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THE WILLAMETTE UNIVERSITY  
**Collegian**

VOLUME CIX ISSUE X

Serving the Willamette Community since 1889

DECEMBER 4, 1998

## Professor Rich Biffle's Last Lecture Promotes Active Involvement

By DAN RIVAS  
Staff Writer

Like the previous Last Lecturers, Professor Rich Biffle, the Director of the School of Education and the Education Department Chair, noted

the awkwardness of being asked to present a "Last Lecture", yet he also saw this lecture as an intriguing opportunity. Biffle said, "The most daunting death is to go through life and have no one ever know what you thought." Therefore, last Mon-

day, in the lounge of Lausanne Hall, Biffle accepted the challenge and gave what Residence Life calls, a "Last Lecture."

"I come from some place," stated Biffle. The place is Colorado. He said it was that connection to place that shaped who he is. Biffle carries with him vivid memories of his childhood and the relationship he had with his grandfather. The sights, the smells, the conversations still remain with him today and he says they had a great impact on who he is today.

Biffle's father was a Colonel in the Airforce and he still calls him Colonel today. His mother trained to be a concert pianist, though she struggled because it was difficult at that time for a black woman to get sponsorship. He spent time in various parts of the world including Casablanca. His experiences were unique and were always shaping him.

Professor Biffle went on to college at Berkeley and later became involved in the Black Panther party and the NAACP, always doing the

work he thought needed to be done, always trying to, what he calls, "carry on the work of unpopular ideas". His work continues as he notes that both he and America are a "work in progress."

The work of unpopular ideas still needs to be done said Biffle. He believes that this nation needs to be a child-centered society.

He says that we can no longer push children out of the way." The Professor of Education seeks to instill in children and young adults the ideas of responsibility and community rather than entertainment and consumerism. He fights the ideology of what many call the "Pepsi Generation."

Other unpopular ideas that Biffle sees are the challenges we face as a society: build a just society, do not push senior citizens out of the way because we believe they are useless, and build a sense of community. He also believes in "reinstating works of mercy" by working with the poor and the lost.

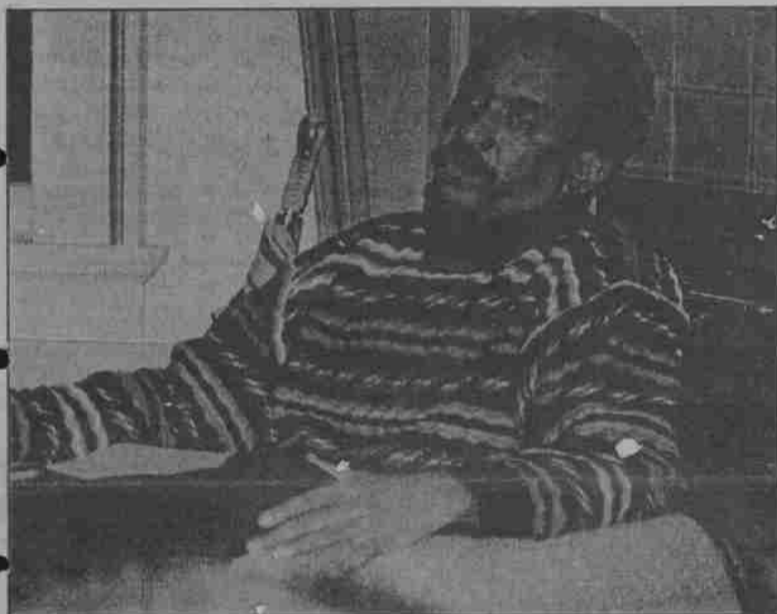
Biffle thinks America needs to be diversified, ballot measures need to

be put in plain language so everyone can understand what they are voting for, and people need to translate their reading and knowledge into political action.

Biffle noted that, in his experience, "Failure is a gift. Before you can be successful you have to learn how to fail," and he even found wisdom in the words of rock sensation Meatloaf. "One of the things I have learned about this whole thing about life," Meatloaf said in an interview in Rolling Stone, "is that you can't take this shit too seriously."

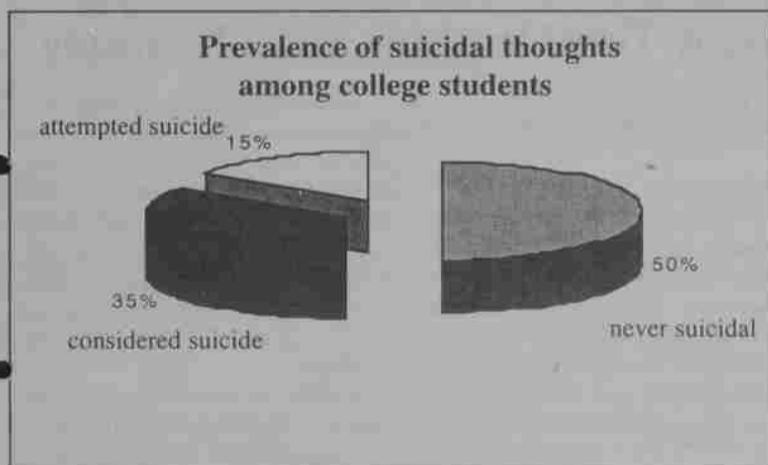
The work of unpopular ideas is a cause that Biffle tried to inspire all students and faculty to pursue. In fact, he believes that community service should be a graduation requirement for students, and faculty as well should be required to do community service to earn tenure.

In his "last lecture", Professor Rich Biffle showed how his vision has led him through a fulfilling life and he sought to inspire others to find that path that they would find fulfilling. He stated, "I will always put something back."



Richard Biffle gives his lecture from the comforts of an armchair

## Suicide Rate Rises Among College Students



By JOHN ALDERSON  
Staff Writer

"One of my friends killed himself two years ago. I do not know why he did it, but I wish I knew. I guess he just hurt a lot, like a lot of us do," says Elliot, a junior at Willamette. "I suppose it is just another way to die; he just gave up." Many people, at one time or another, have thought about suicide. The

stress of school, relationships, family and the eventual responsibilities that await students when they graduate can cause individuals to believe that there is not a way out.

According to a study conducted by the University of Minnesota in 1995, nearly fifty percent of college students had considered suicide and almost thirty percent of those had actually attempted suicide at least once. Of that number, males consti-

tuted 76 percent of those who had attempted suicide. Further, males, on average, commit suicide at four times the rate of females.

