

# Bike theft increases on campus

EMILY HOARD  
 STAFF WRITER

An ordinary individual loiters near a bike rack. The person is a thief – getting ready to make an acquisition. The thief spots a bike with a cable lock. In about 30 seconds, he pulls out a pair of bolt cutters from his backpack, cuts the lock, stashes the evidence and rides away. No one blinks twice.

According to recent Campus Safety reports, bike theft has grown to be one of the most common forms of crime on campus. Between Sept. 3 and 12 alone, more than six bikes were reported stolen.

Why are bike thefts becoming so common? Director of Campus Safety Ross Stout said that two things make bike theft easy for some criminals: Their age and ability to blend in.

“Bike thieves are often college-aged people who don't look out of place when they are on campus,” he said. “They also tend to carry a backpack for their tools, which allows them to blend in even more.”

So how can students prevent bike theft? To Stout, the

solution is to buy a good lock.

“The least expensive of these locks is the ‘U’ type lock, also known by a popular brand name of Kryptonite lock,” Stout said. “Getting past the ‘U’ locks involves a much more complex process and requires specific tools and expertise that most thieves do not have.”

But Kryptonite isn't the only brand to choose from. Stout also said there are other good brands of “U” type locks that can be found at bike shops and sporting goods stores.

Another deterrent is to use multiple locks. Using two types of locks can deter a thief by slowing him or her down and demanding multiple types of tools. For example, a student with one good cable lock and one good “U” lock is less likely to be a victim of theft than a student with just one cable lock.

A more expensive option is to buy very high quality chain locks, which cost about \$100. These pricey locks can endure bolt cutters when a less expensive chain lock will fail.

However, even the most valiant of efforts to deter theft can sometimes prove unsuccessful.



MIKE RHINE

With heavy bike theft on campus, Campus Safety Director Ross Stout recommends investing in high-quality locks.

“I left my bike in the outside parking lot of the [University Apartments] for one night and came back to find that I had no seat, no wheels and no pedals,” junior Dan Holstege said.

To combat theft altogether, Ross also recommended using indoor bike racks when possible. At night, campus residents should keep their bikes inside residence halls and lock them to any available racks.

To prevent thieves from stealing bikes, Ross said to look

out for suspicious behavior, especially loitering. If anyone sees a person loitering around the bike racks on campus, they are encouraged to call Campus Safety.

“We would much rather respond to a situation that turns out to be benign, than to later find out that a bike was stolen because someone saw the suspicious behavior and didn't call us,” Stout said.

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SPORTS

## Football battles Tigers, weather in 20-point win

BRANDON CHINN  
 SPORTS EDITOR

Looking to conclude its non-conference schedule with a perfect 3-0 record, the Bearcats traveled to Texas where they were greeted with more adversity than even its opponent could provide. A thunderstorm invaded Ornelas Stadium, delaying the game for over an hour and a half.

As the game finally resumed, the attendance of 2,217 soon discovered that neither the storm nor the East Texas Baptist University football team could slow the ‘Cats, who dominated both sides of the ball en route to a decisive 45-25 victory.

“I was impressed with our team's composure and effort,” Head Coach Glen Fowles said. “The decision was made early on to not let the external factors control the focus and attitude. They did a good job in a tough environment.”

The game's wet and sloppy playing conditions were evident from the very beginning, as junior linebacker Brendan Manion forced a fumble on the opening drive, giving WU its first possession.

Despite that turnover, it was ETBU that struck first, taking a 6-0 lead on a long 43-yard touchdown pass.

An unsportsmanlike conduct penalty on the Tigers presented the Bearcats with excellent field position, as they started their drive near midfield. Junior running back Dylan Jones capitalized, putting WU on top 7-6 on a 23-yard touchdown run.

See **FOOTBALL**, Page 9



WILLAMETTE ATHLETIC DEPARTMENT

Junior runningback Taylor Wyman rushed for 117 yards and two touchdowns during Saturday's win.

EDITORIAL

## Obamacare: What students need to know

Today is Oct. 2. A major aspect of your life changed yesterday.

You may not have noticed it. You may know it happened, but you may think it doesn't impact you, but it does. In a good way.

Despite the federal government's shutdown, the Affordable Care Act's health insurance exchanges opened yesterday. The new government health care website (healthcare.gov) is up and running.

The *Collegian* Editorial Board sat down with Margaret Trout, director of Bishop Wellness Center, and student insurance coordinator SaVanna Huskey to discuss how Willamette students and the rest of the country will be impacted by the ACA.

“Even without the Affordable Care Act, people didn't understand how insurance worked,” Huskey said. “A lot of students don't what's going to happen.”

Trout said that a lot of students don't know to ask about the benefits of being on their current health insurance plans, nor do they know what benefits other companies might offer them.

The thing is, many of the big changes that come with the ACA have already been

implemented, including allowing people to stay on their parents' insurance plans until age 26. This means that even after we graduate, enter the workforce, or even continue on with our education, we will be covered by our parents' health insurance providers until we find employment.

“You'll really notice when you graduate,” Trout said. “It's hard out there, and finding a job can be tough.”

Additionally, the ACA mandates 100 percent coverage for contraceptives and preventive care procedures, including STI testing and pap smears, by all U.S. insurance companies.

As a result, Trout said that birth control providers have sold out of their products due to high demand; people all over the country who were once unable to access these resources due to unaffordability now have the opportunity to receive them for free, causing manufacturers to fall behind in their supply.

Another aspect of the ACA that impacts the country as a whole is the fact that insurance companies are now prohibited from including a pre-existing condition clause that would hinder a citizen from obtaining an insurance policy.

But what about these so called health

insurance exchanges? What do they mean for students? At the most basic level, the new health care exchanges pool together groups of individuals in order to lower the price of insurance. The more people involved in an exchange, the lower the insurance premiums, especially if that exchange includes a large pool of healthy people, i.e. students.

However, students are not required to participate in these marketplaces.

Trout said students do not need to sign up for these exchanges, especially if they are already enrolled in the Aetna insurance plan provided by the University or a comparable parent insurance plan. But that isn't to say students aren't being targeted to join these health care exchanges.

Trout said that because college students are generally healthy, health insurance exchanges are seeking to persuade students to join and receive the benefit of a low premium. Thus, health insurance companies will be competing with each other in order to offer the best care benefits at the lowest possible price.

See **EDITORIAL**, Page 11



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# McCulloch Stadium boasts new track, turf field

KATIE DOBBS  
STAFF WRITER

Last week, work crews put the finishing touches on a brand new track at McCulloch Stadium.

The stadium has long been one of the main athletic facilities at the University, and has seen frequent use by the football and track teams, as well as organizations from the Salem-Keizer area.

The turf was last replaced in 2003, and the track and field have

worn down over the last decade. With a total cost of \$1 million, improvements began over the summer, including a new track surface, expanded jumping area, new football field turf and a new drainage system.

"I think the turf is a huge improvement from last year, and it's perfectly timed with the new shift in coaching," junior Matt Swart, an offensive lineman for the football team, said. "It ushers in a new era of Bearcat football."

Discussions surrounding these changes began last fall; through extensive planning and coordination, workers were able to begin the replacements after graduation in May.

The new track comes from Beynon Sports Surfaces, whose tracks are used at University of Oregon and Oregon State University.

Work began first on the turf, and the old material was cut into large sections, rolled up like carpet and removed.

Athletics Director Dave Rigsby said the next step was to begin work on the track, which included the installation of a new drainage system. The system should prevent water build up along the track and sidelines of the football field, Rigsby said.

The new track was installed directly on top of the old one by pouring hot liquid rubber onto the track area and smoothing it out. Then, the small rubber granules that adorn the top of the track were added by hand, binding with the hot rubber.

Shortly after the track was completed, crews poured asphalt as a



WILLAMETTE ATHLETICS DEPARTMENT

Members of the construction crew pour new rubber for the track last month.



WILLAMETTE ATHLETICS DEPARTMENT

Costing a total of \$1 million, construction crews spent the summer months installing a new turf field and track at McCulloch Stadium.

base for the jumping area. The asphalt needed several weeks to cure before the rubber could be poured in late July. Meanwhile, rolls of new turf were brought in, unrolled and sewn together to create the field, Rigsby said.

With the new field also came design changes; the Cardinal red paint covering the field became a more significant accent on the field, and a big Bearcat paw was installed in the middle. The paw

was a gesture meant to increase school spirit and bring an element of "Willamette" to the field, Rigsby said.

"This was a great investment in athletics," Rigsby said. "But I see investing in athletics as similar to investing in academics. Coaches are teaching the ins and outs of a sport, but they are also teaching students life skills and teamwork."

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## CAMPUS SAFETY REPORT

Sept. 21-28, 2013 | Information provided by Campus Safety

### HARRASSMENT

**Sept. 25, (Willamette Campus):** A student called to report that they were being harassed by an older male. The student had initially been solicited by the suspect during the summer to possibly work with them on a business transaction. A month later, the student found a bag containing pages from a hymnal, thought to have been left by the subject. Recently, the student received another bag on their vehicle, containing a used bottle of hand sanitizer and a note from the suspect, suggesting that they use this particular brand.

