



Dr. James Ryles' enthusiasm during Saturday's game, between the Bearcats and the Boxers, diffused through the crowd. Spectators witnessed the victory of Willamette over Pacific.

Photography series by Glenn R. Steiner.

Willamette Collegian

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Willamette University, Salem, Oregon

Thursday, October 25, 1973

Law prof makes High Court debut

by Barton DeLacy
COLLEGIAN Editor

After nearly two and a half years of work, Ross Runkel, Willamette Law Professor, was allowed to argue a habeas corpus case before the United States Supreme Court last week.

After the Ninth Circuit Court of Appeals in San Francisco overturned the rulings of lower courts in favor of Runkel's client, in February 1973, the State of Oregon asked the U.S. Supreme Court to review the case.

On April 23 the court decided to hear the plea. Usually only 150-175 cases are reviewed annually by the high court out of some 4500 to 5000 pleas.

Runkel was appointed by the Federal District Court to the case, originally in May 1971, after a conviction by Oregon Courts was appealed to the Court in Portland on a Constitutional technicality.

After losing in Portland in November 1971, Runkel took the appeal to the Circuit Court of Appeals and won an acquittal in January 1973. The Supreme Court then appointed Runkel to plead the case before them, after accepting the State of Oregon's appeal, in May of this year.

Runkel won't have the Court's opinion for another three or four weeks.

"There are lots of stairs, statues and a tremendous number of guards," commented Runkel on some of his impressions.

"It reminded me of airports now," he continued. Upon entering the building, the contents of one's briefcase are searched and one must check all cameras, briefcases or purses before actually entering the court room. Not to mention passing through a metal detector that screens all entrants.

"It's a state of siege," Runkel noted as he observed that he, as an attorney pleading a case, had to obtain a pass to bring his briefcase into the court room.

The nine judges are not up on any sort of dais, Runkel continued, but are at eye level, sitting within 12 feet of the advocates in a semi-hexagon, with Chief Justice Warren Burger in the center.



DR. ROSS RUNKEL

Describing the justices as "extremely courteous", Runkel said he mostly answered questions in the half hour allotted to him. Briefs on the case had already been supplied to the Court so that presentations consisted of trying to highlight the contents without being redundant.

"You lose money", Runkel chuckled as he noted that as an appointee of the Supreme Court one is not paid a fee for work done in the case but is only reimbursed for airfare, accommodations and printing of the briefs.

Unless one is involved regularly in civil liberties suits, such as representatives for environmental or civil rights groups, appearance before the Supreme Court is a rare occurrence, Runkel concluded that chance was the major factor which determined his debut.

Runkel, who received his law degree from the University of Washington, has been at Willamette since 1969, and has been Associate Professor since 1970.

ACTUNG alle dumbkops

Representative Al Ullman, a congressman from this district of Oregon, will speak on campus on Friday (Oct. 26) at a BREAD AND SOUP BANQUET. Mr. Ullman, the second ranking member of the House Ways and Means Committee, will talk briefly about the work of the committee and about pending legislation in the Congress. The meal (complimentary) is scheduled for the Cat Cavern at 6 p.m. (The Four-Bit Flick originally scheduled for the evening, "April Fools," has been re-scheduled for the following evening, Saturday, October 27.

On Monday, October 29 at 6:00 there will be a meeting in the Baxter Hall living room to begin planning for Freshman Glee. All past Glee Manager, Song Writers, Formation Leaders and all other interested students are urged to attend.

This is an information and policy-making meeting. Those who attend are under no obligation to participate in Glee.

A meeting for current seniors interested in formulating plans for "their" Commencement will be held in the Cat Cavern, Tuesday, October 30, at 4 p.m. If you don't like caps and gowns (or if you do), be there!

Rose Marie Scott

"Most newscasters ... are robots"

by Norman Chusid

Rose Marie Scott, past K.G.W. (a Portland television station) Newscaster and a Willamette alumnus of the early 1960's spoke to interested students on careers in broadcasting and related topics in Doney Hall last Thursday, October 18.

Somewhat overshadowing Ms. Scott's talk on careers in broadcasting was a discussion of ethics and even a little gossip about television life and its restrictions.

"I feel that most newscasters are robots," said Ms. Scott. "They try to give the audience the feeling that they are warm and human, but they are not and come over just like robots. When I was broadcasting, I cared about what was happening in the news. If it was humorous, I smiled. If it was sad, so was I. K.G.W. didn't always like this: they said I was smiling too much or not enough, I tried not to be a robot when I gave the news and I hoped I didn't sound like one," she continued.

After majoring in English at Queens College in New York for three years, Ms. Scott transferred to W.U. in 1960 to finish her English studies. She then decided to stay on an extra year

to study education.

"I had some negative attitudes towards teaching. If I was an English teacher, I'd be grading papers and overseeing the publications. If I taught speech, I'd just be listening to speeches and critiquing them," sounded Ms. Scott.

She then left W.U. for the University of Oregon, where she took graduate studies in English.

"My interests were exploding out! Literature turned me on, so I went to Portland for the first exciting and interesting job I could find," she commented.

Ms. Scott decided against a sales type job. The killing blow was when she found that separate application blanks were needed for men and for women. She then went to the Chamber of Commerce. It was suggested that she try K.G.W. as they were interested in a wide academic background, one's judgment and the ability to train.

"I happened to be in the right spot at the right time. I walked in at 9:30 a.m. and left that evening at 5:30 p.m. with a job on the radio," Ms. Scott explained.

Her first job was a busy one, an eight hour shift which con-

(cont. on page 3)

Embassy secretary to come

Vadim I. Kuznetsov, Second Secretary to the Russian Embassy in Washington D.C., will be on campus all day, Tuesday, October 30, talking with classes. Mr. Kuznetsov will also hold an informal forum at 4:00 pm on Tuesday in the Alumni Lounge in the University Center. Students and faculty are urged to attend. Mr. Kuznetsov studied at the Moscow Institute of International Relations, specializing in African studies, from 1959 until 1965. Upon graduation he joined the Soviet Foreign Service. He served as a junior diplomatic officer at the Soviet Embassy in Dar es Salaam, Tanzania, for

two years, then worked at the Ministry of Foreign Affairs in Moscow for three years.

Since June 1970 he has been stationed at the Soviet Embassy in Washington, serving first as a Third Secretary, then as Second Secretary. Mr. Kuznetsov's main interest is US domestic politics, as he is assigned to the Embassy's political section.

Mr. Kuznetsov is being brought to campus by Oregon Independent Colleges. Any student or professor wishing to arrange a time to speak with Mr. Kuznetsov should contact Dr. Kenneth Smith of the Political Science Department.

Collegian

Dear P. Barton....

Dick's tricks

To the Editor:
Ten little Nixonites
Looking very fine,
"Bye-bye" says Dick to Hickel
Now there are nine.

Nine little Nixonites
Seeming quite sedate.
Senate won't buy Carswell-
And now there are eight.

Eight little Nixonites
Staring up at heaven,
Plumber Liddy's busted
And now there are seven.

Seven little Nixonites
In a little fix,
Martha tweaks ol' Mitchell's ear
Now there are six.

Six little Nixonites
Think they're still alive.
Dean got his immunity,
And now there's only five.

Five little Nixonites
Starting to look dour,
Gray's been hanging far too long.
Snap! There are four.

