



Jesse Sanchez explains the backwards logic of the new Willamette Preparatory Academy.

pg. 11



The numbers speak for themselves: Willamette University has a problem with diversity.

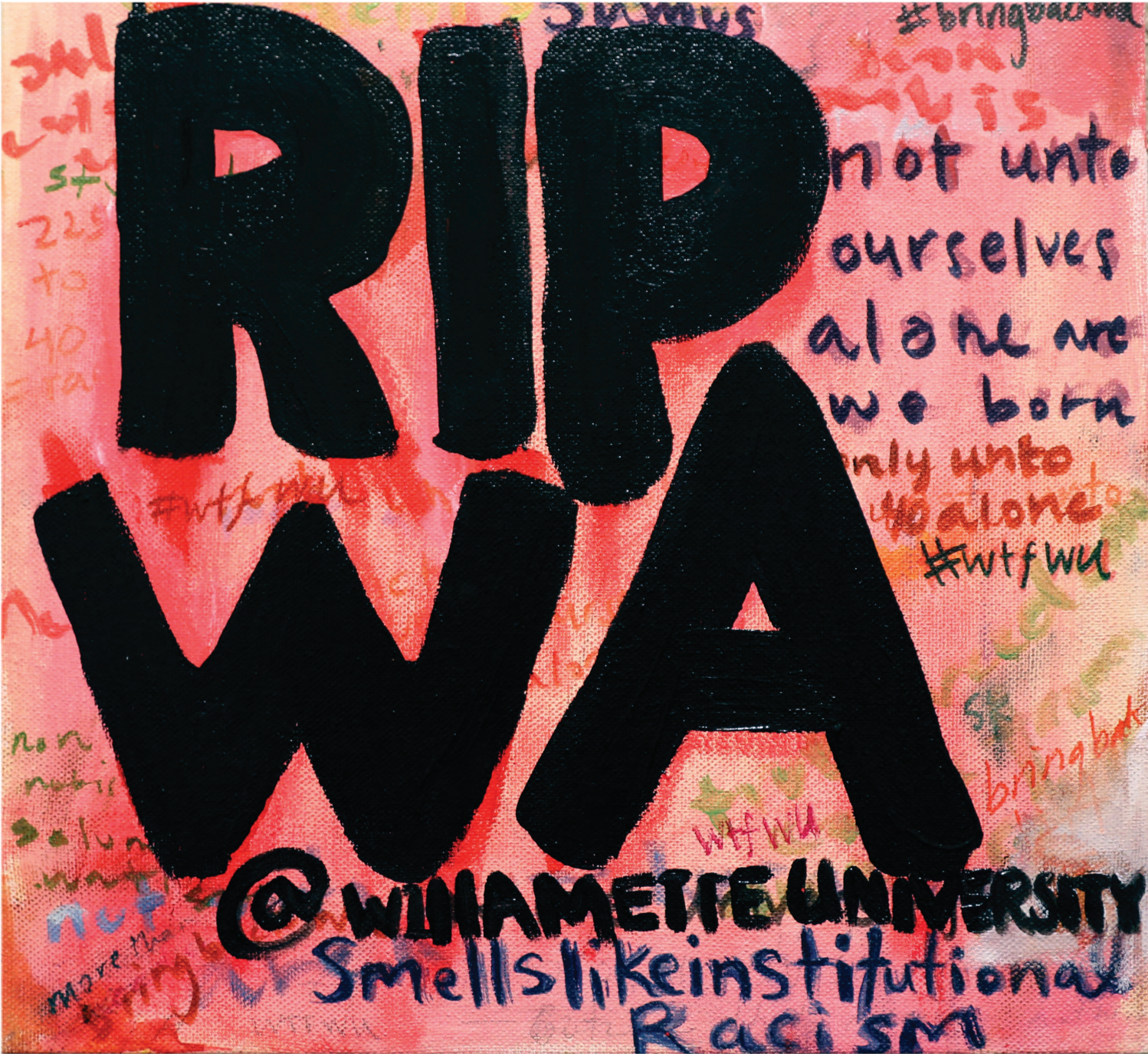
pg. 6-7



What would a game be between the 95-96 Bulls and today's Warriors look like? Freshman Alex Gordon gives you an idea!

pg. 9

University to cut 185 families from W. Academy



KATIE LIVELY
STAFF WRITER

Willamette Academy is reducing its size from 225 to 40 students among a host of other changes, academy parents and students learned at a meeting Feb. 6. Part of Willamette Academy's downsizing will come through the elimination of 8th and 9th grade from the program. All 40 of the new academy's students will come from grades 10-12.

To this point, the program has existed to provide academic support for underrepresented Salem-Keizer students in grades 8-12, specifically those who would be first generation college students. After this year's academy class graduates in May, the program will start over for the 2016-17 academic year under Interim Executive Director Jacqueline Rushing.

