

Willamette In-Depth **Fourteen Professors**

On '90-'91 Sabbaticals

by Missy Swenson

While the spring semester has just begun, some professors are already looking forward to next year, when fourteen of them have the opportunity to go on sabbatical.

A sabbatical is when "the faculty take time to work on projects to enhance their teaching," said Dean Julie Carson. Faculty take a year or semester off to work on a project, take time to think, or go back to school.

"We are teaching fields that are constantly changing and we need to keep current with it," noted Carson.

Professors can apply for sabbaticals every six or seven years to the Faculty Resource Committee. Requests are reviewed by this committee, Faculty Council, the Dean's Office, and the Board of Trustees. The trustees have never turned down a request for a leave of absence, but "question the validity of a project and whether it is a worthwhile use of funds," stated Carson.

Request for sabbaticals for the 1990-91 school year range from a study of marine ecosystems, an analyses of the Oregon Legislative races, to a paper on the work of Henry James. Current sabbatical projects include studies on land reform in Ecuador with the possibility of a facultystudent exchange being set up as early as next year, research in France and investigation of the effects of British Imperialism on women.

To replace the professors, Willamette will hire temporary faculty for a year. Another option will be to implement a Distinguished Scholars Program, which Carson envisions "as a series of distinguished visitors to campus," The University is currently in negoiation with a retired diplomat who has experience in the United Nations to teach political science courses next year.

Agee Criticizes CIA Objectives

by Kevin Grossman

After writing a book that exposed the dirty laundry of the U.S. Central Intelligence Agency, former CIA agent Philip Agee was put under constant surveillance, had his passport revoked, and expelled from several foreign countries, including Great Britain, Holland, and West Germany.

What exactly could Mr. Agee have said in his book Inside the Company: CIA Diary to bring upon himself the wrath of the CIA and its then-director George Bush, who called him "disgusting and despicable?'

In a word: lots.

Agee, the latest speaker in the Controversy forum sponsored by the law school, the chaplain's office, and Metanoia House talked about the doings of the CIA from its beginnings in the forties to his personal experiences with the agency during his tenure as a secret operations officer in South America.

It all started for him when a CIA recruiter came to his university. Coming from a "country club" atmosphere and having subscribed to the myth of "combatting communism," Agee thought that a job with the CIA was "too enticing" and promptly enlisted.

At the age of 25, after a rigorous training program, he found himself in South America working, as he later discovered, to "support traditional ruling structures and families"-structures that keep in place the "imbalance of power" where a few rich families own the majority of the land.

Agee said that the CIA "set up its own political parties and trade unions ... co-opted youth organizations, student publications, etc.... paid journalists to publish CIA-written stories as if they had written them ... [and] established and ran radio stations, television stations, and newspapers."

The idea behind the CIA actions was to make sure that the people would not be a threat to pro-American governments and to promote ideal operating conditions for U.S. multinational corporations.

According to Agee, more recent operations of the CIA have included "accidentally" leaking CIA manuals on terrorism to the Nicaraguan Contras which have been followed to the letter: pregnant women stabbed with bayonets, peasants' ears chopped off, and clinics and schools burned to the ground.

In addition, CIA-trained death squads in El Salvador and Honduras work "round the clock," according to Agee, to round up and kill thousands of people-over 70,000 dead since 1980.

VOLUME 100, NO. 17 · JANUARY 26, 1990

1



And in the recent U.S. invasion of Panama, the CIA organized a lynch crowd outside of the papal nuncio to persuade Noriega to surrender.

Agee declared that President George Bush "deserves to be in a cell alongside Noriega" for his secret actions both as CIA director and as Vice President. According to Agee, Bush bribed the Honduran president with military aid to help the Contras, and he illegally supplied to the Contras guns paid for with profits made from the sale of cocaine transported to the United States by CIA-operated planes.

Agee left the CIA after his priorities changed: he no longer wanted to participate in a "terrorist war" on third-world countries, and he wanted to let the American public know what goes on behind their backs became more important than his promise to the U.S. Government.

Toward the end of his speech, Agee asked, "How can presidents get away with such terrorism and murder? Disinterest and apathy among us Americans."

Final approval of the sabbaticals will happen Feb. 23, at the Trustees meeting.

Inside:

ASWU Wish List	page 2
KWU News	page 3
Sexuality Awareness Week.	page 4
Building Houses	page 5
Black Tie Affair	page 6
Distinguished Zlystra	page 7
Young Fresh Fellows	page 8

Agee concluded his speech by sayng, "When the CIA comes to Willamette to recruit, just say no."

Ceremonies Top Off First TIUA Year

by Chris Rogers

Tokyo International University of America completed its first academic year of operation Thursday, Jan. 18, with a formal graduation ceremony for the TIUA students in the Cat Cavern. More than 200 faculty, staff and family members, as well as friends, from both universities, attended.

With this trial year at a close, TIUA's administation and faculty have already begun evaluations of the University as an academic institution and as a living

organization. From these evaluations, new improvements at TIUA will be added for next year.

The 64 TIUA students were honored at Thurday's graduation ceremony with certificates of completion and with the admiration expressed by those who attended the event. President Kaneko of TIUA was unable to attend the ceremony, but his executive assistant, Proffesssor Izumi, expressed his congratulations to the students on his behalf. The TIUA graduation

ceremony began at 6:30p.m. Thursday evening and came to a close at approximately 9p.m.