Four little Nixonites
Shaky as can be,
Oops! Hans and Fritz burn papers
Und now ve've only three.

Three little Nixonites
Know just what to do,
"P'm innocent!" yells Spiro,
...But now there's only two.

Two little Nixonites
Are they almost done?
"Cox's the one," says Ellie,
"Wrong," says Dick. "We're
one."

One little Nixonite
In his tax-free home.
This poem won't be over
'Til Congress gets its bone.

(Author's note: The above poem is admittedly an abbreviated one, but the reader's indulgence is requested. One hundred-plus verses makes for a long poem).
-Tom Matthes
Lausanne

Squirrel squabble

To the Editor,
Is it true that there is a connection between the sudden appearance of "Save Our Squirrels Now" buttons at the bookstore, and the increasing unexplainability of meals served by SAGA? Is it only coincidence that the SAGA staff is reluctant to reveal the true meat content of their alleged "hamburgers", "veal" cutlets, and "meatloaf"? Or in reality, is this reluctance in some way linked to the disappearance of a number of our furry friends? Are we being fed "Squirrelburgers", Squirrel cutlets, and "Squirrelloaf" without even suspecting it? And is the rumor true that SAGA real-

ly stands for "Squirrels Are Great Appetizers"? I call upon all of you Students Suspecting Squirrel Squashers and Puzzled People with Perplexed Palates to act now, against this gross indignity to our Posteriorly Plumed Pals.

W.R. Franklin
Lausanne Hall

Lisensky lauds

To the Editor,
I am pleased to formally announce to the community of Willamette University the appointment of Dr. Paul M. Duell as Dean of the Liberal Arts College. This appointment was approved by the Board of Trustees at their October 12, 1973 meeting.

I find this responsibility, my first administrative appointment, a most pleasant experience. Dr. Paul Duell has distinguished himself as a teacher and administrator. During his assignment as Acting Dean, he has won the respect of his peers for his ability to understand the needs of our University and for the qualities of leadership to respond to these needs. His acceptance of this assignment will strengthen Willamette University's ability to face the challenges of the '70's in higher education.

The appointment is open-ended in that Dr. Duell will serve in the capacity of Dean through the academic year 1975-76 at

(cont. on p. 3)

CALENDAR

Thursday, October 25: Science Institute, All Day. "Nosferatu", the silent horror classic of T. W. Murnau, Portland Art Museum, 8 P.M., \$1.50.

Friday, October 26: Science Institute, All Day. Women's Volleyball, Clark, 3pm. here. Bread and Soup Banquet with Rep. Al Ullman, Cat Cavern, 6 P.M.

Saturday, October 27: Football: WU vs. Whitman, 1:30, McCulloch. Cross Country Linfield at McMinville. Salem Symphony: Children's Concert, Smith Aud. Morning and afternoon. 4 Bit Flicks: 7 & 9:30 P.M.

Sunday, October 28: Choir & Chorale Concert, 7:30 P.M., Smith Auditorium. Rogers, Hart, & Hammerstein Night, Portland Civic Aud., 8 P.M.

Monday, October 29: Women's Field Hockey, Marylhurst, 3:30, there. Rogers, Hart & Hammerstein Night, Portland Civic, 8 P.M.

Tuesday, October 30: Women's Volleyball: OCE, 6:45, there. Film Studies: "His Girl Friday", Waller Aud., 7:30 P.M. \$1.

Wednesday, October 31: HALLOWEEN. Women's Volleyball: GFC, 3:30, here. Sex Symposium: Dr. Trainer, 7 P.M.

Willamette Collegian

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Nixing Nixon are from left, Bill Howe, Prof. Abramson, Ed Otis, Prof. Ross Runkel, and Prof. Claudia Burton.

Legal scholars ponder nation's fate

by Barton DeLacy
COLLEGIAN Editor

The question was not whether Nixon should be impeached, only which grounds would prove more expeditious.

"Nix-on Justice" was the topic of an informal, brief symposium held Wednesday in the Collins Legal Center to discuss recent developments in the Watergate scandal.

A panel composed of Professors Ross Runkel, Elliot Abramson, Claudia Burton, and law students Bill Howe and Ed Otis fielded questions from an audience of over 100, comprised mostly of law students.

No formal presentation was given and a lively free-for-all discourse consisting of questions, answers and asides ensued.

It was the general consensus of the panel that the President had been "legally astute" through out the court proceedings on the release of the tapes, yet "politically stupid."

Professor Runkel noted that Nixon's decision to turn over the tapes on Tuesday was in full compliance with the Court of Appeals' orders and that Nixon had not yet acted in contempt of court or Congress.

Yet, when asked if Nixon would have responded in like manner if the pressure advocating impeachment had not been present, Runkel answered, "No."

The query was then raised whether, or on what grounds, impeachment proceedings might still proceed, despite the unexpected tape release.

Bill Howe noted that James Madison in his Federalist Paper on impeachment had listed perfidy, i.e. the violation of faith, as ample grounds for the removal from office of an elected personage.

Earlier, Professor Abramson had noted that the current impeachment proposal before the House of Representatives listed

thirty impeachable offenses, of which the refusal to release the tapes had been only one.

The major charge, that Nixon had conspired to obstruct justice, has yet to be refuted, Abramson added.

Attention then shifted to the legality of Archibald Cox's firing.

Abramson observed that the question was "not whether the firing was within the President's authority, but whether it was justified."

Runkel further elaborated that the problem was whether it was "the smart or honorable thing to do."

The point was then brought out by a law student that Nixon's impeachment would be justified solely by his apparent propensity to institutionalize bureaucratic crime, and the subsequent erosion of his credibility in the eyes of the public.

(cont. on page 3)



MS. ROSE MARIE SCOTT

Sports have no place

(cont. from page 1)

tained two to five minutes of news every 15 minutes or 22 times a day.

"I didn't need a Federal Communications Commission license, so I became familiar with the equipment in a hurry," she said.

Ms. Scott then transferred from radio to television, "where you are not only heard, but seen."

"The move infuriated a couple of men who had been waiting for that position for five years," chuckled Ms. Scott.

The move also led to Ms. Scott becoming one of K.G.W.'s most popular newscasters, as well as a lady who would stick to her guns when she believed she was right in her newscasting methods.

"The first time I was on the air, it was because the regular newscaster was sick. They needed someone and I was the first warm body the director found. It was quite a terrifying experience. I didn't understand the hand signals or things of that nature, but the show had a great audience response." It led to my 12-12:30 p.m. noontime news show.

Ms. Scott anchored, edited and wrote the noontime news with her main interest still being cultural events.

"I'd have every minute planned from 8:30 a.m. till noon, surge to get up and give the news, collapse for an hour and then start to wind up again."

Ms. Scott has not worked for KGW for over one year. She has

Duell lauded

(cont. from p. 2)

which time he will decide whether to continue in a full administrative capacity. He is to continue as a part-time teacher in the Department of Chemistry during the next three years.

Because of my not knowing the procedure for appointments, the account of Dr. Duell's new assignment was reported in the news media before it was announced on campus. I do not believe that this is an acceptable procedure and assure you that we will do all that we can to have our campus community be the first to receive "good news." I should add this was not the fault of our Information Services people who are very sensitive to such matters.

I know you join with me in rejoicing that Dr. Paul Duell's new title is Dean of the Liberal Arts College of Willamette University.

