

# THE COLLEGIAN



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## Hawaiian Club plans 'ho'olaulea' luau

By DEBBIE OZAWA  
for the *Collegian*

The Willamette Hawaiian Club hopes you will come and be a part of our Ho'olaulea (Hawaiian for "celebration"). A lot of time and

effort has gone into this luau, because we, as a group, feel we are getting something worthwhile from it and we hope that you will, too. Here are a few of the people who are working so hard to make it happen. Through

them, the whole group expresses its welcome and the essence of our message in this 1980 Ho'olaulea:

"At the end of the program there is a song called 'Only Good Times' (by Keola and Kapono Beamer)," said Richard Austria, Hawaiian Club President. "It expresses what we feel about this luau, the friendship that people from Hawaii can share with the people from Oregon. They have shared their homes and society with us, and with this show we have a chance to return the hospitality. 'Only Good Times' tells it all.

"As a group, I'm happy to see the people from Hawaii pull together in such a short time and form a sort of family and put together a program. People who never thought they'd be performing or dancing come together to share our culture and our home.

"I want the people to taste the different foods and enjoy the flowers from Hawaii that will be the decorations," said Cassie Belmodis, luau program chairperson. "We want to share the spirit of Aloha, because our culture is something that's separate from the culture here in Oregon. The luau's theme is 'I Am Hawaii,' because we are the people and heritage of Hawaii, and we want to share this through the food and the dances, as well as, for ourselves, enjoy our own cultural heritage, and show what it means to us. We're a cohesive group with a good feeling

among us — a spirit of ohana (family). We're learning not only academics, but a different social situation. We'll go forward and integrate everything we are learning here. I just want to have fun and get together while doing this show."

"Working together builds cohesiveness in our group and makes some of us a little less homesick for Hawaii, by bringing Hawaii here."

### Luau flyer correction

The correct times are:

dinner — 4:30 (for west side of campus)  
show — 5:00

dinner — 6:30 (for east side of campus)  
show — 7:00



A dancing couple that will perform at the Hawaiian Club's luau tomorrow.

## ASWU Senate participants provide comic relief

By DEBBY GRIFFIN  
*Collegian* News Editor

"I'm a student. I want to be involved," stated Tersh McCracken, junior, in his bid for the open student position on the Trustee Student Affairs committee, summing up the feelings expressed by the seventeen students applying for the eight open positions on the various Trustee committees. The forum for this discussion could have been a rather tedious ASWU Senate meeting if not for the comic relief provided by

the participants.

From not-so-obvious puns like "I'm a sophomore, I'll be a junior next year," to "I'm not a student here, I just hang around," Senate provided comedy beyond its usual fare.

"Okay, let's see some votes," demanded ASWU President Kerry Tymchuk when a tie occurred that logically shouldn't have. "Are you voting, Kevin? Well, keep it up," Tymchuk requested later.

Senate elected Katy Demory to the Trustee University Facilities committee; Steve Herscher, Academic Affairs; Don Kraemer, Development; Steve Outslay and Art Carpenter, Campus Religious Life; Chris Lindgren and Scott Flowers, College of Liberal Arts; and Tersh McCracken, Student Affairs.

In other business, Publications Board Chairman Andy Anderson announced that petitions are available for the Publication positions of *Collegian* Editor, *Wallulab* Editor, *Jason* Editor, Business Manager, Composition Manager, Darkroom Manager, and Publications Board Chairman. The petitions are available in the ASWU office and are due on Monday, April 21. Two at-large positions are currently open and anyone interested should contact the ASWU office.

The ASWU is sponsoring a Spring Fashion Show in conjunction with Jay Jacobs, featuring student models in the latest spring fashions Wednesday, April 9 at 7:30 p.m. in the

### 'Meet the Press' series begins

John McMillan, publisher of the *Statesman-Journal*, and Peter Korn, staff writer for *Oregon Magazine*, will kick off a four-week journalism series tonight in the Alumni Lounge beginning at 6:30 p.m.

The session will present a survey of the mass media with an emphasis on newspaper and magazine operation. Guests will examine the political and social responsibility of the newspaper/magazine industry as well as address specific ethical and legal problems journalists confront. The session is called "Newspapers and Magazines in a Changing World."

The "Meet the Press" series is sponsored by the *Collegian*, the ASWU, the Office of University Relations, the Office of Academic Affairs, and the Dean of Students.

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### Senator Packwood to visit WU

Robert Packwood, Oregon's junior senator and Willamette graduate, will be on campus next Thursday, April 10, to meet with students. Packwood will be in the Alumni Lounge from 3:30-5 p.m.

Packwood is in Oregon to kick off his re-election campaign.

## Baxter storeroom fire causes minimal damage

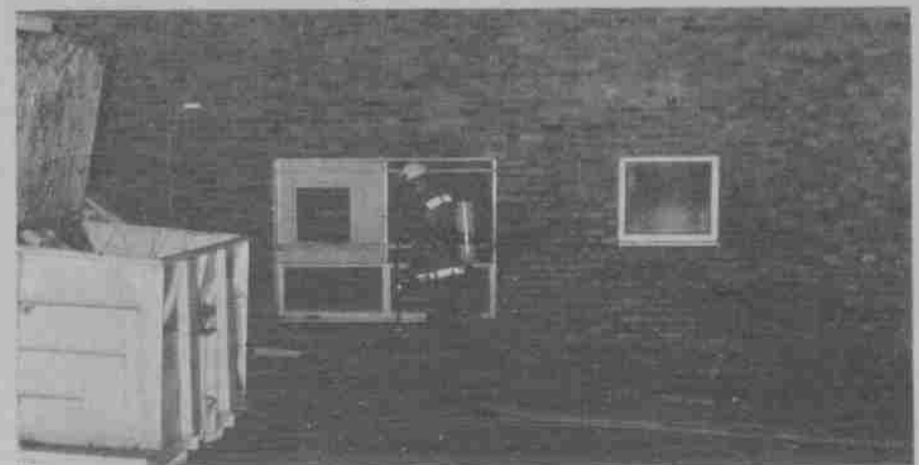
A fire in Baxter caused an estimated \$500 to \$700 damage in a SAGA food service storeroom at 4 a.m. last Saturday.

"We consider it a relatively minor fire," stated Salem Fire Department Public Information Officer Roger Neal. "We were concerned about it being in a building where people are living. We had a problem with people not vacating the building. We want to stress that people should leave a building when a fire alarm goes off,

as in this instance it wasn't a false alarm."

The contents of the storeroom were completely destroyed, and moderate damage was done to the room. Paper and plastic food service items were reduced to ashes in the blaze.

Baxter SAGA manager Brian Sprinkel stated that no food was destroyed. Minimal clean-up has taken place because it hasn't been determined which insurance will cover it.



A fireman investigates the scene of the Baxter storeroom fire. Minimal damage occurred.

# Nukes debated

By CARL VANDERZANDEN  
Managing Editor

Last Wednesday evening, a small group gathered in Waller Hall Auditorium to attend a Nutrition Awareness Program sponsored nuclear power forum, in which pro- and anti-nuclear representatives spoke.

The forum, entitled "Nuclear Energy is Here: Should We Have More?" was a panel discussion moderated by Sociology Professor Carol Ireson which took up three questions concerning nuclear power:

- 1) Is nuclear waste an issue;
- 2) Is nuclear energy one of the most cost-effective and energy efficient alternatives for the future; and
- 3) What are the long-term impacts on our society if we opt for more nuclear power plants — if we opt for no more plants.

After a coin flip, Chuck Johnson, from Citizens Allied for Responsible Energy (anti-nuclear), began.

