

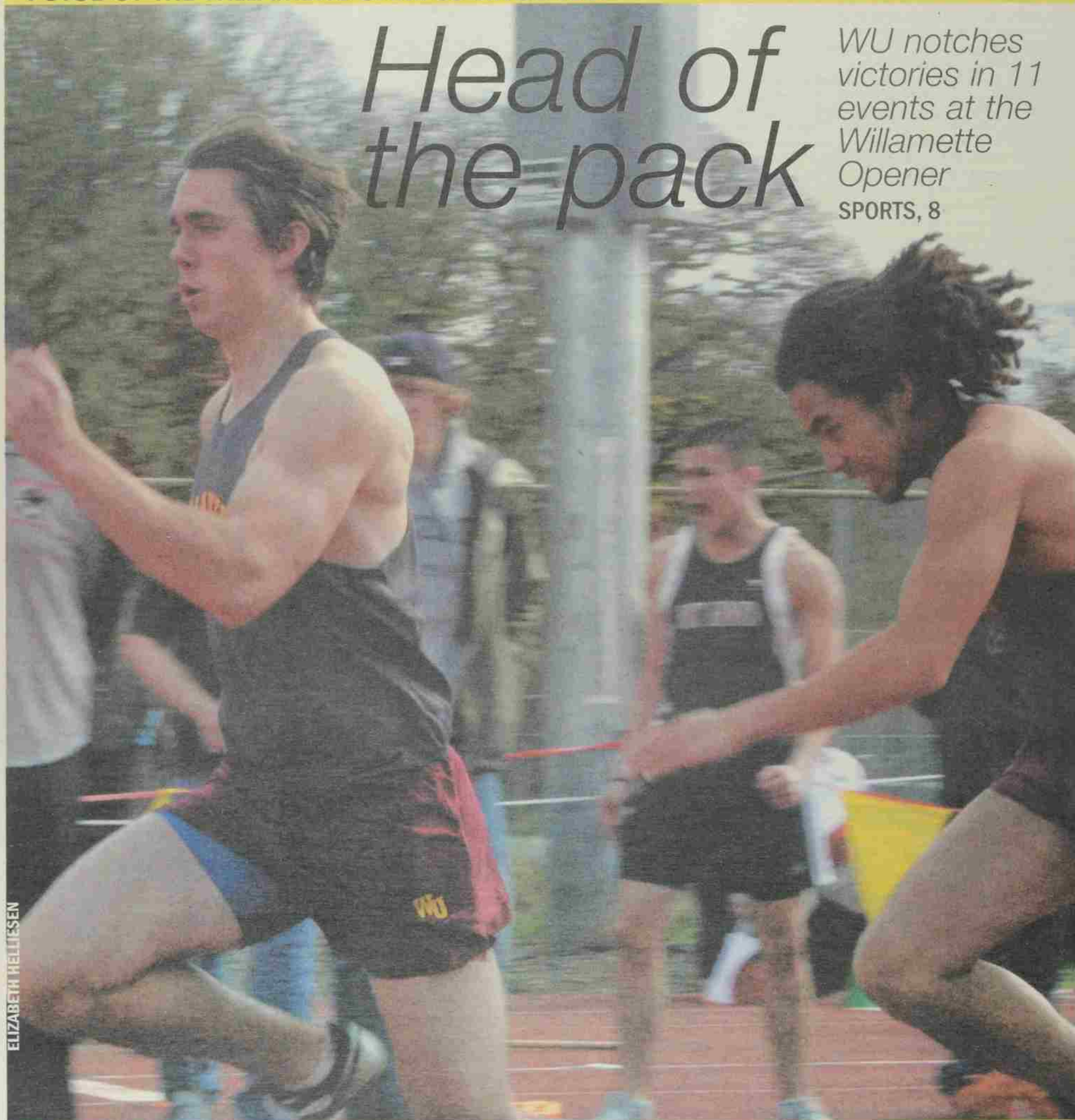
VOLUME CXVII ISSUE XXII MARCH 7, 2007

COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889

Head of the pack

WU notches victories in 11 events at the Willamette Opener
SPORTS, 8



ELIZABETH HELLIESEN

SCARED TO SPEAK

CCSJ campaign intimidates softer voices

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Chris Helgeson gets up close with Blazers

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Thursday's teach-in tackles variety of issues

NEWS STAFF TEAM COVERAGE
nzaves@willamette.edu

Last Thursday provided many options for students to learn more about diversity in issues and opinion. Students experienced this while attending numerous teach-in sessions throughout the day, bookended by anti-racism activist Tim Wise's convocation speech and columnist Deroy Murdock's presentation on affirmative action.

Wise spoke to a standing room only audience in Cone Chapel. Over the course of his speech, he emphasized the nature of racism, citing Willamette's "most offensive costume party ever." After discussing some motivations for racist acts, Wise said that the community should ostracize any individual committing acts of racism. "[Whites] should be equally offended by blatant acts of racism," he said.

Murdock, on the other hand, focused on the treatment of blacks by Democrats and Republicans. "The Republican Party and conservatives have spent the last 150 years trying to make blacks self-reliant," Murdock said. "Democrats have stood in our way." Murdock also addressed affirmative action. "Ultimately race should not be an issue in who does or does not get into school," Murdock said.

The Montag Den was full for Murdock's lecture. "The turnout was great," freshman Michael Farage said. "I expected some people to be very liberal," freshman Amber Sawyer said. This attitude was present in the questions asked by students, but they were generally respectful regardless of conflicting opinions, though some students interrupted Murdock during his question-and-answer session. They criticized what they interpreted as sexist remarks from Murdock's lecture. Wise and members of Social Justice also attended Murdock's speech.

While the College Republicans had some difficulties bringing Murdock to campus and advertising for the speech, things went smoothly. "The event went a lot better than we expected," Sawyer said.

Tim Wise Follow-up Discussion

About 25 people sat in a room with all the desks pushed in a circle. There was a substantial faculty presence: Half the people in the room appeared to be non-students, and many of those were teachers.

The conversation darted quickly and changed a number of times, but always referenced Tim Wise's speech earlier that day. The participants examined several issues, like the double standards between white people and people of color, social hierarchies of other countries, or how this message was stronger from a white male than from other people.

Everyone in the room seemed to speak, and the conversation was very intelligent, high level and respectful. No one interrupted, they asked each other opinions and ideas, and disagreement was usually preceded by an apology.

Political Correctness and Free Speech

The presentation on Political Correctness and Free Speech during the teach-in discussed the role of language and the meaning that people assign to different words. Several professors, all from different departments, spoke at the lecture.

The lecture consisted of explanations regarding the languages that people use and the connotations that words carry with them. History professor Bill Duvall described naming things as "giving a word to something that represents the presence of that thing."

All of the professors discussed the same general topic of how words are taken in context and their implied meanings. Freedom of speech was also briefly covered, though the majority of the talk regarded political correctness. Sociology professor Kelley Strawn commented on subsequent uses of a phrase. "When we use a metaphor, will it be used the same the next time it is heard?" he said. "Freedom of speech focuses on the person giving language, not the receiver."

The lecture concluded with a round of questions from the students in the audience, allowing everyone present to share

their thoughts on the presentation.

Identity: Construction of Race, Gender and Ethnicity

Approximately 50 students attended the Identity: Construction of Race, Gender and Ethnicity panel, which was led by Professors Alison Butler and Lisa Alexander, as well as students Tim Hagan, Lindsey Schneider and Maggie Wilkens. The panel focused on the ideas of identity and normality.

Identity was defined both by self-perception and perception of others. The session began with an exercise in which the group identified Butler and Schneider by a determined set of categories: race, gender, class, religion, political affiliation, sexuality, ethnicity, ableness, and "Mean Girls table." The last category was based on a clip from *Mean Girls* in which the main character groups everyone at her high school by where they sit at lunch. After Butler and Schneider had been identified by the students, they identified themselves by the same categories. A number of misconceptions came to light, especially in terms of religion, class and ableness.

Race: The Power of an Illusion

Anthropology professor Joyce Millen, biology professor David Craig, art professor Andries Fourie and junior Steve Haberkorn presented a panel on what they called the "myth" of race. They explained how race is merely a social construct projected by society onto certain groups of people, and that race is not indicative of intelligence, skills or any other measurable factor.

Three-year-old children don't see race, according to Craig. It begins to affect life only when society makes us aware of it. Haberkorn emphasized the importance of recognizing "institutional racism," how governmental and administrative policies can indirectly benefit the dominant race. The session concluded with the Ten Things Everybody Should Know about Race, including the reality of racism, race's lack of genetic basis and the fact that slavery predates race.

Faith and Sexuality

The Faith and Sexuality panel addressed the issue of homosexuality within the church and was led by Chaplain Charlie Wallace, Assistant Chaplain Karen Wood, Religious Studies professor Xijuan Zhou, and student Steve Malick. The panel leaders provided a brief background about the stance of various religions on homosexuality and then answered questions from the audience about the subject.

