, algebra, and plane geometry. Make-up work in history, foreign languages, or laboratory science will, however, receive college credit toward graduation, but in no event can such credit be applied toward satisfying the major or group requirements, nor the college language requirement.

All entrance deficiencies must be included in the student's program the first year and must be completed before the student will be given more than freshman rank.

**REMOVAL OF DEFICIENCIES.** In the removal of deficiencies, six semester hours of college work are considered the equivalent of one entrance unit except in the case of foreign language, wherein the following rule applies:

**FOREIGN LANGUAGE DEFICIENCY.** A student entering without any foreign language must take in the University three years of foreign language to meet both the entrance and graduation requirements. A student entering with only one year in any one language must continue that language for at least one semester and complete two and a half years of foreign language study.

## Requirements for Graduation

### THE GROUP SYSTEM

THE GROUPS. The departments of study are arranged in the following groups:

I.	II.	III.
Letters	Social Science	Natural Science
English	Art History	Astronomy
French	Bible History	Biology
German	College Life	Chemistry
Greek	Domestic Art	Cookery
Latin	Economics	Demonstrations
Public Speaking	Education	Dietetics
Spanish	Home Life	Geology
	Philosophy	Household Sanitation
	Political Science	Music
	Religion	Mathematics
	Sociology	Physics
	Textiles	
	The Home	

The following are the requirements for graduation from the College of Liberal Arts:

One hundred and twenty semester hours and one hundred and twenty quality hours, exclusive of Physical Education, are required for graduation.

Of the one hundred and twenty semester hours, fifty hours must be taken in the group in which the student elects his major and not less than twenty-two of the fifty hours must be pursued in the subject chosen as a major. In addition to this requirement, twenty-five hours must be taken in each of the other groups. The remaining twenty hours may be distributed as the student may choose.

The choice of a major subject secures concentration and continuity in a field of specialization, while the selection of further subjects in the same group, making a total of fifty hours, affords familiarity with work contributory to the major. The choice of twenty-five hours in each of the other groups provides an acquaintance with the main divisions of modern study and culture.

SPECIFIC REQUIREMENTS. The following are specific requirements:

1. All Freshmen are required to take English 1B and 2B, or 1A and 2A, or 1C and 2C; Bible 1 and 2; College Life 1; and Physical Education thruout the year. They must complete all entrance deficiencies.

If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty,

that undergraduate is, with the consent of the department of Rhetoric, required to enroll in course G in Rhetoric for review without credit, and must remain in that course until his usage is satisfactory to the department.

2. All Sophomores are required to take four hours of English, and, also, Physical Education thruout the year.

3. All students must take two years of college work in one foreign language. This is in addition to the entrance requirements in a foreign language.

4. All students must include one year of laboratory science.

5. Of the one hundred and twenty hours required for graduation at least thirty-eight hours must be upper division work, all of which must be taken after the student obtains upper division standing.

Upper division courses are those planned for Junior and Senior students. They are indicated in this catalogue by numbers from 50 to 100.

6. All credits allowed from Law, Medicine, Theology, Normal School, Training School, or other sources, not including secondary schools, and not strictly from a school of Liberal Arts, are evaluated or assigned to the various groups in the ratio of 50 per cent to the major group and 25 per cent to each of the other two groups, unless any department wishes to accept a higher ratio; but of such evaluated credits no student may have more than twenty hours in his major group and ten hours in each of the other groups.

7. If a student's major is in Mathematics, he must take eight hours of Physics.

If the major is Chemistry, he must take eight hours of Physics, six hours of Biology, and four hours of Trigonometry.

If the major is in Physics, he must take ten hours of Freshman Chemistry, Trigonometry, and Differential and Integral Calculus.

If the major is in Biology, he must take eight hours of College Physics and ten hours of Freshman Chemistry.

If the major is in Home Economics, the student must take ten hours of Freshman Chemistry, eight hours of Organic Chemistry, three hours of General Biology, two hours of Physiology, and eight hours of Physics, if no high school Physics is offered.

If the major is in the Language Group the student must take two years of College Latin, (Latin 1, 2, 3, 4), deduction

being made for any part of the work satisfactorily completed before entrance.

If the major is in English, the student must take 22 hours of English beyond the grades of Freshman Composition and exclusive of Newspaper Writing.

**SENIOR EXAMINATION.** Each Senior will be required to pass a searching and comprehensive examination covering the entire field of his major.

**QUALITY HOURS.** Students are required to earn 120 quality hours for graduation, as well as 120 semester hours. Quality hours are earned in proportion to grades, as follows:

A grade of P will earn 0 quality hrs. for each semester hr.  
A grade of S will earn 1 quality hr. for each semester hr.  
A grade of S+ will earn 2 quality hrs. for each semester hr.  
A grade of E will earn 3 quality hrs. for each semester hr.

**SPECIAL STUDENTS** are those over twenty-one years of age who may be admitted without presenting the fifteen acceptable units and may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

**GRADUATE WORK.** Graduate instruction leading to the Master's degree is offered in a limited number of departments under the following conditions:

1. A candidate must have received the Bachelor's Degree from this University or one of equal rank.

2. A candidate must be enrolled as a graduate student and pay the regular fees in order to receive credit toward a degree.

3. A candidate may elect either a major of twelve year hours and a minor of four year hours, or a major of eight year hours and two minors of four year hours each.

4. A candidate must pursue in residence a course of study outlined by the head of the department in which the major is taken and approved by the Faculty, before the work is begun.

5. Not later than November first of the year in which he

presents himself for a degree, a candidate must select for a thesis a subject approved by his major professor.

6. Not later than April first a candidate must present to his major professor an acceptable thesis. The thesis must be approved by the Committee on Graduate Work.

7. After the thesis is accepted, a typewritten copy must be presented to the University.

8. A candidate must pass a searching oral examination before the faculty not later than ten days before commencement.

**STANDARDIZATION.** The College of Liberal Arts is approved as a standard college by the United States Bureau of Education, the University Senate of the Methodist Episcopal Church, and other accrediting agencies. It meets the requirements for certificates for teaching in four-year high schools adopted by the Conference of the Chief State School Officers of the North Central and West Central States, and for certification in Oregon, Washington, and Idaho.

**OREGON SCHOOL LAW.** "Certificates shall be issued to graduates from standard colleges and universities who have completed one hundred and twenty semester hours, including fifteen semester hours in education as follows:

"1. One-year state certificates shall be issued, without examination, upon application, to such graduates of standard colleges and universities, authorizing them to teach only in the high schools of the state.

"2. The holder of a one-year state certificate issued in accordance with the provisions of this section shall after six months' successful teaching experience in this state and upon the recommendation of the county superintendent of the county in which the applicant last taught receive, without examination, a five-year state certificate authorizing him to teach only in the high schools of this state.

"3. The holder of a five-year state certificate issued in accordance with the provisions of this section, shall, after thirty months' successful teaching experience in this state and upon the recommendation of the county superintendent of the county in which the applicant last taught, receive, without examination, a state life certificate authorizing him to teach only in the high schools of this state.

"4. The holder of a one-year state certificate, or a five-year state certificate, or a life state certificate, secured in accordance with the provisions of this section is hereby authorized to act as a city superintendent of schools in any city."

RENEWAL OF STATE CERTIFICATE. "A five-year state certificate may be renewed when the holder thereof has attended an institution of higher education for thirty-two consecutive weeks within six years from the date of issue of such certificate and when satisfactory work has been done in such institution in at least four subjects, one of which shall be education, which work shall be certified to by the president of such institution; provided, that any five-year state certificate, so renewed, may be again renewed in the same manner as the original certificate was renewed."

THE TEACHERS' BUREAU. This bureau affords special advantage to students through the registration of their collegiate records and the use of these records in recommendation of candidates for vacancies. It is the aim of the bureau so to place its candidates that school authorities will appreciate the assistance sufficiently to turn to the bureau with confidence when in need of teachers. This service is free to all students and alumni of the University.

## GENERAL INFORMATION

**TIME NECESSARY FOR GRADUATION.** The length of time necessary for graduation for the student taking the usual number of hours, fifteen or sixteen, each semester, and doing work of average quality, is four years. Students of exceptional ability may shorten the time, while others may choose to take five years, carrying only about twelve hours of work each semester. A student who has received "Excellent" in three-fifths of his hours and has failed in none during a semester may register for eighteen hours the following semester.

**KIMBALL SCHOOL OF THEOLOGY.** This is a cooperating school located upon the Willamette campus. Students of Kimball School may take from one to four hours' work in the College of Liberal Arts of the University with no charge other than a registration fee of \$2.00. The student body fee is to be paid if five or more hours are taken. Students of the University have a like courtesy extended to them by Kimball School. The libraries and lectures of both institutions are freely open to all students.

**REGISTRATION.** At the time of registration each student is assigned to a member of the Faculty, who acts as the student's adviser. The student is free to consult his adviser at all times and must consult him concerning his work at the beginning of each semester. Registration for the first semester and consultation with the adviser must be on Monday, Tuesday, or Wednesday of the opening week. Instruction begins on Thursday morning. Students may be admitted to classes only after presentation of the registration card properly signed by the adviser and the instructors. If a student fails to register on one of the appointed registration days, he must pay a special registration fee of \$2.00.

**EXAMINATIONS.** Examinations are given by all instructors at the close of each semester and at such other times as they desire. Special examinations may be given to remove "Conditions," "Incompletes," and unsatisfied entrance requirements. For a special examination a fee of \$2.00 is charged and for each additional examination during the same semester the fee is \$1.00; however, no fee is charged with entrance examinations, if they are taken during the first week of the college year. No special examination shall be given until after the instructor shall have re-

ceived a receipt signed by the Business Secretary, or a faculty certificate of exemption.

**GRADES.** The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The members of a class are, in general, ranked in four groups. The first group includes those whose grade is excellent, marked "E," and should number about ten per cent of an average class. The second group includes those whose grade is satisfactory, marked "S" or "S+," and should number about 50 per cent of a class. The third group includes those whose grade is passing, marked "P." The fourth group includes those whose grade is below passing, marked "F." A student who fails to pass may be marked by the instructor as "Conditioned," and becomes subject to the following rules for the removal of the "Condition":

1. A condition must be removed during the next thirty days of residence succeeding that in which it was incurred; otherwise it becomes a Failure.

2. A student conditioned in a year course may be admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination, he cannot continue the course.

3. Examinations for the removal of "Conditions" are subject to the fees of other special examinations.

4. No examination for the removal of a condition may result in a grade higher than "P."

A mark of "Incomplete" is given only in case the student is absent from a final examination because of illness.

If a student's work is "Incomplete" for any semester, the incomplete must be made up within the next thirty days of residence succeeding that in which it was incurred or it becomes a Failure.

**CLASS ATTENDANCE.** Regular attendance at all college work is required; absence is excused only for the most urgent reasons. Unexcused absences amounting to one-eighteenth of his class or lecture appointments in any subject dismiss the student from the course, and he may be readmitted only by consent of the faculty.

No student may withdraw from a course without the permission of the instructor and of the Dean.

Except by such withdrawal no student may change his course of study later than two weeks after the opening of the semester without action of the Faculty.

A student must pay a fee of \$1.00 for each change of course after registration.

**CLASS STANDING.** Students are classed as Freshmen until they have removed all entrance conditions and secured at least twenty-five hours of college credit; those having twenty-five, but less than fifty-six hours are classed as Sophomores; those having fifty-six, but less than eighty-eight hours are classed as Juniors, and those having eighty-eight hours or more are classed as Seniors.

## Suggestive Outlines for Majors Under the Group System

Willamette University has the definite purpose of giving instruction under conditions which will develop personal ideals and the love of knowledge and which will enable the student to discover what he is fitted to do. To attain this object, the University presents certain outlines for the guidance of students. It is recognized that there is a possible combination of subjects which will afford the student a liberal education and at the same time advance him in his preparation for a profession. Accordingly, several outlines are here presented, each having a certain purpose in view. These outlines are not intended to abolish the elective method as it is used under the group system; students are still free to arrange their work according to that method if they wish to do so; but these outlines are recommended as suggesting combinations best suited for the objects indicated.

The outline in letters is intended for those who wish the culture attained through the study of a wide variety of subjects or who wish to teach the languages or literature. The outline in social science is intended for those who are especially interested in public questions or who plan to engage in social service. The outline in natural science is adapted for those who expect to teach science or mathematics or to engage in technical pursuits.

### FRESHMAN YEAR

**Letters Group**  
 English  
 Bible History  
 Foreign Language  
 Public Speaking  
 History  
 Natural Science

**Social Science Group**  
 English  
 Bible History  
 Foreign Language  
 History  
 Natural Science  
 Elective

**Natural Science Group**  
 English  
 Bible History  
 Foreign Language  
 Mathematics  
 Natural Science  
 Elective

## WILLAMETTE UNIVERSITY

## SOPHOMORE YEAR

Letters Group	Social Science Group	Natural Science Group
English	English	English
Foreign Language	Foreign Language	Foreign Language
Psychology	Psychology	Psychology
Natural Science	History	Natural Science
Elective	Elective	Ethics
		Elective

## JUNIOR YEAR

Ethics	Ethics	Ethics
Sociology & Econ.	Sociology & Econ.	Sociology & Econ.
History	History	History
English	English	Natural Science
Foreign Language	Elective	Elective
Elective		

## SENIOR YEAR

English	Philosophy	Natural Science
Foreign Language	Economics	Elective
Philosophy.	Elective	
Elective		

The following outlines of work leading to the degree of Bachelor of Arts are intended for the guidance of students who wish to combine a training in liberal arts with something of a definite professional preparation. It is to be understood that certain courses scheduled are not equal in *purely technical* value to similar courses offered in technical schools. The outlines are combinations of courses which include subjects in the liberal arts in conjunction with those of a special character. The completion of the courses in any of these outlines will provide the student with a good general education which will save him from narrowness and, at the same time, afford him a foundation for advanced special work. It will also enable him to complete a graduate professional course in one or two years less than the usual time. The Freshman and Sophomore years in the outlines preliminary to engineering include the work of the first two years given in the best technical colleges.

## SUGGESTIVE OUTLINES OF COURSES DESIGNED AS A BASIS FOR PROFESSIONAL TRAINING

## FRESHMAN YEAR

Law	Journalism	Engineering	Chemical Engineering	Medicine	The Ministry
English Bible History Latin Chemistry Pub. Speaking History	English Bible History Foreign Lang. Nat. Science Pub. Speaking History	English Bible History Modern Lang. Chemistry Mathematics Drawing	English Bible History Modern Lang. Chemistry Mathematics Drawing	English Modern Lang. Bible History Chemistry Mathematics Biology	English Mathematics Latin, German, or French History Science

## SOPHOMORE YEAR

English Latin Psychology English History Elective	English Foreign Lang. Psychology News writing History Elective	English Modern Lang. Psychology Physics Mathematics Drawing	English Modern Lang. Psychology Physics Qual. Analy. Elective	English Modern Lang. Psychology Qual. Analy. Zoology Physics	English Greek Modern Lang. Philosophy Economics
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## JUNIOR YEAR

Ethics Soc. & Econ. History Argument Elective	Ethics Soc. & Econ. History Short Story Foreign Lang. Elective	Ethics Soc. & Econ. History Mathematics Surveying Physics Elective	Ethics Soc. & Econ. Org. Chem. Geology Elective	Ethics Soc. & Econ. Physiology Org. Chem. Elective	Greek Psychology Philosophy History Econ. or Soc.
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## SENIOR YEAR

Inter. Law Philosophy Elective	English Foreign Lang. Elective	Mathematics Drawing Elective	San. & Food Ind. Chem. Mineralogy Econ. Geol. Elective	Chem. 6 hr. Elective	Electives to de- pend on the ma- jor and minor and type of min- istry proposed.
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## Fees

The fees listed below are to be paid at the time of registration.

Semester Bill, for 13 to 17 hours of College Work.....\$65.00

Semester Bill, for less than 13, and over 17 hours, per hour .....	5.50
Health Service Fee (tentative) per semester.....	2.50
Student Body Fee, per semester, (entitles each stu- dent to a subscription to the College Paper and the College Annual and to Health Service, and pays class dues) .....	10.00
Laboratory Fees, per Semester:	
Biology, except Ornithology .....	\$ 3.00
Ornithology .....	1.00
Chemistry, all laboratory courses.....	5.00
Physics, 1, 2, 3, 4, 51, 52, 53 and 54.....	3.00
Mineralogy .....	2.00
Surveying .....	1.00
Home Economics 1, 2, 51, 54.....	5.00
Home Economics 10, 52.....	2.50
Home Economics 5, 6, 57, 58, 59, 60, 63, 64.....	1.00
Breakage ticket in Chemistry .....	5.00
College of Law:	
Semester Fee .....	\$45.00
Music Fees, per Semester:	
Voice and piano lessons by Profs. Hobson and Melton.	
Private lessons, two each week.....	\$50.00
Private lessons, one each week.....	27.00
Private lessons, less than a semester, each.....	1.75
(Lessons by Assistants are 20 per cent less)	
Organ lessons by Prof. Roberts:	
Private lessons, two each week.....	\$64.00
Private lessons, one each week.....	35.00
(This charge includes the use of pipe organ for five hours' practice per week)	
Glee Clubs and Choruses	
Instruction .....	Free
Rental of Instruments	
Piano, two hours each day, per semester.....	\$ 7.00
Piano one hour each day, per semester.....	5.00
Pipe Organ, with power, each hour practice.....	.25
Diploma Fee .....	5.00
Change in course of study after registration.....	1.00
A second transcript of grades.....	1.00

REFUND OF BILLS AND FEES. The Student Body fee will in no case be refunded. A semester bill will be re-funded when a student, during the first half of the semes-

ter, is obliged to leave the University on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of 6 per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance **except in cases of protracted illness**; but in case of such unavoidable absence the work may be made up by appointment before the close of the semester. A student who is dropped from the University because of poor work or misconduct is not allowed any refund.