Johnson, discussing waste, said that this may be the crucial issue concerning nuclear energy, because waste is extremely toxic for over 200,000 years. Man, he said, who began agriculture just 10,000 years ago, doesn't have the knowledge to handle this waste. The federal government has had several ideas for disposal, but many have been discredited by further research, according to Johnson.

Johnson said there's no solution to the waste problem now, and he feels that it's too deadly to play around with.

In addressing the cost-effectiveness, Johnson maintains that total cost hasn't been totaled, because of nuclear power's newness, and unknown expenses of waste disposal. He said up to 40% of our energy could be cut by conservation, which is cheapest, and commended PGE on its efforts there.

In the future, Johnson urged alternative development, and predicted that this would happen anyway because of market factors.

In a more formal tone, Don Kearton, 33-year employee of Portland General Electric, the major owner of Trojan Nuclear Power Plant, maintained that the waste issue was only a political issue. He explained that we don't want to dispose of this toxic waste in case we find a use for it. The government sold the nuclear idea to utilities, while assuring them that it would reprocess the waste. President Carter has now halted reprocessing because nuclear bombs can be made from the reprocessed waste, and the waste could be stolen by terrorist groups. Kearton believes this was an error because the reprocessing plant is well-guarded and he hadn't heard of any waste being stolen yet. At one point, Kearton suggested that the waste be hauled

(turn to page 8)

## Between men & women

"I don't mind having the door held for me, but it ain't worth the difference in pay."

Dr. Marcia Shaw discussed the differences and similarities between the sexes Wednesday at the University Convocation. She believes that women are searching for the same things that men are — satisfying work and love. Dr. Shaw asserted that most differences are socially learned, and that there are many areas of similarity between men and women that are often overshadowed by socially em-

phasized differences.

For example, in a normal classroom, dress and behavior are not that different between girls and fellows, whereas masculine or feminine behavior is much more evident at parties and social occasions.

The last part of the lecture included audience discussion, which centered around the different ways that men and women show emotions and feelings. Dr. Shaw is a professor of Speech/Communication at OSU.

## Campus fast coming up

An all-campus hunger fast has been slated for Wednesday, April 16, and Thursday, April 17, to help call attention to the world hunger problem.

Students who wish to participate should contact their ASWU senator this week to sign up for the fast.

According to some fast organizers, students who sign up may have SAGA donate their portion of meal money for Wednesday's dinner, Thursday's breakfast, and Thursday's lunch

to Oxfam, a non-profit international organization which encourages self-help projects in underdeveloped countries.

A special slide presentation will be shown in Waller Auditorium between 5 and 5:45 p.m. the first evening of the fast on Oxfam and its various projects.

Campus coordinators for the Oxfam fast are Doug Phillips, Tersh McCracken, and Will Wright.

## Wine Tastings

During the tastings we will open several (at least six) bottles of wine made of the grape of the week. These wines will be from different parts of the wine-world, including Germany, France, Spain, California, Oregon, and Washington.

The cost for these tastings is \$6 per person, and they will begin promptly at 7 p.m. every Thursday. We hope you'll join us.



### SCHEDULE

- April 10  
White Riesling
- April 17  
Gamay Beaujolais
- April 24  
Gewurztraminer



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**FUTURE CONVOCATIONS**

Presentation by  
Weltzen B. Blix

Weltzen B. Blix, sculptor, will be the convo speaker Wednesday, April 9 at 11 a.m. in Waller Auditorium.  
Blix is an assistant professor of sculpture and ceramics at Lane Community College. A fountain of his is currently being installed in the Capitol Mall. It was selected in a national competition made possible by a bequest from Charles and Blanche Sprague.

## Prevent publications shams

Presently there are two at-large positions open on the Publications Board for the 1980-81 school year. If you are interested in either of these positions, please leave your name, address and phone number in the ASWU office (6245) by April 18. If you have any further questions please contact Andy Anderson, Publications Board Chairman, at 581-9755.

## Humanist Cleveland to visit

"Author," "political scientist," and "public executive" are all titles applying to Harlan Cleveland, who will speak to the Willamette and Salem communities in Waller Auditorium at 7:30 p.m. on Monday, April 14.

Cleveland, who will take over as director of the Hubert H. Humphrey Institute of Public Affairs in August, is currently Director of the Program in International Affairs of the Aspen Institute for Humanistic Studies, with headquarters in Princeton, New Jersey.

At Willamette, Cleveland will speak on "Why U.S. Leadership in Foreign Affairs is not Working."

The author of many works, his writings include *The Overseas Americans* (1960), *The Obligations of Power* (1966), *NATO: The Transatlantic Bargain* (1970), *The Future Executive* (1972), *China Diary* (1976), *The Third Try at World Order* (1977), and *Humangrowth: An Essay on Growth, Values and the Quality of Life* (1978), co-authored with Thomas W. Wilson, Jr.

## Marcum-Whorf to perform

The Willamette Department of Music will present Lori Marcum-Whorf, soprano, in her senior voice recital on Monday, April 7, at 8 p.m. in Smith Auditorium.

Originally from Whittier, California, Lori is a graduate of Laguna Beach High School. She attended San Diego State University for two years prior to transferring to Willamette. She has studied voice with Valerie McIntosh, and is currently a third-year student of Julio Viamonte. While at Willamette, Lori has had major roles in the Opera Theatre productions of "L'enfant et les sortiliges" by Ravel, Mozart's "Cosi van tutte," and "Don Giovanni." In February she played Maddalena in Verdi's "Rigoletto" and Berta in Rossini's "Barber of Seville." She has been a member of the Willamette Singers and University Choir in which she served as choir president.

The recital is free and the Willamette community is cordially invited to attend.

## Sigma Chi's ready craps table

The Sigma Chi host their annual Casino Night this Friday, April 4. Once again the Sig House is being transformed into a Las Vegas casino. The craps table is being readied, the cards are being shuffled, and a bit of Vegas comes to Willamette. Tickets, which include entrance and 10 chips, are \$1.50 advance and \$2 at the door (they can be purchased from any Sig Chi member). Proceeds go to the Marion County chapter of the American Cancer Society.

This year, there are over \$700 worth of prizes. The person who wins the most chips over the course of the night gets first choice of the prizes; the person who wins the second most gets second choice, and so on, until all of the prizes are gone. In past years, everyone who stayed the whole night at Sig Chi came away with some sort of prize. This year, prizes include 10 gallons of paint, a clock radio, an antique lamp, a straw hat, house plants, an electric pencil sharpener, a lace sweater, and many others. Prizes were donated by local Salem merchants (whose support is appreciated).

The casino doors open at 7:30 p.m. this Friday and prizes will be awarded at approximately 11:30 p.m. Students, faculty, and the Salem community are invited. Come, have fun, and may Lady Luck be with you.

## ASWU cleans up for seniors

The ASWU Vice President's office will be sponsoring a senior citizen's clean-up day on Saturday, April 12 from 11:30 a.m.-4 p.m. Groups of 2-3 students will be assigned to an individual's residence to do 1-2 hours worth of yardwork (spading, raking, mowing, etc.) for people who for one reason or another cannot do it themselves. People are desperately needed, especially for transportation service (gas money is available). It's a great cause, so sign up with your senator or contact Bruce Jamieson (6236), Ruth Liddell (6316), Vickie Hassler (6261) or John Dolese (6245).

