Francis Moore Lappe

The vision: A just sharing of power



FRANCIS MOORE LAPPE SPEAKS IN THE CAT

by OB O'BRIEN
Diversions Editor

In outlining the root causes and far-ranging ramifications of the world food crisis, Francis Moore Lappé last night made a plea. She asked the audience not to be convinced of truths by her speech, but to be outraged, inspired to seek the truth, and to feel compelled to do something about the problems extant in the world today.

Following her personal reasons for commitment, Ms. Lappé began in deserибing the fundamental differences between a probing and analytic interpretation of causes and effcts and the "official," accepted diagnosis of the problem of world hunger. She viewed this official interpretation as follows: hunger is a result of scarcity and the lack of input by poor nations in the development process, and it can be solved, as a distinct problem in itself, though the production process.

In contrast to this analysis, Ms. Lappé offered her own. She sees the root causes as directly related to power relationships among people, resultant of the concentration of decision-making over food production and distribution. More production cannot solve the problem, but only worsen it, said Ms. Lappé, by increasing the concentration of power and excluding more from the decision-making processes. Those processes themselves must instead undergo a fundamental change.

Ms. Lappé spoke of foreign aid and its shortcomings as well. The problem here is the same, she said, in that aid must pass through the same channels which perpetuate the injustice and hardship. This "trickling down" process only leaves the rich richer and the poor more dependent upon them. We must look deeper than just the face of "aid" programs, she said, at the mind-set which lies behind them.

In suggesting ways in which we can effect change, Ms. Lappé requires that humankind develop a "long view" through which the basis for change can be constructed. We must accept the challenge, because these problems do affect us personally.

WILLAMETTE COLLEGIAN

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Senators want 'F', flunk 'N' grade

by MARK ANDERSON
Collegian Reporter

What do F's, a constitution vote, and the creator of *Animal House* have in common?

For one, they all came up at the ASWU Senate meeting last night.

The Senate postponed the student body vote on the proposed constitutional revisions until after Thanksgiving. The vote will be Nov. 30, instead of Nov. 16 as originally planned.

The Senate also elected Mary Jaeger and Ann Davis to the Admissions Advisory Committee, postponed a used book sale until January, and discussed obtaining Chris Miller, creator of *Animal House*, as a speaker next semester. The Senate will continue discussion on Miller at its next meeting, Nov. 28.

The topic that generated the most controversy was whether to reinstate the "F" grade.

As the grading policy now stands, failure of a course results in an "N" appearing on the transcript. No credit is received and there is no effect on the student's GPA. An F is also no credit, but is averaged into the GPA as a 0.

The main reason for bringing back the F grade is out of fairness to "C" and "D" students. While a C or D severely affects your GPA, an N, which is far worse, has no effect.

Another subject with a direct bearing on the topic was the case of teachers granting W's on request to failing students. There was a question about whether this practice is fair to all students, since some professors may be more susceptible to granting W's than others.

The general consensus of the senators was that the F grade should be reinstated.

New classes, high costs, Aloha Bob

Faculty meets, listens, leaves

By GLEN FURNAS
Collegian News Editor

The faculty met last Tuesday to discuss several new courses, hear the President's report, and discuss the University's financial situation with Vice President Sam Hall.

Among the new course offerings, all of which were approved unanimously and with little discussion, some involve innovative approaches. Professor Thomas Detwyler will be teaching an evening course on the geography of the Soviet Union which will seek to attract "non-traditional Willamette students" from the Salem community. "Anglo-American Law," a course open to both law students and selected seniors, will be the first class at Willamette team-taught by both law school and undergraduate faculty. New courses designed for non-majors were approved in Music, Physics, and Education.

President Lisensky spoke to the faculty on a number of topics, including his recent trip to Japan, plans for the new library, and his upcoming trip to Hawaii. Apparently there is a great interest on the part of I.C.C., our sister college in Japan, in initiating a faculty exchange between the two schools. While in Japan, the President met with top administrators of I.C.C. at what he called a "gala event," as well as meeting with this year's Willamette exchange students in that country. Meanwhile, plans for the new library are almost finalized, with only a few matters of external architecture remaining to be ironed out, and Lisensky is flying to Hawaii in about a week for some reason.

Sam Hall greeted the faculty with somewhat bleak economic news. New admissions this year are down by twenty-five to thirty from what the University had budgeted for, according to Hall, who added that "the harder truth is we are fifty to sixty below what I projected last year." He also referred to the inflationary costs of maintaining the school, which uses 11,000 barrels of heating oil a year, and to the high competition expected between colleges in the next five years. "I think we can handle it" though, said Hall, adding "not only will we have to be good, but we'll have to seem good too."



Milking the news cow

McMillin to leave the nest



JAN McMILLAN *Nachtrieb photo*

Jan McMillin, Director of Information Services at Willamette, will be leaving her post to become public information director for the state's largest public employee union.

McMillin, who first started working at Willamette fresh out of Boise State University 10 years ago, will start her new job for the Oregon State Employees Association on Dec. 10. Her office here is presently in charge of all University publications. At OSEA, she will be working with their internal publications network and with the news media.

McMillin, who is known as a veritable "goddess" around the *Collegian* newsroom because of her wealth of campus information and willingness to help, will be sorely missed by the *Collegian* staff. We wish her luck.

editorials — forum

From the 'Collegian' newsdesk

Not all of the mail that crosses our newsdesk is intercampus mail. Besides an unsolicited subscription to a rather lewd magazine featuring women wearing no clothing, the *Collegian* has received two rather unusual items of late:

From a Mr. Jay F. Cornell, President, Selective Products Company, a small box smelling strongly of gasoline which, opened, proved to contain a small vial of "Genuine Alaska Crude Oil" wrapped in toilet paper, and a letter. "Well, the oil companies have done it to us again," Mr. Cornell writes. "First, they tell us there is no gas and to prove their point they deliberately dry up a lot of stations, so we are forced to wait in line to get gas. After a couple of weeks of gas line torture, we feel grateful to the oil companies when they make supplies plentiful again, even though we have to pay over a dollar a gallon and are forced to change our accustomed lifestyle....I have three things to say about this type of price gouging by the oil companies. BULL, BULL, and more BULL! I am tired of it, and I think most Americans are tired of it, too." If we agree with Mr. Cornell, he invites us to send the vial of oil, which turns out to be a "Crude-a-Gram," to our choice of Big Oil companies — to "tell them to shove it," as Mr. Cornell puts it, or "to help bite 'Big Oil' where it hurts." This will "help turn the rapacious greed of 'Big Oil' around and put some of their 'EXCESSIVE' profits into alternative energy research and studies for the good of all of us and future generations." Any interested persons should send $9.45 to Mr. Cornell, Dept. CP, 2504-A Transportation Ave., National City, CA, 92050. He will then send you a free "Crude-a-Gram" plus a top quality, two-color T-shirt reading "Crude-a-Gram Bites Big Oil! I sent one, have you?" "Can you imagine," Mr. Cornell asks, "if just one million of us mailed a Crude-a-Gram to the big oil companies at one time? That would sure ruffle a few feathers!"