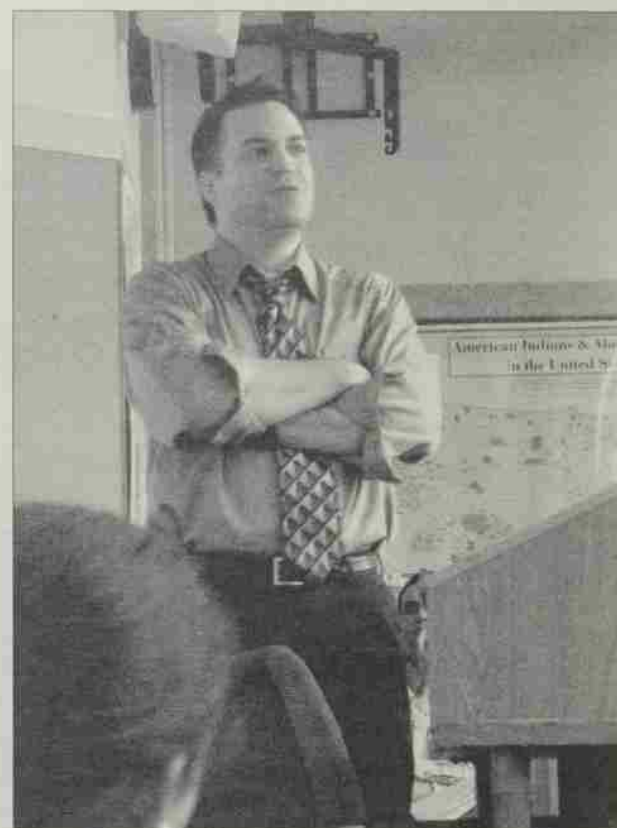
Overall, the panel leaders maintained an open and accepting view of homosexuality, and both chaplains tried to stay close to the true message of the Bible. Wood said it is important that "we as Christians have to make decisions about what we think the core principles of the Bible are," and Wallace added that we find meaning in "not only what's on the page, but what's in the heart." Wood reminded those present at the panel that the Bible is meant to be read as "the word of God, rather than the words of God." Steve Malick also gave a personal perspective on the issue of faith and sexuality. "God does not make bad people," Malick said. "If we want to affirm the worth and dignity of every human being, we can't [judge] that."

Sustainability and Social Justice

One of the teach-in sessions after Thursday's convocation focused on sustainability and social justice. The panel of students and Willamette faculty tied together issues of the environment and class with a wide range of topics.

Logging, rebuilding after Katrina and mining in poor areas of Peru were just some of the examples of sustainability and social justice (or lack thereof) discussed by the panelists. In fact, nearly all of the topics discussed revolved around the failure to unite sustainability and social justice. "We need to reconnect environment and community, economy and community," Law Professor Robin Collin said.

All too often, the connection between social justice and sustainability is lost in public discourse. "Why do environmental issues not address social justice?" politics professor Joe Bowersox said. "Behind every environmental dilemma is also



LIZ CAULEY

Sociology Professor Kelley Strawn speaks during the session "Political Correctness and Freedom of Speech."

a social dilemma, an economic dilemma, a political dilemma."

As the discussion expanded to the audience, questions of how to reconcile sustainability with disenfranchised groups were prevalent. "If you follow the path of waste it leads directly to poor communities," Collin said. "We are only as sustainable as our weakest link."

Teach-in a Success?

In a follow-up e-mail last Friday, President Lee Pelton congratulated the campus on making itself more socially aware. He emphasized that as an institution of higher learning, we are the national leaders of the movement for social equality. Pelton challenged all members of the Willamette community to continue what he called our "culture of honest inquiry and sympathetic imagination," whose outcomes, he said, will "solve the nation's problems and change the world."

Reporting contributed by Elise Young <eyoung>, Noah Zaves <nzaves>, Tom Brounstein <tbrounst>, Michael Murray <mpmurray>, Cami Taylor <cmTaylor> and Wade Collins <wcollins>.

FYI: social justice at Willamette

- Council on Diversity and Social Justice (CDSJ): University-wide committee includes administration, faculty, students and classified employees. Created by President Lee Pelton
- Multicultural Affairs Committee (MAC): The MAC is made up of CLA faculty. Its mission "is to actively promote and increase awareness of, and a shared commitment to, inclusiveness, equity and diversity throughout Willamette University." The statement also recognizes the value of a liberal arts education in fostering "inclusivity and unity."
- Office of Multicultural Affairs (OMA): The OMA is located on the second floor of the UC and is a resource for CLA students and faculty. Gordy Toyama is its director. He can be contacted at <gtoya-ma>.

Compiled by Sarah Chalmers

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WU Wire plugs students into online radio

WADE COLLINS
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The WU Wire is Willamette's online radio station that provides students with both entertainment and opportunities to become a radio personality. The office, tucked away in the corner of Montag Center, houses several different types of shows and programs, from music to news. In charge of running the shows are students from across campus looking to discover a new vocation, give to the Willamette community or have fun.

Juniors Amanda Rose and Kaitlin Thackery said that radio shows allow students to branch out. "Lots of people are looking towards new vocations through radio," Rose said. "It's something to do that's fun and on your own time."

► general info

-www.willamette.edu/org/radio
-If interested, contact: Bjorn Anderson <banderso> or Matt Read <mread>
-The station is available to online and live in Montag

Rose and Thackery perform Friday nights on their show, entitled "The Pre-Funk with Amanda and Kaitlin." The show is geared towards music, and the two co-hosts pick out songs from a variety of genres. "We play some random songs we like," Thackery said. "Our tagline is 'we're here to Pre-Funk your weekend.'"

Freshman Tim Wood, also has a show on the WU Wire, said that the process to get a show on the air is relatively easy. "They don't yank you around with bureaucracy. It's really easy even after the application date," he said. Wood's show, "The Alpha Condor and Will Show," airs Monday nights.

Recently, the lounge in Montag was wired with speakers so that broadcasts are easier to access. Normally, an internet connection is required to hear the show, but the speakers allow listeners to hear the shows without a computer.

There aren't many new plans in place for the WU Wire now, but some shows want to make improvements. "We're trying to raise money so that people can call in and be heard on the air," Wood said. Also, Thackery and Rose said that the station is trying to raise money to get an actual radio wave broadcast instead of being solely online. Having such a broadcast will



LIZ CAULEY

Juniors Amanda Rose and Kaitlin Thackery host their WIRE show "The Pre-Funk with Amanda and Kaitlin."

also allow people that lack the proper software to listen.

The WU Wire has been active since about 1986. According to Thackery, however, the actual implementation of the station has been off and on. "It's been a developing process for the last 20 years, mostly because there was no one to head it up," she said.

A voice from the past recounts Holocaust experience

TOM BROUNSTEIN
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Guy Geller spoke at Willamette on Monday, March 5, relating his experience as a young child hiding from the Gestapo in Nazi occupied France. Willamette's Hallie Ford Chair in Writing, Olympia Vernon, organized the event.

Geller said that members of the Gestapo took his father away on his sixth birthday. Geller's father was a Jew who had converted to Catholicism. However, he was part of a 12-member group that helped to smuggle Jews out of the country. His father was captured and replaced by a mole, and later the other 11 members of the group were captured. Geller never heard from his father again.

"In 1998," Geller said, "my brother's son was in Washington [DC] ... on a whim he went to the Holocaust Museum." There Geller found that his father had been

brought to Auschwitz and immediately taken to the gas chamber.

After his father was taken, Geller had to go into hiding and was separated from his mom. He traveled to many different places in this time. "It took 27 people for me to come to this country," Geller said. "I will ever be thankful."

The trip was comprised of many different parts, but Geller said he was very aware of what was happening, despite his young age. Even though he wasn't a Jew, he was still thought to be one by the Gestapo because of his dad was formerly a Jew. "I was taught not to be [a Jew]," Geller said, "because if you were one, you'd be killed."

Geller was aware of how lucky he was. "I was fortunate enough to not go to the camps," Geller said. "I don't want to compare myself to a true survivor."

Geller said it was important to speak because "we're going to mess up and do the same thing all over again ... by speaking

to young people maybe someone will be able to motivate the rest of the world to forget about each others differences."


Mary Charest, a junior in high school who attended the event, said that she wanted to meet someone who experienced and lived through the Holocaust. "I think it's really important because of how many people died and that humans could do that to each other," she said.

Vernon said she hopes to have an event each semester to raise awareness of what injustice and ignorance can do. Last semester she brought Wheeler Parker, the cousin of 1950s lynching victim, Emmett Till, to campus.



"We often find knowledge in books, but we cannot touch the survivors," Vernon said, referring to the Holocaust. "We cannot hear their voices...[Guy Geller] must speak, we must listen."

"Because we differ in ideas," Geller said, "doesn't mean we should hate each other."

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WILLAMETTE  UNIVERSITY

ATKINSON LECTURE
series

TONY KUSHNER & ROBERT PINSKY

Playwright and Poet
Tuesday, March 20, 2007
8 p.m.
Smith Auditorium

Two of the nation's most gifted writers, one a poet and the other a playwright, will share the stage at Willamette University. They will discuss the nexus of art and politics in America. An evening with Pulitzer Prize recipient Tony Kushner and Poet Laureate Robert Pinsky will close out the 2006-07 Atkinson Lecture Series at Willamette.