### SUSPICIOUS PERSON

**Sept. 28, 9:40 a.m. (Terra House):** An employee reported a suspicious individual wandering between Montag and Matthews. The officer responded and located the suspect trying to gain entry into Terra. The subject said he was looking for a place to eat while he waited for his train. The officer noted that he was both slightly intoxicated and seemed to have a gash under his eye that looked infected. The officer directed him towards downtown and notified Salem Police Department. Salem officers arrived on the scene to evaluate the subject and then called medics. The subject was transported to the emergency room to treat.

### BURGLARY

**Sept. 22, 9:32 a.m. (McCulloch Stadium):** Campus Safety received a call that there was a break-in at McCulloch stadium. The suspect had

stacked folding tables and trash cans on top of each other in order to gain access into the second story window. Once inside the suspect discharged two fire extinguishers and wrote profanity on a white board, written in permanent marker. A bag containing an iPad, belonging to one of the employees, was stolen.

### THEFT

**Sept. 21, 4 p.m. (Sparks Field):** A student called to report that parts of their bike had been stolen. The student said that they had left their bike overnight and when they came back the next day, a tire had been stolen and the brake lines were cut. The student was advised to report to the theft to Salem Police.

**Sept. 24, 11:25 a.m. (Matthews Hall):** Campus Safety received a call from a student reporting that their bike had been stolen. They had left it locked up over the weekend, and when they returned, it was gone.

**September 25, 4:15 p.m. (Matthews Hall):** A student called to report that their bike had been stolen from the breezeway between Matthews and Belknap. The student stated that they last saw it around noon and when they checked back at 1:15 p.m. it was gone.

### VEHICLE ACCIDENT

**Sept. 27, 11:25 a.m. (Sparks Parking Lot):** A student called to report that a note had been left on a car, stating that the suspect had accidentally hit the vehicle. The officer on duty located the two vehicles in question, and the victim was contacted about the incident.

See **CAMPUS SAFETY**, Page 3

### ADVERTISEMENT

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# Interfraternity Council cooks up philanthropy event



LANCE ROSSI

RYAN YAMBRA  
NEWS EDITOR

Students going to McCulloch Stadium for the football game on Oct. 11 against Whitworth are in for an extra treat.

In addition to the traditional football fare, attendees will be able to enjoy a wide array of chili recipes as part of the first annual Interfraternity Council chili cook off.

The event, which has been in planning since late March, is the first of its kind for the organization, which is the governing body of the University's fraternities. This year, IFC decided to hold the event as a fundraiser. For every \$250 contributed, the organization has pledged to donate the same amount as a book scholarship for students.

In charge of the event is junior Vice President of Programming Jared Virtue, who believes that IFC's goals fall in line with those of the greater university community.

"Willamette and the Greek community's goals are very similar in that they both seek academic development, social growth and philanthropy," he said. "The chili cook off is a philanthropic event that will help students in their academic aspirations through financial assistance."

There will be six chili entries varying in flavor, spiciness and heartiness. Participants range from members of the Greek community to the Hawaii Club, with Bon Appétit supplying vegan chili as well.

"We have quite a variety of recipes," Virtue said. "We have a Hawaiian style, an awesome vegan one, a hearty meaty chili and many other creative recipes. At the booth, we will provide the list of ingredients for each chili, so feel free to stop by, look over the recipes and have a bowl."

Anyone who buys the chili can choose from several options: a \$3 sampling of all the chili recipes, a \$3 small bowl of a sin-

gle recipe or a \$5 large bowl. The organization is also offering a \$5 value pack, which includes both a small sampling of all the chili recipes and a small bowl of one flavor. A voting booth will also be on hand for customers to determine the best chili recipe.

"I'm really excited about tasting some really good chili," Virtue said. "And ultimately, it'll be a fun social event where we can cheer on our football team!"

**The chili cook off will take place in the check-in area of McCulloch Stadium. Kickoff begins at 7 p.m. Contact <jvirtue> for more information.**

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## Quadfest parties on despite venue change, rain

EMILY HOARD  
STAFF WRITER

Pouring rain caused Willamette Events Board to move its annual Quadfest event, regularly held on the Quad, to Montag Den on Saturday. But rain didn't hinder the event; with music, poetry, food and a movie, the venue was full with 346 students.

Even with the change in weather, WEB was ready. The staff provided coat racks and warm blankets for the shivering audience. They also offered free s'mores ingredients, hot chocolate and pizza.

"Although we were rained out of the Quad, and the popcorn machine broke on our way over here, it turned out well," senior WEB Random Fun Co-Chair Ashley Turnidge said. "All the open mic performances were amazing."

University music group Tandem helped open the show with a jazzy rendition of "Sir Duke" by Stevie Wonder. Open mic night followed with students performing a variety of poems and music.

Some prepared original pieces or versions of their favorite songs, while others performed spontaneously. The subjects of the performances ranged from geography to love, from relationships to messages about inner beauty.

Up Top, another University group, also performed three songs, including Lana Del Rey's "Young and Beautiful." Shortly after, Headband sang a mash-up of "Fat Bottom Girls" by Queen and "Tonight Tonight" by Hot Chelle Rae.

With a diverse array of attractions, se-



Freshman Andrew Beebe performing geographic poetry at Quadfest last Saturday.

nior WEB Co-President Maxfield Peterson described the event as having "a real capacity to bring together groups from campus who don't usually hang out together."

Associate Director of Student Activities Emily Morris said the event was a great success in the face of adversity, and helped give momentum for future events.

"There was an awesome turn-out in spite of the weather," she said, "and WEB has more great events planned for this semester."

WEB plans to host events every week. Tonight, WEB will host "J-Spot: A Sex

Educator Tells All" in Hudson Hall. The event is a lecture by award-winning writer Jay Friedman, and will run from 7:30 to 8:50 p.m.

**For information about upcoming WEB events, contact Max Peterson at <mpeterso>.**

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## BRIEFS

### Campus Events

Those looking to unload from a stressful week are in luck. On Thursday, Oct. 3 at 11:30 a.m. University Convocation will be yoga led by students from the Yoga Club. Mats will be provided; dress comfortably.

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The Willamette Underground Series presents The Claudia Quintet at 8 p.m. in Rogers Rehearsal Hall on Monday, Oct. 7. Tickets are required (adults, \$10; students/seniors, \$5; WU Music faculty & students with ID, free) and are available at the music office, in Rogers Music Center or by calling x6255.

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### Philanthropy and Awareness

On Wednesday, Oct. 2 Pie with Pi Phi will be held on Brown Field from 5:30-7:30 p.m. Give your favorite members of Pi Beta Phi (as well as campus celebrities) a pie to the face, or just come and enjoy some sweet treats. All proceeds will go to First Book, an organization that provides books to underprivileged children.

\*\*\*

Alpha Chi Omega is hosting a domestic violence and sexual assault awareness week Oct. 7-10. Each day has a different theme and corresponding activities in Jackson Plaza. Tuesday night will feature a panel of community members discussing how these issues affect our campus in Cone Chapel at 7 p.m. Contact <vleder> for more information.

\*\*\*

On Monday, Oct. 7, editor-in-chief of Black Girl Dangerous Mia McKenzie will lead a workshop on intersectional feminism at 6 p.m. in Cat Cavern. The event is free and open to the public.

\*\*\*

Got tips? Email News Editor Ryan Yambra <ryambra>.

## CAMPUS SAFETY REPORT

CONTINUED from Page 2

**Sept. 28, 2:22 p.m. (Mill Street):** Campus Safety received a call that a tree had fallen on a car outside of Pi Beta Phi. The officer arrived to assess the damage and was able to contact the owner of the vehicle. With the assistance of some residents of Pi Phi, the officer was able to remove the tree from the person's vehicle.

### EMERGENCY MEDICAL AID

**Sept. 21, 10:30 p.m. (Northwood Hall):** Campus Safety received a call that a student was too intoxicated to walk. Campus Safety and WEMS responded. After an initial investigation, WEMS recommended that she

be transported to the Hospital. The officer transported the student in the Campus Safety vehicle.

**Sept. 22, 1:32 p.m. (Pi Beta Phi):** Campus Safety received a call that a student had been burned on the hand. The officer on duty responded to the call to evaluate the student's condition. The student requested to be transported to the Hospital.

**Sept. 28, 2:13 a.m. (Matthews Hall):** Campus Safety received a call that a student was vomiting in the third floor restroom. The officer on duty responded to the call as the student was exiting the bathroom. Even though the student stated that she was fine, the officer advised that WEMS should evaluate her. She was

escorted to her residence room.

**Sept. 28, 11:24 a.m. (Goudy Commons):** Campus Safety received a call that a student reported that she could not feel her arms or legs and that she had vomited earlier that day. The student also complained about having chest pain. WEMS arrived shortly after the officer to evaluate the student. After a brief discussion with the student, medics were called, and she was transported to the ER.

**PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

**(503) 370-6911  
safety@willamette.edu**

# ESCAPE

## Old films at Elsinore

RACHEL FIFIELD  
STAFF WRITER

The Historic Elsinore Theatre in downtown Salem has partnered with the film studies department of Chemeketa Community College to offer Wednesday adventures for students. From Sept. 11 through Dec. 4, they are offering weekly showings of old films, some from the silent era, up through 1950s classics—perfect for cozying up as we settle into the months of rain ahead.