Rushing volunteered for and was appointed to the position in November without pay. This came within a week of a report of recommendations for the program's future submitted to Dean Marlene Moore by the Academy task force, which was formed in October.

Rushing is a member of the University Board of Trustees as well as the creator, founder and CEO of the Young Scholars Program in San Francisco. She was not available for comment for this story.

Rushing became the program's first full-time director since it let its previous one go in Sept. 2014. Associate Professor of Sociology Emily Drew, who teaches the University's Willamette Academy Service-Learning course, said the Academy ran from that point until the hiring of Rushing without fundraising. She said one of the first things the task force studied in September was the budget.

"There was almost enough money to fund the Academy for the entire 2015-2016 school year, via carryover and revenue," Drew said.

See W. ACADEMY Page 2

Evan Greer is near

JONAH MILLER
STAFF WRITER

The career of Evan Greer is a difficult one to put a label on, but why try to categorize it? As a musician, the self-proclaimed radical gender-queer songwriter has been writing and playing for the better part of a decade, during which she has shared stages with the likes of Immortal Technique and Chumbawamba. Greer is an activist, working as the campaign director of the "Fight for the Future" organization in an effort to keep our Internet free, and is an active community organizer in her hometown of Boston. Sometimes Greer even finds the time to write for

publications such as The Guardian and Huffington Post.

In anticipation of Evan's campus performance on Friday, Feb. 12, I was lucky enough to get a short interview with her, to discuss the details of her music, career and environmental justice workshop.

Collegian: How did your career as a musician begin? Evan Greer: For me, music and politics have always been inextricably linked. I first started playing guitar in high school after getting really into political music from the 60s and 70s like Simon & Garfunkel, Joan Baez, Neil Young, Phil Ochs, etc. The first song I

ever wrote was an anti-war song after the U.S. invaded Afghanistan after 9/11. I remember going to some kids at my school who I knew were involved in activism and being like "I wrote this song, and I don't want to be a hypocrite by singing it but not doing anything, so what can I do?" I immediately got involved in activism and organizing in Boston and I've stayed involved ever since. After it became clear that a lot of people really appreciated my music and that that was one of the best ways I could make an impact on the world.

See ACTIVIST Page 5

Celebrating year of red monkey



CHRISTINE SMITH

The Chinese Taiwanese Cultural Association (CTCA) is a big fan of the Lunar New Year.



ASWU senators debate presidential plan

GIANNI MARABELLA
LAYOUT EDITOR

The ASWU senate may experience some major structural changes over the course of the year. A motion was passed at the Feb. 4 ASWU meeting calling for the formation of an ad hoc committee with the purpose of reviewing President Shamir Cervantes' recently proposed senate reformation plan.

The decision to create this committee was made in response to a dialogue between the senators and Cervantes regarding what his plan will entail and how he came about forming it.

The reformation plan in question was brought before the senate at the Jan. 21 ASWU meeting. The most heavily debated of the suggested changes included modifications to the current rules of order, such as the elimination of a speakers list, and attempts to increase student body representation through methods such as a monthly student forum.

Due to the confusion some senators felt following the presentation, the debate spilled over into this week's meeting, with

each class getting time to give their input.

Several senators offered their support of the different points made in Cervantes' presentation. Junior senator Liz Gill commented regarding potential changes to the senate's current method of structuring meetings.

"I think last week's meeting showed that we need a structured way of conducting meetings," said Gill. "We need to utilize the parts of Robert's Rules of Order that we maybe don't to get us running more efficiently."

Others, however, desired clarification as to how the plan will function and how the changes will be implemented.

"We are confused about the main thesis statement as to why [this plan] is needed," sophomore senator Joseph Landoni said. "It's just kind of vague and confusing. Is this an idea, is this a bill, is this scrapping the by-laws?"

Among the questions asked were inquiries about the origins of the plan, and why it had come upon the senate so suddenly without their council.

"It just doesn't seem to have a lot of input from other people,

and we'd like to know where this all came from," sophomore senator Liz Hartman said.

Once the speakers list was exhausted, it was Cervantes' turn to talk and answer the senate's questions. He cited student body dissatisfaction with ASWU as a major influence when he was coming up with ideas.

"I think we have to accept that the student body doesn't perceive us really well. I think we did a lot of great things, but we just don't get to all of the core issues that affect students," Cervantes said. "I don't think we really can touch on those with the structure that we have because we don't approach things like a unified student government."

In describing the process of making the plan, Cervantes said, "I went to students, alumni and personal mentors of mine and these are the best ideas I came up with from my discussions."

He also touched upon his reasoning for waiting until late in the plan's development to bring it before the senate for input.

"Doing something of this scale with a huge group of people would have taken forever," Cervant-

“I think we just need to respond to students better, and that's not coming from me, it's coming from students.”