And along less incredible lines, from Alternatives, The National Campaign to Decommercialize Christmas: an announcement for the first annual "Best and Worst Christmas Contest." The contest, open to all Americans and Canadians, will be seeking examples of Christmas gifts from past years which best illustrate either "The Worst of Christmas Commercialism" (gifts that were particularly tacky, tasteless, extravagant, expensive, awful, useless, and/or utterly crass) or "The Best of an Alternative Christmas." Examples of the former, they note, are automatic, electric, "in-the-shell" egg scramblers, $300 Monopoly games made out of chocolate, patriotic toilet seats, and $99 "X-mas Stockings" filled with X-rated films; the description of the latter is "gifts which demonstrate a more meaningful, human, and socially responsible celebration, such as home-made or recycled things or a shared experience or the teaching of a skill or talent." Entries must describe, in 200-300 words, a gift actually received, and should explain why the gift reflected either excessive commercialism or a more meaningful and responsible Christmas. Winners of the "Worst" categories will have the option of having his/her name withheld from public announcement. Entries must be received by December 18 at the following address: 4274 Oaklawn Drive, Jackson, Mississippi, 39206. Alternatives will donate $500 to a non-profit, tax-exempt human needs or social change organization on behalf of the winners in each category; winners will be announced on December 20.

The *Collegian* would be interested in hearing about any results Willamette community members receive by responding to either of these two letters. *sjb*



Can't buy a piece of the orb

Can you believe it? There's a treaty coming before the United Nations next week which would declare the moon and its natural resources to be "the common heritage of mankind." O.K. It's ridiculous enough to even have to state that fact, much less put it into a formal treaty. Seems obvious, right? The moon — which has been up there every night for billions of years, which ancient peoples have worshipped, under which lovers have swooned, the object of many fables — belongs to all mankind. To our ancestors, our progeny, and to us. It doesn't really "belong" to anybody; it's just something that has been there for a long time and people look at it and know it's untouchable.

And yet, remember that it has been touched. Neil Armstrong first stepped on the moon in 1969, bringing to life the long-thought impossibility of a "man on the moon." This great achievement was looked on as an advance for the world, for all of mankind. Few people ever imagined that problems of ownership might arise.

And yet they have. A private organization called the L-5 Society, representing individuals and U.S. companies interested in outerspace mining and manufacturing, has stepped forward to fight the proposed treaty. They called it a "wholesale giveaway" to international socialism. A wholesale giveaway? Who's giving what away? I suspect what this society would like is an "amazing acquisition for national capitalism," with themselves as the recipients.

The treaty guarantees lunar exploitation "for the benefit and in the interest of all countries, irrespective of their degree of economic and scientific development." The L-5 Society sees this as a threat to American exploration and industry in space. Obviously, the fight for the final frontier is going to be every bit as vicious and degenerate as the rush for colonies among the major powers in the 18th and 19th centuries.

The whole damn idea behind the treaty is absurd, and it just goes to show that a lot of people haven't grown beyond the mentality of "me first; mine."

acm

feedback

TRANSITORY FACES AT WU

To the Editors:

It's really disgusting that Willamette students have a chance to get their work published and nobody's turned in anything to the *Jason*. Juan Gomez, the best Spanish teacher, will not be renewed; Gatke Hall, the most beautiful building, will be turned into a sphinx; a limit will be placed on the number of students allowed to take political science courses; the place will become more and more like a country club. And who will scream?

These faces, this university, like acne and idealism, are transitory. The hard thought is this: for most of the rotting leaves, raked into the quad on Friday, there just ain't gonna be no homecoming.

John Partigan
WISH

HOCKEY TEAM SAYS "THANKS"

To the Editors:

As a reminder to all students, faculty, and administrators, the field hockey team has priority for the use of Brown Field throughout their entire season (which ends this year on Nov. 17). While Brown Field is an activity field of sorts, certain activities — powder puff, football, and mudball — tend to leave the field in a potentially dangerous condition for both practices and games (i.e. mud patches prevent smooth travel of the ball and divots cause the sporadic flying of the ball). In the past, these football games have often been accompanied by car parades and drinking, resulting in tire tracks on the field, and trash along the sidelines.

It is unfortunate that the recent confrontation between the Kappa Sigs and the field hockey team came about. Obviously there was, and always has been, some confusion as to who has preferred use of the field. We appreciate the cooperation of the Kappa Sigs for breaking with tradition and moving their game to Ram Field.

On behalf of the hockey team we would like to extend sincere thanks to our supporters, the maintenance staff, and all those who respected our wishes in the use of the field. With your support we were able to capture the conference title for the seventh consecutive year.

Susan Gill
Janet Oliver
Co-Captains,
W.U. Field Hockey Team

Naa haa baa dat?

Bo Ah till ya: simz lahk dayr ent no buddy heeya no mo dats jist trahn tuh git wun mejjer! Evverbuddy yih mete naa dezz, fyaskim "watcher mejjer," ferst thing day duz iz raht ahf stopta thinka minnut lahk day kant rimemba er sumpm. Din day sez "eekahn an pahlee-sah" er "sahkin soash" er "spitch a ninglush" er "mathen fiziks" er sumpm.

Wayuhl, lemmee tellya, dats wun kahnda peepul an Ahz anudda. Ah koodin fahn no mejja ah wahnud tadoo tawl, so ah dun roat mah oan. Yesserree, win sumbuddee sez "watcher mejjer" tuhmee, ah ansirz: "mahdern langwidj stuhdeez (semmah co-lun) slahvik imfasis." Bo dat sher shuts dim up! Heeya dayz spektin sumpm lahk "invahnmintil sahns" er sumpm kuz ahz so *erthee* yano. Day jist looksat me zifta seh "naa haa baa daat."

Glin Fernis

WILLAMETTE COLLEGIAN

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LETTERS POLICY

The *Collegian* welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

campus briefs

Quintet toots woodwinds

The Willamette Woodwind Quintet begins the 1979-1980 season with a varied program of tuneful favorites on Thursday, November 29 at 8 p.m. in Waller Auditorium. The public is cordially invitied to this free recital sponsored by the Department of Music.

Opening the program will be a recent work by the former Ford Foundation composer Robert Washburn, currently a composer-professor residing in New York state. Following the Washburn piece will be probably the most often played and heard quintet, *The Chimney of King Rene* by the recently deceased French composer Darius Milhaud. Also on the first half of the program is Jaques Ibert's delightful quintet, *Trois Pieces Breve*. Carl Nielsen's monumental composition for woodwind quintet fills the second half of the program.

Members of the quintet are Jeanne Johnson, flute; Mary Lott, oboe; Richard Stewart, clarinet; Donald Hibbard, bassoon; and David Crane, horn. All are members of the music faculty at Willamette University.

WU Bands toot, too

The Willamette University Symphonic Band will present their annual Autumn Concert at Smith Auditorium on Friday (Nov. 16) at 8 p.m., conducted by Dr. Martin Behnke.

The concert will mark Dr. Behnke's first public appearance with the band since he joined Willamette's Departement of Music this fall as director of bands.

