WILLAMETTE COLLEGIAN

THE OFFICIAL STUDENT NEWSPAPER SINCE 1889 — VOLUME 102, NO. 26 · APRIL 24, 1992

Class searches for the past

BY KIRSTEN ANDERSON

David McCreery, professor of Religious Studies, and the students of Archaeological Methology class have had a chance to not only know some of the history about Willamette but also to be involved with the uncovering of one of its many legends.

The five "star" trees on the northwest side of campus are the center of an oral tradition which McCreery's class is now attempting to prove historically accurate. According to rumor and tradition, the five trees were planted in 1942 as a part of a ceremony of the graduating class. However, along with the planting of the five trees it has been said that five "vessels" were planted beneath the trees as well. These five vessels are what McCreery and his class hope to find at the end of their excavations.

According to the May 30, 1942, issue of the *Oregon Statesman*, "terra cotta tablets, inscribed with Willamette history and selections from the Bible and Shakespeare," were placed in a concrete vault within the circle. However, McCreery said that this account was one of the most specific to be found. McCreery said that when researching the history of the "tablets" in order to find a location to begin excavating, there were different accounts of their description and location. McCreery feels that the tablets "will most likely be within the circle," as being buried beneath each tree would negate any hopes of recovery.

Based on the accounts that they have heard and discussed, the class has begun excavating a one-meter square in the center of the trees. However, McCreery said that the excavation is "limited because we don't want to interfere with the root system, which is very extensive."

The excavation began mainly for the "orchestration and experience of the students," stated McCreery, "but it also seems timely to go and see if there is any proof" of the legend's accuracy. McCreery was very enthusiastic about the field experience the class is receiving and spoke of continuing the tradition of "uncovering" more of Willamette's history. The Kimbal School of Theology that was destroyed in the early 1940's was another area of interest that McCreery mentioned, as well as the grandstands that had once surrounded the Quad. McCreery felt that there is so much history at Willamette that to have records of it, as well as providing field experience for archaeology classes, would be highly beneficial.

McCreery feels that if anything is found throughout the excavation, it will most likely be buried again so that future classes at WIllamette will be able to recover it as the tablets grow older.

Mark Friel

David McCreery demonstrates the process of excavation to student Jim Fleming.

WU students called upon to leave items for future

BY ERIN BELL

This year at Willamette has been a particularly special one because of the many sesquicentennial events the Willamette community has had the opportunity to participate in. One of the last anniversary celebration events of the year will be the burying of the senior class time capsule.

Andrew Cronk, a student who served on the sesquicentennial committee that planned this year's events, is in charge of the time capsule. "Anyone who has stuff they want to put in needs to mail it to me or call me," said Cronk. He really has not had a chance to inform people about the need of items for the time capsule, so he would appreciate it if students could spread the word.

"We are looking for a variety of things," he noted. Some of the items he suggested included videotapes, photographs, or any item that characterizes this year or its class.

"I encourage people to put something in that's representative of our time here at Willamette and of ourselves," he added. They are also planning to include a 1992 Wallulah.

It is very important to note that all property that goes into the time capsule becomes public domain when they open it up in 50 years, in the year 2042. "People need to know that if they put something in, they won't get it back," Cronk said. The items may be placed in some sort of display, possibly a museum, after the capsule is opened.

The capsule is made out of PVC pipe and is three feet by one foot. Cronk stressed that there is lots of space to fill in the capsule and that they really need the students to become interested and donate items to the project.

The capsule will be buried in the sesquicentennial rose garden, at 6 pm on Wednesday, May 13, which is also the last day of finals. The capsule will be buried near the senior bench. All interested Willamette community members are strongly encouraged to attend the capsule's burial.

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Read about the Very Special Arts Festival at Willamette.

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City of Joy: A taste of another culture without the culture shock.

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Seniors' art show *is* 'Beyond Expectations'

BY MATTHEW ERIC RALEY

Senior art majors opened an exhibit of their work last Wednesday in the Hallie Brown Ford Gallery with a reception. The event was well-attended, including visits from the artists who were on hand to discuss their projects, and is an impressive exhibit, featuring a variety of styles and media.

Chijo Takeda is displaying an array of intriguing photographs most of which focused on the human body. He embarked on what he calls "a long study of the forms in the human body," and the project has occupied him for about a year. Many of the photographs feature the hand, and he also experiments with colors. He plans to go on to graduate school.

Kearsty Dunlap is displaying a sculpture of a woman in clear plastic. She had originally intended to do it in bronze, but decided that it would be too heavy-looking. She liked the light and airy effect of the clear plastic. She worked just in clay, spending most of this year trying to translate the concept of introversion into a form, and eventually made a mold of the sculpture.

Jim Hermes is exhibiting a group of paintings in which he tries to achieve his own style of cubism. The paintings work with representing their various subjects in geometric shapes. He

• SEE SENIORS ON PAGE SIX

Photo Illustration by Chijo Takeda

Kearsty Dunlap (left) and Nathaniel Bockmann discover an enlighting show.

VANTAGE POINT

STAFF EDITORIAL

How much will we pay?

With the housing lottery so recent in our past, a common question among acquaintances is, "Where will you be living next year?" Most students enthusiastically describe their new accommodations, or occasionally mumble or gripe. Despite the complaints, however, and as uncomfortable as it may seem, it *is* a guaranteed housing arrangement. The amount of one's financial aid, though, is not necessarily guaranteed, and a few students must respond to the above inquiry with, "I don't know. It depends on my financial aid."

Now this presents a frustrating situation, and a valid question: where *is* that financial aid? Why is it that students at the University of Oregon know exactly how much they will be receiving for the next year of academic life and Willamette students are still in the dark?

One might also consider the fact that there are only less than two weeks left of classes and tuition hikes are still "TBA."

Many students have voiced concerns regarding their summer jobs and whether or not any work study will be granted for the next term. With summer so close at hand, many wish to find and secure jobs immediately and begin earning cash if they consider their projected work study income to be insufficient.

In this case, ignorance is nothing close to bliss. The *Collegian* staff is angry that it does not know what will be demanded of it financially in the too-near future.

Why have we not been informed of next year's tuition costs and financial aid packages? We don't even know for certain what parking stickers will cost next year, not that anyone will cease driving to school because of a possible $20 increase, but that's not the point. The Willamette administration is slacking off in its "pleasing the students" department, and customer satisfaction is gradually dwindling.

Money is, and always will be, a big issue, especially when the stakes are several thousand dollars. Of course, this all will work out in the end, just you wait and see; the little financial aid fairy will grant you a loan you'll spend the rest of your life paying off, or that scholarship will come through for you, or any number of fortunate possibilities. Just trust that you won't know about it until you graduate.