Many psychologists have reasoned that males are conditioned at an early age to avoid expressing their feelings. As they grow older, males do not tell others their problems out of fear of appearing weak or feminine.

"Young men often struggle with feelings of loneliness and isolation brought on by the burden of having to hide their feelings and emotional problems," wrote William Pollack, author of Real Boys: Rescuing Our Sons from Myths of Boyhood. It is a focus on the "male condition" that many scientists believe that males have greater tendency to commit suicide than females.

Suicidal behaviors are not caused by any single factor. There is always a constellation of factors that contribute to an individual ending their own life. Outside of biological factors, drug and alcohol abuse also contribute to the high rate of suicide

among young people. On average, college students' alcohol consumption will increase nearly forty percent when they enter a university setting.

According to the study, alcohol and drug abuse was a factor in nearly 70 percent of suicides attempted by males and females between the ages of eighteen and twenty-five. Of that number, only three percent of the individuals actually sought professional help for their problems. In most cases, many individuals usually confide in friends or wait for the problem to go away.

Nationwide, the incidence of suicide appears to be rising. According to the National Center for Health Statistics, there were nearly 34,000 suicides in 1997. This places suicide as the eight leading cause of death in the United States. Of that num-

ber, nearly 6,000 were individuals between the ages of fifteen and twenty-four.

There are several myths about suicide. The first being that those who talk about suicide rarely attempt or commit suicide. In nearly 70 to 75 percent of all individuals who attempt or commit suicide, there has been some verbal communication of their intentions. Humans are conditioned to avoid wanting to hear about other people's problems. A comment such as, "I just want to die," may be said in jest, but in fact could be an individual cry for help. The second myth is that a suicidal person wants to die. However, many are simply unable to determine how they can live with their pain.

Please turn to  
SUCIDE, Page 8

## OCADP Holds Anti-Death Penalty Rally

The Oregon Coalition to Abolish the Death Penalty will be holding a rally to protest the 500th execution to be carried out in the United States since 1977. The rally will take place on the steps of the Oregon State Capitol Building at 12:00 noon on Thursday, December 10, which is Human Rights Day. The

500th execution is scheduled to be carried out in the next week. Dignitaries from government, religious, legal and academic communities will speak at the rally and information about how to become involved in the crusade to abolish the death penalty in Oregon and the US will be available.

The US is the only western nation which has the death penalty and is one of only four nations in the world which executes people for crimes committed while they were juveniles. There are 25 men under the sentence of death by the State of Oregon.

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LETTERS

Working Class England: A Personal Perspective

One of the things I enjoy most is talking to my parents. When visiting them at the weekend, I will sit on the trash can and talk while my mum makes dinner, or watch my dad show me how to check the oil in the car. This may sound very stereotypical, but does it sound familiar? If your answer is yes, then you are relating with a member of the English working class that Mr. Wasser described as monotonous in his article "An American in England, do you know what I mean?" You may want to ask what I am doing at Willamette. According to Mr. Wasser, why am I not living in the drudgery I surely must have come from?

Reading Mr. Wasser's article you may believe I want to escape the "oppression" I left behind in England. I am working class, but free education in England allows me to have the opportunity to study abroad. I came to America to experience American life, and unlike Mr. Wasser on his trip to England I came with an open mind. Yes, I've heard of multiple shootings in America, but I do not go around thinking I'm going to get shot at any moment. Mr Wasser meanwhile had read one book on working class oppression during 1930's England, is a fan of the British group Oasis, and believes that in one week (and so I've heard only 6 hours in Manchester) can assess the state of the British working class.

Let me point a few things out. Mr. Wasser saw the Manchester he wanted to see. How different may his views have been had he read positive literature on Manchester and seen the city on a sunny day in the summer? A house will always look grey in the winter, because in England we do not usually paint our houses. What would Mr. Wasser have thought had he actually spoken to the people of Manchester, heard about their socialising, the small things in life that make it worth living, and the fun that people have at the weekend.

England does have it's share of problems, although there are no more than any other country, including America. Similar to America, to enjoy life one does not need money; it certainly helps, but one needs freinds and family to provide a good emotional support system. This is the epitome of the English working class. In this way I realise that however much money I will eventually earn, the working class area in the English city of Sheffield will always be my home.

By LOUISE LOWE

Spelling And Grammatical Errors

I just finished reding the Nov. 6th Collegian and I would like to compliment you on the work you have done to improve the style and lay-out. You have done a very good job. However, you have neglected to actually "edit" the paper. The spelling errors and grammatical errors are embarrassing. If this paper is supposed to represent the Willamette Community, I would hope a little more effort would be taken to avoid such blarring errors. I was the editor-in-cheif of my old high school paper, so I have background with journalism. I've high-lighted the mistakes of this paper to give you a heads up. People in the community are complaining and that is what spurred me to write you.

Please take more time in the future to edit the content of the paper. A University paper should not have this many spelling and grammatical errors, especially in it's own ad (pg. 10). Thank you.

UNSIGNED

THE WILLAMETTE UNIVERSITY COLLEGIAN

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The Collegian is the official student newspaper of Willamette University. This paper gets published weekly except during holidays and exams. Students attending Willamette University have rights and responsibilities, which include freedom of the press and the professional expression of ideas in speech and print, respectively. The Collegian encourages a diverse range of perspectives and, therefore, the articles and columns do not necessarily reflect the policies of ASWU, the University, or the Collegian as a whole. The contents of the Collegian are the sole responsibility of the editorial staff, however.

The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity, and slander. All items submitted become the property of the Collegian.

ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.

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KI SUN RUIZ

Addressing The Issue Of The Solomon Amendment

As I read President Pelton's memo on the Solomon Amendment two months ago I became livid, not at Dr. Pelton, but at my government. Apparently it is not enough any more for the members of Congress to leave education drastically underfunded; now they feel the need put irrational, destructive stipulations on what little money they do give out.

The Solomon amendment requires all schools receiving Federal contracts and grants, such as work study, to facilitate the recruitment of their students by the Armed Forces. Willamette's policy has been to not allow recruitment by any group that practices discrimination. Thus, military recruiters were denied access to Willamette, because of the military's ban on homosexuals. If a student expresses interest in the Armed Forces, Willamette arranges a meeting with recruiters on campus. Willamette contends that this is sufficient to meet regulations.