Tickets for students, faculty and staff are available at the Information Desk in the University Center beginning March 1: first ticket free with a University ID, second ticket \$10.

30 days of tension

Friday's display upsets some in community



JESSICA SMITH

Amutabi Haines, coordinator of Residence Life's Conscious Tension office, planned a series of tension-causing and discussion-provoking displays scheduled to last 30 days. One such display on Friday consisted of several "lynched bodies", accompanied by explanatory placards. Director of Residence Life Marilyn Derby ordered the display taken down after a few hours, due to the discomfort it caused some people. "I had heard quite clearly that it was causing people pain," she said, "and I couldn't let that pain continue." Look for additional coverage in next week's Collegian.

PROFILE: Chris Helgeson

Student works with Portland Trail Blazers

CAMI TAYLOR

cmtaylor@willamette.edu

Senior Chris Helgeson recently landed his dream job as an intern journalist for the Portland Trail Blazers National Basketball Association team, where he gets to attend practices, interview players and summarize the games on the team website.

Although he is still a Willamette student, Helgeson's internship is the only credit that he needs to graduate, so he spends most of his time in Portland. The internship typically requires about 20 hours of work per week, and in the meantime he occupies himself with X-Box, his fraternity Sigma Alpha Epsilon, and the pursuit of a real after-graduation job.

As an economics major, Helgeson has never seriously planned to pursue a career in sports journalism, but the job is a perfect fit for him and a dream come true. "It's been kind of like a dream since I was a little kid to either play in the NBA or else be like a broadcaster for them," he said. He has been a fan of the Blazers for as long as he can remember—"going on into my seventeenth year" of fandom, he said, and he is also a talented writer.

"He loves basketball and he's an amazing writer, so it [the internship] basically combines his talent and his love," said senior Jennie Morse, a close friend of Helgeson's.

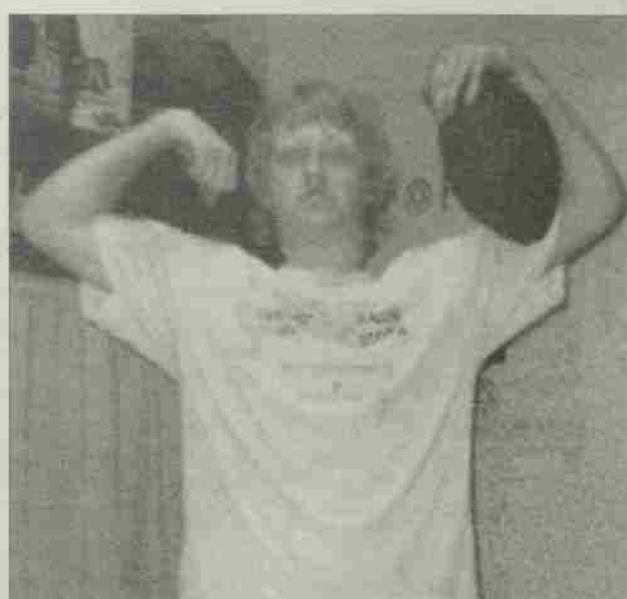
It was probably the obviousness of his passion for basketball—more specifically Blazers basketball—that won him the internship during his job interview. Helgeson remembers his interviewer asking him a question about Darius Miles's transition from college basketball to NBA basketball, whereupon Helgeson pointed out the fact that Miles had not attended college but had skipped straight from high school to NBA basketball. "After that, [the interviewer's] demeanor totally changed

from really professional to just totally personal," Helgeson said.

Of course, it might also have been Helgeson's easygoing humor and outgoing personality that landed him the job. "His biggest asset is that he's so personable," Morse said. "He can get along with anyone. And my favorite thing is that he's very comical. He can always make me laugh." Helgeson said that he does not waste time being nervous about job interviews, because "the interviewer is just as nervous as you are most of the time ... just laugh at 'em for being nervous." He also emphasized that he is "pretty confident" and that he doesn't get caught up in overanalyzing different situations.

Helgeson loves every moment of his job, but every new experience has its challenges and this one is no exception. For example, for his first interview, Helgeson was assigned to Spanish player Sergio Rodriguez, who speaks very little English. Rodriguez "has a translator but doesn't like using her," Helgeson said, so instead the translator instructed Helgeson to simply state his questions to Rodriguez slowly and clearly. Of course, "I'm so nervous that when my first question comes out, I don't even understand it," Helgeson said. He has also interviewed Blazers coach Nate McMillan, who Helgeson describes as "the scariest man you'll ever meet in your life," quite a few times. "I only asked him one question and then hid in my car for a while," Helgeson said.

The job occasionally has its scary moments, but Helgeson still feels that it's an excellent opportunity to do something he loves. "I don't get paid, but I definitely get perks," he said, including free t-shirts, free tickets to every basketball game and also a free bobble-head doll autographed by star player Brandon Roy. The doll, which was presented to Helgeson by his internship coordinator, who likes to tease Helgeson about what he called his obsessive "man-crush" on Roy, was signed, "Love and kisses xoxo, Brandon Roy." This embarrassed Helgeson, who said his obsession is merely an innocent idola-



COURTESY OF CHRIS HELGESON

Senior Chris Helgeson realized his dream this semester of working for the Portland Trail Blazers.

try of the player. Now, "All my hopes and dreams of being Brandon Roy's best friend are over 'cause he knows I have a man crush on him," Helgeson said.

Helgeson is already considering new job options for the summer, including a bookkeeping job that he's been offered in Alaska. "He can do anything he wants—he's that smart," said Morse. For the time being, though, Helgeson wants to be in Portland working with the Trail Blazers.

"If I had to sum up my internship, I would just say that I am my new favorite sports writer," Helgeson said.

CAMPUS SAFETY REPORTS

Feb. 9 - Mar. 1

ASSIST OTHER AGENCY

► February 9, 10:47 A.M., (Gatke Hall): Campus Safety assisted the State Police in the capture of an individual that was attempting to evade them by running through the University. The individual was taken into custody for outstanding warrants. After he was taken into custody he overdosed on "Meth" and was transported to Salem Hospital.

BURGLARY

► February 11, 9:30 A.M., (Terra House): A student reported that an unknown individual stole his laptop, backpack, and electronic dictionary from his room as he slept.

► February 15, 10:30 P.M., (Doney Hall): A student reported that her laptop computer was stolen from her dorm room by an unknown individual.

► February 23, 10:50 A.M., (University Center): An unknown individual gained an unauthorized access into the Women's Center on the 3rd floor of the Center. It was subsequently learned that a theft had occurred as a result of the entry. The matter is still under investigation.

CRIMINAL MISCHIEF

► February 12, 9:20 A.M., (Sigma Alpha Epsilon): An employee reported that an unknown individual damaged the wall in the second floor bathroom.

► February 13, 2:12 A.M., (Sigma Alpha Epsilon): An unknown individual(s) threw eggs on the front door and tipped over an ashtray on the steps of SAE.

► February 14, 2:30 P.M., (Legal Art Building): An unknown individual broke the antenna to an employee's vehicle.

► February 28, 10:20 A.M., (Matthews Hall): An unknown individual, in an attempt to move a cable television wire by drilled a hole through an aluminum window frame and ran coaxial cable through the hole. The process created a possible hazard near the emergency exit door.

EMERGENCY MEDICAL AID

► February 13, 8:38 P.M., (Sparks Center): A student injured his knee while playing basketball in the gym. He was transported to Salem Hospital by Campus Safety for treatment.

► February 13, 8:52 P.M., (Sparks Center): A student injured his knee while playing basketball. Campus Safety transported the student to Salem Hospital for treatment.

► March 23, 8:05 A.M., (Sparks Center): A student was discovered to be semi-conscious,

vomiting and suffering from the consumption of alcohol. The student was transported to Salem Hospital for treatment.

► February 28, 8:37 A.M., (Doney Hall): A student contacted Campus Safety requesting a ride to Salem Hospital. It was learned that the student injured his right collarbone after initially playing rugby, then wrestling in the hallway of his dorm.

POLICY VIOLATION

► February 14, 3:56 P.M., (Collins Science): Several fraternity members requested to interrupt a class in session to "serenade" a male student in the class. The faculty member initially gave permission for the song to be sung, but revoked it when the lyrics of the song proved to be offensive to most of the students in the class.

POSSESSION OF A CONTROLLED SUBSTANCE

► February 10, 11:40 P.M., (Leslie & High Streets): Salem Police responded to a call of a loud party at 475 Mission Street. Upon their arrival 7 individuals, who according to Salem Police, were intoxicated, attempted to flee. The individuals were located and subsequently identified as Willamette students who were all under the age of 21. Campus Safety was requested to respond to the location and upon their arrival assisted Salem Police in identifying the party goers.

► February 11, 3:25 A.M., (Lausanne Hall): Campus Safety responded to a call complaining of an intoxicated male with a fire extinguisher in the hallway. Campus Safety located the individual and ascertained that he was under the age of 21 years old.

