

COLLEGIAN

Thursday, January 27, 1977

Willamette University, Salem, Oregon

Volume 88, No. 14



Pictured left to right are newly elected ASWU studentbody officers: Gary Thede, President; Bill Channell, 1st VP; Tami Libby, 2nd Vice-VP; Greg Englund, Treasurer

photo by Becker

Thede captures top ASWU spot

Several close races were the highlight of this year's ASWU election. Yesterday Gary Thede won a run-off for President and Tami Libby won the second vice-president's seat.

On Tuesday Greg Englund defeated Dave Martin for the Treasurers post and candidate Bill Channell beat Jeff Swanson by 28 votes for the first V-P spot.

Tuesday, WU voters gave Thede 46.5% of their vote, Fritz Hahn, 28.5% and Craig Strobel received 23.8%. Because none of the candidates

received a clear majority a runoff was needed between Hahn and Thede. Wednesday evening found Thede a winner with 57.5% (366 votes), 42.5% of the presidential votes.

As a result of a well publicized write-in campaign, Bill Channell squeaked by slated candidate Jeff Swanson with a margin of 28 votes. The final vote tally found Channell with 51.1% of the vote (341 votes) and Swanson with 46.9% (313 votes).

Another run-off appeared in the race for the second vice

presidency as Tami Libby and Grif Frost, respectively, receiving 42.9% and 33.3% of the vote. A third candidate, Mark Bowden, received 146 votes which rated a percentage of 21.8%.

Run-off voters delivered the victory to Tami Libby with 403 votes (an overwhelming 63.7%). Frost received 203 votes or 36.3%.

Greg Englund captured the ASWU treasurer's position, defeating Dave Martin with a vote of 69% to 28.8%.

Convocation deals with D and F grade question

There was a questionnaire sent out by the Academic Council to the faculty and some groups within the student body. Of the memos sent back, the majority favored the D grade, the opinion was split about the plus and minus system. None of the memos sent out to the students were returned. But when the student's as a whole were polled they

the most universal in the discussion was that the C tended to take away the common implication that a C grade is average work. The majority of the people thought that without the D, the C seemed to act as the below average grade.

seemed to favor the A-B-C-NPW system. Matthew's Hall held a poll as well as the Senate, and the vast majority supported the current system without the addition of the plus and minus's.

The figures released by the Academic Council showed that the standard A-B-C-

grades had twice as many recipients as did the plus and minus grades. Also with the new system the G.P.A. by the student body was lower than the G.P.A. of the old system.

Of the people attending, almost half were faculty. The lack of student attendance produced an air among the faculty that the students didn't have any interest in the subject of the proposed new system. This could be the first step towards the reinstating of the D into the grading system.

Greeks goosed?

Student affairs OK's housing plan proposal

The Student Affairs Committee approved their final two housing department proposals yesterday, completing a clean sweep of the recommendations from Lance Haddon's office.

The committee approved proposal to allow all incoming students who are assigned to Greek residences the option of remaining in the residence after rush if they wish. The second proposal approved placed the responsibility of the minimum occupancy requirement on the members of the Greek organization.

Earlier the committee approved recommendations to move all Greek rush to the Opening Days orientation period, and recommended a requirement of 80% Greek occupancy in the Greek living organizations.

An open hearing will be conducted by the committee Tuesday at 6:30 in the University Center. From there the committee will make a formal proposal to university President Bob Lisensky.

The committee has been deliberating over the housing proposals for several months after being considered by the committee last year. It is expected to be referred to and discussed by the Board of Trustees next month.

It is expected that the committee, which is composed of administrators, faculty and students, will be confronted by a considerable delegation from the Greek residences, questioning the recommendations made by the group.

Library feature: Budget issues

Editor's note: The Collegian regrets that we have been unable to offer full coverage of the problems of the library earlier this year. The Collegian has printed two articles in investigative journalism to correct this situation which offer an all inclusive analysis of the concerns now facing the Willamette University library. Last week we covered the problems of the GSA library and recent accomplishments in the Main library.

The below article discusses future plans for the library in addition to recent cuts made in the library budget by President Lisensky and the Administrative Council.

by Marty McBroom

The Willamette University library has been the center of controversy this year. Everyone agrees that the present library desperately needs improvement, yet the proposals have caused considerable debate. In last week's article the *Collegian* explained current changes in the library which range from more full time staff to the movement of the GSA library.

However, even with all of these changes Ms. Stockton emphasized that "on every front there are massive things that need to be done."

Such improvement must begin with the core book collection. Stockton explained that the total number of volumes in the library is not

...there are many "ancient attic" books in the library...

a true reflection of its holdings, since much of the total consists of "early attic" material. The library, in consultation with the appropriate academic departments, intends to begin weeding out much of the older and unneeded books. This will provide up to one full floor of additional space.

Stockton particularly singled out the physical building as an inadequate resource center. She felt that the library was "really damaged" by the poorly designed 1967 additions. Noise plagues students studying in the main reading area. "The fourth floor, now completely shelved, is oppressively hot in summer and bitterly cold

letters to the editor letters to the editor letters to the editor letters to the

Dear Editor:

We continue to appreciate receiving the *Collegian*. It helps us keep in touch with happenings at the University, concerns of students, development of new concepts and implementation of same.

It is my judgment you and your staff are doing a good job on the paper. Some of the editorials, letters to the editor and treatment on occasion of controversial issues reflect maturity and respect for the right to differ in a constructive fashion.

Greetings to you and your staff.

Sincerely yours,

James H. Corson '63

Dear Editor:

The article in last week's *Collegian* about the Outward Bound program being developed for Willamette students is incorrect in one important aspect. This is in relationship to the granting of credit for the course, which has yet to be confirmed by our staff and faculty. There is a strong interest in the course, 32 students have extended an interest in the program as of this writing. However, the granting of credit for the experience has yet to be established.

Jim Brik
Athletic Dept.

Dear Editor:

I would like to call to the attention of the entire Willamette community two excellent events that will occur this semester on campus.

On January 28 and 29, the fourth annual Willamette-Kappa Sigma Speech Tournament will be held, co-sponsored by the Willamette Forensics Team and the Kappa Sigma Fraternity. This tournament has become one of the biggest in the state of Oregon. Every year, the students do a magnificent job in running this tournament. I wish to personally congratulate every member of the Kappa Sigmas for their dedication to an event which benefits Willamette greatly. I also encourage all interested members of our campus to donate their services as judges.