For me this issue touched on the larger issues of education, gay bashing and military spending. I think that the Solomon Amendment is in-

By R BITHER-TERRY  
Contributor

dicative of much that is wrong with our society. It reflects a distorted value system which places the instruments of violence over those of knowledge. Willamette is perfectly justified in denying access to recruiting on the basis of it's non-discrimination policy. To allow the military to recruit on campus is to give tacit approval of it's policy of banning homosexuals, a policy that promotes homophobia. If the government treats gays as inferior, it sends the message that it must be okay for everyone else to do so, too.

There is no logical link between funding for education and military recruiting. The reason the government gives Willamette money has nothing to do with military recruiting. Spending on education is a productive social investment. Our whole nation, indeed the world, will reap the rewards of education. It creates a more productive workforce, which creates more wealth for all. In 1996 the average income for

someone without a high school diploma was \$14,013, the average for a person with a bachelors degree was \$36,980. This increase in income translates into more tax revenue. Since educated people have an easier time finding a job that pays a living wage, they are far less likely to need government assistance.

There are also many other important benefits which aren't purely financial. Education is essential to civilized society, not only because it increases our paychecks, but because it improves us as human beings. It teaches us rational processes of thought needed to examine the world around us and the skills to articulate the ideas we draw from our experiences. In the Martha Springer Botanical Garden there is a bench in memory of Willamette Professor Dr. Leland E. Hess. The plaque has the following quote from Dr. Hess: "The three fundamental requirements of a functioning democracy are participation, discussion and education."

Part two will be continued next week ...

Engaging In The Holiday Triathlon May Seem Daunting

December is finally here and this year I am ready. I have my new Adidas running shoes and plenty of PowerBars. No, I am not gearing up for the Honolulu Marathon. I am getting ready for the Holiday Triathlon.

Three states, three families and one holiday break. Families can be more demanding than any marathon. Inevitably parents want your smiling face at their diner table.

This is fine if you have a traditional two parent-one house family but more and more the term "traditional family" means two households and step-parents. Murphy's Law dictates that these parents cannot live near one another and if they do, they cannot get along.

In addition, I recently became engaged. This adds up to three families that have to be visited over the holidays. It was hard enough with just my two households.

Now I am starting to sweat. How can I find a way to balance all three of these families with only one me and over 2589 miles between them? The Holiday Triathlon may seem daunting at first but when taken one leg at a time it is manageable.

The race to fit numerous families into the limited time span of winter break must be taken seriously. Resulting guilt trips from a poor performance in the Holiday Triathlon have been known to haunt people for years. The following training regiment should help you through the

By JESSE GNEHM  
Contributor

coming winter endurance event.

The first battle you have to overcome in the Holiday Triathlon is where you have to be throughout the festivities. How realistic is it to cover the geographic distance between your multiple families? Remember those horrible test questions "If a plane leaves heading south at 278 m.p.h. and has a 3.4 day layover in city X... Whose feelings will be most hurt by an absence at holiday Q?"

Try to find a location as central as possible to all your destinations and go from there. Nonetheless, your break should be just that, a break. An airport endurathon is hardly relaxing.

When geography makes your holiday more like Labor Day, consider alternating parental units with each vacation. Spend Turkey Day with Dad and Christmas with Mom.

After determining if you can be where you need to be, the next leg of the journey involves figuring out when you'll be there. In my family there is a premium on Thanksgiving Day. To eat lunch at one home and dinner at the other home was to establish a parental preference that would not soon be forgotten. Calculating when you will be where is perhaps the most strenuous component of the Holiday Triathlon.

Be honest with the various family members. Tell Mom you love her, but Dad makes better stuffing, so you'll be with him for dinner and at her house for eggnog later. Keep in mind there are only twenty-four hours in a day. Spending thirty minutes longer at one house does not necessarily mean you love that family more.

Remember the real reason for the holidays. In training for the triathlon you must be sure to keep perspective.

The holiday season is about celebration: Celebration of family and celebration of your particular faith. If you lose sight of the importance of being with those people who love you then you will never make it through the Holiday Triathlon.

Grumpiness is a sure way of throwing the Holiday Triathlon. Showing up only to complain about your flight or the drive, risks wasting valuable time that could be spent eating, visiting or listening to the hometown gossip.

Having to sort out how to spend you holiday vacation is a privilege. While you train for the weeks ahead stop and take a moment to think. Having to run the Holiday Triathlon is the greatest present we can get. It means there is so much love in our life that we have to plan out days of laughter and festivity. I for one hope I have to run the Holiday Triathlon for years to come.

## Concert Review: Future Primitive Soundsession

**Show:** Future Primitive Soundsession w/ Shortcut & Cut Chemist (AND DJ Disk?)

**Venue:** LaLuna, Portland

**Date:** Saturday, Nov. 28

**Verdict:** ☆☆☆☆

I was fortunate enough to catch another session of the **Future Primitive Soundsession** as it rolled through Portland over the past weekend. I just barely saw the small print advertising the show featuring **Shortcut** and **Cut Chemist** of **Jurassic 5** and **Ozomatli**. So, on Saturday night I went over to a friend's apartment for a party before rolling off to the show; I wanted to show up late so that I wouldn't have to sit through the early bulls#t opening acts. Before entering La Luna I got my feel copped for guns and drugs by one of the muscled bouncers. Down on the floor everyone was crowded around the DJ station where **Shortcut** and **Cut Chemist** were already tearing up the vinyl. Damn, I missed part of the show! I tried crowding as close as I could to watch their lightning quick hands make unbelievable manipulations. Finally I found the best place to be was in the bar right behind their tables. They played for another half an hour before announcing that **Meat Beat Manifesto** was about to take the stage, time for me to leave. But wait! That wasn't their show, they were just filling in for an opener that didn't make the show, they'd be back out after the Manifesto. So I sat through some

ultratechno/video/light show which seemed like it would never end. During this time I was able to stake out a space right in front of the DJ station. The most interesting thing to do was peep the audience.

The vast majority of the audience was underage ravers. Vinyl pants and glow sticks were all the rage. Mr. Gotham and the Village Idiots were there in black face paint. Young poseurs with Micheal Jackson gloves and "hardcore" smirks played/plagued the scene. Also present was a smaller group of Hip Hop heads. Backpacks and baseball caps were donned as they stood around the turntable station with their heads bobbing.