Robert Lisensky
President
Willamette University

travelled to Japan during the past year and says she "does not want to go back to broadcasting."

During the course of the evening, Ms. Scott talked about some of the broadcasting areas she disagreed with, but she did not draw a definite correlation between them and her reason for quitting K.G.W.

"I never did get the same salary as the men did. At K.G.W., I signed an agreement stating I would not be associated with any product, I had no clothing or hair allowance. Because I was in the public eye, I had to have a variety of clothes and have my hair look presentable. This took a large chunk out of my income," informed Ms. Scott. "A newscaster is a funnel for a large amount of news material. You begin to feel like you have a shadowy view of what is going on in the world."

"One of the hardest things I had to do was plan the news program. This had to be done around 10 a.m., but, the news never stops. The people want the latest developments from news shows."

And on news shows:
"I don't like news segmenting; we have 30 minutes, what should we do with it? Then newscasters have to start out with news items on death, natural disaster, etc."
"News show formats are getting too nice; too much chit-chat between newscasters. News is not an entertainment program."

"The news should not contain sports and weather. They should be separate programs. The only drawback is that commercials couldn't be as beneficial due to the lack of a captive audience."

Ms. Scott obviously has some areas in newscasting in which she would like to make changes. Some are good; others, not so good. None will be tried unless television stations are informed of the public's opinion. Write to your t.v. station, express your suggestion and then sit back and observe, your idea may be used. But, don't hold your breath!!!

Nixon would be out in England

(cont. from page 2)

Under a parliamentary form of government, Abramson had previously opined, Nixon's government would have toppled long ago, with so many of his top cabinet officials under criminal indictment.

Runkel, who had acted as the devil's (Nixon) advocate throughout the symposium explained that the President had corrupted the recognized privilege of the executive to withhold military se-

Packwood pontificates on issues

by Melissa Backer

Senator Robert Packwood, R-Oregon, addressed Willamette students nearly an hour Thursday afternoon, October 18, in the main lounge of the University Center.

Packwood's answers were pro-Israelite, pro-environment, pro-revenue sharing, pro-national health insurance, and pro-abortion.

The Senator was asked four questions, more than on any other issue, about his opinions on the United States' policy toward the Soviet Union.

On the sale of American wheat to Russia, Packwood explained that the Russians negotiated with several American companies separately and secretly, so neither the other companies nor the government knew of the transaction until it was revealed that the Russians had bought one-fourth of our wheat crop.

"Their free-enterprisers took our free-enterprisers to the cleaners," Packwood joked.

When asked whether he thought the new war in the Mideast would affect the U.S.A. - U.S.S.R. relationships, Packwood replied that the Mideast crisis would cause tension.

He declared that both the United States and Russia are too concerned with continuing the SALT talks and reaching trading agreements to disturb our present detente.

Packwood explained his belief that the Russians are engaging in the SALT talks because they don't have an unlimited military budget and need to spend most of it on defense against China. "We can play China and Russia off against each other if we play it wisely," said Packwood.

When asked his opinion on granting the U.S.S.R. most-favored nation status, Packwood noted, agreeing with current U.S. policy, that most favored nation status will not be granted unless Russia allows free emigration of Jews. "I feel so strongly about the Jewish cause, they have given so much to civilization and been brow-beaten so long, they deserve a chance."

Senator Packwood is also in favor of continuing to supply arms to Israel, regardless of whether the Arab nations reduce our oil supply. He believes that Israel has "a right to exist; they're a decent, civil-liberties conscious nation."

However, Packwood would not be in favor of sending U.S. troops to Israel.

At the beginning of the meeting Senator Packwood warned that the United States would not be dependent on the Arab nations for energy, and urged that the United States expand and use its own energy resources, even if they are more expensive.

Packwood insisted that in developing our own energy resources, we must be careful to keep our environment clean, even if it costs more.

Expressing a strong pro-environment and anti-pollution stand

towards the proposed Alaskan oil pipeline, Packwood cautioned that we ought to know the environmental consequences of the pipeline before we build it.

Packwood then reiterated his stand on legalized abortion, and is glad the Supreme Court upheld it.

Packwood rejected his former proposal to encourage family planning by taxing families with over two children, on the grounds that it wouldn't work. A tax deduction is not a critical reason in deciding to have children.

Packwood hopes that the census bureau will stop putting out zero population growth statistics, because the birth rate must not rise for the next three decades in order to ensure population control.

Packwood hopes Americans can keep a commitment to small families and advance toward more widespread distribution of contraceptives.

However, Packwood is against a government compulsory decision on family size or who can have children.

Packwood expects that a national health insurance bill will eventually pass. He stated that he will support a bill guaranteeing a certain level of medical insurance for every citizen.

Bob Packwood, Republican, was elected senator in 1968, at age 36, after years in the Oregon legislature. He is a Willamette graduate. He will probably run for re-election in 1974.

Lisensky shows slides

by John Falkenhagen

Yugoslavia came to life in the small living room at W.I.S.H. Tuesday night. A lecture "Yugoslavia - An Experiment" and a slide show were presented by President Robert Lisensky.

Lisensky outlined the political, economic, and social background of Yugoslavia while attempting to depict the flavor of the country's history through his slides.

"It is impossible to believe that Yugoslavia exists," was Lisensky's opening remark, citing that nation's wide diversity as constantly threatening its sovereignty.

He pointed out that Yugoslavia is composed of nineteen nationalities, each one occupying a different region of the country. Two separate alphabets plus at least a dozen different dialects are used.

The religions vary from Muslim to Roman Catholic. All this contributes to the social strife within the country.

Yugoslavia has "democratized" its government by forming a "communal system," Lisensky contined, "People inside a certain grouping or region are responsible for their own administration." This way various ethnic groups command a more direct voice in their government. The national government tries to co-ordinate these different regions.

Right now Yugoslavia is undergoing a sort of urban renewal. It is rebuilding old worn down cities into more modern cities, but at the same time it is trying to retain the atmosphere of traditional Yugoslavia.

Lisensky showed various Yugoslavian locales including Hvar, an island in the Adriatic Sea, towns along the Danube River, and

cities like Mostar and Belgrade. Again Yugoslavia's great diversity was shown through pictures of beautiful mountain towns, old rundown cities, and newly constructed modern cities.

Lisensky called Yugoslavia "a young country with the hopes of youth".

It is a country that by utilizing an "unusual mixture of Eastern and Western civilizations" is trying to piece together the great diversity of its people to form a strong modern nation.

INTERNATIONAL CAREER?



A representative will be on the campus

Wednesday, November 7, 1973

to discuss qualifications for advanced study at

THUNDERBIRD

GRADUATE SCHOOL

and job opportunities

in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at Career Planning & Placement Office

THUNDERBIRD GRADUATE SCHOOL OF

INTERNATIONAL MANAGEMENT
Glendale, Arizona 85306

CAREER PLANNING AND PLACEMENT SPEAKERS PROGRAM

October 25 - Jack Brown
Manager, NW Public Affairs
Crown Zellerbach

8:30 p.m. Lausanne Hall

Mr. Brown will discuss his work in public relations and lobbying government agencies on behalf of

Book review

No junk dumped in Kesey's 'Garage Sale'

by Steve Wynne

KEN KESEY'S GARAGE SALE (Featuring 5 Hot Items), by Ken Kesey, The Viking Press, 1973, \$3.95 soft-cover (Willamette Bookstore).