On March 11 and 12, the Willamette Speech Department and Forensics Team will host the Willamette Invitational Tournament, the first intercollegiate speech tournament ever to be held on campus. It will provide students and faculty alike to get a better glimpse at intercollegiate speech competition. I would like to invite all interested students to participate as competitors and all faculty members to serve as judges. All interested persons should contact the Department of Speech.

My thanks and congratulations to all who involve themselves in these rewarding activities, and their efforts to make Willamette the best campus in the Northwest.

Sincerely,

Tom Matthes
Forensics Coach

Dear Editor:

The first rule of journalism is, 'ASSUME NOTHING'. The second rule of journalism is, 'THE MASSES ARE ASSES' (intellectually speaking). Last week five people were listed within the *Collegian* as holding some form of editorship. Which one wrote the 'Editor's Shot'? Because the column had appeared in earlier issues was it assumed by the editorial staff that the reader would know which one of five people was expressing their view? A poor story is one that leaves the reader guessing about facts that should be included in, or with an article.

'Editor's Shot' left it to the reader to assume that the editor(?) was speaking with common sense and experience; comments like, 'he may be a good bicyclist but (name) is certainly the better candidate,' tell us a great deal about the editor's(?) common sense and experience.

The editor's job is one of layouts, story assignments, proofreading and decision making concerned with what should be printed and what shouldn't. If the editor's capability as editor is reflected in his capability to intelligently endorse candidates, the question is raised, "Has the editorship been handled in an efficient, intelligent and responsible manner?"

The lack of quality material on the front page, the tombstones, the gutters, poor layouts, lack of proofreading, headlines missing verbs, crooked lines and slanted coverage in the January 20th issue of the *Collegian* demonstrate the editor's lack of discipline and responsibility in handling such an influential job.

In the 'Editor's Shot', the editor assumes the readers need not know his name, nor his qualifications for sounding off about his political preferences. The editor qualifies his statements with remarks like, "I know he'll do an excellent job in this capacity." Judging from the job the editor has performed I question his capacity to know what an excellent job is. He used adjectives like, "stupid government, good bicyclist and metaphysical philosopher"; I think he got carried away with metaphysical bull when he realized his lack of conclusive and decisive reasoning behind recommending one candidate over another.

I am astounded at the arrogant gall of a person, in the position of an editorship, not having the journalistic discipline to realize where he oversteps his limits. In any situation where there is one outlet holding a monopoly on the printed news of a community, in our case a campus-community, the editors must tread lightly in expressing their personal view without giving equal opportunity for a counterview.

This letter is not a counterview. The objection I have isn't one about the candidates endorsed, but about the insult the editor threw in the face of the student body when he assumed we'd swallow the logic (if you call it that) behind his choices.

Last week the editor took his shot and missed. Hopefully the next editor of the *Collegian* will handle the job with more responsibility.

Sincerely,

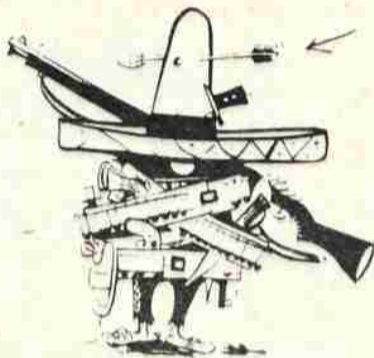
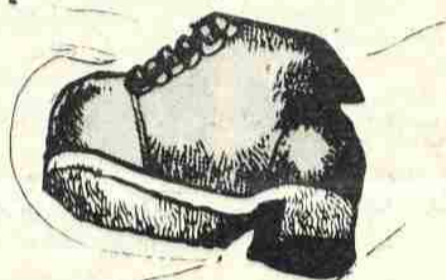
Bart Green

THE EDITOR'S LAST SHOT

Running the Willamette *Collegian* where one gets no professional guidance or instruction, but is blessed with multitudes of criticism by its clientele - the great majority of whom are no more professional than I - has been interesting.

It's sure been rewarding from the standpoint of being associated with the great group of crazy people who get together and pull this paper together week after week. It's been profitable too - that is to any of the aspirin producers whose products we have collectively consumed in *Collegian*-associated strains or nervous fits.

It's also been unfulfilling in that along with the article introducing Dean Jerry Berberet in the first issue of the year the headline didn't read "New Dean Real Keen" and the cutline under his picture didn't read "New Dean wears striped tie." - Nothing to do with Dean Berberet



Artist's rendition of individual ^{foreign language} likely to wear shoe pictured above

(please don't misunderstand me) but that's just the kind of staff we have. I guess, you would kind of had to have been there!

Swany, Ann, Kniff, McNutt, Dill, Barb, Salz, Jim, Kathy, Sue and Wendy - Special thanks to you all. You've made it quite a fun and memorable year.

And thanks to Buzz Yocum for just general purposes. And to Martha for the smoked salmon.

Good luck Thede. Long live the Cottage and the class of '77!

Something else I've also had a great longing to say (as I suppose every editor has): anybody that disagrees with anything I've ever written is either a) intellectually confused or b) just a stump-head anyway.

May the enthusiasm of John Dillin live longer than mine ever did!

useless

WILLAMETTE COLLEGIAN

editor
managing editor
news editor
arts editor
sports editor
ad manager
composition manager
darkroom manager

mark elgin
anne pfister
jeff swanson
kim salzwedel
john dillin
chris blattner
barb olson
michael mcnut

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Library feature

cont from pg 1

in winter as is the third floor. The 1967 addition to the building has neither heating nor cooling capacities except in

...third and fourth floors have no heat or cooling capacities...

the basement. Instead, holes were cut in the floors, presumably to allow temperature circulation. What circulates is noise; particularly from the Reference Office which has no roof." Stockton advocates the placement of a ceiling on the Reference Office, carpeting on the main floor, doors between circulation and study areas and the installation of a new Xerox 3100 machine. Another change would be the lowering and improvement of the lights to allow easier replacement and to eliminate the maddening buzz of the fixtures. President Lisensky will also request funds from the Board of Trustees to hire a professional Library Building Consultant to design plans for modification of the library.