Films start at 7 p.m. and cost only \$5. The series reflects the history of the Elsinore Theatre by showing four films featuring actors from the theater's famous 1984 mural. The mural is one of the focal points of the carefully restored theater. It provides a glimpse into the glamorous past of the film business.

Built in 1926 by a wealthy Portland lawyer, the Elsinore was originally built with a Shakespeare theme. The theater itself is named after the castle from "Hamlet," and older Romeo and Juliet murals along the sides of the auditorium also build on this theme. As the final remaining Tudor Gothic theater in the United States, the Elsinore emotes a markedly different feel from the sleek, cold theaters of today.

Many of the film offerings reflect three topics in early American cinema: The glamorous (and not-so-glamorous) make-believe concept of "show business," heroism in the face of corruption and early sex-symbol actresses.

The evening I went, they showed "Sunset Boulevard," a 1950 film noir (with sound) about an aging actress's descent into madness and her mutually destructive relationship with a young aspiring screenwriter. The movie is set in her cavernous and crumbling home, where they meet by chance as wildly avoids debt collectors.

Once enmeshed in the web of delusion, unrequited love and ambition, the two begin a downward spiral, spinning out of control to destroy themselves and others, ending with the ever-famous line, "All right, Mr. DeMille, I'm ready for my close-up." The movie won three Academy Awards and is preserved in the National Film Registry.

If you're planning to go to this series as a date, definitely check to see what's playing first: There are German films based on Heinrich Mann novels ("Blue Angel"), but also a showing of the morally black-and-white "Robin Hood."

This film series runs across a wide range of moods and purposes, from campy early film humor with Charlie Chaplin's "A Dog's Life" and W.C. Fields' "It's A Gift" (both Nov. 13) to gritty and political with Marlon Brando's "On The Waterfront" (Dec. 4) to Clara Bow's romantic comedy "It" (Nov. 20).

Silent movies, including "It," "Pandora's Box" and "Show People" contain digitally restored dialogue prints. They are accompanied by historically accurate live organ music, played by Rick Parks on the Elsinore's Wurlitzer organ.

Wednesday is kind of a strange time of week to go out, but the low price and theater-history vibe of the evening make it interesting and worthwhile. This film series could be a fun, inexpensive date if you know someone who's into history, old movies or quirky neighborhood events. Finish your evening with a discussion of the show (or anything else of your choosing) in one of the nearby coffee shops, and you've just experienced a classic beatnik evening.

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## The Revolution of Drunken Muchas



ANNA MURPHY

Not even accusations of nutria meat in the burritos can keep drunken students away from Muchas Gracias.

# Viva la Muchas Gracias

ELIZE MANOUKIAN  
CONTRIBUTOR

The revolution will not be served to you with real silverware. It will not be your first choice, or second or probably even your third. There will be no chicken on your plate, even though you ordered a chicken quesadilla. There will be no familiar harmony of form and function, and Rachael Ray will not recommend it as one of the best places to eat in Salem.

But it is there, with the flickering red "Open" sign burning faintly through the night, and that is what counts. When the stoic woman behind the counter hands you a bag of food, you will look her in the eyes and say, muchas gracias.

Your friends are waiting at the red picnic tables outside in a drunken fervor, giggling and shrieking with a violence that wards off passing pedestrians and stray meth-heads.

"I'm recording all of this," you announce, brandishing your iPhone like a bomb, "for the purpose of journalism."

No one is listening to you.

"There's no law that says you can't have two churros."

"I'm so sober."

"I like how depending on the pitch I

make my voice out to be that it CHANGES."

"Do you ever have sex dreams about Professor Arroz con Pollo? Neither do I, I just wanted to catch you."

"Elize, what are you doing?"

You nibble at the stalk of a \$1 churro, cinnamon and sugar pressed to your lips like a smile. You write a sonnet for your nachos, serenading the guacamole in three languages that you cannot speak.

"I'm tired of your judgment. Honestly, this is the greatest meal I've eaten in my life."

But it has only begun. You reach into the bag, and your hand blindly falls upon a warm cylinder wrapped in paper. For a moment, you stare at your to-go burrito in the filtered light, astounded by the many layers necessitated by its architecture.

Instantly, your mind races to question what your lips cannot: What is the ontology of the Oregon burrito? How do its structural properties relate to the nature of its being? If nothing comes from nothing, is this burrito eternal?

The discourse leaves you hungry, so you take a bite, sinking your teeth into the moist and (unspecified) meaty flesh. It feels ... like steak. Yes, definitely steak. And cheese, melted cheese oozing sweetly from its folds. And onions, tomatoes, bell peppers and HOLY

SHIT IS THAT POTATO WHY IS THERE A POTATO IN MY BURRITO HELP THE CONTRADICTIONS BEING NEGOTIATED IN MY MOUTH ARE CHALLENGING EVERYTHING I'VE EVER KNOWN TO BE REAL AND TRUE.

You stare down into your burrito and suddenly, it is looking back at you. A blistering voice emerges, swirled in the depths of doughy tortilla.

Why are you here, the burrito asks. What were you hoping to see? Giant rats scurrying out of the enchiladas? Digestive trauma at the source? Look around and tell me, where is this legendary decadence, the depravity?

"The Oregon burrito is the way to go."

You turn to the speaker, not another burrito but another student who you only met earlier this evening when you showed up uninvited to his house.

"The Oregon burrito is the way to go," he repeats louder, for effect.

"What am I eating?" you ask, as if in a dream.

He smiles, eyes glowing in the reflective, aluminum warmth of the burrito in his own hands.

"Pure gold."

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## Film fest promises global experience

CHRISTINE SMITH  
GUEST WRITER

A unique and enlightening film experience will be available to all University students for free with the upcoming film festival hosted by the Peninsular Film class, Language Learning Center and several other departments. "Celebrating the New Wave of Ibero American Cinema" features films that provide a very different experience from the typical Hollywood flick.

The festival would not have been possible without the dedication of Assistant Professor of Spanish and Film Studies Anna Cox and the hard work of her Peninsular Film class. Last year, Cox applied for a grant that makes cinematic experiences like this possible, and she received the same grant again this past spring for

the upcoming event.

The film students created presentations on the historical contexts of the films that will be played before the actual screening. In addition to the screenings, there will be discussions and/or speakers after the films.

The films focus on the diversity in families and lifestyles throughout the world and present history in a fresh and exciting way.

"Film as a medium can facilitate critical discussion because it is not as intimidating as other mediums can be," Cox said.

Five films are being presented throughout the festival and are primarily in Spanish but feature English subtitles. "Infancia Clandestina" (Clandestine Childhood) is the opening film of the festival: It was the Argentine submission for the 2013 Academy Award for Best Foreign Language. The film highlights the socio-political strife in

1979 through a child's perspective. It premieres at Willamette Wednesday, Oct. 2, at 7 p.m. in the Ford Theatre.

Bearcats should not think twice when considering attending these film screenings. As senior organizer Alex Schrimp said, "Willamette students have all of these wonderful opportunities to be well-rounded students—to know what is going on in other places in the world. It's a really cool and relatable way to learn about the history."

The next four films will be played every Wednesday in October at 7 p.m. in the Ford Theatre for free. Junior organizer Xander Le Bel assured, "The stories in these films are real, tragic, touching and a lot different than what we are used to being shown."

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# Hugh Jackman delivers the goods and bads in Villeneuve's 'Prisoners'

DAVIN LACKSONEN  
CONTRIBUTOR

Like the film that follows, the opening sequence of director Denis Villeneuve's "Prisoners" offers a confused mix of complex ideas, interesting characters, good performances and a fair share of awkward stumbles.

We're introduced to two families—or more importantly two fathers and two daughters—in what seems like a regular, casual hangout. The kids awkwardly mingle, forced together by the parents' friendship before they decide to bolt away from the boring adults and head home.

There is a great setup with a creepy RV that creates an implication sustained by much of the following two and a half hours. But the adult interactions are full of missed and misplaced comedic beats as Terrence Howard, one of the two fathers, tries to drunkenly play the trumpet.

Once they realize the kids are gone, the suggestion that they haven't merely run away begins becomes an increasingly likely possibility. Father number two, played by Hugh Jackman, gears up to deliver a hell of a ride. And he does. His performance is a tour-de-force of conservative ideals and sometimes ill-justified initiative.

The police are quickly called, and there is a delicious scene in a diner that introduces the officer assigned to the case. This is where Jake Gyllenhaal steps in. Unfortunately, unlike the pair of fathers, instead of opening awkwardly before settling into complex and intense issues, Gyllenhaal's character never shines with the charisma he has in the diner, despite his immense talent and considerable presence in the film.



PRISONERSMOVIE.WARNERBROS.COM  
Paul Dano, best known for his role in 2006's "Little Miss Sunshine" gives a truly eerie performance in "Prisoners."

The owner of the creepy RV turns out to be a soft-spoken and questionable young man played by Paul Dano, who despite having a firm advocate in Daniel Day-Lewis, has never impressed me until now. His limited dialogue (and sometimes little visibility) never holds him back or prevents him from disturbing the viewer.

