

# Willamette Collegian

"In Age There Is Wisdom"  
1842—Serving a University in Its Second Century—1966

Vol. LXVIII Salem, Oregon, January 28, 1966 No. 17

## New Glee Officers Are Forming Plans

Results of the class elections for Freshman Glee song and formation leaders were announced in Student Senate this week. The freshmen will be led in song by Tom Lebold, while Bob Dixon will handle the formations.

Ginni Hawkins is song leader and Dennie Cole formation leader for the sophomore class and Dave Welch, song leader, and John Erickson, formation leader, for the junior class. The senior formations will be directed by Roger Bergman and their song led by Joe Eding, winner of the Tuesday run-off election.

Though definite plans have not yet been made, the leaders are already accepting the responsibilities their jobs demand.

Ginni Hawkins says that the sophomores are working on their song now and are planning meetings of the song and formation committees. She also tells the other classes to beware, because "the sophomores are going to win."

Noticing a lack of class enthusiasm for Glee, Dave Welch said, "I want to see the freshmen build up enough spirit to give the other classes a run for their money."

Though the junior class is only half as large as it was when they won Glee two years ago, Welch feels they can win again. Yet he

adds a special note for this year's freshmen by saying that "there is no feeling in the world like winning Glee your freshman year."

## Campus Scene

**TODAY**—Wrestling: Seattle Pacific vs. Willamette, here in gym, 7:30 p. m.

Vienna Choir Boys, Fine Arts Auditorium, 8:15 p. m.

**TOMORROW**—Wrestling: George Fox vs. Willamette, here in gym, 7 p. m.

Basketball: Lewis and Clark vs. Willamette in Portland, 8 p. m.

**MONDAY**—Last day to add courses without petition.

Basketball: Pacific vs. Willamette at Forest Grove, 8 p. m.

**TUESDAY**—Wrestling: Lewis and Clark vs. Willamette in Portland, 4 p. m.

**THURSDAY**—Basketball: College of Idaho vs. Willamette,

## 30 Pass Poli Sci Comps-Orals

The Political Science Department completed its senior oral and comprehensive examinations this week. The department initiated a new procedure for recognizing ex-

cellence in these examinations. Those students passing the ordeal with an unusually high performance were granted departmental distinction. Those passing strongly were awarded departmental recognition. Others passed. There were seven students whose examinations will be continued.

The six seniors who achieved departmental distinction were Cathy Atterbury, Ann Bowman, Richard Kawana, Donna Kemp, Larry Liebenow and Kip Stiltz.

Twenty-four students received departmental recognition. They were: Ray Bladine, Doug Burleigh, Joe Cole, Keith Crawford, Jack Deja, Jim Dombrowski, Chris Dud-

ley, John Evans, Nancy Farmer, Bob Hamilton, Bruce Harmon, Glenda Kraft, Elinor Lindquist, Stephen Lowry, Gordon Martin, Grant MacAllister, Doug McNish, Rena Peroff, Mike Phelan, Shirley Shay, Jan Shephard, Bob Solbeck, John Travis, Nick Tibbetts.

## Grenig Invited to DC Breakfast

An invitation has been extended to Jay Grenig by Senator Frank Carlson, Kansas, to attend the 14th annual presidential prayer breakfast, which will be held in Wash-

ington, D.C., on February 17, 1966.

This breakfast is arranged annually by members of the U.S. Congress, who meet regularly to discuss and pray for the needs of America and the world.

It is attended by the President of the United States, his cabinet, members of congress, the judiciary and other governmental organizations.

## Putnam Announces Cast, Work Begins on "Dirty Hands"

The cast of Willamette's production of "Dirty Hands" by Jean-Paul Sartre was announced after last week's tryouts. Olga will be played by Kay Kent; Jessica by Linda Allen; Hugo by Gene Frickey; Hoederer by Chuck Olson; George by Haukur Hazen.

Jim Kingwell will play Slick; Fred Castro, Charles in Act I and the first man in Act II; Duffy Lederman, Louis; Chuck Woods, Ivan; Al Gould, Karsky; George Woollard, Prince Paul; Chris Keuss, Frantz in Act I, Leon in Act IV, and the second man in Act II.

The play is a modern tragedy. When the party line is reversed without his knowledge, a communist agent is caught in an ironic paradox that brings about his downfall. Many critics have termed this play by existentialist Sartre a very thought-provoking work. It will be presented February 25 and 26.

## Reporters Needed

Reporters are needed on the Collegian. Anyone wishing to write, cover a beat, or type and do odd jobs on Tuesday nights should report to the Collegian office next Tuesday evening at about 7 p. m.

## MET Performance To Give Willamette More "Bucks"

Willamette will be one of the eleven colleges to benefit from the Metropolitan Opera National Company's Portland appearances, March 11-12.

Three opera's, "Madam Butterfly", "Carmen", and "Cinderella" will be staged at the Oriental Theater in Portland and tickets are available at the foundation office in the Panama Building in Portland. Some 700 tickets were available to students at special prices this fall.

Members of the Oregon Colleges Foundation who will benefit from patrons' subscriptions to the operas are Willamette, Mt. Angel, Linfield, Cascade, George Fox, Lewis and Clark, Marylhurst, Multnomah, Reed, Pacific U. and the University of Portland.

The Reverend Paul E. Waldschmidt, president of the University of Portland and foundation vice chairman said, "the new company, jointly sponsored by the Metropolitan Opera and the John F. Kennedy Center for the Performing

Arts, sought such sponsorship from an organization integrated with the cultural and educational life of the seventy communities it will visit on this first nationwide tour.

"This was an area in which our independent colleges wished to take a lead, and one which we could do together, although the undertaking was too large for a single college or university."

Famed mezzo-soprano Rise Stevens and former Covent Garden stage manager Michael Manuel are traveling co-managers of the "new chip off the old Met" which opened December 27 for a run at the Brooklyn Academy. Three weeks in November at the New York State theater in Lincoln Center were thronged.

This is the first time a Metropolitan company has been able to tour major cities with the full regalia a major Opera production requires. Thirty principal artists, a chorus, dancers and 45-member orchestra in tour performances have received enthusiastic acclaim.

All Portland operas will be in

English, an example of Met Manager Rudolf Bing's crusade to train Americans to sing superbly in their native tongue and thus revitalize classic opera.

Yoshio Aoyama, formerly with Tokyo's famous Kabuki theatre is director of "Butterfly". Delightful authenticity is achieved through costumes made in Japan. Sets were designed by Ming Cho Lee, formerly resident designer for the San Francisco Opera Company.

"Carmen will be in the original "opera comique" version with spoken dialogue rather than recitative, superbly handled by two artists familiar with this opera convention from their native France, director Louis Ducreaux and designer Bernard Daayde.

Gunther Rennert, international figure from the World's great opera houses directs Rossini's "Cinderella", a charming variation of the traditional story, with new English by Ruth and Thomas Martin. Book illustrator and film designer Beni Montresor is "Cinderella" designer.

## Vienna Comes To Campus Tonite - Choir Boys Perform

Tonight's performance of the Vienna Choir Boys is a sell-out. Ticket holders will hear the famous group at 8:15 p. m. in the Fine Arts

Auditorium as part of the Distinguished Artists' Series. Their program will follow the traditional form used by the choir on its tours.



The program will contrast many moods in showing the choir's versatility. First will come a group of church music selections including sacred songs in Latin, some written in the 16th and 17th centuries, stemming from the choir's original function as singers in the Hapsburg Court Chapel.

A complete change will follow as the boys change from their traditional sailor suits to high heels, dresses and wigs and perform a rollicking operetta. The concert finishes with a set of some of the most familiar Viennese waltzes and Austrian folk songs.