As **Meat Beat Manifesto** started their last song **Shortcut** and **Cut Chemist** began readying their tables for another performance. The founder of the **Future Primitive Soundsession** was there as well. And who else decides to show up but **DJ Disk**, an extended member of **ISP**. The **Manifesto** ended their final song then asked the DJ posse to do an improvised set with them. The techno group on stage set up a drum and bass beat while the four DJs each took a turntable and scratched crazy melodies and stuttering vocals over the beats. Starting at one end the first DJ would take 8 counts for a solo scratch and pass it on to the next DJ for another 8 count solo. The scratch would pass down all four tables then return to the begin-

ning for another round. This collaboration faded out into the **Future Primitive Soundsession**.

**Shortcut** and **Cut Chemist** each took turns creating beats while the other created melodies. Sometimes both of them would collaborate on creating incredibly intricate beats. **Shortcut**, inventor of strobing (a way of making beats) showed off his specialty then passed the spotlight on to **Cut Chemist**. One of the dopest cuts was when **Cut Chemist** made a beat using the cross fader (fader switch which changes which turntable is playing) and line fader (fader which controls the volume for one of the tables) then changed the timing on it. **Shortcut** and **Cut Chemist** went back and forth playing different routines all throughout the show and would pull their talent together between their solo mixes. **Shortcut** turned his tables over to **DJ Disk** for a session. **Disk** showed his skills of speed control, using a single pitch at different speeds to create mad melodies. Watching **Disk** was one of the most amazing moments of the show. He would turn the table off in order to get better speed control. For smoother sounds he would rub the platter of the table instead of the vinyl. Seeing **Disk** in person made his style much more understandable though still remaining impossible to imitate. After an incredibly ill move shouts would go out and daps exchanged between the DJs. The show continued on for two hours (an hour longer than scheduled), sometimes one of the DJs would miss a change but it didn't matter, it was just a fun show for both the audience and the performers.



Cut Chemist



Shortcut

-Nathaniel Tilden



## Movie Reviews: A Bug's Life and Meet Joe Black

**Film:** *A Bug's Life*  
**Starring:** Voices of Kevin Spacey, Julia Louis-Dreyfus, David Hyde Pierce

**Computer Animated**  
**Playing at Salem Centre**  
**Verdict:** ☆☆☆

There is a lack of original ideas in Hollywood. In fact, as soon as someone comes up with something new, everyone else tries to copy it—or steal it. Remember *Deep Impact* and *Armageddon*? The same holds true for cartoons. This time, the contenders are *Dreamworks' Antz* and *Disney's A Bug's Life*. Both are computer animated stories about outcast ants working against all odds to save their respective colonies and assert the good old fashioned American values of individuality and independence.

The similarities continue, as both films draw on big Hollywood names to voice their characters. *A Bug's Life* has **Julia Louis-Dreyfus** (*Seinfeld*, *Deconstructing Harry*), **Kevin Spacey** (*The Usual Suspects*, *A Time to Kill*), **David Hyde Pierce** (*Nixon*, *Frasier*), **Madeline Kahn** (*Clue*, *Young Frankenstein*), and **John Ratzenberg** (you know, *Cliff*, from *Cheers*).

Both films are comedies, but *Antz* was simply more clever. The script was sharp, there was never a dull moment, and it seemed to be over too soon. *A Bug's Life* takes the slightly lower road of a slap-stick, joke-driven, watch-the-little-bugs-

get-dropped-burned-squished style of humor. This is the major appeal of *A Bug's Life*, which makes it an excellent children's movie.

That is not to say that *A Bug's Life* is not entertaining. The animation is breath-takingly realistic. Kevin Spacey is easily the best voice, superbly menacing as the evil Hopper. There are even some exhilarating and very funny moments, although nothing as witty as the script to *Antz*.

There are two big, huge, gigantic reasons to see *A Bug's Life*. The first is the new trailer for the upcoming *Star Wars* prequel—*Episode I: The Phantom Menace*. If you're a *Star Wars* fan, the two minute preview is well worth \$3.50! Secondly,



there is an awesome surprise during the middle third of

the closing credits. It is, by far, the most clever section of the film. I won't give it away, but it was also worth the full ticket price.

So unless you're babysitting and need a good movie for the kids, I would urge you to see *Antz* instead of *A Bug's Life*. I have motives other than your entertainment for this—I think it's time Disney lost its hold on the animation market, and with *Antz* we finally have a movie that's better quality than its Disney counterpart. Perhaps the best plan would be to buy a ticket for *A Bug's Life*, go in and watch the *Star Wars* preview, sneak down the hall to *Antz*, then sneak back to watch the end credits of *A Bug's Life*! If only *Antz* was still in town...

-Tobin Addington

**Film:** *Meet Joe Black*

**Starring:** Brad Pitt, Anthony Hopkins, Clare Forlani

**Director:** Martin Brest  
**Playing at Salem Centre**

**Verdict:** ☆☆☆☆

If you consider yourself to be a cynical person, stop reading this review and find another article. There's nothing for you here.

Okay, romantics, now that we're alone, let me tell you about the huge and beautiful movie, *Meet Joe Black*. The story: Death decides to experience life as a human, so he borrows the body of a recently-killed stud (**Brad Pitt**, *12 Monkeys*, *Seven*). Death chooses as his tour guide a wealthy businesswoman named **Bill Parrish** (**Anthony Hopkins**, *The Silence of the Lambs*,



*Amistad*). Newly christened "Joe Black," Death follows Bill everywhere, learning about life, business, and peanut butter. Joe soon meets Bill's angelic daughter Susan (**Clare Forlani**, *Maltrats*), and the two share an instant attraction.

This movie is beautiful in every aspect. The cinematography is flawless, from a simple shot of the New York City skyline to Bill's expansive countryside mansion. The score is simple, unobtrusive, and magical.

All of the actors glow. Forlani exudes a peaceful beauty. Hopkins, as always, portrays his character with fierce intensity. Pitt gives one of his best performances in this film. His Joe is gorgeous and innocent, experiencing a very childlike exploration of the world. Joe gives the audience a wondrous look at life, and Pitt carries this out wonderfully.

You may have read other reviews complaining about the length of this movie (over 3 hours). Other critics say that the director (**Martin Brest**, *Scent of a Woman*) lingers on every detail too long and the movie's pace is too slow. But, in my opinion, *Meet Joe Black* is an example of grand moviemaking. That the camera lingers on the little details of life and love merely exemplifies the theme of the movie: life is for living.

My suggestion: see this movie with someone you love.