This is the first English language film for the French-Canadian director. Did his artistry survive the transition to Hollywood cinema? I think so, although I assert his Oscar-nominated "Incendies" as superior to this inconsistent work. One annoyingly-shot flashback sequence almost irreparably destroys the flow of the movie, which otherwise easily sustains the audience's attention through a bloated runtime.

The narrative offers playful notions of what a villain is, and suggests in turn that each character is one in some way. This is morally complex and presents impressive challenges for Villeneuve to tackle. But the narrative doesn't forgive the final villain reveal for being so underwhelming.

However, the important takeaway here is that he created a unique, if flawed film, and assembled talented Hollywood regulars to support his singular voice, rather than succumbing to cliché influences. And if nothing else tickles the audience right, it's hard to imagine anyone walking away from this film unimpressed with Hugh Jackman; it's his best work to date.

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## BEARCAT BULLET Guide to all-nighters



ALISON  
EZARD

LIFESTYLES EDITOR

You know the drill. Three weeks ago, your professor assigned you a 10-page paper on the philosophical musings of Immanuel Kant. It's due on Tuesday, so you told yourself you would begin working on it by at least Friday afternoon. Friday rolls around, and you're exhausted from the week, so you tell yourself you'll just start on Saturday... Sunday at the very latest.

But then Saturday and Sunday come and go, and you realize you didn't open your book all weekend. On Monday afternoon, you take a deep breath and start loading up on caffeine, preparing yourself for the long journey ahead.

Let me be your Sherpa through this traumatic experience, dear Bearcats. After a lifetime of procrastination, I've picked up a few tips and tricks to making it through those long nights in the library, and I'm here to impart my wisdom.

1. Hydration. I've said it a million times, and I'll say it again: You're never going to make it through an all-nighter unless you keep yourself properly hydrated. You may have been tossing back the tried and true cup of joe like it's water, but make no mistake: In order to stay alert and functioning, your body and brain need actual water or even better, Gatorade. Keep yourself properly hydrated, and the crash the next day won't be nearly as bad.

2. Food. In addition to water, you need to be providing your body with fuel to keep it functioning and conscious. If you're focusing all your energy on simply keeping yourself awake, you're never going to get any actual work done, and all your efforts will be for naught. Instead, make food an integral component of your attack strategy.

Eat a big dinner before settling into your expertly-chosen spot in the library, and make sure you have something to snack on throughout the night. (Drinking Gatorade with every bite will help get the food down easier if you're all hopped-up on caffeine/your amphetamine of choice.) If you need to keep working through the next day, eat a big plate of eggs at breakfast time for protein and sustained energy. Follow up a couple hours later with an apple, and you'll feel so good, you'll wonder why you waste all those precious work hours sleeping every night.

3. Do what you need to do to actually focus. Turn off the wi-fi, leave your phone buried deep in your backpack (or better yet, at home) and lock yourself in a study room on the quiet floor. You're never going to get anything done if you keep responding to Jessica's texts about the fight she had with her boyfriend and reading crappy articles on Thought Catalog.

That said, you should try to take breaks about every 45 minutes to reward yourself for all your hard work. It's easy to start missing the forest for the trees when you've been staring at the same page for too long. Some strategic breaks here and there should provide you with the clarity you need to make your paper read like a well-reasoned argument, and not the frantic ravings of some sleep-deprived undergrad.

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# Drake stagnates on third studio album, 'Nothing Was the Same'

JULIANA COHEN  
STAFF WRITER

"Don't think about it too much," croons London-based R&B singer Sampha on the track "Too Much"—an appropriate warning for potential critics of Drake's third album, "Nothing Was the Same." Those armed with a magnifying glass will notice that ironically, very little has changed for Aubrey Graham (Drake's birth name); the same-ness of his latest release further solidifies every generalization made about the multiethnic Canadian.

Drake joins his competitors in moving toward minimal-sounding beats (engineered by his longtime producer Noah "40" Shebib) that rely on clever nods to trap culture and vocalists from a trip-hop background. A good deal of sonic diversity does take place here; synths

punctuate the killer flow on "The Motion," Whitney Houston's "I Have Nothing" is chopped and screwed during the opener "Tuscan Leather" and dance-floor masterpiece "Hold On, We're Going Home" combines a Quincy Jones sound with modern deep house.

However, these individual triumphs are mere extensions of his previous work; very rarely does our "underground king" deviate from the established norms of his collaborators and competitors. In a post-Kendrick world, Drake fails at raising the bar and instead turns to somewhat tired samples to bolster his buzz.

A slightly dubious change of focus falls on Miami in "305 to My City," a song in which very little actual lyrical content relates to its title. Drake appears to enjoy himself in this new locale, even drawing inspiration from Miami Vice in the production of the "Hold On We're Going Home" video; the clip allows him to eschew his meekness and shoot machine guns at a kidnapper with A\$AP Rocky.

Unfortunately, by affirming that the city is his, any friendly acknowledgement comes off as insincere and dishonest. After all, he already has two hometowns: Toronto and Memphis. Why does he need a third?

Sales-wise, Drake's popularity and influence rivals that of fellow stadium rappers Jay-Z and Kanye West, yet his lyrical choices lack the bemusement of Jay or the bravado of Ye. Hova himself makes an appearance on "Pound Cake/Paris Morton Music 2," upstaging the defensive Drake with silly images of Gucci airbags and Rihanna's favorite dessert.

2011's "Take Care" took advantage of the connections made in Young Money, featuring guests Nicki Minaj and Lil Wayne among other vivacious personalities that truly fit the mood. This new release simply misses the mark with the use of Big Sean and 2 Chainz, who both seem as though they were cut-and-pasted into a track that fit their respective schedules.

When people talk about Drake being softer than a chinchilla, or that he would be the kind of person to put a basket on his bicycle, they are referring to his willingness to talk about humiliation he has experienced with women as well as his stint as a teen actor on "Degrassi." America isn't convinced Drake started from the bottom, regardless of his current stature. Ultimately, "Nothing Was the Same" offers very little that might convince us otherwise.

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EMILY SAFFORD

"I think for the first time in an album I'm content—not satisfied—but proud of where I'm at as a person," Drake said of his new album.



“Her family is incredibly wealthy,” Youth Advocate for Mid-Valley Women’s Crisis Service Kirsten Heydel said, sharing the story of one survivor. “Part of the reason she was lured into it was, because her parents worked full time, she didn’t feel like she had a family. Her brother became involved in a gang, and that essentially functioned as their family. At age 12, the gang started pimping her out.”



# Trafficked.

Text by Elize Manoukian

Photos by Emily Froehling, Ryan Robie, Kellie Standish

Who is the face of modern day slavery?

The imagination can barely bridge the distance between our lives and the lives of those held in emotional or physical bondage for the purpose of exploitation. Is the victim a woman? From a foreign land, illegally transported across the globe? An adult who chose prostitution as a career or lifestyle? Perhaps we cannot imagine because the situation is too ugly to comprehend. Or maybe, we just don't know.

## WHAT DOES IT MEAN TO BE TRAFFICKED?

As an illegal business, it is impossible to fully measure the scope of this globally pervasive presence. According to a study conducted by the University of Pennsylvania, 1.2 million children are trafficked worldwide, with an estimated 300,000 victims in the United States, each year.

Estimates from the U.S. Department of Health and Human Services suggest the human trafficking industry generates \$32 billion every year. According to Politifact Oregon, the average age of entry into prostitution and pornography for girls is 12 years old. For boys, the age is 11.

Under the umbrella of trafficking, there are two specific categories. The first is labor trafficking, in which a laborer is recruited, harbored or transported for involuntary servitude by force, fraud or coercion.

One key example of this is the child slavery, abuse and trafficking used on cocoa farms in West Africa's Ivory Coast, as famously implicated in the 2010 documentary "The Dark Side of Chocolate." Junior Alexa Dunn, president of the Students Against Slavery club, attended an on-campus screening of the film two years ago. She was stunned by what she saw.

"It was mind-blowing," she said. "We eat chocolate all the time, but I never thought about what goes into it, especially if there are children in slavery who are picking the beans that become this little, processed chocolate bar."

MVWCS estimates that at any given moment, there are 10,000 people involved in labor trafficking.

Sex trafficking, the second category under the umbrella term, is defined as a commercial sex act induced by force, fraud or coercion, or when the person induced to perform the act is under 18 years old. A commercial sex act refers to the trade of any item of value for any sexual service (prostitution, pornography or sexual performance).

## WHY OREGON?

Advocates for victims, like Heydel, often emphasize the legislative loopholes within Oregon law that prop up the state's rampant sex industry.

In the 1987 case *State v. Henry*, the Oregon Supreme Court abolished the offense of obscenity, making it the only state to ever do so. As a result, sex shops and strip clubs are commonplace and allowed to establish freely across the state.

Until a series of reforms passed since 2011, the act of soliciting sex from a child in the state of Oregon was not punishable with mandatory jail time. This, as well as the convenient allocation of cities on the I-5 Corridor, such as Portland or Salem, has

contributed to the development of a disturbing sexual culture.

Heydel said Oregon ranks second in the nation for the amount of women who experience sexual violence in their lifetime. Almost 56 percent of women have experienced sexual violence; over 27 percent of women have been raped. For perspective, in 2003, it was one in six women.