Garage Sale.

The "advertisement" jumps from the cover of Ken Kesey's latest offering and, in the eyes of many critics, the tag offers a fair summation of the book's contents.

That far, I agree.

But I will not be led down the path of logic, written by many, that contends Kesey's Garage Sale is identical to most similar endeavors--a collection of "junk." I disagree--violently.

For the record, the book is a collection of "Five Hot Items" from Kesey's past works, introduced and narrated by Ken Babbs with Paul Foster providing the illustrations.

Briefly, the book offers:

1. "Who Flew Over What," a short discourse on further aspects of the writing of Kesey's first novel, "One Flew Over the Cuckoo's Nest."
2. "Over the Border," the longest item in the sale. It is a play starring the inimitable Devlin DeBoree and parodies Kesey and the Merry Pranksters during their brief escape to Mexico...with a surprise ending by the master himself.
3. "Tools From My Chest," an assemblage of Kesey pieces published in "The Whole Earth Catalog."
4. "Miscellaneous Section," a collection of works from various sources, with "Guest Leftovers" from Kesey, Neal Cassady, Allen Ginsberg and H. Romney.
5. "An Impolite Interview" of Kesey by Paul Krassner from an issue of "The Realist" magazine.

To digress any further on the contents themselves would serve little purpose. But the larger aspects of the collection considered as a whole merit a lengthier discussion.

As Dr. Braden has suggested, the whole question of what, from his works, a writer should keep is an

interesting one. In this sale, we can see Kesey dealing with this dilemma in what he has chosen of his past work to "keep" for "later release" to the world.

The pieces range from early work related to his first novel to the latest, the renderings from "The Last Whole Earth Catalog." None is particularly recent.

In what he has retained, it is perhaps significant that "Over the Border" offers the first piece on the Merry Pranksters chronicled by the "master storyteller" himself.

It seems, in "Over the Border," as though Kesey is repudiating his Prankster days. That would fit with those who feel the "Garage Sale" offers an opportunity to trace the evolution of Kesey's personal philosophy.

For he has, in "Who Flew Over What," offered another assessment of the drugs, asylums and other circumstances surrounding his first novel. Then he moves through the Prankster days to his latest "story"--the tale of the "death" and "rebirth" of his own child.

The latter takes on a religious nature as Kesey describes his "run-in" with a railroad train. His child "died" in his arms; Kesey felt the life slip away. But, after exhorting God to spare the child's life, Kesey could literally feel the life returning.

It is almost a "testimony," but it is exciting when related by the Master Storyteller (with capital letters).



good featuring Spooner Oldham on piano and ex-Flying Burritos, Rick Roberts and Chris Etheridge.

Two songs stand out on side one. "Love has No Pride," is a perfect song for Linda with its passion and gently pulsating energy which provides her strong but sensitive driving force. She has always been at her best with love songs or comfortable country melodies. This is a good example of her doing what she does best. The Eagles' song "Desperado" is also done admirably as she catches the spirit of the country-love ballad perfectly with the help of a vast array of back-up music including piano, saxs, trombones, and trumpets.

Side two is probably the strongest side with nice versions of Randy Newmans "Sail Away" and "Everybody Loves a Winner", and a beautiful version of Rick Roberts' "Colorado." It demonstrates the tremendous emotional power that she has to offer and is definitely one of the better cuts on the album. Neil Young's "I Believe in You" is a quiet soulful song which adds a nice touch to the album.

Though this album isn't a masterpiece it is, nonetheless, a solid effort by Linda Ronstadt and I appreciate it more everytime I hear it. She is one of the best female singers in the business and certainly the prettiest (as the front cover will prove).

I recommend it as does Glen down at the Record Hut.

Album Review

Linda Ronstadt

by Mike Picco

It must have been five or six years ago that I first heard Linda Ronstadt. She was the leader of the Stone Poneys and their hit single was "Different Drum." I fell in love with her crystal-clear voice and have been a fan of hers ever since. I saw her in concert this last spring with a new band, but it was the same perfect voice; the same magic and charisma that separate the very good from the average.

I eagerly awaited her new album and now, finally, the waiting is over. Her new album, "Don't Cry Now," as well as her live performance represent her continual move toward country music and her best effort to date.

In the past Linda has had trouble putting together a whole album that could match the brilliance of individual cuts. She has also had trouble applying any discipline to her raw talent. Although all her albums have been enjoyable, none to date convey the power and force that she displays in live performances. "Don't Cry Now" seems to be slower than past efforts but it has more depth and substance which makes me feel that she is finally putting things together, disciplining both her time and talents.

The album contains some nice material written by such fine writers as Neil Young, Rick Roberts, Randy Newman and three songs from her producer-guitarist, J.D. Souther. Her backup band is equally

And perhaps this, too, points in part to one of the reasons for Kesey's overwhelming presence on the American literary scene. He has taken common experience--a logging family in Newport, as an example--and, in its telling, lifted it a step above the normal, tedious world.

It is an art. It is Kesey.

He is plagued in this work by the "law of rising expectations," a typically-American cycle that uses a man's past production as a basis for anticipating his future work.

Kesey has written two brilliant novels. But they are novels. This is not. It is a garage sale.

The inability of many to recognize the distinction has brought criticism down unduly on this latest book. It is tragic, because I believe it to be a very affirming work which only increases my respect for Kesey's unparalleled talent.

I read a few years ago (in Rolling Stone, perhaps) that Kesey was toying with the idea of releasing his next work under a different name. The motivation for that, at one time unclear to me, is now apparent.

In any Garage Sale, there is bound to be a host of bulky, worn items which, even at bargain prices, are bound to disappoint those who buy them.

But many critics seem to have overlooked the fact that every garage sale also has its treasures--shining items that, at any price, are well-worth more.

Kesey offers the latter in abundance.

Symphony review

'Splendid performance'