-ASWU President Shamir Cervantes

es said. "It wasn't my intention to keep people out, it was just to bring something in that was at least half way done."

The agreed resolution of the issue was the creation of the ad hoc committee, which will review Cervantes' presentation to find ways to implement his ideas. The committee will include at least one senator from each class so as to ensure that a broad range of students are represented. They will make decisions regarding senate reformation over the course of the semester.

This will be the first step toward action and reformation that

Cervantes has as his highest priority for the ASWU senate.

"If you think that the job that ASWU has been doing as a whole is good, that we don't need any change, that we don't need to respond to the fact that we have a 30 percent turnout at elections, then you can set these concerns aside, but I don't think you do," said Cervantes. "I think we just need to respond to students better, and that's not coming from me, it's coming from students."

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W. Academy to downsize 84 percent, become WU Pipeline

CONTINUED from Page 1

The task force came to exist after academy leadership submitted a proposal to Moore in September requesting to be funded by the University beginning in the 2015-16 academic year. Moore responded that the current budget was not a sustainable one and advised the Academy leadership to "develop a plan for a program that would require a smaller budget while preserving the aspects of Willamette Academy that we so value."

Associate Professor of Sociology Kelley Strawn was the chair of the task force until mid-December. He described himself as the coordinator of the group and said the task force met weekly for around three months to debate questions about the current information and go out to find new information.

By interviewing stakeholders in Willamette Academy and analyzing the practices of comparable programs at other universities, the task force was able to make recommendations.

"We all had equal voice and equal vote," Strawn said. "It was an outstanding and dedicated group who worked very hard on the task we were given."

The task force said in its report that it did not believe the core values of the Academy could remain intact with a significant budget decrease. It then offered ways to trim smaller amounts from the budget and gave recommendations for some duties of the new executive director, including the development of an operating plan and reevaluation of the academy's current mission and goals.

Drew said she was disappointed that parts of the Academy such as the summer program and Project Promise are still being cut.

"All these pieces fit in the machine, and if you remove one, the whole thing isn't functioning, isn't effective in the way we wanted it to be," Drew said.

She added that some academic research indicates that it is sometimes too late to effectively reach out to these students by the time they hit high school.

"Part of the Academy's design was to attempt to intervene at an age where they would have greater impact," Drew said. "By cutting eighth and ninth grade, we're actually reducing our ability to be as effective as we can be."

In addition, the new Academy will be a pipeline program to Willamette. This means that all of the 10th-12th grade students at the new academy will, upon entry to the program, sign a letter of intent to attend the University.

"The return on this investment has to be to this University," Rushing said at the Feb. 6 meeting.

A Willamette University student who wished to remain anonymous said the University's sole investment into the program is space and electricity. This space, the student said, is "literally a basement in what used to be the School of Education."

The student added that once Willamette Academy graduates enter college, they often receive over \$30,000 in federal funding, which leaves the academy paying at or below \$2,000 per student.

Rushing spent winter break looking over the transcripts of the Willamette Academy students in grades nine through 11 to determine each student's cumulative GPA. Based on her evaluation of their transcripts, she will select 60-80 candidates for the new 40-student program. All current academy students will receive letters at this time to inform them of whether or not they were chosen.



SAM KEECHLER

Up until this semester, Academy students had access to tutoring and workshop classes six days a week.

Rushing said the new program will include weekly meetings on the Willamette campus, opportunities to participate in University activities, enrichment activities such as a Trailblazers game or orchestra performance in Portland, required service learning projects and Saturday sessions that include a continental breakfast, social and emotional support workshops and lunch at Goudy.

Drew said she thought the full presentation about the changes would have been better received had it been given only to the 40 students who were eventually selected to stay in the academy.

"I found it to be disrespectful to families, and the Academy, and Willamette students," Drew said. "Dozens of families are sitting in the room hearing how great this is going to be, knowing that the greatness won't include them."

She said she was unsure of why the program is cutting off current students rather than being grandfathered so that its changes would only apply to future classes.

"We can do better," Drew said. "We're capable of doing this in a more humane way."

One change Drew found encouraging was Rushing's emphasis on using data to track Academy

students' success in their first two years of college. In the past, the focus has been more on getting them through high school and less on how they have done following the start of college.

She added that she does not inherently object to bringing change to the Academy.

"My objection is about a social obligation we have to the Salem-Keizer community, and how we're not taking care of and providing for those other over 150 families," Drew said.

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WU hosts second annual philanthropy initiative

RYAN GAIL
STAFF WRITER

On Tuesday Feb. 23, the University will host its second annual “24 Hours of Giving” philanthropy campaign. The goal of the initiative is to spread philanthropy education awareness, increase alumni involvement within the community and raise money for the student experience, Director of Annual Giving Andrew Schmidt said.