A study from Portland State University unveiled last August by U.S. Attorney Amanda Marshall revealed that 469 children in the Portland area received social services for commercial sexual exploitation over the last four years.

The report examined case data from the Oregon Department of Human Services' Commercial Sexual Exploitation Unit in Portland. The unprecedented use of social service case studies provides authorities a methodology that is both conservative and consistent.

The report included many notable observations about child exploitation in our own backyard. For example, the average victim was 15.5 years old, while the youngest was eight.

Additionally, 40 percent of the victims were Caucasian. African-Americans represented 27.1 percent of the total, a calculation that is disproportionate to the demographics of Multnomah County, where they make up only 5.8 percent. Finally, nearly half of the victims had gang affiliations.

"Anyone can become a victim," Heydel said. "Usually victims targeted by pimps are vulnerable, accessible and lacking credibility. They will target someone who needs something in their life. They find out what that vulnerability is."

## WHAT DOES IT MEAN FOR VICTIMS?

The trauma inflicted upon victims of trafficking can sometimes have psychologically devastating, lasting effects.

Since the discovery of post-traumatic stress disorder to describe the psychological effects of war on soldiers, the diagnosis has been modified to include a condition called DESNOS, which stands for Disorders of Extreme Stress, Not Otherwise Specified. DESNOS is characterized by interpersonal victimization, multiple traumatic events or events of prolonged duration, which are all applicable to victims of trafficking.

Heydel works with victims who exhibit a number of different responses to chronic stress and abuse, such as psychological disassociation.

"Victims have talked about an out of body experience, where they're almost floating above their own body and looking down at what is happening," Heydel said. "Disassociation is a coping mechanism. It's the brain keeping the body safe."

Exposure to memories of traumatic events can also lead to decreased activation of the Broca's area, or the region of the brain linked to speech production. Especially with young victims who are still neurologically and socially developing, these experiences can stunt their language capacities in a way that "makes their narrative difficult to understand," and can be destructive for dialogue and memory creation.

Due to the intensity of the trauma, victims who leave this life often grapple with a transitional culture shock.

"Victims return to pimps because they've been a part of this subculture that's incredibly different from mainstream society. They might go back because they feel like those folks are the only ones who understand what they're going through," Heydel said.

## WHAT DOES THIS HAVE TO DO WITH ME?

While it is often assumed that sex trafficking is separate from mainstream American culture, the industry of sexual exploitation is actually built upon established cultural norms of language and media that are a part of our every day lives.

Obviously, the effects of sex trafficking are far from gender neutral. However, in "Prostitution and Trafficking in Women: An Intimate Relationship," Dorechen A. Leidholdt writes, "Prostitution is gendered to the hilt."

Think about it: Even in a situation as facile as a man sitting with multiple women in Goudy, he might be casually described as a pimp. Being a pimp is not a cool thing, no matter what mainstream rappers or people trying to sell you Halloween costumes might tell you.

The glamorization of pimp culture as a life of success, money and women obscures the true identities of traffickers for what they are: slave traders and rapists.

Conversely, a woman who has multiple sexual partners or otherwise outwardly expresses her sexuality is derided as a "whore."

It is imperative to understand the role of language in the oppositional constructions of men and women as boss and employee, subject and object or powerful and powerless. Our words socialize us to believe that the two can only exist in this relationship, even if they don't, and that's not how they should be.

In challenging the idea of pimps as role models of healthy masculinity or sexuality, it is important to also deconstruct society's obsession with prostitution.

While some schools of thought hope to legitimize "sex work" as legal or consensual expressions of sexuality, this viewpoint grossly distorts the reality of the world of prostitution.

"When you see people who talk about prostitution in terms of sexual liberation, it's

typically people who are not minorities, have not experienced discrimination or repression, and who have societal privilege," Heydel said. "There's a disconnect."

To understand the trauma of prostitution, one must remember that women are purchased for their appearance, and consider prostitution's deep connections to racism and sexism.

"In pornography the skin of black women is taken to be a sexual organ, female of course, despised, needing punishment," said Andrea Dworkin in her 1993 speech, "Pornography Happens to Women."

"The skin is the place where the violation is acted out—through verbal insult and sexualized assault."

To be clear, pornography, or voyeurism of sex or sex acts, is also prostitution.

"A lot of women who end up in pornographic films are trafficked," Dunn said. "By viewing porn, we're perpetuating the cycle by increasing demand for it."

In a letter written for the Good Men Project, Professor Robert Jensen of the University of Texas at Austin said, "Pornography has always presented women as objectified bodies for male sexual pleasure, but each year, pornography does that with more overt cruelty toward women. After more than two decades of work on this subject, I have no doubt of one truth about contemporary pornography: It is one way that men's capacity for empathy can be dramatically diminished."

It is this capacity for empathy that is crucial in visualizing a world in which these social hierarchies are addressed in a way that still protects victims.

For example, the system of sex-trade laws modeled by the government of Sweden demonstrates an unprecedented shift in cultural perceptions of prostitution.

While other countries hotly debated legalization, Sweden decided to listen to women's rights groups; prostitution was a form of violence against women, and the wrong people were being arrested.

In 1999, a new law came into effect that criminalized the buyers of sex without penalty to the prostitutes, who are given the option of accepting social assistance to leave the life, or simply walk away. Fourteen years later, the business of prostitution has dropped by 70 percent.

Of course, affecting change on a national scale isn't easy, especially when your government decides to take a break. However, now is the time, and this is the space, for students to hold each other accountable and have real conversations about what exactly is a healthy, respectful and consensual sexual and non-sexual relationships.



## It's time to forgive MLB's Pete Rose

These days seems to me that Floyd "Money Team" Mayweather is constantly in the news, for better, or for worse. In the last two weeks, we've heard more about his actions out of the boxing ring than about his athletic prowess.

While Mayweather has made news in recent weeks about his decision over Canelo and his entourage, what currently stands out is his willingness to bet on Texas A&M sophomore quarterback Johnny Manziel, better known as "Johnny Football."

Two weeks ago as Texas A&M was set to face off against Southern Methodist University, Mayweather threw down a cool \$220,000 on the recent Heisman champion and walked away laughing at halftime with \$200,000 in profit.

This has created controversy on whether pro athletes should be allowed to gamble on other athletes.

Personally, I see nothing wrong with it.

In the history of gambling in professional sports, the most controversial involves Pete Rose.

The three-time world champion, who also holds the current crown as the all-time MLB hits leader, is famous for his gambling mishap, which tainted his reputation and cost him a trip into the Hall of Fame.

In 1989, Rose was permanently disqualified from the Hall of Fame due to evidence he gambled during his own career on games in which he played and coached.

The ban at the time seemed fair. Rose caused major potential conflicts of interest on the field, leaving everybody guessing at how many games fell victim to his greed.

Sure Rose's punishment was steep, but ultimately what it did to his reputation and legacy was an even bigger punishment.

That legacy will follow him long after he lives, causing one of the greatest players to ever play the game to be recognized only as a cheater.

As a longtime fan of baseball, I can look past his mishap and appreciate the great player he was. I can appreciate his hustle, competitive drive and most of all his workman like attitude.

Pete Rose has paid his dues, and I think it's time he be allowed consideration for the Hall of Fame.

Don't get me wrong; I think gambling on your own sport and the creation of conflicts of interest are wrong, but he bet on the sport 25 years ago. Can he not be forgiven?

While steroid users such as Alex Rodriguez, Barry Bonds and Mark McGwire have cheated the game, their names will still ultimately be present on the Hall of Fame ballot.

I doubt any of them will ever get selected, but the fact that they can even be voted on in the first place, while Rose's name is absent, is absurd.

Hopefully, over time people can forgive Pete Rose and remember all of the great baseball moments. His hits record, a whopping 4,256, is likely to never be broken in our lifetime. Even if his ban from baseball holds, I hope he makes it to Cooperstown before it's too late.

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# WU volleyball rises up to defeat rival Linfield

EVAN GIDDINGS  
STAFF WRITER

After returning home from a trip to Washington, week two of Northwest Conference play presented the Willamette volleyball team with great opponents and even greater opportunities.

Matching up against crosstown rival Linfield, the Bearcats captured their first conference win of the year in a come from behind five-set thriller. They then battled a highly-talented team from Pacific Lutheran University, only to come up short against one of the top tier teams.

The first match of the week was on Friday night in McMinnville against Linfield. The match proved to be a close back-and-forth battle in which every point had the potential to change the momentum of the match.

After dropping two out of the first three sets, the Bearcats had their backs against the wall. They responded by trounc-

ing the Wildcats in the fourth set 25-8, forcing a decisive fifth set. Starting by losing the first three points, the Bearcats were able to maintain their aggressive mentality from the previous set and fought back to take the match. One last kill by sophomore outside hitter Lindsey Compton wrapped up the final set 15-10. Sophomore outside hitter Sarah Fincher, who led the 'Cats with a match-high of 13 kills, admitted that there was a distinctive change in the team after the intermission.

"Against Linfield, many of our starters, including myself, had a rough time the first couple sets," Fincher said. "We got ourselves together and were able to come out in the fourth and fifth sets and finish what we had started."