► February 11, 12:37 P.M., (Kaneko Commons): A student, under the age of 21 years, became ill after consuming alcoholic beverages.

► February 12, 7:00 P.M., (Doney Hall): Two students were discovered to be in possession of marijuana after smoking in their room.

► February 25, 3:05 A.M., (Sigma Alpha Epsilon): A student was observed to be smoking something from a utensil while he was on the front porch of SAE. He retreated to his room in SAE upon being observed by Campus Safety. A follow-up revealed that the student had been smoking, and was in the possession of marijuana.

THEFT

► February 9, 10:42 A.M., (Executive Building):

An employee reported that she left her purse on her desk. An hour later she discovered that the property was missing. All of the stolen items were subsequently recovered in the men's restroom at Atkinson GSM.

► February 23, 4:15 P.M., (Kaneko Commons): An unknown individual tampered with the wiring on the Pepsi machine, located on the third floor T.V. room. Also a small light brown table, valued at \$446.30 had been stolen from the room.

TRESPASS

► February 27, 12:25 P.M., (Eaton Hall): An individual was given a written trespass notice for loitering in the hallways of Eaton Hall. The individual was attempting to obtain monetary assistance to get back to Portland.

March 1, 1:10 P.M., (Theatre Parking Lot): An individual was observed stealing pop cans from a recycle bin near the Theatre. The individual was recognized as having had a verbal warning on a previous occasion. A formal written notice was given and the individual was advised accordingly.

VEHICLE ACCIDENT - HIT AND RUN

► February 28, 1:05 P.M., (UAP): The driver of a visiting school bus pulled into the UAP lot and damaged a vehicle as he attempted to maneuver the narrow lanes of the lot. The driver was identified and the owner of the damaged vehicle was contacted.

*If you have any information regarding these incidents, please contact Campus Safety x6911.

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TIUA Academic Peer Tutors Needed - Fall 2007

TIUA is looking for students interested in helping non-native speakers of English with assignments in English classes and with class assignments in content-based electives taught in English during fall semester, 2007. Tutors are expected to work up to 6.5 hours per week in the Kaneko Learning Center (KLC) located in on the first floor of Kaneko. Tutoring will take place from 6:30PM - 10:30PM Sunday through Thursday. Training in spring semester and during Opening Days in August is required for those who are hired.

• Qualifications: Strong interest in working with Japanese speakers of English and a strong academic record; Experience in learning a foreign language, experience living or traveling overseas, and/or previous teaching or tutoring experience is preferred.

• Pay: \$8.00 per hour.

• Dates: TIUA fall semester follows the same schedule as Willamette University.

Applications will be received until Monday, March 19th at 5:00 PM.

Academic credit (.5 or 1.0) is available for service as a peer tutor.

Please inquire. Look for Info Table and Info Session soon.

If you have any questions, please contact Prof. Wayne Gregory

Director of Academic Affairs, TIUA - x3306 wgregory@willamette.edu

Applications are available at the information desk at TIUA or online at: <http://www.tiua.edu/about/opportunities.shtml>

Acclaimed animator to speak on Friday

JEN ASZKLAR

jaszklar@willamette.edu

Many students can recall the animated films they loved as children. Despite these fond memories of time spent with animated movies, few probably recognize the name Bill Kroyer, the animator and award-winning director who has worked on films such as "Tron" and "Fern Gully: The Last Rainforest."

Kroyer, who has helped create several animated shorts and features using traditional as well as computer-based forms of animation, will give a free public presentation March 9 at 7:30 p.m. in the Montag Den. The presentation is part of a weekend residency on campus sponsored by a grant from the W.M. Keck Foundation.

WITS User Services Consultant Cheryl Cramer, a member of the Keck Oversight Committee, said that Kroyer's presentation will examine the relationship between technology and traditional animation and elements of story telling.

"It will be a potentially provocative look at how advancing technology affects aspects of fantasy and imagination in animation," Cramer said.

Senior Maya Karp, an art studio major who recently completed a Carson Grant on animation, said that the presentation will be insightful for all majors.

"I really believe in the idea behind the liberal arts and expanding the reach of your understanding," Karp said.

Kroyer was a pioneer in the transition from classic hand-

drawn animation to computer animation. He worked on Disney's 1982 feature, "Tron," which Cramer described as a "big deal" in animation.

In 2004, Willamette received the Keck Grant to develop an interdisciplinary program exploring the growing overlap between arts and technology. Willamette approved the formation of an arts and technology minor last spring.

"The Keck Grant provides money for presentations that get someone who exemplifies the goals of the arts and technology minor," Cramer said.

Last spring, the Keck Grant sponsored a dance and theater piece that incorporated technology. The grant organization hopes to continue to expand the success of the program in a variety of ways. In early April, tech-based artist Bev Hood will travel from Edinburgh, Scotland, to meet with students and discuss the role of technology in her art.

"Our overall goal as a part of the Keck Foundation is to provide insights into how the use of technology is impacting traditional art forms," Cramer said.

Students interested in engaging the relationship between technology and the arts can apply for a summer grant through the Keck Foundation. The deadline for the submission of an

► keck grant info

- More information can be found at www.willamette.edu/cia/keck

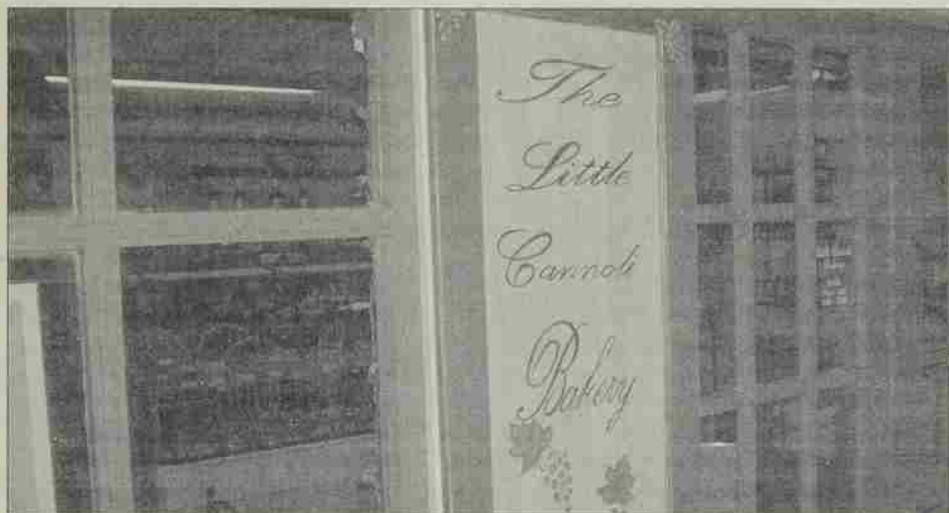


COURTESY OF THE KECK OVERSIGHT COMMITTEE

Award-winning animator Bill Kroyer merges traditional story telling with technology.

RESTAURANT REVIEW: LITTLE CANNOLI BAKERY

The Little Cannoli Bakery: a hidden treasure found downtown



DANI STEVENS

Located under the Reed Opera House, The Little Cannoli Bakery offers various tasty treats.

DANI STEVENS

dstevens@willamette.edu

Every now and then, one must dig a bit to find a treasure. If dessert is what you covet, then with a little digging you can find a true gem. The Little Cannoli Bakery, located in the cellar of the Reed Opera House in downtown Salem, is such a gem. The desserts served there are delicious—you really must try the house special of cannoli, and make sure you have the chocolate ends dipped in pistachios. The idea for the establishment is traditional, with decadently sweet tidbits and coffee drinks making up the bulk of the menu. There are also niceties for the non-coffee drinker, with gourmet teas and hot chocolate offered as well. As for the desserts themselves, there are hearty slices of pie, assorted cookies, cakes, and more.

Apart from the food, the atmosphere is also very nice. Small, tasteful touches brighten the restaurant, and Tim Goods, the owner/operator, is always there, happy to hear the "mmms" of satisfied customers. The space is small, but there is enough room for three tables and chairs, which makes seating of six to eight people comfortable.

In addition, interested patrons can check out the all-ages live jazz shows Little Cannoli hosts from 1 p.m. until 3 p.m. on the first Saturday of each month.

► The Little Cannoli Bakery

- Downstairs in the Reed Opera House
189 Liberty St. Suite B-9
- (503) 798-9288
- Hours: Tuesday to Friday, 9 a.m. to 8 p.m. and Saturday 9 a.m. to 5 p.m.

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MOVIE REVIEW: Ghost Rider

Cage fans in for a bumpy ride

MICHAEL CAULEY

mcauley@willamette.edu

Finally, there is a comic book movie for the redneck Harley enthusiast in all of us.

"Ghost Rider" is a story about an Evil Kneivel-type named Johnny Blaze (Nicolas Cage), who as a teen sold his soul to the Devil (Peter Fonda, oddly enough) in order to cure the cancer of his carnival-motorcyclist dad. However, Lucifer Fonda's dad is killed the next day in an accident and Blaze runs away and becomes famous and haunted.

When we cut to the present, it turns out that the Devil actually wants Blaze to collect souls for him as an angry enflamed monster with a fiery skull for a head and a really deep voice. He is also charged to kill his devil son Blackheart (Wes Bentley), who is trying to claim the damned from an Old West village.