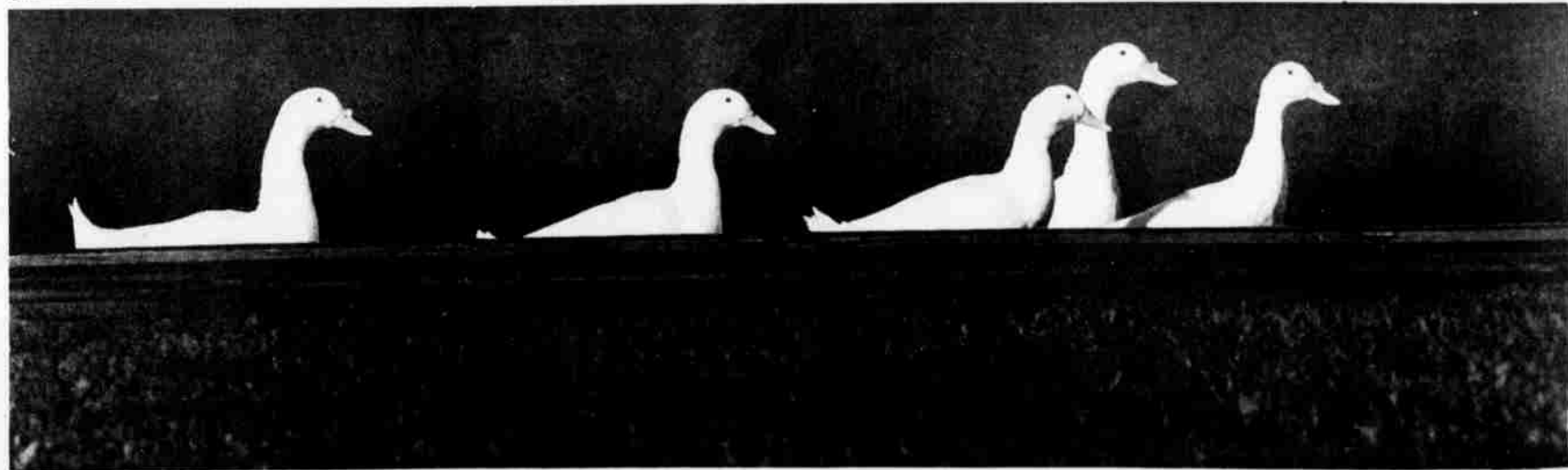
by Mark Bledsoe

The Salem Community Symphony Orchestra, under Dr. Charles Heiden, opened their concert season last Wednesday evening with a splendid performance. Klemi Hambourg was the featured soloist in a piece for violin and orchestra, Beethoven's Romanze, Op. 50 in F Major. Mr. Hambourg is an artist of consummate skill, and his lyric, tender interpretation demonstrated not only his terrific technique but also his rapport with the supporting orchestra. Mr. Hambourg, one of the music faculty at Oregon College of Education, performs often in recital in both Monmouth and in Salem. He is also concert-master of the Salem Symphony Orchestra.

Soloists were also featured in Mozart's Sinfonie Concertante, K. 273B. Mary Lott (oboe), Richard Stewart (clarinet), David Crane (horn), and Donald Hibbard (bassoon) comprised the concertante group, which is a solo group set apart from the larger orchestra. The small ensemble played well, especially the woodwinds. The french horn was consistently too loud, which was distracting. The larger orchestra was obviously very comfortable with Mozart and supported the concertante group nicely.

The highlight of the evening was the finale, The Moldau, by Smetana. Dr. Heiden has always amazed me with his poignant feeling for the romantic style in music. For being such a recognized authority on Baroque and Classical music, it's surprising to me that he has such a flair for the Romantics. His sensitivity to the moods and emotions of this genre was clearly evident in his masterful handling of the orchestra in The Moldau. The brass section also was particularly impressive in this piece. The low brass, especially, deserve kudos for a thrilling performance.

The Salem Symphony Orchestra is undoubtedly looking forward to its most successful season ever. If you missed the performance last week, treat yourself to the same basic program on Saturday, October 27, at 11 a.m., when they give a Young People's concert. I may go again, just to hear The Moldau.



Arts & Entertainment

Oregon symphony

Andre Watts, 27 year old piano genius, will appear in Salem Wednesday evening, November 7 with the Oregon Symphony Orchestra. Conductor for the event will be Maestro Lawrence Smith.

The event will be notable in two respects. First, this will be Salem's first look at Oregon's new conductor, who was born and raised in this state. Second, it will be the capitol's first look at one of the world's most highly acclaimed pianists.

Lawrence Smith attended Portland State University in Portland before going east to attend school in New York and to begin his highly successful musical career. After winning the Dimitri Mitropoulos competition for conductors in 1964, he was featured as assistant conductor at the Metropolitan Opera. His latest conductor's position prior to coming to Oregon was in Austin, Texas, where he was music director/conductor of the orchestra there. He was also frequent guest conductor of the Phoenix, Arizona orchestra.

Andre Watts has already earned a secure place among the 4 or 5 keyboard giants of the day in the approbation of international press and public. Without resort to gimmicky publicity, wearing traditional clothes and playing a repertoire of "establishment" classical and romantic composers, he has managed to fill vast halls from Boston to Bombay to SRO capacity season after season.

It was just 11 years ago, when he was 16, that Watts first burst onto the U.S. musical scene, introduced to CBS television viewers from coast to coast by Leonard Bernstein as soloist for a New York Philharmonic Young People's concert. He played the outrageously demanding Liszt E flat Piano Concerto with such spectacular virtuosity and involvement that an avalanche of mail descended on CBS from all parts of the country.

Less than three weeks later, Watts got his big chance when Glenn Gould called in sick as soloist for one of the Philharmonic's regular subscription concerts. Watts was called on two days notice as a replacement. The rest is history including the 15 minute standing ovation following the performance.

The program for this concert will include:
 WAGNER Overture to the Flying Dutchman
 TCHAIKOVSKY Piano Concerto in B flat Minor
 V. WILLIAMS Symphony No. 5 in D Major

The Salem performance will be held in the G. Herbert Smith Auditorium beginning at 8:15 p.m. Tickets will be available to the Oregon Symphony Orchestra Concerts held throughout the year for \$1 through the College of Music office. First Concert, Wed. Nov. 7, Andre Watts, pianist. Money for tickets must be received in the Music office no later than Friday, Nov. 2.

Guitar performance

CARLOS MONTOYA, the world famous master of the Flamenco guitar, performs in concert at the Portland Auditorium, Friday, Nov. 9 at 8:30 P.M.

The first Flamenco guitarist to display his artistry in solo concert, Montoya's advanced technique, flair for creative innovation and infinitely varied repertoire make him one of the most exciting concert performers in the world.

In addition to globe-circling tours, MONTOYA has won international favor through his numerous recordings. He is, in fact, the most recorded Flamenco artist in history and has become the living symbol of Flamenco music the world over.

Hailed by aficionados everywhere as one of the truly great masters of our time, MONTOYA, a Spanish-born gypsy, was a musical prodigy who achieved

fame in his native country by the age of 14. His debut as a solo artist was preceded by years of accompanying such distinguished dancers as La Argentina, Vicente Escudero and Argentinina.

Last April 13th MONTOYA gave a concert in Philharmonic Hall to celebrate the 25th anniversary of his first solo concert in the United States. To commemorate the event, Mayor John Lindsay gave him the keys to the City of New York.

Tickets for the concert, a Northwest Releasing presentation, are available at the new Ticket Place at all Lipman's, Stevens & Son, Lincoln Savings and the Auditorium Box Office.

BS&T Concert

BLOOD, SWEAT & TEARS brings their multifaceted musical talent to Lewis & Clark's Sports Arena for a concert performance Thursday, Nov. 8 at 8:30 p.m.

Widely regarded as one of the most important pop groups ever, BLOOD, SWEAT & TEARS parlayed a combination blues-rock-jazz sound into million selling Columbia singles like "And When I Die," "You've Made Me So Very Happy" and "Spinning Wheel." They also won a Grammy Award for Best Album of the Year in 1970, "Blood, Sweat & Tears."

Since the departure of original lead singer David Clayton-Thomas and a few other band members, B.S.&T. has become completely immersed in a "new blood" phase of development. Commenting on a shift of the band's emphasis, drummer and co-produced Bobby Colomby said, "When we play jazz, we'll play more jazz. When we play rock, we'll play more rock. As opposed to being a bastard kind of thing, we'll play more straight ahead." BLOOD, SWEAT & TEARS - still featuring a blazing horn section - has a new Columbia album entitled "No Sweat."