The band will perform "Symphonic Fanfare for Brass Choir" by Uber, "Celebration Overture" by Creston, "Soliloquy for Band" by Hesinger, "Toccata" by Tull and "Tippeanoe Quickstep" by Schmidt.

Other Music Dept. activity in the near future will include a Coffeehouse next Tuesday (Nov. 20) featuring the Willamette Jazz Ensemble. It will be held at 4 p.m. in the Cat Cavern of the U.C.; cookies and coffee are free.

In addition, a Jazz Night is planned for Tuesday, Nov. 27 in Smith Auditorium. Professional jazz drummer Roy Burns will be featured, along with Willamette's Jazz Ensemble and South Salem High School's Jazz Ensemble. Burns will conduct a clinic on jazz music at 1 p.m. in the bandroom that same Tuesday.



REPRESENTING VIETNAM: Ray Weber defends national integrity.
Furnas foto

Creating a scene in Corvallis

WUMUN at OSU MSC

By GLEN FURNAS
for the *Collegian*

Willamette's delegation played a lively and prominent role in the first of four annual Model United Nations conventions, which was held at OSU last Saturday.

About a dozen students from Willamette took part in the Model Security Council, an intercollegiate exercise designed to emulate the functioning of the real Security Council of the U.N.

The WU delegation represented some key nations, including Vietnam on the topic of Cambodia, and the Palestinian Liberation Organization on the Lebanon question. The PLO delegates were successful in gaining implicit recognition from Israel in their committee, which passed a resolution renewing the mandate of UNIFIL forces in Lebanon.

The delegates from Vietnam found themselves unable to draw support from any but Soviet bloc nations concerning their presence in Cambodia. As an act of defiance against their committee, which refused to listen to a delegate from the new Phnom Penh government, Vietnam staged a dramatic walkout. "Vietnam shall not take part in this body's discussion of the Cambodian situation," said one delegate representing Vietnam, "until the only true, sovereign, and rightful representative of the Cambodian people is allowed to participate."

Model U.N., a co-curricular organization funded through the Political Science department, student body funds, and out of the participants pockets, is still accepting new members. No credit is offered until next semester, but interested students are urged to attend the weekly meetings on Thursday nights. For more information, contact Shan Gordon in Lausanne or any directorate member.

Dayan tickets ready

A ticket policy was disclosed this week for the Dec. 3 Moshe Dayan lecture by coordinator Ralph Wright. Tickets to hear the former Israeli foreign minister speak are available free to Willamette students, professors, and all employees upon presentation of current W.U. identification. They may be obtained at the University Center office for the College of Liberal Arts, the Dean's office for GSA, and the Student Services window at the Law School. A free ticket may also be obtained for one's spouse, but not other member of the family.

The cut-off date for members of the Willamette community to acquire tickets is Nov. 23, after which time remaining tickets will be collected and sold to the public. This is to ensure that tickets held for Willamette will not go to waste, said Wright. The general public can buy tickets for $3 apiece at the Eaton Hall cashier's window or at Stevens and Son Jewelers in downtown Salem. A total of 3765 seats are available for the Dec. 3 talk in Sparks Center.

Sen. Kulongoski to speak

State Senator Ted Kulongoski, D-Junction City, will appear at an open forum sponsored by the Young Democrats of Salem, Monday, November 19, in the Putnam Center, Willamette University, at 4:00 p.m. Kulongoski will speak on energy problems in the Pacific Northwest and other issues. Kulongoski has made nuclear power, and the Northwest Regional Power Bill major issues in his campaign for the U.S. Senate.

Kulongoski announced on October 10 that he would run for the U.S. Senate seat currently held by Bob Packwood. Kulongoski practices labor law in Eugene, and is leaving his practice to run full-time for the U.S. Senate.

This is the first in a series of open forums sponsored by the Young Democrats of Salem to bring young people in closer contact with local and statewide Democratic candidates.

Kulongoski will give a short talk and then take questions and answers. After the forum there will be a short meeting of the Young Democrats for new members. The forum is open to the public.

Ashland actors visit WU

A limited number of free tickets are available for Willamette students to attend "What a Piece of Work Man Is," a two-person, one-hour program of dramatic material from Shakespeare's works and other classical and modern dramatic pieces. The program will be presented at 6 p.m. in the Kresge Theatre on Monday and Tuesday, November 19 and 20.

The program celebrates the nature of humankind, beginning with babyhood and extending through old age and death. Comic and dramatic selections from Christopher Marlowe to Peter Cooke and Dudley Moore will be presented with something to please a variety of tastes.

Actors Rex Rabold and Gary Sloan are part of the second fall tour to spread the word about the Oregon Shakespearean Festival. Rex, who has just completed his fourth year with the Festival, is the son of Ray Rabold, Willamette's Director of Plant.

Students can pick up the free tickets at the ticket office of the Playhouse as long as they last. Ticket office hours are 12:30 p.m. through 5 p.m., Monday through Friday.

Ski bus to hit Hood

Willamette's Ski Bus Day has been changed from Saturday, Dec. 1, to Saturday, Dec. 8 because of registration. There is room for 47 people and tickets can still be purchased in the ASWU office (ext. 6426). They cost $7 for Willamette undergrads and $8.50 for graduate students, faculty, and staff. The last day to buy tickets is Friday, Nov. 30.

The ski bus will depart from the University Center at 7 a.m., make one stop on the way to Mt. Hood Meadows to drop off cross-country skiers, and return to campus by 7 p.m. If adequate interest is shown in this activity, five more ski weekends will be scheduled in late January and February.

Classical guitarist in Cat

Jim Greeninger, classical guitarist, will be performing in the University Center Cat Cavern on Wednesday, Nov. 28, for a 4 p.m. coffeehouse. The coffeehouse is co-sponsored by the U.C. and Willamette's Music Department.

Mr. Greeninger is a self-taught musician and has played the guitar (both classical and jazz) for almost 20 years. He has worked with many of the masters of guitar: Ako Ito and Henri Dorigny of France, the celebrated American guitarists Christopher Parkening and Michael Lorimer, and the maestro Andres Segovia.

As a guitar builder, Mr. Greeninger has worked with master luthier Jeffrey Elliott of Portland, Oregon. Many of his guitars are made from woods aged from fifty to one hundred years, and can take as many as three hundred man hours to complete.

The co-sponsors encourage all interested persons to attend this afternoon concert. Coffee and cookies will be provided.

Production is not quite great

By GARY E. NELSON
Collegian Theatre Reporter

The Willamette University Theatre's second major production opened last weekend and will conclude with performances at 8 p.m. tonight, tomorrow, and Saturday.

Saturday's audience was large and clearly enjoyed the play. Playwright Peter Nichols has created a delightful script, but unfortunately the cast does not meet the demands of this deceptively difficult piece of theater. *Joe Egg* is a skillful mixture of comic and tragic elements, and both must be effectively communicated to the audience. The humor was well done, but I left the show feeling that I had seen a well-written situation comedy rather than a thoughtful study of humanity grappling with the vicissitudes of life.