That Friday following the graduation ceremony, the TIUA students were given a special farewell party by their American roommates. At the party, the students danced, played a giant-sized version of the popular party game Twister, and also took turns at beaking a pinata. **TIUA Residence Director Robin Craggs** --continued on page 4

FORUM

New Decade Breeds Expectations for ASWU Collegian

Last semester, Willamette went through a period of turmoil and conflict. The chaos experienced by ASWU was enough to make students wonder if the results were worth the personal insults and direction exhibited by Willamette leaders.



And what were the benefits? More committees were created, but to what avail? Activities were planned, but a lack of publicity or poor organization led to problems. Therefore, we present a Wish

List to ASWU and associates of what we hope to see from them in 1990.

ASWU Officers: A semester full of innovative activities that are well-planned, and given the publicity they deserve well in advance. 1990 could get off to a good start if

the Black Tie Affair next Friday is all that is anticipated. If all goes well, ASWU will be able to put past fiascoes, such as the Christmas Dance, behind them.

Senate: When taking into account last semester's personality conflicts, a period of detente would be welcome. While debate is necessary, if it is on

trivial matters, such as the spelling of "womyn" or only ends up where it started (i.e. the Melting Pot), it accomplishes nothing.

Senators should work for a

proactive council, where ideas are generated and put to use. A start was made with the implementation of the reader board idea, but more needs to be done, such as looking out for the interests of their constituents, and not their own personal beliefs.

The Endless List of Committees, Senate, and ASWU Officers: Communication between each branch of government and the student body. It wouldn't hurt them to make more posters announcing upcoming events instead of relying so heavily on other branches to act. Complaining about lack of publicity has never accomplished anything, but acting on the problem will.

It is with these hopes that Willamette begins the new decade. With a little more communication and a lot less finger pointing, more could be accomplished.



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The Collegian encourages responses from its readers in the form of Letters to the Editor(s). Letters to the Editor(s) should be submitted typewritten, dated, and signed, as well as bearing the name and address of the sender. They are subject to editing and/or denial of publication at the editorial board's discretion. They must be submitted to the Collegian by Monday prior to publication.

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Lack of Courage, Vision Haunts America Now



In 1989, did you feel haunted? Was there a voice calling to you through the rubble of the Berlin Wall, across the stones of Tiananmen Square and the thousand points of solidarity heard from Jerusalem



to Johannesberg, from Prague to Beijing?

The streets of Chicago, Washington D.C., Berekley, Selma and Salme were quiet last year. Or were they? The streets of America cried for freedom from crime, drugs, poverty, hunger, racism, illiteracy, and delapidation in 1989. Did Americans extend solidarity or continue disolation? Did the forests, skies and oceans cry in solidarity with the asphalt jungle?

The Spectre's power is to invoke that longing Americans have to be among the

crowds who were tearing down the injustices of their societies. The voice calling to us is a melody of pride, guilt and envy.

Of course not everybody hears it. It is easy to be deaf with a full stomach, good family, an education and a future. Fend off the Spectre with a good rationalization. "Anyone can 'make it' if they try." "I pay taxes." "America isn't perfect but its the best." "What can one person do?" "It's US or THEM." Pick

a favorite and close your mind up tight so the voice can never return. It's easy to do-on a full stomach and a future.

We admire the bravery of Gorbachev to risk his career, his vision and the stability of his country to do what is necessary and morally correct. Where is America's Gorbachev?

As Gorbachev's Soviet Union has released its Cold War hostages in Eastern Europe, Afghanistan, Angola, etc., it is time for us to do the same. Already we have seen that our Cold War dictators are vulnerable puppets. Marcos, Noriega, Pinochet and others are our shameful dinosaurs of the Cold War.

Latin America is our Eastern Europe. We have created and financed Ceaucescu-like governments in nations like El Salvador, Guatemala and Honduras, many of which will not step down peacefully. Our contra creation has not been dismantled. The military power

of Pinochet remains. We refuse to acknowledge the popularity of Castro and the Sandinistas within their own countries.

We must have Gorbachey's courage. it is time that we stop supporting the repressive forces we helped to create. Such repression originated from the Cold War mindset. Protecting freedom through repression was always a pathetic policy. Now it's time to put the war toys away. The Soviet Union couldn't start a cold war again if it wanted to.

By releasing Latin America from such bondage we will run the risk that it will escape our sphere of influence. Let us take that risk with as much grace and goodwill as Gorbachev did in Eastern Europe.

As a democracy we the people are morally responsible for what our government does in our name. Vietnam proved that eventually our leaders will obey the will of the people. We are empowered with the abilitiy and responsibility to be as courageous as the crowds along the Berlin Wall and in the streets of Budapest.

The Spectre haunts us becaue it is time for our generation to answer that lonely voice that demands justice. I hope that in this new decade America receives courage and inspiration from the events of 1989.

Illamette's Profit Oriented Policies Unappealing

Well, the 1990s are now upon us and, some have suggested, the decade of greed myself, I showed up at 3 p.m. to find some of is history. In a futile (I'm still at Willamette) the longest lines of the day.



attempt to distance myself from the business side of higher education, I prepaid my tuition and fees for the first time in my four years.

Unfortunately, I neglected to pay a \$12 phone bill, and was compelled to once again pay homage in Willamette's Temple of Money, temporarily set up in Cone Field house. Somehow hoping that other students' eagemess to part with their savings would

2

Collegian 26 January 1990

leave shorter lines for the latecomers like

I was immediately dismayed to find that, in addition to the \$12.09 I owed for my phone bill, the Business Office had tacked on \$1780 to the bill they had sent me just two weeks earlier. After receiving this heartening news, I was handed a form that would allow me to bequeath the remainder of my \$50 deposit back to the University. Yeah, right.