Joining B.S.&T. in concert is Sonoma, a refreshing new vocal group.

Tickets for the concert, a Northwest Releasing event, are available at the new Ticket Place at all Lipman's, Stevens & Son, Lincoln Savings, Everybody's Records and America (in Vancouver).

Flute recital

On Sunday afternoon November 11, 1973 at 3 p.m. in the Music Recital Hall Miss Debra Wolfe, flutist, will present a recital of flute literature of the twentieth century. This program is open to the public and there will be no admission charge.

Included in Miss Wolfe's program will be the "Sonata for Flute and Piano (1936)" by Paul Hindemith, the "Sonata for Flute and Piano (1957)" by Francis Poulenc and the "First Sonata for Flute and Piano (1945)" by Bohuslav Martinu. Miss Wolfe will be accompanied by Miss Margie Williams pianist and a Junior in the College of Music and Theatre, from Tacoma, Washington.

Miss Wolfe, a native of Portland, Oregon, and a daughter of Mr. and Mrs. Thomas James Wolfe, is a Music Therapy and Flute Performance Major in the College of Music and Theatre. Before coming to Willamette she studied with Mr. Norman Street and Mrs. Sheery Moore and is currently a student of Mrs. Karlin Rhee, instructor of flute at WU. Included in her musical activities during the last five years were performances with the Portland All City Orchestra ('68-'71), the Oregon All State Band ('69), all Northwest Band (1970), the American Youth in Concert which toured Europe, performed in Carnegie Hall and at the White House (1971), and the Salem Symphony.

Graphic art sale

An exhibition and sale of original graphic art by contemporary and old master artists will be held Thursday (Oct. 25) at Willamette University.

Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be on display from 10 a.m. to 5 p.m. in the Conference Dining Room of the University Center.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and many others including contemporary American, European and Japanese printmakers.

Prices start at \$5 with the majority priced under \$100. A representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

England presentation

This Friday evening, October 26th, at 6:30 p.m. WISH offers the Willamette Campus a unique opportunity - it is called "Cathedrals and Abbeys of England", produced and narrated by Gerald Merryman, Shakespeare and Drama teacher from Ashland, Oregon. This program combines beautiful colored slides, background music, and an interesting narration. The end result? - a most enjoyable evening.

Rock show

by Larry Given

The eleventh annual Rock Show sponsored by the Tek Rock Club is scheduled for the Oregon Museum of Science and Industry October 26, 27, and 28. Club members will exhibit their collections in OMSI's McEachern Auditorium, and offer visitors demonstrations of lapidary, faceting, and jewelry making. "Jewels from the earth" on display will range from polished gem stones and minerals, thunder eggs, and drill cores to petrified wood and jade carvings.

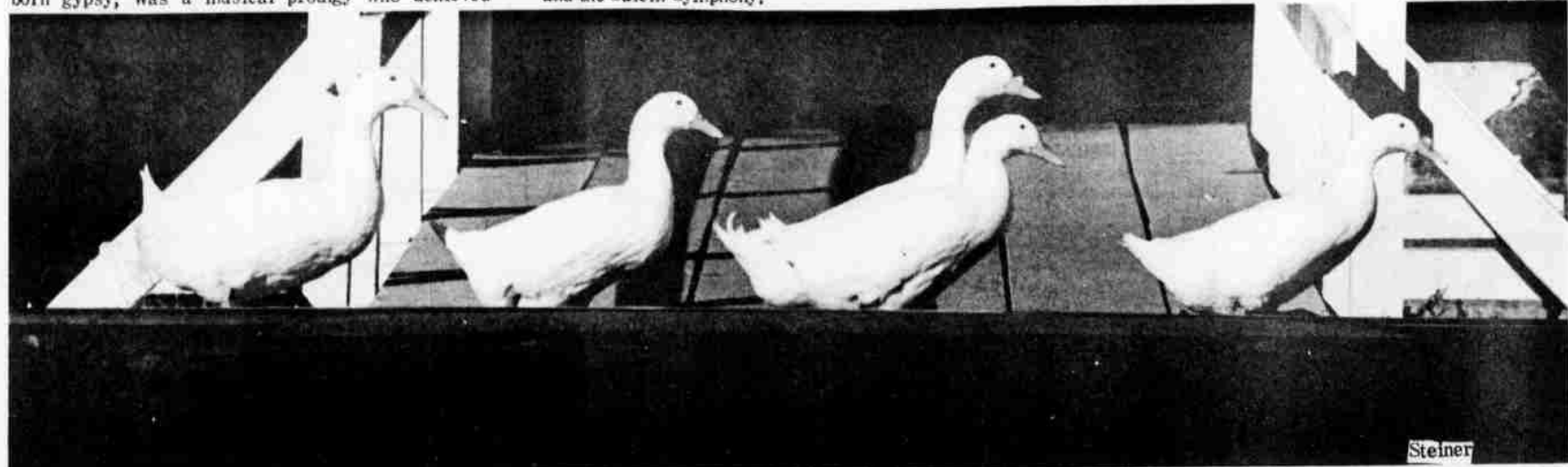
The Tek Rock show will be on view during regular OMSI open hours; 9:00 AM to 9:00 PM on Friday, October 26, and 9:00 AM to 6:00 PM on Saturday and Sunday, October 27 and 28. There will be no extra charge, after the regular OMSI admission.

Films in Portland

The Northwest Film Study Center at the Portland Art Museum will be host to Italian film director Roberto Rossellini on Wednesday, October 31, Rossellini, director of OPEN CITY (1945), PAISAN (1946), STROMBOLI (1949) and other films, is the leading figure of post-war Italian filmmaking. He will appear onstage at the Museum Auditorium following a showing of MAN'S STRUGGLE FOR SURVIVAL, one of his recent films.

Later turning from the subject of war to that of love, Rossellini made L'AMORE (1948), a tribute to the art of Anna Magnani, and STROMBOLI, one of several films with Ingrid Bergman about women and their isolation from society. Since 1958, Rossellini has turned to historical subjects, making several social documentaries and films about scientists, philosophers and other historical figures.

Tickets for Mr. Rossellini's appearance are \$2 and may be purchased in advance at the NWFSC office located in the Portland Art Museum.



Steiner

Willamette Collegian Sports



IM runners get off to a fast start, paced by Jose Fernandez.

Johnson takes IM run

There it was... the match-up of the century, Riggs and King, the Mets and the As, even the Bearcats and the Boxers (Pacific) were relegated to a subordinate position. Yes, sports fans, it was halftime of Saturday's game, but not just any ordinary break between the second and third quarters. Incorporated in those twenty minutes was the annual running of WU's fabled IM Cross Country Meet.

Law III grabs IM point lead

Current IM point totals are as follows:

Law III	266
Hawaiians	265
SAE	198
Faculty	195
Betas	175
Phi Delt	170
Matthews	120
Delts	119
Law II	118
Sigs	106
Law I	95
K Sigs	81
Baxter	79
Lausanne	43
WISH	4
Belknap	1

Squared off in a battle of "diaphragm supremacy" were two of Willamette's finest runners, a confident challenger in Rick Rosenbloom (Hawaiians) and a reserved defending champion in Don Johnson (SAE).

Incumbents are tough to beat and such was the case in this collision. The runners toyed with the field for the first half mile and then proceeded to steadily pull away. Touring the 1.75 mile course in 9:16.5, Johnson crossed the finish line twenty yards ahead of a believing Rosenbloom.