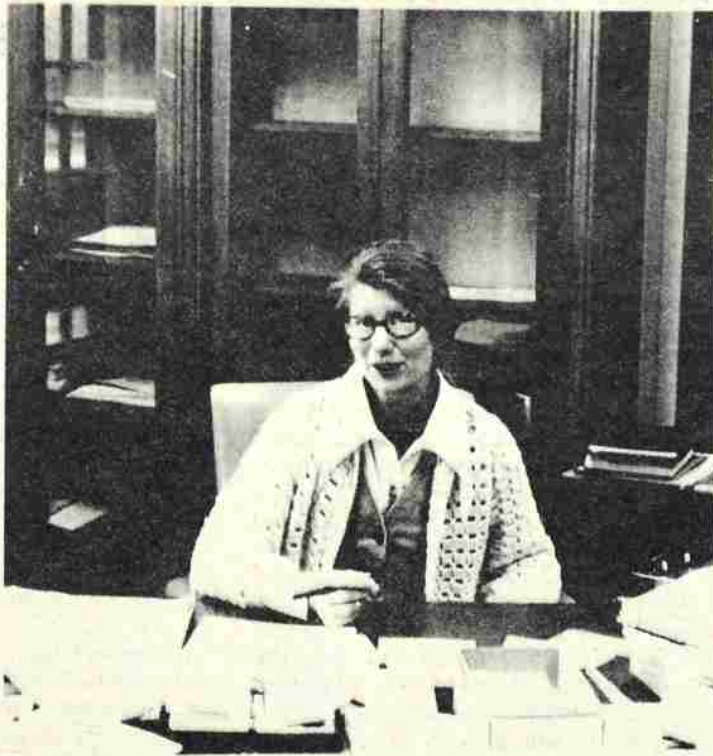
Stockton also explained that periodicals have been re-examined. The "ancient attic" collections will be eliminated in consultation with the faculty. There will be a realistic compromise between print and microfilm, and in some cases the emphasis will return to print periodicals. The library needs compatible

...no recent freeze on book purchases...

microfilm/microcard readers.

Stockton also stated that there never was a "freeze" on the purchase of books, as the library continued to order books even during the time of the rumored "freeze."

Thus, the library faces a "massive" variety of problems. Pat Stockton can identify every such problem and can offer a tentative solution in most areas. In only one year she has brought great improvement to the library and she realizes that such changes are only beginning. Her efforts have been truly significant. Pat Stockton's goal can be easily identified: "I believe that a good library is not a luxury, but a necessity for the health of the educational program of the University."



Pictured are Pat Stockton and empty shelves.

caption by McNutt

...Lisensky: the library was "one of my primary concerns"...

In an interview in December with the *Collegian*, President Robert Lisensky was asked if "the next library budget would be reduced, maintained at the present level or increased when compared to the current year." Lisensky replied that the current budget represents a substantial increase over last year and implied that this would be a minimum budget base. Lisensky was then asked "if next year's library budget would be granted increases to reflect the significant rise in the cost of books," to which his only response was that the library was "one of my primary concerns." President Lisensky emphasized that the library is one of the crucial and key areas of education and would be viewed in this perspective.

...cuts have been made in the library budget by President Lisensky and the Administrative Council...

However, during the Christmas break President Lisensky and the Administrative Council requested all departments to submit possible cuts for their 1977-78 budgets which had already been submitted. Ms. Stockton submitted a list of "possible cuts arranged in priority order (hardest cuts last)" which she then discussed with President Lisensky. Lisensky "accepted" the entire list of cuts and forwarded them to the Administrative Council. Lisensky has acknowledged that the cuts now recommended for the 1977-78 library budget will probably

be submitted to the Board of Trustees for their final consideration.

...Microform/film budgets are cut below present levels...

Several areas of the library budget have been reduced. Microform (which includes microfilm, microfiche, etc.) has been cut to \$3,500 for 1977-78. Microform received \$7,000 for the current year, so the Microform budget has been cut in half when compared to this year. Binding has been cut to \$5,000 for the current year, so the Binding budget has been cut \$2,000 when compared to the current year.

...book budget will receive only a 2% increase...

Book Acquisition received \$76,569 for the current year. Ms. Stockton originally requested \$83,279 for 1977-78 which represents a 9% increase. Such an increase of 9% would be necessary to keep pace with the inflation rate in the price of books. The Book Acquisition budget for 1977-78 has now been cut to \$78,389, which represents an increase of 2% over the current year. Such an increase of 2% can't meet next year's increase in the cost of books.

...Periodicals have received no increase for next year...

The actual budget for Periodicals for the current year is \$31,150. The budget for 1977-78 is \$30,711 which represents a cut of \$289 when compared to the current year.

It must be emphasized that the cost of periodicals and books increased 12.4% in cost in 1974-75 and 14.7% in 1975-76 according to the *Chronicle of High Education* who quoted the *Higher Education Prices and Price Indexes* by D. Kent Halstead. Since books and periodicals increased 14.7% in cost last year, the Willamette library budget cannot keep up with such an inflation rate with increases of only 2% in books and no increase in the periodicals budget.

calendar

THURSDAY, JANUARY 27

Town and Gown meeting at 1:30pm in Autzen Senate Chambers.

Christian Inquiry meets at 6:15 in the Alumni Lounge.

ASWU Senate meets in the Autzen Senate Chambers at 7pm.

Women's Basketball: WU vs. Linfield in Sparks at 7pm.

Movie: *Wings* at 7:30pm in Waller Aud. Admission \$1.

FRIDAY, JANUARY 28

MAC meets at noon in the Student Affairs Office.

Swimming: WU vs. Lewis & Clark at Portland.

Basketball: WU vs. Linfield at McMinnville.

WU-Kappa Sigma Speech Tournament, Jan 28-29.

SATURDAY, JANUARY 29

Wrestling: WU Invitational in Sparks Center.

The Cottage can "Hurt you bad, baby"

TUESDAY, FEBRUARY 1

135th Anniversary of the founding of Willamette University.

Celebrity Lecture Series: Lynda Johnson Robb speaks at 10am in Smith Aud. Series tickets are \$15.

Lincoln National Sales Corp. representative will meet with students by appt. Contact the CEO.

Women's Basketball: WU vs. Lewis & Clark at 7pm in Sparks.

Movie: *The Cabinet of Dr. Caligari* at 7:30pm in Waller Auditorium. Admission \$1.

WEDNESDAY, FEBRUARY 2

Convocation: Barry Commoner, eminent biologist and environmentalist; sponsored by the Alternative Futures program. Smith Aud. 11 am.