University forced its view of gay rights on us

THE RIGHT SIDE

GREG ZERZAN

This past Saturday our university hosted Oregon Gay Pride Day, once again attaching themselves (and by association, us) to an extremist position in a divisive political battle. Once again, they did not consult with us before taking this step but expected us to sit blithely by while they put the whole weight of the university's support behind a band of zealots with whom most of us do not agree.

It was only last year that they invited Kate Michelman, director of the National Abortion Rights Action League, to come to the Mark O. Hatfield Library and urge everyone not to vote for the senator as well as not to vote for fellow alum representative Denny Smith. While inviting Ms. Michelman to make her plea at the campus was in itself in poor taste, it paled in comparison to the decision to have her speak in the Mark Hatfield Room *of the library bearing his name.* Couple this with the fact that they forbade from even entering the library persons whom had come to make known their disagreement with Ms. Michelman's position, until someone made a phone call to President Hudson, and it should become clear that fostering healthy, intellectual debate was not on the university's mind. They had invited Ms. Michelman to make a statement.

Of course, I need not remind anyone about Queer Nation's campus visit. Once again the university invited to campus a fringe political group involved in a heated debate. This time, the issue was not "abortion rights" but an equally shaky proposition, "gay rights."

It is only fair to state that the university was not completely out of line in sponsoring the group's visit. Though their tactics were abhorrent and disruptive, their appearance did provide an opportunity to see and understand just what the debate over "gay rights" is all about and to engage in conversation with some of the most ardent participants.

But whatever the university's justification for inviting Queer Nation, it will not cover the hosting of Gay Pride Day. By so doing, the university has forced upon us its own particular view of the subject of gay rights and implied to the rest of the world that we hold these views.

Like the Michelman visit, the university did not allow for nor intend to provide a forum for debate. It did not hope for, nor would tolerate, dissent. Instead, it gave university space, spent university money, and encouraged the university chaplain to bless an event whose sole purpose was to discredit the political views of its sponsor's opponents and to encourage others to share their way of life. The university spent our money

•PLEASE SEE ZERZAN ON PAGE EIGHT

LETTERS

Zerzan is wrong about the past and the present

TO THE EDITOR:

In response to Greg Zerzan's article, "Do Not Blame My Ancestors for the Problems" from his column, "The Right Side" (April 10, 1992), it only confirms to me that the educational system in this country is pathetic. I realize that many of the books written about history have been written by males of European ancestry and, unfortunately, these are the books being used in the classroom. However, when one attends college, I would think there would be a broadening of the mind...I guess not.

As a female person of color whose heritage stems from Africa, I cannot believe nor will I accept that the individuals who were brought here from Africa by your "Christian" ancestors came willingly in pursuit of a better life—which they did not receive. Instead, they were the recipients of broken homes, beatings, rapings and death, and lived in the worst of conditions. If that wasn't enough, your ancestors felt the "burden" to teach these poor lost souls Christianity. What a hypocrisy!

Now you tell me who is to receive the blame for this? This is reality, whether or not you choose to accept it. Therefore, if I choose to blame your ancestors, I have the facts to do so.

Let's look at today. You don't want to hear anything more on murderous missionaries. You say this is a thing of the past as if hatred, racism and bigotry no longer exist. Just within my history on this campus posters have surfaced with all kinds of encouraging words and pictures including "Do the White Thing," showing a picture of a Black man being tortured; another saying "Free Dahmer—all he did was kill a few faggots;" and let's not forget the defaced flyers that showed "how to beat up your wife without bruising her." Here are just a few of the extreme examples of why it is hard to put aside things of the past when these problems are current.

Put this together with the ethnic jokes told by professors,

•PLEASE SEE LETTER ON PAGE EIGHT

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The *Willamette Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Willamette Collegian* and do not necessarily reflect the policy of the ASWU or Willamette University.

We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length. Some letters may be denied publication. The *Willamette Collegian* is printed on 100% recycled paper.

Calendar of Events

For Willamette University and the Surrounding Community

Stacie Ching

MONDAY, APRIL 27	*BIRTHDAY OF U.S. GRANT*
NCIC Golf Championships	8 am, Tokatee Golf Course
Senior art majors exhibition: *Beyond the Door*	Noon-5 pm, HBF Gallery
Softball vs. Lewis and Clark	4 pm, Portland
TUESDAY, APRIL 28	*MARYLAND DAY*
NCIC Golf Championships	8 am, Tokatee Golf Course
Senior art majors exhibition	Noon-5 pm, HBF Gallery
CLA faculty meeting	4-6 pm, Eaton 209
Community Outreach Program's volunteer recognition picnic	5 pm, TBA
Voice class	7-8 pm, Hatfield Room
Modern University Quartet	8 pm, Bistro
WEDNESDAY, APRIL 29	*BIRTHDAY OF THOMAS BEECHAM*
Senior art majors exhibition	Noon-5 pm, HBF Gallery
Weekly communion	12:45 pm, Cone Chapel
Baseball vs. Western Baptist	6:30 pm, Chemeketa Comm. College
Pre-symphony lecture: Dr. Birkey	6:30 pm, Hatfield Room
Play Go!	7-11 pm, Bistro
Oregon Symphony concert: Garrick Ohlsson	8 pm, Smith Auditorium
THURSDAY, APRIL 30	*LOUISIANA DAY*
Senior art majors exhibition	Noon-5 pm, HBF Gallery
Convocation: Rabbi Carol Harris-Shapiro, *The Holocaust: Mildred Oldenburg Reflection and Remembrance*	11:20 am, Hatfield Room
Dining room conversion forum	6 pm, Alumni Lounge
Eastern Standard	8 pm, Kresge Theatre
FRIDAY, MAY 1	*MAY DAY*
Senior art majors exhibition	Noon-5 pm, HBF Gallery
University Roundtable	Noon, Dining Room 3
Eastern Standard	8 pm, Kresge Theatre
SATURDAY, MAY 2	*BURMA PEASANTS' DAY*
Oregon State Math Contest	8 am-4 pm
Festival on the Green	1-6 pm, Quad
Eastern Standard	8 pm, Kresge Theatre
SUNDAY, MAY 3	*POLISH CONSTITUTION DAY*
Student Environmental Action Coalition Region II Conference	9 am-5 pm, Alumni Lounge
Baseball vs. WOSC	1 pm, John Lewis Field
Sign language program	3 pm, Smith Auditorium
Willamette/Community Orchestra concert	7 pm, Smith Auditorium

Calendar provided by the Office of Student Activities and the *Willamette Collegian*.