-Joe Bolenbaugh

## The Collegian Music Guide

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|---|---|
| <p><b>This Week</b><br/>Dec 4 - Dec 10</p> <p><b>Fri, Dec 4</b></p> <ul style="list-style-type: none"> <li>-Buds of May @ Boon's Treasury, Salem, 399-9062</li> <li>-The Power Band @ The Pointe, Salem, 585-5588</li> <li>-28is @ TommyJohn's, Salem, 540-4069</li> <li>-Mystical Dances Of Tibet @ Aladdin, PDX, (503) 233-1994</li> <li>-Brian Setzer Orchestra, 8 1/2 Souvenirs @ Memorial Coliseum, PDX (Tixmaster)</li> </ul> <p><b>Sat, Dec 5</b></p> <ul style="list-style-type: none"> <li>-Sig Paulson &amp; Side Effects @ Boon's Treasury</li> <li>-The Lou Jones Band @ The Pointe</li> <li>-Radioflyers @ TommyJohns</li> <li>-Mitch Rothman @ Coffee House Cafe Salem 371-6768</li> <li>-Laura Zaerr &amp; The Village Green @ Borders, Salem, 375-9588 (7pm)</li> <li>-Dave Alvin, Robbie Fulks @ Aladdin, PDX</li> <li>-Calobo, David Thom Band @ Crystal Ballroom, PDX, (503)225-0047</li> <li>-System Of A Down, Hed(pe), Dial 7 @ LaLuna, PDX, (503)241-LUNA</li> <li>-E-40, The Click, Richie Rich, Cool Nutz @ Roseland, PDX, (503) 224-2038</li> </ul> <p><b>Sun, Dec 6</b></p> <ul style="list-style-type: none"> <li>-Aebi Coulson Duo @ Coffee House Cafe (11am)</li> </ul> | <ul style="list-style-type: none"> <li>-Bill Elliot's Swing Orchestra @ Crystal Ballroom</li> <li>-Depeche Mode, Stabbing Westword @ Rose Garden Arena, (Tixmaster)</li> </ul> <p><b>Mon, Dec 7</b></p> <ul style="list-style-type: none"> <li>-Brian Setzer Orchestra, 8 1/2 Souvenirs @ Hult Center, Eugene</li> </ul> <p><b>Tue, Dec 8</b></p> <ul style="list-style-type: none"> <li>-KNRK'S Snowball!!! w/ Cake, The Flies, Soul Coughing, Violent Femmes, Garbage, Sugar Ray @ Memorial Coliseum, (PDX)</li> </ul> <p><b>Wed, Dec 9</b></p> <ul style="list-style-type: none"> <li>-Riders In The Sky @ Aladdin, PDX</li> <li>-Chris Isaak, Jude @ Schnitzer Concert Hall</li> <li>-Nature Boy @ Bistro</li> </ul> <p><b>Thu, Dec 10</b></p> <ul style="list-style-type: none"> <li>-Zachariah @ TommyJohn's</li> <li>-Elephant Factory, Matches, Minor Eeffects @ 17 Nautical Miles, PDX, (503)771-2411</li> <li>-Tab Benoit @ Aladdin</li> <li>-Indigo Swing @ Crystal Ballroom</li> <li>-Deltones, Quicksand, Snapcase @ LaLuna</li> <li>-KBBT Almost Acoustic Xmas w/ Bruce Hornsby, Art Alexakis, Anggun, Jude @ Schnitzer Hall</li> </ul> |
|---|---|

**This Month:**  
December

- DEC 12, Einsturzende Neubauten w/ TBA @ La Luna
- DEC 13, Big Head Todd & The Monsters @ Roseland Theatre
- DEC 15, Sprung Monkey, Zebrahead @ LaLuna
- DEC 18, Pigface, THE Majesty, & Sow @ Roseland
- DEC 18, John Wesley Harding, Pete Krebbs, Willy Vlautin @ The Alladin Theatre
- DEC 29, Zeke @ La Luna
- DEC 31, Zen Tricksters @ Crystal Ballroom

**Coming Distractions...**

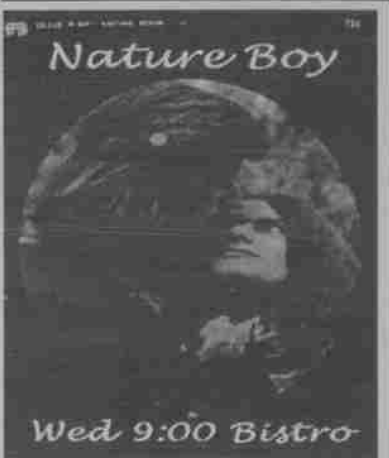
NO GOOD RUMORS!! PLEASE SEND SOMEONE TO THE NORTHWEST ANYONE!

## HOT TIPS

for the week of Dec 4 - Dec 10

**What:** *Psycho*  
**When:** Dec 4  
**Where:** check Statesman  
**Why:** The world's most famous mama's boy gets a nineties spin in this "shot for shot retelling" of Alfred Hitchcock's classic. Directed by **Gus Van Sant** (*To Die For*, *Good Will Hunting*) and starring **Vince Vaughn** (*Swingers*), **Anne Heche** (*Return to Paradise*), **Julianne Moore** (*Boogie Nights*), and **William H. Macy** (*Fargo*), no one can argue with the quality of the cast and crew. Add to that the tightened script by the writer of the original and a reworked version of the original score, and you have a very promising chill-ride! This weekend, check into the Bates Motel, relax, maybe take a shower...

-Tobin Addington



Wed 9:00 Bistro

Call the venue for more details...

# HHR Week Was a Chance to Raise Money and Showcase Talent

By ELLIE BAYRD

Editor

Over the last week, The House of Hal Representatives has held fund-raising, games and activities. The event was called "Pennies, Mud and Microphones."

The affair was formed to raise money for Cystic Fibrosis Research and to give more independent students a chance to participate in widespread activities. Other fundraisers, such as Anchor Splash, involve almost only Greek participants.

All week long, change buckets were set out on tables in Goudy where students could donate money for points to their residence hall or Greek house. Pennies donated gained points for the hall, silver coins or bills took points away.

In many ways this sparked competition between dorms residents who would give silver coins into opposing dorms. The final tally for the week was approximately \$150-\$200. All money raised will

benefit Cystic Fibrosis Research. First place for the Penny Drive went to Shepard, second to Lee and third to Kaneko.