Basketball: WU vs. Southern Oregon in Sparks at 7:30pm.

Theatre: *Slow Dance On The Killing Ground* at 8pm in the University Playhouse. Feb. 2-5.

...Books and periodicals increased 14.7% in cost in 1975-76...

In an interview on Wednesday with the *Collegian* President Lisensky emphasized that "one of the highest priorities for me is the libraries of this University. I think that the past history of the last four years reflects where we are in our library priorities." Lisensky then stressed his role in bringing a full time Head Librarian to the campus and lauded Pat Stockton for her improvement of the library.

As concerns the library budget cuts, Lisensky explained that "highest priority was

...Lisensky: "we are in a tough budget situation"...

given to the University libraries, but we are in a tough budget situation" due to the present budget deficit for the current year. The cuts were the "recommendation of the library people themselves," Lisensky stated, "who said that we think we can handle this. I said fine and made no personal cuts but made them in conjunction with the library." Lisensky also reiterated that the present library budget represents "a quantum leap" over 1975-76, and that those increases remain. (Whether such "quantum leaps" occurred depends on the interpretation of budget figures. In 1975-76 GSA and Main had separate budgets which were combined under "Main Library" this year. However, Lisensky, insisted that there were actual increases in book allocations from 1975-76 to 1976-77.) Lisensky admitted that the library budget for 1977-78 may not be able to keep pace with inflation "if you are unwilling to accept the quantum lead the year before."

...the Senate opposes all cuts to the library budget...

Thus, the debates over the Willamette library continue. The current disputes over the budget will be ultimately decided by the Board of Trustees. However, other parties on the campus are expressing their opinions. The ASWU Student Senate is firmly on record as opposing all cuts to the library budget and instead advocates increases to that budget.

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Salem, Oregon 97302

Interested in World travel?
See page 8 for details.

ARTS & ENTERTAINMENT

Slow Dance on the The Killing Ground



by robbie d'anneo

With intensive research into civil rights, abortion, WW2 Germany and big-city life in Brooklyn, New York, Kevin Sullivan (director) and Patty Eastepe, Ron Gallman and David Sowder (cast) recreated a 1962 environment for *Slow Dance On The Killing Ground*. Penetrating studies of three people who meet by chance for the first time in Brooklyn, NY compose this piece written by William Hanley. Confrontations, misunderstandings and sharing become the means by which these characters interact and learn from each other. As they interrelate, they force themselves, along with the others, to confront the personal realities that each,

in their own way, had attempted to reject by suppressing. Their "hiding places"--as identified within the play--are those vulnerable points carefully masked by hardened, callous exteriors. Much of the energy of the play revolves around how these hiding places determine characters' interactions, attitudes and patterns of relating. Through challenging and emotionally testing each other, the characters expose the social, economic and political conditions that are at the source of their "hiding places." Racism, sexism and other forms of super-individualism are the underlying attitudes that are explored. This intense and intimate exploration of

underlying attitudes within personal relationships is central to the meaning of *Slow Dance On The Killing Ground*. In order to fully capture that intensity, the director and the cast combined research, physical work and mental work into collective, ensemble rehearsal methods. Trust exercises were employed to create a tight, organic atmosphere. Emphasis upon creating sounds and physical and facial movements to identify characters became the basis by which each actor developed fully-integrated three-dimensional characters.

Slow Dance on the Killing Ground will be performed on February 2, 3, 4 and 5 at 8pm in the Playhouse. Admission is free.

Focus

The Shooting of Billy Dalton

by dan gilson

Many Willamette students, when asked how they feel about opera, reply with relative indifference, the same way they would reply toward macaroni or wearing socks. I could go on about how opera is the highest form of theatre, which is true, but again, many folks would not finish this article. Instead let me explain that opera is not necessarily the black tie affair one may believe it to be. It could be like those foot-stomping concerts you may remember from the coliseum, and indeed that is the informal atmosphere which will surround *The Shooting of Bill Dalton*.

The Shooting of Bill Dalton is a revolutionary concept in rock opera in which any singer, musician, or technician would be proud to be a part of; and you may get the chance.

Auditions for the production will be held in Waller Auditorium, Saturday January 29th at 12 noon, and Sunday the 30th at 7pm. Scripts are available at the ticket desk in the Playhouse.

People with experience in sound and/or light who may be interested in assistant director positions are welcome with open arms! Drummers, rock and folk singer-guitar players, singers, bring your instruments and favorite music.

If you have questions call Dan Gilson 363-1084 evenings before nine. You will be hearing more about performance dates soon.



311 Commercial St. N.E.

Salem, Oregon 97301

545-9109

Rising Sun Record Review

◆◆◆◆◆
Music Fuh Ya

◆◆◆◆◆
by kay boots

As anyone who saw Taj Mahal last week in Portland or Eugene knows, Taj has evolved away from his "down-home" blues into a heavily reggae-influenced Latin style. His harp and banjo have given way to more exotic instruments like the kalimba, timbales and congas which give his music a full lively sound that evokes images of swaying palm trees and balmy Carribean nights.

The image and the style seem ideal for Taj who is marvelous at effortlessly creating an atmosphere both relaxed and zesty

The song "Freight Train" on his new album, *Music Fuh Ya*, beautifully illustrates the changes that Taj has gone through. It is an old folk tune written by Elizabeth Cotton nearly seventy years ago when she was twelve years old. Taj begins his version simply with just banjo and harp; much in his old style, and then spices it up with Latin rhythms and some tasty, sax solos played by Rudy Costa. The result is a successful fusion of old and new that enlivens without abusing.

The album is filled with easy, accessible music that makes for a good time. The percussion effects are especially tantalizing and creative. Taj uses his voice in a percussive manner as a nice addition to the rhythmic intensity. The lyrics tend to be light and unpretentious. In the song "Sailing into Walher's Cay" for instance, Taj says "Never been to school/But you know I'm a fishin' fool" and it sounds believable until you realize that Taj actually graduated from Amherst. His attitude towards school is summed up well when he says, "All this talk about things is dumb and depressing. It's like Shakespeare, they take him and have big discussions about him and bounce him off satellites around the world, but he wasn't written for some big old stage with air conditioning and all that. He was written for the common people; you know, you and me--that's what it's all about." This quote and the new album both show that for Taj, the "heavy" is minimized in favor of joyful sounds.