THIS IS YOUR LAST CHANCE...

to be heard in the 1991-92 *Willamette Collegian*. The May 1 issue will be the last of the semester. All letters to the editor, announcements and advertisements are due in the *Collegian* office by Tuesday, April 26 at 6 pm.

'Moderate' Nordgren seeks office

BY ERIC KREIS

Dan Nordgren became dissatisfied with the lack of moderate Republicans in politics, so he decided to "stop squawking and do something about it." Now, he's a Congressional hopeful running for the 5th Congressional seat.

One influence on the 27-year-old Nordgren's decision to run was the Oregon election two years ago, when Mike Kopetski beat out Denny Smith for state representative. Nordgren said that while Kopetski followed through on his liberal personal rights stand, he "went against half of his campaign platform" by going back on his promise to take a conservative economic standpoint. "He didn't have to make compromises," said Nordgren.

On May 19 of last year Nordgren filed for candidacy and has established a two-part platform. Nordgren's main concern is to work towards balancing the budget. "We have to get federal spending under control," he said. "I plan on being around 75-80 years," and if the budget is not under control, "it's going to come back and get me."

Also, Nordgren wishes to provide a Republican candidate that supports personal rights. He referred back to 1980, when George Bush supported abortion rights, and then brought up the fact that Bush, as vice-president, changed his views to support the president and has since been labeled pro-life. Nordgren feels that "if a moderate Republican can come into the fold, Bush will go back to his 1980 platform," and that as long as Congress stays conservative, so will Bush. Overall, Nordgren wishes to "combat some of the voter apathy."

Nordgren also wishes to work on education, something he feels is one of the most important things a person can have. "Once you have education no one can take that away from you," he said, and as a result he does not plan to shrink any type of federal grants or loans at least until the deficit has been eliminated.

Nordgren feels his experience in business will help him if he is elected. The former manager of the Domino's Pizza store on Commercial Street, Nordgren mentioned that he has moderate contacts within local business communities. "I understand how business runs," he says.

"The only thing I can do is put my foot forward and say 'here I am,'" stated Nordgren. "It's up to the voter to have a choice, and that choice is the most important part of the process."

Senators seek accountability

BY LANCE TODD SHIPLEY

After a delayed opening due to the length of Thursday's awards program, the Senate began with a bare quorum at 8:15. The gallery featured a sparse contingent including an ex-ASWU secretary, the ASWU adviser, and this writer.

SENATE REPORT
April 23, 1992

Treasurer Ryan Peterson soon announced that all ASWU accounts will be closed and any excess funds remaining in them will revert back to the ASWU general fund. Any organizations who wish to use these funds should do so "on things that were allocated for through Finance Board," and not on "end-of-the-year parties."

Secretary Marci Ellsworth then announced her candidates for the 1992-1993 Elections Board. These students, who were ultimately approved by Senate, include Brian Boehringer, Craig Briscoe, Jay Jones, Katie Larkin, and Lesil McGuire. Also selected were two senators to sit on Elections Board next week to interview candidates. Heather Dahl and Lynn MacVean nominated each other and were accepted. Ellsworth also reminded students that applications for Homecoming managers are due today, April 24, at 5 pm.

Vice President Crayton Webb then notified senators that Homecoming is scheduled for the weekend of September 19, 1992, and that applications for the Activities Committee and the Activities Program Board are available until April 29. He also suggested that senators remind their constituents that Festival on the Green will be on May 2, Splash (featuring the band The Killing Field) is scheduled for May 5, and the last ASWU event will be the Late Night Breakfast on May 7 from 10-11 pm in the Cat Cavern. The latter event will include live talent rather than the traditional cartoon fare.

President Maura Fogarty withdrew last week's announcement that applications for her cabinet positions will *not be* distributed this year, and will instead be available next fall.

New business included a suggestion by Senator Andrew Primis that ASWU purchase a large tent from a Salem tent manufacturer that is going out of business. Webb suggested several organizations that might fund such a purchase.

Most of the discussion that oc-

• PLEASE SEEN SENATE ON PAGE FOUR

A variety of options are available for the victims of rape

BY ANNETTE DIETZ

Although many people on campus have a hard time believing it, rape does occur at Willamette, and a lot more often than we know. The letter in last week's *Collegian* was one very believable example, but there are many others like it.

According to Deborah Loers, director of the Counseling Center, rape is very under-reported for many reasons. Victims often have a fear of death, are afraid of being blamed, fear nothing will happen to the offender, want to forget what happened to them, and are afraid of the community's reaction. There is also not a good conviction rate for rapists. For those that do report the incident, they tend to deal with the emotional rather than legal aspects.

After one has been raped, one have several options. If victims want to press charges against the offender, then they should first inform Campus Safety or the Salem Police Department about the incident. Most important, if victims are raped and want to press charges, they should not clean themselves in any way before the officers arrive. "Almost your entire evidence in a case depends on the physical evidence," said Campus Safety Officer Dave Walters. After a woman has been raped and chooses to call the police, she should immediately go to a hospital for a rape kit exam. This exam gathers the physical evidence needed to prosecute the rapist in court. Although it is very difficult for women to report a rape, especially if it is an acquaintance rape, it is important that they do because when rapes go unreported the odds are that the rapist will commit the same crime again. According to the Mid-Valley Women's Crisis Service, a study of 35 convicted sex offenders in the Oregon State Hospital Correction Treatment Program revealed that an average of 570 sex offenses occurred for each offender.

If the victim chooses not to press charges but does want to seek counseling, the person has many options. The victim may want to talk to the counseling center at Willamette or can call the MVWCS at 378-1572 or the rape hotline number at 399-7722. The counseling center will help the victim seek a private therapist if the person so desires; the person can also contact a friend or any member of the Residence Life staff.

A victim of rape needs to understand that it is not his/her fault. Often times, especially when it is a case of acquaintance rape, the victim has a hard time realizing that he/she did not cause the rape, no matter if he/she were drunk, wearing skimpy clothes, or for any other reason. If the person said no, or more accurately, did not say yes, then it is rape.

At a talk on Tuesday, April 14, Kim Shay from the MVWCS and some officers from Campus Safety discussed rape and ways to prevent it. Shay suggested that a way to prevent acquaintance rape is to increase education and awareness about rape to everyone on campus. Victims do not always understand that they have the right to say no, and offenders do not always understand that no means no.

Another way a person can be protected from rape by an acquaintance is to threaten to tell the police. Most men who rape women they know think that they can get away with it because the woman will usually not file charges. The men are counting on that because they know if the women were to tell, then there is a good chance of them being criminally charged.