Anthony Redelsperger as Brian is the brightest light in a somewhat lackluster cast. He is required to do several bits in which he impersonates various characters in the sad saga of Joe's illness, and he carries these off admirably.

Jama Hudelson's Sheila, the strongest personality in the play, is less than convincing. Her love for all living things, expressed through the menagerie of pets she keeps, comes across more as a humorous eccentricity than a real depth of feeling.

David Buchanan, as Brian's former classmate Freddie, is rather clumsy on stage, but this trait fits in well with Freddie's awkward attempts to help Brian and Sheila financially, and lends credence to the contradiction between his wealth and his frequent avowals of Marxism.

Freddie's wife Pam, portrayed by Josephine Maloney, is a stereotype of the upper-class snob, with all the attendant affectations. Maloney's physical appearance is well suited to this role, but the speech she delivers to the audience explaining her revulsion at the sight of malformed creatures is rushed, and thus loses its impact.

In general, *Joe Egg* is an entertaining show which didn't quite realize its potential. By all means see it; this review is certainly not meant to discourage attendance. At the risk of sounding chauvinistic, it is regrettable that only one Willamette student was cast in the production. Admittedly, the large cast of *Winter's Tale* made it necessary to open tryouts to the Salem community. Nevertheless, it seems to this writer that, had the show been scheduled at a different time, there is more than enough talent in our theatre department to have made this an outstanding play rather than a merely adequate one.

Fire victims start life ane

By O.B. O'BRIEN
Diversions Editor

For about three weeks now the Terrarium restaurant has been closed, due to a fire in one of the upstairs apartments. It will probably remain closed until early December, and consequently a number of individuals are out of work. Two are Ruth and Duncan, whose solution to the problem has involved shrinking the restaurant to the size of a hand-driven cart, modifying the selection somewhat for the sake of practicality and survival, and taking to the streets with their idea.

Theirs is not the basic lunchtime food stand: with a convivial atmosphere, quality cuisine and good conservation, it appeals to a clientele quite different from that of the typical fast food cart encountered on the street corner. Ruth and Duncan are experimenting with a new concept: nutrition-vending. But since they really aren't in it for the money — but, rather, only to meet costs and enjoy the weather while unemployed — they're doing things a bit out of the ordinary to find out if a business like theirs could survive in a place like Salem.

Their competition includes a weenie cart, a Polish sausage and saurkraut cart, and a burrito cart — each of which has Coke and munchies on the side: pick it out, pay for it and get out of the way so someone else can place his order. Ruth and Duncan, on the other hand, have assembled quite an array of edibles: freshly ground coffee, quality fruit juices, homemade soups, made-to-order sandwiches with a variety of both vegetarian and meat ingredients (all fresh), and poppyseed cake and assorted cookies, which are made fresh daily. You can eat it there or have it to go. Prepared with care and served with a smile, the meals found at this stand can be enjoyed in an atmosphere which is both relaxed and conducive to digestion.

The primary difference between this mobile eating establishment and those already operating in Salem is one of motive. Instead of mass-producing one item which is equally offensive to everyone — but that's



Hendrix photo

RUTH AND DUNCAN: FRESH PROPRIETERS

Sonny King and jazz quintet turn on at WU



SONNY KING AND HIS AXE

By MARK E. ANDERSON
for the *Collegian*

Tuesday night, Smith Auditorium shivered to the sounds of Sonny King and Thara Memory, presenting a program entitled "Adventures in Jazz."

With a pianist, an acoustic bass player, and a drummer to complement Sonny's alto sax and Thara's cornet and baritone, the quintet couldn't play any of the more popular "big band" style jazz, but proved quite proficient in what they did play. A quintet is the perfect size for improvisational jazz, because the group isn't expected to expend too much energy on harmony and melody.

The quintet Tuesday night exemplified this type of jazz. Their playing was at least 95% improvisation, with nothing more than basic melody.

The concert was kicked off with a good, straight-forward blues chart. Each of the five took a solo, and these soloes were the easiest to follow.

The second number was more in the vane of "intellectual" jazz, or contemporary blues. The group followed this chart with their own rendition of "Body and Soul," ending the chart with some free improvisation. The cornet and sax soloes towards the end of this number were composed almost entirely of strange sounds executed by blowing, clacking valves, and any other number of bizarre techniques. It proved fascinating, and often humorous, judging by the audience reaction.

Following one more number and intermission, the rhythm section came on for a short chart. Then Sonny and Thara came out on stage, and the quintet launched into a long, complex modal improv chart, with a simple rhythmic foundation. The entire chart was played on what sounded like one single chord, freeing the soloists from the need to keep track of chord changes. Resultantly, the improvisation was often strange and unmusical, but always within the proper key and always interesting.

This chart, lasting more than 20 minutes, was built from two compositions by Thara and Sonny. The audience reaction when it was over was enthusiastic, and the quintet played an encore of a currently popular jazz chart.

The solos were all exquisitely wraught, and all technically perfect. Sonny King, an internationally known jazz performer, had the most polished solos, and the clearest tone quality. He also spiced the program with occasional comments. His basic premise was that jazz is America's only original creative art form. When a member of the audience popped up with "What about disco?", King's reply was, "I don't consider that an art form." The audience loved it.

Thara Memory, an Oregonian performer, teacher, and composer, showed considerable prowess as far as ideas are concerned. His solos were always fresh and original. His tone quality, however, left much to be desired. Well never brassy, his cornet playing was often airy, and he occasionally cracked a note. In general, though, his playing was pleasing to the ear.

Much of the solos were in the category of "free improvisation," a form exemplified in the work of Miles Davis. While free improv is the most tiring to listen to, it is also stimulating to one's musical tastes.

For those who missed the concert, "Adventures in Jazz was videotaped, and will be telecast sometime in early December over channels 10 and 7

Travelling disco sh

By WILLIAM STEWART
for the *Collegian*

If you've been worried about the lack of danceable music in the Willamette community, don't lose hope; three Willamette students are struggling to fill the gap. The H-2-O Connection, which consists of Hans Rasmussen, O. J. Smith, and Mark Lewis, all of Belknap Hall, is there to satisfy the needs of those who desire tight pants, obnoxious lights, and the blow dry look. They have created a traveling disco show complete with large speakers and bright lights that will delight any disco lover.

Since its inception last year, the H-2-O Connection has made a number of appearances here in the Salem area and in Portland. From several dances in the Cat Cavern and at Chemeketa Community College, the group has expanded to the local senior and junior high schools, and in March of this year, they held a dance at the Sheraton Hotel in Portland.

O. J. Smith and Hans Rasmussen got the idea of a disco show from a party at Belknap Hall last fall semester. They were asked to be the dee-

ew on Salem streets



salable — they're willing to experiment. Knowing their existence is probably only temporary (until the Terrarium re-opens) and that the volume of sales is low, Ruth and Duncan are using their imaginations with the cart. They've tried homemade bread, fruit and yogurt mixtures, and, if they get some new wheels on the cart to make it more functional (since they are presently confined to one spot: the corner of Liberty and State) they may even consider a pre-work coffee and snack business in addition to their present hours: 10:30 to 3:00.