Piano recitals

Kelly Brown

Pianist Kelli (cq) Brown, a junior piano performance major at Willamette University, will present her piano recital Sunday (Jan. 30) at 3pm in Smith Auditorium.

The free public program will include "Prelude and Fugue in B flat," J.S. Bach; "Sonata in C, K. 309," Mozart; "Etude in C, Op. 10, No. 1," Chopin; and "Sonata in C Major, Op. 1," Brahms.

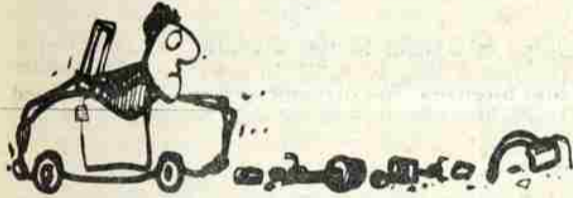
Ms. Brown, the daughter of Mr. and Mrs. Raymond E. Brown of Coquille, is a student of Dr. James Cook of Willamette and a former student of Dr. James Cook of Willamette and a former student of Mary Busterud (cq) of Coos Bay.

Barb Gustafson

Pianist Barbara Gustafson, a sophomore at Willamette University, will be heard in concert Wednesday (Feb. 2) at 8pm in Smith Auditorium. The program is free and open to the public.

Ms. Gustafson, a former student of Aurora Underwood of Portland and now a student of Dr. James Cook of the Willamette piano faculty, will play Claude Debussy's "Pour le Piano," Ludwig von Beethoven's "Sonata 81a 'Les Adieux,'" Fredric Chopin's "Etude, op. 25, no. 12," Johannes Brahms' "Variations on a Theme by Paganini," and a second piece by Chopin, "Ballade in g minor, op. 23."

Ms. Gustafson, who appeared last year with the Willamette chamber orchestra playing Mozart's "G Major Concerto," has also been soloist with the Portland Chamber Orchestra. In 1973, the pianist won the OMTA High School auditions for Oregon and has been runner-up to both the prep and Junior Symphony of Portland.



Loosely Speaking

by eric nelson

Death, Taxes, and Inefficiency

Every year, usually around tax time, we hear that ancient, plaintive cry: "Why can't they just run the government like a business? What we need is a few sharp businessmen in there to whip it into shape." Editorial writers only slightly more perceptive than the complainants coolly suggest that this is not possible because government is intended to function as the cesspool of the unprofitable: those necessary functions which can make a profit are invariably snatched up by the "private sector," leaving the liabilities to the "public."

And as usual both miss the point by assuming that private business is intrinsically efficient. Their statements demonstrate a basic misunderstanding of three small things: government, business and human nature.

Take for example Mr. Sm-th, the Administrative Assistant to the Assistant Administrator of Administrative Assistance at a large bobby pin and rubber duck concern on the East Coast. (I will not say they manufacture widgets! I am sick to death of reading about widget production! The damn things are everywhere!)

Now, your normal everyday boob-in-the-bakery, Fred Fred, will look at Mr. Sm-th tool by in his classy Caddy (of course, Fred has a Caddy, too, but the fact that Mr. Smith's lacks double whip antennae for a CB, a gun rack in back, chrome-plated grease nipples, LOVE IT OR LEAVE IT bumper stickers (in fact FF's car was inspiration for, "That cactus still has fewer stickers on it than a redneck's"), nor does it sport mag wheels or a rag gas cap, (makes it indescribably more classy) and he Fred, is about to faint from envy. But he is saved from swooning by a fellow worker who whispers: "That's the Sm-th of John, Jacob, Jingleheimer,

(ZNS) The nuclear industry has received additional bad news with a report from West Germany that the largest nuclear plant in the world has been forced to shut down for the past four months.

The mammoth atomic power plant at Biblis, which is able to generate 1200 megawatts of power, has been closed down since April 23rd, its operators report.

The Biblis reactor, said to be the largest in the world, was originally slated to be shut down for a maximum of eight weeks last spring while technicians partially changed some fuel elements and conducted an inspection of the facility.

However, a number of cracks were discovered

VOLUNTEERS

Magician to entertain at parent/child gathering. Must be 21 yrs. of age and a routine police check is required. Needed for evening of Feb. 10 or Feb. 24.

Friendly Visitors: Open minded and patient persons to be a "friend" to females in group home. Ages range from 20 to 49. The days and hours are flexible according to your availability. Your way of being a "friend" could be writing letters, visitation, small gifts and perhaps picking up a book at the library. It's up to you to determine what a "friend" is and give of yourself. Age no limit.

Information Desk Clerk: Not demanding, just right for an individual that would like a low stress position in a public health environment. The opening is for a Wednesday afternoon from 1-4:40pm.

Storyteller? Like to read to little ones? Medical facility needs you. A small room is provided as a reading area to entertain young children while they are waiting for their medical care. May be male or female, age no limit. This is an urgent need. Flexible days and hours.

If you have a special skill that you want to share, or just feel the need to help others, please call the Volunteer Bureau, 581-8535. For further information call Tami Pangborn at 399-7282.

Schmidt and Sm-th' whereupon Fred goes into a reverie about how incredibly businesslike it must be working at JJJS&S. Not like this hick joint where even the cash register can't count, and where Johnson had been gone for a week before they realized what has happened (not that it mattered, those jerks in Jersey wouldn't know a good English muffin if it bit them). (We will mercifully not mention the fact that FF's friend has his Sm-th's confused...)

"MISS JONES!" Fred imagines Mr. Sm-th's voice booming across the intercom (even though it is the wrong Sm-th he's thinking of). "Get me the Caringbah contract and the production schedule for this month! Also, call Anderson!"

"Here you are, sir," says Miss Jones, putting the files on his desk even before he can switch off the intercom. Meanwhile the phone is automatically dialing Anderson's number. It beeps and Sm-th takes it quickly. Miss Jones gives him a brief, admiring glance and returns to the outer office.

"ANDERSON! What the hell is this I hear about your department accepting a shipment of rubber that doesn't meet our specifications? So what if it's only ten pounds? That's ten pounds we should not have paid for! If this happens again, Anderson, it comes from your paycheck!" As he speaks he is jotting notes while examining the contract and production figures. Mr. Caringbah himself is arriving soon and if the shipment is satisfactory it will mean a large, permanent contract with Caringbah Associates, the largest suppliers to poodle parlors in the Northeast and Chicago.

