

2013 Christmas in  
Hudson Hall

a production of the



Willamette University  
Music Department

Thursday, December 5, 2013 - 7:30 p.m.

Friday, December 6, 2013 - 7:30 p.m.

Mary Stuart Rogers Music Center  
Jerry E. Hudson Concert Hall

PLEASE HOLD APPLAUSE UNTIL THE END OF THE PROGRAM

(Please turn off or mute all cell phones and electronics)

*Welcome*

PROCESSIONAL

*Reading*

*Audience and Combined Choirs*

Once in Royal David's City

H.J. Gauntlett

arr. by A. H. Mann & David Willcocks

text by C. F. Alexander

*Organ: Derek Sup*

Verse 1 – Thursday soloist: Paige Lancourt

– Friday soloist: Maddy Ross

Verses 2-3 – Choirs

Verse 4 – Audience and Choirs

Not in that poor low - ly sta - ble, with the ox - en stand - ing  
by, we shall see him; but in hea - ven, set at God's right hand on  
high; when like stars his chil - dren crowned all in white shall wait a - round.

*Reading*

*Combined Choirs*

Personent Hodie

arr. Lara Hoggard

*Translation:*

Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin. He is born in the world, is wrapped in swaddling clothes and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!) Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh. Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

*Audience Responsive Reading* (Please read along with us) - What do I want for Christmas?

Women: I want to kneel in Bethlehem,  
Men: the air thick with alleluias,  
Women: the angels singing that God is born among us.  
Men: In the light of the Star, I want to see them come,  
Women: the wise ones and the humble.  
Men: I want to see them come  
Women: bearing whatever they treasure  
Men: to lay at the feet of Him who gives His life.

Women: What do I want for Christmas?  
 Men: To see in that stable the whole world kneeling in thanks for a promise kept:  
 Women: new life.  
 Men: For in His nativity  
 All: we find ours.  
 Women: Too often our answer to darkness is not running toward Bethlehem,  
 Men: but running away.  
 Women: We ought to know by now that we can't see where we're going in the dark.  
 Men: When are we going to learn that Christmas peace comes only when we turn  
 Women: and face the darkness?  
 Men: Only then we will be able to see the Light of the World.  
 Women: Each year the Child is born again.  
 Men: Each year some new heart finally hears  
 Women: finally sees  
 Men: finally knows love.  
 All: And in heaven there is great rejoicing!

*Choir*

**The Darkest Midnight in December**

Stephen Main

*Eric Samelson-celesta  
 Voce Femminile*

*Reading*

*Choir*

**O Magnum Mysterium**

Tom Council

*Translation:*

*O great mystery, and wondrous sacrament, that animals should see the new-born Lord lying in their manger! Blessed is the virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!*

*Male Ensemble Willamette*

*Reading*

*Choir and Orchestra*

**Nun Komm, Der Heiden Heiland** (Now Come, Saviour of Our Race)

J.S. Bach

*Translation:*

**Movement I (Chorus)**

*Now come, Saviour of our race,  
 recognized as the Child of the Virgin  
 at whom all the world is amazed  
 that God decreed such a birth for Him.*

**Movement II (Tenor Recit.)**

*The Saviour has come,  
and has our humble flesh and blood  
taken on Himself  
and accepts us as His blood relations  
O highest goodness of all,  
what have you not done for us?  
What do you not do  
still every day for Your people?  
You come and let Your light  
shine with full blessing.*

**Movement III (Tenor Aria)**

*Come, Jesus, come to Your church  
and grant us a blessed new year!  
Increase the honour of Your name.  
Preserve sound teaching  
and bless pulpit and altar!*

**Movement IV (Bass Recit.)**

*See, I stand before the door and knock.  
If anyone will hear My voice  
and open the door  
I shall go in  
and have supper with him and he with Me.*

**Movement V (Soprano Aria)**

*Open, my whole heart.  
Jesus comes and enters within  
Though I am only like dust and earth,  
He does not want to scorn me  
but to see His pleasure in me  
so that I become His dwelling.  
Oh how blessed I shall be!*

**Movement VI (Chorus)**

*Amen, Amen  
Come, you beautiful crown of joy, do not delay  
for a long time!  
I wait for You with longing.*

*Alec Chase, Connor Soejoto, Maddy Ross-soloists  
Chamber Choir and University Chamber Orchestra*

*Reading**Audience and Choirs***O Morning Star**

Phillip Nicolai (1556-1608)  
harm. J. S. Bach 1685-1750

O Morn-  
ng Star, how clear and bright, your beam shines forth in truth and light! My  
Come Heav'n-ly Bright-ness, Light Di-  
vine, and deep with - in my heart now shine; there  
Sov'-reign meek and low - ly! O Root of Jes-se, Prom - ised One, my God and Rul - er,  
make your-self an - al - tar! Fill me with joy and strength to be your mem-ber, joined e -  
you have won my heart to serve you sole-ly! You are ho - ly, great and glo-rious,  
ter - nal - ly in love that can - not fal - ter. Long-ing for you does pos-sess me;  
all - vic - to - rious, rich in bless - ing, rule and might o'er all pos - sess - ing.  
turn and bless me; here in sad - ness eye and heart long for your glad-ness.