**SCHOLARSHIPS.** A scholarship may be applied toward paying the Semester Bill only in the College of Liberal Arts.

**DISCOUNTS.** Ministers of any church, minister's children who are dependent on their parents for support, and students who present evidence from their licensing church body that they are preparing for the ministry are allowed a reduction of 50 per cent in the semester bill in the College of Liberal Arts.

## Description of Courses

### Lower and Upper Division System

**NOTE:** The courses are arranged in Lower Division and Upper Division. The Lower Division courses are primarily for Freshmen and Sophomores; those of the Upper Division are primarily for Juniors and Seniors and are based on Lower Division courses as prerequisites.

Lower Division courses are numbered from 1 to 50; Upper Division courses from 51 to 100, and the Graduate Division from 101.

Before a student may take an Upper Division course, which may be counted as Upper Division work, he must have made up all entrance conditions and have passed in 52 Semester hours of Lower Division subjects. A Lower Division student who takes Upper Division work may count it only as Lower Division credit.

In order to graduate a student must complete at least 52 Semester hours of Lower Division work during his Freshman and Sophomore years and at least 38 Semester hours of Upper Division work while he is an Upper Division student. The remainder of the 120 Semester hours required for graduation, or 30 hours, may be taken in either Division. A Senior taking Lower Division courses, which have no prerequisites, shall receive no more than half credit.

## Art History

Alice Dodd

1. ARCHAIC AND TRADITIONAL PERIODS. **Two hours a week, first semester.** Purpose and beauty of art; architecture, sculpture, and painting.

2. GREAT AGE AND HELLENISTIC PERIOD. **Two hours a week, second semester.**

## Astronomy

Professor Matthews

51. GENERAL ASTRONOMY. **Three hours a week, first semester.** Historical and descriptive. Adapted to the needs of students with no previous knowledge of the subject. Text, lectures, evening observations of the stars and planets.

## Bible History

Professor McCormick

1. THE NEW TESTAMENT. **One hour a week, first semester.** Origin, teaching, and unity of the New Testament; interpretation, message, and mission. (Required of all Freshmen.)

2. THE OLD TESTAMENT. **One hour a week, second semester.** A general survey of the purpose of the Old Testament; with an outline study of its books, their content, and relation. (Required of all Freshmen.)

21. THE BIBLE AS LITERATURE. **Two hours a week, first semester.** See English 21.

53. OLD TESTAMENT HISTORY. **Two hours a week, first semester.** See Religion 53.

60. NEW TESTAMENT HISTORY. **Two hours a week, second semester.** See Religion 60.

## Biology

Professors Peck and Burroughs

To complete a major in this department a student must take not only a minimum of 22 hours in biology but one year of physics and one year of chemistry.

1 and 2. GENERAL BIOLOGY. **Three hours a week, thru the year.** A survey of the general principles of plant and animal structure, physiology, etc. Two lectures and one laboratory period,—Peck.

3. **ELEMENTARY PHYSIOLOGY.** Two hours a week, first semester. A short course in the elements of human physiology and anatomy.—Burroughs.

4. **HYGIENE.** Two hours a week, second semester. A study of the principles of personal hygiene and their physiological basis.—Burroughs.

5. **INVERTEBRATE ZOOLOGY.** Four hours per week, first semester. A course designed to acquaint the student with the morphology, classification, and economic importance of invertebrate animals. Two lectures and two laboratory periods.—Burroughs.

6. **VERTEBRATE ZOOLOGY.** Four hours a week, second semester. A study of the morphology, classification and economic importance of the chordate animals. Two lectures and two laboratory periods.—Burroughs.

8. **ORNITHOLOGY.** Two hours a week, second semester. A brief study of the structure, classification, and bionomics of birds. Laboratory and field work.—Peck.

10. **GENERAL BOTANY.** Three hours a week, second semester. A brief introductory course designed to give the student an acquaintance with the more fundamental facts of plant structure and activity. Two lectures and one laboratory period.

12. **SYSTEMATIC BOTANY.** Two hours a week, second semester. Principles of classification of seed-plants, with a brief study of local flora.—Peck.

51-52. **COMPARATIVE ANATOMY OF VERTEBRATES.** Three hours a week, thruout the year. A course designed primarily for premedic students. A detailed study of the morphology of the vertebrate animals is made, and the structure of each is compared with higher and lower forms and with that of man. One lecture and two laboratory periods. Prerequisite: Course No. 6. (No credit for one semester.)—Burroughs.

53 and 54. **HUMAN PHYSIOLOGY AND ANATOMY.** Three hours a week, thruout the year. A study in some detail of the structure and functional activities of the human body. While not technical, it aims to give the student such a comprehensive knowledge of the subject as every well-informed person should possess. Two lectures and one laboratory period. Prerequisite: General Biology, Elementary Physiology, or one of the courses in Zoology.—Burroughs.

55 and 56. **PLANT MORPHOLOGY.** Three hours a week thruout the year. This work follows the natural order of classification. Necessarily the laboratory portion of

it is mainly microscopic. Beginning with the simplest forms, slime moulds and bacteria, each group in turn is studied and compared with others and its limits defined. Prerequisite: Course 1 and 2, 10 or 12. One lecture and two laboratory periods.—Peck.

57. GENETICS AND EUGENICS. **Two hours a week, first semester.** A study of the general principles of heredity, together with the methods and results of the scientific breeding of plants and animals, followed by a consideration of the application of this knowledge to the problems of human welfare. Prerequisites: Courses 1 and 2, or 5 and 6.—Peck.

59. THE THEORY OF ORGANIC EVOLUTION. **One hour a week, first semester.** A brief examination of some of the leading facts on which the evolutionary hypothesis, so far as it applies to plants and animals, is based and a consideration of its relation to secondary teaching. Prerequisite: Ten hours of Biology.—Peck.

61. METHODS. **One hour a week, first semester.** Historical and technical studies of the rise and progress of general biology. Aims, content, and methods of presentation considered. Prerequisites: Courses 1 and 2, 5 and 6, or 10 and 12.—Peck.

## Chemistry

Professor Von Eschen

Assistant Professor Clark

A student who majors in Chemistry must take eight hours in Physics, six hours in Biology, four hours in Trigonometry, and Courses 1, 2, 3, 4, 51, 52, 61, 62, 67 and 68 in Chemistry.

A deposit of \$5.00 is required in all laboratory courses in chemistry for a breakage ticket. Loss by damage or destruction of apparatus will be deducted from the ticket and the balance refunded at the close of the year.

1 and 2. GENERAL ADVANCED INORGANIC CHEMISTRY. **Five hours a week thruout the year.** Lectures, recitations, and laboratory work. The fundamental facts and principles of the science. Lectures, and recitations either upon the lectures or upon subjects assigned in the textbook. The laboratory work illustrates and confirms the subjects considered in the lecture room. The principal elements, both non-metallic and metallic, are studied.

A laboratory fee of \$5.00 per semester is charged. (Primarily for Freshmen.)—Von Eschen.

**3 and 4. QUALITATIVE ANALYSIS. Three hours a week thruout the year.** A study in the detection of the principal metals and acids in solutions and in solid substances. The second semester will include instruction in methods for the separation and detection of certain important and rare elements not usually included in shorter courses in qualitative analysis. Required of all students majoring in Chemistry. Laboratory fee, \$5.00 per semester. Prerequisite: Courses 1 and 2.—Clark.

**51 and 52. QUANTITATIVE ANALYSIS. Three hours a week thruout the year.** An accurate determination of some of the elements of simple compounds by gravimetric and volumetric analysis. Laboratory work with individual conferences. Laboratory fee, \$5.00 per semester. Prerequisite: Courses 3 and 4.—Von Eschen.

**55 and 56. TECHNICAL ANALYSIS. Three hours a week thruout the year.** Scorification and crucible assaying. Gravimetric, volumetric, and electro-analysis methods commonly employed in the commercial analysis of such substances as iron, clay, rock, soil, fertilizer, ores, alloys, cement, paints, foods, gas, and liquid and solid fuels. The student will select such subjects as are suited to his particular needs. Laboratory work with individual conferences. Laboratory fee, \$5.00 per semester. Prerequisite: Courses 51 and 52.—Von Eschen.

**61 and 62. ORGANIC CHEMISTRY. Four hours a week thruout the year.** Lectures, and recitations in which are studied the properties, structure, characteristic reactions, and classification of the compounds of carbon. Laboratory exercises in the preparation, purification, and study of the characteristic properties of both aliphatic and aromatic compounds. Required of all students majoring in Chemistry. Laboratory fee, \$5.00 per semester. Prerequisite: Courses 3 and 4.—Clark.

**65 and 66. PHYSICAL CHEMISTRY. Four hours a week thruout the year.** Discussions in which the general principles of chemistry are considered from an exact standpoint. Laboratory exercises will accompany the conferences. Laboratory fee, \$5.00 per semester. Prerequisite: Courses 51 and 52, one year of physics, and mathematics 9 and 10. Reading knowledge of French or German is desirable.—Clark.

67 and 68. **INDUSTRIAL CHEMISTRY. Three hours a week thruout the year.** Typical industries are studied for the purpose of bringing out the technique of applied chemistry as well as to give specific information regarding the cases discussed. Lectures, collateral reading, and reports. Prerequisite: Courses 61 and 62.—Clark.

71 and 72. **METHODS. Credit hours to be arranged each semester.** The historical development of chemistry, the aim, and principles of teaching chemistry, its scope as applied to secondary schools and academies, discussion of textbooks and laboratory manuals, actual observation and practice in teaching and in conducting laboratory work.—Von Eschen.

The following courses will be given whenever there is sufficient demand:

73. **FOOD ANALYSIS. Three hours a week, one semester.** Laboratory fee, \$5.00. Prerequisite: Courses 51, 52, 61 and 62.

77. **COLLOID CHEMISTRY. Three hours a week, one semester.** Laboratory fee, \$5.00. Prerequisite: Courses 61 and 62.

79. **QUALITATIVE ORGANIC ANALYSIS. Three hours a week, one semester.** Laboratory fee, \$5.00. Prerequisite: Courses 61 and 62.

81. **RADIOACTIVITY. Two hours a week, one semester.** Prerequisite; Courses 65 and 66.

## College Life

1. **COLLEGE LIFE. One hour a week, first semester.** The conditions and problems of the college student. Fulton's "College Life" used as text. Copious readings from supplementary books and important articles to be found in the magazines. The topics discussed are: The purpose of the college, the college curriculum, the choice of courses, the intellectual ideals, athletics and recreation, general reading, community life of the college. (Required of Freshmen.)

## Economics and Sociology

Professors Laughlin and Harding

To complete a major in this department a student must take not only a minimum of 22 hours in Economics and Sociology but at least one course each in History, Political Science, and Psychology. There are no courses in this de-

partment open to Freshmen. However, students who contemplate majoring in Economics-Sociology are advised to take in the Freshman year one foreign language, one laboratory science, world history or English history, and English. In the Sophomore year they should take both the Principles of Economics and Sociology. For Juniors and Seniors the following outside courses are recommended: General Geology, Social Psychology, Educational Sociology, International Relations, Genetics, and Eugenics. Students are also urged to have a reading knowledge of French and German, as the books and magazines in those languages that deal with social science subjects will be used as a part of the regular work.

### Economics

**11 and 12. PRINCIPLES OF ECONOMICS. Three hours a week thruout the year.** This course deals with the production, distribution, and consumption of economic goods. A study is made of modern complex industrial society and its ethical aspects.—Laughlin.

**63. ECONOMIC HISTORY OF THE UNITED STATES. Three hours a week, first semester.** A study of the economic development of the United States from early Colonial times to 1920, development of agriculture, commerce and industry, the westward movement, the growth of the city, the tariff, transportation. Prerequisite: Course 11. (Not given in 1926-27.)—Harding.

**65. WORLD COMMERCE. Three hours a week, first semester.** This course will view world commerce from its early history placing on it an economic and political interpretation. Prerequisite: Course 11.—Harding.

**64. MODERN INDUSTRIAL RELATIONS. Three hours a week, second semester.** The purpose of this course is to acquaint the student with the basic facts and conditions of modern industrial society. Subjects such as the labor movements, hours and conditions of labor, standards of living, wages, income, child and woman labor, and unemployment are discussed. Emphasis is placed upon the agencies and methods for the constructive readjustment of industrial relations. Prerequisite: Course 11.—Harding.

**71. HISTORY OF ECONOMIC THOUGHT. Two hours a week, first semester.** A study of economic theories from ancient times to the present. The various schools of economic thought will be taken up in detail. Prerequisite: Courses 11 and 12.—Laughlin.

### Sociology

21 and 22. **PRINCIPLES OF SOCIOLOGY.** **Three hours a week thruout the year.** Sociology is primarily a study of right human relations. A study is made of the origin, development, functions, and purpose of society. Secondly sociology deals with pathological conditions: crime, poverty, racial prejudice, economic and political exploitation, disintegration of the family dependents, defectives, and delinquents.—Laughlin.

71. **ANTHROPOLOGY.** **Two hours a week, first semester.** The beginnings, stages, and distribution of culture; the characteristics of prehistoric races and the criteria used in the classification of present races. Prerequisite: Course 21.—Laughlin.

72. **RACES AND RACE PROBLEMS.** **Two hours a week, second semester.** An examination of past and present theories as to racial equality and a consideration of the racial problems now dominant. Prerequisite: Course 21.—Laughlin.

74. **RACES AND IMMIGRATION.** **Three hours a week, second semester.**—Laughlin.

76. **HISTORY OF SOCIAL THOUGHT.** **Two hours a week, second semester.** A history of social thought from ancient times and primitive races to the present. Prerequisite: Courses 21 and 22.—Laughlin.

78. **SOCIAL PATHOLOGY.** **Three hours a week, second semester.**—Laughlin.

85. **RURAL SOCIOLOGY.** See Religion 85.

### Education

Professor Erickson

A major in this department includes 22 hours in Education and at least one course in Psychology.

1. **HISTORY OF MODERN EDUCATION.** **Three hours a week, first semester.** The course begins with the Middle Ages and follows the development of educational theory and practice as determined by political and social conditions. Not open to Freshmen.

2. **EDUCATIONAL SOCIOLOGY.** **Three hours a week, second semester.** The course is concerned with education as an agency for the stabilizing and directing of social progress and also seeks to determine educational objectives by a study of social needs. Not open to Freshmen.

57. **SECONDARY EDUCATION.** **Three hours a week, first semester.** The place of the high school in American

education and the adaptation of its curriculum to new demands. Open to Juniors and Seniors only.

58. HIGH SCHOOL TEACHING. **Three hours a week, second semester.** A practical course for those who are planning to teach. Open to Juniors and Seniors only.

71 and 72. EDUCATIONAL MEASUREMENTS. **Two hours a week thruout the year.** Intelligence and achievement tests. Elementary statistical and graphic methods. Use of tests in supervision and administration. Prerequisite: Six hours credit in the Department.

69. SCHOOL ADMINISTRATION. **Two hours a week, first semester.** Prerequisite: Courses 57 and 58.

82. OBSERVATION. **Two hours a week, second semester.** Prerequisite: Course 58.

### English

Professor Richards

Professor Williston

Dean Richards

Assistant Professor Woodworth

Miss McGill

### Rhetoric

CLASSIFICATION. All candidates for Freshman entrance are required to take a classifying examination, the purpose of which is to determine whether they are prepared to take Freshman Composition, and, if they are so prepared, to determine which groups they should enter.

Candidates are admitted to the classifying examination only upon presentation of a card signed by the Registrar. The examination for 1926-27 will be conducted in the rooms on the Second Floor of Eaton Hall from 2:30 until 4:30, Monday, September 20, and from 10:00 until 12:00, Wednesday, February 2.

The classifying examination is intended to test the candidate's knowledge of the general principles of grammar, and his ability to think and write clearly. A candidate should know the parts of speech and the elements of the English sentence. He is required to write a composition of 400 words on some simple subject.

Those who pass the examination are assigned to groups of Freshman Composition according to their rank. Those who fail are assigned to group 1D.

At any time a student whose work is unsatisfactory may be required to register in a group below that in which he

began; and any student who, in the judgment of the instructor, is prepared to do work in a higher group, may be advanced to that group. A student who is conditioned in English 1 may be required to register for English 2 in a group below that in which he incurred the condition.

At the beginning of the second semester, sections of 1B are formed to receive from group 1D those students who are prepared to do work of Freshman grade. These sections are continued during the first semester of the following year.

Students are required to attend regular conferences with their instructors.

1D and 2D. SUB-FRESHMAN COMPOSITION. **Three hours a week thruout the year without credit.** A study of English grammar. Special attention to spelling, punctuation, and the correct sentence. Laboratory work thruout the course.—Woodworth and others.

1B and 2B. FRESHMAN COMPOSITION. **Three hours a week thruout the year.** A general course in composition based upon a study of the principles of rhetoric in the English sentence, the paragraph, and the whole composition. Writing of the precis. Occasional practice in oral composition. Two or three sections.—McGill, Woodworth.

1C and 2C. FRESHMAN COMPOSITION. **Four hours a week, first semester; according to the needs of the class, second semester.** (Six hours' credit for the year.) Three hours of work similar to that of 1B and 2B. One hour additional each semester, without credit.—McGill.

1A and 2A. FRESHMAN COMPOSITION. **Three hours a week thruout the year.** A course for students who, in the judgment of the department, are benefited by being grouped together. In general this course corresponds with 1B and 2B, but may be varied to suit the needs of the class.—Richards.