"Mr. Carinbah is here," Miss Jones' voice traipses lightly over the intercom.

"Send him in!" Sm-th answers as he finishes dashing off his notes with a graceful flourish. He puts the trumpet away, rises and strides across the heavy carpet and greets Mr. Caringbah just as Miss Jones ... etc.

By now it is apparent how the scene will proceed as Fred pours another sack of flour onto the floor. But let us be realistic and take

in the feed water container of the plant in its non-nuclear area located about 120 feet from the reactor's core. West German officials insist that the newly discovered problems posed no danger to the public. They say the Biblis plant may begin operating again next month -- ZODIAC

Announcements

The annual faculty Women's Bake Sale will be February 1st from 9-3 in the University Center Lobby. Fantastic food really

Students interested in serving on the ASWU Finance Board for the coming year should contact ASWU Treasurer-elect Greg Englund at 6251 or at 6245.

If anyone knows where any spare tickets to Jackson Browne (Feb. 4) are located or if you know of anyone who would like to sell some, please contact Alpha Chi and leave a message. Thanks.

Applications for 1977-78 Head Resident and Resident Assistant positions are now available in the Office of University Residences, located in the basement of Doney Hall, telephone 370-6212. Applications are due no later than Thursday, Feb. 3.

Students and faculty interested in serving on Head Resident and Resident Assistant selection committees should contact Jo Seibert, Office of University Residences, telephone 6212, by Jan. 28.

shank tanked

Late last night the respectable John Shank made the *Collegian* newstand. Reports have it that he's still there.

a look at the typical day of our real Mr. Sm-th (whose first name is Fred, too, by the way).

Again we will be merciful and pass by the episode of his early-rising three-year-old who found some enamel paint and was "make horsie" on the shag carpet.

But after leaving home late he finds his parking spot taken by the senior partner's son's van. (Mr. John's son works long into the night in the mailroom studiously misdirecting the mail, though not without a certain sarcastic logic: all government mail goes to the Translation Office, mail from mistresses to, as you would guess, Public Relations; and edicts from the board go directly to Pollution Control.) So he is forced to park in a \$10-a-day lot where his hubcaps and eight-track will be stolen.

He finally gets into his office thirty minutes after his appointment with a plastic coffee cup salesman - who fortunately never showed, anyway. Miss Jones is not there, but she's left a pile of mail on his desk. On top is a report for evaluation, quickly he reminds himself of the infamous Six Stages of a Great Project: 1) Enthusiasm, 2) Frustration, 3) Disillusionment, 4) Search for the Guilty, 5) Punishment of the Innocent, and 6) Decoration of Those Not Involved. Dynamic action is called for. "Ludwig," he shouts at the phone, "What the hell do you mean sending me this indecipherable drive? If you want my approval of this thing you rewrite it!" *Sounds pretty good*, he thinks, *now to call him*.

As the day progresses, as it were, Sm-th postpones three decisions for lack of information; writes fourteen memos outlining why he needs a new secretary (after having spent two hours wandering about the secretarial pool surveying the talent); sets up three committees to reorganize each other and one to examine their recommendations; gets a notice cancelling yesterday's meeting which he'd never heard about; then to lunch. In short, if you detailed his day it could go on forever, but if you summarized it you'd find nothing to say.

Bearcat matmen find NAIA ranked SOSC too tough in 39-12 loss

Willamette's matmen, shining bright in defeating Linfield Friday night, found their light extinguished by Southern Oregon State College on Saturday afternoon.

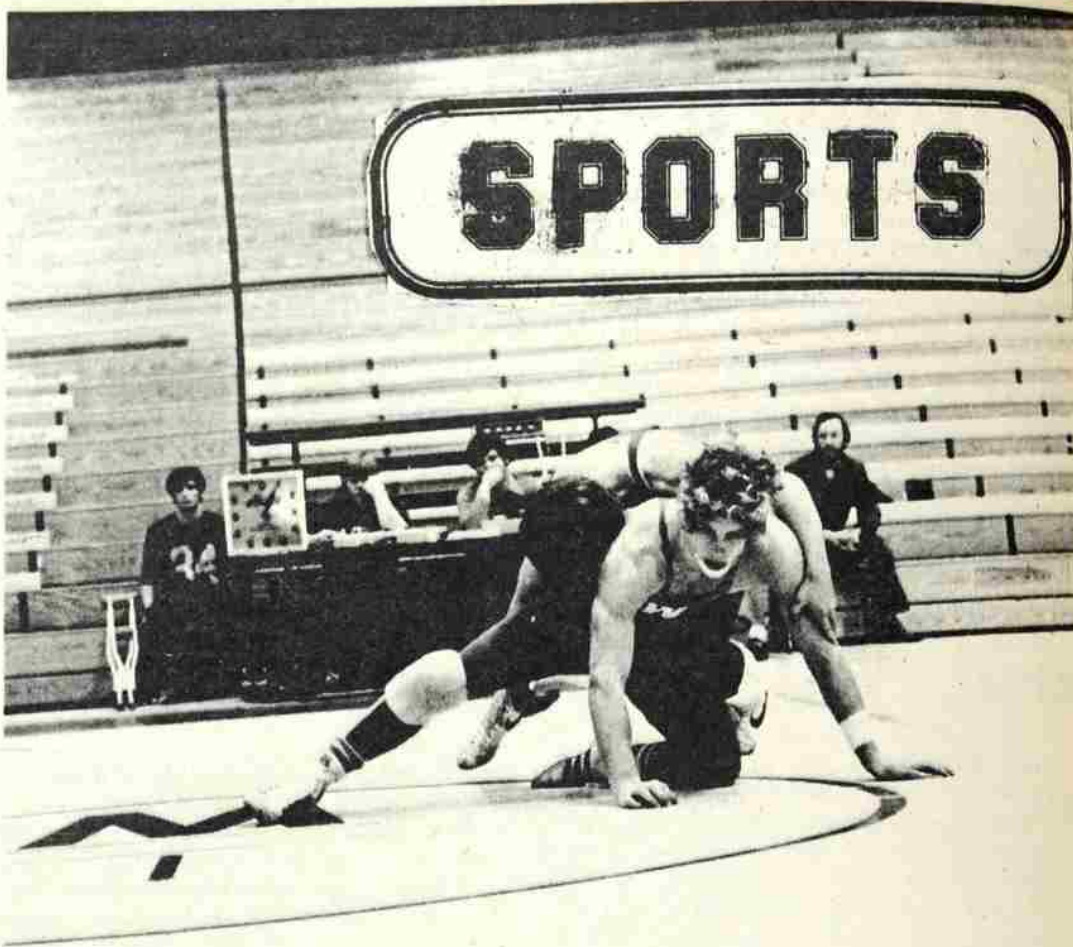
Against the Wildcats from McMinnville, the outstanding performance of the evening was turned in by freshman Bob Skinner at 167. He pinned Linfield's strongest wrestler, Cecil Albert. Tony Anglin (134) and Carter Walton (158) also pinned their opponents while John Marble (126), Kerry Covington (142), and Eric Bollman (190) each collected forfeits. The final score: WU 36, Linfield 15.