The SAEs added fifth, seventh, and eighth place to Johnson's first for 21 points and the team title. Law III placed second at 46 points while the Faculty (74), Hawaiians (91), Delt (103), and Sigs (142) were the only other organizations to field teams.

IM points awarded for the run were as follows: SAE (68), Law III (36), Faculty (27), Hawaiians (20), Delt (16), Sigs (13), and Phi Delt (2). Lausanne, Baxter, Belknap, Betas, and Matthews received one point each.

* Aliens endorse *
* impeachment... *
* so should you! *

Bearkittens dunk Ducks, 3-0

By Sally Godard

The Bearcat's Women Field Hockey Team easily swept by two more opponents in this week's competition as preparation for the championship game. Last Thursday, Willamette hosted the U of O "B" team and outclassed them by a score of 3-0. Tuesday afternoon the team travelled to Newberg and had little trouble stomping the Bruins of George Fox, 4-0.

The Ducks of Oregon could muster little offense to defeat the tough Bearcats. In the first half, Willamette scored two goals. Lynn Crossett scored on one of the "famous" penalty corner shots, and freshman Tillie Brown made the second goal on a reverse stick drive. Pam Thoits drove in the ball for the third goal in the second half.

Senior Gail Ross did an outstanding job at wing, in that game. "Other coaches have consistently mentioned her. They've noticed her excellent stick work, I think she's probably the most improved on her hockey skills this year," Coach Howard stated.

In the George Fox game, Willamette scored their first three goals in the opening ten minutes. Howard then took out the strongest players for much of the game. Gretchen Coburn started out the scoring with a push-in drive from a pass by Pam Thoits. Lynn Crossett, a high-scoring player, earned two of the early goals from the penalty corner shot. Then Pam made the only goal in the second half.

"It had been quite a while since our last goal. So I said, 'Come on, Pam, let's have a goal.' She took the ball from center field and drove in for a goal," Fran Howard smiled.

"We completely dominated them," Howard emphasized. "They have a pretty inexperienced team. They only got on our side of the field for no more than five minutes. Holly Brown played one of her best games. She was really aggressive."

"I'm really impressed with the complete team work we've shown. It's neat the way they set up for each other. It doesn't matter who scores, only that we do," Howard pointed out.

The Bearcat hockey team is going to have to continue to display that teamwork during the next and final week of games before the November 3rd tournament. This week they play the two toughest teams yet, fighting against W.S.U. on Saturday and

Marylhurst on the following Monday. Marylhurst is undefeated too and we will be playing off for the championship competition. "W.S.U. will be a real challenge, and the Marylhurst a conference game. They are game as a must."

Perkopinions

by Brian Perko

Let's see now, 1+1... that's 2, and 2+2... well that's always been 4. Simple enough? I guess not... at least not for the individual who arrived at last year's final point totals for intramural sports. A check of the final summations on the last page of the 1973-74 "Intramural Sports" pamphlet reveals some prodigious and costly arithmetic errors.

For example, the point total of last year's champions Law II (now Law III) sums to 905.5, but they are credited with 925.5... a benevolent gesture? Give the department credit for getting the Hawaiian total correct at 766, but any mathematical genius ends there. The Betas were awarded 758.5, but their points total to 861.5, a rather "small" error of 103.5 points (close but no cigar). This of course means that the Betas jump to second in the overall standings of last year while I must drop the Hawaiians to third (sorry, fair is fair).

Other notable discrepancies include:

- 1) Fourth place Sigma Chi's points total to 763 rather than the printed 753.
- 2) Law III was cheated 4 points... 686 becomes 690.
- 3) Someone may have felt sorry for the Phi Delt since they couldn't participate in all IM sports and generously gave them 418 points rather than the 397 their numbers total to.
- 4) And Law I (this year's Law II), I am amazed this one slipped by our sharpies. Our IM department credited you with 383 points while your numbers sum to 483. I must also inform you that, yes, you move ahead of the Phi Delt to tenth place on the list. Congratulations!

Now I am a reasonable person, and I can understand a few mistakes. But six out of the sixteen totals show discrepancies between the real and printed sums; that's 258 points worth of mathematical miscues, and in two cases, they alter the final standings.

I suggest a little more effort in point compiling and addition; it would be preferable that we have an IM champion based on all around competitive excellence rather than a mathematical error.

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Wil Keola (27) cuts up field for added yardage in Willamette's 17-10 victory over Pacific.

Harriers place fourth

by Sally Godard

There comes a time in any sport when the team spirit is relegated to second place, and the individual competes primarily for himself. This apparent dichotomy often causes less than successful results for many teams. But cross-country is an individualistic sport and the successful individual is the one who aggressively runs for himself. Victory on a team basis, however, is dependent on this power of the individual athlete, and in such a sport as cross-country, each runner needs to fight both physically and mentally for himself.

In the Lewis and Clark Invitational last Saturday at Pier Park in Portland, the Bearcats took a fourth with 74 points, behind Lewis and Clark's victory of 47 points. Second and third were grabbed by OCE and PLU. But in spite of the disappointing team finish, the Bearcats had some bright spots in individual performances.

Powerhouse Dan Hall clinched the meet's first place position with a time of 26:02 over the five mile course. He averaged 5:10.4 per mile, his fastest being the first and last miles. Last year's district champion, Curt Ankeny from George Fox, followed about 30 yards behind for second place while Ken Woodward of Lewis and Clark, who beat Dan in duel meet action earlier this fall, ran for third. The Bearcat's second man, Richard Kirkham, continued his tough competition with a strong fourth in 26:25. Coach Bowles commended both athletes on their good races.

The third place finisher for Willamette was John Watts at

twentieth, Guadalupe Franco and Andy Fainer ran in close together at 24th and 25th, respectively. The team would have done better as a whole, Bowles said, if they had not been missing Phil Hall and Ed Nelson who were out for minor injuries.

A short interview was granted between studies by winner Dan Hall and Ed Nelson a few days after the meet.

"I was happy with how I did," Dan admitted. "It was really nice to beat Ankeny. We ran together most of the way. After two miles, it was just the two of us. I pulled ahead of him near the start of the fifth mile. And Woodward, too. He beat me earlier this year - 'Revenge is the sweetest thing in life!' (That's from Slaughterhouse Five!) The team didn't do very well. We missed Phil and Ed."

Dan was asked about the future for this year. "As a team, I have to say that we're not very high in the conference standings. But as individuals, Coach is talking to Rich and me about contenders for the Conference individual championship. Maybe it will establish a base for the nationals."

Both Dan and Ed mentioned the importance of the orange Gatorade in an individual's mental race. "Knowing that we're going to get it really helps us," Ed grinned.

This Saturday, the Bearcats expect a strong showing with a full team against Linfield. On November 3, the climax of the season takes place in Walla Walla at the Conference meet. The Bearcats will work toward a strong team finish; that is the end they wish to achieve by the means of the power of individuals.

Cats knockout Boxers

by James Hilton

Like the search of Diogenes for an honest man, the Willamette Bearcats' quest for a consistent ground game appeared doomed to failure.

However, two backs from the Hawaiian Islands, Joe Story and Wilfred Keola, combined for 142 yards last Saturday to give Willamette a consistent ground threat and spark the Bearcats to a 17-10 victory over the Pacific Boxers.