This close match was certainly a momentum builder. Compton also felt it was a huge relief. "Getting that first conference win was great," she said. "We finally played to our full potential, and it helped boost our confidence as a team."

The 'Cats certainly needed their newfound confidence heading into their home-opener the next night against a



DEVIN LEONARDI

Above: Members of WU volleyball gather together after the team scores a point on Friday night against Pacific Lutheran. Left: Senior Emily Compton celebrates her team's success.

Pacific Lutheran team ranked number 16 in the country.

"We knew going into the game that [PLU] was going to be a tough opponent," senior middle hitter Carly Hargrave, who recorded five kills and three blocks in the match, said.

The match appeared to be a little too challenging, as Willamette gave the Lutes a run with tight set scores, before ultimately falling to defeat. Senior middle hitter Shannon Waltz had a team-high seven kills and was followed closely by freshman middle hitter Alexa Dowdell and Compton, who tallied six kills apiece.

Not shaken by the loss to a nationally ranked team, mem-

bers of the team are focusing on the positives.

"We realize that we have just as much talent as any team in the conference," Compton said. "Our next step is to find a way for us all to play to our greatest potential at the same time."

Looking forward to their two games this week, Hargrave believes consistency is the key. "It is so important in volleyball, and it is very hard to master," she said. "I am confident that we will be able to work on it in the next couple of practices and bring it into the conference games we have coming up."

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## Men's soccer competes, but falls just short

DEVIN ABNEY  
STAFF WRITER

The men's soccer team battled through heavy rain and wind over the weekend, but were unable to find the light in at the end of the tunnel during their trip to face the University of Puget Sound and Pacific Lutheran University.

In their second game against the sixth ranked Lutes of Pacific Lutheran on Sunday, the Bearcats found themselves in a 1-0 hole after a corner kick goal by the Lutes in the 88th minute.

But where their first four shots failed, the Bearcats' fifth shot did not. With only 11 seconds left in regulation, sophomore forward Jesse Thompson's eight-yard kick found the back of the net, tying the game and forcing an overtime period.

"Immediately after the goal was mostly pure joy and relief—and a little bit of disbelief," Thompson said.

He was not alone in his celebration. "Running over to your teammates at a moment

like that is the best feeling you can have. I was shaking for a few minutes from the adrenaline and excitement," Thompson said.

The score came after a goal kick by the Lutes. The Bearcats won the ball on the clearance, then they sent it back with a long pass to sophomore forward Yazan Hishmeh near the Lutes goal. Hishmeh was able to redirect the ball with a chest pass to Thompson, who found the goalie cheating and was able to put the ball into the net with his left foot.

Unfortunately for the Bearcats, the Lutes scored in the second overtime period to secure a 2-1 victory. Despite the loss, many positives were gleaned from the experience. Sophomore goalkeeper Braydon Calder recorded a season-high eight saves on the day, only one short of a career best.

In their first game of the weekend on Friday, the team fell 4-1 to the University of the Puget Sound. Sophomore midfielder Ethan Tait provided a highlight for Willamette, scoring his first goal as a Bearcat on an 18-yard strike.

"It felt good to score. I've battled injuries continuously here at Willamette, and putting one in the back of the net was encouraging," Tait said. "I would have preferred to get a [win] rather than a goal in my name. Individual statistics are not worth much at the end of the day when the unit struggles to get a [win]."

Unfortunately, the second half belonged to Puget Sound as the Loggers pulled away with three goals in the second period. The two losses on the weekend move the Bearcats to 5-3-1 on the year and 1-2-1 in NWC play. Although the two losses are not what the Bearcats were hoping for, they are far from finished in NWC play.

"We realize that it is a long season, and that losing two road games is not the end of the world for us," Thompson said. "This weekend stings, but we'll move forward and take the lessons that we learned to beat those guys the second time around."

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## ATHLETE OF THE WEEK



**Brendan Manion**  
Junior – Football – Los Altos, Calif.

Brendan had an impressive game on defense versus East Texas Baptist University. In the team's 45-25 win, the outside linebacker returned an interception for a touchdown and forced two fumbles. He also recorded nine solo tackles.

# 'Cats rush for 330 yards, score four touchdowns in win

CONTINUED from Page 1

ETBU threatened on the ensuing possession, getting as far as the 23 yard-line. But the Bearcat defense came up big, forcing their first of seven turnovers on downs.

The offense promptly responded, traveling 72 yards in under a minute. The big play of the drive was the last one, as junior running back Taylor Wyman burst up the middle for a 53-yard rushing touchdown.

"[ETBU] played it pretty well, but our offensive line and receivers stuck to what they were taught, making some key blocks which allowed me to get to the second level and break it," Wyman said.

Later in the first quarter, it appeared as if the Tigers were destined to find the end zone. With the ball inside the WU five-yard line, the ETBU offense had four chances to score. The 'Cats defense came up big yet again, rejecting all four of the opposition's attempts.

With the first half winding down, the Bearcats decided to take their 17-6 lead and widen the gap. This time, it was Willamette's defense that provided the offense.

An ETBU receiver juggled and ultimately lost control of the ball on a passing play. Coming in to make a tackle, Manion reached out and miraculously intercepted the ball. He then continued down the field for the 37-yard touchdown.

"I was already in full sprint and was just lucky to be in the right place at the right time," Manion said. "It was crunch time for our defense to make a play, and everybody stepped up to help give our team a cushion."

The Bearcats began the third half with a bang, scoring just 58 seconds into the third quarter on a long touchdown run by Jones, his second of the game. ETBU responded with 12 unanswered points, narrowing its deficit to just 13.

Any hopes of a comeback were squandered two plays later when the Willamette offense produced yet another big-time play. On the second play after the kickoff, senior

quarterback Josh Dean fired a strike to junior receiver Derek Traeger, who darted his way to the end zone for the score.

An intercepted pass by senior safety Tait Stephens set up one final score for the Bearcats, who continued their path toward the 45-25 victory.

There was no shortage of production on either side of the ball for Willamette, as the team ran for a combined 330 yards and four touchdowns while also forcing five turnovers.

A pass-first team until this point, in the season, the Bearcats ability to run effectively illustrated the versatility of the unit as a whole. "We have very good players all across the field, and this game really showed it," Jones said.

Fowles was also impressed with the defensive unit's ability to rise to the occasion. "Timely turnovers and fourth down stands not only stopped their offense, but gave the ball back to our team which provided a few scoring opportunities," he said.

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WILLAMETTE ATHLETIC DEPARTMENT

The Bearcats' offense prepares for the next play as the rain continues to fall during Saturday's game against East Texas Baptist University.

## After loss, women's soccer looks to right the ship

EVAN GIDDINGS  
STAFF WRITER

At this point in the year, it has been a season to forget for the Willamette women's soccer team. This is not because of their lack of skill, but rather due to the fact that seemingly nothing has fallen in their favor.

This trend continued again on Sunday, as the Bearcats came up on the wrong end of a controversial double overtime loss against the University of Puget Sound.

Starting the season off with two wins, the 'Cats have since dropped their last six contests, only one of which was by a margin of more than one goal.

Making matters even more difficult to comprehend, all four of the team's losses in Northwest Conference play have also been by a single goal.

On Sunday, they fought through an entire 106 minute game and controlled the tempo throughout most of it, holding a 6-5 edge in shots on goal.

Sophomore midfielder Jill Phillips said via the Bearcat Sports Network, Willamette executed its game plan effectively. "We were really trying to stress the 50/50 balls and laying the first hit," she said. "We were also winning our individual battles, which was good."

The match against UPS appeared to be heading into the direction of the tie, when the incorrect placement of the ball

caught the Bearcats off guard and resulted in a game-winning goal for UPS.

Although the odds once again did not fall in their favor, the team's attitude is still upbeat. Sophomore midfielder Veronica Ewers, who nabbed one of the goals on Sunday, was proud of her team and the way they competed in the conditions they faced.

"Despite the results yesterday, we really showed our physical and mental strength against a tough team in really rough weather," Ewers said.

Sophomore forward Rachel Fleener, who has notched two goals in the last four games, also believes the effort is there and will soon pay off. "[On Sunday] we worked our tails off and we finally started to realize the team we can be," she said.

"We just need to keep the same work ethic and mentality and the results will follow," Fleener said.

Going into practice this week, the 'Cats are leaning on the positives from Sunday's match. Ewers remains confident, believing that WU's next game will provide a great opportunity to showcase the team's true potential.

"We will continue to build off of it in practices everyday now that we know we have it," Ewers said.

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## BRIEFS

### 39th Annual Charles Bowles Willamette Cross Country Invitational

When: Oct. 5 at 9:30 a.m.  
Where: Bush Park, Salem, Ore.

### Volleyball vs. Lewis & Clark

When: Wednesday, Oct. 2  
Where: Cone Field House

### Volleyball vs. Pacific

When: Friday, Oct. 4  
Where: Cone Field House

Come out and support your favorite WU teams and athletes! Wear your Willamette gear, wave your Willamette banners and give our teams the homefield advantage by showing your pride.

## From the Nosebleeds



HOLLY  
PETERSEN  
COLUMNIST

## It's just a game

To me, a Dodgers game is a seven hour drive to Los Angeles, smushed in a car with the people I love the most. It's screaming and high-fiving the strangers around me after a walk-off hit.