On Saturday afternoon, the nationally ranked Red Raiders of Ashland humbled Vern Petrick's troops, 39-12. The only Willamette points were rendered by forfeits to Marble at 126 and Bollman at heavyweight. Petrick was disappointed in his team's

overall showing against SOC. "We should have won at least three, maybe four matches. If we could have had those we might have found some new motivation to pull off a few more."

When questioned about his team's overall performance to this date, the congenial coach stated, "We are not maturing as a team, we must reassess our team performance, both from the coaching standpoint and by the wrestlers themselves."

On the horizon for the Willamette grapplers is a meet against Northwest Nazarene College. The crucifixion will take place Friday night at 7:30 in Sparks. On Saturday is the Willamette University Invitational Wrestling Tournament consisting of College of Idaho, Columbia Christian College, Lewis and Clark, Linfield, Northwest Nazarene, Pacific Lutheran University, Whitman, Whitworth and Willamette.



WU Wrestler, Rob Skinner

photo by Dave Spalding

DILL'S DOPE



Howard: Always a fighter for equality

by John Dillin

Fran Howard has always been a fighter, even Howard herself will attest to that. In her six years at Willamette, she alone has probably instigated more concern for equalities in sports than Title IX could ever begin to stir with its pages and pages of Congressional hardware.

To her, Title IX has been a headache. "Some have the concept of Title IX so screwed up, that I don't even recognize it at times," said Howard.

The essence of the bill to her is equal opportunity of both sexes to participate, have use of facilities, adjustment of coaching assignments, better consideration

of the overall budget, proper amounts of money allotted to fund a program and a general change of attitudes of men's athletics towards women's, and vice versa.

"It's been a battle here at Willamette," said Howard. "In the last year or two we've had a lot more support from staff and students. But I've had to fight for everything I've got. Sometimes when I do get something, I return the next day and still keep fighting. I'm a fighter by nature." She applauds the help of Chuck Bowles for help in many of her battles.

Howard can remember

the crowded times in the old gym where she would try to squeeze her team sports onto the floor whenever space was available, of course after the men were done. She credits Sparks Center for curing much of the facility problem. Her newest attack for change will be to have the varsity women's basketball team play as the preliminary game to men home games. In this plan, said Howard, the men's junior varsity would play an afternoon game, or schedule games on different dates or sites like the women do now. This change would provide more exposure to women's basketball and ease some hassles in scheduling.

Howard feels that any program that is overfunded is a waste of money. She boasts her magical ways of stretching the dollar as far as it can go, despite sometimes crowding

four girls in a motel room meant for two or using dormitory facilities at other schools whenever possible. Besides, what would her field hockey team do with matching funds of \$22,000?

As director of women's physical education at Willamette, plus having the coaching responsibilities for three team sports (field hockey, basketball and softball) Howard has learned how to spend minimum funds with maximum results. Before the hiring of Jeanne Zumwalt last year, Howard also used to coach volleyball and track.

In an effort to upgrade inter-collegiate women's basketball in this area the NCWSA institutes a mandatory rule this season that all home teams were held responsible for statistics after each game for both home and visiting teams. A similar rule applies for men.

Howard sits on the executive board that institutes new rule changes, and probably plenty more will be in line in the future.

Has she seen any improvement in the quality of athletes coming to Willamette?

"Yes, there has been considerable improvement, especially this year in basketball," said Howard who has four freshmen on the varsity. Incidentally, Willamette had no women's team sports prior to Howard's arrival from George Fox where she coached eight sports, plus handled a full teaching load.

With the offering of full-ride scholarships at University of Oregon and Oregon State next year, (OSU will offer over 40 next academic year.) Howard feels no competition in recruiting at Willamette who offers only on the basis of need.

"Those schools will be drawing the national caliber athlete, we won't be able to compete with their scholarships. We never have. We still have our conference of schools (WCIC) that have similar beliefs in this area. They'll (OSU and U of O) probably price themselves out of business in a few years."

"I am a low-key recruiter. I tell interested athletes to look at the academic program of Willamette first. I'll knock myself out if they're interested, but I won't go out and recruit those that are not. It's so much easier to coach a happy player."

Those that do play for Howard, now, seem to be happy, especially with the tremendous success she's had not only stimulating winning programs, but also growth in women's athletes.



Fran Howard

Linfield game pends WU NWC ranked

Jim Boutin is out to make his basketball team known as Northwest Conference basketball title contenders, but his 10-4 Bearcats (4-2 in NWC hoop play) must surpass a huge road block this Friday night in McMinnville.

The 'Cats must face conference co-leader Linfield, now 9-7 in season play, in the

tight quarters of Riley Gymnasium. The Bearcats are one-half game out of first behind 4-1 Linfield and Lewis and Clark.

Boutin feels his team isn't getting the recognition it should be, a win over Linfield, on the Wildcats' home floor, should be impressive enough to make anyone a contender

for the NWC title. It can't be forgotten that last year, after a sizeable loss to Linfield in Sparks Center, the Bearcats made a triumphant comeback with a last second win over Linfield last year in the Riley version of pong basketball.

Going into Wednesday night's non-conference contest with Oregon Col-

lege in Monmouth the Bearcats were boasting a five-game winning streak. All of the wins have been impressive enough to Boutin, but not the likes of the league. But who has asked Pacific Lutheran who lost 87-84, or Pacific who lost an overtime game at home by 95-88 count, or George Fox who felt the pains of losing at home, too (90-87), not to forget a 90-58 blasting that Warner Pacific received Friday, or lastly the 97-80 massacre Whitman received last Saturday?

