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SUMMER SESSION OF 1928

The Willamette University Summer Session is designed to meet the needs of three classes of people. The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers, as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years. To any young man or young woman with earnest purpose and ability to carry profitably any course announced in this circular, Willamette University, the oldest institution of higher education west of Missouri, opens its doors for the Summer Session of 1928.

CALENDAR

Registration, June 16th.

Instruction begins June 18th and ends July 27th.

Work in chemistry will continue till August 10th.

CREDITS TO BE EARNED

Any high school graduate who can satisfy the entrance requirements of Oregon colleges and universities will be welcomed, as will also any other student, or prospective student, who satisfies the director and the instructors of courses he desires to take that he is prepared to do the work of those courses satisfactorily.

ADMISSION REQUIREMENTS

Willamette University credits are accepted by all the best colleges and universities of the United States. In view of this any one now attending another institution, or expecting to do so later, can attend our Summer Session and transfer his credits afterward.

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks' term, and no student is allowed to take more unless, during his previous semester in college, he maintained a grade of "Excellent" in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are following the term plan.

BOTANY

S-10. *General Botany*. Three semester hours' credit. The aim of this course is to acquaint the student with the structure and function of the four great divisions of plants. The work includes lectures, laboratory, note book, and field trips.

S-11. *Systematic Botany*. Three semester hours' credit. Principles of the classification of our ferns and native plants of Oregon. Course includes lectures, laboratory, and field trips.

CHEMISTRY

S-3. *Qualitative Analysis*. Four semester hours' credit. Theory and laboratory practice in the detection of the principal metals in solutions and solids. First term. Laboratory fee, \$5.00. Breakage deposit, \$5.00. Prerequisite, general chemistry.

S-4. *Qualitative Analysis*. Two semester hours credit. Continuation of S-3. Analysis of acid ions and complex substances. Second term. Laboratory fee, \$5.00. Breakage deposit, \$5.00.

S-61 and S-62. *Organic Chemistry*. Eight semester hours' credit. Lecture, discussion and laboratory exercises on the compounds of carbon, both aliphatic and aromatic. This course meets the needs of those desiring to enter medical college, also those majoring in chemistry. First term continuing two weeks into the second term. Laboratory fee, \$10.00. Breakage deposit, \$5.00. Prerequisite, general chemistry.

EDUCATION

S-61. *Educational Sociology*. Three semester hours' credit. Education is studied as an agency for social organization and progress. After a brief historical survey certain principles of sociology and education and the interrelation of the two are set forth followed by applications to educational procedure.

S-63. *Educational Ideals*. Two semester hours' credit. A review of the newer educational movements in the United States and abroad and a study of the interpretations offered by educational leaders in the several movements with the purpose of developing educational ideals for the teacher and administrator.

S-65. *Current Educational Literature*. One semester hour credit. The members of the class will read certain recent books and periodical articles and in class will report upon, analyze and evaluate the readings.

ENGLISH

Freshman Composition. Special attention is called to course S-1 in English. This course offers two groups of students an opportunity to gain credit in the required Freshman English Composition. These groups are: 1. Students who have been registered in sub-freshman courses 1-D and 2-D of the regular catalog and have been admitted to Freshman standing in English. 2. Students who apply for entrance to Willamette and present three high school units in English. These may be admitted without the usual classifying entrance test, but upon oral questioning.

Courses S-1 and S-2 are accepted for credit as required work in Freshman Composition.

S-1. *Oral and Written Composition.* Three semester hours' credit. A study of the English sentence and of expository writing. Assigned readings and analysis of themes. Extensive written work. Appointments for individual conferences. Open to students who have completed three years of high school English and who give evidence that they can do satisfactory work.

S-2. *Oral and Written Composition.* Three semester hours' credit. Letter writing, argumentation, description, narration. Open to students who have credit for the first semester of Freshman Composition according to the regular catalog, or the equivalent of that course. Accepted for second semester credit in Freshman Composition.

S-3. *Advanced Writing.* Two semester hours' credit. A course in writing in advance of S-1 and S-2. Special attention to the development of form and thought. Consideration of types of writing.

S-21. *Narrative and Lyrical Elements of Bible Literature.* Two semester hours' credit. Literary forms and values of Bible literature. Readings in English and American literature bearing upon the thought of the Bible selections: Milton, Wordsworth, Coleridge, Byron, Tennyson, Browning, Whittier, Longfellow, Emerson. The American revised version of the English Bible.