But with the attitude that success is breaking even, that being outside and talking to people is enjoyable, and that anything left over is dinner for that evening, Ruth and Duncan have a good thing going. Though the lunchtime crowds are still somewhat apprehensive, passing by a cart with no potato chips or hot dogs, the ones who do stop are pleasantly surprised. The prices are very reasonable, and if things go well, they may continue operating the stand after their place of employment has reopened (as a sideline of the Terrarium). But they haven't yet thought of a name. Maybe Nibbles, or the Bread Line, or ...

now could prove to be good business

jays at the party and they enjoyed themselves so much that they decided to take their act on the road. Mark Lewis soon joined the groups as the man with the connections: his job is to set up the playing dates.

The H-2-O Connections uses rented equipment from a local music store. This usually includes speakers, turntables, tapedecks, amplifiers, and a light system with an automatic control board, which altogether can cost around $125.

Lewis commented that they don't always play disco. In fact, at one junior high school dance they started off with rock and played it for an hour. With only a small portion of the crowd dancing, Lewis and company decided to try a little disco. As Lewis tells it, the room erupted with "shaking booties."

With Hans Rasmussen not attending Willamette this semester, and Smith and Lewis busy with football, the H-2-O Connection has only put on a few dances this semester. But, Lewis sees the group returning to top form when they will be able to devote more time to the cause. The long term future of the H-2-O Connection is uncertain, but, O. J., Hans, and Mark have enjoyed the experience so far and perhaps with more time and money, they may expand the "Connection" into a business.



Nachtrieb photo

An apartment off campus: A disorienting experience

By STEPHEN ROTH
Collegian Columnist

There comes a time in every student's life when he must say goodbye to the protective womb of an on-campus dormitory and journey out into the "real world" of off-campus living. The shock can sometimes be fatal.

Last August I decided to move into an off-campus apartment. I never expected the journey from my old dorm room to my new apartment to be such a traumatic trip. I discovered the road to be filled with axle bending potholes and an occasional tire piercing tack.

For instance, just finding an apartment close to campus turned into a harrowing experience. Last summer I spent a month and a half feverishly searching for one. I ran into one roadblock after another.

I suppose I could have found an apartment quicker if I had disguised myself and lied. As soon as the managers found out that I was a college student, they would either slam the door in my nose, or matter-of-factly state, "Uh, well, the special cleaning deposit on this particular unit will be $2,500 . . . plus I'll need five letters of recommendation and a signed note from your mother."

Several days before my classes began I finally found an apartment. I might never have discovered it if I hadn't noticed an advertisement scratched into the wall of a local washroom. It read, "Apartment For Rent — Pets and College Students Welcomed." It gave an address and a name, "Ask for Mr. Bumgardner."

The apartment building was located just off of 12th Street near the train depot. I was pleased that it was within easy walking distance from Willamette. When I arrived at the dingy, grey apartment building I went straight to Mr. Bumgardner's unit — Number one. I was happy that I had decided to wear my navy blue three-piece suit. I wanted to be sure and make a good first impression.

I tried the doorbell, but it was evidently out of order. I began to knock lightly, and then had to pound on the door. I couldn't help but notice flakes of chipped paint dropping at my feet. Finally, I heard a low level grunting noise and saw the door crack open. "What the hell do you want?" queried a short, pudgy, unkempt, grey-bearded old man.

"Mr. Bumgardner?" I asked. He carefully looked me over and then blurted out, "Do you have a warrant? . . . . You can't set one foot in here unless you got one of those search warrants!"

"Oh, no, sir," I reacted. "I'm just here to look at the vacant apartment you have for rent." I added, "I saw your advertisement in the washroom."

Mr. Bumgardner's entire expression suddenly changed. His worn face transformed from sober terror into a wide, toothless ear to ear grin. He reached behind his back and pulled out a nearly finished gallon jug of Boones' Sparkling Strawberry wine. He wiped off the spout with his stained shirt sleeve and offered me a "hit." I declined his offer by citing health reasons and suggested that he show me the apartment. He agreed.

I followed him down a flight of stairs and through a dimly lit mold and mildew-laden corridor. At the end of the corridor we stopped and Mr. Bumgardner slipped his key into a lock. After several minutes of fumbling, he finally just presssed his shoulder against the jammed door and crashed through into what appeared to be an apartment unit.

I'll never forget my first step down into that apartment. It was a very small, one room basement unit which was furnished in a "bubonic plague" motif. In the center of the room sat half a couch and a three-legged dining table which was propped up against a pile of old magazines and cigar ashes. In the corner of the room I noticed a small kitchenette and a sink. Sitting in the sink, under an old newspaper, was a large spotted toad. As I peered down at him he spat at me and dove down the drain.

Mr. Bumgardner merrily exclaimed, "Hey, isn't this a cute little unit!" He confidently added, "With a little work this could be some swinging bachelor pad." He then began to list off several of the conveniences which the apartment offered. "Its got four solid walls, a roof that only leaks when it rains hard, and running hot water on the weekends." Needless to say, I was impressed.

I carefully looked the place over one last time and decided to take it. I silently reasoned, "Sure it needs some work . . . but it's so close to campus and for only $250 a month." I wrote a check to Mr. Bumgardner and asked when I could move in. He burped approvingly and said, "Hell, for all I care you can move in right now."

Suddenly the entire room began to violently shake. An ear-splitting noise swallowed up the apartment. Plaster exploded from the coal stained ceiling. Bricks popped out of the walls. An army of cockroaches marched out from underneath the baseboard heater. And the spotted toad jumped out of the quivering drain — obviously disoriented.

Seconds later the holocaust had passed. Trembling, I looked at Mr. Bumgardner and asked, "Was that an earthquake?" He smiled and replied, "Hell no! That was just the 2:45 passing overhead." I questioned, "The 2:45?" He responded, "Yep, them Southern Pacific people built their tracks right over this here unit."

Mr. Bumgardner looked into my troubled eyes and reassuredly commented, "Don't worry, kid, you'll get used to the trains." As he finished the sentence a big chunk of plaster fell from the ceiling and squashed the innocent toad.

I sat down on the half couch and somberly stated, "Mr. Bumgardner . . . . I'll take that hit of Sparkling Strawberry now."

letters

BOARD MUST BE RECOGNIZED

To the Editors:

Last night the ASWU Senate changed a section of the proposed constitutional revision to allow the *Collegian* editor elections to be conducted on a semi-annual basis with petitions to be submitted by the last Monday in April and the first Monday in December. The amendment also included a clause which stated that there shall be no stipulation upon the number of times an editor may run.

I find problems with the clause in that conceivably it places no limits on the number of terms a student may run for *Collegian* editor. This experience should be guaranteed to as many qualified students as possible. The clause should be amended to allow an editor to run a maximum of two semesters.