Self-defense courses are sometimes helpful, said Shay, but they train you for rape by strangers and not friends. Most rapes, especially on college campuses, are by acquaintances.

Willamette's first Very Special Arts Festival held for disabled

BY ANNETTE DIETZ

Willamette was scheduled to hold its first Very Special Arts Festival today from 9 am to 4 pm. Approximately 350 children and adults were expected to be involved in the day's activities.

From 9:15 until noon hands-on activities for children and adults were scheduled, including music therapy, dance therapy, storytelling, glitter hands, jewelry making, face painting, poetry, Ukrainian Easter eggs and monoprints. These activities were to be open to anyone wanting to participate. Also to be on exhibit was pottery made by students from the Oregon State School for the Blind, and devices for adapting musical instruments to the needs of handicapped musicians. These devices were the original creations of students in Willamette's music therapy department.

Afternoon workshops were scheduled to begin after lunch and a movie. The workshops were to be presented by registered music and dance therapists and special education teachers. Such topics as "Making Poetry Real: A Triumph of Imagination" and "The Use of Creative Performances as a Therapeutic Tool" were to be included.

The day's biggest event was expected to be the performance in Smith Auditorium. The Mid-Valley Children's Guild, the Emotional Growth Center, Fairview Training Center, Marion County Mental Health, and the DePriest Project were scheduled to provide performances. A sing-along led by Kira Haller, a music therapy equivalency student, was expected to end the show. Haller, the other performers, and the audience were planning to sing the "Very Special Arts Festival Final Song," which was written especially for this event. The day was to end with a workshop, "Creative Writing About Music: Developing An Expressive Vocabulary," by Dr. Patricia Flowers from Ohio State University.

The Very Special Arts Festival is an event that has been happening for many years, but in the past it was sponsored by the Oregon Department of Education. It did not then include the workshops or final performance. It was previously held only for children with disabilities, but this year it has been expanded to include adults with disabilities as well.

This year the event was sponsored by Very Special Arts Oregon, Willamette University Music Therapy Program, Oregon Association for Music Therapy, the Gannet Foundation and the Salem Foundation. This year's event was the first time all of the creative art therapies have worked together for the festival. "It's (the festival's) way for us to reach out to the community," said event coordinator Melissa Brotons.

Wanted: dancers and cheerleaders

BY JENNIFER SWEIGERT & TRISH CEREDA

Anyone proficient in rollerskating, roller blading or skateboarding is invited to come and audition for an international dance performance to be held next October. The performance is being produced by Willamette dance instructor Maria Lu and will include performances of Chinese martial arts and dance such as Tai Zi Chuan and Pa Qua Chuan, as well as Jota, a Spanish dance, and Tarantella. For more information, contact Maria Lu at x6222 or simply come to the audition next Wednesday, April 29, at 6:30 pm in the Dance Studio in Kresge.

The Willamette cheerleaders are looking for students who would be interested in trying out for the squad. Anyone with dance, gymnastics or cheerleading experience or who is simply interested is encouraged to pick up an information packet at the UC desk. Tryout practices will begin Wednesday, April 22, and will last until the following Monday. The actual try-outs will be held on Tuesday, April 28. If you have any questions, you may contact Heather Miller or Sarah Golobay at x6774, or Andria McCormick or Julie Vickers at x6594. Come to a practice and find out what it's all about.

Senate: Golf, futon, apathy, Hellen and the *Collegian* considered

• CONTINUED FROM PAGE THREE

curred during the session related to a bill submitted by Rebecca Cooper, Heather Dahl, Maura Fogarty, Jay Jones, Lynn MacVean and Pete Straumfjord that was designed to outline the basic responsibilities of ASWU senators. Citing "the need (that) has arisen in ASWU Senate to outline the expectations of Senators" so that "Senators should be accountable for their job performance," Senator Heather Dahl served as the bill's primary proponent. Following amendments to the legislation's enforcement procedures and title, senators ultimately passed the bill.

The document basically requires senators to actively participate in ASWU affairs and includes a stipulation that senators are expected to "ensure representation for their hall either through their own attendance or the attendance of the appointed proxy." If a senator fails to meet stipulated expectations, the hall is to "hold an election for a new senator not to exclude the current senator."

During the animated "concerns" period, officers and senators expressed concern that Senators Erik Kupka and Jay Jones play "too much golf," that a futon seen in the ASWU office suggests unseemly behavior by the ASWU officers, that John Hellen is "addicted" to ASWU, and that too few senators are participating in ASWU affairs. Also at issue was the *Collegian* Board's progress toward selection of a candidate for Editor-in-Chief.

Fogarty also announced an ASWU open house on May 1 from 3-5 pm.

Mature, responsible non-smoker seeking house-sitting position. Pets, houseplants, gardens gladly tended. References. Available May 1. Phone 769-4566

Salem celebrates the 'water planet' with Earth Day festivities

BY TINA SCHWEICKERT,
CITY OF SALEM PUBLIC WORKS

The Salem Community Environmental Council is once again planning Salem's Earth Day celebration. This year's efforts are in coordination with the Salem Parks and Recreation Department, Public Works Department, Public Library as well as Oregon Peaceworks and Willamette University's Students Concerned About Rapid Environmental Destruction (SCARED). The event will be held Sunday, April 26, from 12 noon to 5 pm at the Salem Public Library and Peace Plaza. This year's theme is "Celebrating Earth, the Water Planet!" An Earth Day parade for people of all ages to demonstrate their support for the Earth will kick off the event. Starting at 11:30 am at the Capitol Mall, the parade will proceed along Court Street to High, across Oak and to the Peace Plaza by 12:30 pm. The parade's arrival at the the plaza will launch the opening ceremony.

The Salem Big Band is scheduled to perform starting at noon. The opening ceremony will include a talk by Calvin Hecocta of the American Indian Movement and Native Forest Council. A "welcome from the city" address by City Council member Sharon Gray will then precede the day's lineup of music and speakers on the main stage. Other music performers will include the Luckiamute River Band, Kate Sullivan and Reflex Blue. Speakers will highlight water issues between performances. Susan LaFontaine of Oregon Raptor Center will bring a Great Horned Owl and Red-tailed Hawk and discuss the harmful effects of water pollution on raptors; Dan Bradley of the City of Salem will discuss Salem's water supply from the Santiam River watershed; Tony Laska of the Wetlands Conservancy and Urban Streams Council will discuss stream protection and what citizens can do; John Yoder, a teacher at North Salem High School, will talk about the Mill Creek project; and Sharon Teague, an aquatic ecologist, will demonstrate the wonders and diversity of stream life with a slide presentation.