The choir's history goes back to 1498 and among their number through the centuries have been such composers as Franz Schubert and Josef Haydn. They first visited America in 1932. The group currently touring America is one of two choirs which travel under the same name. A third choir always remains in Vienna to sing at the Hofmusikkapelle and at St. Stephen's Cathedral.

High standards are maintained by the group, which totals under 100 and only admits about ten per cent of applicants. In turn, they are greeted by the praise of critics. Despite their youth they have been called "thoroughly professional in their music, excellently trained and disciplined with a keen sense of the appropriate. (Philadelphia Evening Bulletin)

The choir has appeared in the past on television with Perry Como, Ed Sullivan, and on Hollywood Palace. A recent Walt Disney film, "Almost Angels," showed the experiences of a typical choir member. Their days are busy, beginning at 6:15 a. m. Classes run from 8 to 12, then come lunch and a play period in the park near their Vienna home.

Rehearsals and study fill the afternoon, with dinner at 7 and bedtime at 8. The touring choir tries to follow this schedule as much as possible. In the summer, the choir's home is Hinterbichl, high in the Austrian mountains.

## Bids Open on Three Buildings

By the end of next year's spring semester, Willamette will boast the addition of the three buildings which have been promised in recent years. The bids for the construction of the Truman Wesley Collins Legal Center, a dormitory addition connecting Doney and Lausanne, and a library classroom addition will be opened on Febru-

ary 15.

The total cost of the three additions is estimated at \$1.8 million. The Legal Center, which will be located across Winter street from Lausanne Hall will cost approximately \$875,000. The library addition which will extend from the present library toward the gym is estimated at \$525,000. The dormitory addition between Lausanne and Doney which will house about 40 women, is estimated at \$380,000.

The Legal Center, which will increase capacity from 190 to 300 students, and the library addition should be finished in March, 1967. The Lausanne-Doney dorm connection is scheduled for completion in December, 1966.

## PETITIONS

Petitions for Orientation Week manager may be picked up in the Student Body office. They must be returned by February 14.

## Squirrels Mourn Protector

It was far from a happy New Year for the campus squirrel community for their great friend, custodian—John O. Johnston had died. The bike-riding man in striped overalls was a familiar sight on this campus as he went about putting out grain for the squirrels — which he purchased from his own salary.

When snow covered the ground Mr. Johnston would hurry to put grain around the tree homes of the furry animals he loved so much. He had often been known to express his fondness for the little creatures and at the time of his death expressed once more his concern for their welfare. He died hoping that the squirrels he had so long tended would not now go in want.

The sixty-one years old custodian came to Oregon from the Midwest to become first a homesteader and then later part of the Willamette family. He resided at 1005 21st. S. E.



THE LIVELY ARTS

# Festival Offers Photography Prize

The prize competition for new photography which will be a feature of the second annual Willamette Festival of Contemporary Arts is co-sponsored by the Salem Art Association and Willamette University. A total of \$50 in prizes will be awarded in the contest; \$25 for first prize and \$15 and \$10 for second and third respectively. All works submitted will be displayed during the Festival, April 11-15, in the Bush Barn Art Gallery.

The competition is open to anyone without restriction and embraces all photographic media, including black-and-white prints, derivations, toned and hand colored prints (but not slides). A maximum of four prints may be entered by the exhibitor.

All work, including the making of the prints (either black-and-white or colored), and all toning or hand coloring must be entirely the work

of the photographer. The prints should be mounted on flat mounts between 11x14 inches and 20x24 inches in size and each should have on the back the title, and the name and address of the exhibitor.

The deadline in this competition is April 1 (rather than February 1, the deadline in other Festival contests) and all entries should be sent to the Salem Art Association, Bush House, 600 Mission Street SE in Salem. Judging will be done by three recognized Salem area artists and will take into account originality as well as interest and technique.

## TV Notes . . .

Tonight at 9 p. m. the Warsaw Philharmonic appears on Channels 7 and 10 in the National Educational Television series of specials called "Festival." They will play Shostakovich's Fifth Symphony and the Polka from Moniuszki's "The Stone Guest."

Sunday at 4:30 p. m. on Channel 6 comes the second "Ages of Man" program of Shakespearean readings by Sir John Gielgud.

On Tuesday, Channels 7 and 10 take us to visit many local theatres including the Oregon Shakespearean Festival at Ashland. The program is "U.S.A." at 9 p. m.

On Thursday "U.S.A." at 8:30 p. m. reminisces on 20 years of musical Broadway theatre with Betty Comden and Adolph Green, composers. At 9 p. m. Thursday British cartooning and caricature for the past 50 years is seen on "Art and Artists."

## Derthick's Test Published

Western Psychological Services is now publishing a test for identifying exceptionally bright children developed by Dr. Charles Derthick, head of Willamette's psychology department.

Called "The Oregon Academic Ranking Test" (OART), it has been developed during a number of years through the cooperation of the Salem school system and with the help of several Willamette students who are given credit in the test

manual.

The test sensitively discriminates between bright, very bright, and average students and yet takes less time and money than the more complicated individual tests. Dr. Derthick recommends that it be used as a screening device and not a replacement for these individual evaluations. It measures creativity and abstract thinking as well as productivity. The test is for use in grades three through seven.

## Claudio Arrau To Play With Portland Symphony

"Pianistic Titan" Claudio Arrau join Jacques Singer and the Portland Symphony Orchestra, in the February 7 and 8 Oriental Theater concerts, as soloist in Brahms' Concerto in D Minor.

Arrau's Portland appearance is less than a month before a special series of concerts at Philharmonic Hall in New York, scheduled as a 25th anniversary celebration of his New York debut. March 1, 11, and 16 he will play all five Beethoven Piano Concertos and the Choral Fantasy, with the Cincinnati Symphony Orchestra under Max Rudolf's direction.

At age 21 Arrau first came to the United States, playing with the Boston Symphony under Monteux and the Chicago Symphony under

Stock. In 1927, he won first prize in the "Geneva Concourse for Pianists." From 1927 on, his international career began in earnest.

Arrau has received world-wide acclaim for his amazing cycle performances of the Beethoven concertos, the 32 Beethoven sonatas, all the keyboard works of Bach, and all the piano works of Mozart, Liszt, and Brahms, and he is considered in a class by himself, in Chopin, Ravel, and Debussy.

Opening the February 7-8 concerts, Maestro Singer will conduct two first performances for the Portland orchestra: Honegger's Symphony No. 2 for Strings, Orchestra and Trumpet, and Mossolov's "The Iron Foundry."

Single concert tickets for the Claudio Arrau concerts go on sale at J. K. Gill's, 408 S. W. 5th, and Stevens & Son, Lloyd Center, Thursday, February 3. Special student rates are available for Tuesday night.

# Bogart Plays Hollywood

The Hollywood Theatre is in the midst of a Humphrey Bogart Film Festival. Evidently feeling that Salem and WU are ripe to follow the Ivy League fans of the late tough guy, the theatre management is running a double feature of Bogart films each night through February 7 and 8.

Tonight and tomorrow night the classic "Casablanca" and another Bogart film, "Marked Woman," will be shown. The schedule for the rest of the festival follows: January 30-31, "Passage to Mar-

seilles" and "Oklahoma Kid."

February 1-2, "Treasure of Sierra Madre" and "The Petrified Forest."

February 3-4, "The Roaring 20's" and "Kid Galahad."

February 5-6, "The Big Sleep" and "The Big Shot."

February 7-8, "The Maltese Falcon" and "To Have and Have Not."

Harvard and Radcliffe went big for Bogey in 1964. They endlessly discussed his "hound dog look" or his tough shell and good "insides." They became experts on guessing the year by the amount Bogart's

hairline had receded.