## Methodist to speak on China

The U.S.-China Peoples' Friendship Association and the Office of the Chaplain at Willamette University are co-sponsoring a meeting featuring Mark Sheldon, who is presently Program Associate for the United Methodist China Program and also national treasurer of the U.S.-China Peoples' Association. The meeting will be on Tuesday, April 8, at 7:30 p.m. in the Autzen Senate Chambers, University Center. The public is invited to his presentation on "New China and its Multi-faceted Role in Today's World."

Sheldon has lived and studied in the Philippines, Hong Kong, and Taiwan and has traveled to parts of Africa, Asia, Europe and the Caribbean. He has his Master's degree in International Relations/Chinese Studies from the East-West Center, University of Hawaii.

## Insure yourself for summer

Students wishing to insure themselves or their dependents for summer coverage under the student group medical plan should apply before June 11. Applications are available in Eaton Hall, the Health Center, University Center and Graduate Schools.

## Beck, Boshears to recite


The Willamette University Department of Music will present Pam Beck, flute, and Lori Boshears, piano, in a joint recital on Thursday, April 3, at 8 p.m. in Smith Auditorium.

Pam is the daughter of Diane and Frederick Beck of Mercer Island, Washington. Currently a junior at Willamette, she is majoring in Music Therapy and plays first flute with the WU Symphonic Band. Having studied with Laverne Sugamele of Mercer Island, she is now a student of Jeanne Johnson, flute instructor at Willamette. Pam's program will include works by Mozart, Enesco, Bach, and Schubert.

Lori, a junior majoring in Music Theory, History and Literature, is the daughter of Ken and Avadna Boshears of North Bend, Oregon. Lori participated in National Piano Guild auditions, and accompanied Yolanda Mitchell in her senior voice recital and the Willamette Opera Theatre for two seasons. Lori has studied under Benita Williamson of North Bend, and is presently a piano student of Dorothy Hibbard. Her program will include works by Scarlatti, Haydn, Liszt, Persichetti, and a Claude Bolling suite for flute and jazz piano.

The recital is free and the community is cordially invited to attend.

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editorials

Back on the bandwagon again

The ASWU is presently considering budget requests for next year. The *Collegian* request was sharply criticized at yesterday's Finance Board meeting for asking for \$2,500 more than this year for staff and writers' salaries.

The new request increase does reflect an increase over the existing salaries which, incidentally, are the same as were being paid in 1968. The request, if granted, would increase the editor's effective salary from roughly \$1.34 per hour to roughly \$1.78 per hour, and the page editors, layout, calendar, and business managers' salaries from 83¢ to \$1.25 per hour. It's almost absurd to even talk about it in terms of money.

So let's talk about it in terms of academic credit. Hey, Dean Berberet? Howzabout it? Some Wednesday night, when you're home, warm in front of your fire, sipping a glass of amontillado from a little Waterford glass, with your feet propped up on a leather footstool, and Rover sleeping softly on the floor at your side, occasionally growling at wild rabbits encountered in his blissful slumber — please be so kind as to lend your last thought before turning in for the night to the *Collegian* staff, toiling away until long after Mr. Sandman has visited you, going without supper, except maybe a cold bite of the crust of someone's left-over pizza, and a sip of water — all for the sheer joy of bring the *news* to the Willamette community, and 83¢ an hour. *sjb*

NAA' HAA BAAT DAAT!  
By GLIN FERNIS

Ah hud day god dum kumitteez raht naa wukin ahn pickin sum noo professuhz fo summa deez pahmintz raand heeya. Daat god meeda theenkun, an ah wundud "wod kanda peepil dooyoo spoze dez gunna hah, naa innywez?" Korss, ifit kumz daan to hahrin a ful-tahm fella oh sum pah-tahma, yoo kin betchur whaht lahtnin daze gunna tek duh pah-tahma — doze kanda teechuhz wuks fer penuts, yano?

Bud waddif deh godda har sum-buddy ful-tahm? Din haa deh gunna dissahd tween all doze applikayshuns deh god skakt up in duh droh? Ah betcha itl go sumpm lahk dis: Fust yukin thro weh ahl doze peepil hoo

ent god no doktrit, kuz deh ent god nuff smahts fer dis pless. Din ya kin git ridda doze gahz whoo allriddy god jobz, kuz deh ent god no raht aplahn inda fust pless, an bissahdz, dehl wan too much munna innyhaa. So dez probla gunna hahr sum pee etch dee frish atta collidge.

Funna theeng, tho: innybuddy frish atta collidj probly ent neva taht, an deh probly ent neva evin lernit to teech if deh god thair doktrit baat sumpm elss. An dehz guna kum heer an teech us? Naa haa baat dat!



speakers' corner

ACTIONS SPEAK LOUDER THAN WORDS

To the Editor:

Despite a great deal of publicity in campus publications and generously distributed posters, last week's Expressions VI drew very little campus participation. I was embarrassed that a brilliant Black woman scientist traveled some distance to speak to an audience of perhaps forty people, that a young Black man daring enough to be trying for a seat in the Oregon Legislature met a group of twelve. I am afraid that to our minority students, in these events our actions do indeed speak louder than our words.

Virginia Bothun  
Associate Dean, CLA

THANKS FOR THE EXTRAVAGANZA

To the Editor:

I want to give the Willamette International Students (WIS) a big thank you for the Extravaganza that was held Saturday, March 29. In my mind, it was one of the most outstanding events that took place all year! The fashion show, books and variety show took me beyond Willamette for a day and brought me to a score of different nations. I felt privileged to be a part of the cultural experience and to enjoy the uniqueness that is a part of the students here at Willamette.

The sad part was that not many Willamette students themselves took the time to enjoy the food, entertainment and festivity of the whole Extravaganza. I realize that everyone had just gotten back from Spring Break and there's a rush to catch up on homework, but, as is so often the case, apathy struck again on the part of Willamette students. We seem so willing to get a foreign

student involved in our culture by participating in Glee, I.M. sports and other functions, yet when they ask the same of us we exercise our United States individualism and do our own thing.

Again I want to thank WIS for the

International Extravaganza and the hard work that went into making it a success for the Salem community. I'm just sorry I can't include the Willamette student body.