There will be a children's area with displays, artwork, games and an environmental skit for and by children. The event will include many displays and interactive exhibits by local organizations and agencies with giveaways of trees and ecologically-wise items. A graffiti board, Earth health report, display of Salem's pollution response equipment and more will round out the day's activities. Everyone is invited to celebrate the Water Planet and learn what can be done locally to protect this precious resource.

The 1992 Willamette Honors and Awards Recipients

Senior Keys: Lorin Abarr, Ashley Boyd, T.J. Chandler, Kim Coghlan, Livia DiMare, Krista Knowles, Brian Peterson, Angela Smith, Chijo Takeda, Brian Weir
Daniel H. Schulze Award: Mark Lovre
Albert Prize: T.J. Chandler
Colonel Percy Willis Prize: T.J. Chandler
Annie M. Barrett Award: Sarah Tyson
Bob Packwood Award: T.J. Chandler
Jessie E. West Award: Amy Rice, Crayton Webb
AAUW Award: Angela Smith
Dona Adams Rothwell Award: Angela Smith
Professor of the Year Award: TBA
Hank Althoff Award: TBA
Alpha Lambda Delta Book Award: Kim Coghlan
The Collins Scholars: Tin Hee Tan, Brian Mahoney
Mary L. Collins Graduate Scholarships: Angela Smith, Alexander Schay
Art Scholarship: Lee Imonen, Paula Portinga, Tina Simpson
Joy Lorraine Hayhurst Award: Julie Muniz, Chijo Takeda
Esther Wright Huffman Scholarship: Chijo Takeda
Senator of the Semester: Fall 1991, Chris Rogers; Spring 1992, Jay Jones
ASWU Officer Awards: Joel Taylor, John Hellen, Bethany Strasburg, Tinh Nguyen
Robert C. Notson Annual Wallulah Award: Chandra Snyder
Timothy C. Hawkins Award: Chijo Takeda, Mark Friel
Charles A. Sprague Award: Susan Domagalski
George Putnam Award: Lance T. Shipley
Jean Williams Outstanding Women Athlete of the Year: Shannan Skirvin
J.H. Booth Athletic Prize: David Shirley
Philip C. Armstrong Scholarship: Rudy Hoellrich, Kim Jewell
Claude E. Chandler & Martin W. Grefnes Scholarship: Judy Zerzan
Morton E. Peck Scholarship: Joe Bushman, Matt Carlson
Ralph E. Purvine Scholarship: Tracy Warwick
Vernon V. & Augusta M. Thompson Scholarship: Heather Ostendorff, Heather Peterson
Paul Duell Memorial Scholarship: Yi Zhang
Florian Von Eschen Scholarship: Kevin Wilson
Undergraduate Award for Achievement in Organic Chemistry: Yi Zhang
Undergraduate Award in Analytical Chemistry: Doug Hardy
Freshman Award in Chemistry: Craig Norland
Senior Award in Chemistry: Heather Bufford
Community Outreach Program Outstanding Senior Awards: Lorin Abarr, Eila Cooper, Rebecca Dombcik, Holly Wubker
Academic Excellence in Computer Science: Robert M. Ring
Computer Science Distinguished Service Award: John P. Callahan
***Wall Street Journal* Award**: Shelley Scott
T.E.D. Shay Prize in Economics: Kurt Miller
Helen Yeomans Luther Scholarship: Patricia Wolff
Dr. Ivan Lovell History Scholarship: Christopher Angell
Ruth Buche Allen Scholarship: Andrew Duggan
International Community Recognition Awards: Danica M. Wang, Chijo Takeda, Mary A. Simmons
T.C. Jory Award in Mathmatics: Jeremy Todd Larson
R. Samuel Hall Scholarship: Timothy Michael Whalen
Chester F. Luther Mathematics Scholarship: Eric James Harker
Chester F. Luther Mathematics Award for Graduating Seniors: Lisa Marie Schmitt
Multicultural Affairs Awards: Karen Edwards, Lupe Ramirez, Antonio Porras
Outstanding Contribution to the Choir: Jacqueline A. Cloud
Presser Scholarship: Daniel Bunten
Gilbert J. Clausman Music Scholarship: Jennifer Davis
Mu Phi Epsilon Senior Achievement Award: Wendy McPhetres
Mary L. Denton Award: Chiharu Sai
Dorthy Ann Perkins Memorial Prize: Andrea Reese
Town & Gown Scholarship: Saut Ping Khoo, Akiko Kawashima
Joyce Horn & Elda Branson Music Scholarship: Matthew Raley
Mark O. Hatfield Scholarship: Kevin Grossman
Schlesinger Prize: Angela Smith
E.A. and H.C. Smith Scholarship: Steve Kirk
Noel F. Kaestner Award in Psychology: Lance Peeler, Jeff Schlies
Psi Chi National Service Award: Kelly Crocker
Outstanding Achievement in Religious Studies: T.J. Chandler, Mark Lovre
Dr. Norman Huffman Religious Studies Scholarship: Janice King, Eric Patterson, Staci Foster
Academic Achievement Among Living Groups: Spring and Fall, 1991: University Apartments
Highest Scholastic Achievement for Fall Semester: Phi Delta Theta
Interfraternity Council, Highest Individual Grade Point Average-graduating senior: Randy Lowe
Panhellenic, Highest Scholastic Achievement for Fall Semester: Pi Beta Phi
Highest Individual Grade Point Average-graduating senior: Kim Coghlan
Pi Beta Phi Scholarships: Amy Ellsperman, Kimberly Jewell, Jo Anne Lytle
Order of Omega Outstanding First Year Members: Shawn Diez, Crayton Webb, Heather Peterson
Greek Man of the Year: Chris Simmons
Greek Woman of the Year: Sharon Gueck
Residence Hall Government Scholarship Award: Jennifer A. English, Amy R. Rice
Greek Life: Erik Kupka
TIUA/WU Exchange Program: Eric Youngquist
First Year Student: Amy Howell, Eric Wright
Residence Life: Carol Schultz, Brian Thomas
Campus Life: Maura Fogarty, Chris Simmons, Crayton Webb
Katie Redmond Memorial Scholarship: Andrea Akita
Paul H. Doney Prize: Suzanne Budd, Matt Fisher
Rex. A. Turner Prize: Aaron Bunch
Shannon P. Hogue Scholarship: Steve Dutton, Molly Dwyer, Lena Vaughan

It's *Eastern Standard* time

Chijo Takeda

Virginia Choate (right) performs as the bag lady "May" in the play *Eastern Standard*, opening tonight in Willamette's theatre. Choate, a Salem resident who auditioned for the play, has done several other shows in the community.