1G and 2G. REVIEW IN COMPOSITION. Course G is open to all undergraduates who desire special instruction in composition. It may be prescribed for students in advance of the Freshman year whose usage is unsatisfactory. Enrollment may begin at any time during the University year. No credit is given.—Richards and Assistants.

3 and 4. SOPHOMORE RHETORIC. **Two hours a week thruout the year.** Expository and descriptive writing. Special attention given to the use of words and the development of thought, and to proportion, movement, and force. A study of representative essays in textbooks and maga-

zines. Long and short themes. Prerequisite: Freshman Composition.—Richards.

51. **ADVANCED COMPOSITION. Two hours a week, first semester.** A course in writing, with special attention to the organization of long themes, theses, and books. Primarily for students who have had Sophomore Rhetoric, but students who have satisfactory grades in Freshman Composition will be admitted.—Richards.

52. **ESSAY WRITING. Two hours a week, second semester.** A course in the writing of essays. Special attention to the familiar essay. Prerequisite: Freshman Composition with a grade of S, or Sophomore Rhetoric. Course 78, though not required, is recommended as a prerequisite or associate course.—Richards.

53 and 54. **NEWSPAPER WRITING. Two hours a week thruout the year.** Prerequisite: A grade of at least S+ in Freshman Composition. (Not given in 1926-27.)

55 and 56. **THE SHORT STORY. Two hours a week thruout the year.** The study and writing of the short story. During the second semester opportunity will be given for practice in dramatic and metrical composition. Prerequisite: A grade of at least S+ in Freshman Composition.

#### Language and Literature

11 and 12. **THE HISTORY AND SURVEY OF ENGLISH LITERATURE. Three hours a week thruout the year.** A study of the development in England of the principal types of literature: the epic, the ballad, the metrical tale, the lyric, the drama, the novel, the short story, and the essay. Required readings are assigned for special study. Prerequisite: Freshman Composition.

21. **THE BIBLE AS LITERATURE. Two hours a week, first semester.** The course is intended to develop an intimate knowledge of the principal masterpieces of Biblical literature with reference both to their form and content and their historical setting. Some attention will be given to the relation of the English Bible to modern literature. Primarily for Sophomores. Prerequisite: Bible 1 and 2.—Richards.

22. **THE BIBLE AS LITERATURE. Two hours a week, second semester.** A continuation of course 21. Special attention to The New Testament. Prerequisite: Bible 1 and 2.—Richards.

63 and 64. **AMERICAN LITERATURE. Two hours a week thruout the year.** The rise and development of litera-

ture in America. Beginning with the Colonial period the course deals with other great periods of our national life to the present. Special readings in Franklin, Irving, Bryant, Cooper, Hawthorne, Emerson, Whittier, Lowell, Longfellow, Poe, and Holmes. Prerequisite: Courses 11 and 12.

65. CONTEMPORARY BRITISH LITERATURE. **Three hours a week, first semester.** Modern drama in England and Ireland. Gilbert, Wilde, Jones, Pinero, Synge, Yeats, Barrie, Shaw, and others. Prerequisites: Courses 11 and 12.

66. CONTEMPORARY BRITISH LITERATURE. **Three hours a week, second semester.** Present day poets, novelists, and essayists. Hardy, Kipling, Wells, Bennett, Conrad, Masfield, Yeats, Beerbohm, and others. Prerequisite: Courses 11 and 12.

71. CHAUCER. **Three hours a week, first semester.** Prerequisite: Courses 11 and 12. (Not given in 1926-27.)

73. ENGLISH LYRIC POETRY FROM WYATT TO DRYDEN. **Three hours a week, first semester.** Prerequisite: Course 11. (Not given in 1926-27.)

75. REVIVAL OF ROMANTICISM. **Three hours a week, first semester.** The beginning of the movement in Thomson, Grey, Collins, Cowper, Burns, Chatterton, Blake; and its climax in the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, Keats and Landor. Prerequisite: Courses 11 and 12. (Not offered in 1926-27.)—Richards.

76. NINETEENTH CENTURY POETRY. **Three hours a week, second semester.** Tennyson, Browning, Mrs. Browning, Arnold, Clough, Rossetti, Morris and Swinburne. Prerequisite: Courses 11 and 12. (Not offered in 1926-27.)—Richards.

77. BROWNING. **Three hours a week, first semester.** An intensive study of the poetry of Browning, with some attention to his contemporaries. Prerequisite: Courses 11 and 12.—Richards.

78. THE ESSAY IN ENGLISH LITERATURE. **Three hours a week, second semester.** The beginnings of the essay in English and the development during the seventeenth, eighteenth and nineteenth centuries. Prerequisite: Courses 11 and 12.—Richards.

81. THE RISE AND DEVELOPMENT OF THE DRAMA. **Three hours a week, first semester.** A study of the origin and growth of the drama in Greece, in Rome, and in England to the time of Shakespeare. Readings in the ancient,

the mediaeval, and the Renaissance drama. Prerequisite: Courses 11 and 12.

82. **SHAKESPEARE. Three hours a week, second semester.** A critical study of Shakespeare's plays and poems. The class reads Shakespeare's entire works, but will study intensively one of the comedies, one of the histories, and one of the tragedies. Prerequisite: Courses 11 and 12.

86. **ELIZABETHAN DRAMA. Three hours a week, second semester.** Prerequisite: Courses 11 and 12. (Not given in 1926.)

91. **THE HISTORY OF ENGLISH PROSE FROM WYCLIFFE TO DEFOE. Three hours a week, first semester.** Prerequisite: Courses 11 and 12. (Not given in 1926-27.)

93. **THE HISTORY OF ENGLISH PROSE FROM DEFOE TO COLERIDGE. Three hours a week, first semester.** A study of the prose masters of the eighteenth century. Readings in Defoe, Swift, Addison, Johnson, Gibbon, Goldsmith, and others. Prerequisite: Courses 11 and 12.

94. **THE HISTORY OF ENGLISH PROSE FROM COLERIDGE TO THE PRESENT. Three hours a week, second semester.** Readings in Coleridge, Lamb, Hazlitt, Macaulay, De Quincey, Carlyle, Ruskin, Pater, Stevenson, and others. Prerequisite: Courses 11 and 12.

97. **THE ENGLISH NOVEL IN THE EIGHTEENTH CENTURY. Two hours a week, first semester.** Readings in Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Fanny Burney, and others. Prerequisite: Course 12.—McGill.

98. **THE ENGLISH NOVEL IN THE NINETEENTH CENTURY. Two hours a week, second semester.** Readings in Scott, Austen, Dickens, Thackeray, Eliot, the Brontes, Meredith, Stevenson, Hardy, and others. Prerequisite: Course 12.—McGill.

100. **METHODS OF TEACHING ENGLISH. One hour a week, second semester.** Prerequisite: Credit for ten semester hours in English above Freshman grade. (Not given in 1926-27.)

Latin 71 (Linguistics) is counted toward a major in English.

## French

Professor Ebsen

Assistant Professor Detling

Assistant Professor DeNise

1 and 2. **ELEMENTARY COURSE. Five hours a week thruout the year.** Fundamentals of the language. Grammar. Sight reading. Easy prose. Memory work. Dictation. Conversation.—Ebsen, Detling, DeNise.

1R and 2R. **READING COURSE. Five hours a week thruout the year.** For students desiring only a reading knowledge of the language. The essentials of grammar followed by a great deal of reading. No composition or conversation. Not open to students expecting to major in foreign language. (Not to be given in 1926-27.)

3R and 4R. **ADVANCE READING COURSE. Three hours a week thruout the year.** Works of general and literary nature read. Individual assignments in French reading in the field in which the student is most interested. Prerequisite: Courses 1R and 2R.—Detling.

3 and 4. **INTERMEDIATE COURSE. Three hours a week thruout the year.** Composition. Sight reading. Suitable selections, both prose and poetry. Memory work. Ample conversation. Prerequisite: Courses 1 and 2.—Detling, DeNise.

51 and 52. **COMPOSITION. Two hours a week thruout the year.** Review of syntax. Translation of English into French. Free composition in French. Prerequisite: Course 4.—DeNise or Detling.

55. **OUTLINE COURSE IN FRENCH LITERATURE. Three hours, first semester.** Lectures and assigned readings covering the history of French literature from its beginning to the present time. Prerequisite: Course 4.

56. **NINETEENTH CENTURY PROSE. Three hours, second semester.** A study of the prose writers from the Romantic movement to the end of the century. Prerequisite: Course 4.—Detling.

57. **CONTEMPORARY LITERATURE. Three hours, first semester.** A study of the works of recent and present-day writers. Several types of literature will be included. Prerequisite: Course 4.—Detling.

58. **MODERN DRAMA. Two hours, second semester.** The drama of the nineteenth and twentieth centuries. Prerequisite: Course 4.—Detling or DeNise.

59. **CLASSIC COURSE.** **Two hours a week, first semester.** Outstanding writers of the classic age, such as Corneille, Moliere, Racine, etc., will be studied. Short lectures on the lives of the authors. Themes based on the works read or other subjects will be required. French to be the class room language as much as practicable. Prerequisite: Courses 51 and 52.—Ebsen.

60. **CLASSIC COURSE CONTINUED.** Instruction along more or less the same lines as 59. **Two hours a week, second semester.** Prerequisites: Courses 51 and 52.

62. **METHODS OF TEACHING FRENCH.** **One hour, second semester.** A study of the aims and the best methods of presenting the subject to high school pupils. Prerequisite: Junior Standing.—Detling.

NOTE: Those majoring in the language must pursue their studies thruout their senior year.

## Geology

Processor Von Eschen

51 and 52. **GENERAL GEOLOGY.** **Three hours a week thruout the year.** An elementary survey of dyamic, structural, physiographic, and historic geology, and of minerals, rocks, and fossils, illustrated as far as possible by specimens from the college collection, and to show the student the nature of the field covered by geological study. Prerequisite: Two years of College Science. For Juniors and Seniors.

53. **MINERALOGY, DESCRIPTIVE AND DETERMINATIVE.** **Two hours a week, first semester.** Lectures and laboratory. The course involves a study of elementary crystallography, the determination of unknown minerals by means of their physical and chemical properties and tests, and the descriptive study of typical minerals found in the College collection. Prerequisites: Chemistry 1 and 2, Geology 51 and 53. A laboratory fee of \$2.00 is required.

54. **ECONOMIC GEOLOGY.** **Two hours a week, second semester.** A study of the mineral resources of the United States, including (a) The non-metallic products; (b) The metal-bearing minerals; (c) Soils—their nature and origin. Prerequisites: Chemistry, 1 and 2, or Geology 51, 52 and 53.

## German

Professor Ebsen

Assistant Professor DeNise

1 and 2. **ELEMENTARY COURSE. Five hours a week, thruout the year. Grammar.** Exercises in pronunciation. Easy short stories. Memory work. Distation, Colloquial exercises.—Ebsen.

3 and 4. **REVIEW OF SYNTAX. Three hours a week thruout the year.** Prose and Poetry. Composition based on works read. Selections from Modern or Ancient writers. Dictation; conversation. Drill in idions. Prerequisites: Courses 1 and 2.—DeNise.

51 and 52. **ADVANCED COURSE. Three hours a week thruout the year.** Study of the drama. Selections from Goethe, Schiller, Lessing, and other well-known classic and modern writers studied and discussed. Papers on material read or other given subjects. Frequent conversations. Prerequisite: Courses 3 and 4.—DeNise.

53. **SHORT HISTORY OF GERMAN LITERATURE. Three hours a week.** Special study of the classic age. Reading of selections from well-known authors. Papers on material read or given subjects. As much as practicable, German will be the classroom language. Prerequisite: Course 52. (Not offered until after 1927.)

54. **SIMILAR TO AND CONTINUATION OF COURSE 53.** (Not offered until after 1927.)

Later other courses will be added if demand justifies. This chiefly for the benefit of such students who wish to make German their major, others, however, if they are able to qualify, may take part.

NOTE: Those majoring in the language must pursue their studies thruout their Senior year.

## Greek

Professor Kirk

Assistant Professor Woodworth

The aim in this department is to give the student an adequate working knowledege of Greek in order that he may read, with profit and appreciation, representative authors of Greek poetry, history, oratory, and philosophy, and be able to understand and to interpret their message to the Modern World.

1 and 2. **BEGINNING GREEK. Five hours a week thruout the year.** A study of the declensions and conjuga-

tions, the principles of syntax, and vocabulary. Anabasis of Xenophon, Books I-IV, or the equivalent.—Kirk.

51. HOMER. **Three hours a week, first semester.** The Iliad. Selections from Books I to VI. Greek mythology and the Homeric world. Prerequisite: Courses 1 and 2.—Woodworth.

52. PLATO. **Three hours a week, second semester.** The Apology, Crito, and selections from the Phaedo. Studies in Greek philosophy. The reading of the Republic in translation.—Woodworth.

53 and 54. STUDIES IN THE GREEK DRAMA. **Three hours a week thruout the year.** Aeschylus, Sophocles, Euripides, and Aristophanes. One drama of each will be read in the original; others will be read in the translations. Verrall Greek Tragedy. Prerequisite: Courses 51 and 52.—Kirk.

55. ATTIC ORATORS. **Two hours a week, first semester.** Selected speeches from Lysias and Demosthenes. Prerequisite: Courses 51 and 52.—Kirk.

56. HERODOTUS AND THUCYDIDES. **Two hours a week, second semester.** Selections from Books VI, VII and VIII of Herodotus and from Books VI and VII of Thucydides. Prerequisite: Courses 51 and 52.—Kirk.

57. HOMER'S ILIAD AND ODYSSEY IN TRANSLATION. **Two hours a week, first semester.** Careful investigation of Homeric life and thought, as revealed in the Homeric poems. No knowledge of Greek is required.—Kirk.

58. GREEK DRAMA IN TRANSLATION. **Two hours a week, second semester.** A study of the best dramatic works of Aeschylus, Sophocles, Euripides, and Aristophanes, in translation, and of the religious, moral, political, and social ideas expressed in the plays. Lectures and reports.—Kirk.

## History

Professor Alden

Associate Professor Gatke

Professor Harding

To complete a major in this department a student must take not only a minimum of 22 hours in history but at least one course in Economics-Sociology and one course in Political Science.

### General History

1. WORLD HISTORY. **Three hours a week, first semester.** A survey of the outstanding developments of civil-

ization from pre-historic times to the period of Louis XIV. This course, together with Course 2, furnishes a background not only for students intending to emphasize historical study but also for those interested in any of the Social Science group of studies. Courses 1 and 2 are adapted also to students whose major work is in other fields but who nevertheless wish to obtain a view of the historical developments of human institutions.—Gatke.

2. **WORLD HISTORY.** Three hours a week, second semester. Continuation of course 1, but new students are admitted. An outline of the last three centuries.—Gatke.

52. **METHODS OF HISTORY TEACHING.** One hour a week, second semester. A critical study of the objectives and methods of history teaching in secondary schools. Prerequisite: Ten semester hours of history.—Gatke.

#### European History

11. **MEDIAEVAL ENGLISH HISTORY.** Four hours a week, first semester. The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the reign of Elizabeth. Frequent class discussions, collateral reading and the preparation of papers on special subjects.—Alden.

12. **MODERN ENGLISH HISTORY.** Four hours a week, second semester. Continuation of Course 11, but new students are admitted. From the reign of Elizabeth to the present time.—Alden.

61. **THE FRENCH REVOLUTION.** Two hours a week, first semester. A study of the causes found in the conditions of the old regime. The development of the reign of terror. Prerequisite: Course 2 or 12.—Alden.

62. **THE NAPOLEONIC ERA.** Two hours a week, second Semester. Continuation of Course 61, but new students are admitted. Prerequisite: Course 2 or 12.—Alden.

63. **HISTORY OF THE NINETEENTH CENTURY.** Two hours a week, first semester. The struggles for democracy. The rise of Italy and Germany. The Industrial Revolution. Prerequisite: Course 2 or 12.—Alden.

64. **CONTEMPORARY EUROPEAN HISTORY.** Two hours a week, second semester. Careful consideration is given to the underlying causes and results of the Great War and the various problems confronting Europe today. Prerequisite: Course 2 or 12.—Alden.

65. **THE RENAISSANCE AND PROTESTANT REVOLUTION.** Two hours a week, first semester. A study of

the forces and conditions which have given character to the modern age. The development of nationalism, individualism, intellectual and religious freedom, and their effects upon the course of history.—Alden.

**66. DEVELOPMENTS OF THE BRITISH EMPIRE. Two hours a week, second semester.** A survey of the growth of the British Empire from the first days of overseas settlements to the present time. The evolution of Canada, Australia, South Africa and other powers constituting the British Commonwealth of nations. The bearing of this development upon world problems of today. Prerequisite: Course 12.—Alden.

#### American History

**21. AMERICAN HISTORY TO 1924. Three hours a week, first semester.** A study of the social, economic, and political development of the Colonies and States to the period of developed nationalism. Prerequisite: Course 2 or 12.—Gatke.

**22. AMERICAN HISTORY, 1824-1926. Three hours a week, second semester.** Continuation of Course 21, but new students are admitted. The conditions leading to the Civil War, the problems of reconstruction, and the development of the United States into a leading world power. Prerequisite: Course 2 or 12.—Gatke.

**71. HISTORY OF THE AMERICAN CONSTITUTION. Two hours a week, first semester.** The formation of the American Union and the history of its construction and political development with a view to understanding our government as it exists today. Prerequisite: Course 21 and 22.—Harding.