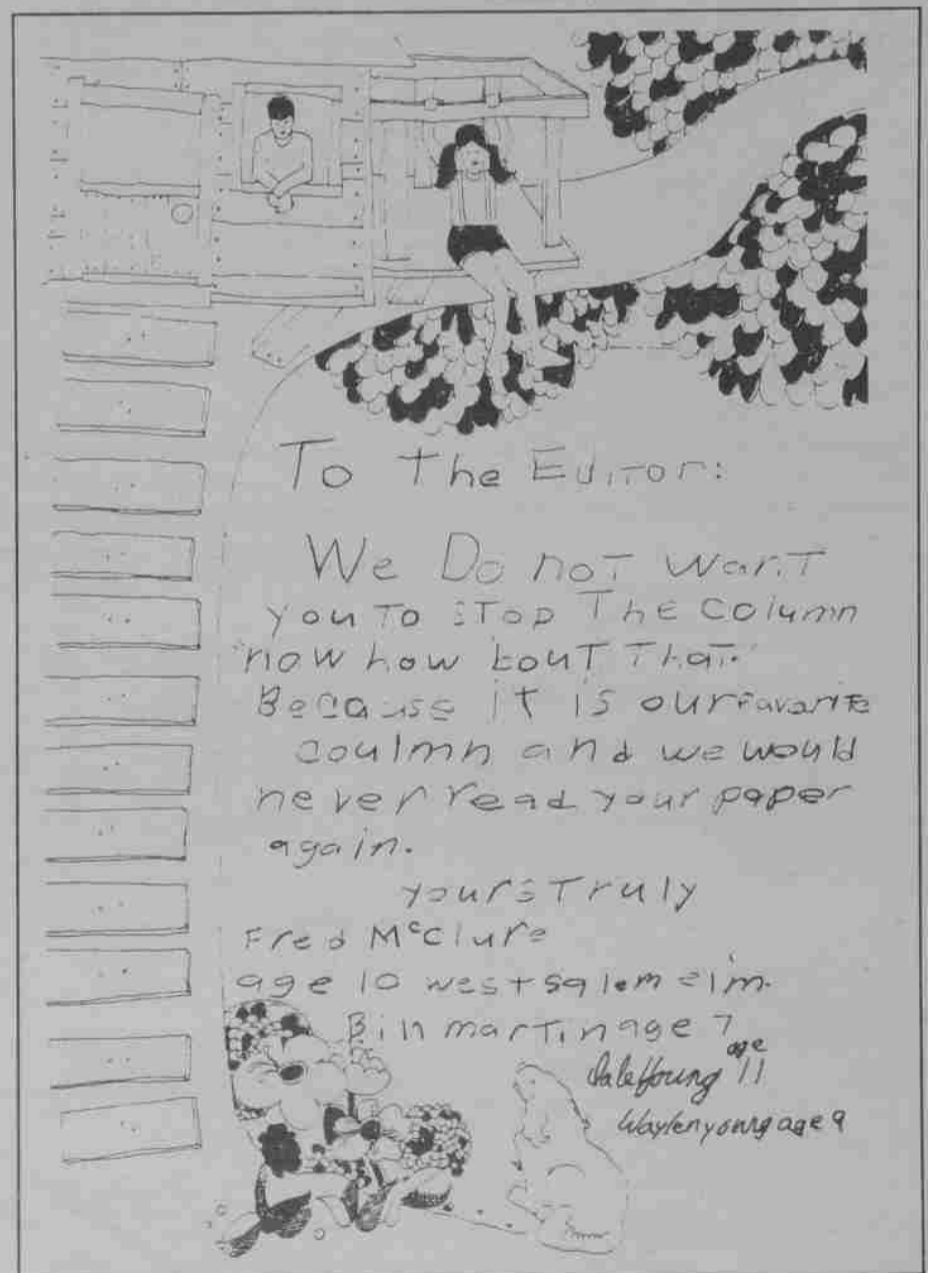
Ruth Lidell  
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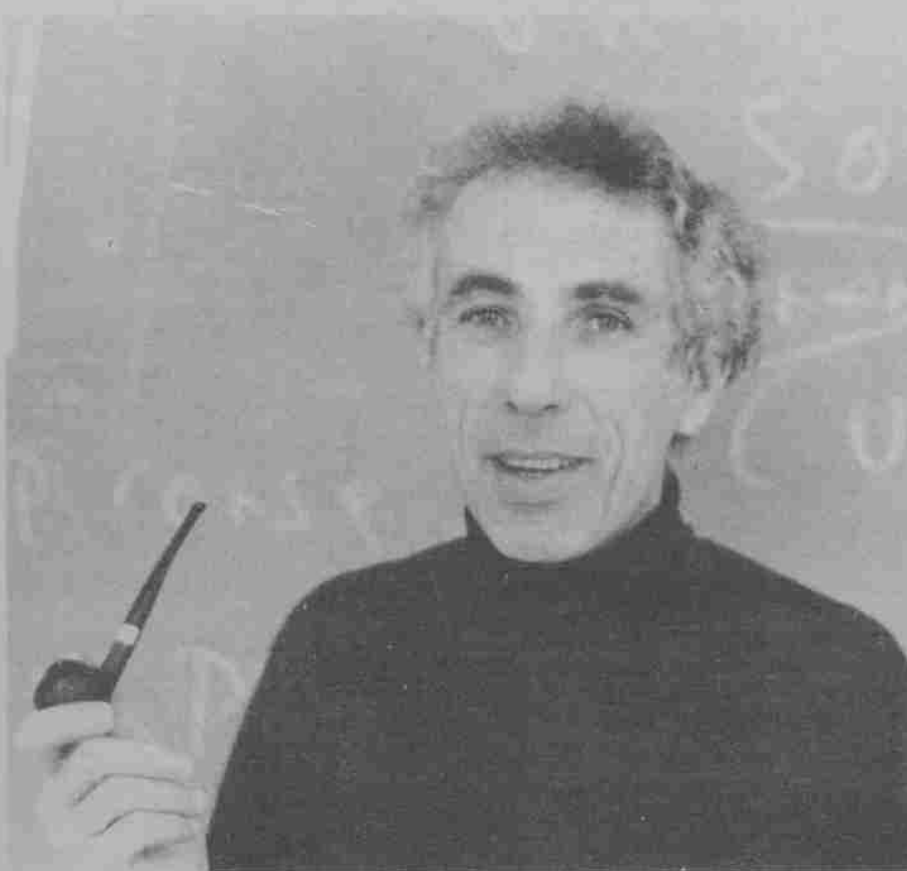


# The Short Happy Tale of R. Wiltshire

By CAPRICE PINE  
for the *Collegian*

## Summary of 'The Short Happy Life of Francis Macomber'

"Macomber" is the story of an American couple on a misbegotten safari in Africa. Francis Macomber proves himself a coward by "gut-shooting" a lion and then running away in terror while Robert Wilson, the "great white hunter," finishes the beast off. All this occurs in full view of Margot, Macomber's rich and beautiful wife. That night, Mrs. Macomber makes a cuckold of her husband with the ruddy-faced and very British Mr. Wilson. The next day, Macomber's courage returns. He resolves to leave his "bitch" of a wife, and regains respect in Wilson's estimation on a buffalo hunt. As the hunt nears its end, Macomber has downed two buffalo but a third, wounded, charges. Both Wilson and Macomber fail, but Margot hits her mark ... or was she aiming to shoot the buffalo?



RICHARD WILTSHIRE (Nachtrieb photo)

"Sexist, racist, and unfunny." That is how one judge described Richard Wiltshire's entry in the Third Annual Imitate Ernest Hemingway contest. Despite this dissenting opinion, the Willamette French professor won the contest and a round trip for two to Italy ... for dinner.

The dinner will be at Harry's Bar and American Grill in Florence. Harry's sponsored the contest, and stipulated that the name of the restaurant appear in each entry.

Of 2,400 entries, there were about 28 finalists. Leon Uris (*Exodus*), who apparently entered under an alias, was not one of the 28. Jack Hemingway (the author's son) and Ray Bradbury were among the judges, and Hemingway is said to have held out for Wiltshire.

Wiltshire began writing seriously about six years ago; he currently has a novel with an agent in New York. When his wife showed him an advertisement for the contest in the *Saturday Review*, he whipped out his entry (reprinted below) in one hour, hoping that some publisher might spot it.

The story is intended as a satire on one of Hemingway's own favorite short stories, "The Short Happy Life of Francis Macomber." Wiltshire, who has a "great respect for Hemingway as a stylist," even though he disagrees with many of his values, wanted to "have fun with Hemingway's style" while poking fun at his ideals. Says Wiltshire, "I don't think Hemingway was a racist, but he was a lousy sexist."

Aside from teaching French at WU and entering obscure contests, Wiltshire is a free-lance journalist for the *Oregonian* and *Oregon* magazine. He also acts; you may recall him as Sherlock Holmes in the recent TV ads for Oregon Fryers.

The Wiltshires plan to take their trip to Florence sometime in June, spending a week or so there after the initial dinner. As to the criticism that Wiltshire's parody is not funny, that is for each reader to judge after reading Hemingway's "Macomber." But the winner himself would warn: if the irony escapes you, so will the humor.