Keola rushed 56 yards in 13 carries for his best total in a cardinal and gold uniform, while Story achieved 86 yards in 22 carries for the best overall ground attack since the opening game.

The victory ended the Bearcats' losing skein at two and brought the season mark to 2-3. The Boxers' defeat was their fifth straight in a winless season.

Pacific's hopes for a victory had been raised by the return of star quarterback Ralph Nickerson who had led last year's squad to a 7-2 mark. His performance Saturday demonstrated few ill effects from the arm surgery that had sidelined him from the first four games of the season. He completed 19 passes in 37 attempts for 228 yards and a touchdown. However, Willamette's secondary, led by Dan Percich and Terry Fletchall, limited the talented Nickerson to short passes while preventing against long gainers.

Willamette had an early opportunity to go ahead when Dave Titus executed a nifty fake to Story, put the ball on his hip and lofted a pass to a wide-open Joe Parker, who was unable to hang on to the ball. The Bear-

cats were stifled until late in the second quarter.

Pacific struck first due to Nickerson's arm. He completed six of eight passes for 49 yards, taking advantage of a pair of WU penalties in a 75-yard touchdown drive. The march was capped by a 4-yard pass to Gary Pope, while Frank Buckiewicz added the conversion that gave the Boxers a 7-0 lead.

Willamette was unable to mount a threat until John Pearson recovered a muffed Pacific pitchout at the Boxer 45. Utilizing the running game, Titus led the Bearcats to paydirt in 12 plays. The key run of the day was Titus' scamper on a third and seven situation. The Bearcat quarterback climaxed the drive with a sneak from a yard out. Marty Watson's kick knotted the score at 7-7, which is where it stood for the rest of the first half.

Willamette took the lead for good early in the third quarter. Titus got his first completion on a pass to Dick Abrams for 16 yards that began a 76-yard scoring drive. Wingback Gary Barbour was instrumental in the drive, snaring two passes for 26 yards and rushing twice for 13 yards. Joe Story plunged three yards for the touchdown and Watson's conversion gave the Bearcats a 14-7 lead.

A fumble recovery by freshman Brad Marineau set up the final Bearcat scoring opportunity in the final stanza. Watson hit his first field goal of the season from 32 yards out to increase the Willamette margin to 17-7.

Pacific's Frank Buckiewicz brought the Boxers back into contention with a 22-yard field goal following the recovery of a fumble by Barbour and a pair of

passes from Nickerson to Jim Wills. The boot cut the Willamette lead to 17-10 and set the stages for a dramatic final two minutes.

A 28-yard punt by WU's Del Jones put the Boxers on their own 13-yard line with 2:37 left. Nickerson moved his team 47 yards to the Bearcat 40. On a fourth and long yardage play, Percich knocked down a desperation heave into the end zone to insure a Willamette triumph.

The heroes were many for the Bearcats with the foremost being Percich and Fletchall. Fletchall made twelve tackles and one assist, while Percich added eight tackles and four assists. Greg Hunnicutt mauled people from his linebacker post, collecting nine tackles and six assists.

Offensively, Keola and Story sparked a rushing attack good for 168 yards overall. Titus was below average for the day with five completions in thirteen attempts for 61 yards and one interception. In fairness to Titus, however, it should be noted that three of his aerials were dropped.

Willamette has a chance to extend its winning record on Saturday in McCulloch Stadium against the Whitman Missionaries, who are 1-3-1 after a 24-0 loss to Whitworth last week. Game-time is 1:30 p.m.

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BEHIND THE SORORITIES

Chicks 'come' to chide chauvinists

by Leslie Hall

"We're not crazy, the system is crazy." So said Gloria Steinem, a well-known woman with the feminist movement, who spoke at "Growing Up Female" last Friday. The program was one in the series "Adolescence and Its Problems" presented by the Department of Medical Education of Portland's Good Samaritan Hospital.

The day-long program at Portland Civic Auditorium boasted an audience in excess of 4,000, mostly women, including about 16 students from Willamette. The few men in attendance (one was from Willamette) could not have left without feeling an increased awareness of the discrimination which confronts women daily. "Who Stole the Umbilical Cord?", a playlet by Debbie Heasley performed by the author and two other women of the Family Circus, kicked off the day. The women did an excellent job, using satire and humor to portray the ways women are treated and thought of in our society.

But, behind all the laughter was the pain and anger felt by women who saw the tragic reality of their lives unfolded before them. They talked of stereotypic roles and then performed a mock wedding ceremony which portrayed reality much more clearly than the standard ritual. Going beyond the traditional, discriminatory "love, honor and obey" clause (which the brides say, while the grooms say only "love and honor") they added: "Do you woman, give up your name and take his? Do you give up your mind and your body? Do you vow to become his slave and his cook? Do you promise to bear and raise his children? Do you give up yourself...til death do you part?"

A man once stated that the only position for women in this world is prone. To close the play all three women lay "prone" on the stage and one by one sat up with expressive faces and asked, "Did you come?"



Photo by Wiley

Steinem then spoke for some time on women and society, and the politics of discrimination against women. It isn't about lighting cigarettes or opening doors, it is much deeper than that. It is a revolution, an anthropological revolution, intent on destroying the rule of racism and patriarchy.

Steinem declared that women don't want a piece of the existing pie, they want a new pie.

One argument people use to keep women out of positions of power is biological. They say

that during the four days of a woman's menstrual cycle, when her hormones are at their lowest ebb, she is irritable and irrational, and cannot make sound decisions.

During those days when a female has fewer of her "passive" hormones in action, she is more irritable, which along with restlessness and aggression, are male hormonal tendencies. So, when a female is supposedly at her worst as far as rationality goes, she is most like what men are like, all month long.

But women are fighting for equality, not the superiority of women.

"We don't want to liberate sameness, we want to liberate individuals", Steinem stressed, "We want to humanize the masculine role as well." Women must

realize that the society and not they themselves, is insane. This realization, awareness of their selves in relation to society, changes everything they do and say and changes how they feel about politics.

Any situation where there is one group or individual in power over another, whether it be a husband or a corporate head, that is politics.

Women in the job market have more education, more experience and must be better qualified than a man for the same job; in essence, women are usually over-qualified.

The issue of women's appearance is likewise political. The American woman is portrayed in advertisements as a sexual object, Miss America, a phony doll. But men are not displayed

in such a manner because, as Steinem commented, "It's very tough for the ruling class to be seen without their pants on".

Men who are willing to give up their sex and their skin color to be a human being, Steinem continued, should be commended because there is more choice involved.

She concluded by telling everyone that they must realize feminism as the only way to humanism.

"What is considered normal in society is the fucked-up condition of women," asserted Dr. Heutta Vickenstein, a woman physician, internist and psychologist, as well as a jet pilot, photographer, writer and reader of Arabic and almost an architect.

She has run many trials to see if women are discriminated against in the world of medicine and found that they are; in emergency rooms, suicide centers, and on nationally graded written tests that "show" mental stability. Repeatedly in these tests women were "diagnosed" as neurotic and depressant while men were "diagnosed" as normal, with the exact same answers. Even medical journals are blatantly discriminatory against women in their articles and advertisements.

The group from Willamette came back with an increased awareness of the existing situation, and many of them are now more involved in the women's movement.

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