It's walking through the parking lot after a win, Randy Newman's "I Love LA" still echoing throughout Chavez Ravine, and looking out at the city lights and palm trees, convinced there is nothing more beautiful in the whole world.

But, lately I fear it's becoming something different. Although some of my fondest memories are of summer trips to Dodger stadium, these memories have suddenly become tainted, as recent news reports have left a bad taste in my mouth when it comes to professional sporting events.

Last week, 24-year-old Dodgers fan Jonathan Denver was reportedly walking with his father and brother just a few blocks from AT&T Park. After a Dodgers-Giants game in San Francisco.

An argument with some Giants fans ensued, and when the confrontation turned physical, Denver was stabbed to death.

This is not an isolated incident. Similar violence took place at Candlestick Park just a few days prior, when a football fan suffered a concussion and a broken arm and nose after being attacked following the San Francisco 49ers' loss to the Indianapolis Colts.

The incident with Denver also stirs memories of a tragedy that occurred just two years ago, when Giants fan Bryan Stow suffered severe brain damage following a confrontation with two Dodgers fans outside of Dodger stadium.

While it is undeniable that this violence is a serious issue, it isn't as simple to recognize a solution.

The fact of the matter is, when it comes to fanaticism, emotions will always run high.

As sports fans, the teams we love feel inextricably attached to our identity, as if they are a part of us, and we are a part of them.

Through the ups and the downs, we become so emotionally invested in our team that we take personal offense when another fan disrespects them.

Although rivalries and trash talk are part of the fun and excitement of being a fan, it seems the line between rival and enemy has become blurred. As a Dodgers fan, I should not be fearful for my life when attending a game at AT&T park. But, these horror stories of irrational hatred and parking lot altercations have left me extremely wary.

Joe DiMaggio once said, "When baseball is no longer fun, it is no longer a game."

When your allegiance to a team, in any sport, crosses the line into physical hostility, you are taking the joy out of being a fan. You are ruining the game for everyone.

So, sports fans, let's reevaluate. Let's take a moment, and remind ourselves that although it may not seem like it, it really is just a game. Passion through fandom is what makes professional sports everything they are, but it should not be your life, and certainly should not be the cause of someone's death.

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## Rain, shine & other forecasts

MARIKA McCARTHY  
COLUMNIST

They say the Inuit have hundreds of words for snow.

I don't really know anything about snow, but I am native to the Pacific Northwest, and I know some things about different forms of precipitation.

Washington rain differs from Oregon rain. I bought my first pair of rain boots the summer before I moved here. The droplets are bigger here. Instances of downpour are broken up by breaks of clear sky. But somehow, it is always raining between classes.

There is an art to forecasting.

Once I tried to wait out the rain in the library, but I ended up walking back to my residence hall in bare feet, holding my ballet flats.

Sometimes I look at my bare feet and regret that I've never done ballet. They look graceful, and they would create nice shapes dressed up in pink satin and ribbon.

But I'm too old, and you can't teach an old dog new tricks.

The streets are flooded, and my socks are wet. Rivers and roads. The asphalt is black, like a cauldron.

My cauldron. I'm a witch. I can manipulate letters punctuation and from the enchantments of rainwater emit sparks and storms and pretentious sentences.

I'm summoning the spirit of A. A. Gill, and my hair is plastered to my forehead.

These are only party tricks. If I could do any real magic, it would be to change my priorities.

The way things stand now, I can't go abroad.

And I never felt the tug, tug, tug pulling me across oceans and over continents, but now that it isn't feasible, I'm regretting everything that put me in this position.

I can't hold myself together in the face of the cold fronts that bring change in the weather and change in my life.

It seems like the couples I know that are separated by oceans and study abroad brochures all fall apart. I want to wrap myself in my comforter and wait for the storm to pass. I want to end up in one piece.

I can't write. I have to have a message. But who am I to tell anybody anything? I'm just a columnless columnist.

Names have meaning; names have power. What does it say if there is no title to my collective body of work?

How do you balance the things that tear you into pieces and scatter you over the emotional spectrum?

I want to just write. I want to sit outside and let raindrops cover my keyboard and for pretty and poetic turns of phrase to spill onto the page.

I want to meander like a river and find the Northwest Passage and stand with both feet in the Columbia River estuary, ready to walk into the Pacific Ocean. It's an arduous trek over mountains, and it is wet, wet, wet the whole time.

That's the point.

You could choose to march through a desert that is dry and heartless and dry. Not a raincloud in sight. There is no forecasting required.

But then it isn't interesting, exciting or new. You would never get the chance to dance in the rain and jump into puddles.

Leaving the library, barefooted, head down against the rain, I picked up a shiny penny, threw my head back and laughed in the face of the storm.

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EMILY SAFFORD

Can't decide where to go? Close your eyes, spin the globe, and let your finger land on...is that Gabarone? Better start brushing up on your Setswana.

## Remember that time I slapped a guy in Guilin?

### Weary traveler reflects on spatial awareness, stress & salmonella

EMILY DOUGAN  
COLUMNIST

I have become the person I have always hated. You know that person, that jerk who spent a semester in Europe or Asia, AND WILL NOT EVER LET YOU FORGET THAT?

They went to Spain, so now they take siestas every day. Or were in China and now carry around their own portable set of chopsticks, you know, just in case (I was describing myself there).

We hate these people. We roll our eyes at them. They think they are better than us because they left Salem for a semester or a year and got to go to foreign places – and overall they just make us feel like losers.

But I'm here to offer an opinion with which I myself have

taken a long time to come to terms. Maybe these people aren't better than us, but they are on to something.

It doesn't matter where you go or what you are doing because when you live abroad, you grow up and you learn in ways that you couldn't if you had just stayed in your home country.

Not to say that you should go abroad to find yourself. But you should go abroad to experience a place, and in experiencing that place, you are experiencing yourself in that place. And by experiencing yourself in that place you learn something about yourself.

As always, I'm going to offer a life example. For some reason, before last semester, I never realized how absolutely terrible I am at taking care of myself.

I've always had someone

there to make me dinner, give me medicine when I'm sick or tell me what things to avoid. People have just always taken care of me.

Being abroad I had NONE of that. People were helpful and gave assistance when needed, but no one was going to make me dinner every night. So, I had to learn how to effectively cook rice and veggies on a hotplate.

No one knew me well enough to sit in bed with me when I had salmonella, so I had to self-monitor the amount of water I should drink based on how much vomit I had spewed in an hour's time.

I learned a lot about how I respond to stress. I learned that when confronted with a pick-pocket I am likely to smack them in the face for trying to get all up in my purse.

While I still rarely cook for

myself (I have really nice, talented cooks for roommates), I am a thousand times more street savvy and responsible. I manage my stress better and know what to do when I have a cold. I grew up because I learned about myself.

I truly believe there is not a better way to achieve this growth than by leaving the country. In fact, I'm planning on going abroad again next year, to Taiwan or the Netherlands to continue my learning/growing. I can't NOT live abroad again.

So, Bearcats and most devoted readers, leave the goddamn country.

Experience a place and experience yourself learn and grow.

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EDITORIAL

# Thank you, Obama(care)

CONTINUED from Page 1

"All insurance company providers want you as a member," Huskey said.

Also, insurance companies are now required by law to follow the 85:15 rule, which means that if companies are keeping more than 15 percent of the profits from patient premiums and distributing fewer than 85 percent of funds for patient care, then they must distribute the extra profits received from members' premiums to ensure that they aren't paying too much for insurance.

With all of these benefits and equal access to quality care, why are some Americans so enraged at the idea of a health insurance mandate? Ultimately, it comes down to the American value of choice.

Trout said that some people are opposed to ACA because they see it as taking away their choices. "People don't like it when their choices are taken away, [and] it has to be framed in a certain way," Trout said.

But we have to look at ACA as a community health issue. "Health is important to all of us, and as this unwinds, premiums would stabilize," Trout said.

Now was affordable, equal health care access really worth a government shutdown? Honestly, no. Is it really a bad thing? Hell no. We support Obamacare and all the opportunities and resources it now provides to those who had little to no prior access.

Know what your options are. Understand what these changes really mean. And be cognizant of the fact that having the access to affordable health care is a matter of significance. Our health is precious; once it's gone, we can't just buy it back. But with ACA, at least we know we can have access to supporting our health; what a radical idea.

**COLLEGIAN EDITORIAL POLICY**

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • EDITOR-IN-CHIEF  
Becca Brownlee • OPINIONS EDITOR  
Kelley Villa • MANAGING EDITOR

# Capitol-ize on opportunity

TEO EKSTROM  
GUEST WRITER

I have a personal rule to never throw rocks at buildings or people.

However, if I were the type of person to throw rocks, I could throw one in the general direction of the capitol building and most likely hit an Oregon state senator or representative who would love to have an intern.

The benefits for the politician? Free labor. Benefits for you? Valuable experience, networking and resume-building, a chance to deal with unique people and possibly even a future job.

Now I understand that politics aren't for everyone, and there are certainly alternatives. We just had an internship and volunteer fair, for heaven's sake. If politics aren't your thing, hit up Career Services and find the right fit for you. Everything I disclose below can be applied to any non-profit or private business, many of which are in desperate search for student assignments.