In addition, if the amendment is adopted, the Publications Board and Senate will be confronted with the decision of keeping our current editors or approving any new faces which might occur. I would remind the Senate that any candidates presented to that body by the Publications Board should either be rejected or accepted by the Senate. *No* nominations for editor should be taken from the Senate floor. If the candidates presented to the Senate are not acceptable to senators then the selection process should be returned to the Publications Board for a new recommendation. Senate must recognize that Publications Board members are those members of the student body selected by the Senate to make publications decisions. Supposedly that is where the journalistic and publication experience lies. Let's recognize the very reason for the existence of the Board.

Don Krahmer, Jr.
Kappa Sigma

POSTEL GIVES SUPPORT

To the Editors:

I'm getting awfully tired of hearing about all the flack you're taking from members of the Senate and from ASWU officers. Apparently, these individuals are bitter at their inability to infiltrate the *Collegian* in order to turn it into a worthless Greek rag, as it was until last year. I pray their unholy mission will ever be doomed to failure.

I've been here for five years, and I assure you this semester's *Collegian* is hands down the best we've ever had. Every aspect of the paper exhudes hard work and professional ability. It's refreshing to see at a college which is turning more and more away from academic and broadening interests, and towards childish escapism, that the editors of the paper have the courage to stand up and tell the students of Willamette to open their minds, broaden their experiences, and examine themselves.

I hope the harsh wind of the unwilling children at Willamette won't extinguish the flicker of light you have brought us.

Joseph P. Postel
Law I

Judiciary committee meets

The Student Judiciary Investigation Committee will meet tonignt to discuss a possible student judicial system at Willamette.

Committee members decided at their last meeting to draw up a plan which may be presented to ASWU Senate and University Student Affairs Committee by Christmas break.

Student Development Director Rich Schwarts, Dean of Students Lance Haddon, and several members of the campus University Review Board have met with the board to discuss the feasibilityyof a student judiciary at Willamette. After a lengthy discussion among committee members and guests, the general consenus of University review Board members was to institue an expanded role for the University Review Board as well as inverstigate the possibility of a lower level student judicial board to handle minor discipline problems.

Review Board members felt that organizational structure of their board could be improved by establishing a regular meeting time, training for members, improving communication between the dean of students and the board, providing an opportunity for the board to review their own work and increasing student awareness as to the purpose of their board.

Judiciary Committee members assigned to lead residence discussion groups are: Kofi Osei-Hemeng , Lee-Shepard-WISH; Tersh McCracken, Lausanne-Doney; Rick Monfort, Matthews-Belknap; Don Krahmer, Baxter; Everett Frank, SAE-Phi Delt; Rob Simonds, Sigma Chi-Beta; Tersh McCracken, Delts-Kappa Sigma.

The committee will meet tonight in the Parents' Conference Room at 7:30 p.m.

Ask Amy



To my audience:

Forget it! No more eye patch questions! Please!

Dear Amy—

What's worse, eating a handful of dead flies or a handful of flies not quite dead? Cruncher

Cruncher:

Both have their disadvantages. The live ones are hard to keep down. (On crackers, that is.) The dead ones are lower in nutritional value, but I think I like them better because with a little glue the leftovers can be used to make attractive earrings or to add that personal touch to stationary.

Dear Amy:

I really support Carter's deportation of all those Uranium students. I say send them back to Three Mile Island where they came from, and fast! Hey, do you know why children there don't have nightlights? No Nukes

N.N.:

Because they can find their way by themselves.

Dear Amy—

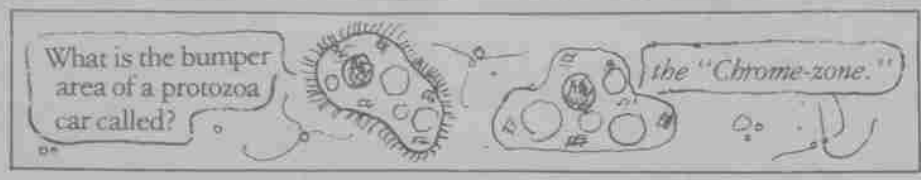
Is it true that if you find a bug in your food at NAP you have to eat it? Heliotrope

Heliotrope—

Yes, but quickly, or you might have to share it.

Dear Amy—

Did Christ really die to take my sins away? If so, how can I get them back?



Pre-Law Conference

Get facts on the law school admission process.

Twelve law school representatives participate in a panel discussion of curriculum, admissions, and placement.

Check out these law schools.

An open discussion allows you to talk to the law school recruiters and pick up application forms and liter: e on their schools.

California Western
School of Law
Golden Gate University
School of Law
Gonzaga University
Law School
McGeorge School of Law
University of the Pacific
Pepperdine University
School of Law
Southwestern University
School of Law
University of Puget Sound
School of Law
University of San Diego
School of Law
University of San Francisco
School of Law
University of Santa Clara
School of Law
Whittier College
School of Law
Willamette University
College of Law

Date: Friday, Nov. 16
Time: 1:30pm-3:30pm
Place: Council Chambers
Templeton Center
Lewis and Clark

Open to all students and alumni of colleges and universities in this area.

Swim team meets NAIA champions

By MATT BURBANK
Collegian Sports Editor

The swim team, which started workouts on October 15th, will be going against three tough competitors this week. Beginning Friday, November 16th, Willamette will be competing against Simon-Frasier University in British Columbia, the team that has won the NAIA National Championship 7 years in a row. Then on Saturday, November 17th, they will travel back to Washington to compete against PLU and Central Washington (who took 4th in Nationals last year).

Since Simon-Frasier is the only team in Canada to give swimming scholarships, and, is also the defending NAIA champions, it will be a good test for Willamette's men and women. The meet with PLU will also be a good test, to see how the team will hold up against a conference opponent.

Returning men to look for include Rod Cook (SR), the team captain and "a leader by example," who specializes in the Back (was All-American last year in Back) and Breast; Steve Koga (SOPH), who was an All-American in 3 individual events last year; Chris Doering (JR), who will be tough in distance events, due to his endurance; and finally, Randy Randolph (JR) who is coming back after a year lay off. He was All-American in 2 events his freshman year.

Returning women to look for include Cindy Pemberton, who was 5th in Nationals in the Back and has been an All-American 3 years in a row;Dawn Lien, who was 3rd in the nation in the 200 Butterfly and twice an All-American; and Kim Clarkson (SR) who specializes in the Breast stroke and was an All-American her freshman and sophomore years, last year studying in England.

Freshman to look for include Eric Doering, Mike Pemberton, Chris Odell, Sue Thompson, Marie Wright, and Annette Johnson, all of whom are showing promise.

Divers this year include Rich Amos, who was 2nd in the State championship last year, and Robert Towne, who was 4th in the State championship. Both are freshman.

The only home meet this semester will by on Saturday, December 1st, at 10:00. It will be a Sprint Invitational with OSU, PSU, PCC, OCE, and Linfield participating.

Willamette lacrosse beats OSU, 11-7



Geoff Ferrell winds up against OSU.

By ANDY MCIVOR
Collegian Co-Editor

It was a strange setting on that eventful Sunday. The high concrete walls surrounding the playing field gave one the hope of only a temporary stay, and the maze of cyclone fences and barbed wire emphasized the aura of structure and rigidity. The 150 or so 'fans,' a mean-looking bunch of hombres dressed in inmate-issue blue, lined the sidelines, vocally enjoying the game known for its physical contact.