**72. CONTEMPORARY AMERICAN HISTORY. Two hours a week, second semester.** A detailed consideration of recent developments in American social, political, and economic life, with special emphasis upon the new world position of the United States. Extensive readings in current periodicals with studies in evaluating contemporary events. Prerequisite: Course 2 or 12. (Not given in 1926-27.)—Gatke.

**73. INFLUENCE OF THE WESTERN FRONTIER IN AMERICAN HISTORY. Two hours a week, first semester.** A study of the economic and social effects of pioneer conditions and their bearing upon American history, institutions, and ideals. Prerequisite: Courses 21 and 22. Not given in 1926-27.)—Gatke.

74. RECONSTRUCTION PERIOD OF AMERICAN HISTORY. **Two hours a week, second semester.** A critical study of the reconstruction problems which resulted from the Civil War and their special bearing upon national unity. The problems of the Ku Klux Klan, the freedmen, and the "solid" South are given special consideration. Prerequisite: Course 22. (Not given in 1926-27.)—Gatke.

75. HISTORY OF OLD OREGON. **Two hours a week, first semester.** The history of the Pacific Northwest, the conditions of its settlement, the British and American influences, and those of the fur traders, missionaries, and independent pioneers. Prerequisite: Course 22.—Gatke.

76. ADVANCED OREGON HISTORY. **Two hours a week, second semester.** A consideration of some of the critical problems of Northwestern history. A comparison of views of various schools of Western historians with the object of applying principles of historical criticism and evaluating source materials. Illustrative material is drawn largely from the Mission period of Oregon history. Lectures and assigned readings. Prerequisite: Course 75.—Gatke.

77 and 78. OREGON RESEARCH. **One to three hours a week thruout the year.** Limited to advanced students who are qualified to do special research work. Prerequisite: Course 76.—Gatke.

79. HISTORY OF AMERICAN FOREIGN RELATIONS. **Two hours a week, first semester.** The history of American foreign relations from the period of the Revolution to the present time with consideration paid to the economic and political forces which have affected these relations. Prerequisite: Courses 21 and 22.—Gatke.

80. AMERICAN HISTORY SEMINAR. **Two hours a week, second semester.** Study of selected problems of American history in the light of recent research, with special attention to the bibliography and the methods of historical criticism. Prerequisite: Courses 21 and 22.—Gatke.

#### Church History

91 and 92. CHURCH HISTORY. **Two hours a week thruout the year.** The rise and development of the Christian Church from the Apostolic Age to the Reformation. See Religion 71 and 72. Prerequisite: History 1.—Hammond.

93 and 94. CHURCH HISTORY. **Two hours a week thruout the year.** From the Reformation to the present

time. See Religion 73 and 74. Prerequisite: History 1 and 2.

## Home Economics

Professor Latimer

Chemistry 1 and 2, Biology 1 and 2, and 9, and Chemistry 61 and 62 are required of all who major in Home Economics.

1 and 2. **COOKERY AND FOODS.** Three hours a week thruout the year. A scientific study of the production, composition, and functions of foods; food preservation; selection and care of foods in the home; practical application of the processes of cookery; planning and serving typical meals; excursions to market and factories. Prerequisite: Chemistry 1 and 2.

5 and 6. **CLOTHING I.** Two hours a week thruout the year. Fundamental principles of sewing, involving the study of stitches, selection, preparation, and hygienic properties of materials; principles of drafting and application of these principles to the making of simple garments.

7 and 8. **HOME LIFE.** One hour a week thruout the year. Conduct and management of a home and family; manners and social observances; study of typical homes; woman's civic responsibilities.

10. **MILLINERY.** Two hours a week, second semester. (Not given in 1926-27.)

51. **ADVANCED COOKERY.** Three hours a week, first semester. Advanced study of foods in their relation to individuals, families, and occupational groups. Principles presented in Courses 1 and 2 elaborated, and the more complicated processes in cookery practiced with view toward application in serving meals to large and small groups of people; marketing; food budgets. Prerequisite: Courses 1 and 2.

52. **DIETETICS.** Three hours a week, second semester. The chemical physiological, and economic factors of normal diets; abnormal diets; dietary standards. Prerequisite: Organic Chemistry, Elementary Physiology.

54. **DEMONSTRATIONS.** One hour a week, second semester. Study and practice of demonstrating the preparation of food, with lectures and illustrative material concerning foods dealt with. Individual demonstrations by members of class. Prerequisite: Courses 1, 2, and 51. (Course 51 may be conjunctive.)

56 and 61. **METHODS AND PRACTICE IN TEACHING HOME ECONOMICS.** **Two hours a week thruout the year.** History of Home Economics movement; study of Methods of Teaching Home Economics in both elementary and secondary schools with special emphasis upon presentation in secondary schools; planning courses for both elementary and secondary schools; lesson plans; equipment; observation in the public schools; practice lessons. Prerequisite: Courses 1, 2, 5, 6, 51, 57, 58. (Courses 51, 57, 58, may be conjunctive.)

57 and 58. **CLOTHING II.** **Two hours a week thruout the year.** An advanced study of the hygienic, economic, and artistic aspects of clothing; application of the more skilled processes in sewing to the construction of silk and wool garments; infants' and children's clothing; art and design in relation to dress. Prerequisite: Courses 5 and 6. (Not given in 1926-27.)

59 and 60. **TEXTILES.** **Two hours a week thruout the year.** Study of fibers and fabrics from the standpoint of history, economics, and society; selection of material and designing; comparison of commercially prepared articles. Prerequisite: Chemistry 1 and 2. (Not given in 1926-27.)

63 and 64. **THE HOME.** **Two hours a week thruout the year.** Location, architecture and construction of houses; furnishings, decorations, and household management. Prerequisite: Sophomore standing.

Note—Since the work in the Home Economics Department is divided between the Natural Science and the Social Science groups, students majoring in Home Economics may transfer enough Home Economics credits from one group to the other to satisfy the group system requirement of fifty hours in one group.

## Latin

Professor Kirk

Assistant Professor Woodworth

The aim in this department is to teach the student the art of reading Latin in order that he may become familiar with Roman life and civilization and appreciate their influence upon the world of today. In the endeavor to attain this end his powers of observation and of reasoning are developed, his aesthetic nature is quickened, and the whole mental and spiritual life is enriched.

1 and 2. **BEGINNING LATIN AND CAESAR.** **Five hours a week thruout the year.** During the first semester

emphasis will be placed upon learning the declensions, the conjugations, and the principles of syntax and upon acquiring a vocabulary of 600 words. In the second semester about four books of Caesar will be studied carefully or interesting stories followed by two books of Caesar.—Kirk.

3 and 4. **CICERO AND OVID. Three hours a week thruout the year.** Orations and letters of Cicero and selections from the *Metamorphoses* of Ovid. Prerequisite: Courses 1 and 2.—Kirk

5 and 6. **VERGIL. Three hours a week thruout the year.** From four to six books of Vergil's *Aeneid*.—Woodworth.

7. **CICERO AND CATULLUS. Three hours a week, first semester.** *De Senectute* of Cicero and selections from Catullus. Prerequisite: Courses 3 and 4, or 5 and 6.—Woodworth.

8. **LIVY. Three hours a week, second semester.** Book XXI and part of Book XXII, or selections from Books I, XXI and XXII. Prerequisite: Courses 3 and 4, or 5 and 6.—Woodworth.

9. **HORACE. Three hours a week, first semester.** Odes and Epodes. Mackail's *Latin Literature*. Prerequisite: Courses 5 and 6. (Not given in 1926-27.)—Woodworth.

10. **PLAUTUS. Three hours a week, second semester.** *The Captivi* and the *Trinummus* of Plautus. Special study of the rise and development of comedy. Prerequisite: Courses 5 and 6, or 7 and 8. (Not given in 1926-27.)—Woodworth.

Note: Students taking Latin 1 and 2 here and those presenting only two units of Latin for entrance may count courses 7, 8, 9, and 10 as Upper Division work.

51 and 52. **RAPID READING. Two hours a week thruout the year.** The aim is to read a large amount of comparatively easy Latin and to enable the student to acquire facility in the use of the language. Selections from Ovid, Vergil, Nepos and Gellius. Prerequisite: Courses 7 and 8, or 9 and 10.—Kirk.

53 and 54. **TEACHERS' COURSE. Two hours a week thruout the year.** Lectures, reports, and study of methods of instruction in preparatory Latin. Examination of textbooks. Prerequisite: Courses 7 and 8, or 9 and 10.—Kirk.

55. **HORACE AND JUVENAL. Two hours a week, first semester.** Critical study of the *Satires* and *Epistles* of Horace with reference to the social life of the times. Se-

lected Satires of Juvenal. Prerequisite: Courses 51 and 52, or 53 and 54.—Kirk.

56. MARTIAL AND TACITUS. **Two hours a week, second semester.** Selected epigrams of Martial, illustrating Roman life under the early Empire. The Agricola of Tacitus. Prerequisite: Courses 51 and 52, or 53 and 54.—Kirk.

57 and 58. CICERO, PLINY, and SENECA. **Two hours a week thruout the year.** Selected letters of Cicero and of Pliny followed by some of the tragedies of Seneca. Prerequisite: Courses 51 and 52 or 55 and 56. (Not given in 1926-27.)—Kirk.

59 and 60. STUDIES IN PHILOSOPHY. Cicero and Lucretius. **Two hours a week thruout the year.** Selections will be read from the Tusculan Disputations and the De Finibus of Cicero and from the De Rerum Natura of Lucretius. Prerequisite: Courses 9 and 10, or 51 and 52.—Kirk.

71. GENERAL LINGUISTICS. **Two hours a week, first semester.** The aim of this course is to give all students who are majoring in foreign languages a general conception of the laws which govern the development of the meanings, forms, and sounds of words; also to make clear the interrelation of the several languages. The work will consist of lectures and assigned readings in English. Prerequisite: Three years' work in any one language or two years' in each of two languages.—Woodworth.

72. GENERAL LINGUISTICS. **Two hours a week, second semester.** A continuation of course 71, dealing with alphabets, their origin and development; the history of writing; semantics, or changes in meaning of words; and special problems. Prerequisite: Same as for Course 71.—Woodworth.

## Library

Professor Franklin

1. LIBRARY METHODS. **One hour a week for a semester. Repeated second semester.** An elementary course in the use of books and libraries and in library method and reference work for the general student and for prospective teachers and library assistants. One class period a week and two periods for reading and work in the library.

## Mathematics

Professor Matthews

A major must include Courses 3, 4, 9, 10, 53, 54, 55, 56. Courses 6 and 2 do not count toward a major. Major stu-

dents in Mathematics must take College Physics one year.

2. **SOLID GEOMETRY.** Three hours a week, second semester. Special emphasis on numerical and practical exercises.

3. **PLANE TRIGONOMETRY.** Four hours a week, first semester. A complete course in triangles, logarithms, equations, and identities, with practical applications. Preceded by a thorough review in the necessary Algebra.

4. **COLLEGE ALGEBRA.** Four hours a week, second semester. A short review of elementary Algebra, a thorough treatment of quadratics, the simpler series, and an introduction to higher equations.

9 and 10. **ANALYTIC GEOMETRY AND CALCULUS.** Four times a week, both semesters. A thorough elementary course and integration with simple applications. Prerequisite: Courses 3 and 4.

55. **ADVANCED CALCULUS.** Three hours a week, first semester. Taylor's series, partial differentiation, and other topics continuing course 9 and 10. Prerequisite: Courses 9 and 10. (Not given in 1926-27.)

54. **ADVANCED ANALYTIC GEOMETRY.** Three hours a week, second semester. Principally devoted to Solid Analytics, with some modern concepts of Algebraic Geometry. Prerequisite: Course 55.

53. **MECHANICS.** Three hours a week, first semester. Motion, energy, work, friction, forces. In two and three dimensional space. Prerequisite: Courses 3, 4, 9, 10.

58. **DIFFERENTIAL EQUATIONS.** Three hours a week, second semester. Ordinary and partial differential equations. Essentials in advanced engineering and mechanical study. Prerequisite: Courses 9 and 10. (Not given in 1926-27.)

6. **PLANE SURVEYING.** Three hours of practice and one lecture hour a week, second semester. Transit, level, plane table, problems. Prerequisite: Course 3. Two hours' credit. (Not given in 1926-27.)

56. **METHODS IN MATHEMATICS.** One hour a week, second semester. Lectures, reading, discussions, plans.

## Mechanical Drawing

Professor Brown

1 and 2. **DRAWING.** Two hours a week thruout the year. Orthographic projection, problems in projection, intersection of solids, and development of surfaces. Application of the principles of technical drawing to isomeric pro-

jection and machine drawing. Lettering, tracing, and blue-printing.

3 and 4. **DESCRIPTIVE GEOMETRY.** **Two hours a week thruout the year.** Basic principles of drawing, problems on point, line, and plane; curved surfaces, sections, intersections; shades, shadows, and perspective. One hour a week is given to recitations and lectures; the balance of time is spent at the drawing board. Prerequisite: Courses 1 and 2 and Solid Geometry.

5 and 6. **ARCHITECTURAL DRAWING.** Presentation of problems in Architectural Drawing. Studies in plain, elevation, and section. Construction by descriptive Geometry of shades and shadows found in Architectural rendering. The theory of Architectural perspective. The fundamentals of free hand-drawing and free-hand perspective. Prerequisite: Courses 1 and 2.

## Music

Students of the College of Liberal Arts may receive credit for certain courses taken in the School of Music. See School of Music.

## Philosophy and Psychology

Professor Sherman

Note: The first aim of Philosophy is the organization of human experience. The contributions of Philosophy to human personality are the concrete objectives of the following courses. Twenty-two hours constitute a major in the department.

1 and 2. **PSYCHOLOGY.** **Two hours a week thruout the year.** This course is an introduction to the systematic study of Psychology. The course begins with a description of the nervous system, its structural and functional organization, and its significance as a physical basis for the study of the mental phenomena. The more important facts of mental life—association, memory, attention, perception, and volition—will be emphasized. Some interesting class experiments will be performed. Textbooks, lectures, and discussions.

3. **THE NORMAL AND SUBNORMAL MIND.** **Two hours a week, first semester.** Two purposes are involved in the study of the normal and subnormal mind. The concrete presentation of the essential facts of normal consciousness will be the first aim. The modern interpretation of various subnormal and supernormal phenomena in the

light of the typical human mind will be the second aim. There are no prerequisites to this course. This practical study might well serve as an introduction to Abnormal Psychology. Open to Freshmen and Sophomores. Text-book, lectures, and discussions. (Not given in 1926-27.)

4. HUMAN MOTIVES. **Two hours a week, second semester.** A non-technical study of human motives, especially designed for Freshmen and Sophomores. Some attempt will be made to give a brief view of the processes of human nature, from man's inborn instincts and needs to their fulfillment in the deliberate activities in religion, art, science, and morals. There are no prerequisites. Text-book, lectures, and discussions. (Not given in 1926-27.)

51. INTRODUCTION TO SOCIAL PSYCHOLOGY. **Three hours a week, first semester.** This course purposes to trace the genesis of the social consciousness in the individual. The relations of social consciousness to the moral self will be emphasized. The contributions of Biology, Psychology, Sociology, and Philosophy to the moral self will receive due consideration. Lectures and assigned readings. Prerequisite: Courses 1 and 2.

52. THE GROUP MIND. **Three hours a week, second semester.** A special study of Social Psychology. The formulation and application of the laws governing highly organized groups. Text-book, discussions, and investigations. Prerequisites: Courses 1 and 2.

53. ABNORMAL PSYCHOLOGY. **Two hours a week, first semester.** Primarily for Juniors and Seniors. An analysis of abnormal mental phenomena. A concrete interpretation of the terms conscious, coconscious, subconscious, and unconscious, and their dynamic relations to one another. An endeavor will be made to explain these terms in the light of their modern representatives, as Freud, Jung, Adler, Prince, Coriat, Sidis, Ferenczi, Janet, and others. The causation and treatment of the various forms of neurosis and psychosis (double personality, obsessions, delusions, conflicts, complexes, phobias, et.) should be of practical value to all earnest students who expect to pursue the following professions: Law, Medicine, and the Ministry. Some constructive interpretation will be offered in the fields of Education, Art, and Literature. Textbooks, discussions, and observations. (Not given in 1926-27.)

54. PRINCIPLES OF PSYCHOLOGY. **Two hours a week, second semester.** Open to Juniors and Seniors. Intended for those students having a general interest in the

more advanced conceptions of mental phenomena. During the first half of the semester an attempt will be made to outline the essential psychological views of Spencer, Sully, Stout, James, Munsterberg, Titchener, etc. A good part of the second half of the semester will be devoted to the establishment of a new theory of the mental processes. Prerequisite: Courses 1 and 2. Lectures and discussions. (Not given in 1926-27.)

55. **INTRODUCTION TO PHILOSOPHY. Three hours a week, first semester.** The study serves as an introduction to philosophical problems. Discussions will be freed as much as possible from technicalities; no preliminary training in philosophical study will be necessary. The aim of this course is to develop critical reflection in regard to problems which are certain to arise in the mind, and to suggest their possible solution. Prerequisite: Courses 1 and 2.

56. **SCIENCE OF ETHICS. Three hours a week, second semester.** Ethical Theories. What Biology, Psychology, and the Social Sciences have contributed to the moral self. The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment. Prerequisites: Courses 1 and 2.

57 and 58. **HISTORY OF PHILOSOPHY. Three hours a week thruout the year.** A review of the development of Philosophic Thought, from the sixth century, B. C., to the present time. This course resolves itself into three divisions, namely, Greek Philosophy, Philosophy of the Middle Ages, and Modern Philosophy. Greek Philosophy is first metaphysical and finally critical. Philosophy of the Middle Ages begins with the reign of Platonic-Christian Theology and ends with Scholasticism. The four periods of Modern Philosophy may be symbolized as the age of Independent Metaphysics, Age of Criticism, Metaphysical Reconstruction, and American Philosophy since 1860. Prerequisites: Courses 1 and 2.