I think that every student at Willamette should, at some point in their four-year college career, shuffle on over to the Capitol (or around Salem in another sector), and find an unpaid internship.

It doesn't have to be a big commitment – you can work as much or as little as you like.

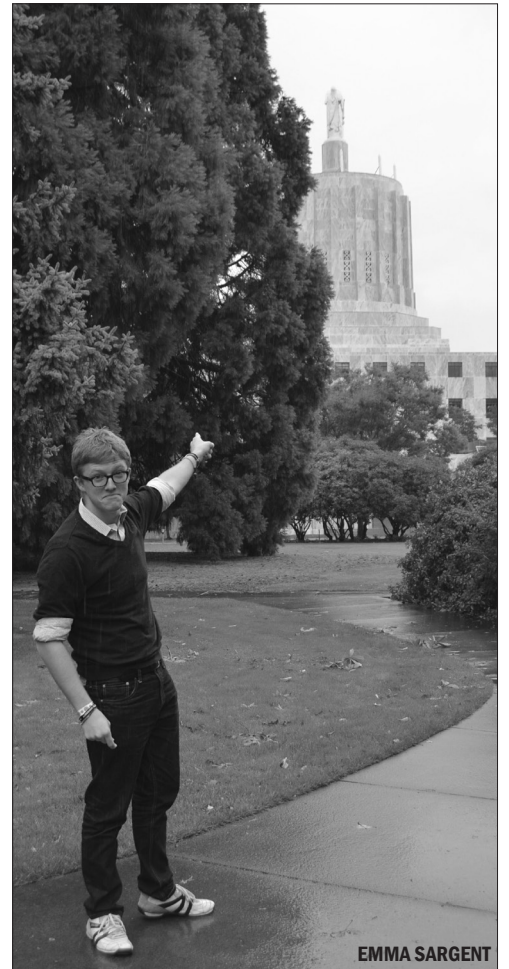
It's also incredibly easy to get an internship. To land my internship I got up from my computer and came back 25 minutes later with an internship. If somebody like me with little-to-no experience can do it, I am 100 percent certain that anybody who is literate enough to read this article can grab a sweet gig working for free.

An unfortunate number of people hear internship and think, "Oh, I'm just gonna be grabbing some person coffee and doing paperwork." Not even close to the truth. More than likely you're going to be talking to constituents and writing form letters that the politician will send out to his district, assuming you work in politics.

The best part about internships? You are much more likely to have a job when you get out of college (or even before then). Working in the community builds connections, and your employer is will have you near the top of their list when they're looking to hire. Furthermore, it gets your name out, and if you do a good job (in politics especially), word will get around.

Willamette students have no excuse for not hopping on over to the Capitol. So get up and nab one of those sweet, sweet unpaid internships.

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EMMA SARGENT

The capitol building's proximity to campus makes it prime real estate for internship opportunities.

# I know what Congress did last summer

COLLEEN SMYTH  
PRODUCTION MANAGER

Our younger siblings are screwed.

While I'm generally not supportive of doom-and-gloom attitudes, we need to acknowledge the serious problems with the most recent "solution" to rising student loan debt.

In August, President Obama signed into law a bipartisan bill that ties interest rates for student loans to 10-year treasury note yields.

Essentially, interest rates are now dependent on how well the U.S. economy is doing; rates go down during lag times and up during booms.

It seems reasonable at first, which may be why very few people have raised concerns. That being said, this is great policy for the government, but it stinks for students.

For the next few years, interest rates will probably remain under four percent, barring an unexpected surge in economic growth. However, when the economy starts doing well again, as it inevitably will, students may face rates of up to 8.25 percent.

Although in many ways economic growth is cause for celebration, the new student loan legislation adds a twist. A stronger economy is better for job prospects, but it's also worse for our interest rates.

Overall, this legislation marks a significant shift from the previous policy. In 2007, Congress passed a measure to set interest rates at a specific level for each type of loan. That legislation was set to expire July 1, 2012 but was extended for another year.

Despite the efforts of many in Congress to extend those rates again, the Republican-controlled House refused, insisting on a long-term solution.

Although I agree that we needed (and still need) a fix that will last longer than a year, attaching interest rates to 10-year Treasury notes wasn't the right call.

To clarify: This is not entirely bad policy. Interest rates now last for the life of the loan, instead of changing as the rates change. Additionally, caps have been set to ensure that the interest rates will never completely skyrocket.

Over the next decade, the government will earn over \$25 billion in profit from stu-

dent loans, according to the Congressional Budget Office. That's outrageous.

At this point, there isn't much we can do about it. The legislation passed overwhelmingly and is locked in for the foreseeable future. What we can do is be more aware and stop bills like this from slipping through the system, unnoticed and unscrutinized.

It's easy to feel like what little legislation actually passes in Washington, D.C. doesn't really affect us.

Unfortunately for us, politicians know we feel this way. They understand we're checked out, and they use our unawareness to slide legislation past us that isn't in our best interests.

If we want our lawmakers to stop taking advantage of us and start looking out for us, we need to start paying attention. But we also need to go beyond knowing what's going on and how it affects us; we need to stand up for ourselves, our siblings and our descendants.

If we don't, who knows what Congress will do to us next.

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# Struggling on State Street: Midterms — a roundhouse to your ego



EMILY SAFFORD

## On Thursday, Sept. 26, your ASWU Senators:

**Confirmed Justice Jacob Van Baalen as chief justice**

**Why?** Justice Van Baalen expressed interest and excitement in serving ASWU as chief justice. He brings passion and a new perspective to the position.

**So what?** The judicial branch was established with the creation of the new ASWU Constitution. The chief justice serves as senate parliamentarian, is responsible for attending each senate meeting and works to make sure senate abides by the rules of the constitution.

**Confirmed class of 2015 Senator Natalie Pate as President Pro-Tempore of the Senate**

**Why?** Sen. Pate has the experience and dedication to

serve as president pro-tempore. She has served senate faithfully and will continue to do so in her new position.

**So what?** The president pro-tempore serves as senate president when Vice President Cynthia Chand is unable to, and she will serve as the chair of the public relations committee.

### Passed the Fall Budget

**Why?** Clubs applied for funding at the start of the semester. The requests were processed by Finance Board, and the entire budget must be approved by senate before clubs can receive money.

**So what?** Club events and activities are now funded. Take advantage of your distributed student fees by attending them.

**ASWU Senate meets Thursdays at 7 p.m. in Montag Den. All are welcome to attend.**

ADVERTISEMENT

## WILLAMETTE ACADEMY BENEFIT!

Join us at  
**Buffalo Wild Wings**  
for the first three Mondays in October!

**FREE SHUTTLE!**



**15%**

of the proceeds from your meal will benefit Willamette Academy on these special nights!

October 7th, 14th, and 21st from 11:00AM until Close  
3892 Center St. NE

Willamette Academy reaches out to local youth in grades 8-12 who will be the first in their family to attend college and provides tools and resources through an after school, weekend and summer program at Willamette University.



*Take the Free Shuttle!*

Departs from the Chicken Fountain every half hour from 4:00PM until 9:00PM

Last shuttle returning at 9:30PM

For more information or to volunteer at Willamette Academy visit:  
[www.willamette.edu/academy](http://www.willamette.edu/academy) || 503-370-6103 || [wa-get-involved@willamette.edu](mailto:wa-get-involved@willamette.edu)

Educate. Inspire. Empower.

# Hey, You!

Thanks to you, the “Hey You!” section is almost back in action. We reached our goal of 500 Facebook likes, but we still need to hit 500 Twitter followers to bring back the “Hey Yous.”

**333**

social media tracker



**514**



as of Oct. 1

## Politics and pop culture

Answers to last week's crossword puzzle

### ACROSS

- |    |                                                                    |                     |
|----|--------------------------------------------------------------------|---------------------|
| 1  | US Secretary of Defense                                            | Chuck Hagel         |
| 4  | Obamacare, more formally                                           | Affordable Care Act |
| 7  | 1994 comedy getting a sequel next year                             | Dumb and Dumber     |
| 9  | Number of votes needed to override a filibuster in the U.S. Senate | Sixty               |
| 10 | Fast food chain now selling “Satisfries”                           | Burger King         |
| 13 | Katy Perry song dissed by the Bengals                              | Roar                |
| 14 | City hoping to bring back an NFL team                              | Los Angeles         |
| 15 | New furry additions to the Smithsonian collection                  | Muppets             |

### DOWN

- |    |                                                |                 |
|----|------------------------------------------------|-----------------|
| 2  | Queen of the pantsuit                          | Hillary Clinton |
| 3  | Hank and John Green fans                       | Nerdfighters    |
| 5  | Senator who staged a filibuster on Tuesday     | Ted Cruz        |
| 6  | Show recently cancelled by Lifetime            | Army Wives      |
| 8  | Rapper who compared himself to Michael Jackson | Kanye West      |
| 9  | What the government might do on Oct. 1         | Shutdown        |
| 11 | Tea Party son of a Libertarian                 | Rand Paul       |
| 12 | Country of this week's mall shooting           | Kenya           |



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