Bogeyisms like "Ya ready, Slim?" and "Here's looking at ya, Kid!" become common, unlikely as this seems in the Ivy League. The movement was a sort of anti-intellectual protest, as one girl indicated when she said it seemed "heroic" to go out and see Bogey films the night before exams. Coeds saw him as "cool," "unattainable," and "the ultimate man."

So, see for yourself at the Hollywood. —D.W.

## Band Tours Two States This Week

Willamette's 47-piece traveling band, under the direction of Maurice Brennen, will appear in high school assemblies in at least seven Oregon and Washington towns, Monday through Wednesday. The band will visit Portland, Hood River, Moro, Umatilla, LaGrande, and Echo in Oregon and White

Salmon, Washington, performing a varied program.

Two soloists will be featured, Dick Cook in Haydn's Concerto for Trumpet, and Dick Horner, who will be the vocal soloist in "Walk on the Wild Side." Comprised of students in the colleges of liberal arts and music, the Willamette band

annually performs on special tours throughout the Northwest.

The band's itinerary is as follows: Monday, Washington High School, Portland, 10:45 a. m.; Hood River High School, 1:50 p. m.; and Columbia High School, White Salmon, Wash., 8 p. m. Tuesday, Sherman County High School, Moro, 10:45 a. m.; Umatilla High School, 2:15 p. m.; LaGrande High School, 8 p. m. Wednesday, Echo High School, 2 p. m.

## PSC Plans Jazz Festival, Play

The Portland State College Jazz Festival committee announced at the end of December that it will sponsor a poster contest in local high schools and colleges. John Wendeborn, committee chairman, said the contest will run until March 25 when the best design, matching the fine arts of jazz and modern art, will be chosen for display.

The second annual PSC Jazz Festival will last two days, May 20-21, and will feature Vince Guaraldi on Friday night, and Miles Davis on Saturday. Both performances are at the Oriental Theater and begin at 8:30 p. m.

Contest judges will be announced later. A \$10 cash prize and tickets to the festival will be awarded the

winner. Tickets will be awarded to the second and third place poster artists.

Also from PSC comes word that the opening night of their production of "The Taming of the Shrew," February 17, has been sold out. As of last week, tickets were still available for performances on February 18, 19, and 20. Friday and Saturday (the 18th and 19th) curtain time is 8 p. m. while Sunday (the 20th) it is 2 p. m. Tickets may be reserved through the Portland State College box office.

Starring in this witty farce on the perennially amusing subject of the battle of the sexes are veteran PSC actors Richard Tracy, William Tate, Steve Smith, and Mara Stahl.

Petruchio and Katerina (the shrew) will be performed by Tate and Miss Stahl, both familiar with the Shakespeare theater. Miss Stahl performed last summer at Ashland, while Tate has done Shakespeare on the PSC stage.

Lucentio and Bianca are played by sophomores Richard Scheeland and Leah Gates. Father of the brides-to-be, Baptista, is done by Tracy, a senior who just completed a role in PSC's major production fall term.

A suitor, Hortensio, will be played by Smith, a graduate of PSC, and assistant in the theater arts department.

"Taming" is directed by drama instructor, Pauline Peotter,

## In the Galleries . . .

**Fine Arts Gallery**—Show of mixed media by Tom Holland featuring poly-vinyl technique continues through February. Hours: 9 a. m. to 4 p. m. week days and evenings when the Auditorium is used.

**Bush Barn**—All-Oregon show on loan from the U.S. National Bank. Works in various media by Oregon artists. Hours: 2 to 5 p. m. Tuesday through Sunday.

**Window Gallery**—Paintings by Paul Gunn of the Oregon State art faculty through the end of January. Address: 1225 Commercial SE. Hours: 10 a. m. to 5 p. m. Tuesday through Saturday.

**Downtown Gallery**—Show by Sagebrushers Art Society of Bend. This is a new museum sponsored by the Creative Art Group of Salem. Address: 455½ Ferry St. SE. Hours: Noon to 5 p. m. Monday through Saturday.

**Museum of Art at University of Oregon**—Some 100 paintings and drawings by Morris Grave, one of the "Northwest Mystics," will be in the gallery from February 8 through March 13.

Graves calls his work an attempt to symbolize the progress of a personal religious exploration. Hours: 11 a. m. to 5 p. m. and 1 to 5 p. m. the other days of the week except Monday, when the museum is closed.

## Othello To Appear At Elsinore

A filmed version of Shakespeare's "Othello" featuring Sir Laurence Olivier will be shown on February 9 and 10 at the Elsinore. As with the earlier films of La Scala and the Royal Ballet, there will be two

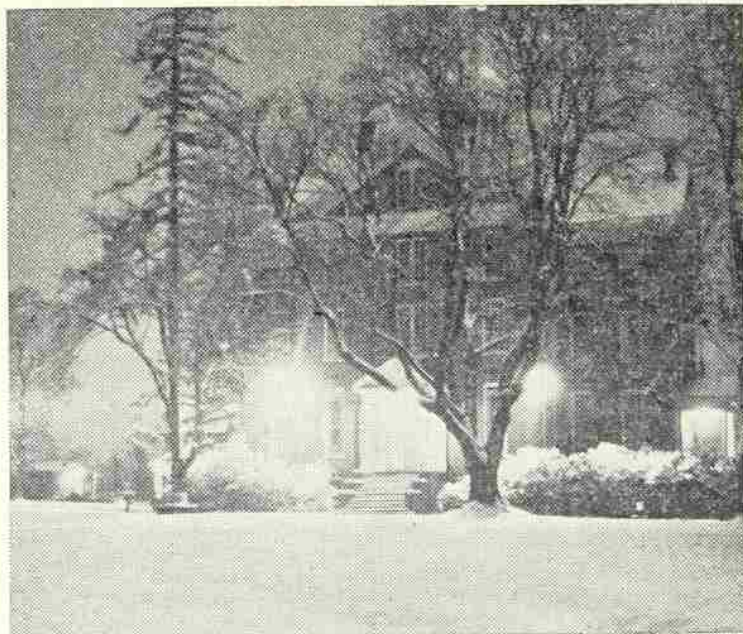
matinee and two evening performances. Special student rates are being arranged.

Olivier's portrayal of Othello, the "Moor of Venice," is a triumph according to critics even though such distinctive contemporary actors as John Gielgud, Richard Burton, Orson Welles, and Paul Robeson have also played the role. The play is not historical, but rather deals with fundamental human emotions meaningful in all times which explains the play's enduring popularity.

The National Theatre of Great Britain supports Olivier with a solid

cast including Maggie Smith as Desdemona, his wife, and Frank Finlay as Iago, his enemy. Human majesty and meanness are revealed as Iago plots the destruction of Othello and his marriage. Iago lies and arranges matters so that it appears Desdemona is unfaithful to Othello.

Finally Othello is sure of her infidelity and murders her, but then discovers Iago's plot and tries unsuccessfully to kill him. Then Othello stabs himself. Iago is led off to be executed but not before murdering Emilia, who exposed his plot.



Waller Hall a week ago, when the rain was snow. (Photo by Garry DeLong)

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**ELSINORE**  
 DOORS OPEN 6:45 P.M.  
 Maximilian Schell  
 Samantha Eggar  
 Ingrid Thulin  
 Herbert Lom  
**"RETURN FROM THE ASHES"**  
 News & Color Cartoon

Salem's Largest and Finest 363-5798

**CAPITOL**  
 DOORS OPEN 6:45 P.M.  
 WALT DISNEY'S  
**"THAT DARN CAT"**  
 Hayley Mills  
 Dean Jones  
 Dorothy Provine  
 ★ Disney Color Featurette  
**"JOHNNY APPLESEED"**  
 Disney Color Cartoon

FREE PARKING AT HANK'S AFTER 6 P.M.—ALL DAY SUN. 363-5050

Willamette Collegian  
 Salem, Ore. 97301



The fruits of hard practice pictured above by the band members paid off this week as the band took a three-day tour through Oregon and Washington. For details of this latest venture by the traveling Willamette musicians. (See story on page 2.) (Photo by Garry DeLong)

## Leaders Outline Active Seminar Schedule To CCC Members

Enthusiasm reigned supreme as 75 students and faculty members attended the Campus Christian Community meeting last Thursday to get acquainted with the upcoming program of study seminars. Marilyn Miller and Jon Carder, program co-chairmen for the study

project, introduced the prominent clergymen and student leaders who will lead the five discussion groups. Marilyn Hanson and Marsha Kennedy will assist Father Robert Hagen in the discussion "Can Ecumenical Unity of the Churches Work."