## The Short Hapless Life of Robert Wilson

By RICHARD WILTSHIRE

In the summer of that year we lived in a fine old house near the Ponte Vecchio, and the pigeons would settle on the window ledges, and we would feed them and think about the previous summer in Neuilly, where there had also been pigeons and a fine house and ledges and much good feeding.

Of course, the ledges and the houses and the food and the pigeons were Margot's just like the gimlets and the Mannlicher, its barrel clean and hard against the trophy wall next to the heads of kudu and rhino and impala and Watasi that made us think about the summer before that and the dried-up water hole without pigeons or gimlets or any kind of giant killer.

I had felt bad about the Watasi. I had rump-shot him, and we had followed the spoor all the way to his village, where Margot had been a bitch, pointing to me and telling them

I had not squeezed it off right, and I should have left her then, for the good feeling was all gone, all feeling gone in one go of feeling, only this feel of non-feeling, feeling it was all gone like the round I had not squeezed off right, the bullet going *carawong!* into the Watasi's rump, just as I had wanted to put one in Margot's rump then, except it was a fine rump, clean and hard like her face the time she had blown off the back of Francis Macomber's head.

"Yes," I told her. "You killed him."

"But I didn't rump-shoot him."

"No, Schatz, you'd already made an ass of yourself."

She laughed. "You're all dried up, Mr. Wilson. My fine, blushing, ruddy-cheeked Mr. Wilson."

I looked down at the Arno. It, too, was dried up. So were the pigeons. So were the Watasi and the whole bloody life Margot and I had tried together. You think you know

how a woman wants you to shoot, but she changes the bore on you from one kill to another, and when the hunt is over you still don't understand how you were supposed to take aim.

I opened the door. I looked back at her. Yes, she was beautiful. And rich. And like a .505 in the belly.

"On the counter at Harry's Bar and American Grill," I said, "is a leopard. No one has ever been able to explain how a leopard has gotten so high. I'm going to find out. Alone."

"Darling ..."

I started to close the door.

"Robert, please. Please, please, please, please, please don't close that door."

I closed it. I went down the stairs. A white flash exploded in the back of my head.

Then a taxi pulled to the curb. The Watasi was driving. He said: "To the leopard?"

"Yes," I said.

And then I knew where I was going.

## A 'Real' theatre inspection

By GARYE NELSON  
*Collegian* Theatre Reporter

*The Real Inspector Hound* opened Friday night to a full house. A student directing project by junior Steve Rose, *Real* was funny and at times well-acted, but its "real" potential got lost in the shuffle.

Tom Stoppard's uproarious script, which pokes fun at theater critics and British drawing room melodramas, seemed more subtle than the treatment it received at the hands of

this director.

The roles of the two reviewers, played by Nancy Dotson and Ann Duggan, are vital to the play's satirical intent. They are first to appear, and set the tone for the entire show. Unfortunately they were positioned far to one side of the stage at floor level, and much of the audience could not see them fully.

Worst of all, their lines were all but obscured by the background music which played each time they engaged in dialogue; a technical problem which should have been ironed out in rehearsal.

Dotson carries her part off fairly well, but Duggan has enunciation

problems which rendered her lines almost unintelligible in spots.

The cast as a whole stepped on audience laughter throughout the piece — a serious flaw in any comedy but especially one as clever as this.

The slapstick devices were generally well-executed, but tended to detract from the script's finely honed humor.

Individual performances of note: Brian Thorstenson, who caught this reviewer's eye in *The Winter's Tale*, gave a delightful interpretation to the role of Vernon Cunningham, and Sarah Noah, who revealed her talent as Ethel in *Cats*, was excellent as the breathless Sylvia Gascony.



# The glitter and the pain of art

By MARKE ANDERSON  
Composition Manager

All that work. All that glitter. *All That Jazz* is a look behind the scenes of a Broadway musical. It's a story of the sweat, blood, and tears that go into a box office success.

All that pain. All that love. *All That Jazz* is a semi-autobiography of director Bob Fosse. In the movie, Fosse is incarnated as Joe Gideon, played flawlessly by Roy Scheider. Gideon chain-smokes, has multiple affairs, loves his daughter but has no time for her, works constantly, and is recklessly headed for a physical crisis. The cast of his latest musical learns to love him, despite the needling and verbal abuse he uses to work them to perfection. He has been loved by many women, and is still loved by his ex-wife, Audrey (Jessica Lange).

All that crazy rhythm. *All That Jazz* is a musical, filled with catchy tunes and stunning choreography (done by Fosse). Though few of the numbers sung are original — some are just straight cuts off albums — they all add to the mood of the picture, building to a final fantasy sequence that will knock your socks off.

Pianist Jeffrey Swann

## Talent and credentials



Concert pianist Jeffrey Swann will be the third in a series of distinguished artists to be presented by the Willamette music department. He will appear at Smith on Thursday, April 10 at 8:00 p.m.

According to series publicist Don Uhl, the young classical pianist was chosen because of his "brilliant performance" with the Oregon Symphony last year. "We had a number of requests to bring him back as a solo performer," Uhl said, "and felt that his playing would be a major contribution to our policy of bringing quality music to Willamette and the Salem community."

Still in his twenties, Jeffrey Swann has made several successful recital tours of the United States and Europe. He has appeared with most of the major symphonies in this country, including those of Cincinnati, St. Louis, Pittsburgh and Baltimore. His 1979-80 European tour was extraordinarily demanding. He performed with all the major orchestras of the continent and made five recital tours of Italy alone — including La Scala, Rome and Milan.

Born in Texas, Mr. Swann began piano studies at the age of four, later studying for seven years with Alexander Uninsky at Southern Methodist University in Dallas.

Sprinkled through the film are shots of Gideon going through his morning ritual: the same violin music on his tape recorder, a shower (sometimes while smoking), pills, eyedrops, Alka-Seltzer, a wry grin in the mirror, and the cheery words, "It's showtime, folks!" His deteriorating condition is shown through these brief sequences.

The comedic elements are excellent. At one point, Gideon is examined by a wheezing, hacking doctor. It's so well done you'll be chuckling for days.

There are frequent fantasy shots of Joe discussing his life with a beautiful woman in white. This is where we get to the true heart of the character, as he explains the high- and lowpoints of his life.

*All That Jazz* is moving drama. This man's ex-wife still loves him, and his daughter lives for her weekends with him. Gideon loves her — perhaps the only human he has ever really loved.

And yet, despite the razzle-dazzle, the uproarious humor, the sensitive drama, *All That Jazz* is flawed. Gideon takes the whole two-odd hours of the movie to die. Even as you sympathize with his feelings, you get to the point where you want to scream "KICK THE

He received his Bachelor and Master of Music degrees from the Julliard school, and has studied composition with Darius Milhaud.

His Symphony No. 1 was performed by the Dallas Symphony Orchestra when he was fourteen. He is presently completing an opera based on the Prometheus legend.

Tickets for the Swann concert are available on campus at the University bookstore and the business office. A special student rate of \$2.50 will be in effect for this performance.

## 'The Lover': realistic and convincing

Harold Pinter is probably the most celebrated, productive writer for stage and screen of this era. Pinter writes for actors. His work is demanding, difficult to direct properly, to the point (Pinter never wastes a word), and full of the infamous "Pinter pauses" that contain more meaning than some rambling monologue could ever hope to bear. This is the task set for the cast of "The Lover," Willamette's latest one-act student-directed play. The cast includes Nick Leland, Sheila Barr, and Matthew Carnahan. Very typical of Pinter's work, the play is set in a limited space, concerned with ordinary events, events that can happen in reality. This possibility of actual occurrence is contained in the surprise element of this particular play.