Overall, the movie is a really complicated and a stupid story that makes as little sense acted out, just as it does on paper.

The whole villain angle fails to successfully emerge because the bad guy, the Devil, orders the hero around. This hardly makes the heroic cause one you want to root for. Actually, seeing Blackheart and his villain friends getting beaten severely is rather satisfying because it puts an end to their high school-level acting for the duration of the picture.

I'd suggest this flick only to those who obsessively watch every single Nicolas Cage movie (and I can't imagine that's a big demographic) or perhaps pyromaniacs.

In general, if you're the kind of person willing to put down \$10 to watch a fiery skeleton in a leather jacket beat up demons in club outfits, then this is probably the movie for you and your loved ones. Enjoy.

CALENDAR OF ART EVENTS March 7-13

7-8

WEB hosts "The Pursuit of Happiness," 9:00 p.m. Smith Auditorium, free admission.

9

PHC hosts the annual Serenades Dance Share from 12:20 a.m. in Smith Auditorium.

11

Choir Concert at 3 p.m. in Hudson Hall, free admission. The Concert will feature Male Ensemble Willamette, Voice feminine and special guest The College of New Jersey Chorale under the direction of Michael D. Mendoza.

13

Ecopoetry reading, 7 p.m., at the Hallie Ford Museum of Art, free admission. This poetry reading supports Focus the Nation and is sponsored by the English Department and the Center for Sustainable Communities.



STUDY ABROAD: Tokyo, Japan

Ninjas, jazz and matsuris abound in Japan

KATIE COLLINS

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I just had a great weekend. I went to a jazz festival in Tokyo, and the music was really good. There were tons of funny sights, including a marching jazz band. When I first saw them they were just getting started, and random musicians would run up and join in. They were led by a man with a mini colored parasol. The second time we saw them, they were accompanied by a old Japanese man in camouflage doing a jig to jazz music. One of the bands performing included a washboard player.

One of the venues was a Western-themed bar. It even said "Straight Ahead Cowboy" on the door. It was absolutely hilarious to hear jazz music emanate from it. And it was good jazz music, at that!

However, the highlight of the night was the Ninja restaurant. It was the coolest restaurant ever. You go in and you are in a room with seemingly no doors. The color scheme for the restaurant is all black and this area is no exception. The lady at the entrance claps and a ninja pops out of a wall. They lead you on a "training course" to the ninja village, while climbing on the ceiling and walls. You come to an area with no floor and the ninja does some hand signs and a kick to lower a bridge (I am aware that this is not really how it's done but it is the spirit of the restaurant).

When you enter the main restaurant it looks like a very convincing hidden Japanese village at night. You are surrounded by a maze of streets, cave walls, waterfalls, pools and streams. Each table is its own house, essential-

ly. Obviously all the staff are dressed like Ninja.

Our table was in a loft area all by itself. It overlooked the main restaurant, so we could spy on people. We sat on purple cushions on a tatami floor. The menus were scrolls and the food was amazing! We dined on melt-in-your-mouth pork wrapped in squid ink, dyed tofu with grilled asparagus and sweet and sour sauce and drinks made of Tonic water and orange marmalade. Finally we had champagne with strawberry sorbet. The dessert menu was made of rice paper, and after we had ordered, our waitress lit it on fire and put it out in her hand. She also made us an origami ninja star with hidden notes on it.

A Ninja came and did tricks for us. Some of them were predictable, but there was one with lemons that was really cool and included him shouting at us in English, "WRONG LEMONS!"

When we left our waitress ran after us so she could unroll a scroll saying "Come back soon!" The dinner was expensive but worth every cent. The food was amazing, the atmosphere indescribable (I don't do it justice) and I think one of my favorite Japanese experiences to date.

Another highlight of my time here was the Kawagoe Matsuri or festival. Apparently it is quite famous. All I know is that there were tons of people, food and floats. Every small neighborhood area has its own float to represent it. People from that particular area parade it around. First, on Saturday they parade it (or drag) it through the streets to the main area, and then on Sunday night they pull the floats around the streets and have music wars. A



COURTESY OF KATIE COLLINS

Katie Collins, second from the right, poses with friends during cherry blossom season.

music war is when two or more floats get together and play music at each other until the losers (I didn't figure out how they determined that) flees down the street. The last float to stay put is the winner.

On Sunday night my friends and I were trying to cross a traffic-jammed intersection while a war was going on. My friend wandered into the middle, and when we tried to pull him out we got stuck in the cross hairs of the ropes pulling the three floats. This became a problem when the two floats started to flee down the street in defeat and the winner tried to move to accommodate them. We were tossed and smashed between the ropes of the three

floats and almost got run over. It was like a mosh pit. Then an old guy working one of the floats pulled us free and we struggled on our way. It was wild. I didn't want to do it again, but I finally understand the appeal of a mosh pit.

The crazy thing about walking during a matsuri is that people just stop in front of you. This is a problem in everyday life too, but when everyone in front of you has stopped moving and every one behind you hasn't, it tends to get intimate really quickly.

These are just a few of the amazing experiences I've had in Japan, but I'm sure there are more to come!

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6th Annual Senior Salute Celebration



When is it?

Thursday, March 8, 2007
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Class of 2007!

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What is it?

An event designed to assist Willamette seniors in handling some of those little arrangements related to graduation. Arrangements to include:

- ▲ Cap, stole and gown sizing and pick-up.
- ▲ The ordering and purchase of announcements, class rings, and diploma frames.

This event will also allow you the opportunity to get in touch with other community and department representatives and find out about all of the other exciting activities for the **CLASS of 2007.**



Who's it for?

ALL SENIORS graduating in the class of 2007 are invited. We want to answer all of your questions and help with your graduation needs.

TRACK

Bearcats win eleven events in Willamette Opener

JENNIE MORSE

jmorse@willamette.edu

The Willamette men's and women's track and field teams ran, jumped and threw themselves into the 2007 season by performing extremely well at the Willamette Opener last Saturday. The invitational meet hosted by Willamette was held at Bush Park and marked the start of the track and field season.

The men's and women's teams have done exceptionally well in the past, and have both won the Northwest Conference title for the last five years. Track and field is known to be one of Willamette's most successful sports and this year looks to be no different as many members of the teams have already qualified for the 2007 NWC Championships.

Junior Sarah Zerzan finished the 1500-meter run with a time of 4:39.96, good enough to get her second place in the event and a provisional acceptance into the NCAA Division III National Championships. An accomplished runner, Zerzan won the NCAA Division III cross country individual nation title last fall and was recently selected as the 2006 Small College Female Athlete of the Year.

The Willamette Opener attracted athletes from all

over the Northwest including George Fox University, Whitworth College, Oregon State University, University of Portland, and Mount Hood Community College. Despite the large amount of talent at the meet, Willamette won eleven events with three athletes winning two events apiece. Senior Andrea May won the women's 100 and 200 meter dash, junior Melinda Fahey took first in both the discus and hammer throw and sophomore Drew Lackman triumphed in the 110 and 400 meter hurdles.

Other winners included freshman Hannah Vietmeier in the women's 5000 meter run, sophomore Jacob Monroe in the men's hammer throw, junior Lucas May in the 1500 meter run and senior Joel Flachsbart in the 800 meter run. The women's 4x100 meter relay team also placed first with a time of 40.70 seconds.

"It was a great first meet for everyone," Fahey said. "We couldn't ask for a more perfect way to start the season."

Although Willamette was scheduled to take part in the Lewis and Clark College meet next Saturday, March 10, the Bearcats have instead planned a home meet for that day. The time has yet to be announced, but all events will take place at Bush Park.



ELIZABETH HELLIESEN

Freshman distance runner Maya Velez contributes a performance to Saturday's Willamette Opener.

SOFTBALL

Softball drops three games, salvages fourth against Linfield

JIMMY MEUEL

jmuell@willamette.edu

Linfield College has been one of the dominant forces in Northwest Conference softball for the last several years. This year, Willamette University wasted no time in taking on the defending champions as they faced Linfield in a four-game series in Salem and McMinnville this last weekend. Willamette dropped the first three games of the series, losing the first two games in heartbreaking one-run fashion and the third by a respectable 6-3 score. Willamette managed to salvage the fourth game, beating the Wildcats 4-1.

The Bearcats took an early lead in the first game only to see the Wildcats work diligently and eventually score in their final at bat to take the game by a single run. During the second game, the tides appeared to shift as Willamette

chipped away at the Wildcat lead, but were caught short amidst a four-run rally. The game ended in a close play at the plate that would have potentially tied the game at 9-9.

On the second day, Willamette looked to rebound after their early struggles but fell short once again despite a two-hit performance by junior first baseman Geneva Hale. Yet the Bearcats managed to end the weekend on a high note with a victory over the Wildcats to close out the series. Senior third baseman Molly Barnes had three hits for the Bearcats and scored a run and freshman pitcher Leighann Auer picked up the win for her first collegiate victory in her second start, throwing 5 shutout innings. Auer is quickly establishing herself as an ace on the staff after posting two quality starts and a microscopic earned run average of .64.