101. **PRESENT PHILOSOPHICAL TENDENCIES. Two hours a week, first semester.** The chief aim of this course is to give attention to present philosophical tendencies. The discussions will center about Pragmatism, Realism, and Idealism, and the various relations of these philosophies to lectures, discussions, and assigned readings.

102. **PRESENT CONFLICT OF IDEALS. Two hours a week, second semester.** This course is a logical sequel to Present Philosophical Tendencies, and is open only to Graduate Students.

## Physical Education

Professor Keene

Assistant Professor Gabriel

Instructor Sparks

Work in Physical Education is required of all students, two periods weekly during Freshman and Sophomore years. Separate departments for men and women are maintained. The University seeks to protect and conserve the health of its students. They are examined before they are assigned to gymnasium classes or enter athletics. A University physician will be available. Prescribed corrective or medical gymnastics are given as cases require. The undergraduate curriculum is to be organized to meet the demand for a four-years' course that will give (1) the general culture necessary for the leadership of children and youth, (2) a general training in educational problems and, (3) the personal, technical, and professional skill to fulfill the teaching and managerial function of the physical educator. This undergraduate curriculum is to be organized to meet the requirements for credentials to teach physical education. The following is a tentative outline of courses to be offered:

1. INTERCOLLEGIATE ATHLETICS. Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with this work in such a way as to eliminate evils and make athletics clean and productive of real benefit to the participant. Students having unsatisfactory scholastic work are debarred from intercollegiate athletics. In this division representative teams are organized for football, basketball, baseball, track, cross-country running, and tennis. Participation for an entire season of a sport, one hour credit in physical training.

2. INTRAMURAL ATHLETICS. Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of a committee consisting of the president of the student body and a representative elected by each class or organization entering teams. Participation in two hours a week for an entire season of a sport, one-half hour credit in physical training.

Hygiene 5, Elementary Physiology 6, and Human Physiol-

ogy and Anatomy 53 and 54 are prerequisites for the following work in physical education.

3. GYMNASTICS AND CALISTHENICS. Required of all freshmen and sophomores. **Two hours a week, one semester hour credit.**

4. CORRECTIVE GYMNASTICS. Forms of exercise applicable to corrective work—the application of exercise to correction of posture, scoliosis, etc. **Two hours a week, one semester.**

5. HISTORY OF PHYSICAL EDUCATION. A background to modern physical education methods; a review of the lives of those who made their contribution to the development of sports, physical training, and recreation; study of Physical Education as a profession, bringing it up to the present time. **Two hours a week, one semester.**

6. THEORY OF PHYSICAL EDUCATION. **Two hours a week, one semester.**

7. PHYSIOLOGY OF EXERCISE. **Two hours a week, one semester.**

8. KINESIOLOGY. Study of the muscles and the framework of the body, the relation of movements of the body to its mechanism. **Two hours a week, one semester.**

9. ORGANIZATION AND ADMINISTRATION. Organization and administration of a modern physical education department. **Three hours a week, one semester.**

10. PHYSICAL EDUCATION LABORATORY (Gymnasium and Field). Practical training for teachers of physical education. Consists of work within the gymnasium and on athletic fields. Responsibility for conducting this program is given to the students in physical education under direct supervision of coaches and instructors. Field notes and complete program in the form of a daily report are required. **Four hours a week, thruout the year.**

11. FOOTBALL. Fundamentals of football, theory and practice, training and managing, detail of each position on the team, technique of defense and offensive play. **Two hours a week, one semester.**

12. BASKETBALL. The coaching and training of basketball teams, passing, dribbling, and pivoting, also offensive and defensive play. **Two hours a week, one semester.**

13. BASEBALL. The technique of batting, pitching, and how to play the various positions. **Two hours a week, second semester.**

14. **TRACK AND FIELD.** How to train for the various track and field events, their form and technique, arranging athletic meets. **Two hours a week, second semester.**

## Physics

Professor Brown

Requirements for a major in the department of Physics:

1. 22 hours of academic work in the department of Physics.

2. Trigonometry, Differential and Integral Calculus.

3. General Chemistry. (1 year.)

1 and 2. **ELEMENTARY PHYSICS.** **Four hours a week thruout the year.** An elementary consideration of the fundamentals of Physics for those who have not had High School Physics, and need it for entrance requirements. Carries no college credit. Three recitations and one laboratory period per week.

3. **GENERAL PHYSICS.** **Four hours a week, first semester.** This course will include recitations, demonstrations, lectures, solution of problems, and laboratory work in Mechanics, Sound, and Heat. Three recitations and one laboratory period per week. Prerequisite: Courses 1 and 2 or High School Physics, or Trigonometry. (Primarily for Sophomores.)

4. **GENERAL PHYSICS.** **Four hours a week, second semester.** Continuation of Course 3, following the same methods and taking up the study of Magnetism, Electricity and Light. Three recitations and one laboratory period a week. Prerequisite: Courses 1, 2, and 3. (Primarily for Sophomores.) Courses 3 and 4 are required of all pre-medical students.

5. **ENGINEERING PHYSICS.** **Five hours per week first semester.** The same as course 3 with the addition of one hour per week for physics problems.

6. **ENGINEERING PHYSICS.** **Five hours per week second semester.** Corresponds to course 4 with an additional hour per week for physics problems. Courses 5 and 6 are required of all Physics majors. Recommended for all pre-engineers and for majors in the department of Mathematics.

55. **ELECTRICAL MEASUREMENTS.** **Three hours a week, first semester.** A course for Physics majors and engineers. Measurements of the more important electrical quantities, with some reference to their practical applica-

tion, including resistance, inductances, capacities, E. M. F. Use of such instruments as potentiometer, watt meter, watt hour meter and calibration of instruments. Prerequisite: Physics 5 and 6 and Calculus.

56. **ELEMENTARY PRINCIPLES OF RADIO COMMUNICATION.** Three hours a week, second semester. An elementary consideration of the principles of radio communication, including resistance, inductances, and capacity in circuits. Tube characteristics, types of circuits, loud speakers, etc. Opportunity will be given students to construct their own sets. Two recitations and one laboratory period per week. Prerequisite: Physics 5 and 6, and Calculus.

57 and 58. **LABORATORY METHODS.** One to three hours per week, hours to be arranged to suit individual cases. Practical experience in laboratory management, including building and repairing of apparatus. Recommended for prospective high school physics teachers. Prerequisite: Courses 3 and 4 and Junior or Senior standing.

59. **LIGHT.** Three hours a week, first semester. An advanced course for Juniors and Seniors. Includes a study of the historical development of the older theories of light, the emission theory, the wave theory, a thorough study of the phenomena of reflection, refraction, interference, polarization, a study of the instruments used in detecting and measuring light phenomena and a thorough mathematical development of equations. Prerequisite: Physics 5 and 6 and Calculus.

60. **MODERN PHYSICS THEORIES.** Three hours a week, second semester. A study of a few of the later theories and developments of Physics. Preferably for Seniors. Prerequisites: Physics 5 and 6, Calculus.

## Political Science

Professor Harding

Associate Professor Gatke

Professor Laughlin

To complete a major in this department a student must take not only a minimum of 22 hours in political science but at least one course in Economics-Sociology and one course in History.

1 and 2. **INTRODUCTION TO AMERICAN GOVERNMENT.** Two hours a week thruout the year. A study of the organization and actual workings of the American gov-

ernmental system; general discussion of the theories of the nature and origin of the state; the sphere of the departments of the federal, state, and local governments; congressional government; the influence of political parties. Special emphasis is placed on modern political problems.—Harding.

**55. INTERNATIONAL RELATIONS.** **Two hours a week, second semester.** A general introduction to world politics, including a discussion of the elements of international law, international relations in the past, American diplomacy, movements and agencies to organize the nation, the League of Nations, etc. Prerequisite: Course 66.—Gatke.

**56. POLITICAL PARTIES.** **Two hours a week, second semester.** A study of the origin, functions and development of political parties in the various countries, and more especially in the United States. The importance of political parties in democracy; nominating systems; elections; patronage; proportional representation; party bosses and party machinery, etc. Prerequisite: American History Courses 21 and 22.—Laughlin.

**65. WORLD COMMERCE.** **Three hours a week, first semester.** This course will view world commerce from its early history, placing on it an economic and political interpretation. Prerequisite: Economics 11.—Harding.

**79.** Same as History 79. See also History 71, (History of the American Constitution.)

## Public Speaking

Professor Rahskopf

**1 and 2. PRINCIPLES OF SPEECH.** **Three hours a week thruout the year.** A training course in the fundamentals of all speech activity. The aims are clearness and depth of thinking and an adequate response of voice and action. Prerequisite to all other courses in the department.

**3. CONVERSATION AND SPEAKING.** **Two hours a week, first semester.** Extemporaneous speaking on a wide variety of subjects. Quickness in organizing thought, and fluency and ease on the platform are the objectives. (Not given in 1926-27.)

**51 and 52. ADVANCED SPEAKING.** **Two hours a week thruout the year.** A study of the less formal types of speech-making. The speaker's preparation, his purpose and subject, his relation to his audience, and the organiza-

tion and use of his material are studied. A number of texts on speech-making are used.

53. ORATORY. **Two hours a week, first semester.** Studies in the types and forms of the oration and in the construction and delivery of original orations.

54. DEBATING. **Two hours a week, second semester.** A study of the principles of argumentation and their use on the platform.

55 and 56. ORAL INTERPRETATION OF LITERATURE. **Two hours a week thruout the year.** Vocal and pantomimic expression in public reading. Practice in the presentation of a variety of literary forms—lyric, short story, play, monologue, light essay, epic. Selections from Shakespeare and the Bible.

57. PLAY ACTING. **Three hours a week, first semester.** Studies in dramatic thinking and interpretation, and practice in rehearsing and staging plays. (Not given in 1926-27.)

58. METHODS. **Two hours a week, second semester.** A teacher's course in the aims, methods, materials, and organization of work in speaking, reading, and dramatics. Prerequisite: Eight hours of work in the department.

## Religion

### Professors of Kimball School of Theology

The following courses are selected from the regular three-year curriculum of the Kimball School of Theology and may be taken for credit in the University to the extent of 30 semester hours. Any Junior, Senior, or graduate student may take four hours' work each semester in Kimball School of Theology without the payment of extra tuition. The semester registration fee of two dollars is required.

#### Old Testament

51. CHRISTIAN VIEW OF THE OLD TESTAMENT. **Two hours a week, first semester.** A course presenting the point of view leading to that method of Biblical study which is based upon the use of scientific method, literary analysis, and historical research, leading to a fundamental conception of the Bible and introducing the student to a modern use and appreciation of its messages.

52. LITERATURE OF THE OLD TESTAMENT. **Two hours a week, second semester.** A course designed to familiarize the student with the content of the Old Testa-

ment. Emphasis is laid upon the rise of the literature as the product of religious activity in specific situations.

**53 and 54. HISTORY OF THE HEBREW AND JEWISH PEOPLE. Two hours a week thruout the year.** The social, political and religious history of the Hebrew and Jewish people to the time of Hadrian.

**53A. RELIGION OF THE HEBREWS AND THE JEWS. Two hours a week, first semester.** Historical development of the religious conceptions of Judaism as reflected in literature. Institutions, popular ideas, external influences are investigated.

**55. PROPHETIC MOVEMENT AND ITS LITERATURE. Two hours a week, first semester.** A study of the prophetic movement with careful attention given to methods of interpretation.

**56. HISTORICAL BOOKS OF THE OLD TESTAMENT. Two hours a week, second semester.** A study of the former Prophets and of the work of the Chronicler. Effort is made to understand the religious treatment of history in the Old Testament, and to perceive the causes of the rise of an historical literature.

**57. DEVOTIONAL AND WISDOM LITERATURE. Two hours a week, first semester.** Reading with detailed interpretation of selected portions of the Psalter and the books of Jewish wisdom.

**58. LEGAL PORTIONS OF THE OLD TESTAMENT. Two hours a week, second semester.** A study of the rise of the priestly and the legalistic interests in Judaism, of the literary formulations of selected law codes, and of the function of legal sanctions in religion.

#### New Testament

**59 and 60. THE BEGINNING OF CHRISTIANITY. Two hours a week thruout the year.** The environment of Jesus and of early Christianity, the work of Jesus, the missionary career of Paul, and the transition of early Christianity from a Jewish to a Gentile movement.

**61. TEACHINGS OF JESUS. Two hours a week, first semester.** A careful, practical, constructive study of the ethical, social and religious teachings of Jesus. Text-book, lectures, and collateral reading.

**62. ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT. Two hours a week, second semester.** The ethical and social teachings of Paul and other New Testament writers. The course closes with a summarized

comparison of the teachings of Jesus and Paul. Text, lectures and collateral reading.

63. **LIFE OF JESUS. Two hours a week, first semester.** A constructive study of the sources, objects and harmony of the Synoptic Gospels. An outline life of Jesus is prepared by the student.

64. **THE SPREAD OF CHRISTIANITY. Two hours a week, second semester.** A close study of the Acts of the Apostles, the growth of Christianity, and the establishment of the Christian Church.

65. **THE PAULINE LITERATURE. Two hours a week, first semester.** The Pauline epistles are studied in the order of their production with the object of finding the important religious and ethical teachings of the great Apostle, his method of the presentation of truth, and the relation of these epistles to other Christian literature.

66. **HEBREWS AND GENERAL EPISTLES. Two hours a week, second semester.** An interpretation of the Epistle to the Hebrews and of the general epistles of Peter and James.

67 and 68. **THE JOHANNINE LITERATURE. Two hours a week thruout the year.** An interpretation of the Gospel, the Epistles, and the Revelation of John. Texts, lectures, and collateral reading.

69 and 70. **ELEMENTS OF NEW TESTAMENT GREEK. Four hours a week thruout the year.** The study of the Greek New Testament by the inductive method; grammar, inflections, and vocabulary. The Gospel according to John and portions of Mark are read.

69A and 70B. **ADVANCED STUDY IN NEW TESTAMENT GREEK. Two hours a week thruout the year.** In successive courses the student is given the opportunity to read, with emphasis upon grammar and syntax, representative sections of the New Testament, such as the Gospels according to Matthew and Luke, selected letters of Paul, the Acts, Hebrews, and Revelation.

71. **THE MEDIAEVAL CHURCH. Two hours a week, first semester.** The Church under the Roman Empire, the Dark Ages, the development of Roman Catholicism, the Crusades, the rise of the Mendicant Orders.

72. **THE REFORMATION CHURCH. Two hours a week, second semester.** The Renaissance, condition of the Christian world in the fifteenth and sixteenth centuries. The Reformation in Germany, Switzerland, England, and Scandinavia.

73. **THE MODERN CHURCH. Two hours a week, first semester.** The Reformation in Scotland, the Puritan era in England, the Methodist Revival, religious life in the New World.

74. **MODERN CHRISTIAN DENOMINATIONS. Two hours a week, second semester.** The study of the beginning, development, doctrinal views, and present status of the great Christian churches of the world.

75. **EVIDENCES OF CHRISTIANITY. Two hours a week, first semester.** A consideration of the effect of the modern view of the Bible upon Christianity; the philosophy of the Christian faith; a study of recent critical and scientific investigations.

76. **THEISM. Two hours a week, second semester.** The investigation of the philosophical basis for a belief in a supreme being, and the reasons for believing that being to be personal. Prerequisite: Philosophy 53, 54.

77. **HISTORY OF SOCIAL CHRISTIANITY. Two hours a week, first semester.** A study of the influence of Christianity upon social progress thruout the Christian centuries. Prerequisite: History 1 and 2.

78. **MODERN SOCIAL PROBLEMS. Two hours a week, second semester.** A study of the moral status of the industrial, social, and political life of today. Collateral reading in current books and periodicals. Lecture and seminar methods are used.

79 and 80. **COMPARATIVE STUDY OF RELIGIONS. Two hours a week, first semester.** Theories of religious origins; various other phases of the more primitive forms of worship. A survey of the various ethnic religions, their social evolution, and their place in the modern world.

Religious Education and Rural Leadership

81. **GENERAL METHODS IN RELIGIOUS EDUCATION. Two hours a week, first semester.** A definition of the aims, a survey of the field, and a discovery of the methods used in Religious Education. Principles of learning and teaching; application in the field of religious activities.

82. **ADOLESCENT GROUP METHODS. Two hours per week, second semester.** A study of the groupings in this interesting field. Attention given to the organizations which have grown up and which are now evolving as aids in the religious education of youth.

81A. **THE ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. Two hours a week, first semester.** A study of the Church, the Daily Vacation, and

the Week-Day Schools of Religion from the standpoint of organization and administration, with plans for their community application.

82A. THE CURRICULUM OF RELIGIOUS EDUCATION. **Two hours a week, second semester.** A systematic study of current curricula; the principles of curriculum making; the function of the religious curriculum in present day reconstruction; practice in planning courses to meet particular needs.

83 and 84. PSYCHOLOGY OF RELIGION. **Two hours a week, thruot the year.** An inductive study of religious experience in childhood, adolescence, and maturity; the relation between the physical and the spiritual, consideration of the different explanations and an attempt to relate the modern scientific discoveries to the assured verities of the Christian life. Text-books and required readings. Prerequisites: Psychology studies.

85 RURAL SOCIOLOGY. **Two hours a week, first semester.** An analysis of the rural community and the various backgrounds of rural life. Brief comparative studies in European and American life with intensive study of typical regions of American rural life. Prerequisite: Sociology 21 and 22.