Last year, over 1,200 individual donors raised over \$200,000; \$81,000 of the total dollars were raised through matching-gifts from a group of generous alumni. The money raised during the campaign went to support myriad programs on campus including, but not limited

to, need-based scholarships, merit-based scholarships, collaborative research opportunities with faculty and student study abroad programs.

Schmidt said that outside donations are critical to keeping the Willamette experience affordable for future students.

“The sticker price tuition only provides 75 percent of the cost of a student’s actual education,” Schmidt said.

Without annual giving, the university would require an additional \$30 million in endowment or an additional tuition charge of \$1200 annually per student to finance the difference.

In order to bridge this financial gap, Schmidt says that the Office of Annual Giving is using 24 Hours of

Giving to “[invite] students, parents, and friends to donate in support of the mission of the University and current and future Bearcats.”

Schmidt also says that using donations to lower the costs of education is important in helping the university to maintain a positive image.

“In today’s economic climate where higher education is being scrutinized as not quite viable, inflated and overly expensive, we’re really trying to push against that trend and ensure that the Willamette experience is affordable for everyone.”

By keeping education within financial reach, Schmidt says that the University is better able to continue to attract the best and brightest students.

In addition to raising money, another important element of the campaign is encouraging alumni and parents to volunteer their time with Willamette. Assistant Director of Annual Giving, and this year’s 24 Hours of Giving event coordinator, Nina Lauer says that there will be a volunteer drive component of the event and encouragement throughout the day for people to sign up for volunteer opportunities online.

Lauer also says that these volunteer opportunities are “good for students to know about for when they graduate and they want to get back involved with happenings on campus.”

Schmidt says that there are many things that students can do to help support 24 Hours of Giving. On Feb.

23, students are encouraged to update their facebook profile pictures and cover pictures with official 24 Hours of Giving images. Students are also encouraged to stop by the event tables at the University Center and at Goudy for cupcakes and “Willamette swag.”

There will also be a photo contest the day of the event where students can take a picture of “anything that embodies the Bearcat spirit and what they love about Willamette.”

Students can submit these photos via Instagram using #WU24 or email them to wu24@willamette.edu. Five student winners will be selected throughout the day and will win a \$50 gift card to a local restaurant.

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Leonard Pitts Jr. challenges racial perceptions

GIA ANGUIANO
STAFF WRITER

“MLK did more than just dream,” Leonard Pitts Jr. said at his lecture last friday evening. He said King’s Dream speech was the second best speech in US history, besides the Gettysburg Address.

In fact, Pitts’ talk, “In a Single Garment of Destiny”, is a direct reference to a passage from King’s “Letter from Birmingham Jail,” which deliberates nonviolent strategies to resist racism.

He spoke about many instances that showed a societal gravitation toward the acceptance of white people over Black people, regardless of the circumstance.

Moreover, Pitts discussed racism as being fed to poor white people as a means to make them feel superior to others, and therefore more complacent about their own socioeconomic position.

In his work, Pitts has conducted social experiments with students concerning peoples’ reactions to others’ physical appearances based on the color of their skin.

He used Charlize Theron as an example. Even though she is white in physical appearance, Theron is South African born, later naturalized as a US citizen. Peoples’ con-

ceptions of what “African-American” is can be challenged by encountering such backgrounds.

This experiment was to point out that there is more to peoples’ identities than meets the eye.

This exercise received a lot of student praise as it showed that

children are often raised to have clear distinctions of what race is, but the definitions themselves lack solid foundations.

“The most stupid thing is race,” Pitts said.

Pitts received some criticism from audience members during the

post-lecture question-and-answer session. One audience member said he was surprised that a Black man would not be proud of a Black president. Pitts went pointed out that he himself has criticized Obama and would never refrain from criticism because they share

the same skin color. At this, another student said he was happy to hear that Pitts could disassociate color and performance.

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Leonard Pitts Jr. addresses audience members in a talk given as part of the University’s celebration of Martin Luther King Jr.

CAMPUS SAFETY

CRIMINAL MISCHIEF

February 3, 7:45 a.m. (Carnegie Building): Campus Safety received a report regarding graffiti on the Carnegie Building. The officer took photos and documented the graffiti. A work order was submitted.

February 4, 9:23 p.m. (Carnegie Building): Campus Safety received a report regarding graffiti on the Carnegie Building. The officer took photos and documented the graffiti. A work order was submitted.

February 5, 10:15 a.m. (Kaneko Commons): Campus Safety received a report about damage to a chain-link fence. Campus Safety tested the alarm on the fence and it was determined that the alarm is in working order. A work order has been submitted for the repairs.

February 5, 11:40 a.m. (Kaneko Commons): Campus Safety responded to a call about damage to a wall in Kaneko. The hole in the wall appears to have been made by a fist. Later, three additional holes were found. A work order has been submitted for the repairs.