Upon finally reaching an open cashier, I was struck by the appropriateness of the placement of the tables. Since there were no chairs, students were forced to kneel before the emissaries of the Money God as they sign away the last of their summer earnings and their parents' second mortgage.

No doubt some of this money goes

toward our underpaid faculty, but altogether too much of it goes to producing deceiving propaganda like that found at the Food Service table. Some office had put together a glossy, colorful pamphlet showing four happy students cating at a table complete with tablecloth, as if we have any choice but to accept the 19 meal plan that so many of us take full advantage of. How fitting it is that our oldest and

most luxurious building has exterminated all academically-oriented pursuits, and is now dedicated fully to what is truly Willamette-the business of Money. Our Old Historic Temple no longer hosts student classrooms and faculty offices, but now mails thousands of financial solicitation letters to Willamette Alums each month. If anyone from the Alumni Office is reading this, I beseech you to save paper; don't bother sending me any.

by Steve Vanderheiden

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NEWS

NEWSBRIEFS Off the Block Plans Skiing, 2 Concerts

Off the Block is sponsoring three activities this week. For all skiers who are interested, there will be a cross country ski trip, co-sponsored by Willamette Outdoors, on Saturday January 27th. The group will meet at the U.C. at 8:00 a.m. and return by 6:00 p.m. Sign up at the U.C. desk; cost per student is \$9.00.

On Sunday January 28th, Off the Block is making a trip to the Jesus and Mary Chain concert. The group's latest single, "Blues From A Gun," is a current hit on college radio. The van leaves the U.C. at 6:30 p.m., cost is \$13.00 per student at the U.C. desk.

On Monday you can see the Smithereens in concert for \$17.50 a person at the U.C. desk. Their hit, "A Girl Like You," recently scaled the charts, and the group has drawn acclaim from *Rolling Stone* and the *Collegian*. The van will leave from the U.C. circle at 6:30 p.m.

Jane Bryant Quinn Tickets Available

Jane Bryant Quinn is coming to Willamette University February 12th to speak on "Trends for the 90's: A Crash Course in Money and Economics." Quinn will speak at 8:00 p.m. in Smith Auditorium. Her appearance is part of the Atkinson Lecture series. Tickets are available in the bookstore; they are free to Willamette students.

ASWU Offers Culinary, Cultural Opportunity

Have a Major League Pigout. Tonight at 7:00 in the Cat Cavern there will be FREE icecream for the first 150 served. Enjoy a banana split on your way to the movie *Major League* which is showing at 8:00 and 10:00 in Smith Auditorium. This is your chance to see Corbin Bersen, L.A. Law's Arnie Becker, as the third baseman in a hillarious spoof of America's favorite pastime.

NW Women Poets to Share in Discussion

Northwest Women's Poets. Wenesday Feb 8th at 7:30 in the Hatfield Room, Maxine Scates and Deb Casey, noted authors of *Toluca Street* and *The Several Sisters* respectively, will share selections from their works and discuss issues essential to writing by women. The program is sponsored by Willamette University's Women's Programs committee. All are encouraged and welcome to attend.

WU Mortar Board Applicants Wanted

Willamette's chapter of Mortar Board is offering the chance to apply for membership to those projected to graduate during the 1990-91 school year, who have leadership ability, a 3.0 cumalative GPA, and a dedication to serving the campus. As an honor society, the organization empahsizes a continued commitment to service on the part of the applicant. Applications are available through box E-123 before January 30,

SATURDAY Martin Luther King dinner and speaker, Cat. W. hoop 5:15p, M. hoop 7:30 p

KWU Introduces Variety Format, Attempts Signal Connections

by Curt Kipp

KWU, Willamette's radio station, began its sixth semester of broadcasting last Monday with another delay in the renovation of the station's transmission system. The station also introduced a new format that KWU executives hope will attract more listeners by appealing to their taste for variety.

According to Kellie Rider, KWU Station Manager, the signal is "a lot clearer, it's all over campus finally, and the buzz isn't tremendous like it used to be."

The hooking up of the east side and sorority row areas of campus had been set for last Monday, until Rider discovered that she was missing some power supply plugs for the transmission equipment.

She made the necessary connections on the east side on Wednesday, yet at this writing the signal was not being received there. "It is hooked up," Rider said; "we're just having problems." She said that she will continue a "trial and error" process of signal adjustments.

Rider said that WISH and the sororities will be connected to the signal soon as well. After the final hook-ups are made, only Shepard House and parts of the York/Lee complex will not receive KWU, Rider said.

The signal had been disconnected from the east side of campus so that renovations could take place. Some felt that the station took too long to hook those residences back up to the signal.

"We complained over the air and during meetings vociferously," stated DJ Peter Dudey. "They gave several dates when they said it would be hooked up for sure last

semester."

Rider stated that the station saved money with the slower pace for renovations. "To keep the costs down, we had to spread it out over a long period of time." She added that the electrician she hired worked when he had the time, as a consequence of the lower rate he was paid.

KWU's new format, derived from a survey taken last semester, is a partial change from the college rock format used since the spring of 1988. Rider said that 13% of the student body responded to the survey.

"I feel that those who responded were representative of the majority of the student body," Rider commented. "The survey told me that Willamette wanted to hear a variety of types of music. They didn't want to be bombarded by only college rock or a Q-105 or KISN wanna-be."