Director Jim Kottwinkel explains that the colorful "May" represents the contrasts between the homeless of the 80s and 90s versus the affluent yuppie culture. Indeed, Kottwinkel describes the play as a requiem to yuppie society. The life of the 90s is characterized as one of limitations and compromises: "It's the kind of world Willamette students will face upon graduation," suggested Kottwinkel.

Finally, a positive movie review

MIXED REVIEWS
BRIAN PETERSON

Since my last article something wonderful has happened to me—I've adopted a positive attitude towards life. I've become accepting of everything and I can now see the good in everyone. Thus, I loved *City of Joy*, the new Patrick Swayze movie. I really didn't mind all of the violence, because it is used to manipulate me into hating the bad guy. I loved hating the bad guy because he is mean. I loved the sensational representation of everything, because it held my attention and kept me excited. I didn't mind that Patrick Swayze can't act his way out of a paper bag, because he has a good body. I was glad that he plays a simple, pig-headed, good old American boy again, because he was the bad guy in his last movie and that confused me. The movie taught me not to be selfish, and it taught me to stand up for myself. I liked that they speak in English because I would have hated sub-titles. Oh, and now I know how not to lose my passport and how to get drunk with a strange woman in a foreign country.

Actually, now that I think about it, there are a lot of parallels to *Robin Hood: Prince of Thieves*. Yeah, like the way Swayze teaches the downtrodden poor people to fight back against the mean guy, and how they get the doozy kicked out of them when they do. Both Costner and Swayze have sidekicks who save the day, but Costner gets a girl and Swayze doesn't. That kind of made me mad, but there is only one white woman in the movie and she is older and not very cute. Oh, maybe the point is that there is another kind of love that is equally important.

Finally, I loved the way everyone rejoices when it rains although the movie takes place in the city where they have water and no crops and where it eventually floods, but I guess the rain gives the buggy carrier the power to exploit his customers just like the bad guy was exploiting him. He has to though, because he needs enough money to make his daughter worthy of marriage. I don't know if I liked the way he lets his wife have so much freedom, but I guess he finally gets control of her towards the end.

In short, I love *City of Joy* because it is intercultural yet Americanized enough for me to understand it and not get bored. The story is pretty familiar and easy to follow. I would recommend the movie to those who are looking for a simple movie and who want to learn how to be better people.

Seniors: Exhibit runs to May 17

•CONTINUED FROM PAGE ONE

also uses a wide range of colors, from blues and grays in "Bob" to more extroverted yellows and reds in a representation of a mountain sunset.

Nathaniel Bockmann is also showing his paintings, three looming faces in fiery colors. The intricacies of the human face intrigue him, and he worked on his paintings for an hour-and-a-half four times a week. He began his work in February.

The exhibit, entitled "Beyond Expectations," also shows the works of Wade Brooks, Jennifer Craven, Nori Emori, Julie Muniz, Coral Pruitt, Noel Snodgrass, Jennifer Wardlaw and Anne Kohtz. The exhibit runs from April 22-May 17, and Gallery hours are 12-5 pm weekdays.

Student builds mini drive-thru to draw attention to WU problems

BY SETH SCHAEFER

Mark Friel

Monique Kleinhans got an idea. She wanted to let her feelings be known about the university and the values this institution seems to possess. In order to accomplish her dream, she built a Jackson Plaza display featuring the menu of a "Willamette drive-thru education."

The display originated due to Kleinhans' Fundamentals of Scene Design class. Project #4, as it is called, requires those students to create a display that is on campus, related to Willamette and contains something the student feels strongly about. For Kleinhans, it was the apparent values of the administration at Willamette. "It is a humorous look at something that goes unnoticed," said Kleinhans.

The display featured University President Jerry Hudson surrounded by several "menu items." Each item referred to a specific issue at Willamette and Kleinhans' view of what she thinks the administration believes. Among the "drive-thru" items available were Willamette sign strips (referring to the new signs) at a cost of $80,000; a Heritage Hoagie—served with a large beverage to choke it down (referring to Sesquicentennial events); a BT Combo (referring to the now defunct Bachelor of Theatre program), not available; a national holiday, again not available; ethnic diversity, coming soon—2092 AD; and a Bachelor of Music, for a limited time only.

Accompanying the menu was a highlighted Winter 1992 *Scene* reprint of Hudson's 1991 State of the University speech. The speech, in which he looked at the past and future of Willamette, was Kleinhans' initial inspiration to develop her particular project. After reading the speech in which several references were made to financial details, Kleinhans was concerned that "money was the only object and goal the administration was after," said Kleinhans. "In order to have the best university in the state it had to be the most expensive. I was concerned; money is not the object, education is."

The display is in the form of a drive-thru because of Hudson's reference to expanding the Willamette idea to other areas such as Portland. "It seemed to me that Willamette was becoming like a chain restaurant, so the menu idea seemed appropriate," added Kleinhans.

When asked if he had seen the display, Hudson said, "Yes, I observed it there. I respect (the students') right to engage in the expression of their views. It didn't really bother me." Furthermore, Hudson added, "I liked the picture."

"The display was not created to be a slam or damage someone's integrity," said Kleinhans. "It was just to question (what is going on)."

I like the *Collegian.*

—Lance

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SPORTS

FOR KREIS' SAKE

ERIC KREIS

Enter Mariners hell

Well, it's April 24 already, two-and-a-half weeks into the baseball season, and you know what that means. That's right: The Seattle Mariners have officially been eliminated from the American League West pennant race. In fact, I think it's actually stated in the American League Constitution under Section 11, Heading V, entitled "Special Rules Regarding Teams That Suck," that "the ballclub based in Seattle and known as the 'Mariners,' despite its alleged standing as an actual franchise, shall under no circumstances be considered eligible for the AL West division title, even if it finishes in first place...Ha! HA HA HA! You betcha!"

With this in mind, Mariners fans are already in midseason form, adhering to the official Daily Schedule of a Seattle Mariners Fan (College Student Version):

1:26 am: Awake with a jolt, bathed in sweat, and realize you are a Mariners fan and will be for life and will continue to be after a painful-but-merciful death. Say "The hell with everything." Go back to sleep. Have nightmares of giant laughing Nintendo machines.

2:47 am, 3:51 am, 4:33 am, 5:02 am and 6:29 am: Repeat above.

8:30 am: Have alarm go off just as a Garth Brooks song comes on the radio. Throw baseball at alarm clock. Miss. Break the window instead. Ferris Bueller you're not.

8:38 am: Ooze out of bed. Grab hat out of your closet. Realize it's your Mariners cap. Wear it anyway.