"The Lover" will be performed in the Arena Theatre of the Playhouse on Friday, April 4, and Saturday, April 5, at 8 p.m., with free admission.

BUCKET, YOU JERK!" The last half of the movie takes place in the hospital, and it takes entirely too long.

Still, *All That Jazz* is well worth the price of admission. Roy Scheider is magnificent as Joe Gideon. By itself, his performance would make the movie worthwhile. With everything else, it is a moving portrait of a dying man, set to music and dance, exciting enough to sur-

vive its tedious length. And you're sure to leave the theater singing the last number (not counting the credits):

*Bye, bye, love,  
Bye bye, happiness;  
Hello, loneliness.  
I think I'm gonna die.*

*All That Jazz*, rated R for some partial nudity and harsh language, is now showing at the Elsinore.

## Ask the Mad Hare

Dear Mad Hare:

I am outraged by the idiots around this place.

Recently, I surveyed 50 random members of the Willamette community on the subject of endangered bird species, most notably the Hawaiian Gallinule or Alae 'ula. I queried each person on a) whether they knew the aforementioned bird was in trouble, and b) possible action taken to prevent extinction. My results are as follows:

- 24% wished to form a coalition on the matter. Not a "Citizens Concerned About" or a "People's Front Against" but a coalition, for God's sake;
- An additional 22% added that they thought a lot of new energy and self-awareness would result from the group interaction;
- 54% said they didn't give a damn.

Signed,  
"Well, I Care"



Dear "Well":

I feel you simply asked the wrong fifty people. A recent poll in Time magazine shows an overwhelming concern about the plight of the Hawaiian Gallinule. I would reproduce Time's results for you now, except the article was damaged in my attempt to remove it from the magazine. I am truly sorry about that, as the article was accompanied by some fine charts and figures including a glorious "Mutual Correlation in Time Across Spatial Units."

Dear mr harr,

How are you, I am fin. I am in the 2 grad. Mizzzes Breake sed we have to pretise our letter riting. She sed we shud talk about our hobbies. My hobie is swim and dirt-bike. Mi bike is specl. I have a bass in a pond in the back, and 1 hamstr. The hamstrs name is Lefty because he is left-handed. My bruther goes to yr scool that is why I no you.

no one helped me writ this.

sinerly  
jonothon p.

Dear Jonothon P.:

Thank you for your charming little letter. I, too, have a bass in my backyard pond, and he is named Lefty for reasons similar to those ascribed to your hamster.

Dear Mr. Hare:

I have a problem which I feel many of your readers will be able to relate to. The problem, tribulation rather, deals with the subtle decisions involved in the use of design.

Specifically, I bought a chaise lounge a few months ago, sort of a mahogany rattan upholstered in a polynesian wool print. It's rather unique, and I am proud of my clever choice from the rude selections offered at the time. Anyway, here's the rub — what kind of lamp would look best near the chaise? What color and texture, I mean. And how about the type of on/off switch?

Fancy

Dear Fancy:

Imagine the Oregon State Capitol covered in your polynesian wool print. Now, close your eyes and imagine Willamette University mirrored in the shiny gloss of the marble polynesian wool. Furthermore, visualize Willamette University hovering in the sky near the east end of the Capitol. The answer to your dilemma?

A hanging red-brick lamp.

The Mad Hare spares no knowledge.

# 'Cats 4-7 in season play

By SCOTT WADDELL  
Collegian Reporter

Last Friday, league play opened for the Bearcat squad. In a home contest the 'Cats split a doubleheader with Lewis and Clark, dropping the first game 3 to 0 and clobbering them in the second game 10 to 1.

Coach Bill Trenbeth cited the good pitching performances of Randy Oetken and Rick Balding as the reasons for the good play that characterized the squad. Balding barely missed a shutout, but L & C's Craig Vohland hit a homer in the fourth inning for their only score in the second game.

Chuck Martin and Iron Endo perked up the club's batting game by belting five hits between the two of them out of the ten the team got.

Sunday, the 'Cats played host to the Pacific Boxers, beating them in ten innings by a 3 to 2 margin. Mike McBee had a strong day at pitching, but gave the win to reliever Don Crossley, who took over in the ninth.

Once again, Chuck Martin came out hitting hard and drove in Steve Garland on a hard-line double. In the fifth inning, outfielder Joe West powered a homer to drive in two runs, getting the 'Cats even with Pacific in the early season.

The two league wins put Willamette's overall mark at 4-7, with a re-match with L & C on Thursday. On Saturday, the team travels to Linfield to face the Wildcats in a doubleheader, which will begin at 1 p.m.



Bearcat Judy Miller pouring it on against the Wildcats. (Hendrix photo)

# Bearcat women topple Linfield

By ANN DAVIS  
for the Collegian

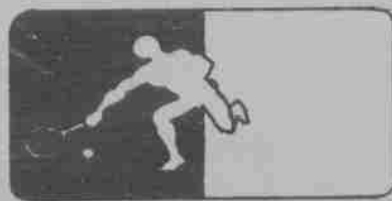
Bouncing back from a four point loss suffered at George Fox, the Willamette University women tracksters whipped the Linfield Wildcats last Saturday at McCulloch Stadium by the score of 72-51. The win boosted the women's record to 1-1.

In the competition, three new meet records as well as three school records were set. In the 880 m run, freshman Cathy Nash broke the old meet record by over nine seconds and set a new school record with the time of 2:22.4. The Mile Relay team of Nash, McIntyre, Snowden and Randolph ran to a new meet record with the time of 4:18.8. Leslie Wickman, even though placing second in the high jump, increased her own school record with a leap of 5'3". Ann Davis broke the 37' barrier and her old school record with a put of 37'2".

This Saturday at 1 p.m., the Boxers from Pacific University will be at Willamette to challenge the women. However, there should be no problem in defeating them. Field event person Theresa Church felt that,

"Because of the size of their team, nine women, I think we should have no trouble beating them." Come Saturday and see the women in action.

# Bearcat Scoreboard



MEN  
Thursday, March 27  
Portland 4, Willamette 3

Willamette	000	000	900	— 363
Portland	100	010	20X	— 463

Lowe and Nakig; Krutsen 8; Gordon, Buckmeier 8 and Garland

MEN  
Thursday, March 27  
Willamette 5, Portland State 4

Singles — Johnson, WU, d. Martin, 6-2, 6-2; Wood, P, d. Myrie, 6-1, 2-6, 6-3; Moore, WU, d. Ebel, 6-7, 6-0, 6-3; Linder, P, d. Stephenson, 6-2, 6-4; Donnelly, P, d. Posewitz, 6-3, 5-7, 6-1; Erickson, WU, d. Oliver, 6-2, 6-0

Doubles — Johnson-Stephenson, WU, d. Martin-Linder, 6-4, 6-2; Wood-Ebel, P, d. Myrie-Moore, 6-2, 6-4; Kim-McCarthy, WU, d. Smith-Jones, 6-2, 6-2

WOMEN  
Thursday, March 27  
Oregon 9, Willamette 0

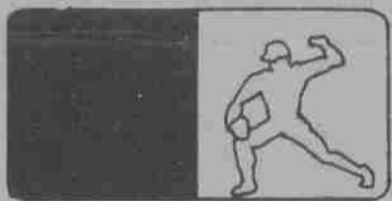
Singles — Curtman, O, d. Williams, 6-2, 6-1; Hunt, O, d. Scharf, 6-0, 6-0; Haacklev, O, d. Wilson, 6-1, 6-1; Goldard, O, d. Carter, 6-1, 6-2; Jacoby, O, d. Lindburg, 6-2, 6-0; Acksou, O, d. Hancy, 6-1, 6-1