"Friday night is a key game for our credibility as a true contender for the conference title," said Boutin. "I've been pleased with our performance the past two games, I think we

have a good chance to prove ourselves. That we're the best."

Recent games upped senior point guard Tony Hopson's scoring average to 16.5, senior wing Craig Reingold is in his old form again averaging 15.9 points per game and 8.1 rebounds too. Low post Bob Wagner adds his 11.7 scoring average and 7.9 boards to that list, wing Mark Tichenor is averaging 10.5 points.

Boutin will be looking for more intensive play from his 6-8 high post Ragan Lusk "who has been just putting out in clutch situations." Boutin hopes to have the big man motivated for the entire Linfield game, although the able transfer is averaging 12.3 points and 9 rebounds in his eight showings.

L&C dual meet to decide WCIC title;

diver Ritter shines against UPS

"With the best swims in front of us" swimming coach Jim Brik hopes to get some of those faster swims from his women tankers Friday at Lewis and Clark's Pamplin Center.

The meet is scheduled as a men and women's dual between Willamette and Lewis and Clark, but it's the women's dual meet that will be in the spotlight as both teams carry 3-0 WCIC records into the championship pending contest. The WCIC has a round-robin fashion of deciding champions of the team sports, like swimming

Last Saturday the women lost to Oregon State in a four-way meet, where the Beavers took six individual events and used their team depth to overpower the small Willamette team. OSU finished with 95 points, Willamette had 74, Puget Sound 51 and Linfield 11.

Puget Sound was found to be too much for the Willamette men scoring 59 points to Willamette's 38. Linfield rounded-off the three team field scoring 2 points in Saturday's meet.

Freshmen Cindy Pember-ton and Kim Clarkson took

the work load for Willamette in the four-way meet. Pemberton snatched wins in the 50 (30.86 and 1:05.46) and Clarkson won the 50 breaststroke (36.04 and finished second in the 100 yard freestyle. Vicki Gordon added runners-up points in the 100 and 200 freestyle races, Lynn Tronson did as well in the 100 back. Nancy Lammers won the three meter diving and finished second in the one meter competition.

"If there was an outstanding swimmer of the week," said Brik, "it would of been diver Todd Ritter."

Ritter won the compliment by taking two wins against a NCAA Division 2 diver. He took a decisive 17 point win on the one meter totaling over 214 points, but it was on the three-meter board where the sophomore "put all of his dives together." He won the competition by a 60 point margin scoring 240.45 points.

Mike Anderson earned mention with a win in the 100-yard free. His time of 50.83 is as fast as his season best times las year. Brik said Anderson and the other swimmers still have three weeks before workouts will taper, which means faster times for conference and districts.

'Cat women blaze in a 81-52 WCIC hoop win

by Sue Ruff

The Willamette women's basketball team defeated George Fox College on Tuesday as they opened their conference season in Newberg. The Bearcats easily handled the Bruins 81-52.

Co-captain Carrie Martin racked up 17 points and Tracey Rapp scored 14. Even though GFC outrebounded and sunk more at the line than WU, the Bearcats were able to capitalize and control the game through their steals and sharp field goal shooting.

Tracey Rapp shot 6 for 8, Cathy Lidell 6-11, Carrie Martin 8-12 and Shan Elich 5-9. The total for the game was 41 percent.

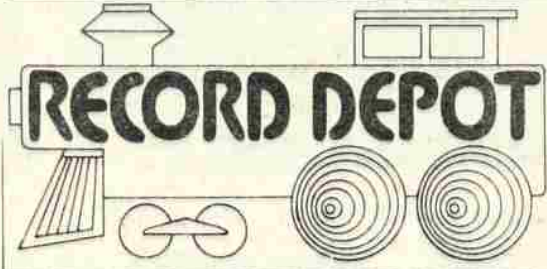
The team also traveled to Tacoma last weekend and split their games. In the UPS game on Friday, Willamette won in overtime, 83-79. Jenny Ray, with 30 seconds left to play in the game, was fouled. The score-

board showed the score at 74-76, in favor of UPS. Each time Jenny stepped up to the foul line to take her throws, UPS called a time out. With cool, calm, calculated confidence, Jenny sunk her allotted two shots, putting the game into overtime. WU came out victorious with field goal and free throw percentages respectively - 49 and 57. Shan Elich stacked up a whopping 27 points and Jenny Ray had 15. Tracey Rapp led the rebounding with 13.

The PLU game proved that even good teams lose. WU shot only 31 percent from the field and 70 percent from the line. They only had 32 rebounds and 15 lost balls. The score wound up PLU 67 and WU 49. Shan Elich was high point woman with 16 points.

The women's next game is Thursday (tonight) at 7 pm at the Field House against Linfield.

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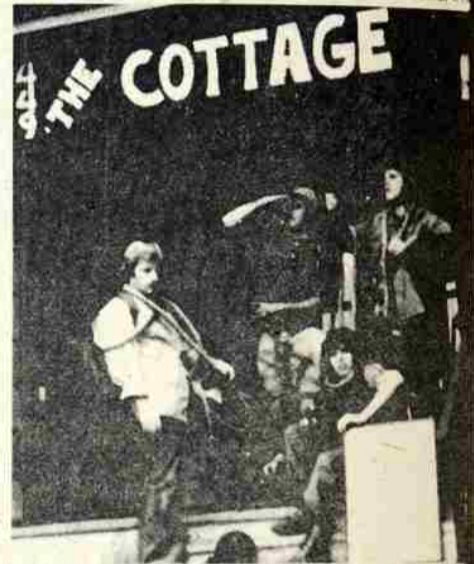
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Apply now and take advantage of Willamette's newly aquired financial strongholds abroad. In the surrounding pictorial essay are members of Willamette International Travel Society (WITS), as they enjoy: (clockwise from above right) Fearsom foursome prepares to accept challenge of Loch Cottage Club links; Summit party surveys assualt route of treacherous Mt. T'cacatage in the lofty regions of Tibetan Himwilayas, The Alpine setting of Der Verboten Cottage-hausen in de village of Salemspiel, Svtzterlund; Touring pros returning from fabulous tennis at the sun-drenched Bahama luxury resort amid soft surf and licious women; Nightlife abounds at Rio's Cotegio Royal; WITS charter member Roger Olafson challenges "Road" hole with exclusive form.

story by Phil Omalley



photos by Ben Dover and C. Howitt Fields

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