*Reading**Choir***Ave Maria**

Katherine Dienes

*Translation:*

*Hail, Mary, full of grace, the Lord is with thee, and blessed is the fruit of thy womb. Holy Mary,  
Mother of God, pray for us, now and at the hour of our death. Amen.*

*Voce Femminile*

*Reading*

*Choir*

**“In dir ist Freude”**

Traditional

*Translation:*

*In Thee is gladness amid all sadness, Jesus, sunshine of my heart. By Thee are given the gifts of heaven, Thou the true Redeemer art. Our souls Thou makest, our bonds Thou breakest, who trusts Thee surely hath built securely and stands forever. Alleluia.*

*Derek Sup-organ solo*  
**Male Ensemble Willamette**

*Reading*

*Choir*

**Ave Maris Stella**

Mark Thomas

*Chloe Prendergast-violin*  
**Chamber Choir**

*Reading*

*Choir*

**Shepherds, Shake Off Your Drowsy Sleep**

Robert Scholz

**Male Ensemble Willamette**

*Reading*

*Orchestra*

**Serenata Notturna in D major, K.239**  
Rondo (Allegretto)

W.A. Mozart

*Chloe Prendergast and Caitlin Boynton-violins*  
*Oliver Giramma-violin; Jason Pegis-cello*  
**University Chamber Orchestra**

*Reading*

*Choir*

**Go Tell It On The Mountain**

Michael Engelhardt

*Mikalah Barem-piano, Jarrett Tracy-drums, Thomas Shipley-bass*  
**Voce Femminile**

*Reading*

*Audience, Choirs and Orchestra*

**Joy To The World**

Traditional

Joy to the world! The Lord is come;  
Let earth receive her King;  
Let ev'ry heart prepare Him room  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n, and heav'n and nature sing.

Joy to the world! The Saviour reigns;  
Let all their songs employ;  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders, and wonders of His love.

*Reading*

*Choir*

**Riu, riu, chiu, la guarda ribera**

arr. Jim Leininger

*Chris Buto and Paul Shoji-soloists*  
**Male Ensemble Willamette**

*Reading*

*Choir*

**Festival Te Deum**

Benjamin Britten

*Rachael Warren-Thursday soloist*  
*Grace Katzmar-Friday soloist*  
*Derek Sup-organ*  
**Chamber Choir**

*Reading*

*Combined Choirs*

**On Christmas Night (Sussex Carol)**

arr. Barbara Baltzer Kinyon

*Connor Soejoto-flute*

*Reading*

*Audience, Choirs and Orchestra*

**Silent Night, Holy Night**

Traditional

**Verse 1 Audience and Combined Choirs**

Silent night, holy night, all is calm, all is bright,  
Round yon virgin mother and child. Holy infant so tender and mild,  
Sleep in heavenly peace, sleep in heavenly peace.

**Verse 2 Combined Choirs (sung in German)**

**Verse 3 Audience and Combined Choirs**

Silent night, holy night, shepherds quake at the sight;  
Glories stream from heaven afar, heavenly hosts sing Alleluia!  
Christ the savior is born, Christ the savior is born!

**Verse 4 Audience and Combined Choirs**

Silent Night, holy night, Son of God, love's pure light;  
Radiant beams from thy holy face with the dawn of redeeming grace,  
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

~ Acknowledgements ~

Director of Chamber Choir  
Director of Male Ensemble Willamette  
Director of Voce Femminile  
Director of University Chamber Orchestra  
Narrator  
Trumpet Coach  
Trumpets

Processional and Recessional Choreography  
Percussion for Personent Hodie  
Program Design  
Promotional Coordinator  
Ticket Sales

Stage Manager

Dr. Wallace H. Long, Jr.  
Dr. Paul Klemme  
Professor Christine Welch Elder  
Dr. Jason Duckles  
Dr. Jeanne Clark, Rhetoric & Media Studies  
Sarah Viens  
Christa Blair, Brendan Dwyer  
Briana Ezray, Ziv Feinberg  
Alec Chase  
Zach Kambour, Matthew Sazima  
Susie Thompson-Drain  
Diane Trevett  
Rosemarie Cabading, Alec Chase  
Zach Kambour, Chloe Prendergast  
Maddy Ross  
Mike Bergh and stage crew

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**The narration and responsive readings are excerpted and adapted from the following texts:**

- Appleton, George. *The Quiet Heart*. London: Fount Paperbacks, 1983.  
L'Engle, Madeleine. *Miracle on 10<sup>th</sup> Street*. Wheaton, IL: Harold Shaw Publishers, 1998.  
Mueller, Joan. *Praying Advent*. Hyde Park, NY: New City Press, 2010.  
Richardson, Beth A. *The Uncluttered Heart*. Nashville: Upper Room Books, 2009.  
Shepherd, J. Barrie. *A Child Is Born*. Philadelphia: Westminster Press, 1988.  
Shepherd, J. Barrie. *Faces at the Manger*. Nashville: Upper Room Books, 1992.  
Wangerin Jr., Walter. *Preparing for Jesus*. Grand Rapids, MI: Zondervan, 1999.  
*Watch for the Light*. Maryknoll, NY: Orbis Books, 2007.  
Weems, Ann. *Kneeling in Bethlehem*. Philadelphia: Westminster Press, 1980.