Doubles — Millsap-Jones, O, d. Williams-Scharf, 6-2, 4-6, 6-1; Curtman-Anderson, O, d. Wilson-Lindburg, 6-1, 6-2; Acksou-Goldard, O, d. Carter-Hancy, 6-1, 6-2

Monday, March 31  
Willamette 6, OCE 3

Singles — Johnson, WU, d. Idoega, 6-2, 6-2; Qualls, OCE, d. Myrie, 6-1, 6-0; Elson, OCE, d. Moore, 7-5, 2-6, 6-4; Cavenough, OCE, d. Stevenson, 6-4, 6-4; Posewitz, WU, d. Sanders, 6-2, 7-6; Erickson, WU, d. Livingstone, 6-4, 6-2

Doubles — Johnson-Stevenson, WU, d. Idoega-Cavenough, 6-2, 2-6, 6-2; Myrie — Qualls — Johnson-Stevenson, WU, d. Idoega-Cavenough, 6-2, 2-6, 6-2; Myrie-Posewitz, WU, d. Elson-Qualls, 6-3, 6-1; Kim-McCarthy, WU, d. Sanders-Livingstone, 6-0, 6-2



Friday, March 28 (doubleheader)

Lewis & Clark 3, Willamette 0

Lewis & Clark	020	100	0-3	6-1
Willamette	000	000	0-0	5-1

Kruger and Nantue; Oetken and Kalag

Willamette 10, Lewis & Clark 1

Lewis and Clark	000	100	0-15 5
Willamette	400	321	X-10 10 3

NWC Standings

	W	L	PCT	GB
Willamette	1	1	.500	—
Lewis & Clark	1	1	.500	—
Linfield	0	0	.000	—
Pacific	0	0	.000	—
Pacific Lutheran	0	0	.000	—
Whitman	0	0	.000	—
Whitworth	0	0	.000	—



MEN  
Friday, March 28

Linfield 90, Willamette 69

Mile R — Linfield, 3:24.0; PV — Gabriel, WU, 12:0.440 — Linfield, 43.1; 8K — Holmlund, WU, 9:31.0; Hayes, L, 12:00.1; 10:000 — Rutledge, WU, 31:28.6; Carroll, WU, 35:18.1; 1,500 — LaGrande, WU, 3:57.1; Kraus, L, 5:57.7; 1H — F Davenport, WU, 16.3; McKinley, L, 17.0; SP — Bean, WU, 50:39.7; Kickman, WU, 36:17.6; Jav — Cassel, L, 205.5; Wagner, L, 204.0; 100 — Friends Club, L, 11.1; Flower, WU, 11.2; 800 — Shurtel, L, 1:56.6; Kraus, L, 1:56.7; 400 — Drake, L, 50.2; Hodges, L, 51.3; 1H — Wallace, WU, 6:09; Livermore, L, 6:49; TJ — Delap, L, 49.10; Brown, WU, 45:39.6; LJ — Hansen, WU, 21:09; Resd, L, 21.1; Dis — Jappa, L, 146.9; Backman, WU, 129.10; 1H — Ousterhaus, WU, 54.7; McKinlay, L, 54.8; 200 — Friends Club, L, 22.2; Brown, WU, 22.2; 5,000 — Fleming, WU, 14:36.7; Anderson, L, 15:07

17.2; Jav — Davis, WU, 125.4; Church, WU, 107.11; 100 — Johnson, WU, 13.3; Stewart, WU, 13.3; 800 — Nico, WU, 2:22.4; Snowden, WU, 2:29.4; 400 — Randolph, WU, 62.1; Roe, WU, 62.0; 1H — Flagg, L, 5.4; Wickman, WU, 5.3; Dis — Davis, WU, 125.4; Greshong, L, 125.3; 1H — Montjoy, L, 1:18.2; 200 — Flagg, L, 27.2; Roe, WU, 27.7; 3,000 — Kerney, L, 10:46.3; Colburn, WU, 10:54.0; Mile R — WU, 4:18.8

Monday, March 31

Willamette University Decathlon

Leaders after five events — 1. Phillin, LC, 3451; 2. Scher, PU, 3434; 3. Davenport, WU, 3402; 4. Holmes, Una, 3150; 5. Ryan, OCE, 3142; 6. Watson, MHCC, 2892; 7. Schalk, N. Ida, 2864; 8. Cox, MHCC, 2829; Gabriel, WU, 2481; 10. Hayes, Lin, 1757

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# calendar

Today 3

- **MEN'S GOLF** — Whitman Invitational at Walla Walla.
- **BASEBALL** vs. Lewis & Clark at Portland, 3 p.m.
- **WOMEN'S TENNIS** vs. Pacific at Forest Grove, 3 p.m.
- **JOINT RECITAL**: Lori Boshears, piano and Pam Beck, flute, at 8 p.m. in Smith Auditorium. Admission is free.
- **"NEW DIRECTIONS IN CINEMA,"** a series of four films about family relationships in transition, 8 p.m. at the NWESC in the Portland Art Museum, Portland. Admission is \$2.
- **DR. HATEM HUSSAINI**, director of the Palestine Information Office in Washington, D.C., will lecture on "Instability in the Middle East: The PLO View," at 8 p.m. in Waller Auditorium. Admission is free.
- **MODEL UNITED NATIONS** will meet at 7 p.m. this week only, in Baxter lounge. Everyone should attend.
- **ALFRED HITCHCOCK FILM SERIES**: "Stage Fright" will be shown at 8:30 p.m. in the film screening room of the Playhouse. Admission is \$1.
- **MEET THE PRESS** journalism seminar will be held at 6:30 p.m. in the Alumni Lounge of the U.C.
- **BAKE SALE**, starting at 11 a.m. in the U.C. lobby. Proceeds go to help send Model United Nations to the Far West Conference April 17-20 in San Jose.

Fri. 4

- **NO ROUNDTABLE TODAY**
- **GOOD FRIDAY SERVICE**, 12-15-12:50 p.m. in the Alumni Lounge. Chaplain Phil Thum will preach on "Whose Hostages are We?"
- **WUSOFTBALL JAMBORÉE**, Sparks Field at noon.
- **WOMEN'S TENNIS** vs. OCE, Sparks Court, 3 p.m.
- **SIGMA CHI Casino Night** for the American Cancer Society, 7:30 p.m. at Sigma Chi.
- **HAWAIIAN CLUB LUAU**, 4:30 p.m. and 6:30 p.m.
- **TWELFTH NIGHT** will be presented by Portland State University's Department of Theatre Arts, PSU, Portland, April 4, 5, and 10-12 at 8 p.m. Admission is \$2.50 for students. Call 229-4440 for reservations.

Sat. 5

- **MEN'S AND WOMEN'S TRACK** vs. Pacific, 1 p.m. at McCulloch Stadium.
- **ASWU MOVIES**: "Walking Tall I and II" will be shown at 7 and 9:30 p.m. in the Caf. Admission is \$1 with I.D.
- **POWDERPUFF AUTO** Maintenance, time and place TBA.



(Hendrix photo)

- **LASSIE COME HOME** (1943). Lassie's debut film, will be shown at 2 p.m. in the NWESC of the Portland Art Museum, Portland. \$1.50 admission.
- **TWELVE ANGRY MEN** (1957). Sydney Lumet's first film, starring Henry Fonda, 7 p.m. in the NWESC of the Portland Art Museum, Portland. \$2 admission.
- **IBRONIEMA, MON AMOUR** (France, 1959). Alain Resnais's first film, 9 p.m. in the NWESC of the Portland Art Museum, Portland. \$2 admission.