Such was the hospitality of the Oregon State Penitentiary on a crisp, clear day. The Willamette lacrosse team reveled in the "Big House," presented the home-town crowd with the team's first victory, an 11-7 defeat of Oregon State University.

The Darecats, an expansion club emerging on their third season of college lacrosse, showed in this exibition game that they have what it takes to compete with any team in the league. Lacrosse, a game that is new to most Northwesterners, is somewhat of a cross between soccer and hockey. Finesse is required for accurate passing and catching, and brute strength and speed for decking the ball-carrying opponent. Advertised as the "fastest game on two feet,"it maintaines its pace by the constant substituting in of fresh players.

Willamette's team has improved steadily over its two-year history so that it now has a core of battle-hardened veterans. That core, backed by several talented newcomers, combined for 11 goals against the tough OSU team. The Darecats showed offensive polish, especially on their man-up plays (when one of the opposing players is sidelined for a penalty) which ran smoother than they ever had before. The defense, led by player-coach Rob Almy, was as tenacious as ever, dominating their half of the field.

Scoring for the Darecats was led by attackman Geoff Ferrell, a '79 graduate, who pumped in three goals and had three assists. The midfield trio of Andy McIvor, Steve Allen, and Kurt Walls combined for a total of six goals and two assists. Attackman Dave Wisnom scored one goal and one assist, and midfielder Tim Goon, formerly of OSU, chalked up one goal.

The team will continue to practice throughout the fall in preparation for the spring season, and any interested persons are urged to come out and try the new sport. No experience is necessary; contact Rob Almy (378-7007) or Andy McIvor (363-3043) for more information.

Bearcats defeated, 26-8

By KELLY HUGHES
Collegian Sports Writer

Willamette University's football team went to the "tap" last Saturday to salvage a 3-1 league mark -- only to find it had run dry.

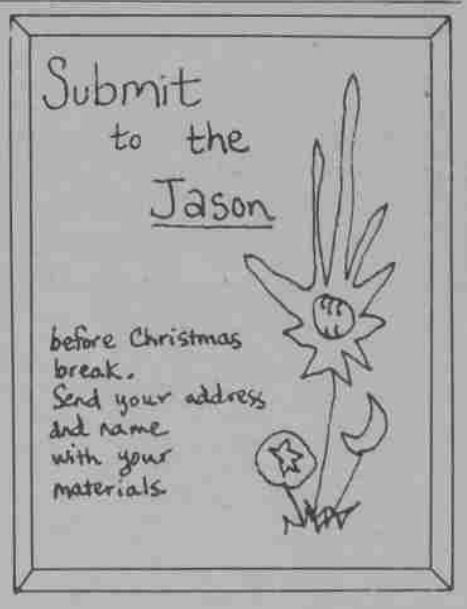
The Bearcats, who were playing for a post-season playoff spot, dropped their final Northwest Conference contest 26-8 to local rival Linfield. The game saw six turnovers drain away Willamette's hopes for a second place finish.

Linfield's receivers enjoyed a field day, as they teamed up with Wildcat quarterback Alan Schmidlin for three touchdowns and 211 yards passing. Besides Schmidlin's pin point passing, the Linfield senior also led all rushing catagories with 60 yards on 10 carries on his way to picking up Chevrolet's "Player of the game" award.

Willamette's defensive backs, who were under the gun all day, received some aid from defensive tackle David Wong. Wong, a junior out of Honolulu, kept the Linfield dynasty on their toes most of the day.

It didn't take Willamette long to figure out its party was going to be busted. On the Bearcats first play from scrimmage, quarterback Dave Claunch got intercepted on his own 27 yard line. Eight plays later the Linfield fireworks began.

Willamette turned to defense for its only touchdown midway in the third quarter. Mark Lewis, a senior defensive back, picked off a Schmidlin pass and scurried 47 yards down the sideline to paydirt. Willamette collected two more points with 5:04 left in the game. Willamette's 2 point gift came when a punt snap sailed out of the endzone for a safety.



INTERNATIONAL CAREER?

A representative
will be on the campus
WEDNESDAY
NOVEMBER 28, 1979
to discuss qualifications for
advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities
in the field of
INTERNATIONAL MANAGEMENT

Interviews may be scheduled at
DEAN OF STUDENTS OFFICE

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

C-country keeps NWC and NAIA crown

By STEVE MCGREW
Collegian Sports Writer

The Bearcat cross country team successfully defended both their Northwest Conference crown and their NAIA District 2 title last Saturday at Walla Walla, Washington in a meet which ran both championships concurrently.

The Willamette harriers won the Conference championship with 16 points, the lowest score in championship history. Dave Fleming led the Bearcat contingent by easily winning both individual titles, running the treacherous 5 mile course in 25:58. Kelly Sullivan was 2nd in 26:06, followed by Dave Johnson in 3rd in 26:17. Tim Rutledge was 4th in 26:41 and Rich LaGreide was 6th in 26:59 to round out the scorers. All five Willamette scorers earned Conference All-Star honors, the first time in Conference history that a team has placed all five runners in the top seven.

The Bearcats also easily outdistanced the field for the District title, as three Bearcats earned District All-Star honors. Fleming was 1st, Sullivan was 2nd and Dave Johnson was 3rd. Other Bearcats that placed in the District were Rutledge in 9th, LaGreide in 12th and Roger Garvin in 16th. The Willamette team scored 27 points to win the title.

The Bearcats leave this morning for Kenosha, Wisconsin to compete in the NAIA National Cross Country Championship. According to Coach Bowles, the Bearcats have a good shot at the National title. Dave Fleming also has a good shot at the individual title. The meet is on Saturday.

calendar

Today 15

●RAYMOND MOODY, well-known psychiatrist from Virginia, will speak on "Life After Life" tonight at the Salem Armory. Tickets for the 8 p.m. talk can be obtained at Steven's and Son, Jackson's Books, and the door for $4 each.

●*JOE EGG* will be presented tonight through Saturday at 8 p.m. in the Arena Theatre of the Playhouse. W.U. undergrads free with I.D. Box office hours are 12:30-4:45 weekdays and 1-3 Sat. Call 6221 for reservations.

●*HOW TO SUCCEED in Business Without Really Trying* will be presented tonight through Saturday at 7 p.m. by the Gallery Players of Oregon in McMinnville. Tickets are $3 for students and can be obtained at Stevens and Son.

●*THE MADWOMAN OF CHAILLOT* will be presented tonight through Saturday at 8 p.m. by the Portland State University Dept. of Theater Arts in the Lincoln Hall Auditorium, PSU, Portland. Tickets are $2.50 for students and can be obtained by calling the PSU box office at 229-4440.

●*ISADORA DUNCAN SLEEPS with the Russian Navy* will be presented tonight through Saturday at 8:30 p.m. by the Portland Civic Theatre, Portland. Tickets are $5 and can be obtained by calling 226-3048 between 9 a.m. and 9 p.m.