With the series with Linfield out of the way and an early season victory over Northwest Christian College,

Willamette stands at 2-3 and 1-3 in the Northwest Conference. However, they still stand in a relatively good position to make a run at the Northwest Conference title and a shot in the playoffs.

Now the Bearcats look ahead to this week where they play a tournament in Florida against some of the best teams in the country.

► coming up

- NFCA Leadoff Classic in Panama City Beach, Florida
Mar. 9: William Paterson (NJ) 2:30 p.m.
Mar. 9: Wisconsin Eau-Claire 5 p.m.
Mar. 10: Central (IA) 12:30 p.m.
(Note: All times Eastern Standard Time)

COLUMN: PART THREE OF THREE

Athletics can help school achieve stated goals

JIMMY MEUEL
COLUMNIST

Over the last two weeks, we have talked about what athletics mean to a small university. While my past two articles have talked about the economic benefit to the schools, I will discuss some of the more intangible benefits sports have to Willamette.

In a recent interview with the Statesman Journal, Willamette University President M. Lee Pelton is quoted as saying "I have five strategic goals for Willamette: enhance academic excellence, enhance student life experience, enhance diversity, enhance visibility and enhance technology." On the surface none of these has much to do with sports, but the fact of the matter is that sports is a great vehicle for achieving many of these goals.

Let's look at them one by one. "Enhance visibility." Because of Willamette's NCAA Division III status, it is not in the national sports media as much as USC or Florida, but that does not mean small school athletics aren't represented in the media. The sports section is one of the most read sections of almost every newspaper in the

country. The Statesman Journal and the Oregonian give Willamette thousands of dollars in free advertising simply because we have sports teams. Just last year, USA Today ran a feature on Mark Speckman, Willamette's football coach. ESPN ran a piece on the 1945 Willamette football team that helped the war effort during Pearl Harbor. Thousands of people see Willamette's athletics in the news almost every day.

"Enhance student life experience." As I stated earlier, over a fourth of the students at Willamette came here to play varsity sports. Out of that fourth every athlete I've talked to says they would not have come here without their sports. If the school is devaluing the thing that brought over a fourth of its students to the campus, how is that enhancing student life experience? Therefore, raising the athletic budget will contribute to students having a better experience. Athletes at Willamette are often forced to pick up the tab for many of the expenses of their sports that the school is unwilling to pay for. These expenses are not luxuries, but necessities to even have a team, such as travel expenses, cleats, etc. The school's main job is to provide a quality experience for its students. If the school neglects its sports and the losing continues, it will not be fulfilling its job and doing a

disservice to every student-athlete and coach who wears the cardinal and gold.

Similarly, although it was not listed as one of Pelton's goals, alumni relations is another benefit of athletics that deserves note. If a quarter of the students at Willamette are varsity athletes then a quarter of the alumni were varsity athletes when they attended school. What better way to reach a large chunk of potential donors than the thing that brought them to our campus in the first place?

One of the recent issues for this school has been diversity. Thus it is no surprise that to "enhance diversity" is one of Pelton's goals. Traditionally, in almost every school in the country, the athletic teams are the most diverse groups on campus. Even at Willamette, the athletes are far more diverse than the general student body. So if diversity is a goal, why not better fund the thing that is generating the most diversity?

This brings me to the last of Pelton's goals I would like to talk about: "Enhance academic excellence." All of these other goals will lead to higher academic excellence. More visibility leads to more applications, which leads to more selective admissions. More diversity and better campus life make Willamette a more appealing school to attend. Yet still, one of the fears of many

people in college is that an increase in sports means a decrease in academics. This is not necessarily true. The Director's Cup is a trophy awarded to the school in each division with the best overall athletic department. In Division I, Stanford is far and away the dominant school during the last decade. In Division III Williams College has won eight in a row, while being ranked at the top of every ranking for liberal arts colleges. Both those schools see sports as a way to enhance the college experience for its athletes. They do not significantly lower the bar academically to accommodate athletes, but they still give their coaches the necessary means to find qualified student-athletes to represent the school on and off the field.

Athletics at Willamette are not in a good place right now. The school has devalued its sports and thus winning is down all across the boards. Yet while many factors might contribute to this, increasing the athletic budget for sports is the quickest and easiest way to give our student-athletes the best possible teams the highest academic standards, the best campus life, the most visibility for our school and the most diversity. Yet in order to accomplish Pelton's goals—in order to do what's best for the school—they must raise the athletic budget.

BASEBALL

Willamette falls to George Fox in weekend series

KARL HUMBLE

khumble@willamette.edu

Perennial baseball powerhouse George Fox University came to town over the weekend. While in town, they did what great baseball programs do: they hit, pitched, and fielded well in route to a sweep of the Willamette University Bearcats.

In the first game, Willamette played well from the outset, leading 1-0 after three innings courtesy of a bases-loaded single by first baseman Grant Yamaguchi. But the game got out of hand in the top of the fourth. George Fox went off for six runs, all earned off of junior starter Tye Sundlee. When it was all said and done, George Fox was the victor by a score of 9-1.

The second matchup was more of the same thing. Willamette led 4-3 in the sixth inning until George Fox put two on the board off of starter Jarrod Summers, who had pitched quite well up to that point. Then the next inning, George Fox used small ball to get things started. They utilized a sacrifice bunt and a double steal in route to five more runs in the inning. That ended the Bearcats' hopes for the most part, and Willamette lost 10-4.

On Monday, the two teams played the finale. George Fox University scored six runs in the fifth inning to extend a 4-1 lead, on its way to a 12-2 victory over Willamette. The Bruins completed a sweep of the three-game Northwest Conference series, while improving



AMANDA ROSE

Bearcat baseball fell short of powerhouse George Fox in Sunday's double-header.

to 9-0 overall, 3-0 in the NWC. Willamette fell to 3-9 overall and to 0-5 in the NWC. Sean Anderson led the Bearcats with four hits in four at bats. He pounded out the only home run of the game, a solo blast to left field that tied the score at 1-1 in the bottom of the second inning. After that, however, the Bearcats allowed 11 more runs and only mustered up one more. Preston Langeliers threw the first seven innings for George Fox to earn the win. He allowed two runs and six hits, while striking out seven batters and giving up one walk.

"They're a great program," said designated hitter Kyle Stalker, who was held to 1 for 11

hitting over the weekend. "There's a reason that they have won so many Northwest Conference titles. They throw everything at you." The George Fox Bruins have won six straight Conference titles, and are a strong favorite to win it again this year.

▶ coming up

- Willamette hosts Menlo College in a three-game series this weekend, starting at 3 p.m. March 9, followed by 3 p.m. March 10, and 12 p.m. on March 11.

NWC
STANDINGS

Standings as of Mar. 6, 2007

MEN'S TENNIS

	W	L
Whitman	10	0
Pacific Lutheran	4	1
Linfield	4	3
Puget Sound	3	4
Willamette	2	4
Lewis & Clark	1	2
George Fox	1	3
Whitworth	1	4
Pacific	0	5

WOMEN'S TENNIS

Linfield	3	0
Puget Sound	3	1
Pacific Lutheran	3	1
Whitman	3	1
Whitworth	2	2
Willamette	2	2
Lewis & Clark	1	3
Pacific	0	3
George Fox	0	4

COLUMN: NUTRITION

New USDA pyramid provides food for thought

SAMANTHA POST
COLUMNIST

As middle school students, you probably spent some time in a health classroom learning about the food pyramid and the right proportions of grains in comparison to dairy products. This old form of the food pyramid, which you were taught in school was introduced to the public in 1992 by the United States Department of Agriculture. However, after being introduced in America, the widely recognizable food pyramid proved ineffective.

Unless you are in a health or science related field, you probably haven't heard much about the new version of the food pyramid. In 2005, the USDA revamped the pyramid to reflect the most recent scientific studies on

nutrition and diet. They unveiled the new pyramid under an appropriate title: MyPyramid. The goal of this new pyramid is "to encourage dietary and physical activity behavior change among American consumers."

Visually, MyPyramid works vertically rather than the outdated horizontal version. The pyramid also takes into consideration age and activity levels. The old one did not look at the activity level of the person looking at the diagram—rather, it set a baseline of what everyone should be eating. The USDA has attempted to make the new pyramid more specialized and relative to most people within the country.

With science evolving continually, so does the way we look at various things, especially our food pyramid. Keeping up-to-date on what you should be eating is important and should be kept in mind when looking at your diet.