The acts most frequently mentioned by students in the survey were the Rolling Stones, the Beatles, Erasure and Depeche Mode. Others frequently requested were U2, the Cure, Pink Floyd, R.E.M. and Billy Joel.

During the prime listening hours, 7 p.m. to 1 a.m. weekdays, KWU will offer variety shows. These will consist of pop, hard rock, college rock, classic rock, and a rap/ reggae/blues category, plus some songs of the DJ's own choosing.

Classic rock will occupy the 5 p.m.-7p.m. slot every weekday, and the station will program college rock and specialty shows from 9 a.m. to 5 p.m.

Rider is confident that "a student can turn on the radio any time of day and know what they are going to hear."

Centralized Dining Decision Due

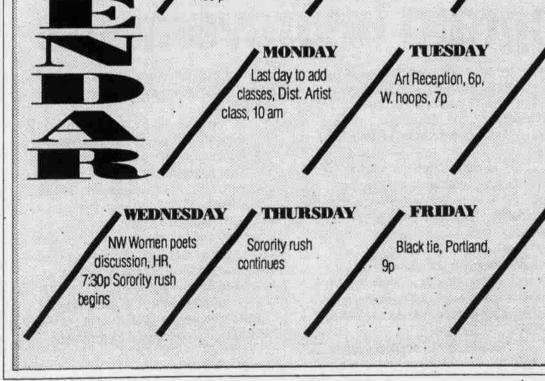
by Pat Kurkoski

On February 24, the Food Service Committee will make its final report to the Board of Trustees. After gauging student opinion, the committee will recommend partial renovation of the University Center into a centralized dining facility and its conversion into a student union building.

Although the Trustees may reject the proposal, ASWU President Taylor-an ex-officio committee member and trusteesaid the Trustees "tend to accept the recommendations of committees." Thomas Ricca, a Denver-based food service consultant, will soon send preliminary designs for the layout of a food commons in the U.C. These plans, based upon his assessment of Willamette and the requirements of the committee, will show how it could look on either the ground floor or the main floor. Regardless of where it is in the U.C., the commons will not be messhall style dining. Different levels, planters, etc., will break up the area and make dining more intimate. The committee has also discussed, and may reccomend that some residence dining space be preserved. A cold continental breakfast would be served. sparing students a long walk to the U.C. just to grab a bowl of cornflakes.

include a discussion of the costs and benefits of renovating the current facilities. The committee, however, advises against renovation, which would not significantly improve an expensive and inefficient system or do much for food quality.

Committee members emphasize that their decisions have been informed by student opinion. Professor Jim Hanson of the committee said "it's been a significantly open process." On February 14, the committee will reconvene the members of last October 28's food forum. This assembly, primarily composed of ASWU senators, represents living organizations, off-campus students, and the graduate schools. The Nutrition Awareness Program (NAP) also has a representative. "Whatever input that comes in on the 14th will have an impact on what we say to the Board," Hanson said. The final meeting of the committee will take into consideration the student concerns raised at the reconvened forum before finalizing its recommendation to the Trustees. Following the Board of Trustees' meeting, the committee will most likely dissolve. However, new committees will be needed to decide how to use newly opened space in old kitchens and dining rooms and to determine the actual configuration of the U.C. as a student center and dining commons.



The report to the Trustees will also

26 January 1990 Collegian 3

NEWS

Bistro Donates Tips; Zinniker Departs

by Gretchen Anders

Bistro manager Laura Zinniker will be studying abroad this semester leaving juniors Mike Dodson and Kris Gates in charge. Each of the latter managers does not feel that having one less manager will affect the productivity or the customer service by the change. Zinniker said, "Kris and Mike have it under control and it should run very smoothly."

In another development, more than \$71 was collected in the Bistro's tip cup to benefit the Marion/Polk County Food Bank. It was decided to use the money collected in the cup to benefit a specific charity instead of using the money for staff parties, an idea generated by a Bistro employee.

"We started collecting money at the beginning of November for the Marion/Polk County Food Bank, closed the collection on December 13 and raised a total of \$71.72," Gates said. She added that when the idea was first brought up there was not a specific place in mind to give the donation, so with the aid of Chaplain Charlie Wallace the decision was then made to donate to the Food Bank.

According to Gates, the Bistro plans to continue donating to the food bank, but will probably spend half of the year raising money for the food bank and the rest of the year raising funds for a staff party. Not having all the money for a staff party did not make the party any less adequate than any of the previous parties, Gates said.

The donation was not made in the name of the Bistro, rather it was made for the entire University, reflecting the fact that it was the students who made the contributions. "It was more in the spirit of giving to have the donation come from Willamette," Gates explained.

Last semester the three managers chose to apply together although it was known that Zinniker would be leaving to go abroad.

The Bistro managers are

continued from page one

interviewed, and once hired, aided by one faculty and one administrative advisor. Professor Hawkinson is the faculty advisor and Sallie Suby-Long is the administrative advisor. They along with a committee of the previous managers to decide who will be hired for the following semester. Applicants fill out written applications and attend interviews with the committee. The committee was also aware that Zinniker

would be leaving. Zinniker wanted to manage the Bistro before going abroad in order to provide the managing help that is considered vital at the beginning of a year. Usually, a manager's term would last at least one year since the first few months deal with learning and understanding what needs to be done, said Gates, adding that that she doesn't feel a semester is enough time to manage the Bistro. But losing Zinniker will not hurt the management team because in the past there have been only two managers and future managers will have the choice of choosing either two or three managers to fill the positions, she said.