Working with Reverend Seward on "How To Get Ahold of the Power of Christ" are Jim Dombroski and Rod Allison. Dan Hursh and Vickie Johnson are helping Dr. Burtner with the subject of "Christian Apologetics."

Father Lowe, with Nancy Miller and Kay Kent, is leading the discussion of the book *I-Thou*, by the late Martin Buber. Joani Wells and Howard Jones are the student leaders for Chaplain McConnell's group on "Worship."

The CCC meets Thursday evenings from 5-7 in the basement of the First Presbyterian Church. Faculty and students are always welcome to join the CCC for dinner, fun, worship, and study.

## WU Law Students Complete Semi-Annual Journal

The Spring edition of the Willamette Law Journal, a semi-annual publication prepared by the Willamette University College of Law, is off the presses.

Subject of the edition is "Vendor and Purchaser," and it concerns the election of remedies for a breach of agreement between two parties.

The Journal is being mailed to a list of nearly 4,000, including the entire membership of the Oregon State Bar, libraries in nearly all states and several foreign countries, business firms and individual subscribers.

Principal articles in the edition were written by Kenneth Sherman of the Salem firm of DeArmond, Sherman and Barber; and Douglas R. Spencer of the Eugene firm of Bailey, Hoffman, Spencer and Morris.

Charles R. B. Kirk, Medford, a 1965 Willamette law graduate, served as editor-in-chief of the edition, while other students on the editorial board were Donald P. Lawton and John F. Baker, Salem;

Gary F. Marks, Joseph, Ore.; and Durant Davidson, La Junta, Colo.

George Witemeyer, Independence, was business manager, and special contributors were J. Kurt Black, Coos Bay; Thomas H. Denny, Grants Pass; and Edmund G. Vinje, II, Hazen, N. D.

## Virginia Bell Wins Speech First

Virginia Bell, sophomore from Coos Bay, won the first prize in the annual state after-dinner speaking contest held last Thursday on the Cascade College campus in Portland. Speaking on the theme "Surely You Joust," Miss Bell received first place rating from every one of the judges present.

The contest was sponsored by the Intercollegiate Forensic Association of Oregon whose ten member schools are entitled to enter one student each in the competition. At the banquet meeting it was announced that Willamette University will be host to the state oratorical contest in April.

## Group Sets Indian Project Discussion

All students interested in spending their spring vacation on the Umatilla Indian Reservation are invited to attend an informal discussion about the relationship of the Bureau of Indian Affairs to the people on the reservation.

Mr. Larry Porter of the Bureau and Father A. J. Fischer of the Catholic mission on the reservation, will be coming from Pendleton to head this discussion in Lee House lounge on Sunday, January 30, at 7:30 p.m. They will also give details about the kind of work to be done this spring and living conditions.

The following meetings will con-

cern Indian politics and education on February 13 and February 27, plus a tentative March 5 and 6 retreat at Thetford Lodge.

## Petitions!

Petitions for convocations may be picked up in the Student Body office and must be returned by February 14.

Petitions for Christian Resources Week manager may be picked up in the Student Body office and must be returned by February 7.

## PSC Opens New Business Program

A special program in international business administration will be offered for the first time during 1966-67 at the Italian Studies Center, Oregon's overseas campus.

Dr. James Hugon, associate professor of business administration at Portland State College, will head the program which will enable business administration students to continue their regular four-year degree program while studying overseas.

The Italian Studies Center is now in its third year of operation at the University of Pavia in Northern Italy. It is administered by Portland State College for the Oregon State System of Higher Education.

Courses in business and economics will be added to the regular curriculum of humanities and social sciences at the center for the international business administration program. All courses, except Italian, are taught in English.

Other features of the business program include visits to prominent schools of business in Europe, discussions with executives and visits to European business firms and educational tours to European industrial and cultural centers.

Following the year of study at Pavia, some of the students in the business program will serve in management-trainee positions with European firms.

Hugon, who will also be an associate director of the center, said the program "is designed to give the student both a basic education in international business management and a personal experience in studying and working with people in European countries."

"Successful international business administration requires the understanding of people in foreign countries through the intensive study of their language, history, art, business and contemporary problems," Hugon said.

Applications are being accepted for the 1966-67 school year. Inquiries concerning either the business program or the regular program should be directed to Hugon at Portland State College, Dr. John Gange, director of international studies at the University of Oregon, or Dr. Gordon Gilkey, dean of humanities and social science at Oregon State University.

Cost of studying for a year at Pavia is about the same as a year of college in Oregon, with the addi-

tion of round trip transportation. Estimated cost is \$2,100.

To qualify for the program, students must have completed at least one year of college work and be enrolled in a college or university of the Oregon state system. Selection of the 50 students for the '66-'67 program will be based on character reference, aptitude and academic record.

Students not now enrolled in a state system school, must apply for admittance in addition to applying for the overseas program.

The 700-year-old University of Pavia, one of Europe's oldest, is located within easy traveling distance of many major European centers. Students are free to travel during vacation periods and during the summer.

# You didn't finish school?

(Lots of luck! You're going to need it.)

Some people never learn. The smaller your education, the smaller the job you'll get. The smaller your salary, too.

It's a proven fact. You really cut off your future when you cut out of school. Any school. At any level. Grade School. High School. Even College.

Today, to get a good job, you need a good education. Employers insist on it. Good-paying jobs demand it. So you really ought to get it... if you want to enjoy a richly rewarding future.

Don't sell a good education short. If you're in school now... stay there! Learn all you can for as long as you can. If you're out of school, find out about the many ways to get valuable training outside the classroom. Visit the Youth Counsellor at your State Employment Service. Remember, a good education isn't a luxury today. It's an absolute necessity.

To get a good job, get a good education



Published as a public service in cooperation with The Advertising Council.

## Half-price to college students and faculty: the newspaper that newspaper people read...

At last count, we had more than 3,800 newspaper editors on our list of subscribers to The Christian Science Monitor. Editors from all over the world.

There is a good reason why these "pros" read the Monitor: the Monitor is the world's only daily international newspaper. Unlike local papers, the Monitor focuses exclusively on world news — the important news.

The Monitor selects the news it considers most significant and reports it, interprets it, analyzes it — in depth. It takes you further into the news than any local paper can.

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 College student \_\_\_\_\_ Year of graduation \_\_\_\_\_  
 Faculty member \_\_\_\_\_ P-CN-65

# Willamette Collegian

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RICHARD KAWANA  
Editor

# Increased Tuition Costs Spur Tax Credits Program

## ... another Korea?

Chairman of the Joint Chiefs of Staff, General Earle G. Wheeler, publicly expressed misgivings about a continued lull in air attacks against North Vietnam. And Wheeler has good reason for worry. The North Vietnam regime has continued its rapid air defense buildup while also increasing its capability for a continued ground war.

Defense Secretary Robert McNamara obviously shares Wheeler's views. He has called for millions more to support the war effort, even though no war has yet been declared by the Congress. McNamara seems intent upon a war of attrition to force the Communists to the conference table and deal with them from a position of strength. But he must travel precariously close to total war to accomplish his ends.