As the week progressed, scheduled activities encouraged participation from all residences. On Tuesday, a mud relay was held in Brown Field where participants played games and raced other dorms. Residents competed in a wheelbarrow race and then engaged in a game

that involved spinning around a bat and running to tag your partner while you were dizzy.

The final event was a pie eating type of contest where contestants had to eat through a whipped



Pennies, Mud and Microphones week included mud relays on Brown Field, fundraising, a talent show and will end on Friday with the Sleigh Bell Ball

cream pie to find a cherry. The first contestant to find the cherry won. Participants celebrated by running and jumping in the mud after it was all over. First place in the mud relay went to Terra House, second to Doney and third was a tie between Kaneko and Lausanne.

The week climaxed on Wednesday with a talent show in the Cat Cavern at 7pm. The Emcee, and Doney president, Colt Briner began the show. He introduced the HHR week as a chance to, "take advantage of the talent on

campus," Colt expressed that HHR was formed to reach everyone on campus so that all could have a say in the events and activities that go on each year.

The first act in the talent show was from Kaneko, where three residents played the Taiko drums to an enthusiastic crowd. Colt then took the stage again to help with the transition space and held his own little stand up act.

The second act was from Shepard whose competitors sang a cover of a Bloodhound Gang song. Following Shepard was WISH's contribution with a piano/vocal of the song 'Brick' from Ben Folds Five.

Next Lausanne performed a lip sync of The Jackson Five's 'ABC.' Baxter's routine was a guitar solo of "What Child is This." Terra House's contribution was Kim Goodell's belly dancing.

As a last minute routine three Doney residents performed "Parent's Just Don't Understand" by Will Smith. During a short break, Colt took stage and entertained the

audience with his magic routine. The final act was Doney's planned act, an original song by Luke Sales with assorted members of Doney and Shepard. The final tally for the talent show awarded Kaneko with third place, Doney with second, and Shepard with first place.

Kaneko won first place for the overall competitions, Shepard second, and Doney third place. Kaneko hall president, Jen Farrell thought, "that the talent show was a great way for students to see what each other had to offer and to showcase their own talents."

The week will wind down on Friday with the Sleigh Bell Ball at the Reed Opera House from 9pm to midnight. The evening promises food, music and entertainment. A Hypnotist/Mentalist will performing during the evening.

## Sleigh Bell Ball

Friday, December 4th  
at the Reed Opera House  
9pm to midnight

## Your Cosmic Connection by Madame Sitara:

Dec 4- 10

"The Voice of the Rising Star"



**Libra (Sept. 24- Oct. 23)** You realize your greater potential. Fears of the future fade away, as you trust in your own abilities. You have a talent for quick recoveries.



**Pisces (Feb. 20- Mar. 20)** Keep in mind that your well being affects those who love you. Take good care of yourself. It is not a selfish pursuit.



**Cancer (June 22- July 22)** Be generous with your love and your time. People who you care about need your attention. Don't allow yourself to lose contact with friends as time becomes scarce.



**Sagittarius (Nov. 23- Dec. 21)** Restrain yourself. You can't hold on to old ways forever, but change must come slowly. Don't be afraid of letting some things go.



**Aries (Mar. 21- April 20)** Don't get caught up in a false presentation of yourself. Be sure to be honest with love and money. Honesty will be your salvation.



**Leo (July 23- Aug. 22)** Keep friends that want to see your succeed close to you. Be open to new ideas. A possible setback will turn into an advantage for you.



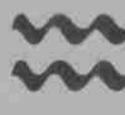
**Capricorn (Dec. 22- Jan. 20)** You are about to enter a new phase of your life. You have been preparing and now it is time to make your attack into a new place. Support is helpful.



**Taurus (Apr. 21- May 21)** If problems seem too great, try and divide them into manageable parts. No problem is so great that it can't be dealt with. Be optimistic.



**Virgo (Aug. 23- Sept. 23)** The end of the year leaves you wanting to be productive. Set your mind to getting work done at an accelerated pace. You will eventually rise to the top.



**Aquarius (Jan. 21- Feb. 19)** You can't change everything bad, but you can make yourself the best you can be. Concentrate on the little things you can do to make yourself happy.



**Gemini (May 22- June 21)** Your life appears to be headed down an inevitable path. Take time to contemplate your future and what you want out of life before you make big commitments.



**Scorpio (Oct. 24- Nov. 22)** Don't do things that don't bring you happiness. You won't be content until you achieve goals that make you feel involved in the life of friends and community.

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**c:** what the server is about to ask if you would like

**d:** the truly American way to unwind, celebrate, do business and to just plain relax

# Richard Shintaku: Working to Bring Diversity to Willamette

By CARRIE CARLSON  
Editor

As one looks around the Willamette campus, it becomes apparent that the school lacks the broad diversity of students and faculty that can often be found at larger universities and state schools. However, times are changing and diversity is becoming an increasingly more important issue at Willamette. As a result of the lack of a multicultural environment, Willamette struggles to appeal to a more culturally and racially diverse student body, as well as a multicultural faculty and administration. Willamette is working hard to reflect the changing demographics of our nation and our local community.

The Office of Multicultural Affairs is involved in one aspect of Willamette's effort to diversify and culturize our campus. Through services such as academic assistance, multicultural resources, cultural and personal advising, and multicultural activities and programs, the Office of Multicultural Affairs seeks to address multicultural and diversity issues, as well as expand participation in multicultural programs and activities. It is the Office of Multicultural Affairs' goal to facilitate a greater awareness of the necessity of a diverse and multicultural Willamette environment so that Willamette will reflect the many dimensions of culture in our society.

In 1995, Richard Shintaku became the director of the Office of Multicultural Affairs. Richard came to Willamette in the fall of 1992 as the Dean of Residence Life. He previously had been involved in Residence Life at UC Irvine and UC Davis. However, Richard wanted a new experience, different from the large state university setting he had been involved with. Willamette offered Richard the opportunity to experience a small school setting, as well as have closer relationships with students, faculty and administration. Richard stated that "Willamette offered me the opportunity to wear a variety of hats." His responsibilities were more generalized at Willamette and Richard was able to have a greater impact on the development of students and the community.