February 5, 1:14 p.m. (Kaneko Commons): Campus Safety received a report of vandalism in a restroom in Kaneko A-wing. The sink was not draining properly due to shoelaces being put into the drain. Photographs were taken and the shoelaces were removed.

February 5, 10:40 p.m. (Museum of Art): Campus Safety took a report of graffiti on the Hallie Ford Museum of Art. The officer took photos and documented the graffiti. A work order was submitted.

February 3, 7:40 p.m. (Sparks Parking Lot): Willamette Watch

contacted the office to report a vehicle accident that had just taken place in the Sparks parking lot. The owners of the vehicles met and examined the vehicles.

February 8, 6:45 p.m. (Sparks Parking Lot): Campus Safety took a report from a student who discovered a dent in their vehicle that was not present before they parked on campus.

EMERGENCY MEDICAL AID
February 3, 7:03 p.m. (University Center): Campus Safety responded to a report of a student who had passed out. Upon arrival, the student was conscious and able to answer questions. The student was transported by Campus Safety to the ER.

POSSESSION OF A CONTROLLED SUBSTANCE
February 5, 10:32 p.m. (Doney Hall): Campus Safety received a report of suspected marijuana use

in Doney Hall. The officer investigated and determined the source of the marijuana. Contact was made with the student.

THEFT
February 5, 8:05 a.m. (Kaneko Commons): Campus Safety responded to a call about damage to a vehicle. The officer took a report and conducted a walkthrough of the remainder of the lot. Four vehicles in total were found to have broken windows. Each victim was contacted by Campus Safety to make a report.

TRESPASS
February 8, 10:29 p.m. (Campus): While on patrol, Campus Safety officers contacted with an individual who smelled strongly of alcohol and seemed disoriented. The individual refused help from the officer. As they were leaving campus, their pants fell down.

As the officer was giving them instructions, they refused. Salem Police was called to assist. The individual was informed that they are trespassed from Willamette University.

UNAUTHORIZED USE OF A MOTOR VEHICLE
February 5, 3:04 p.m. (Kaneko Commons): Campus Safety responded to a call about a stolen vehicle. The officer met the student where the vehicle was last seen and took a report. The student was given the Salem Police non-emergency number and encouraged to make an additional report.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.
(503) 370-6911

safety@willamette.edu

Arts

On Friday, Feb. 12, Douglas Crimp will be reading from his memoir at the Hallie Ford Museum of Art. He is an art history professor at University of Rochester and will lecture about minimal painting, his trips to Europe and his summer on Fire Island.

• • •

On Saturday, Feb. 13 there will be a guest artist faculty recital in Hudson Concert Hall at 7:30 p.m. There will be piano and percussion performances free of charge and donations will be accepted for Summer Music Study Programs.

• • •

The Feminist Film Series is sponsoring a screening on Friday, Feb. 13 at 3 p.m. Join them in the Ford Theatre for a free screening of "This Little Light of Mine: The Legacy of Fannie Lou Hamer." Civic Communication and Media professor Maegan Parker Brooks will also be sharing some images from research conducted on Hamer's life.

Got culture?
Contact Lifestyles Editor
Christine Smith <cssmith>

Style Crush: Natasha Zedan & Ian Rosenzweig

NEBRASKA LUCAS
STAFF WRITER

Style Crush is back this week with yet another decked out duo. Drawing inspiration from art, films and musicians, sophomore Natasha Zedan and junior Ian Rosenzweig join the ranks of the best dressed Willamette has to offer. On the second floor of the UC, I sat down with Natasha and Ian to discuss fashion do's, don'ts and the feminist fashion zine they both worked on called "Sestra". Zedan was the art director, stylist and design editor and Rosenzweig was the main photographer.

The Collegian: Favorite places to buy clothes?

Natasha Zedan: Secondhand, I would say, definitely.

Ian Rosenzweig: Yeah, just like thrift... a lot of consignment and some exchange stores. There's good ones in L.A. and Portland.

Collegian: Style inspiration? If you have anyone or anything?

Ian: Lou Reed. Bob Dylan. River Phoenix in 'My Own Private Idaho' is a big one, as well as both James Franco and Jason Segel in 'Freaks and Geeks' and a general punk lumberjack vibe.

Natasha: JFK

Ian: For you?

Natasha: Yeah, you said Bob Dylan...I was thinking Bob Hope, JFK—they both share my birthday.

Ian: For style inspo? JFK? John F. Kennedy? Wears velvet skirts?

Natasha: Yeah.

Collegian: Name one thing you never leave the house without.

Natasha: That's a good question.

Ian: Shoes.

Natasha: It's just hard cause like today I don't even have my cell phone. I don't have anything that I always have on me.

Ian: My wallet too... pants. Hopefully a pen. If I don't have a pen on me, I feel naked.