The United States faced a remarkably similar situation in Korea over a decade and a half ago.

After the North Koreans attacked in 1950, the US received UN sanction and began to pour men and equipment into Korea. In a remarkably short while, UN forces under General Douglas MacArthur had beaten back the North Koreans and were poised along the Yalu River just across Red China.

Unknown to MacArthur, however, the Chinese had secretly infiltrated four armies across the border into the hills and took positions between elements of the UN force. When the Communists attacked again, the UN forces were pushed back almost driven into the sea.

A similar situation exists today in Vietnam. The Administration has decided to put aside its peace offensive in favor of more aggressive tactics. Secretary McNamara's proposed increases in men and equipment for the war indicates that the Administration will attempt to force the North Viets to negotiate through sheer force of arms.

Before the increased US effort achieves this end, however, the Administration will probably see American forces in a rematch of the Korean conflict. The Red Chinese have at stake North Vietnam's use to them as a buffer zone, and, perhaps even more important, their prestige and reputation of meeting "imperialist aggression."

Instead of being dragged into an extensive land war on the Asian continent and perhaps weaken the United States' capacity to meet its world-wide treaty commitments, the Administration should give careful thought to a highly speculative and dangerous policy for limited nuclear war. Such a policy, it goes without saying, would be extremely dangerous, but at the same time, it could be extremely successful.

Limited warfare of any type presupposes that both sides are after only limited political and military objectives. The war is limited by agreement. The United States has technological skills enough to devise a small-yield, clean, nuclear weapon and make it known that it will use it tactically, and only against military objectives. This would mean that large massed land armies would lose much of their effectiveness. Fluidity and mobility of operations will then be the tactic for victory as will highly trained technicians. The side that has the bomb will wield a substantial psychological as well as military advantage.

The Chinese have no clean, low-yield nuclear capability sophisticated enough to match that of the United States. And neither, for that matter, do the Soviets. And if the Soviets did, would they want to trust the Chinese with these weapons. And could the Chinese effectively use them? It seems unlikely. Moreover, the Soviets have never been particularly noted for tactical flexibility under their monolithic chain of command. Also, would the Soviets want to enter a costly Vietnamese conflict?

The United States has proven that it can marshal flexible field units that such a war would demand. Its helicopter borne air cavalry indicates this.

For the United States, limited nuclear weapons would utilize our superior technological know-how (which could not be met by manpower alone) and yet they would be sophisticated and selective enough to give us a clear cut margin of superiority. (To be continued)

WASHINGTON (CPS)—Republican support for a tax credit program for college tuition payments might ensure passage of this legislation this session of Congress.

Republican support was pledged this week (Jan. 17) when Rep. Gerald Ford (R-Mich.), the House minority leader, made his report on domestic problems as part of the "loyal opposition," the GOP answer to President Johnson's State of the Union message.

A program allowing tax credits for college tuition has been proposed in the last two sessions by Sen. Abraham Ribicoff (D-Conn.), but has been strongly fought by the administration forces.

Only some strong election-year arm twisting by the Johnson forces was able to defeat by a 48-45 vote in the Senate the Ribicoff amendment to the administration's tax-cut bill in 1964. The Ribicoff bill was given a 50-50 chance of passage last year but once again the administration forces were able to block its passage.

The Johnson forces are still strongly in command of both houses but there has been mixed Democrat and Republican support for the measure in the past. With the GOP leadership supporting the measure, Ribicoff may be able to muster enough Democratic support to insure passage.

As now proposed, the measure would enable anyone who supports a college student—the student himself, his parents, or a relative—to subtract from the final amount of income tax he would otherwise pay the federal government a percentage of the first \$1,500 spent on tuition, fees, books, and supplies at institutions of higher education. The amount of this credit would be 75 per cent of the first \$200, 25 per cent of the next \$300, and 10 per cent of the next \$1,000. The maximum credit for a student's tuition would be \$325.

Ribicoff claims he is primarily interested in easing the burden of college costs for middle-income families who cannot qualify for scholarship aid, but often find it difficult to support their children in college. Aiding education, he says, is strictly secondary to aiding these hard pressed parents.

The tax credit is considered indirect and costly by its critics. Estimate of its cost run from \$750 million to \$1.3 billion a year and administration spokesmen have said that if this is to be spent on education it might better be channeled directly into different forms of education aid.

Some opponents argue that allowing a credit for tuition will only cause schools to up tuition. Ribicoff contends that colleges and universities are going to raise tuitions anyway and that the credit offered for tuitions above \$500 is not enough to accelerate the increases.

The major support for tax credits has come from church-related and small private institutions—and particularly from the 1½-year-old Indiana-based Citizens National Committee for Higher Education, Inc. Its approximately 2,000 members

include many trustees and presidents of these institutions.

The major opposition to tax credit has come from public universities—and particularly from the Washington-based National Association of State Universities and Land-Grant Colleges (NASULGC).

### TUITION INCREASES . . .

(Editor's Note: Rumors have it that another tuition increase will be proposed again next year at Willamette.)

WASHINGTON (CPS)—Tuition increases are at the heart of the proposals for a tax-credit for college tuitions, for it is the rising cost of going to college that Sen. Abraham Ribicoff, the sponsor of the tax credit program, says is making it difficult for middle-income families.

Higher tuitions are being considered by the Ivy League and at many private schools. Columbia, for example, raised tuition \$200 this year to a total of \$1,900. It was the fourth increase at Columbia in six years. George Washington University raised tuition from \$1,250 to \$1,400 for the ninth increase in eleven years.

Syracuse raised tuition from \$1,500 to \$1,620 for undergraduates; Stanford, from \$1,400 to \$1,565; and Catholic University from \$1,200 to \$1,300. A few private schools, such as Finch and Sarah Lawrence College, already charge more than \$2,000 in tuition alone.

The National Association of State Universities and Land Grant Colleges reported that this year the median in-state tuition at its 97 member schools was up 5.4 per cent over last year.

Out-of-state tuition, the report said, is up 19.9 per cent from a

median figure of \$612 last year to the present median of \$734. Median room costs were up 5.1 per cent for men and 4 per cent for women and board costs rose 2.3 per cent for men and 3 per cent for women.

Only 25 colleges in the association managed to hold the line against increased student charges this year, the report said, and a very few institutions were able to lower some fees. Last year only 14 institutions had failed to show an increase in fees.

Pennsylvania State University was one of those able to lower fees, and the school put a lower in-state tuition into effect January 10. A three-term year at the University Park campus now costs a Pennsylvania resident \$450 in tuition fees. The previous cost was \$525. Temple University in Philadelphia also reduced tuition for the year to \$450. Tuition had been \$920. Both cuts were made possible by increased help from the states. Temple was officially declared a "state instrumentality" last fall and thereby came in for increased state aid.

The report also showed that out-of-state student fees are rising more quickly than in-state fees. Last year, NASULGC reported that only nine schools charged non-residents \$900 or more and that only four of these charged more than \$1,000. This year there are 20 schools that charge more than \$900 and seven have gone over the \$1,000 mark.

The report also indicated that the cost of going to college is higher in the East and least expensive in the South and West. The 15 NASULGC members with the highest in-state tuitions are almost all in the East, the report said. Of the 15, only the University of South Carolina is south of Virginia. Three state schools in Virginia are among the 15.

## Reflections From Chile

(Editor's Note—The following are excerpts from letters from Holt Williams, Willamette graduate, now a Peace Corpsman in Chile.)

... Probably the most interesting thing I have done during this orientation period is listen to and sometimes try to question the political views of the students. It goes without saying that everyone down here is vehemently opposed to the Dominican Republic intervention. I doubt if Americans are fully aware of just what this has cost our country in Latin America. Bob Kennedy didn't even try to discuss it on his trip. He simply said that he felt it was a mistake and implied that he would not have made it had the decision been his. I only try to point out that the US stands nothing to gain, really. We want them to have fairly run elections which Juan Bosch is almost certain to win. But people in Chile, the students in particular, seem almost paranoid about intervention.