"Having three managers got the year off to a good start," Gates said. She added that Zinniker didn't do as much with receptions so that she and Mike would be able to do the job themselves.

"Now the supervisors are doing more with receptions, and we hire special cooks to do the cooking Laura used to do," Gates said. Other than those few changes, Gates said that, "the customer would never know," and thinks the staff is great. She works about 30 hours a week and finds the job rewarding.

"Having three managers gives you more flexibility, but it is also harder to schedule meetings," Gates said.

Zinniker also agreed that it was harder to run the Bistro and get organized at the first of the year and that she had much to offer before leaving Willamette for a semester.

Women Preview Sororities

by Susan Domagalski

Forty-seven Willamette women will get a preview of sorority life with the beginning of sorority rush on Wednesday, January 31. This marks the first spring rush since 1986. In 1987, a Greek task force made up of students, faculty, and administrators decided to make the change to deferred rush so that rush would not interfere with Opening Days.

The main concern of the sororities is keeping up their numbers so that, in turn, they can maintain their operating budgets. According to Panhellenic president Tabetha Carlson, this rush will give the houses "a steppingstone to bring up numbers" until spring rush officially begins in 1991. It will also give Panhellenic more time to program for a successful rush, says Carlson.

Panhellenic vice-president Jill Fratzke believes the change will benefit the sororities. From now on, students will be forced to spend at least half a year on campus before deciding to join the Greek system. Therefore, says Fratzke, "misconceptions about sorority living can be counter-balanced by the weight of a semester."

Not only will rush last only three days instead of four, but it will also have "a more relaxed atmosphere," says Fratzke. As in other rushes, the first day will be Tours Day. This gives the rushees a chance for a guided trip through the three houses. The second day will also hold activities similar to other rushes. The main difference is the third day, when rushees will attend the open houses of their two favorite sororities. They will be allowed to leisurely visit the parties, without being placed in designated groups. In order to avoid a conflict with the Black Tie Affair, Panhellenic postponed this third day of rush until Saturday, February 3.

Sexual Awareness Hits Belknap Hall Residents

by Steve Vanderheiden

A recent survey of American teenagers revealed that 46 percent of males and 37 percent of females said that they had had sexual intercourse, but of those, only 79 percent of males and 76 percent of females reported using birth control.

Such figures led Belknap Resident Assistant Lance Shipley to spearhead a drive to educate students about the pitfalls of imprudent promiscuity, proclaiming January 21 through 27 "Sexuality Awareness Week."

Said Shipley in a letter to Belknap residents, "I would ask you to take this opportunity to ignore your discomfort and to learn about something during this Sexuality Awareness Week which is an important element in the lives of many."

He was inspired to organize this educational initiative after becoming aware of a lot of irresponsible sexual behavior. "A lot of them are pretty young, and they're not fully aware," Shipley remarked. "Their sense of responsibility, obviously, is different."

For the past few weeks, Shipley has been secretly hoarding informational pamphlets and other items from the Health Center. "After a while, it became apparent that I was taking more than was required by the average male," he remarked. Shipley ended up purchasing condoms to provide them to all Belknap residents.

During the week, Shipley posted a number of signs and posters with information about sexually transmitted diseases and other issues inherent in sexual activity. On Tuesday, the film "When Harry Met Sally . . ." served to introduce the problematic question, "Can a man just be friends with a woman he finds attractive?"

"At first most people snickered at the idea of Sex Week, but we didn't know as much as we thought," admitted Belknap resident Susan Domagalski.

TIUA Plans Facility, Program Improvements

described the evening "as pretty mellow, but fun." She commented that one of the best qualities about the Japanese students was their willingness to always help clean-up after hall functions.

The students of TIUA left the university early Sunday morning of last week. It was described as being "a very emotional scene" by Craggs, who like many of the American students living at TIUA was saddened to see the new friends they had made this year depart.

"Being first-timers at this has presented some difficulties, but step-by-step we have overcome them. Fortunately, Willamette University has been very cooperative in assisting to make this year successful and we at TIUA are grateful," said

4

Ruyji Torihara, Director of Adminstration. Torihara eplained that a new education program is scheduled for next year, but it is not, as of yet, finalized.

"Our program outline for next year on paper is quite impressive. We hope to offer 16 different courses for our students to forfill their requirements for graduation. These new course will include such disciplines as literature, economics, religion, and statistics. This will definitely be a great improvement over what we offered this year," said Torihara.

Another issue being explored at TIUA is the improvement of the student orientation process. This year's orientaion for TIUA students was only a day before they became fully immersed into collegiate life in the U.S. This presented numerous problems, so an effort is currently being made by TIUA staff and Willamette's Office of Residence Life to formulate a more comprehensive orientation program for next year.

Torihara stated that several brainstorming sessions with faculty and Residence Life personnel had occurred. He said that they hope to work together in forming a week-long orientation period for next year's students. The program will include a variety of information on such items as writing checks, where to go when you are in need of medical assistance, and also the rules and regulations of residence hall life.

In addition to improved academic

opportunities, TIUA will also be undergoing further construction to better its landscape and facilities.

Torihara said construction made it difficult for students and faculty during the year but that the improvements have been worth the imposed hardship. TIUA now has 200 rooms and 11 new classrooms available for students. Also plans are in the early stages to demolish the old winery near the university and turn the space made available into a parking lot. The hope is this will ease the parking difficulties that have been expressed by Willamette students in the past. Additionally, TIUA has plans to install a swimming pool for the use of both WU and TIUA students next summer.

da ningense stolen.

