



UNIVERSITY CHOIR & WILLAMETTE SINGERS

DR. WALLACE H. LONG, JR., DIRECTOR

UNIVERSITY CHOIR

Danket Dem Herrn

Traditional

Thank the Lord, for he is very gracious;
His goodness and truth endure eternally.

Psalm 150

Carl Bowman
(Contemporary)

Accompanist...Janet Bullis

All Creatures Of Our God And King

arr. by Robert Shaw
(Contemporary)

Hodie Christus Natus Est

G. Pierluigi Da Palestrina
(1525-1594)

Now, today, Christ the Lord is born
On this day a Saviour now hath appeared
Now, today, on earth angels sing for joy,
archangels rejoice and sing
Now today, good men with gladness
are saying
Glory, glory to God on high!

O Vos Omnes

Pablo Casals
(1942-)

O ye people that are passing by me and see me,
Behold and see, and consider if there can
be any sorrow like mine.

Lord See the Works of My Heart

Johann Sebastian Bach
(1685-1750)

Accompanist...Tammy Lippold

Lord see the works of my heart
See, oh Lord, the good works of my heart.
My heart rejoices faithfully.
See, my faith alone can stand.
Lord, do you see the good works of my heart.
See, my heart rejoices faithfully.
See, my faith alone can stand.

Faith alone to righteousness,
it will lead us to the best.
The Lord will attend to us.
Faith alone to righteousness,
it will lead us to the best.
Hear us Lord. Attend to us.

Ave Maria

Johannes Brahms
(1833-1897)

Accompanist...Debbie Kalne

Hail, Mary, full of grace
The Lord is with thee;
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners.

A Red, Red Rose

James Mulholland
(Contemporary)

Accompanist...Janet Bullis

Christmas Cantata (Movement III)

Daniel Pinkham
(Contemporary)

Glory to God in the highest
and on earth to men of good will
peace and love abiding.

O be joyful in the Lord, ye nations,
With gladness serve the Lord,
with gladness serve ye Him.

Come before Him, come before His presence,
come unto Him with singing, joy and exultation.

Now know ye: know that the Lord
He is God strong and mighty,
He created us and not we ourselves.

Alleluia!

OPTIONAL SELECTIONS

Speak To One Another Of Psalms

Jean Berger
(1909-)

Cantate Domino

Z. Randall Stroope
(Contemporary)

Sing to the Lord a new song!
Worship the Lord in the beauty
of His Holiness.

Benedictus

August Soderman
(1832-1876)

Blessed is He who comes
in the name of the Lord

A Hymn to the Virgin

Benjamin Britten
(1913-1976)

The Lord Bless You and Keep You

Peter Lutkin
(Contemporary)

WILLAMETTE SINGERS

Look Upon Me, My Beloved

Giovanni Gastoldi
(1550-1622)

O Mistress Mine

Ralph Vaughan Williams
(1872-1958)

Charm Me Asleep

Henry Leslie

White in the Moon

Jack Kuntz
(Contemporary)

Love Walked In

arr. by Steve Zegree

All the Things You Are

arr. by Ward Swingle



UNIVERSITY CHOIR AND WILLAMETTE SINGERS

(1822-1890)

Dieu! Qu'il La Fait Bon Regarder	Claude Debussy (1862-1918)
Go, Lovely Rose	Halsey Stevens (1908-)
Die Harmonie In Der Ehe	Franz Joseph Haydn (1732-1809)

OPTIONAL SELECTIONS

All Men, Now Sing Rejoice	Johann Sebastian Bach (1685-1750)
Mirabile Mysterium	Jacob Handl (1550-1591)
O Magnum Mysterium	Francis Poulenc (1899-1963)

UNIVERSITY CHOIR

SOPRANO

LILA BROWN, Seville, OH
 ❖JENNY CAMPBELL, Aiea, HI
 ANNA CHRISTENSEN, Ashland, OR
 ❖*KAREN DILLON, Corvallis, OR
 ❖*HEATHER FERGUSON,
 Salem, OR
 ❖CYNTHIA HELMKE, Havre, MT
 ❖*MICHELLE KINSCH,
 Pendleton, OR
 ❖WENDY MC PHETRES, Juneau, AK
 JANELLE PAXTON, Beaverton, OR
 JOY PETERSON, Prague,
 Czechoslovakia & Pleasant Hill, OR
 JENNIFER SEDIVY, Tualatin, OR

ALTO

JANET BULLIS, Newberg, OR
 JEANNE FULLER, Englewood, CO
 AUDRA HARWOOD, Otto, WY
 ❖MICHELLE HOPPER, Salem, OR
 DEBBIE KALNE, Santa Cruz, Bolivia
 ❖*LAVONNE KENNINGTON,
 Stockton, CA

TAMMY LIPPOLD, Lynnwood, WA
 ❖*JEANINE NAAPI, Reedsport, OR
 SUSAN ROBBINS, Kalispell, MT
 JENN SITTINGER, Roseburg, OR
 ❖*KRISTI SMITH,
 McMinnville, OR
 CHRISTINA TOURINO,
 Westmaster, CA

TENOR

BRIAN BALLEK, San Jose, CA
 M. DAVID BAYLESS,
 Cave Junction, OR
 ❖*DARREN BOARD, Boise, ID
 MICHAEL BURNS,
 Rowland Heights, CA
 JEFF FIGEIRA, Santa Rosa, CA
 KIRK FOSCATO, Monte Sereno, CA
 ❖KEVIN M. MORRISON,
 The Dalles, OR
 ❖*SHAWN ORPINELA,
 Stockton, CA
 JASON PARGETER, Roseburg, OR
 MARK STONEBURNER,
 Anchorage, AK
 ❖BRIAN WEIR, West Linn, OR