86. RURAL ECONOMICS. **Two hours a week, second semester.** A study of the economic forces and institutions with which those in the village and open country life of America are chiefly concerned.

87. ELEMENTARY GROUP METHODS IN ENGLISH EDUCATION. **Two hours a week, first semester.** The psychological study of pre-adolescent youth. The study of the best method for each age group, and the materials for the task.

88. TRAINING IN WORSHIP. **Two hours a week, second semester.** What constitutes worship; group worship, individual worship, the materials for services of worship, as the methods of inducing worship in the different groupings will be considered.

## Sociology

See Sociology courses under Economics and Sociology.

## Spanish

Professor Ebsen and Assistants

1 and 2. **ELEMENTARY COURSE.** Five hours a week thruout the year. Grammar. Easy prose. Pronunciation. Verb drill. Dictation. Conversation.

3 and 4. **INTERMEDIATE COURSE.** Three hours a week thruout the year. Grammar review. Drill in common idioms. Composition. Reading of prose and poetry of medium difficulty. Ample conversation. Prerequisite: Courses 1 and 2.

51 and 52. **ADVANCED COURSE.** Three hours a week thruout the year. Selections from representative modern or ancient writers read and discussed. Composition of a more difficult character. Current newspapers may be read. Some commercial text likely to be studied. Conversation and thorough drill of idioms. Prerequisite: Two years of College Spanish.

53. **LITERARY COURSE.** Two hours a week, first semester. Study of the drama, both classic and modern. Frequent papers on material read or other given subjects. Spanish to be, as far as practicable, the language of the class room. Prerequisite: Course 52.

54. **LITERARY COURSE CONTINUED.** Two hours a week, second semester. Instruction will be more or less along the lines as outlined in 53.

55. **SPANISH LITERATURE.** Two hours a week, first semester. Representative works of both Spanish and South American writers read and discussed. Frequent oral and written reports. Spanish to be the language of the class room. Prerequisite: Three years' of College Spanish.

56. **SPANISH LITERATURE CONTINUED.** Two hours a week, second semester. Work to be of a similar character as in 55. Prerequisite: Three years of College Spanish. Courses 55 and 56 may be taken instead of the two preceding if circumstances demand. All four, however, are strongly recommended to students majoring in the language.

NOTE—Those majoring in the language must pursue their studies thruout their Senior year.

## Y. M. C. A.

Instructor Kells

1. **HISTORY AND PHILOSOPHY OF THE ASSOCIATION MOVEMENT.** Two hours a week, first semester.

The economic, social, and religious history prior to the organization. Practice work at the Salem Y. M. C. A. Open to Sophomores and Juniors.

51 and 52. **PRINCIPLES AND METHODS. Two hours a week thruout the year.** A study of the principles, policies, and methods of all departments of association work. Special lectures by departmental leaders from Portland and Salem. Spring vacation trip visiting the associations from Salem to Seattle. Practice work required. Open to Seniors only. Prerequisite: Course 1.

## SCHOOL OF MUSIC

The University has long recognized the educational value of music and its influence for the betterment of humanity. It has, therefore, well succeeded in making this department of high standing and excellence. Its purpose is to afford the student a careful and thoro technical training and to develop an artistic appreciation of the best in music.

The following courses are offered:

1. Professional, with credits toward the A. B. degree in the College of Liberal Arts.
2. Diploma, leading to a Diploma, without degree.
3. Public School, leading to a Certificate in Public School Music.

The time required for the completion of any course depends on the previous preparation, ability, application, and character of the work of the student.

**GLEE CLUBS.** The University maintains a glee club for men and a glee club for women. These clubs give concerts in Salem and vicinity and in other towns and cities of Oregon and the adjacent states. Students are eligible to membership in an excellent choir.

**PIPE ORGAN.** A large two manual pipe organ, operated electrically, is in Waller Chapel and is used for the daily chapel service, for recitals, instruction, and practice.

All students may receive credit toward the A. B. degree for the courses in Harmony, History of Music, Theory, and Applied Music. Those majoring in Music must complete at least twenty-two semester hours in these subjects, besides the courses in Sight-Singing and Ear Training. At least sixteen of these twenty-two hours must be made in the theoretical subjects and six in Applied Music. Not more than twenty-eight semester hours may be counted toward the A. B. degree.

## OUTLINE OF COURSES

### Professional

1 and 2. **SOLFEGGIO.** Two hours a week, first and second semesters. Including both Ear Training and Sight-Singing as applied to Elementary Musical Theory dealing with intervals, scale-building, rhythm, dictation and melodies. Text: Wedge.

3 and 4. **SOLFEGGIO.** Two hours a week, first and second semester. Continuation of 1 and 2, adding triads,

dominant-seventh, diminished-seventh, transposition. Text: Wedge.

9, 10 and 51. **HARMONY I. Two hours, three semesters.** Chords and their connection in all positions from figured and unfigured basses, including all triads, dominant-seventh, diminished-seventh. Dispersed harmony, melodies harmonized, modulation. Prerequisite: Course 2.

52, 53 and 54. **HARMONY II. Two hours, three semesters.** Modulation continued, secondary-sevenths, chromatically altered chords. Prerequisite: Course 51. Text: Chadwick.

55 and 56. **KEYBOARD HARMONY. Two hours a week, first and second semesters.** Including melody harmonizations, broken chords, arpeggios, modulation, improvisation. Prerequisite: Course 10. Text: Wedge.

57. **COUNTERPOINT. Two hours a week, first semester.** Regulation of two or more simultaneous melodies. Prerequisite: Course 52.

58. **COUNTERPOINT. Two hours a week, second semester.** Continuation of Course 53. Prerequisite: Course 53.

7. **HISTORY AND APPRECIATION OF MUSIC. Two hours a week, first semester.** A course of lectures together with supplementary research work, dealing with the evolution of music, the development of the opera, the orchestra, vocal and instrumental music.

8. **HISTORY AND APPRECIATION OF MUSIC. Two hours a week, second semester.** The lives and works of the composers. Prerequisite: Course 9.

5. **THEORY OF MUSIC. Two hours a week, first semester.** This course includes acoustics, the orchestra and its instruments, and intensive study of notation and musical embellishments.

6. **THEORY OF MUSIC. Two hours a week, second semester.** Musical form. The suite, the sonata vocal, and contrapuntal forms are studied. Schumann Op. 68, Mozart's Sonatas, Mendelssohn's Songs without Words, Bach's Inventions and Fugues are analyzed. Prerequisite: Course 21.

31 and 32. **PUBLIC SCHOOL MUSIC METHODS. Two hours a week thruout the year.** A study of the various methods of teaching music in the public schools.

33 and 34. **NORMAL TRAINING. Two hours a week thruout the year.** No credit is given for this course which is recommended to all piano students and required of those

who are candidates for a Diploma in Music. Children between ages of seven and twelve, who have never studied music, are enrolled in the children's classes of this course and are taught twice a week by Junior and Senior students. The work is outlined by the head of the Piano department, who supervises the teaching, and who lectures once a week on Musical Pedagogy. The children will receive two individual lessons and one class lesson per week. The class lessons consist of table work, elementary training in intervals, chords, scale building, and ear training. The books used are the New England Conservatory Course, Grades I and II.

41 and 42. **ENSEMBLE.** One hour a week thruout the year. Arranged in classes of four each. These classes will study and perform the Overtures and Symphonies of Haydn, Mozart, Beethoven, Weber, and selected four and eight hand arrangements of the works of various composers. No credit is given for this course which is, however, required of all students majoring in Piano, and of those taking Courses 13 and 14, unless excused by the instructor.

**APPLIED MUSIC.** One hour (two half-hour lessons) a week thruout the course. Voice, Piano or Organ. Two hours practice a day is required. No credit toward the A.B. degree is given for this work unless justified by the nature of the compositions studied and the character of the work done, and unless approved by a majority vote of the music department instructors.

To receive credit in Piano or Organ toward an A. B. degree, the student must have completed the New England Conservatory Course Grade H or its equivalent. The following works are among those which are studied in the Piano course:

New England Conservatory Course Grade III; Bach, Two and Three Part Inventions; Haydn, Sonatas; Mendelssohn. Songs without words; Cramer, Fifty Selected Studies; Mozart, Sonatas and Concertos; Czerny, op. 740; Clementi, Gradus ad Parnassum; Beethoven, Sonatas, and Concertos; Bach, Well Tempered Clavichord; selections from the works of Schubert, Schumann, Chopin, Brahms, Greig, Liszt, MacDowell, and the modern school.

To receive credit in Voice toward an A. B. degree, the student must have completed a very systematic study of deep breathing, together with the formation of pure vowel sounds and consonants, and have had a wide and varied study of scales and vocalises. Moreover, while taking

voice work for credit he must be a regular attendant at Chorus and Choir.

To receive Upper Division credit in Applied Music, a student must have satisfied the other requirements and have taken lessons in the School of Music for two years, with two lessons a week for at least one year.

The following are some of the works to be completed: Songs of Schubert, Schumann, Brahms, Jensen, Greig, Bemberg, Massanet, and certain American composers; Arias from the operas of Handel, Verdi, Massanet, Cadman, etc.

## Diploma Course

### Freshman Year

PIANO OR VOICE. Two lessons a week for the year.

SOLFEGGIO. Two lessons a week for the year.

THEORY. Two lessons a week for the year.

ENGLISH. College course.

PUBLIC SPEAKING. College course.

PHYSICAL TRAINING. College course.

CHOIR AND CHORAL WORK. For the year.

PRACTICE. Two to three hours daily for the year.

Appearance on programs and attendance at recitals.

### Sophomore Year

PIANO OR VOICE. Two lessons for the year.

SOLFEGGIO. Two hours a week for the year.

HARMONY. Two hours a week for the year.

HISTORY OF MUSIC. Two hours a week for the year.

FOREIGN LANGUAGE. College course.

PHYSICAL TRAINING. College course.

PRACTICE. Three to four hours a day for the year.

Appearance on program and attendance at recitals.

### Junior Year

PIANO OR VOICE. Two lessons a week for the year.

ADVANCED HARMONY. Two hours a week for the year.

KEYBOARD HARMONY. Two hours a week for the year.

Appreciation of Music combined with this course.

FOREIGN LANGUAGE. College course.

PRACTICE. Two to three hours a day thruout the year.

Appearance on program and attendance at recitals.

## Senior Year

PIANO OR VOICE. Two hours a week for the year.

COUNTERPOINT. Two hours a week for the year.

NORMAL TRAINING. Two hours a week for the year.

ADVANCED HARMONY. Two hours a week for the year.

PRACTICE. Two hours a day for the year.

ENSEMBLE. One hour a week thruout the the year.

Voice students must take two lessons in Voice and one in Piano.

Appearance on program and attendance at recitals.

Any student desiring to enter the Junior or Senior year of this course must pass an examination in the requirements outlined for the preceding year. Those who have not the required preparation must take the work of the preceding year.

Any student desiring the diploma in Piano is required to teach one year in the Normal Training Department. (Two hours a week).

## PUBLIC SCHOOL MUSIC

## Two-year Course

This course is designed to prepare students to teach and to supervise music in the Grades and High schools.

Requirements for Diploma:

Public School Methods.....	One year
Practice Teaching.....	One year
History of Music.....	One year
Musical Appreciation and Theory.....	One year
Voice and Piano.....	Two years
Glee Club.....	One year
Sight-Singing.....	One year
Ear Training.....	One year
Education .....	One year
Psychology.....	One year

For further information, write to the Director, Prof. E. W. Hobson, Salem, Oregon.

## COLLEGE OF LAW

### General Statement

The three years course of study of the College of Law of Willamette University covers all the branches of the law and is designed to give the student a general foundation and knowledge of fundamental principles and fit him for the active practice of the profession. Students are required to have completed high school and at least one year of standard college work for admission to the Law College.

### Location

Salem has several important advantages for the student of Law. It is the capital of the State of Oregon and the public institutions and offices are located here. The Supreme Court is almost constantly in session, and the arguments of the best counsel of the state, upon appealed cases, may be heard by students.

### Library

The Law Department of Willamette University has exceptional library facilities, on account of its location directly across the street from the State Law Library, containing more than forty thousand volumes of which the students have the use at all times and in which are found many documents of historic values and copies of the laws of every state in the United States, from the earliest Colonial times. The decisions of the Appellate and Supreme Courts of all the states and decisions of the Federal Courts from lowest to highest as well as the reported decisions from Great Britain, Canada and all the countries where the common law prevails, as well as many of the reports and codes of civil law countries, thus covering all sources of information concerning the history, administration, and practice of the law as available. The law Library also contains the pleadings and briefs of all cases decided in the Supreme Court of Oregon, thus furnishing additional information as to the preparation of cases for trial in this state. It also contains a most up-to-date collection of text-books in every department of the law, by the ablest text-writers. In these and other respects both the law and reference libraries are equal if not superior to any other found on the Pacific Coast and furnish facility for the study of law found nowhere else.

## Courts

In addition to the Supreme Court of Oregon above referred to, the Circuit, County, and District Courts are also represented and the student has ample opportunity to attend their proceedings, and supplement his newly acquired learning with observation of actual examples in the trial courts. The biennial session of the State Legislature is also a matter of interest to law students.

## University

The students of the Law College are members of the student body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of the other departments. They may participate in the inter-university contests, both athletic and intellectual, and do, in fact, take a prominent place in the student affairs. They are able to register in the College of Liberal Arts for such supplementary work as they may need at the **regular tuition rates per hour**. The social advantages of membership in the University are well worth attention. The moral and religious influences of the institution are especially good.

### FIRST YEAR COURSES

BLACKSTONE'S COMMENTARIES .....	Cooley
CONTRACTS .....	Clark
TORTS .....	Cooley
AGENCY .....	Mechem
SALES .....	Waite
CRIMINAL LAW and PROCEDURE.....	Clark and Marshall
DOMESTIC RELATIONS .....	Peck
DAMAGES .....	Bauer
LEGAL BIBLIOGRAPHY .....	To be Selected

### SECOND YEAR COURSES

REAL PROPERTY .....	Burdick's Text and Case Book
EVIDENCE .....	Hughes
BILLS and NOTES .....	Tiedeman
PARTNERSHIP .....	Mechem
PRIVATE CORPORATIONS .....	Clark
EQUITY .....	Eaton
MUNICIPAL CORPORATIONS .....	Elliott

## THIRD YEAR COURSES

PLEADING and PROBATE .....	Phillips
CONSTITUTIONAL LAW .....	Evans' Cases
OREGON LAWS .....	Olson
FEDERAL COURTS .....	Long
BANKRUPTCY .....	Bays
WATER RIGHTS .....	To be selected

## Requirements for Admission

Applicants for admission to the Freshman class must be at least eighteen years of age and must furnish certificates of good moral character. Graduates of high schools maintaining a standard four-year course of study, or educational institutions whose course is equivalent to such a high school course, and who have completed one year of college work, are admitted without examination.

## Course of Instruction

The course of study covers a period of three years and terminates with the degree of Bachelor of Laws (LL.B.). The course is so designed as to impart a sound and thoro legal education and to qualify the student to practice in any of the State Courts in the United States or the Federal Courts. The method of instruction is a combination of the text-book, the lecture, and case system with practical experience in briefing and pleading. Attention is especially called to the extensive course on Code and Practice Work, covering two periods a week thruout the entire school year.

Compulsory attendance upon and participation in the practice work of the Moot Court conducted one evening each week is in addition to the above schedule. Actual cases are tried according to the practice of the State Circuit Courts.

For additional information and special Law College Bulletin, address Willamette University, Salem, Oregon, or Ray L. Smith, Secretary, Ladd & Bush Bank Bldg., Salem, Oregon.

## SUMMER SESSION OF 1926

The Willamette University Summer Session is designed to meet the needs of three classes of people: The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years.

### Calendar

Registration for First Term, June 19; for Second Term, July 31.

Instruction for First Term begins June 21 and ends July 30; for Second Term it begins August 2 and ends September 15.

### Admission Requirements

Any high school graduate who can satisfy the entrance requirements of Oregon colleges and universities will be welcomed, as will also any other student or prospective student who satisfies the director and the instructors of courses he desires to take that he is prepared to do the work of those courses satisfactorily.

### Credits

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks term, and no student is allowed to take more unless, during his previous semester in college, he maintained a grade of "Excellent" in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are not following the semester plan.

Courses will be given in the 1926 Summer Session in Biology, Chemistry, Economics and Sociology, Education, English, French, German, History, Latin, Mathematics, Music, Physics, Physical Education and Athletics, Political Science, Public Speaking, and Spanish.

## Expenses

The tuition charge is five dollars for each semester hour, with a maximum of twenty-five dollars for six hours, and it must be paid at the time of registration. An extra charge of two dollars is made of each student registering for the first term later than June 21, and for the second term later than August 2.

Students registering for individual instruction in music with Professor Hobson will be charged at the rate of \$1.50 a half hour lesson.

Board and room in private families can be secured for twenty-five dollars per month, but the usual price is higher. Women students not living with near relatives in Salem must secure the approval of their places of residence by the dean of women or the director.

Students taking courses in which laboratory fees or text books are required should add these items to their expense schedules.

## Correspondence Invited

The director invites correspondence with anyone desiring further information regarding the Willamette Summer Session.