Natasha: Oh, a notebook. I have to have a notebook on me.

Ian: I have a notebook in my wallet. Write that down. It's a nice notebook.

Collegian: Okay.

Ian: There's actually no notebook in there.

Collegian: Okay, how about something you would never, ever wear?

Natasha: I would never, ever wear a pantsuit, probably.

Ian: Good call. Fuck Hillary.

Natasha: We're not pro-anyone. We're fuck-everyone.

Ian: You won't catch me in an argyle sweater vest, that's for damn sure. Or just a sweater vest. Don't even put argyle.

Collegian: How about your aesthetic?

Natasha: It changes all the time. I'm sort of witchy.

Ian: I don't know. I like to wear some vintage stuff. Or stuff made now that looks vintage, 'cause I'm nostalgic.

Collegian: And some style advice for WU students?

Natasha: I think just make a choice. Like just make sure whatever you're putting on is a choice. As long as you're making a conscious decision, you're fine.

Ian: And don't mistake that for putting too much effort into your appearance cause all of these kids do actually fucking think about



NEBRASKA LUCAS

These style crushes are in the process of releasing a fashion scene

their appearance... I'm sure [they] spend quite a bit of time in front of the mirror after the gym. But I don't know, just try to be someone. It says all the things that otherwise would go unsaid.

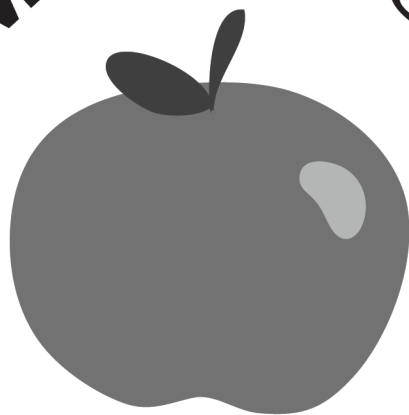
Natasha: It's one of the few things literally everyone does.

Ian: Also, don't wear your Opening Days shirt. You'll never see me in that.

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Happy Chinese New Year 2016



CHRISTINE SMITH



CHRISTINE SMITH

TOP: Willamette Taiko Club was right on the beat with their kickoff to the spring festivity.
BOTTOM: The lion dancers prowled through Cat Cavern like they owned the place.

Hania Marien recognized for writing & multicultural advocacy

CASEY DOBBERT
STAFF WRITER

Advocating for cultural literacy through various grants and research projects just scratches the surface of what junior Hania Marien brings to the Willamette community. Marien has been nationally recognized for her writing by Phi Beta Kappa and was recently chosen for a competitive internship. The internship selects 15 students out of a national pool of applicants.

Marien said “I love pursuing independent research projects, and each article is sort of like a mini-research project, allowing me to explore a topic of interest somehow related to Phi Beta Kappa’s mission,” which is why she decided to apply for the internship in the first place.

Marien has worked hands-on in various situations, from Grant Elementary School to studying in Nicaragua, where she worked at various non-profits teaching English. Marien grew up bi-culturally, with roots both in the United States and in Belgium. This experience of the diversity of cultures led her to explore an advocacy of multi-cultural literacy. Her work with Grant Elementary School consisted of volunteering in an after school program helping children learn how to read.

“Daily I saw kids struggle – and become frustrated – with reading, which was difficult to see, and at first to understand, as an avid reader myself,” Marien explained in regard to her experience at Grant.

She was given the opportunity to teach her own “Around the World” program class, and develop her own curriculum for it. In the process of designing the curriculum, she attempted to find culturally diverse material for her students.

“What I found was a scarcity of books about children growing up biculturally or multiculturally, despite the diversifying school district. I soon learned that this elementary school was by no means unique; that in fact, this literary resource gap was, and remains, a national problem.”

Marien draws her inspiration for her advocacy and her writing from Chimamanda Ngozi Adichie’s TED talk: “The Danger of a Single Story.”

“I’ve listened to ‘The Danger of a Single Story’ many times, and each time [Adichie] encourages me to reflect on the single stories I am being told, or am perpetuating. Her TED talk has influenced the way I pick books, for myself, or to use and advocate for in an elementary classroom or library.”

Marien was able to use the Carson Grant offered here at Willamette University to fund her research in programs which focus on diversity in children’s books. “Last summer through my Carson Grant research I got to learn a lot about these campaigns and grassroots organization focusing on providing links and/or access to a more diverse selection of books. I found out that there was a whole faction of scholars focusing on the benefits of multicultural children’s literature.”

This semester, Marien is studying abroad in Belgium while contributing to the Phi Beta Kappa internship. In Belgium, she will be able to connect with her own roots while hoping to conduct independent research as well.

“While I’m unsure about the details about my future, it will involve advocating for multimodal literacy, and using my writing skills is one way to do this. Writing grants can be really exciting when they’re for a project you feel passionate about,



Marien is currently studying abroad in Belgium and conducting independent research.

and can lead to a rewarding experience like the one I had this summer.”