Then of course there is Vietnam. I have encountered only one person in support of our position there—a 28-year-old South Korean student. Most people seem to account our escalation of the war in Vietnam to a combination of stupidity, naivete, imperialism, callousness, and the new Johnson big stick policy. I'm getting pretty good at arguing either way on the subject. You find down here, or most anywhere, in the underdeveloped world I suspect, that you just don't talk as much about freedom. It doesn't seem to fit in. Our idea of freedom is more the idea of liberty to do what one desires as long as it doesn't encroach on the rights of his fellow man. But "freedom to" is quite an abstraction. "Freedom from" is something else again. And you have only to walk a few blocks in any direction from this university to realize how little "freedom to" means to poor people. There is no freedom from hunger or cold or ignorance or filth here.

Most of these children if they received any Christmas toys, received what most Americans would consider junk. The edge of sadness cuts deeply here where there are little children begging everywhere and old people wandering the streets at night who really aren't very old. The idea of America's young men valiantly fighting for the freedom and independence of South Vietnam, where there never has been "freedom from" either, just doesn't impress many people around here.

... The dogs in my rooming house are still as obnoxious as ever, especially the neurotic yapping one. Sometimes at night when he wakes me up repeatedly, I conjure fiendish plots how I might inconspicuously destroy him. The chickens are so voracious—I could simply grind him up into many tiny fragments and scatter him in the early hours of the morning for the chickens to devour. There wouldn't be a trace by the time my landladies were up. He'd hardly dent the chickens' appetites. It would be the perfect crime! But then I haven't got a meat grinder . . .

Hasta luego,  
Holt Williams

### Start

### Finish

RUSH-'66

(ALMOST OVER)

# Campus Life Shocks Alumnus, Has The College Student Changed?

(Due to circumstances beyond my control, the social activities this weekend are limited to the same as last weekend, rush, consequently there is no social news. But realizing the need for some release from the already worn out topic of rush the Collegian is presenting a not so deep, thought-provoking article. Go ahead and enjoy it. —C.L.)

(ACP)—The following was written by UCLA alumnus Jack Smith for the Daily Bruin's cub edition.

As an old college dropout of '40 I have an unfulfilled taste for the academic life. Books aren't enough. I yearn to go back to the campus. "The world's oldest school boy," my wife calls me.

But I don't know if I could adjust to the present generation. Maybe it's too yeasty for me.

Business took me out to Westwood on a recent Saturday morning. It was a limpid day, nippy and electric. A rain had washed down the trees and lawns and brick facades. I felt like a sophomore in Byzantium.

A hold sign caught my eye; big red letters on a white placard: "LEGALIZE ABORTION!" is admonished.

"Good God!" I thought. "How things have changed."

In my day a well-bred college man would never even have thought the word abortion, much less use

it in society. It might be countenanced in a metaphoric sense, to suggest some grotesque fiasco. But never, never, as a clinical procedure. I think they even employed a euphemism for it in medical school.

Since that eye-opening morn, I have been trying to keep abreast of the new tides on campus. Vicariously, as a subscriber to the Bruin and, rather less important, the father of a couple of UCLA sophomores, I am now involved. I am cast about in the heavy controversies that surge back and forth over the green hills and plains of Westwood.

I devour Intro and Spectra. One day I'm a war hawk—for the victory any cost in Viet Nam; and the next a dove ready to put my dog-eared draft card to the torch. Yet in my day, the gravest calamity of modern history was gathering over the world, about to open like a thundercloud, losing death and misery on millions, but few of us seemed to notice.

I fancy myself in the editor's chair, and I see nothing imprudent in assigning a half dozen nubile coed reporters to the medical department to test the availability of The Pill.

When I was editor of the old college paper I could have never dared to send a gaggle of coeds on such a brazen mission. It would probably have meant expulsion, at least, and probably tar and feathers. In the eyes of 1940 propriety, I might have sent them naked up the stone steps of an Aztec sacrificial pyramid.

In my day the chastity of the unespoused college girl was a sacred

presumption, if not a shining fact. Contraception was no more openly discussed as a possible course of action than treason. The word "pill" meant aspirin or a rat fink.

We never heard the likes of Dick Gregory, Joan Baez, Wayne Morse, or Martin King. Bertrand Russell would have been drummed out of our town as he was from the enlightened city of New York. Our speakers were rarely controversial. Art Linkletter would have been all right, and Calvin Coolidge, but Linkletter was unheard of yet, and Coolidge was safely dead.

But we weren't zeros. We weren't exactly like nowhere. We did have our values. We had ideals and courage. We are the generation that won the war. And we did produce the present generation, didn't we? After all, we didn't have the pill.

Where would I stand as an undergraduate today? I'm not sure. At the moment, I don't see any graceful or prudent or sane way out of Viet Nam, but I have a feeling that being there is all wrong. I'm for birth control if it isn't retroactive; I wouldn't want to be undone.

And I have a couple of suggestions of my own. Plant some ivy out there. Everything looks so raw. Besides, it will impress your professors, especially those who have never been east of the Pecos.

Don't sell Wendell Wilkie short. Don't kick so often on third down. Don't try to use the zone-court press against Duke. Bless Dr. Murphy. He may just be the finest devil's advocate you'll ever find.

Beat Michigan State and Legalize Love.



When the weather changes, boys will be boys and the Willamette boys are no exception. The snow Friday night, while the girls were plodding through it to rush parties, was too much a temptation for the Willamette men, who could find nothing better to do than to bombard the girls as they returned. Seeing their antics were not catching on, the men took on bigger and better things. The result was a pile of snow on the porches of both Lausanne and Doney, blocking entrance or exit for several minutes. Any thinking girl grabbed her skis and took advantage of the situation! (Photo by Gary DeLong)

## Bags Sponsor Career Day; Six Women Guest Speakers

"Circles and Squares," the annual career day for Willamette coeds, will be held Saturday, February 19, from 10 to 12 a.m.

This annual event is sponsored by Beta Alpha Gamma, sophomore women's honorary, for the purpose of bringing to the campus several successful women in the business world.

The idea behind the meeting is

to fit the peg (the female college graduate) into the career that is right for her, or the square.

This year the women will represent the fields of journalism, special education, graduate school, medical school, law and business administration.

During the first hour each woman will hear five-minute introductions by each woman of her field. Then the group will break into smaller groups where the women will be available to answer questions.

Following the meeting the members of Beta Alpha Gamma and the women will attend a luncheon.

## AWS Coed Chosen For January

AWS has announced the coed for the month of January. She is Miss Stephanie Okada.

Stephanie is a speech major with a 3.5 accumulative grade point average.

Stephanie is a president of Mortar Board. She has participated in Freshman Glee, drama productions, Varsity Varieties and May Weekend committees. She was a member of Alpha Lambda Delta and AWS treasurer. She has also been an AWS representative and has served on the AWS carnival and auction committees. She has also been a Y-Teen advisor.



STEVE LOWRY

## Lowry Selected January Rotarian

The Salem Rotary club announced recently the selection of Steve Lowry as the January Rotarian of the Month.

Lowry has been active on the campus since his freshman year. During that year he was selected for membership in Phi Eta Sigma. During his sophomore year he was president of Belknap Hall, sophomore class president.

In his junior year he was second vice president of the student body and selected for membership in Omicron Delta Kappa. He was also president of Pi Gamma Mu, social science honorary.

This year Lowry is a senior scholar in the political science department for Dr. Kenneth Smith. He is also a houseboy at the Chi Omega house.