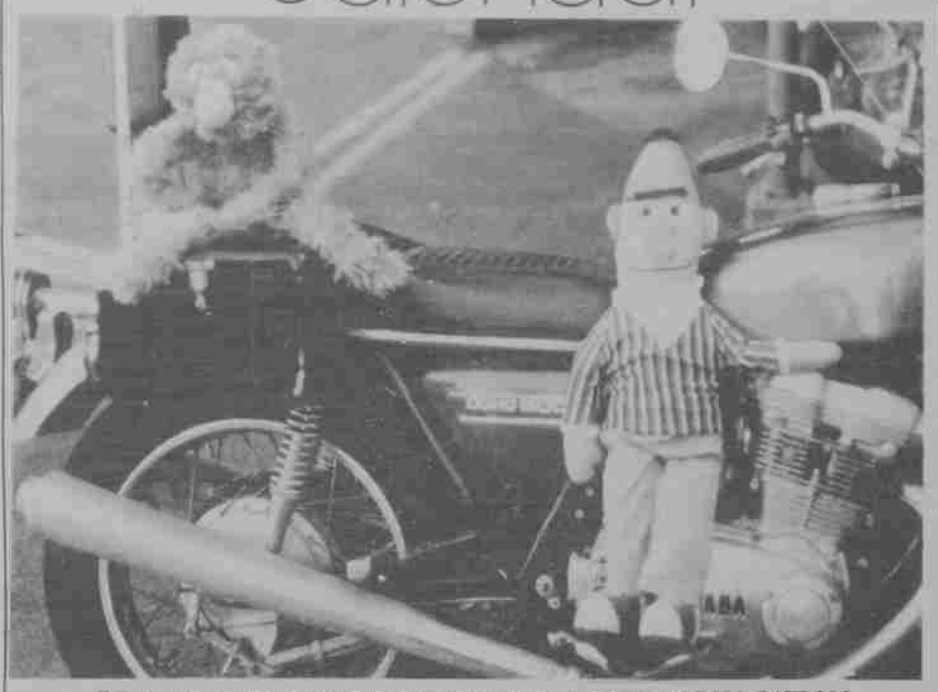
●OXFAM FAST AND CELEBRATION, 5:30-6:30 p.m. in the Cat Cavern, U.C.

●"VALUES, VISIONS AND STRATEGIES for Action," p.m. in the Alumni Lounge, u.C.

●SOUTHERN OREGON STATE COLLEGE, Ashland, is holding a 3-day symposium on hunger Nov. 15-17. Some of the events planned include:
Thurs. — *Our Agricultural System in a Global Perspective* by Mark Bollwinkel, author & agricultural authority; Fri. — From Clay to Plastic, a visual presentation about the Otomie Indians of Mexico, by Betty Westigar, *Ethics and the World Community* by Glenn Olds, former Ambassador representative to the U.N. Economic and Social Council; Sat. — *Needless Hunger: What is the Appropriate Response of Americans?* by Frances Moore Lappe, author of *Diet for a Small Planet*; and *Where Do We Go From Here?* by Arthur Kreisman.
All events are free and open to the public. For more information, write the Hunger Symposium Committee, c/o Ira Edwards, Biology Dept., Southern Oregon State College, Ashland, OR 97520.

Fri. 16

●W.U. SYMPHONIC BAND concert tonight at 8 p.m. in Smith Auditorium. Admission is free.



BERT AND GROVER LEAVE FOR THANKSGIVING VACATION

●ASWU MOVIE *JAWS* will be shown at 7 and 9:30 p.m. tonight in the Cat Cavern. Admission is $1.

●*LAND OF SILENCE and Darkness* (Germany, 1971) will be shown tonight at 8 p.m. at the Northwest Film Study Center in the Portland Art Museum, Portland. Admission is $2.

Sat. 17

●SALEM OPTIMISTS High School Swing Chour Festival will be presented tonight at 7 p.m. in Smith Auditorium.

●*FAUST* WILL BE PRESENTED tonight and Monday, Nov. 17 and 19, by the Portland Opera Association in the Civic Auditorium, Portland. For tickets call 248-4496.

●SALEM NAACP AND MSU are sponsoring a dance tonight from 9 p.m.-2 a.m., in the Cat Cavern. Music by "H2O Connection," featuring Mark Lewis, O.J. Smith, and Ernie Warren. Free admission.

Sun. 18

●COLLEGE BOWL FINAL round and championship tonight at 7 p.m. in the Cat Cavern, U.C.

●OREGON TRIO will perform at 8 p.m. in Smith Auditorium. Trio members are Amy Barlowe, James Cook and Bruce McIntosh.

●*KASPAR HAUSER* (Germany, 1974) will be shown at 7 and 9:15 p.m. tonight at the Northwest Film Study Center, in the Portland Art Museum, Portland. Admission is $2.

Mon. 19

●ALL-CAMPUS THANKSGIVING Dinner tonight in the Cat Cavern, U.C.

●THE YOUNG DEMOCRATS of Salem will present Ted Kulongoski in a speaker forum at 4 p.m. today in the U.C. A brief meeting will follow. All are welcome.

●ACADEMIC ADVISING for Spring Semester begins today.

●*HANSEL AND GRETEL* will be presented today and tomorrow at 8:15 p.m. by the Creative Art Department at O.C.E. in Monmouth on the Mainstage. Admission is 50¢.

Tues. 20

●W.U. JAZZ ENSEMBLE Coffeehouse today at 4 p.m. in the Cat Cavern. Free coffee, cookies and great music.

●*SKY CHIEF* will be shown at 7:30 p.m. in the Film Studies Room of the Playhouse. This is part of the World Views Film Series which is being presented by the Department of Earth Science.

●*LES BALLETS Trockadero De Monte Carlo* will be at the Civic Auditorium, Portland, for two performances tonight and tomorrow at 8:15 p.m. *Trockadero* is an all-male group presenting a satire of ballet. Tuesday's performance is Carnaval, Le Corsaire, Pas de Quatre and Don Quixote. Wednesday's program is Les Sylphides, Le Corsaire, Go for Barocco and and Raymonda's Wedding. Tickets are $6, $7 and $8 and are on sale at Celebrity Attractions, 1010 SW Morrison, Portland, 226-4371.

Wed. 21

●THANKSGIVING VACATION begins at 5 p.m.

Tues. 27

●JAZZ NIGHT with Roy Burns, South Salem High School Jazz ensemble and the Willamette University Jazz Ensemble, 8 p.m. in Smith Auditorium.

Wed. 28

●DONNA COLE and Julio Viamonte, voice recital, 8 p.m., Smith Auditorium.

Etc.

●HANDMADE PAPER SCULPTURE by Lillian Bell will be on display in the Hallie Brown Ford Gallery, Art Building from Nov. 12-Dec. 14. Gallery hours are 9-5 weekdays.

●WORK STUDY JOB OPENINGS available are posted at the Student Development Center.

●WORKS BY TEN NORTHWEST enamelists will be on display at the State Capitol until Dec. 6.

●ITEMS FOR THE COLLEGIAN CALENDAR can be sent to the Collegian or dropped by the Publications Office. Deadline is noon on Monday. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

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