## DEGREES CONFERRED

June, 1925

## DOCTOR OF DIVINITY—

Bisbee, Rev. Royal D. (A. B. Willamette University),  
 .....Baroda Camp, India

## MASTER OF ARTS—

Cook, Luther D. (A. B. Willamette University).....Salem

## BACHELOR OF ARTS—

Ausman, Claire F.....Asotin, Wash.  
 Barquist, Carmelita.....Salem  
 Berg, Irene.....Fruitland, Ida.  
 Best, Laura.....Medford  
 Bonney, Merle E.....Garfield, Wash.  
 Bryan, Louise A.....Salem  
 Card, Lucia Lucille.....Dallas  
 Chang, Cedric Y.....Peking, China  
 Chapin, Leland T.....Reedsport  
 Chapin, Rawson Henry.....Salem  
 Clower, Elaine.....Canyon City  
 Corskie, Jeannie L.....Harrison, Ida.  
 Crozer, Kathryn D.....Salem  
 Elliott, Maxine.....Salem  
 Emmel, Stanley T.....Salem  
 Findley, Dwight T.....Salem  
 Gesler, Wilma.....Salem  
 Gilbert, Mary.....Salem  
 Gillet, Orlo M.....Tangent  
 Gleiser, Thornton M.....Palouse, Wash.  
 Gralapp, Milton E.....Salem  
 Gray, Alice Blanchard.....Des Moines, Ia.  
 Gray, Raleigh Leonel.....Milton  
 Griffith, Wallace.....Salem  
 Hagman, Hulda E.....Astoria  
 Hammond, Percy M.....Salem  
 Henry, Juanita.....Idaho Falls, Ida.  
 Hicks, Victor.....Salem  
 Hodge, Frances M.....Salem  
 Hop Lee Loo, Elsie.....Salem  
 Jasper, Grace.....Salem  
 Jenks, Volena.....Albany  
 Jones, Allan.....Salem  
 Keefer, Mary.....Salem  
 Leavenworth, Martha S.....Salem  
 Legge, Winifred M.....Salem  
 McAbee, Earl W.....Seattle, Wash.  
 McClure, Elizabeth.....Portland  
 McKeehan, Verna B.....Fresno, Calif.  
 Mickey, Hale M.....Salem  
 Molstrom, Daphne M.....Pendleton  
 Moorhead, George R. K.....Salem  
 Mort, Howard W.....Independence  
 Morton, Gladys E.....Pomeroy, Wash.  
 Moyer, Esther.....Roseburg  
 Mulkey, Zelda M.....Portland  
 Owen, Dorothy Virginia.....Portland  
 Parkes, Robert H.....Jefferson  
 Pemberton, Paul A.....Salem  
 Phipps, Laura L.....Hermiston  
 Poling, Paul Newton.....Salem

Powers, Treval C.	Salem
Prouty, Paloma P.	Salem
Reed, Eloise	Salem
Roeder, Paul G.	Walla Walla, Wash.
Schreiber, Edna B.	McMinnville
Sherwood, James P.	Salem
Smith, Clara J.	Kennewick, Wash.
Smith, Theresa Fern	Dalesboro, Sask., Canada
Sparks, Fay	Handon
Spaulding, Mary	Hood River
Spencer, Mary Chadwick	Portland
Tallman, Carolene	Gresham
Taylor, Daniel Clifford	Cottage Grove
Taylor, Erma	Albany
Vandevort, Jennelle	Salem
Van Horn, Virginia V.	Morgantown, W. V.
Vinson, Jack E.	Portland
Von Eschen, Ellis Florian	Salem
Walker, Leroy	Pomona, Calif
Waltz, Loyd B.	Salem
Waltz, Roswell S.	Monroe
Warren, Edward J.	Portland
White, Adelia A.	Portland
Wyatt, Marian M.	Salem
Zarsadias, Sofio	Philippine Islands
Zeller, Waldo	Sunnyside, Wash.

## BACHELOR OF LAWS—

Coshow, William Frederick	Salem
Duncan, George Richard	Salem
Forbes, Benjamin F.	Salem
Jones, Allen	Salem
McKinney, William W.	Salem
Moore, Floyd DeLoss	Dallas
Paulus, Otto K.	Salem
Phillips, Clarence D.	Spokane, Wash.
Young, James B.	Salem

## DIPLOMA IN MUSIC—

McIntyre, Gladys A.	Salem
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## DEPARTMENTAL HONORS—

The following students were elected for honors in the departments indicated:

English—Irene Berg, Mary Gilbert, and Eloise Reed.  
History—Esther Moyer.  
Philosophy—Harry Spencer.

## Students

## GRADUATES—

Miles, Eva, A.B., (Pacific College)	Salem
Norris, Alice G., A.B. (N.W. Nazarine College); B. Ped. (Bethany-Peniel College)	Dundee
Sashida, Heiriku, B. Com. S. (Tung Wen College)	Teradomari, Niigata, Japan

## SENIORS—

Anderson, Ross	Salem
Arpke, Frederick	Salem
Bauman, Esther	Portland
Bell, Hugh	Rickreall
Bond, Charles Alvin	Turner
Branson, Vera	Salem
Bridgeman, Marguerite	Spokane, Wash.

Briggs, Richard	Kennewick, Wash.
Buckley, Paul	Salem
Carter, Filmer	Montesano, Wash.
Christenson, Marjorie	Salem
Church, Susie	Salem
Cleary, Kathleen	Salem
Comstock, Ila	Portland
Cook, Geraldine A.	Willamina
Corner, Laura Pemberton	Salem
Day, Warren	Portland
Derry, Agnes	Spokane, Wash.
DeYo, Rachael	Portland
Drake, Mildred	Bay City
Duncan, Leland	Salem
Elford, John	Salem
Emmons, Oma	Amity
Erickson, Herbert	Salem
Falk, Alice	Salem
Fanning, Beulah	Salem
Fasnacht, John	Lititz, Penn.
Grant, Mildred	Falls City
Haines, Ronald	Salem
Hansen, Elmer	Glenns Ferry, Ida.
Heineck, Eloise	Salem
Heineck, Ruth	Salem
Hewitt, Iris	Sherwood
Hewitt, Ruth	Portland
Hiatt, Leroy	Salem
Hoffman, Peter	Salem
Jensen, Myrtle	Salem
Johnson, Helen	Portland
Johnston, G. Paul	Salem
Kadow, Marjorie	Vancouver, Wash.
Kaufman, Louise	Carbonado, Wash.
Koontz, Alberta	Halsey
Lang, Guy	The Dalles
Ma, Te Chun	Fengtien, China
McIntyre, Gladys	Salem
McKinnis, Ronald	Wallowa
Maddox, Mabel	Kirkland, Wash.
Mades, Margaret	Seattle, Wash.
Malmsten, Hazel	Vernonia
Mickey, Edith	Salem
Miller, Pauline	Salem
Mudra, William	Chicago, Ill.
Newquist, Esther	Orchards, Wash.
Noftsker, Isabelle	Silverton
Nottage, Howard	Newberg
Oaks, Harold	Salem
Oliver, Clarence	Portland
Pearson, Gerald	Turner
Pehrsson, Nora	Halsey
Pybus, Jessie	Wenatchee, Wash.
Ramos, Felix	Philippine Islands
Robertson, DeLoss	Portland
Schreiber, Daniel	Salem
Sibley, Dorothea	Metzger
Silver, Ann	Newberg
Stebbins, Etta	Salem
Stollar, Willa	Salem
Stolzheise, Merwin	Salem
Tacheron, Eva	Gresham
Thompson, Genevieve	Portland
Thompson, Loyd	Island City
Trindle, Josie N.	Shanghai, China
Tucker, Mildred	Klaber, Wash.
Vick, Hollis	Salem

Wang, Teh En.....	Fengtien, China
Warner, Loyal.....	Salem
Warren, Albert.....	Portland
Wechter, Ruth.....	Salem
Wheelwright, Lloyd.....	Salem
Windell, Albert.....	Harrisburg
Wrenn, C. G.....	Odessa, Fla.
Wylie, Kenneth.....	Eugene
Wylie, Lucile.....	Eugene
Zeller, Thurston.....	Salem

## JUNIORS—

Allen, Harley.....	Lostine
Aquino, Vincente.....	Philippine Islands
Bailey, Floyd.....	Grants Pass
Baird, Helen.....	Newberg
Barr, Carrie.....	St. Cloud, Minn.
Bateson, Cornelius.....	Canby
Beaver, Nat. E.....	Salem
Beck, George.....	Seattle, Wash.
Beck, Marguerite.....	Portland
Beckley, Irene.....	Salem
Berremman, Joel.....	Philomath
Billmeyer, Blanche.....	Plains, Mont.
Blatchford, Roderick.....	Salem
Boothby, E. Lynn.....	Asotin, Wash.
Boothby, Joyce.....	Asotin, Wash.
Brown, Margaret D.....	Canby
Burdett, Hazel.....	Sandy
Butler, Jay.....	Monmouth
Calhoun, Ernest.....	Grants Pass
Carlson, Victor.....	Toppenish, Wash.
Carney, Linney.....	Milton
Carrier, Viola.....	Centralia, Wash.
Chapin, Daryl.....	Salem
Chapin, Elaine.....	Salem
Clark, Irene.....	Portland
Cobb, Lucien.....	Roseburg
Crow, Wayne.....	Lostine
Crozer, Iva Dell.....	Salem
Delk, Ruby.....	Drain
Derry, Elbert R.....	Spokane, Wash.
Drew, Ruth.....	Prosser, Wash.
Edmundson, Wm. T.....	Salem
Elliott, Wanda.....	Perrydale
Ellis, Francis.....	Salem
Erickson, Mary.....	Salem
Fearing, Harold.....	Salem
Fellows, Lois.....	Salem
Flesher, Gladys.....	Salem
Flores, Simeon.....	Philippine Islands
Froloff, Nena.....	Russia
Gates, Adelia.....	The Dalles
Geddes, Clare.....	Roseburg
Harding, Nadie Strayer.....	Salem
Hartley, Henry.....	Aberdeen, Wash.
Housley, Edrie.....	Salem
Huston, Leo.....	Salem
Hyde, Elizabeth.....	Portland
Iliff, Walter.....	Chemawa
Jasper, Herbert.....	Portland
Johnson, Margaret.....	Santa Cruz, Calif.
King, Esther.....	Metzger
King, Millicent.....	Walla Walla, Wash.
Leavenworth, Margaret.....	Salem
Ledbetter, Edna.....	Alicel
Lee, Walter P.....	Portland

Lennartz, Anna	Gresham
Linn, Grace	Silverton
Lobaugh, Dean	Prosser, Wash.
McClintock, James	Roseburg
McKillican, Mildred	West Linn
Medler, Malcolm	Salem
Merewether, Eleanor	Portland
Miller, Letha	Klamath Falls
Mitzner, Theodore	Halsey
Mumford, Royal	Spokane, Wash.
Nakano, Royal	Portland
Nelson, Hulda	Lynden, Wash.
Newhouse, Hazel	Springbrook
Nunn, Chas. T.	Salem
Pollock, Helen	Salem
Raught, Margaret	Centralia, Wash.
Read, Sadie Jo	Portland
Rhodes, Keith	Raymond, Wash.
Rice, Margaret	Salem
Richolson, Helen	Centralia, Wash.
Rigby, George	Pendleton
Roundtree, Arthur	Klamber, Wash.
Russell, John	Fanwood, N. J.
Savage, Eugenia	Salem
Schindler, Turfield	Salem
Silver, Elizabeth	Newberg
Tindall, Mae	Montevideo, Minn.
Tsai, John	Kiukiang, China
Walsh, James	Armstrong, Mo.
Walsh, William	Salem
Warren, Eunice Gailey	Salem
Welbon, Walter	Salem
Wentz, Edna	Portland
Wetherell, Rose	Baker
White, Oscar	Harlowton, Mont.
Yamashito, Nori	Japan
Young, Florence	Salem
Zimmerman, Anna	Portland
Zimmerman, Josephine	Portland

## SOPHOMORES—

Adams, Harold	Hillsboro
Ailor, Eloise	Ballston
Alfred, Frank C.	Silverton
Arnold, Margaret	Vancouver, Wash.
Bennett, Lauren	The Dalles
Bergsvik, Lars	Portland
Borchardt, Helen	Salem
Breithaupt, Irene	Salem
Brownlee, R. Wilson	Salem
Campbell, Palma	Richmond, Calif
Clemans, Bernice	Vancouver, Wash.
Clendenning, Marion E.	Salem
Condit, Doris	Grants Pass
Cox, Dessie	Walla Walla, Wash.
Crites Virginia Merle	Spokane, Wash.
Deal, Herbert	Meridian, Ida
Degraff, Chas.	Portland
Doak, Olive M.	McMinnville
Douglass, Earl	Salem
Faber, Everett	Central Point
Feltis, Hugh	Mead, Wash.
Durland, Benjamin	La Grande
Findley, Louise	Salem
Flesher, Gurnee	Salem
Fletcher, Aubrey	Richfield, Ida.
Foote, Paul	Portland

Forkner, Robert	Salem
Fuller, Frances	Eugene
Gallagher, Barbara	Prosser, Wash.
Gardner, Everett	Salem
Garrison, Louise	Vancouver, Wash.
Gerth, Claudine	Salem
Givens, John	Arbuckle, Calif.
Grant, Donald	Fairview
Griffith, Ruth	Salem
Hall, Elizabeth	Payette, Ida.
Hardie, Ethel	Dayton, Wash.
Heath, Donald	Pendleton
Heineck, Evangeline	Salem
Heltzel, John	Salem
Herrman, Albert	Baker
Hills, Russell	Salem
Hogue, Shannon	Boise, Ida.
Howard, Vincent	Salem
Jasper, Clara	Portland
Junk, Genevieve	Salem
Keefer, Royal	Salem
Kelly, Hobart	Portland
Kimbrell, Elma	Portland
Klindt, Doris	The Dalles
Knapp, Ernest	Salem
Kochler, Thusnelda	Salem
Lamb, Lewis	Chicago, Ill.
Lanke, Herman	Salem
LaViolette, Kenneth	Portland
Lawson, Kenneth	Wallace, Ida.
Lehman, Ethel	Salem
Leighton, Etta	La Grande
Lemery, Frances	Gervais
Levy, Elizabeth	Salem
Lewis, Carl	Salem
Litchfield, Kenneth	Portland
McClung, Edwin	Portland
McCormick, Kenneth	Salem
McGilvra, Hugh	Portland
MacIver, Ian	Naches, Wash.
McMorris, Hazel	Salem
Marple, Cordia	Mabton, Wash.
Marumoto, Shingoro	Portland
Martin, Mary E.	Yakima, Wash.
Meyer, Joseph	Echo
Miller, Paul	Salem
Mills, Mildred	Forest Grove
Molstrom, Frank	Pendleton
Morgan, Marguerite	Vancouver, Wash.
Mulvey, Bernice	Salem
Mumford, Harold	Spokane, Wash.
Nevitt, Leslie	Raymond, Wash.
Newhouse, Bernice	Springbrook
Nunn, Louise	Salem
Oberson, Henry E.	Colfax, Wash.
Oberson, Louis	Colfax, Wash.
O'Neill, Helen Selig	Salem
Painter, Ann	Salem
Patton, Beach	Oak Grove
Pemberton, Earl	Salem
Peterson, Ruby C.	Portland
Pfeiffer, Ella	Walla Walla, Wash.
Pier, Cynthia	Chehalis, Wash.
Reece, Hazel	Rainier
Reid, Madge	Salem
Rettie, Mary	Fossil
Rhoten, George	Salem

Ricco, Rose	Prarie City
Ricks, Sevilla	Pateros, Wash.
Riedel, Albert	Concord, Calif.
Ritchie, Grace Irene	Hagerman, Ida.
Roser, Harvey	Roseburg
Sande, Helen	Salem
Savage, Glen	Waconda
Schreiber, Laurence	Salem
Shawen, Ralph	Pomeroy, Wash.
Smith, Irene	Barlow
Smith, Phoebe	Vancouver, Wash.
Spaulding, Bruce	Hood River
Spencer, Florence	Portland
Taylor, Alice	Omak, Wash.
Taylor, Vernon	Roseburg
Tomlinson, Mildred	Marshalltown, Ia.
Trueblood, Paul	Roseburg
Tryor, Remoh	Grants Pass
Van Natta, George	St. Helens
Walmsley, Myrtle	Parma, Ida.
Warren, William	Salem
Weddle, Cleo	Stayton
Whitaker, Parker	Boise, Ida.
Wilkinson, Douglas	Salem
Witty, Robert	Salem
Wood, Margaret	Portland
Woodworth, Meredith	Portland
Zeller, Clive	Salem

## FRESHMEN—

Addison, Carroll	Salem
Aiken, Mary L.	Salem
Ayers, Esther	Grangeville, Ida.
Baker, George	Franklin, Ill.
Barber, Dorothy	Camas, Wash.
Barclay, Gladys	Walla Walla, Wash.
Beisse, Gertrude	Longview, Wash.
Betts, Reeve	Athena
Birrell, George	Amity
Bohrnstedt, Mary A.	Salem
Brant, Dorothy	Salem
Brauti, Trygve	Toledo
Bridgeman, Helen	Harrison, Ida.
Brock, Harvey	Salem
Brown, Dora	Marshfield
Bruneau, Nellie	Walla Walla, Wash.
Caldwell, Maida	Salem
Cariago, Pablo	Philippine Islands
Chambers, Frank	Oakland, Calif.
Church, Elwin	Scio
Clanfield, Mary	Ballston
Collinsworth, Arthur	Enterprise
Coppock, Bernice	Salem
Crouse, Harry G.	Stayton
Dahlin, Patrik	Stockholm, Sweden
Davis, Donald	Portland
Davis, Helen	Salem
Davis, Ruby	Enterprise
Day, Willard	Portland
DeBord, Mildred	Payette, Ida.
Delfinado, Antonio	Philippine Islands
Drake, Edna	Bay City
Emmons, Clarence	Salem
Emmons, Floyd	Salem
Eschwig, Connie	Selma, Calif.
Evans, Eddie	Spokane, Wash.
Fairbanks, Georgia	Jacksonville, Fla.