Sun. 6

- **EASTER SUNDAY**. EASTER SUNDAY COMMUNITY SUNRISE service, 6 p.m. at McCulloch Stadium.
- **EDGE OF THE CITY** (1957). The friendship between an army deserter and a Black dock worker leads to conflict with the waterfront boss. This is Martin Ritt's (*Norma Rae*) first film, 7 p.m. in the NWESC of the Portland Art Museum, Portland. \$2 admission.
- **OPEN CITY** (Italy, 1945). The most famous neo-realist work, this is the story of underground resistance to the Nazi occupation of Rome. 8 p.m. in the NWESC of the Portland Art Museum, Portland. \$2 admission.

Mon. 7

- **THE GODLESS STATE** will be shown at 6 p.m. in Autzen Senate Chambers. Sponsored by the Religion Department.
- **VOICE RECITAL**: Lori Marcum-Whorf will perform at 8 p.m. in Smith Auditorium.

- **MEN'S TENNIS** vs. Chemeketa at Chemeketa, Salem, 3 p.m.
- **FACULTY SERIES**: "Whole Person Health and Living in the '80's" will explore maintaining optimum physical, mental, and spiritual health versus mere attendance of illness symptoms. Faculty includes Pam Bowen, Linda Garrett, Jari Knudsen, Vern Petruk, and Bill Hoffines, Pastor of Morningside United Methodist Church. 7:30-9 p.m. in Kappa Sigma. Sponsored by the Student Development Center and the Office of Academic Affairs.

Tues. 8

- **MEN'S TENNIS** vs. Pacific, 3 p.m., Sparks Court.
- **SOFTBALL** vs. Lewis and Clark, 3:30 p.m., Sparks Field.
- **ALFRED HITCHCOCK FILM SERIES**: "Strangers on a Train" will be shown at 8:30 p.m. in the film screening room of the Playhouse. \$1 admission.
- **MARK JOHNSON** of the U.S.-China People's Friendship Association will speak on "New China and its Multifaceted Role in Today's World" at 7:30 p.m. in Autzen Senate Chambers.
- **DIVERSIONS AND DELIGHTS**, starring Vincent Price as Oscar Wilde, will appear at the Portland Civic Auditorium, Portland, at 8 p.m. Call 248-4496 for ticket information.

Wed. 9

- **ASWU SENATE MEETING**, 6:30 p.m. in the Autzen Senate Chambers.
- **CONVOCATION**: Presentation by sculptor Bill Blix, 11 a.m. in Waller Auditorium.
- **HIGH SCHOOL BAND FESTIVAL**, beginning at 8:30 p.m. in Smith Auditorium.
- **AN INTRODUCTION TO CHINESE LANGUAGE AND CULTURE**, a lecture by Angela Jung Palaostr, 635 SW Montgomery, Portland, 7:30 p.m. Sponsored by the World Affairs Council.

Thurs. 10

- **WOMEN'S TENNIS** vs. Lewis and Clark, 3:30 p.m. on the Sparks Courts.
- **MEET THE PRESS** journalism seminar, 6:30 p.m. in the Alumni Lounge, UC.
- **WILLAMETTE UNIVERSITY DISTINGUISHED ARTIST SERIES**: Jeffery Swann, pianist, 8 p.m. in South Auditorium. \$2.50 admission for students with I.D.
- **COMEDY IN ELIZABETHAN AND JACOBEAN ENGLAND**, 8 p.m. in Milam Auditorium, OSU, Corvallis. Sponsored by the Early Music Guild of Oregon.
- **HISTORY OF BLACK MUSIC IN AMERICA**, a lecture/demonstration by Thera Memory, 7:30 p.m. at Washington and Monroe High School, Portland.

Etc.

- **FRIDAY, APRIL 11** is the last day to drop second half semester courses.
- **ACADEMIC ADVISING** for fall semester begins Monday, April 14.
- **TRAVELING THE BACK ROADS OF JAPAN** will be the 1980 offering in the Portland Art Museum's continuing travel program. The tour will leave May 31 for a 15 day trip. Cost is \$1,993. Call Edward Malin at 226-4391 or 636-7432 for more information.
- **HELEN LESSICK** will create an installation designed especially for the Wentz Gallery of the Portland Art Museum, Portland. This will be on display through April 12.
- **THE OFF-CAMPUS STUDY COMMITTEE** regrets that there will be no Central American Program in the Spring of 1981. Students interested in a Spanish language program can acquaint themselves with other options through Professor Marta Velez and through program information available in Walton 112. We do expect to have a Willamette Spanish language program in effect no later than Spring 1983.

- **ITEMS FOR THE Collegian** calendar can be sent to the Collegian or dropped by the Publications Office. Deadline is noon on Monday and is enforced. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

## continued

### Nuclear (from page 2)

into the desert and left, with a fence keeping people a safe distance away. He also pointed out that we don't really know how much radiation is harmful, and that there is always a little around us, known as "background radiation."

In addressing the cost-effectiveness issue, Kearton stated that the utility wouldn't have built the reactor, and the State of Oregon wouldn't have allowed it if nuclear power wasn't cost-effective. He also commented that plant decommissioning isn't as expensive as one might think, because only the reactor must be removed.

In the future, Kearton predicted, the power won't be there to protect ourselves from a Pearl Harbor-type attack if we don't have nuclear

energy. Also, without sufficient energy, meaning nuclear power, new industry won't come to Oregon. He made the comment later that, without nuclear power, we would be like the people of Bangladesh in a generation or so, and that weatherization causes more of a health hazard than nuclear power. At one point, responding to a question, he said he thinks that the possibility of the earth falling off its axis would be greater than that of being killed in a nuclear power-related accident.

Chuck Johnson started the short rebuttals, stating that nuclear power ties up lots of capital that could otherwise be put into the economy. He went on to suggest that nuclear power isn't reliable, in case we need it for a war effort, because plants have many problems and only operate 50% of the time, and that solar and

wind power and conservation are the best ways to meet our needs.

Kearton's counter-rebuttal stressed that alternative energy sources are not cost-effective options.

Both speakers then answered questions, and debated over the validity of studies; however, neither of them successfully convinced anybody of the credibility of various statistics.

Conclusions started with Johnson. He stressed that nuclear power was an option we shouldn't take, considering the safety problems, and suggested that we quit wasting time and money on it and begin work on

alternatives.

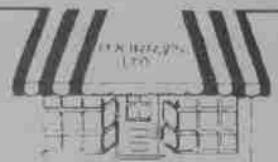
Kearton, in his conclusion, stated that nuclear power is the way to guarantee the security of the U.S., and that from it we can "get the power we need to make this country viable again."

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### Senate (from page 1)

Cat Cavern.

Positions open on the Faculty Committee are: Academic Council (2), Academic Status (3), Academic Programs (2), Admissions (2), University Planning (2), Off-campus (2), Student Affairs (4), Presidential Advisory Committee (3), and Traffic (2). Anyone interested should contact his house representative or the ASWU office (ext. 6245).

Wallulah Editor Chris Schilling

announced that the 1979-80 *Wallulahs* are not scheduled to arrive until May 11, but he is working to get them sooner so that they won't have to be mailed to seniors. Undergraduates will have to wait until next August to pick theirs up. A new procedure for buying *Wallulahs* has been set up; students will be able to purchase the yearbook when registering for fall classes.

School of Pharmacy, Oregon State University applications due now. Contact Dr. Parrott (754-3424) for information.

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