Marien plans to apply to graduate school and to continue pursuing research opportunities. The research opportunities that she has been able to be a part of have shaped her

aspirations for the future, and “allowed me to see how I can apply my anthropology degree to advocate for something I’m passionate about.”

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Caller number... not me

CHRISTINE SMITH
LIFESTYLES EDITOR

I was made to believe that everything was happening to someone else from the time of my Radio Disney days. The deejays raised my hopes time and time again that maybe I would be the lucky caller number 27, meaning that I would get the too-good-to-be-true grand prize trip on a cruise with some celebrity... or something along those lines. Maybe those things really were too good to be true. Sometimes I used multiple phone lines to furiously dial in for the coveted tickets and never even came close to being the successful caller. Is acquiring that which is unexpected an art form?

I always felt like I was limited to my simpleton life, free of surprises and once-in-a-lifetime dream vacations. I flipped through tween magazines back in my adolescence and did not believe that the other kids meeting the Jonas Brothers and winning flashy prizes actually existed in a normal setting. How could it be so if no one that I knew personally was ever featured? Why did I never hear a familiar voice call in on the radio, shrieking about this incredible prize? Half the time, the people answering do not even sound the least bit excited about the great prize being bestowed upon them. I know that if I was in their place, I would be the one making a scene and crying about being the winner.

I feel like I go through life thinking that these things will never happen to me or anyone that I know. The positive moments seem out of reach, but it also seems like I dodge the pitfalls more often than not. People are aware that the trouble is looming out there, but for the most part I never believe that the bad is going to seep into my own life.

We accept the prescription drugs, even after being made aware of the potential symptoms, because who really experiences any of those anyways? These experiences are always happening to someone else, somewhere else. They rarely make an appearance in our own lives until one day the tragic moments are not just a gripping scene in a movie. We live in this isolated bubble and all the bad happens close enough for viewing but far enough to allow disassociation.

Just as we assume our chairs won’t fall out from under us when we sit down, we blindly stroll onto planes, only giving the slightest thought on whether or not the plane will suddenly drop out of the sky. I read about the E.coli scare at Chipotle and still went there the same day and bought a massive burrito, expecting yet again that I would not be affected. I have heard countless horror stories about Uber, yet I hop into a stranger’s car on the regular when I’m back home. I’ve had my fair share of frightening run-ins while walking alone or late at night, but my friends and I still embark on our weekend night crawls, causing ruckus on the streets of Salem, without stopping to think about the perils potentially lurking around every corner.

In an ideal world, I would not have to worry about going to the farmer’s market by myself in broad daylight, or even sitting in a movie theatre watching the latest flick. I’m scared of the unknown but life loses its spark when you agonize and push yourself into constant terror.

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Activist will address climate change & oppression with music tomorrow

CONTINUED from Page 1

I dropped out of college and went on tour full-time, doing a few hundred shows a year, but always balancing the music with offering workshops and trainings or

getting involved in various activist projects. I can’t really write music when I’m not involved in organizing. It feels fake to sing about the movement. I have to be part of it.

Collegian: Tell us a bit about the themes you touch upon in your

music and your involvement in the Riot-Folk Collective.

Evan: I have a hard time writing a song that’s just about one thing. To me, when I think about climate change, the first thing I think about is the impact that it will have on marginalized communities, people of color, poor folks, refugees, queer people. My music is often not about issues but about intersections. It’s about telling stories of resistance and people coming together to do things that no one thought they could.

Sometimes I write really in-your-face political songs, but more often I try to write songs that get people singing and invite people to join the revolution rather than shoving it down their throats.

The Riot-Folk Collective was a group of radical folk musicians who worked together to promote each others music as a form of mutual aid. There were nine of us and we shared a website where we offered all of our music for free download. We were probably one of the first musical projects to do that, when MP3s were still kind of a new thing, before Napster.

Collegian: Besides being a musician you are involved in a multitude of social and political organizations and movements, most recently the Fight for the Future organization. Can you tell us about Fight for the Future’s mission?

Evan: Fight for the Future is a nonprofit that works to defend the

Internet as a platform for freedom of expression and social change. Which is basically a fancy way of saying we keep governments and corporations from screwing up the Internet that we all love.

We run high profile, hard-hitting campaigns to oppose government surveillance, censorship and corporate abuses of our digital rights.

Collegian: What can students expect to learn from your Environmental Justice Workshop?

Evan: When most people think of “the environment” they think of scenic landscapes, or polar bears or maybe recycling. This workshop is about going much deeper than that and understanding how the communities we live in are part of our environment. We’ll explore the differences between “environmentalism,” “conservation” and “environmental justice,” and highlight the ways that climate change and pollution disproportionately impact marginalized communities and amplify systems of oppression like racism, sexism, ableism and heterosexism.