Fellows, Frances	Salem
Ferguson, Ralph	Bremerton, Wash.
Ferrier, Dorothy	Raymond, Wash.
Fisher, Dorothy	Portland
Flatt, Mabel	Eugene
Fox, Davis	San Francisco, Calif.
Gaines, Carleton	Salem
Gaines, June	Salem
Geddes, Paul	Roseburg
Gilbert, Mildred	Salem
Gilbert, Wendell	Salem
Girod, Frank	Salem
Goodenough, Bryan	Salem
Gould, George W.	Dallas
Green, James	Sheridan
Groves, M. A.	Salem
Hageman, Charles	Salem
Hall, Evangeline	Seattle, Wash.
Hall, Ruth	Payette, Ida.
Hammer, Bessie	Hermiston
Harder, Lloyd	Kalispell, Mont.
Harold, Marie	Salem
Harold, Ralph	Salem
Hart, Verna	Myrtle Point
Harte, Margaret	Hillsboro
Hatch, Willard	Falls City
Hathaway, Willis	Washougal, Wash.
Hendricks, John	Chehalis, Wash.
Henry, Ellen	Athena
Hercher, Clara	Dillard
Hisey, Helen	Salem
Hornibrook, Floyd	Thorp, Wash.
Hubbard, Mildred	Dayton, Wash.
Hughes, Merle	Halfway
Ilf, Amos	Chemawa
Isham, Arda	Grants Pass
Jackson, Bernice	Hood River
Jarman, Norbert	Salem
Johnson, Frederick	Salem
Kaufman, Charles	Carbonado
Keck, Wendell M.	Hood River
Kelly, Ethelwyn	Portland
Kennedy, George	Prosser, Wash.
Kight, W. Verne	Prairie City
Kightlinger, Mary	Salem
Kimmel, Linda	Portland
Koehler, George	Salem
Kurtz, Alvina	Salem
Lamb, Marion	Tillamook
Lane, Alice	Portland
Launer, Beulah T.	Salem
LaViolette, Forest	Portland
Lear, Dwight	Salem
Ledbetter, Glenn	Alicel
Lee, Paul	Salem
Lent, Ruth	Portland
Lewis, Margaret	Portland
Liere, Louise	Tekoa, Wash.
Lillie, Elton	Salem
Lillie, Jennie	Bridgeport, Wash.
Lindberg, Evelyn	Bonners Ferry, Ida.
Lockhart, Beatrice	Portland
Lovell, Dow	Salem
McCain, Ruth	Cordova, Alaska
McKinley, Anna Mary	Joseph
McKinnis, Lenore	Wallowa
McLaughlin, Reva	Walla Walla, Wash.

McMullin, Merle.....	Springfield
Marcus, Helen.....	Salem
Massey, Samuel.....	Salem
Maynard, Thomas B.....	Victoria, B. C.
Mead, Thelma.....	Boise, Ida.
Mills, Crystal.....	Salem
Minto, John.....	Salem
Monson, Agnes.....	Newberg
Mort, Loren.....	Goldendale, Wash.
Mumford, William.....	Spokane, Wash.
Mundorff, Lowell.....	Grande Ronde
Nichols, Lewis.....	Dayton
Nye, Doris.....	Salem
Oaks, Merrill.....	Salem
Ohmart, Velleda.....	Salem
O'Neill, Joseph.....	Klamath Falls
Orr, Charlotte.....	Salem
Parker, Carolyn.....	Portland
Peoples, Ralph.....	Salem
Persey, Elfa.....	Salem
Phenicie, Doris.....	Salem
Pratt, Carol.....	Portland
Rehfus, Lillian.....	Salem
Rehfus, William.....	Salem
Reid, William.....	Salem
Rettie, James.....	Fossil
Rhine, Marvel.....	La Grande
Rhodes, Victor.....	Raymond, Wash.
Rhoten, Lucille.....	Salem
Rice, Helen.....	Salem
Ritchie, Winnifred.....	Salem
Roberts, Baird.....	Mill City
Rogers, Louis.....	McMinnville
Root, Neva.....	Tigard
Ross, LaRue.....	Salem
Schmidt, Louise.....	Salem
Schotthoefer, Theresa.....	Salem
Schweining, Walter.....	Salem
Scott, Eldon.....	Salem
Shold, Lillie.....	Portland
Singer, George.....	Salem
Smith, Cecile.....	Chemawa
Smullin, William.....	Parkdale
Spence, Melva.....	Haines
Starrett, Robert.....	Salem
Stayton, Paul.....	Stayton
Stone, Bessie.....	Yakima, Wash.
Swafford, Wilburn.....	Salem
Swan, Chas.....	Boise, Ida.
Taylor, Arnold.....	Salem
Taylor, Wayne.....	Salem
Thomas, Marion.....	Portland
Thompson, Egbert.....	Portland
Thompson, Ivan.....	Island City
Tooze, Helen.....	Salem
Tucker, Elsie.....	Salem
Vannice, Ellen.....	Halsey
Van Wert, Everett.....	Redmond
Varley, Loretta.....	Salem
Volstorff, Florence.....	Camas, Wash.
Waddill, Dale.....	Baker
Ware, Octavia.....	Wallace, Ida.
Warner, Fern.....	Salem
Weed, Lyle.....	Roseburg
Weinman, Simon.....	Salem
Welch, Wayne.....	Alicel
White, Elma.....	Portland

White, Grace	Portland
White, Ivan	Salem
White, Jean	Portland
White, Shirley	Wallowa
Williams, John	Salem
Winslow, Lawrence	Hermiston

## SPECIALS—

Berbano, Marcus	Salem
Collinsworth, Ernest	Enterprise
Downs, Marion	Salem
Love, Otho	Garfield, Wash.
Marple, C. H.	Salem
Moffitt, Russell	Salem
Plurad, Frederick	Philippine Islands
Potter, Grace	Salem
Purvine, Mary B.	Salem
Richards, Myrta	Salem
Roberts, Beverly	Salem
Seethoff, John	Marquam
Smith, Sybil	Salem

## School of Law

## FRESHMEN—

Allen, Harley	Lostine
Crawford, Edwin	Salem
DeSouza, J. W.	Salem
Emmons, Ralph	Salem
Foote, Paul	Portland
Fuhrer, Walter	Salem
Heltzel, John	Salem
Kurtz, Alvin	Salem
McAllister, William	Gresham
McCullough, C. B.	Salem
Minier, Walter	Salem
Mundorff, Lowell	Grande Ronde
Redding, Charles	Salem
Sehon, J. M.	Salem
Smith, Francis	Salem
Starrett, Robert	Salem
Swift, Herbert	Portland
Van Natta, George	St. Helens
Waddill, Dale	Baker
Weinman, Simon	Salem
Wick, Glenn	Dallas
Williams, John	Salem

## JUNIORS—

Alden, Rodney	Salem
Bergsvik, Lars R.	Portland
Chenowith, Paul	Salem
Hallmark, M. L.	Waldport
Kellogg, Frank R.	Salem
Kutch, Robert	Salem
Lawton, Earl	Portland
Lynch, Frank	Salem
Moynihan, M. Clifford	Salem
O'Neill, Joseph	Klamath Falls
Peterson, Ernest	Salem
Rhoten, George	Salem
Schweining, Walter	Salem
Stoneman, Glenn	Hillyard, Wash.
Strayer, Manley	Baker
Thompson, Kenneth	Salem
Vincent, Willis	Salem

Waldespel, Mark.....	Salem
Walsh, William.....	Salem
Wenger, Karl.....	Salem

## SENIORS—

Albright, Rex.....	Marquam
Briggs, Richard.....	Kennewick, Wash.
Cook, Harold L.....	Salem
Crowthers, Oliver.....	Salem
Duncan, Leland.....	McMinnville
Eschwig, Connie.....	Selma, Calif.
Goodenough, Bryan.....	Salem
Hall, Harold.....	Salem
Paulus, Fred.....	Salem
Towner, Elwood.....	Salem

## SPECIALS—

Coshow, Fred.....	Salem
Paulus, Otto.....	Salem
Plurad, Frederick.....	Philippine Islands
Wiggins, Hal.....	Salem

## School of Music

Alfred, Frank.....	Silverton
Anderson, Ross.....	Salem
Arnold, Lyle.....	Lebanon
Arnold, Margaret.....	Vancouver, Wash.
Barber, Dorothy.....	Camas, Wash.
Barclay, Gladys.....	Walla Walla, Wash.
Beckley, Irene.....	Salem
Beisse, Gertrude.....	Longview, Wash.
Bell, Hugh.....	Rickreall
Berreman, Joel.....	Philomath
Borchardt, Helen.....	Salem
Bridgeman, Helen.....	Harrison, Ida.
Brown, Dora.....	Marshfield
Brown, Flora.....	Dallas
Buckley, Paul.....	Salem
Carrier, Viola.....	Centralia, Wash.
Chambers, Frank.....	Oakland, Calif.
Cheney, Carol.....	Vader, Wash.
Church, Elwin.....	Scio
Condit, Doris.....	Grants Pass
Cooley, Neva.....	Salem
Cooley, Ruby.....	Marshfield
Craven, Ronald.....	Salem
Crites, Virginia Merle.....	Spokane, Wash.
Davis, Ruby.....	Enterprise
DeYoe, Paul.....	Salem
Drake, Edna.....	Bay City
Drake, Mildred.....	Bay City
Fanning, Beulah.....	Salem
Ferrier, Dorothy.....	Raymond, Wash.
Findley, Edith.....	Salem
Findley, Louise.....	Salem
Fisher, Dorothy.....	Portland
Gates, Adelia.....	The Dalles
Gerth, Claudine.....	Salem
Gill, Oliver.....	Gresham
Hagman, Hulda.....	Astoria
Hall, Evangeline.....	Seattle, Wash.
Hammon, Gladys.....	Salem
Hartley, Henry.....	Aberdeen, Wash.
Hatch, Willard.....	Falls City
Hathaway, Willis.....	Washougal, Wash.

Heath, Donald	Pendleton
Henry, Ellen	Athena
Hercher, Clara	Dillard
Hobson, Jean	Salem
Iliff, Amos	Chemawa
Iliff, Walter	Chemawa
Jarman, Norbert	Salem
Jasper, Herbert	Portland
Johnson, Helen	Portland
Junk, Genevieve	Salem
Kaufman, Louise	Carbonado, Wash.
Kelley, Hobart	Portland
Koontz, Alberta	Halsey
LaViolette, Forest	Portland
Lent, Ruth	Portland
Lewis, Margaret	Portland
Lindberg, Evelyn	Bonnors Ferry, Ida.
Lippold, Marie	Salem
McAllister, Elma	Salem
McCormick, Kenneth	Salem
McIntyre, Gladys	Salem
Malmsten, Hazel	Vernonia
Martin, Mary E.	Yakima, Wash.
Medler, Malcolm	Salem
Mitzner, Theodore	Halsey
Ohmart, Velleda	Salem
O'Neill, Helen Selig	Salem
Orr, Charlotte	Salem
Parker, Carolyn	Salem
Pehrsson, Nora	Halsey
Pier, Cynthia	Chehalis, Wash.
Powers, Triste Wenger	Salem
Richolson, Helen	Centralia, Wash.
Robertson, R. H.	Salem
Savage, Eugenia	Salem
Schreiber, Daniel	Salem
Schreiber, Laurence	Salem
Silver, Ann	Newberg
Silver, Elizabeth	Newberg
Small, Mrs. J. Q.	Salem
Smith, Aldeane	Marshfield
Sparks, Fay	Salem
Spence, Melva	Haines
Taft, Elizabeth	Salem
Taylor, Arnold	Salem
Thompson, Loyd	Island City
Tindall, Mae	Montevideo, Minn.
Tomlinson, Mildred	Marshalltown, Ia.
Tucker, Mildred	Klaber, Wash.
Whitaker, Parker	Boise, Ida.
White, Elma	Portland
Windell, Albert	Harrisburg
Zimmerman, Josephine	Portland

### Summer Session, 1925

Arpke, Fred	1795 Fairmount, Ave., Salem
Bailey, Floyd	Grants Pass
Barr, Carrie	St. Cloud, Minn.
Bateson, Cornelius	Canby
Beckley, E. J.	Salem
Beckley, Irene	Salem
Bieber, Florence	Helena, Mont.
Billmeyer, Blanche	Plains, Mont.
Blatchford, Ruskin	Salem
Bohle, James	Salem

Bond, Alvin	Turner
Branson, Vera	Salem
Brown, Margaret	Canby
Cariago, Pablo	Philippine Islands
Carr, Vivian	Salem
Carter, Filmer	Montesano, Wash.
Cathcart, Mabel	Snoqualmie, Wash.
Chaney, Ida	Portland
Christenson, Marjorie	Salem
Christenson, Mildred	Salem
Church, Susie	Salem
Cochrane, Adona	Salem
Coe, Earl	Salem
Craycroft, Jessie	Roseburg
Crow, Wayne	Lostine
Crozier, Iva Dell	Salem
Dahlin, Patrik	Salem
Dalton, R.	Portland
Davis, T. A.	Portland
Delfinado, Antonio	Philippine Islands
Derry, Agnes	Salem
Derry, E. R.	Salem
Doak, Olive M.	McMinnville
Domingo, Vincent	Eugene
Dorcas, Virginia	Salem
Douglas, Fannie	Salem
Duncan, Leland S.	Salem
Estudillo, Helena	Salem
Eschwig, Connie	Selma, Calif.
Falk, Alice	Salem
Fellman, Robert	Astoria
Flores, Simeon	Philippine Islands
Ford, Estella	Salem
Glover, Lucile	Cascade Locks
Gralapp, Arnold	Salem
Hamilton, Helen B.	Salem
Hammond, Percy	Salem
Heineck, Elois	Salem
Hines, William	Seattle, Wash.
Hull, May L.	Oregon City
Jensen, Myrtle	Salem
Johnson, Margaret	Santa Cruz, Calif.
Johnston, Paul	Salem
Jones, Blanche	Oregon City
Junk, Genevieve	Salem
Kennedy, Ruby	Salem
LaViolette, F.	Portland
Lear, Dwight	Salem
Lewis, Carl	Salem
Lisle, Everett	Salem
Lisle, Zeda R.	Salem
Ma, Te Chun	Fengtien, China
McGilvra, Hugh	Portland
McIntyre, Gladys	Salem
McKinnis, Ronald B.	Wallows
Maddox, Mabel	Kirkwood, Wash.
Marshall, Jack G.	Portland
Marsters, Byrl	Salem
Mayo, Benito	Salem
Miles, Eva	Salem
Miller, Pauline	Salem
Moffitt, Russell	Salem
Moorehead, George R.	Salem
Moynihan, M. Clifford	Salem
Newquist, Esther	Orchards, Wash.
Newman, Marie	Dundee
Norris, Alice	Dundee

Nunn, Chas.	Salem
O'Neill, Helen Selig	Salem
Painter, Ann	Salem
Parker, R. H.	Jefferson
Paulus, Fred H.	Salem
Phillips, Clarence	Spokane, Wash.
Pier, Cynthia	Chehalis, Wash.
Pohle, Alma	Salem
Punantillo, Severin	Philippine Islands
Priday, Faith	Salem
Rigby, George	Salem
Robertson, T. D.	Salem
Rosenburg, W.	Prineville
Ross, Leah M.	Salem
Ross, Ruth	Salem
Rowan, Antonio	Philippine Islands
Sashida Herieku	Japan
Schwichtenberg, Albert	Portland
Schweining, Walter	Salem
Siddall, Betty	Astoria
Smith, Irene	Barlow
Spaulding, Fay	Hood River
Stebbins, Etta	Salem
Stenstrom, L. Marie	Salem
Stollar, Willa	Salem
Stolzheise, Merwin	Salem
Taylor, Alice	Omak, Wash.
Teague, Irma	The Dalles
Terrill, Noma	Kennewick, Wash.
Tindall, Mae	Montevideo, Minn.
Tsai, John	China
Tuanio, Ponciano	Philippine Islands
Vernon, Thelma	Salem
Vick, Hollis	Salem
Vinson, Elizabeth	Portland
Walker, Neva	Pomona, Calif.
Walsh, Wm.	Salem
Walton, Lulu	Salem
Wang, T. E.	Salem
Warner, Loyal	Salem
Wechter, Ruth	Salem
Young, Florence	Salem
Zachary, Howard	Fossil
Zeller, L. Thurston	Salem
Zieber, Eugenia	Salem

## Registration Summary

1925-26

## COLLEGE OF LIBERAL ARTS—

Freshmen—	1st Sem.	2nd Sem.	Total
Men .....	86	79	93
Women .....	81 167	79 158	87 180
Sophomores—			
Men .....	61	55	63
Women .....	59 120	57 112	61 124
Juniors—			
Men .....	41	40	45
Women .....	46 87	43 83	47 92
Seniors—			
Men .....	38	34	38
Women .....	45 83	56 79	46 84
Graduates—			
Men .....	1	1	1
Women .....	2 3	2 3	2 3
Specials—			
Men .....	7	5	7
Women .....	5 12	5 10	6 13 496

## COLLEGE OF LAW—

Freshmen .....	21	16	23
Juniors .....	19	19	20
Seniors .....	11 51	12 47	13 56
Registered in College of Liberal Arts.....			19 37

## SCHOOL OF MUSIC—

Men .....	30	15	33
Women .....	53 83	54 69	64 97
Registered in College of Liberal Arts.....			78 19

## SUMMER SCHOOL 1925—

Men .....	58
Women .....	64 122
Registered in regular session 1925-26.....	65 57
Total Registration 1925-26 .....	609

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