Source: <http://www.mypyramid.gov/>

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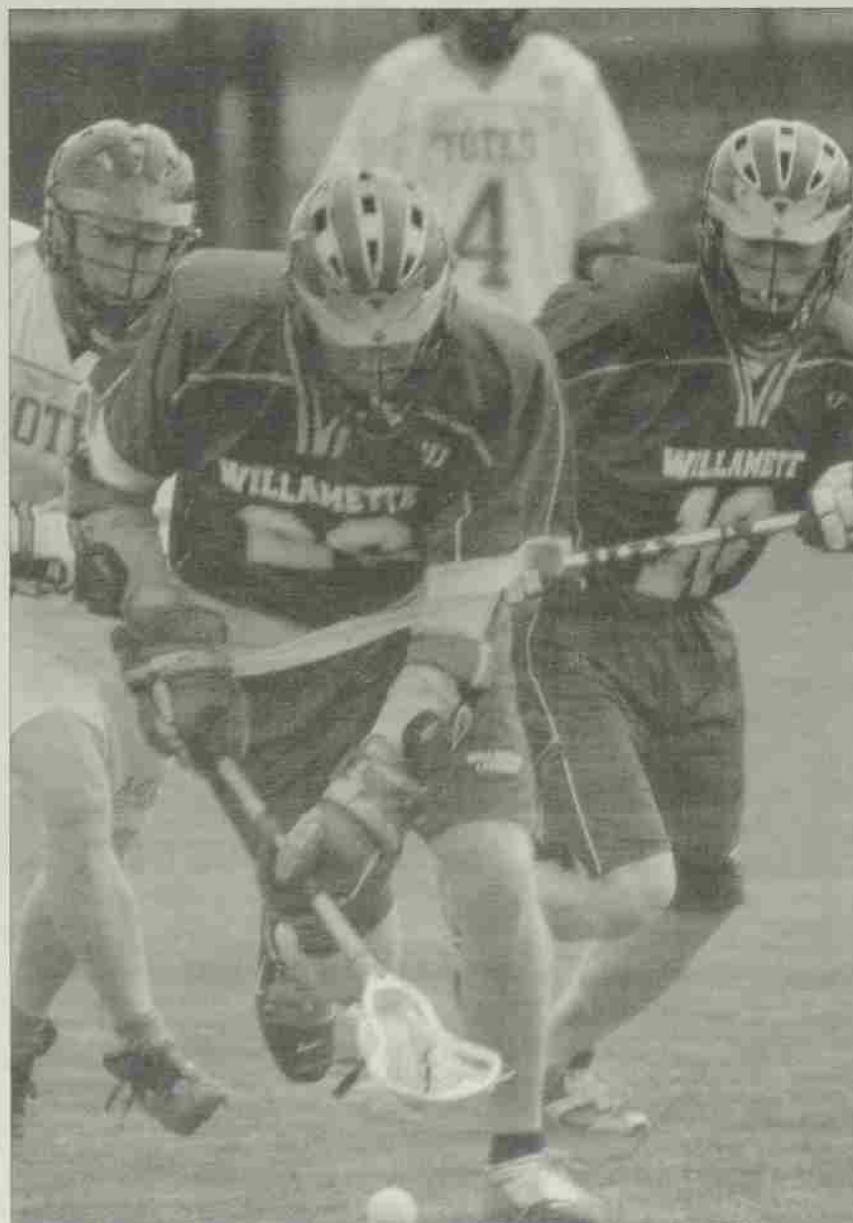
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LACROSSE



PATRICK WILLGOHS

Senior Sean Rawls and junior Oliver Donaldson battle against their Albertson opponents in Saturday's match. The Bearcats lost the match, 21-12.

WOMEN'S LACROSSE

Willamette 3 at Oregon 21
Lewis & Clark 13 at Willamette 9
Willamette 9 at OSU 16

MEN'S LACROSSE

Albertson 21 at Willamette 12

EDITORIAL

Teach-in successfully engenders dialogue

Willamette students want to be an integral part of a dialogue that may dramatically change attitudes and prejudices that have been engrained into this overwhelmingly white, affluent educational community. Last Thursday they brought attentive ears, open minds and thoughtful comments to the lectures of Tim Wise and to the teach-in panels and discussions led by members and supporters of the Concerned Students for Social Justice and the Council on Diversity and Social Justice. While applauding these groups for their successful organization of arguably the most important on-campus dialogue to take place since the Iraq war teach-in of 2003, the Editorial Board urges the leaders of this important movement to demonstrate commensurate flexibility in their opinions and judgments about social justice.

On one hand, the panels and discussions that comprised the main segment of the teach-in provided an excellent forum in which to stimulate much-needed discussion about the issues surrounding social justice. For example, "Women and the Professions," a panel consisting of female professors in the CLA, law and business schools along with a current student and recent Willamette graduate, provided an opportunity to hear about issues that affect women. Members of the panel arrived with data, relevant experiences and advice on topics ranging from sexual discrimination in the workplace to balancing a family and a career. Given that these issues are not normally discussed in class, the teach-in session offered a welcome and eye-opening experience.

On the other hand, however, the choice of Wise as the convocation speaker seemed for many students to embody the antagonistic attitude that has turned them off to the CSSJ/CDSJ campaign. Wise unquestionably made powerful arguments that gave attendees fruitful material with which to germinate



MELISSA GRIFFITHS

discussion and action on the issue of racism. He undeniably and correctly asserted that racial tension is a problem that many white people think does not exist. But the adversarial tone of his rhetoric did not serve to strengthen the social justice movement.

The CSSJ and CDSJ cannot continue to address the social justice issue by bringing in speakers who propagate the message "You're either wrong or uneducated and we're going to educate you" on campus if it hopes to adequately combat racism and injustice.

It is unfortunate that this attitude was also reportedly on display in the lecture given that afternoon by Republican activist Deroy Murdock, who was interrupted by CSSJ members attempting to correct an alleged sexist bias in the way he answered a question.

Whether such a self-righteous attitude is actually endemic to the CSSJ and/or the CDSJ as a whole is debatable, but nevertheless that perception continues to dog the movement in the eyes of many beholders at Willamette, even after the teach-in. But the movement has to be more open to accepting the input of students of all viewpoints on campus in the new era of social justice on campus. Otherwise, the campus will further polarize itself into groups that obstinately claim that social justice activism is either undeniably right or wrong, and thus it will become harder for the campus to come to a consensus on the nature of racism at Willamette or to develop useful strategies to combat it.

Overall, dialogue is good. Talking about complicated issues that tear at the essence of ideologies is what we should do at a liberal arts college. However, without clear goals, we just talk in circles. Our campus is full of intelligent, ambitious and capable students and faculty eager to devote their energies to resolving institutional injustices that may plague our campus. Most of us are appalled that we may be perpetuating such bigotry. But the CSSJ and CDSJ must give us specific evidence of this; otherwise we are talking in abstractions, which may be a stimulating intellectual exercise, but an unproductive one. Also, the CSSJ and CDSJ must be careful to not attack individual students. These are futile character attacks that do nothing but entrench our campus in bitter and irresolvable scuffles. If the movement's leaders tell us explicitly, yet respectfully, what types of prejudicial behavior to change, we'll do it.

Needs More Cowbell



CHRISTINE RIIPPI & MAGGIE SHANEYFELT
cristi@willamette.edu | mshaneyf@willamette.edu

Age is just a number. But birthdays can be whatever you want them to be. Are they a cause for celebration? Mourning? Throwing some unfortunate soul into the Mill Stream, inevitably cursing them with some rare skin disease or the bubonic plague? Yes, but enough about us.

Birthdays are one of the unique opportunities college students have to drink with an actual reason behind it, instead of resorting to creating party themes, such as "Anna Nicole Smith: A Tribute to Her Life." Or celebrating every time Britney Spears goes in or out of rehab. We call those days "Wednesdays."

When we were kids, birthdays were larger than life. The anticipation was as bad as waiting for *Harry Potter and the Deathly Hallows*—okay, it wasn't as bad, but definitely comparable. Little Maggie would lie awake all night waiting for the mysterious "Birthday Man" to deliver her shiny new bike and matching elbow pads. It broke her heart on her 21st birthday when she learned that the "Birthday Man" was just a Shaneyfelt family creation. Christine, on the other hand, just

waited for Santa to visit with a stack of Birthmas gifts. Yes, she is the second coming of the Savior.

But we're all grown up now (at least, that's what Nancy Norton tells us). We need to celebrate our birthdays as adults, sans pin-the-tail-on-the-donkey and the Chuck E. Cheese ball pit that smells of urine and unwashed child. Today, we celebrate with dinners at The Ram, care packages from the 'rents, and a questionable dance involving multi-colored scarves from your significant other. Damn, it feels good to be an adult.

There is still that group of people wondering: but how, NMC? How do I make my birthday special at Willamette? Well, first we say to you that every day is special at Willamette University. Especially the days that Pelton holds office hours. Secondly, we say that your birthday should reflect you.

If you are a boring, uninteresting individual (you know who you are), you should "celebrate" by taking a "trip" to the "library" to make some photocopies. You party animal. If you are the rebellious type, try droppin' trou in the mid-

dle of the quad while singing "Born in the USA" at the top of your lungs. That'll raise some eyebrows. And if people ask for an encore, "Free Falling" is always a hit with the ladies.

Now let's say that you are not the Birthday Boy/Girl, but you know somebody has a birthday in the near future. What is an appropriate gift? Well, the safest bet for anyone—friend or foe—is to take two minutes out of your day and write a witty yet sensitive Facebook wall posting. It doesn't mean much if you write one, but if you forget to complete a wall posting, it could be disastrous for the friendship. But if you do forget, buy them a virtual gift or post a birthday flier. Or you could pick up a phone, call them and have an actual human conversation. Remember those? Begin with a hi and end with a goodbye! Just a suggestion.