BASS

❖MICHAEL BARRETT,
 Oregon City, OR
 ❖NIK BARTHELEMY, Carmel, CA
 NATHAN COLLETT, Reno, NV
 NIAL S. DILLON, Philomath, OR
 ❖DAVID GEORGE,
 Cameron Park, CA
 CHRISTOPHER KNOTZ,
 Jacksonville, OR
 TIMOTHY J. MC FARLAND,
 Whitefish, MT
 ❖*KRAIG POWELL, Salt Lake City,
 UT
 BRIAN SEED, Bend, OR
 ❖*ERIC VALKENAAR, Salem, OR
 HAL VAN WOERT, Tucson, AZ
 JEFFREY WALTZ, Gold Beach, OR
 GREG WILSON, Roseburg, OR

* SECTION LEADER
 ❖ EXECUTIVE COUNCIL
 ❖ STUDENT CONDUCTOR
 ☆ ASSISTANT SECTION LEADER
 ❖ EXEC. COUNCIL ASST. CHAIR
 * EXECUTIVE COUNCIL CHAIR

WILLAMETTE SINGERS

SOPRANO

Karen Dillon, Corvallis, OR
 Cynthia Helmke, Havre, MT
 Jennifer Sedivy, Tualatin, OR

ALTO

Lila Brown, Seville, OH
 Joey Ovanin, Yorba Linda, CA
 Diana Young, Bellevue, WA

TENOR

Darren Board, Boise, ID
 Jeff Fowler, Aurora, OR
 Kevin M. Morrison, The Dalles, OR

BASS

Michael Burns, Rowland Heights, CA
 Todd Enger, Portland, OR
 Eric Valkenaar - Salem, OR

PROGRAM NOTES

UNIVERSITY CHOIR is a 48-voice ensemble open to all students on an audition basis; 70 percent are non-music majors. A wide variety of literature is explored, representing all styles and periods, and including both unaccompanied and instrumentally - accompanied works. The choir has performed at the Oregon Music Educators Association District IV In-Service Workshop and has served as a demonstration group at several clinics around the state. In 1986, the University Choir accepted invitations to perform for the State Conference of the Oregon Music Educators Association and the Northwest Division Convention of the American Choral Directors Association. In addition, the University Choir was again invited to perform at the Northwest Division of the American Choral Directors Association in Seattle, Washington, in 1988.

WILLAMETTE SINGERS is a twelve-voice ensemble which explores a variety of musical styles especially suited for small groups of highly skilled and flexible vocalists. Willamette Singers often begins the school year with traditional chamber music, moving into contemporary music and vocal jazz during the latter part of the year. Willamette's vocal jazz component makes it one of the few four-year universities in Oregon which offers experience in vocal jazz. The group has been invited to perform at numerous conventions and festivals each year. In 1986, the Willamette Singers travelled to Tokyo and Kawagoe, Japan on a performance tour by invitation of the mayor and city council of Salem. Upon successful completion of their trip, the group was invited by Tokyo International University to return in May of 1987. In February of 1988, the group was invited to and performed at the Oregon Music Educators National Conference held in Indianapolis, Indiana in April.

Founded in 1842, Willamette University is the oldest university in the West. Blending a tradition of academic excellence with a commitment to innovative leadership, Willamette offers undergraduate work in the College of Liberal Arts and graduate work at the College of Law and the Atkinson Graduate School of Management.

Located adjacent to the Oregon State Capitol in Salem, Willamette is situated midway between the Cascade Mountains and the rugged Oregon coast. The University offers numerous opportunities for internships in nearby businesses and government institutions, and also conducts an extensive program of off-campus study both within the United States and abroad.

Willamette's Department of Music prepares its students for careers of musical leadership. Offering a low student/teacher ratio (13-1), the University provides students with an excellent liberal arts background for their studies in musical performance, music education or music therapy.

Willamette graduates in Performance have gone on to graduate programs throughout the country and have been successful in all areas of professional music life. Graduates in Music Education are filling teaching positions at all levels of education. The broad Liberal Arts component of the Bachelor of Arts and Bachelor of Science degrees has allowed graduates wide flexibility in molding a music related profession.

Willamette University is one of three universities on the West Coast offering a degree in Music Therapy. The Willamette campus is near many state institutions and other community agencies which

THE WILLAMETTE MADRIGAL SINGERS is a sixteen-voice ensemble which meets for one semester. In the fall, the group produces a highly successful Olde English Christmas Feaste in Renaissance style. Performed in elaborate costume and accompanied by a lavish dinner, the event is a favorite of Oregon audiences and is sold out each evening



WILLAMETTE UNIVERSITY/COMMUNITY CHOIR. Rounding out the program is the University/Community Choir. This 125-voice group consists of Salem area singers and Willamette students, faculty and staff. Repertoire for the ensemble is chosen from the best of the master works.

Director of Choral Activities at Willamette since 1983, Dr. Wallace Long excels as both educator and musician. In addition to conducting the University's four choral ensembles, he has extensive teaching responsibilities and is involved in community and professional groups.

Dr. Long received his master of music degree and his doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson.

A bass-baritone soloist and a frequent vocal/choral adjudicator and clinician, Dr. Long is an active supporter of public school music in the Northwest. He is a member of the OMEA/MENC/NAJE/NATS and serves the Oregon Chapter of ACDA as a member of the executive council representing Oregon colleges and universities. Dr. Long has recently completed a two year term as treasurer of the Northwest region of ACDA.

offer varied field experiences throughout the student's undergraduate study. After completion of the four-year academic program, the music therapy student completes a clinical internship of six months in a facility accredited by the National Association of School of Music. For more information on this program, write Willamette University, Department of Music, 900 State St., Salem, OR 97301 (503)370-6255.