## AWS Slates Year's Election

Starting Monday, January 31, petitions will be available for girls desiring to run for an office in the Associated Women's Students. Petitions will be available through the AWS representatives of the living organizations.

To run for president a girl must be a junior and have previous AWS experience. To run for first vice president, second vice president, third vice president and editor a girl must be either a junior or a sophomore. To run for secretary or treasurer a girl can be a freshman, sophomore or a junior. A girl running for member at large must also be a sophomore or junior.

The petitions are due February 7, a Monday. They are to be turned into Nancy Briggs, at York House. Speeches will be made once, at a convo on February 10. The elections will be held on February 14, a Monday.

## Who's Whose

Monday night Miss Curtis passed a candle to announce her engagement to Kip Stilz. Miss Curtis used the same candle that was used during her pinning ceremony a year ago. Miss Curtis, an Alpha Phi, first semester senior, is majoring in English. Stilz, a Kappa Sigma, is a senior political science major.

Petitions are due Monday for All-Campus Women's Events, the Big and Little Sister program and the AWS charity project. The petitions can be given to any AWS officer. The petitioner will appear before the AWS Monday at noon to present her program.



Dr. Helen Pearce was honored recently at the Founders' and Benefactors' day and mid-year graduation convocation. Here Dr. Pearce receives an alumni citation from President Smith. Dr. Pearce is a professor emerita, and former head of the English Department. (Photo by Gary DeLong)

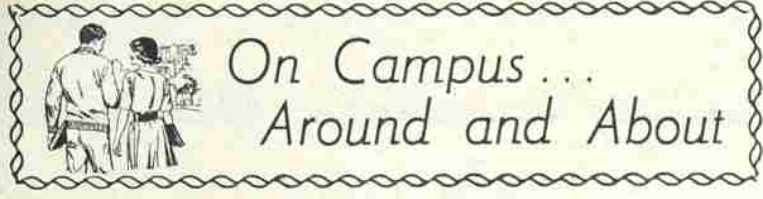
## MUN Delegation Begins Work

The Willamette delegation to the 16th Annual Model United Nations has divided into committee assignments and begun work on resolutions to be presented to the committee sessions.

The WU delegation has been assigned to nine different committees,

one of the largest assignments Willamette has ever had at MUN. This year's delegation is also one of the largest ever to be sent by Willamette.

The Model United Nations will be sponsored this year by Stanford University in April.



On Campus...  
Around and About

You say you are tired, exhausted, can't see straight? You say that you've been in classes just two weeks and are already behind enough for 10? You say the snow gave you a cold? Well don't feel unloved, neglected, unwanted and alone. You're not. You are just another average run of the mill Willamette student. Explanations for this condition have varied from rush to overactive Christmas vacations. Whatever the reason may be the condition exists in extreme form on campus.

The women of Lee House seemed to get off the ground quickly with spring elections this semester. Their new officers are Alice Jepperson,

president; Mary Boardman, vice president; Carolyn Bush, secretary; Nancy Crotchet, treasurer; Maridi Buell, social chairman; Vicki Johnson and Barbara Schaad, historians; Elaine French, song leader; Molly Munson, chaplain; Lorie Barker, AWS representative, and Lindsay Michimoto, standards chairman.

The men of Beta Theta Pi also have elected new officers. They are Pete Slabaugh, president; Don Dufus, vice president; Max DeSully, treasurer; Greg Mostyn, secretary; John Thomas, pledge trainer; and Barry Smedstad, rush chairman.

Just a reminder of the Bags career day, February 19, and the upcoming AWS officer elections.

# New Collegian Classified Ads

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# Willamette Travels To Test Pioneers



Above is some of the tough action seen in last week's game with Linfield. Here Charlie Roberts, number 24, goes over Ed Griffin's head for a rebound. Larry Potts and Bert Waugh look on.

## 'Cats Prepare For College of Idaho, Pacific

Tomorrow night at 8 o'clock in Portland, Willamette must face the only school to beat them in the Tip-Off Tournament this year, the Lewis and Clark College Pioneers. This clash marks only the start of a very busy basketball week for the Willamette cagers. Before the next Collegian issue, they must also face Pacific University at Forest Grove on Monday, and the College of Idaho on Thursday.

In their first meeting of the season with the Bearcats, Lewis and Clark prevailed 72-65. Willamette had led most of the game, but was unable to hold off the Pioneers at the end.

When questioned, Coach John Lewis felt that Lewis and Clark was "a strong team." He explained that while they were fast, they relied more on pure power than any other team Willamette has faced

this season. Lewis and Clark's scoring strength is found primarily in their front three of Al Leake, Jim Pippin, and Curt Markus. Standout end on the football team, Jack Head, and Jim Kitchen round out the first five.

After last Friday's loss to Linfield, the Bearcats obviously hope for a marked improvement on the offensive side of the ledger. They are now averaging 2.3 points more a game than their opponents, hardly a winning margin.

Hopes for a return to the winning ways of the early season where the Bearcats established a 7-2 record will depend primarily on improved performances by early season standouts Mike Alley and Larry Potts. After averaging over 10 points each in early season, the pair

have cooled off considerably in recent games. In fact, they managed a total of only three points between them against Linfield. Look for these two to improve greatly tomorrow.

Spike Moore and Pete Slabaugh have been the most consistent scorers all season with averages of 12.2 and 11.8. Slabaugh and Charlie Roberts lead in rebounds with 45 and 42.

The addition of Rick Benner, 6'2" junior transfer from OSU, is expected to help. John Hendrickson, 6'5" sophomore transfer, will not be eligible until after the Lewis and Clark game, according to the latest interpretation of the rules. He has looked quite good in practice and can be counted on to add to the post strength when eligible.

## Bearcat JV's Extend String

The Willamette J. V.'s, though hampered by three scholastic ineligibilities, kept their unbeaten string intact last weekend by defeating the Linfield J.V.'s 93-89 and Pietro's AAU 87-81.

The bear kittens operated well as a unit both nights, displaying good versatility and adaptability. At various times, they employed a zone, a man-to-man, and a press.

The two teams they faced definitely presented different problems. The first game was with the J.V.'s from Linfield. The Wildcats play the run-and-gun offense, essentially, with a harassing man-to-man press thrown in occasionally. Against Willamette, however, the press was a constant threat.

The J. V.'s handled these obstacles well. They used the fast break well, broke the press effectively, and set up their pattern offense when the fast break didn't materialize.

The scoring was balanced, but Carl Walker, 6'0" freshman guard from Grant High, was high scorer with 19 points. He was a standout in all phases of the game, stealing the ball repeatedly for lay-ins. Gib Stewart also played well, especially in the last few minutes of the game when Linfield was threatening. Stewart finished with 16 for the game. Others in double figures were Larry Stuart and Mike Houck 16, Ed Gibb 11, and Rick Haavisto 10.

The next night with Pietro's the Bear kittens faced a team which prefers to set up a pattern offense, slowing the game down and working the ball in for close shots. Pietro's scored with apparent ease at the beginning of the game by breaking guards through the key for short hook shots. However, after a time-out, Willamette came out in a 2-3 zone, forcing Pietro's outside where the scores came with con-

siderably lessened frequency. The final score was 87-81, Willamette.

The high scorer this game was again a guard. This time it was sophomore Jon Edwards with 18. He was supported by Rich Haavisto with 16 and Larry Stuart with 14. Ed Gibb was another standout, especially in the rebound department, as he has been all season.

The bear kittens face a busy schedule of four games next week with four different opponents as they strive to stay on the winning track.