Initially, Richard was prepared to come to Willamette to offer his skills and experience in the Residence Life department. However, when he returned to school to obtain his Ph.D., Richard began to pursue new interests. He discovered a new passion in Asian American Studies. So, when Willamette offered Richard the opportunity to move into the position of director of Multicultural Affairs, Richard was ecstatic. "It was a gift," says Richard. "I am so lucky that Willamette allowed me to move into a new role that reflects my passion." However, Richard is still involved in Residence Life. With his knowl-



Richard Shintaku  
Director of Multicultural Affairs,  
Assistant VP of Student Affairs

edge of Residence Life issues, Richard feels he is better able to meet the challenges of his job, as well as support Residence Life.

Richard Shintaku is a third generation Japanese American. As a person of color, Richard feels that he has "an added responsibility to serve as a role model" at Willamette. Richard understands the difficulties involved in attracting faculty and students of color. He stated that

"many quality faculty and students of color are not informed about Willamette. And when they are recruited to places like UC Berkeley and UCLA, it is very difficult to compete." However, it is Richard's responsibility to "affect change so that Willamette will become an inclusive, welcoming and productive multicultural institution." As we can all see, Willamette hasn't quite achieved its goal.

Yet, Richard isn't too discouraged. He feels that each individual is a cultural component to our university. It is each person's individual responsibility to be

informed and understanding of cultural diversity. Collectively, we need to behave in ways that make us "culturally competent". We must also support and develop curriculum that reflects multicultural issues of our society. Thus, we would be more attractive to students and faculty of diverse cultural backgrounds.

There are many things that Richard suggests would help to develop a more multicultural environment. He believes that we need to incorporate multiculturalism into student life. One way to do this is to support and participate in multicultural organizations on campus. These organizations, such as the Black Student Organization, the Hawaii Club, the Asian Society in Action, the Lesbian, Gay and Bisexual Alliance, Nontraditional Student Association, Multicultural Law Student Association and Unidos Por Fin, all organize

and plan activities throughout the year. They plan events such as speakers, discussions, and community service events, as well as larger programs such as the Hawaii Club's Luau and Unidos Por Fin's Cinco de Mayo celebration. By being involved in these activities, students have the opportunity to learn about various issues of multiculturalism and to show their support for diversity on campus. Additionally, students can be involved in a number of programs and activities within the Salem community.

Richard is an integral part of the Multicultural Affairs department. His services to Willamette University are deeply appreciated and respected. Already, Willamette is responding positively to the many multicultural events that are held on campus. Multicultural organizations, as any group, experiences change year to year and range in numbers of members. Currently, one of the largest growing popular organizations is FACES. All of the student multicultural organizations encourage the involvement of all students.

In addition to Richard's involvement with the Multicultural Affairs and Student Affairs offices, Richard teaches a class called Dimensions of Culture, which focuses on diversity, justice and community in society.

Off-campus, he is also involved with groups such as the annual YWCA Diversity Conference, Marion County Children/Family Commission, and several mentor programs. Richard also devotes his time to his wife Maggie and his two children, Kevin and Sarah.

The Multicultural Affairs office is located on the second floor of the UC. If you are interested in more information, or would like to talk with Richard, you can contact him at extension 6265 or email him at [rshtak@willamette.edu](mailto:rshtak@willamette.edu).

Richard looks forward to hearing from you.

Adam Sandler

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## Men Tip Off Season in Idaho

Men's basketball struggles on the road, but two convincing wins at home have the Bearcats off to a 2-2 record

By JENNY FRANKEL-REED  
Staff Writer

The 1998-1999 Willamette men's basketball team is already four games into their preseason with a 2-2 record. Most of the Bearcats hoopsters are back from a number of preseason injuries and are set to play their first conference game against a strong Linfield squad on Friday.

The Bearcats have a deep team this year with strong play coming from the starting five and the bench. Three seniors and two juniors make up the starting lineup for the men. The first two wins of the season have been at home in Cone Fieldhouse and the men's two losses came on the road. Western Baptist came to play November 21st and Oregon Tech on December 1st. While most people went home for the long Thanksgiving weekend, the men traveled to Idaho to play Northwest Nazarene and Albertson Colleges.

Saturday, November 21st was the first game of the preseason and a game won by relentless defense against Western Baptist who was previously ranked #1 in the nation in preseason NAIA polls.

In the first half, the Warriors started off unable to hit their shots and were forced to shoot from the outside because of amazing Bearcat defense. Junior guard, Shawn Gahr, was hurt in the first half with an ankle injury and replaced by sophomore, Kip Ioane. At the end of the first half, the Bearcats were up 15 points, 35-20.

The second half began with Western Baptist sinking some of their three point attempts, keeping them in the game. Despite trouble rebounding, the Bearcat defense was still stifling and the men went up by as many as 20. Western Baptist found some momentum and went on a scoring run, narrowing the gap to just 7 points. By the final buzzer, Willamette had held off the Warriors' surge and won their first game by a score of 61-50. Junior post, Jason Downey, went 5 for 6 half way

through the first half, sparking the Willamette momentum. Downey had 10 points.

The 27th and 28th, the men were in Idaho. Thousands of crazy Crusader Fans packed the stands at Northwest Nazarene for their Homecoming game against the Bearcats. The men had their first game playing without Gahr, and they started out flat, going down early 16-6, but fought hard to bring the score within 7 at the half. The second half started much the same way and the Bearcats were down by as many as 18 points, but the pace of the game soon changed. When senior forward, Jimmy Watts, tipped in a free throw attempt by Downey, the score was brought within a point. The 'Cats fouled to stop the clock and the Crusader shooter made both shots. The Bearcats' final shot before the end of regulation was missed and the final score was 72-66.

Saturday's game was against NAIA #12 ranked Albertson's College. After another flat start to the game, the 'Cats were down by double digits for the whole first half. Again, they made a strong comeback to bring the game within a point with nine minutes left on the clock, but they couldn't hold on to their momentum. The final score was a 72-54 loss.

And in the highest scoring game of the year for Willamette, the

NAIA #2 ranked Hustlin' Owls of Oregon Institute of Technology suffered an 80-66 defeat. A one to two point lead exchanged hands for the first twelve minutes of the game until the Bearcats began to hold a stronger lead. The Owls showed quickness and hustle on defense but were down 45-34 at the end of the first half. In the second half, Willamette kept a decisive lead for the most part; as big as 16 points, and finished the well-played game 80-66. Gahr returned to the lineup for the 'Cats and showed strong play along with senior forward, Matt Smith, and senior guard, Brad Nelson. Leading scorers for the Bearcats were Watts, going 6 for 9 with 15 points, Nelson with 14, Gahr with 13, including 4 of 6 from the 3-point circle for 12 of his 13, and Smith with 12. Smith had 9 rebounds, and Ioane went 5 for 6 from the free throw line. In the first half, the 'Cats were 86% in free throw shooting, and were 51% in overall shooting for the game versus Oregon Tech's 42%.