Collegian 26 January 1990

FEATURE

Willamette Professor Fills Void With Community Service

Professor Robert Lucas charms students of history weekly with his thorough presentation of the facts and often spicy notes of anecdotal interest.

In class, the students see this image, that of a well-educated Historian. This, however, is only one facet of the character composing this soft-spoken individual.

In addition to the academic life he leads at Willamette University, he also volunteers time and energy regularly to help the less fortunate in both the Salem and Portland areas.

Lucas first became involved in community work during his time as a teacher at the University of California at Irvine. He was assigned a nine-year-old boy named John through a local "Big Brother" Program. Their relationship became strong over the five years they spent together. Thus, when Lucas made the move to Salem, John eagerly asked to accompany him.

"There wasn't a cohesive early life for him, and I just wanted to provide him with one," said Lucas.

Lucas enjoyed serving as John's

legal guardian, and when John eventually departed for college and the Navy, a sort of void became evident in Lucas's life.

To fill this space, Lucas sought futher community involvement through the Children's Services Division, various literacy organizations and Greenhouse, a Portlandbased mission that provides food and clothing to those in need. He also taught remedial math and English at MacLaren School in Woodburn for three summers. "We all owe something to

somebody and this is one way of paying it back," said Lucas.

The volunteeristic side of Professor Lucas plays an active role in his life, but yet there is still more to this man.

He served two years in the Army as a receptionist for headquarters in Alaska, which with the G.I. Bill helped to fund his graduate education at Columbia University. Besides being an avid reader, Lucas also indulges in correspondence chess and cutting gemstones for rings.

"I like to lead a very quiet life," explained Lucas. by Chris Rogers



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Group Helps Out in Mexico

While many of us were lounging around the house wathching T.V. over Winter Break, a group of Willamette students and staff members were doing their part in helping people less fortunate than themselves. Seventeen Willamette students and staff made a two week journey to El Florito, Mexico, to build houses for the homeless.

Several who made the excursion will be giving an in-depth account of the trip at a presentation Feb. 9 in Cone Chapel, at 6p.m. The presentation, sponsored by Campus Ambassadors and InterVarsity, will include slides of the trip, as well.

This was the fifth year Willamette has sent a group down. The trip is in association with Amor, a Mexican community service group, and is organized at Willamette under the Campus Ambassador's office. Matt Lundquist and



Dan Barram have been the principal leaders of the mission. This year, however, InterVarsity became involved, sending eight students on the trip.

To finance the trip, the group had to raise \$7,000, according to Lundquist. "Our goal was \$7,000 but we were extremely pleased when we actually raised over \$8,000." Lundquist stated \$2400 of the money raised would go for materials, the rest went for food, gas, water, etc.

Said Lundquist, "I was extremely pleased with the contributions from the Willamette community. ASWU gave \$750, Educational programs \$375, and particular departments gave \$1500." Other funding for the trip came from individuals' churches and general contributions.

Daryl Peloquin, an InterVarsity leader who made the trip said, "The main purpose of the trip was to be exposed to the lifestyle of the people down there. It was a limited view, but still eye-opening." Eyeopening would have to be the correct term. According to Peloquin, "Almost nobody there has showers, only one-third have electricity, and almost nobody has indoor plumbing such as toilets." While the group was in Mexico they worked on three houses, finishing one. The second house was almost finished, and foundations for the third house were laid. To accomplish this the group worked each day from about 9:30a.m. to 4:30p.m., according to Peloquin. Peloquin's conclusions of the trip were mixed. "Although the trip was a success, it left us feeling that what we accomplished was hardly a drop in the bucket of what needs to be done." Even though the trip was a little discouraging, Peloquin's final statement was this: "It was great to see how those people could enjoy life with so few possessions and material wealth." by Mark Gerson

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5





he allure of the internationally renowned Woody Herman band coupled with the sophistication of the

Montgomery Park facility in Portland will, in ASWU Vice President Jeff Gilbert's opinion, draw more students, faculty, and Willamette alumni to the annual ASWU Black Tie affair than ever before. It is scheduled for next Friday, February 2, from 9 to 1.

A major change in the program this year is the switch from the normally scheduled Woody Hyte band to the Woody Herman band. Both play big band music, including swing, which is traditional for the Black Tie affair.

According to Gilbert, "We were deciding whether to book the Woody Hyte band or the Starlighters when, out of the blue, (Willamette Band Director) Martin Behnke called. He informed me that the Woody Herman band, which is internationally renowned and is second only to the Benny Goodman band, would be available because they had a performance scheduled in Oregon on the 2nd which was cancelled." Woody Herman, "which normally charges \$12,000," will play for \$4,000, as opposed to the \$3500 charged by the Woody Hyte band.

"The Woody Hyte band can't even play in their (Woody Herman's) league. Anyone older than I that I talk to is just astounded that we can have that band," said Gilbert. In addition, he explained, the administration may end up picking up \$1500 to \$2000 of the cost of the band.

Partly because of the confusion about the band, the date of the Black Tie affair has been in controversy, especially since it ended up conflicting with the scheduled Sorority Informal Rush. "We set it for the 2nd because that is when it traditionally is," said Gilbert, "but then we decided to hold it for the next week because it would be better for the other band. We didn't know we would get the Herman band until December, so then we moved it back to the 2nd."

Sorority Rush, which was scheduled last spring for Jan. 31, Feb.