9:04 am: Go to biology. Professor gives back last week's exam to everyone but you. He hands you a sheet describing how to petition to drop a class.

10:08 am: Go back to bed. Have nightmares about the expansion Mariners, who were *really* bad. Awake with a jolt, bathed in sweat, and realize you are a Mariners fan and will be for life and will continue to be after a painful-but-merciful death. Have sudden thought that you would rather have Secretariat drag you by your teeth over a mile-long cheese grater than watch a Mariners game. Sleep through psychology exam.

11:45 am: Saunter down to lunch. Eat disgusting meal consisting of four food items (you think) which you can not identify. Realize, however, that everyone on campus, not just Mariners fans, has to go through this. Perk up. Maybe even feel minutely good about yourself and your life. Smile. Cautiously.

11:48 am: Have tablemate ask you if the Mariners won last night. Slam head on table viciously and repeatedly until a thick coat of blood has entirely covered your lunch tray and your tablemate.

12:05:00 pm: Get back in bed and try to think of all the good things about being a Mariners fan.

12:05:15 pm: Go back to sleep. Have nightmares that you die and they don't bother sending you to hell; they just give you Mariners season tickets. Awake with a jolt, bathed in sweat...and then realize it's not exactly sweat, etc., etc., etc.

Mariners fans, keep the faith. All is not lost: Ferris Bueller is a *Cubs* fan.

Softball rises to occasion in doubleheader

BY ROGER BUDGE

The bats came alive in a big way for Willamette's softball team as it pasted Warner Pacific 5-1 and 10-0 in Thursday's District 2 doubleheader between the two teams. The sweep raises the Bearcats' district record to 9-3, putting them in position to be one of the top seeds when the circuit's best converge on Forest Grove for the district tournament that begins May 1.

Tausha White hurled the opening game and held the Knights to just one run on five hits while fanning four. It was her fifth victory of the season, dropping her impressive ERA down to 2.17.

White attributes her success to knowing the league better in her third year of competition and also to the squad's addition of Cari Dobes, which relieves her of the burden of pitching both games of the almost daily doubleheaders. She also recognized the team's overall improvement, noting, "The team behind me is a lot better this year, so I'm more relaxed and confident."

Lack of run support has plagued White all year; she has lost three decisions by a mere run, so she took matters into her own hands against WPC. With Willamette leading 1-0 in the first inning, the bases were full of Bearcats when White launched a two-out shot that nearly found its way across the river and into downtown Salem. All three of the runners scored, but White was just thrown out at the plate in a valiant try at an inside-the-park grand slam. The four runs would be all she needed, but for good measure she knocked in another with a fourth-inning double that gave WU the 5-1 lead that became the final margin of victory.

Mark Friel

Tausha White fires another strike past a static Linfield batter in a winning effort. The Cats split the doubleheader.

In the next contest, Dobes took to the pitcher's circle and checked the Knights on two hits, as she hurled her second shutout of the campaign. WU also spotted her a big lead as they jumped on WPC pitching to the tune of 10 runs as they recorded their most lopsided triumph of the season.

Leading the way was the red-hot White, who picked up another three RBI's to give her a total of seven on the day and a team high of 13 for the season, and Shannon Bertrand, who had a perfect nightcap by going 4-for-4 with two singles, a double, and a triple.

The Cats also used a bit of guile to score a couple of times in the second ballgame. On two separate occasions, WU had runners on third and Jodi Hanauska on first, which allowed them to use the old walk-off-the-base ploy to try and score. Apparently, despite its ancient origins, WPC was not aware of the popular play as the pitcher observed Hanauska with a look of bemusement as she wandered off the bag in the third inning. By the time the Knights had a clue as to what was going on, Bertrand had crossed the plate for an easy run. Warner Pacific fared a little better in the fifth stanza as they realized that the runner on third had broke for home, but the throw was too late to stop the 10th and final run of the contest from scoring.

The Bearcats now close out the district schedule with a Sunday double-dip at Oregon Tech. They will also host Stanford in a Saturday match-up that will close out their home schedule at Wallace Marine Park.

The team's leading hitter on the year is senior catcher Shannan Skirvin, who has hit at a .343 clip while boasting a .394 slugging percentage. She has also driven home 11 runs, second-best on the team. From her perch behind the plate she has gunned down eight of the 15 runners that have dared to run on her. The lofty numbers were definitely part of the reason that the two-sport letter winner was named as the recipient of the Jean Williams Woman Athlete of the Year Award on Thursday night.

Other departmental leaders for the Cats are Bertrand with 13 runs, Patty Bauer with seven sacrifices and four stolen bases, and Robyn Rieger, who has also stolen four bases.

Bearcats on a roll; coach a little surprised

BY ERIC KREIS

The Willamette baseball team is riding high, having won six of its last seven games, and Coach David Wong is a bit surprised.

"We haven't been hitting the ball well, but we're still winning games," said Wong, whose team (17-16 overall, 14-8 district) goes into a crucial three-game series against Whitworth this weekend. The series, consisting of a doubleheader Saturday and a single game Sunday, will likely determine the second-place team in the district.

Wong partially attributes the winning streak to the fact that the Cats have been playing weaker teams recently, a fact that has allowed the squad "to get away with things we normally wouldn't get away with against good teams," Wong stated. Despite this, Wong feels his team is strong enough to compete with opposition on a higher level and, with the playoffs just around the corner, can make a serious run "if we can put together some good games."

The Bearcats have six games remaining on the schedule before the District 2 tournament May 6-9 in Salem. Along with the Whitworth series, the team will play one game with Western Baptist and two with Western Oregon, whose overall records as of Monday were 8-30 and 7-16-1. Thus, the possibility of a strong finish is certainly high as the Cats enter the stretch run for the playoffs, which Wong says should be one of the best in recent history due to the new qualifications. Only the district records will be taken into consideration in order to eliminate the possibility of a team racking up a bunch of wins against teams such as Division III competition.

WU's games this weekend will be at John Lewis Field. Saturday's doubleheader with Whitworth will start at 1 pm while Sunday's game has a noon starting time.

Cat track teams winding down another successful campaign

BY CHRIS MEHELIS

The Willamette University track teams have successfully cruised through the season. Thirty-seven men and 19 women have competed this year and both the men's and women's teams have had notable performances.