CONFERENCE GAMES												
Player	G	FGA	FG	Pct.	FTA	FT	Pct.	PF	Reb.	Pts.	Avg.	
Moore	5	72	24	.333	19	13	.684	10	8	61	12.2	
Slabaugh	5	64	22	.344	16	15	.938	14	45	59	11.8	
Alley	5	47	16	.340	18	13	.722	15	15	45	9.0	
Roberts	5	41	14	.341	12	9	.750	19	42	37	7.4	
Brack	5	43	13	.302	7	3	.429	11	17	29	5.8	
Kauahi	5	21	9	.429	17	9	.529	10	27	27	5.4	
Potts	5	36	13	.361	2	0	.000	12	24	26	5.2	
Barker	5	24	9	.375	14	5	.357	4	22	23	4.6	
Hoffman	3	8	4	.500	0	0	.000	1	4	8	2.7	
Mareclino	4	13	3	.231	1	1	1.000	6	5	7	1.7	
Courson	1	0	0	.000	4	4	1.000	0	0	4	4	
Benner	1	4	1	.250	0	0	.000	0	2	2	2	
TOTALS	5	371	128	.345	110	72	.655	103	217	328	65.6	
OPPONENTS	5	357	144	.404	139	101	.727	85	230	389	77.8	

## Jason Matmen Split With Linfield, George Fox

January 22 found the Bearcat grappling squad, under the direction of Coach Gene Cooper, dropping a 19-15 decision to Linfield in the Bearcat lair.

Willamette had to forfeit their first match for lack of an opponent, giving the Wildcats a 5-0 advantage. Ed Hunt (W) quickly tied the score with a first round pin over Freuff (L) at 130 lbs.

At 137 lbs. Bearcat Bill Allen dropped a 13-6 decision to former Portland champion Nielson of Linfield. Linfield continued at 147 lbs. with Kimber (L) defeating Randy

Johnson (W) by a 7-3 margin. Rick Kraft 154 lbs. (W) then dropped a 10-1 match to Spasson (L), making the match score 14-5 on the Wildcats' side of the ledger.

In one of the hardest contested matches, Wayne Kinunen (W) tied former Portland champion Youngbluth at 160 lbs. by a 4-4 score, giving each team 2 additional points.

A disqualification at 167 lbs. gave Jason gladiator Ian Fulp a victory over Fackle (L). Bob Grimes, 177 pounder of Willamette, contin-

ued the win kick with a close 5-4 win over Barber of Linfield.

This left WU trailing by a single point 15-16 but Linfield iced the victory when Gary Hertzog (W) was beaten 9-5 by Wildcat heavyweight Laycoe.

However, the team got back on the track with a 33-8 victory over George Fox College last January 24 at George Fox. The Jasons once again forfeited the 123 lb. class, but freshman Ed Hunt (W) came through with a first round pin in 2:53 minutes over Thomas (GF). Bill Allen (W) won by forfeit at 137 lbs. Randy Johnson (W) dropped a 10-2 decision to Durall (GF) at 147 lbs. 'Cat wrestlers came clawing back though with Rick Kraft (W) coming out on top by a 6-4 score at 154 lbs. and Wayne Kinunen (W) pinning Hills (GF) in 2:02 of the first round of his 160 lb. bout. Ian Fulp (167 pounder (W), continued the pinning kick by flattening his man in 3:54 of the second round. Conference champion Bob Grimes (W) at 177 lbs. won by forfeit and Willamette heavyweight Gary Hertzog pinned his opponent in 4:19 of the second round.

January 26 the 'Cat mat gladiators took on OCE again and today take on the visiting Seattle Pacific team in the Willamette gym. Tomorrow Coach Cooper uncages his chargers on George Fox again in the WU gym.

## Ruggers Plan Organization Meeting

All those interested in participating in rugby this year are urged to attend a preliminary meeting at the Phi Delta House, on Sunday, January 30, at 2:00 p.m. Please be there, as practice will begin the following week.

For the uninformed, rugby is the British version of football where the emphasis is placed on the foot, kicking and running. Official games have 40 minute halves with a half-time period of five minutes. Each team has 15 players and no substitutions are allowed at any time. In other words, if a player is injured, he is hauled off the field as inconspicuously as possible and his team plays the rest of the game with one less.

Except for cleated shoes, rugby players would seem as innocuous as a burly group of sunbathers. But as in local football, tackling is encouraged.

Scoring includes a regular touch-down in which the ball must actually be pressed down in the end zone, a conversion from the point

## Diamond Meet Tuesday

For all those interested in turning out for baseball, there will be a meeting held on Tuesday, February 3, in room 204 of the gym, at 11 a.m. For those who cannot attend, please see Mr. Lewis.

of scoring on the goal line, a penalty kick somewhat like field goal, and a drop kick from any place on the field.

If there are any questions, please contact John Travis, Phi Delta Theta.

**Editors' Picks**  
**Al Gould:**  
 WU 78, L&C 73  
**Rick Hoebee:**  
 WU 75, L&C 85

TAKE A STUDY BREAK IN  
**THE PIT**  
 COFFEE HOUSE  
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 FRIDAY NIGHTS, 8-1  
**Caffe Espresso**  
 Art - Drama - Poetry - Music  
 (Music is informal - bring your guitar)  
**TONIGHT - THE STATESMEN (Folksingers)**

## Wildcats Claw WU As Bearcats "Too Ready"

The Linfield Wildcats evened their season's record at 1-1 against Willamette last Friday by downing the Bearcats by a score of 83-69.

The winner, and loser of the game were predicted by most observers, but they didn't anticipate

either the method used or the margin of victory.

As Coach John Lewis put it rather disappointedly, "We played our worst game ever offensively and were still in the game with three minutes to go." The statistics bore him out as the Bearcats shot only .302 to .524 for the Wildcats.

Willamette started the game as though they might be headed for a shutout. The first FIVE times they brought the ball down the court, they lost it! Even after this disastrous start when Willamette finally did make a bucket, the score was tied at 2-2.

At the half, after shooting less than .300 and throwing the ball away a total of 18 times, Willamette trailed by only eight, 33 to 25. Lewis felt that the numerous ball control errors were due to tenseness from being "too ready." To the

Bearcats' credit, they were bothered little by a full court press used intermittently. Again as predicted, Johnny Lee and Ed Griffin added much to the Wildcats' attack. Griffin had 12 rebounds and 17 points while Lee collected 8 rebounds and 9 points. Their presence inspired Don Hakala to even greater heights as he hit for 21.

Willamette's offense had some bright spots. They won the rebound battle by a margin of 55-45. Charlie Roberts and Pete Slabaugh each garnered 10, while freshman John Barker added 7. Slabaugh and Spike Moore were the only two in double figures with 14 and 12.

Lewis was, of course, disappointed, but was able to be somewhat philosophical after the game. "Everyone just picked the same time to have a bad night, especially the backcourt men, but I'm sure they'll bounce back."

## Faculty Stuns IM World

By RICK HOEBEE  
 Many of you may not know it, but the faculty is definitely starting to become a thorn in the side of the intramural program. They have formed a basketball team that already has a 3-0 record.

They've beaten the Phi Deltas, Rinky Dinks, and the SAE's. It appears that they are the only undefeated team in the IM program.

Members of the team are Steve Prothero, math; Bob Stoyles, law; Jack Leonard, economics; Norm Chapman, PE; Burt Peterson, SAGA; Gene Cooper, PE; Chuck

Bowles, PE; Al Gross, law; Bob Cowen, development director.

They are allowed to participate in tennis, basketball, softball, and volleyball. Their hope is also to join in on the badminton racket. They play every day at lunch and have become quite a crack outfit. Probably, the IM program doesn't want them to join in because they'd clean up all over the place.

If it's not flunking us out of school with grades, it's trying to demoralize us in the athletic department.

What will they think of next?

a tip from Wendy Wieder  
**READY FOR THE WEEKEND?**

If your slacks, coat, or dress need to be in the best of shape, let Wieder's dry clean them for you. And if time is short . . . bring them in by ten and we'll have them ready at five. This service available Monday through Friday.



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