1, and Feb. 2, according to Panhellenic President Tabetha Carlson, has been changed to Jan. 31, Feb. 1, and Feb. 3. "We really didn't want to back down and change to date," said Carlson, "but I didn't want an ugly confrontation. It wasn't fair to the women for us to say that all sorority women couldn't go to the dance, which we could have done, and which would have severely hurt Black Tie. It was just such a last minute thing for ASWU to pick a date in late November—they should have planned earlier."

Another change this year is the move from the Masonic Temple, where the Affair is usually held, to the newer Montgomery Park building in Portland. "Montgomery Park puts the Temple to shame," said Gilbert. "It is simply beautiful. You don't have to hang tinsel to make it look good."

The facility has built-in catering that is like eating in a small restaurant. "And if you don't want to dance" said Gilbert, "you can go into the bar area and it will be like sitting at a table at the Ram." They will be serving mocktails due to the fact that most everyone will have to drive somewhere afterwards.

Gilbert hopes that many more faculty members and alumni will attend the event this year. He has spoken personally to all department heads and is sending invitations to alumni for the first time ever. "It's time the students did something for the university and the alumni," he said.

The total expenses for the Black Tie affair will be\$7500, exceeding the amount budgeted by \$500, but, since the administration may pick up some of the cost, ASWU may end up spending much less. "Although Montgomery Park is \$600 more expensive than the Masonic Temple, we are saving a lot on the band and catering because we get a refund for using their catering and production services," said Gilbert.

ASWU is sponsoring dance lessons for those needing to brush up on their ballroom skills: Jack Halloway taught the waltz on Jan. 20, the foxtrot on Jan. 24, and will teach the swing on Jan. 28 to any interested students.

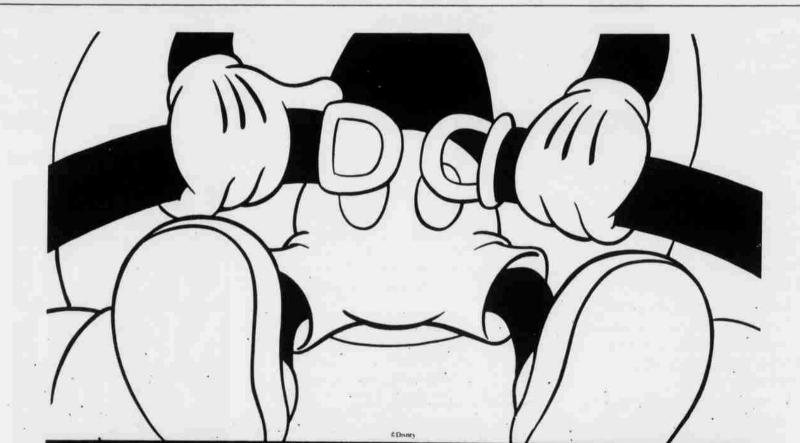
by Duessa Easton

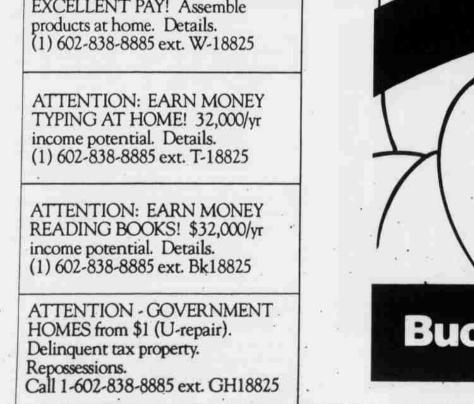
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FEATURE

Distinguished Artist Series Soprano to Perform Sunday

Rome, Amsterdam, The Hague, Washington D.C. Seattle. Portland, And now, Salem, Internationally renowned soprano Nancy Zylstra, who has delighted audiences all over the world with her light, clear, and agile voice, will perform at Willamette as a Distinguished Artist at 7 p.m. on Sunday, January 28 in Smith Auditorium.

Zylstra is recognized primarily as a specialist in Baroque music; however, she is at home in the music of later periods as well and will perform Schumann, Poulenc, and Seattle composer Bern Herbolsheimer on Sunday.

Zylstra, 37, began her musical life as a basoonist and only dabbled in singing while at the University of Washington. She gradually grew to like Baroque music, and then she heard some recordings by the Dutch soprano Elly Ameling.

"That was it," Zylstra said. "I thought, 'Maybe I could sing, too."

She went to Paris in 1976 for private singing lessons. Upon returning to her hometown of Seattle, she met voice teacher Marianne Weltman, who taught her how to sing while maintaining Zylstra's personality and vocal individuality. She continues to work with Weltman,

Zylstra thought her voice to be suited more to early music than grand opera, so she decided to specialize in Baroque.

She has been on the faculty of Oberlin College's prestigious Baroque Performance Institute since 1979, and she is the co-director of a workshop called "Baroque at Cornish" at the Cornish College of the Arts in Seattle.

In addition to her international performances, Zylstra is in high demand in the Pacific Northwest; the Portland Baroque Orchestra, the Portland Symphonic Choir, and the West Coast Chamber Orchestra all make "a point of using her whenever possible," said Laura Migliori, an organizer and violinist with the Portland Baroque Orchestra.

Willamette faculty member Anita King will accompany Zylstra on piano. King holds degrees from the Oberlin Conservatory and the University of Iowa. She joined the faculty at Willamette, where she teaches piano and music theory, in 1981. She has performed as a soloist, accompanist, and chamber musician throughout the United States and Europe.

"For me, it's really exciting to be performing with someone like Nancy Zylstra, one of the most renown singers in this area," King said.