S-56. *The American Short Story.* Two semester hours' credit. Its development, types, characteristics, and interpretation of life.

S-80. *Great Books.* Two semester hours' credit. Comparative studies in famous literature. Readings, class reports, lectures.

S-83. *Shakespeare*. Three semester hours' credit. Reading, discussion, and critical study of representative plays.

FRENCH

1. *French Drama and Poetry*. Three semester hours' credit. Selections from the outstanding writers of the eighteenth and nineteenth centuries.

2. *Classical French*. Two semester hours' credit. Representative plays of Coinelle, Moliere and Racine.

3. *French Conversation*. One semester hour credit.

HISTORY

S-61. *The French Revolution*. Two semester hours' credit. The causes as found in the conditions of the old regime. The development of the reign of terror. The revolutionary government till the rise of Napoleon.

S-63a. *Europe in the 19th Century*. One semester hours' credit. The career of Napoleon III and development of the third French Republic. The rise of Italy and Germany as great powers.

S-64. *Contemporary Europe*. Two semester hours' credit. The causes and results of the Great War. The conditions and problems confronting the various European nations today.

S-81. *The United States and Latin America*. Two semester hours' credit. The historical development of Mexico and other Latin American countries with particular attention to their relations with the United States.

S-82. *The American Colonies*. Two semester hours' credit. Old world policies regarding colonies. The establishment and development of the English colonies. The political and constitutional principles involved in The Revolution from the English as well as the American point of view.

Not all the above courses will be given.

MUSIC

Individual lessons are given in voice. Regularly registered students desiring credit toward the A.B. degree for work in music may earn one semester hour credit by taking two lessons a week throughout the Summer Session and satisfying other requirements specified in the general catalog. The tuition for individual music lessons is on a different basis from that of other tuition charges. See statement under "Expenses."

PUBLIC SPEAKING

S-2. *Play Production*. Two hours' credit. A course in how to manage, prepare the staging of a play. The problems of directors and teachers will also be studied.

S-5. *Extemporaneous Speaking*. Two hours' credit. A practical study of speech construction and delivery. Poise, ability to think on the platform, and how to speak without manuscript at all occasions will be taught through actual practice.

S-7. *Modern Interpretative Reading*. Two hours' credit. This will include vocal interpretations of different kinds of literature and dramatic expressions.

POLITICAL SCIENCE

S-51. *International Government*. Two semester hours' credit. Study of the existing relations between modern national states and present development of international government as seen in international commissions, the League of Nations, and the Permanent Court of International Justice.

S-53. *American Political Theory*. Two semester hours' credit. Study of the fundamental theories which have influenced the political institutional development of the United States.

S-55. *Current Problems of American Foreign Relations*. Two semester hours' credit. An analysis of the contemporary foreign relations of the United States including the current problems, such as our relations with Nicaragua and China, and consideration of the European debts.

S-57. *Teaching Methods in Civics*. One semester hour's credit. Method of teaching civil government in the Junior and Senior high schools.

LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and on the Oregon Electric and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 25,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Postoffice, and the County Courthouse. Nearly all of the state institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research.

From Salem as a center recreation trips may be made conveniently to several points on the ocean beach; to Silver Creek falls, a remarkable series of five falls, the highest 185 feet high, through a wooded canyon; to Taylor's Grove on the Santiam or to Wheatland Ferry on the Willamette, both good picnic grounds; to Champoeg, associated with the early history of Oregon.

EXPENSES

The tuition charge is five dollars for each semester hour, with a maximum of twenty-five dollars for six hours, and it must be paid at the time of registration. An extra charge of two dollars is made of each student registering later than June 19th.

Students registering for individual instruction in music with Professor Hobson will be charged at the rate of \$1.50 a half hour lesson.

Board and room in private families may be secured for twenty-five dollars per month, but the usual price is higher. Women students not living with near relatives in Salem must secure the approval of their places of residence by the director.

Students taking courses in which laboratory fees or text books are required should add these items to their expense schedules.

CHANGE OF COURSES

The announcement on the foregoing courses does not mean that they are necessarily the only ones to be offered. Others may be added for which there is sufficient demand. On the other hand, if any one of these courses is taken by less than five students it may be withdrawn at the option of the instructor.

CORRESPONDENCE INVITED

The Director invites correspondence with anyone desiring further information regarding the Willamette Summer Session.