The heroics of long jumper Stephanie Libby has been one of the many bright spots on the team this year. Libby, a senior, has qualified for nationals quite loudly with her recent shatterings of the school record. According to teammate Heather Holly, for the past seven years she has dreamed of jumping 19 feet. So obsessed with this goal was Libby that she had the number 19 sewn into a pillow of hers. At every meet she went to, the pillow went too. Her reign began at the Willamette open on April 11 when Libby jumped to a mark of 18-8 1/4. This broke Karla Jones' record of 18-6 set in 1986, but even more impressive was the fact that it was seven inches further than her previous season best. One week later at the Shotwell invitational meet in Tacoma, Libby was at it again, jumping to an even further distance of 19-2. Libby is currently ranked number one in NAIA division two, and is ranked second in the nation.

Sophomore Mea Frantz is the only other national qualifier for the Bearcats. Her javelin throw of 144-3 1/2 has her nationally qualified and ranked number two in NAIA Division II. Frantz is also ranked second in District 2 in the shot put. In addition she has thrown the discus to a distance of 121-0, good enough to be ranked sixth. Another star for the season has been middle distance runner Alison Spens. Spens has run a time of 4:49 in the 1500 (about the equivalent of a 5:08 mile), an effort which has her ranked fourth in the district. Her time of 10:37.55 at 3000 meters has her ranked fifth in districts.

The women's relay teams are another part of the team rich in talent. The 4x100 relay team of Amy Carlson, Sumiko Huff, Mary Colbert, and Heather Holly have run a 50.56, which ranks them second in districts. The mile relay team of Carlson, Huff, Spens, and Colbert has run a 4:16:22; this mark has them ranked fourth. In the sprints Colbert is the anchor, as she runs the 100- and 200-meter races faster than anyone on the team. Carlson has the fastest 400m time this year at 1:01.42. Holly, the women's team captain, leads the team in the triple jump with a distance of 35-4, the second farthest jump in the district this year. In the grueling distances of 5000 and 10,000 meters, Melissa Schuette and Carrie Cole have been standouts. Schuette has run a 19:59.50 at 5000 meters and Cole a 43:06 in the 10,000m distance.

To this date the men's team does not have any automatic national qualifiers. It does, however, have its share of impressive performers. Sophomore Tom Golden has been the fastest runner in the 200 and 400 races. Golden is ranked second in districts with a blazing time of 48.96 seconds. Also, his effort of 22.2 in the 200 has himself ranked sixth in districts. Golden also runs legs in both the 4x100 and 4x400 relays. Both of these relay teams are ranked second in districts, and the 400 is a mere eight one-hundredths away from the school record which has stood since 1976. The mile relay team's best of 3:20.53 is a little less than two seconds off the school mark of 3:18.6 set in 1982. Gordon McKenzie and Andy Espiritu also run legs on each of these teams. In a district loaded with sprinters, Espiritu, who is the fastest 100 runner of the team, is ranked seventh with a 10.9, and McKenzie is a very versatile sprinter who is fast at any race and has been used this season in the 100, 200, 400, and 800 meter races. One of the team captains, senior Michael Bartlett, runs the first leg in 4x100 and Jeff Napoli runs the other leg of the mile relay. Napoli and teammate Tony Grubesic are capable long jumpers as well. Senior David Boyd has cleared 6-8 1/2 in the high jump and is ranked second in the district. Freshman Mario Oliver has cleared 13-9 1/4 in the pole vault and also placed 10th in the district Decathlon. Scott Baker has thrown a javelin 189 feet and will probably be the next to qualify for nationals, according to Coach Brad Victor.

Injuries have taken their toll on some athletes. T.J. Chandler, ranked seventh in districts, injured himself while failing to clear an obstacle in the 3000m steeplechase and will be out for some time, and the fastest half-miler on the women's team, Stacie Ledbetter, will be out for the rest of the season with a broken tailbone. The remaining track meet is scheduled on Saturday at noon at Lewis & Clark. The following week is the Northwest Conference Championships in Linfield.

Letter: Are we really 'all in this together?'

• CONTINUED FROM PAGE TWO

ethnic jokes being laughed at by professors, and bigoted stories often overheard in the locker room. When students of color articulate, write well and are academically successful these individuals are considered exceptions to their race and are told so to their face. And let's not forget the students who are told that they must have been accepted to the University because of their ethnicity.

Now, I ask you Greg, what contributions do you plan to make when you say that we are all in this together? Greg, it is reassuring to know that you are in this with us, sharing our isolation, frustration, put-downs and outright bigotry. It makes me feel that our burdens have been somewhat lifted.

If the present were not indicative of the past, I would have an easier time letting go of the past atrocities and the overall mistreatment of people of color. I would also have an easier time letting go of the past if I knew that my son would not have to constantly prove himself to gain access to opportunities which you take for granted (consider the statistic that there are more African-American men in jail than in colleges).

Greg, since we are all in this together, I look forward to seeing you at the next Black Student Organization meeting, no matter what happened in the past.

—KAREN EDWARDS

Question future candidates about recycling

TO THE EDITORS:

This letter is in reaction to the letter written in the April 10, 1992 issue of the *Collegian* by Heather Ostendorff, Ryan Sikes, and Julian Snow entitled "Candidates Should Be Less Wasteful."

Since I am not a student at Willamette I did not follow the election too closely, but I could not help but notice the persistent campaigning of the ASWU hopefuls.

I was very pleased that these students (Ostendorff, Sikes, and Snow) took the time to let other students know of their concerns about the large amounts of paper used in the election. But, I think that all the students, faculty, and staff should know that neon paper *is* recyclable. In almost every building on campus there is an area to recycle mixed or scrap paper (which includes neon paper, paperboard, and more). These areas include buildings like the UC and the recycling shed located behind the physical plant.

It is true that reducing and reusing are more important than recycling. However, if we are concerned about global destruction, in the future lets ask our candidates what they are going to do for recycling (or even *if* they recycle) and what they are going to do for our environment. There is more you can do. Bet involved! SCARED is always looking for help and if you want to improve recycling in your building call me at 370-6135 and lets keep those recyclables (neon paper or whatever) out of the landfills.

—NATALIE SEVERSON,
RECYCLING COORDINATOR

Zerzan: Write to Jerry Hudson

•CONTINUED FROM PAGE TWO

to affiliate us with a group whose views many of us find inconscionable.

The university has quite simply gone too far. It have brought discredit upon us all by using the space for which we and our parents paid to show its support for a partisan cause. They could not have done graver harm to our reputations and sensibilities had they endorsed David Duke for president.

The university's continual abuse of our trust must not stand. Write Jerry Hudson and the Board of Trustees and let them know that you want some say in how the university presents and allocates time for the broadcast of political views. Those who run this university must know that one-sided endorsements of election-year interests damage both the reputation of a great school and the people who attend it.

It is time for some equity, as well as respect and common sense, to take hold over this school's political programming. Speak out and send a message.

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