She first heard Zylstra sing seven years ago in San Francisco. Then, "two or three years ago she sang here with the Willamette Community Orchestra, and I decided to ask her to perform in the Distinguished Artist Series and hopefully have a chance to perform and work with her."

At the performance on Sunday, the cost will be \$4 for faculty and staff, \$2 for students. A reception with refreshments will follow in the Bistro.

In addition, on Monday, January 29 at 10 a.m. in the Mark Hatfield room, Zylstra and King will hold a "master class" where they and six Willamette voice students will perform gratis.

by Kevin Grossman



Marvel's The Year in Review Provides Summaries, Yuks

Marvel: 1989 The Year in Review, is a new magazine published by Marvel

COMIC*Review*

Comics, and is, as Marvel put it, "a

sophisticated parody for everyone who loves Marvel comics!" This magazine covers most of the major events that happened the past year in comics, and prints it in a format that parodies Time magazine. On the cover is an all new picture of Spiderman pencilled by fan favorite Todd McFarlane.

This magazine, along with being an



interesting novelty, is an excellent source of information about virtually all of the major events. It also manages to do a good job parodying Time magazine, it broke down the various articles into different sections. (Cover, Nation, Milestones, Business, etc.)

Under the Nation section, the writer managed to report all of the major events that occurred in the Atlantis Attacks series. (this was the story that went on through all of last summer's annuals.)

The Government section talked about the congressional hearings that took place in Fantastic Four. These hearings concerned whether they should expand the Mutant Registration Act, which required every mutant to register their power(s) with the federal government, to require every individual with super powers to register.

Under the Science section, Spiderman's newly gained (and lost) Captain Universe powers were explored. Some of these powers include increased strength, flight, and matter manipulation and transmutation. The section also covered Quasar, and his quantum-bands. The Milestones section, like Time, talked about everyone who had died, been placed in jail or escaped, and reassembled. It

Collegian

also talks about the rumors that the X-men are alive.

Every year, Time and many other news sources present a Person of the Year award to some outstanding individual. Marvel: 1989 The Year in Review is no exception. It presents She-Hulk as the Woman of the Year. It had an interview with her, and followed her life from the past year.

The magazine even has some original and humorous ads, including a Roxxon Oil ad, saying, "Yes, we spilled a little oil. But that's nothing to cry over." An ad from the Latverian Tourist Bureau with a picture of Dr. Doom, welcoming tourists with open arms, an ad for the upcoming Punisher movie, and an ad from Stark Enterprises also appear.

Bobbie Chase, who edited the magazine, did an excellent job of parodying Time, and covering all of the events that happened over the past year. The magazine also had several illustrations taken from the comics, along with original art from such fan favorites as Todd McFarlane and Michael Mignola. I found it to be an excellent source of information, and well worth the \$3.95 cover price.

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26 January 1990 Collegian

FEATURE

Young Fresh Fellows' Guitar Pop is Raucous, Funny

Seattle has built a nationwide reputation for developing up-and-coming young bands. From the so-called "grunge" of Mudhoney and Grammy-nominees Soundgarden to the bright acoustics of pop



duo the Posies, these groups are getting major league attention, and many have the chance to take a place on the national scene.

Somewhere between the soft and the hard are the longtime Northwest favorites, the Young Fresh Fellows. Since 1983, they have released five LPs and have been cutting their teeth in concert, playing at many clubs and universities around the region and the country (with the notable exception of Willamette—more about that later!)

Their latest release, This One's for the Ladies, is a festival of fuzzy, crunchy guitar, light guitar and witty lyrics, set to the lively pace of Tad Hutchinson's drumming. While the Fellows have only made it as far as the Los Angeles-area record label, Frontier, *Ladies* demonstrates once and for

all that they belong on a major label. The group seems to be primarily influenced by modern pop acts like R.E.M., the Replacements, and the Smithereens. The Fellows' work is not as rich in meaning as R.E.M.'s, but it is rowdier and more suited for parties.

Lead vocalist Scott McCaughey is an excellent songwriter, as he shows on infectious items like "Carrothead" and "Don't You Wonder How It Ends?" Both discuss deciding what to do with one's life, with the former declaring "I never knew how final life could be," and the latter gently

pushing the listener to a decision. "Rotation" brings to mind what R.E.M.'s "Stand" would sound like if it had more macho, bluesy wailing, both guitar- and vocals-wise. "Miss Lonely Hearts" is a humorous documentation of the subject's search for that special someone.

Although he only wrote three of the

album's 16 songs, new guitarist Kurt Bloch manages on those songs to make comments on the world that stick. (Bassist Jim Sangster rounds out the lineup.) On "The Family Gun," he asserts his preference for peace and harmony over liberty. The swaying verses culminate in the nurseryrhyme-like chorus: "Peace on earth, good will to everyone/ my brother, my sister, and the family gun."

"Still There's Hope" presents the dilemma of the individual who might feel he's too insignificant to take political action. Now for the part about Willamette that I mentioned earlier. Last spring, the Young Fresh Fellows offered to play here at Splash. Then-ASWU President Mark Yaconelli thought it was a splendid idea, and he took it to Senate for input. The senators, perhaps expecting to get the Dan Reed Network or something, had negative reactions.

As a result, we ended up with Al Rapone and the Zydeco Express as our band for Splash. If you listen to the Young Fresh Fellows' new album, I think you'll agree that it was a mistake not to hire them to play at Willamette. **by Curt Kipp**

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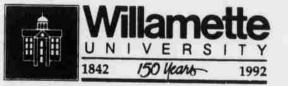
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