If you still haven't seen the Bearcats in action, they are playing at home this Friday, December 4th at 8:00 in their first conference game of the year.

Hopes are high for the 1998-99 season, and with two big wins over the #1 and #2 ranked teams already under their belt, Friday's game against Linfield is sure to be big.

## Macalaster Foils the Bearcats



By MICHAEL BENKOSKI  
Editor

The Willamette women's soccer team fell short of a perfect season losing to the Macalaster Scots in the semifinals of the NCAA Division III tournament on Saturday Nov. 20.

The Bearcats had advanced to the semifinals by winning the West Regional tournament in San Diego, and by beating Mary Washington 1-0 in the quarter-finals.

The loss to Macalaster was a tough one and the first of the year. The Bearcats finished the season 19-1-4.

In a tough fairly even battle, each team managed to get off 7 shots, and the play was back and forth. Macalaster got its lone goal late in the first half when Carly Androff scored from 10-yards out. Willamette tried to battle back, and got some good pressure on Macalaster, but couldn't manage to get one by the keeper.

The Bearcats mustered up one last effort with a cornerkick in the final seconds, but the late flurry didn't produce a goal for the Bearcats.

The loss was tough for the Bearcats as their hopes for a national championship were lost.

But the tournament was also a win for the Bearcats, as they

gained experience at the national level. The Bearcats proved, not only to themselves, but to everyone, that they could compete with the best in the nation.

The Bearcats also received praise from other teams throughout the nation. Many teams were impressed with the talent and speed of the Willamette team.

On an individual basis, sophomore Dana Christopherson, senior Liz Heaston, and junior Katie Edmonds all received All Tournament Team honors for their play throughout the National Championship Tournament.

Macalaster went on to win the National Championship, beating the College of New Jersey 1-0 in the fourth overtime period.

Macalaster finished the year 20-1-1 and the College of New Jersey finished second in the nation for the second time in three years.

The Bearcats will lose four starting seniors this year, including stand out goalie Robin Heard. The Bearcats will also lose two key defenders, Liz Heaston and Rachel Alenduff, along with midfielder Robin Schroeder.

Coach Jim Tursi will look for some of the younger players to fill the roles left behind by the graduating seniors.

Tursi's record over six years is now 103-22-6.

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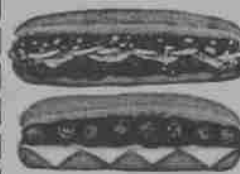
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**SUICIDE: Campus Safety Report for November 15-28, 1998**

Continued from page 1

Those that are contemplating suicide must reach out to family and friends. Even though many individuals who attempt or commit suicide believe they are alone, it is their inability to ask for help that allows them to slide into the bottomless pit of despair. If the thought of telling friends or family is not appealing, then counseling should be sought. There is no stigma against those who have to seek counseling. A professional therapist is trained to help sort out a person's feelings and help them realize that the problems facing them are only temporary. At Willamette, counselors are available at the Health Center and everything is done to insure confidentiality.

Suicide is not a solution to the problems of life. It leaves so many unanswered questions. It leaves friends and families behind, wondering what they could have done to prevent the death of that individual. "Maybe if I had asked him if there was something wrong, I could have helped," commented Elliot, "but I will never know because he is not here to answer."

**Criminal Trespass Arrest**  
November 11, 10:15 a.m. (University Center) Officers responded to a report of a man going through garbage cans inside the UC. He left the area before officers arrived. While searching the campus officers received a report that the man was in the Chaplain's office and was refusing to leave. Officers contacted the man and attempted to escort him from the building. He refused to leave and attempted to reenter the Chaplain's office. He was placed under arrest by officers and held for Salem Police. The man has a long criminal record for car theft and burglary and is considered an armed career criminal by the police.

**Criminal Trespass Warning**  
November 19, 1:10 p.m. (Goudy Commons) Officers responded to a report of a male harassing employees and students at Goudy. When contacted, the man said he was looking for work and admitted that he had been asked to leave. It was discovered that the man had been in Goudy the previous evening soliciting funds from students. He was issued a written trespass warning and escorted from the campus.

November 24, 4:44 p.m. (Sparks Parking Lot) While investigating a report that a car had been broken into, officers observed a male dressed in gang apparel walking through the lot. When questioned, the male said he was just walking across campus. Officers contacted Salem Police who confirmed that the man was a known gang affiliate. The man was issued a written trespass warning and escorted from campus.

**Emergency Medical Aid**  
November 18, 8:01 p.m. (Kaneko Hall) Officers and WEMS responded to a report of an ill student. When assessed by WEMS the student was found to have a very high fever. Officers transported the student to the emergency room.

November 20, 3:45 p.m. (University Center) Officers and WEMS responded to a report of an injury at the University Center. WEMS treated the person who had cut her finger.

November 23, 4:10 p.m. (Hatfield Library) Officers and WEMS responded to a report of a student who was vomiting continuously. After assessment and treatment by WEMS, officers transported the student to the Urgent Care Center.

**Theft**  
November 19, 9:30 a.m. (Law School) A student reported the theft of his bicycle from a bicycle rack. He had locked it to the rack in the

morning of the previous day and when he returned from classes it was gone.

November 20, 1:15 p.m. (Smullin Hall) An employee reported the theft of two chairs from the computer room. A videotape showed the theft of the chair. Before the suspects could be contacted they dumped the chairs in two different buildings.

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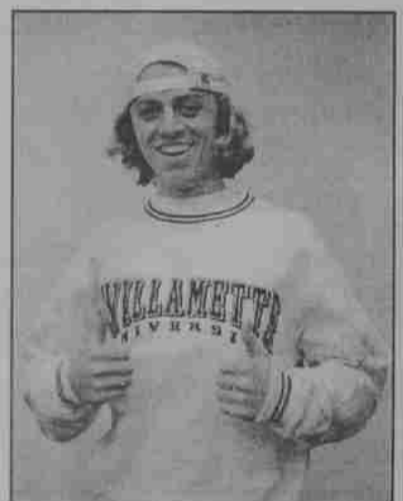
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