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May you have a wonderful holiday season filled with joy and meaning.

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or you may order one by calling the Willamette Music Office at (503) 370-6255. Recordings are \$10.

A special thank you to Egan Gardens for the beautiful poinsettias. (503) 393-2131.

**We would appreciate you recycling tonight's program.  
A recycling box is located near the exits.**

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Director of Male Ensemble Willamette	Dr. Paul Klemme
Director of Voce Femminile	Professor Christine Welch Elder
Director of University Chamber Orchestra	Dr. Jason Duckles
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## Chamber Choir

Dr. Wallace H. Long, Jr., Director

### Soprano

Madison Hall  
Grace Katzmar  
Amelia Kaufman  
Jill Mayer  
Danielle Nakatani\*\*  
Erin Parkinson  
Natalie Pate  
Kirsten Ramsdell  
Maddy Ross\*  
Hayley Sawyer

\* Section Leader

\*\* Asst. Section Leader

### Alto

Alea Bellish  
Lauren Branch  
Arielle Chasteen  
Vivian Gebben  
Paige Lancourt  
Laura Miller  
Kelsey Muller  
Chloe Prendergast  
Molly Pritchard  
Joellen Sweeney\*  
Lisa Wang\*\*  
Rachel Warren

### Tenor

Alec Chase\*  
Matt Hatzenbihler  
Brian Highkin  
Joe English  
Andrew Jansen  
Nick Newman  
Wade Pritchard  
Eric Samelson  
Westy Summerton  
Derek Sup  
Zach Ward

### Bass

Jesse Anderson  
Vincent Budak  
Chris Buto  
Garrett Butler  
Darren Fletcher  
Matt Kenagy\*\*  
Harris Long  
Oliver Muggli  
Corey Parchem  
Ryan Robie  
Matt Sazima  
Jeff Sirginson  
Connor Soejoto\*  
Rudy Trevino

## Voce Femminile

Professor Christine Welch Elder, Director

### Soprano I

Madelon Bergan  
Meghan Burry  
Kathleen Byrne  
Kaliko Gadson  
Kaylie Laxdal  
Kimberly Miller  
Kathryn Murata\*  
Elena Smith  
Julia Wehe

### Soprano II

Maya Austen  
Kristin Bradshaw  
Rebekah Daniel  
Rachael Decker\*  
Madeleine Dunwoody  
Kathleen Hendersen  
Salina Judd  
Claire McMorris  
Bridget Summit  
Natalie Zuniga

### Alto I

Alyson Crone  
Ilana Egger  
Amala Hernandez  
Clara Hochstetler  
Kiana Jupiter  
Amelia Kaufman\*  
Miku Kinoshita  
Oxana Miller  
Karlle Pyl  
Jacqueline Rimmel  
Jessica Warren

### Alto II

Mikalah Barem  
Emily Harvey  
Julia Houghton  
Liseli Ifft  
Rachel Lovitt  
Kassie McKay  
Cora Orme  
Lauren Simpson  
Erica Vogel  
Samantha Westerwelle\*

## Male Ensemble Willamette

Dr. Paul Klemme, Director

### Tenor I

Chris Buto  
Jonathan Harwell  
Joe English  
Erik Strandoo  
Jordan Therrin

### Tenor II

Danny Beckett  
Andrew Beebe  
Grant Chang  
Nathan Farnsworth  
John Hoffinagle  
Paul Shoji

### Baritone

Nikolas Ruiz Anderson  
William Butler  
Teo Ekstrom  
Zach Kambour  
Dylan Librande  
Jake Saiki

### Bass

Mitchell Karam  
Theo Kataras  
Andres Oswill  
Corey Parchem  
Ryan Robie  
Eli Unte  
Patrick Vandergift  
Jacob Whitaker

## University Chamber Orchestra

Dr. Jason Duckles, Director

### Violin

Hailee Bartling  
Caitlin Boynton  
Joseph Good  
Abigail Mendenhall  
Heidi Olsen  
Shani Plunkett-De la Cruz  
Chloe Prendergast\*\*  
Traci Tolles\*  
Colin Yamaguchi

### Viola

Anna Duell  
Oliver Giramma\*  
Megan Oshiro

### Cello

Elspeth Charno  
Alex Lanz  
Jason Pegis\*  
Christopher Penning  
Rachel Vermeulen  
Kirsten Vyhmeister

### Bass

Amelia Guzman-Steimel\*  
Taylor Matsumura

\* Section Leader

\*\* Concertmaster