If you are lucky enough to have a column in the Collegian, you can just mash all those special-people-birthday-wishes together in a single article. On that note, we wish to extend a Happy Birthday to our March 7 babies, Sarah Lewis and Joseph Riippi. Keep on truckin'.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

GOT OPINIONS?

We're always looking to hear from new voices!

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.

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STUDENT/FACULTY OPINIONS

Bullied into social justice: stop disrupting my education

DAVID BERNSTEIN
GUEST COLUMNIST

You, the "Concerned Students for Social Justice," owe me money. To be exact, you owe me \$384.84 (estimated cost of two days worth of tuition during the 2006-2007 school year according to <http://willamette.edu/admission/tuition/cost/>). Now let me explain why.

The short and sweet: I missed two days worth of classes; that is your fault.

The long and not-so-sweet: Beginning with your issuance of a list of "demands" on Thursday, November 16, you have been wreaking havoc on my education and rudely interrupting that for which I am working so hard to pay. Not only did your loud presence on campus create distractions from my classes, you also halted my classes and made my first purpose for being here, to learn, impossible. And again on Thursday, March 1, you caused the cancellation of classes for a teach-in. You have every right to take personal action against injustice, but you do not have the right to force me to action.

It is not that I disagree with your concerns. I know we need to change our campus atmosphere as a precursor to changing the world we will one day be a part of. What I disagree with is the method

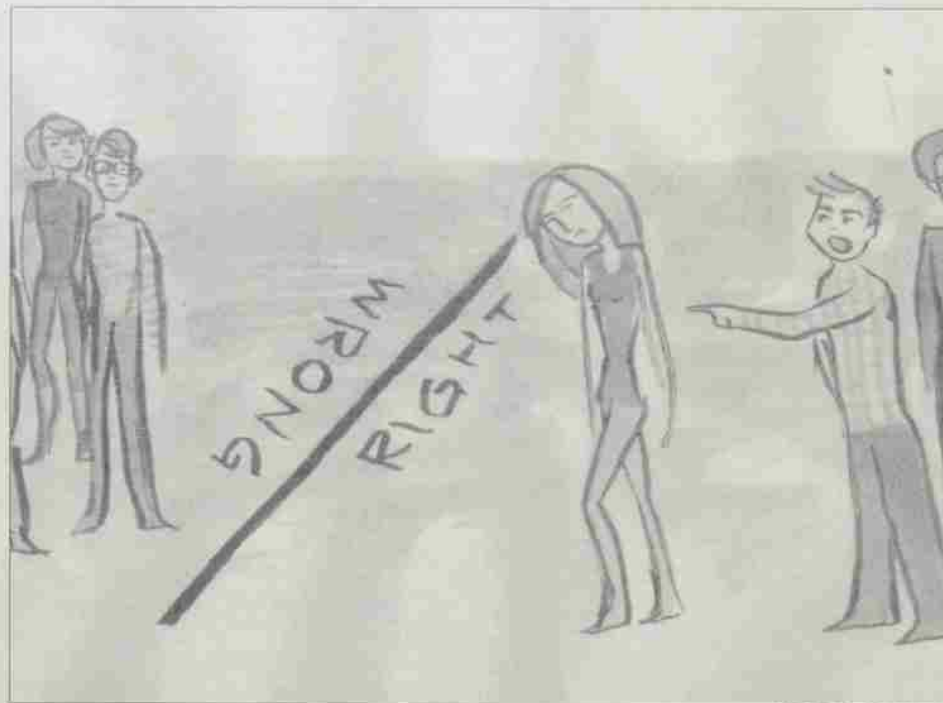
through which you seek change. I think there is growing resentment towards your actions among all those on campus—students, teachers and faculty included—but generally, people are afraid to admit to feeling as they do (possibly because they fear being ostracized for being "politically incorrect" [is that justice?!]).

My point is this: I acknowledge that I have biases, prejudices, politically incorrect thoughts and am generally ignorant towards many of the social injustices present in our campus atmosphere as well as those in the outside world. But I have come here to learn, and you are preventing that. And I am offended that you feel you have the right to prohibit my education so your voice may be heard.

However, I am proud to say that I am a part of a student body that is conscious of the problems that exist in our culture and the world around us. I am even more proud to say that our students do not just recognize the problems in our society. They organize themselves to fix them. But, I believe that in trying to fix some of the current problems, we have created new ones.

For example: I am afraid to publish this. I fear being rejected for my opinions. So while I write, I am drawing on the message of a recent demonstration ("Lynched by Silence") for courage, and am refusing to remain silent. This is my opinion. I am voicing it.

And as I voice my beliefs, I encourage



MELISSA GRIFFITHS

others to do the same. I would like to see an environment in that everyone feels safe to voice his or her own opinion—however contradictory or dissonant it may be—so that we may find a common ground on which to advance. I would like to join you, the Concerned Students for Social Justice, in your pursuit for equality and justice. But, I need to feel that my voice is being

heard among yours, instead of being silenced by yours.

Change is clearly needed. Most of us can agree on that. But we cannot expect it to happen overnight. Don't give up, but give it time. And in the meantime, please, stop disrupting my education.

David Bernstein is a freshman at the CLA. He can be reached at <dbernste>.

The "F" word

OLYMPIA VERNON
GUEST COLUMNIST

A guy called me fat once and I sat on the floor of my kitchen and laughed hysterically. The laughter came to a halt—there was only the sound of released air—I had opened a bag of Doritos and stretched out on the floor, like a cat and opened my mouth; ate each chip, one at a time.

I swallowed and crossed my legs at the knee; the laughter re-emerged and I laughed away his ignorance, his, his so-called insult, I laughed him away, until he grew smaller and smaller in my eye.

He stood there, stunned and out-of-place. Some sort of embarrassment formed in his face. I thought inwardly, Bet he'll never do that again.

I've always hated the 'f' word. I suppose that's why a character named FAT emerged in my first work, Eden, who bathed outside in the nude at the same time every single day, with the sun out and without any care that men were working in the field beside her.

I grew up in Mississippi and Louisiana: Girls had to find their own self-esteem. Girls had to fend for themselves. And there were

two types of girls-turned-women. The girl with little to no self-esteem or the brave girl with that I-don't-give-a-care-in-the-world attitude.

Of course, I was the latter. I discovered who I was solely because of the mirror set before me, one that only "I" could judge. The mirrors of my great grandmothers and mother were cracked, warped. I knew, early on, that "I" would have to discover the world through my own eyes, and when I turned 30, I welcomed the beauty that was Olympia.

TLC's "Unpretty" helped girls/young women/women around the world discover their true beauty and made us see that natural beauty, absent the plastic images we see on television, IS true beauty.

And so the song goes, "I wish I could tie you up in my shoes/make you feel unpretty too/I was told I was beautiful/but what does that mean to you/look into the mirror who's inside there/the one with the long hair/same old me again today," and later, "Find the reflection you see to be so damn unpretty."

This line is repeated, "Find the reflection you see to be so damn unpretty."

The video portrays a girl with an eating disorder who pastes photos of her face on the bodies of thin girls she's found in magazines; another sits on her boyfriend's lap, as he tries to convince her to undergo breast surgery; another is being bullied at school.

You'll have to see the video for the outcomes. I will tell you that the girl with the eating disorder wears a bathing suit at the video's end.



COURTESY OF OLYMPIA VERNON

Yes, find the reflection. Once you SEE the reflection in the mirror as beautiful and not Unpretty, you'll discover a woman "inside there" who is brave and brilliant and powerful. "Find the reflection you see to be so damn unpretty" and tell her how splendid she is, how remarkable and radiant she is and, "pretty."

You will believe her one morning. And everyone will see the reflection you once saw as "unpretty" morph into that I-don't-give-a-care-in-the-world-who's-staring attitude.

You are young now, at an age where words could hurt. Let NO ONE take away the beautiful image you see in your mirror. Love your-

self. Keep a bag of Doritos handy (couldn't help but add that one). Don't hide your beauty and don't wait until you're 30 to welcome it.

You're worth it!

And you are. You truly are.

About the photo: People of different races and backgrounds and personalities can, indeed, laugh together.

Olympia Vernon, erasing RACISM one person at a time.

Thank you.

Olympia Vernon is an English professor and the Hallie Ford Chair at the Willamette CLA. She can be reached at <overmon>.

SUDOKU
by PAUL FRIEDMAN

	6	8	4		7	2		
1		2	3		6			5
	5			8				
	1	3			8			
4			8		2			7
		5				6	2	
				3			6	
5			6		4	9		8
		4	1		9	5	3	

EASY

Sudoku rules are easy: Fill all empty squares so that the numbers 1 to 9 appear once and only once in each row, column and 3x3 box. There's no math involved. The grid has numbers, but nothing has to add up to anything else. Solve the puzzle with reasoning

	6			4		1		
		3			2			
9						8		
	2	5		4	6			
1			9		3			7
			1	2		5	4	
	5							2
		8				6		
9		7					5	

HARD

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