But beyond just examining the problem, we’ll discuss how the connections between environmental issues and other social justice issues can point us toward effective means of taking action to address these global problems.

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CAMERON BEAN

Pathways to

*Only for some: Big changes happen

ELIZE MANOUKIAN
CHIEF EDITOR

On Feb. 6, the new changes to Willamette Academy were announced to parents and guardians of students at a meeting in the Film Studies Theater in Ford Hall. By the time the last families arrived to the meeting, a large crowd had already gathered.

With an occupancy limit of 110, over 70 attendees were without seats, flowing into the aisles and into the theater's remaining free spaces.

As personnel from the Office of Associate Director Rita Moore passed out interpretation equipment, one new staff member was overheard informing bewildered families that there was a chance they might not make it into the room.

Willamette Academy, an after-school, college-access program, has served underrepresented students of the Salem-Keizer School District for over a decade. Since the program's initiation by former University President Lee Pelton in 2002, the University's role in the program has been the contribution of University-owned space and resources, such as utilities, technical support and a basement in the payroll building.

The message to those who found a place to sit or stand was the same, translated from English into Spanish: In the new Academy, there isn't room for all of us. Gone was the summer program. The family outreach program, PUENTES, and Project Promise, the external program in which non-Academy students can similarly access the immense college prep database, were similarly dismissed.

Whereas students in the past joined the Academy in middle school by teacher nomination and a rigorous application process, the program is now narrowing its focus to the 10th, 11th and 12th grades. The future of the mentor program, and tentatively, the student support staff, is up in the air.

What caused the most disruption, however, was the announcement of two specific changes to address what has been

determined by new leadership as the Academy's weaknesses. First, that the focus of the program would be narrowed from 225 students to a target class of 40 students, who would be selected from the program's best GPAs.

Second, the 40 students who will continue with the program will sign letters of intent to attend Willamette University, officially establishing the Willamette Academy as a "pipeline" program.

Both changes represent a full pivot from the Academy's mission, currently listed on its website, of "helping our students achieve at a level that will enable them to attend the four-year college or university of their choice". Without a doubt, the University will soon edit this page, as well as the web listing that helpfully explains "Willamette Academy is not a pipeline."

WA comes under new leadership

According to Dean of the College of Liberal Arts Marlene Moore, the University's renewed interest in the Academy was sparked by a conversation with a donor, who offered to finance an external evaluation of the program.

"I realized after Willamette Academy came under my purview that it needed more attention, that it wasn't succeeding and reaching its goals at a level that we would expect," said Dean Moore.

"And I'm personally first generation, lower socioeconomic... and I'm very committed to this type of access and success program, so I really wanted to improve it, and make it better. But all along, Willamette has been donating space, and utilities and help with fundraising. It's done a lot for Willamette Academy. This semester, we're doing even more for Willamette Academy."

The "we" that Dean Moore refers to is the combined effort of Knowledge into Action Coordinator Dr. Rita Moore, who was hired as Associate Director of the Academy and Trustee and

alumna Jacqueline Rushing, who was hired as the interim-Executive Director. Dean Moore was particularly excited about the acquisition of Rushing.

Jacqueline Rushing, an alumna and Trustee of the University, was the talent that Dean Moore had been waiting for.

"It's not like I just walked in here and created a model out of clear air," Rushing quipped.

"It's something people are doing. They didn't find me—and I don't mind saying this on record—they didn't find me at Walmart [Dean Moore explodes into laughter] and brought me over because I happen to be African-American and look like someone who could go over there and run the Academy. I have more experience than anyone who's run this Academy [Moore laughs again, and echoes, "No kidding"] and I could have had five years of experience and that would have been enough, but 23 ... I can say that I have success."

"Our greatest accomplishment, which I don't take too much credit for, but the thing for which I am most grateful, is for the first time, we have real, experienced leadership," said Moore.

"And someone who really knows the field in what she's doing. Because I will admit, I do not. And if I have any talent, it is for being humble enough to realize when I don't know something and finding someone who does know."

When speaking with her, one gets the impression that Rushing does not know how to panic. One also gets the impression that she is unimpressed with your line of questioning. Her sound record gleams with the national recognition of Rushing's award-winning Young Scholars program, a success model in college access programs that offers the prestige that Willamette is desperate for.

The students in her program, Rushing says, never sit further back than the third row in class. They ask questions, lead discussion and build meaningful relationships with professors. The Young Scholars are prepared, not just for college, but for life.

"Learning what it took for success, and what it took was



active engagement, getting the kids to feel engaged on campus, to feel a part of the community, and to find their voice within to ask for help when they needed

it," said Rushing.

"And because I've been successful in doing that, I know that the same practices can work at Willamette Academy."

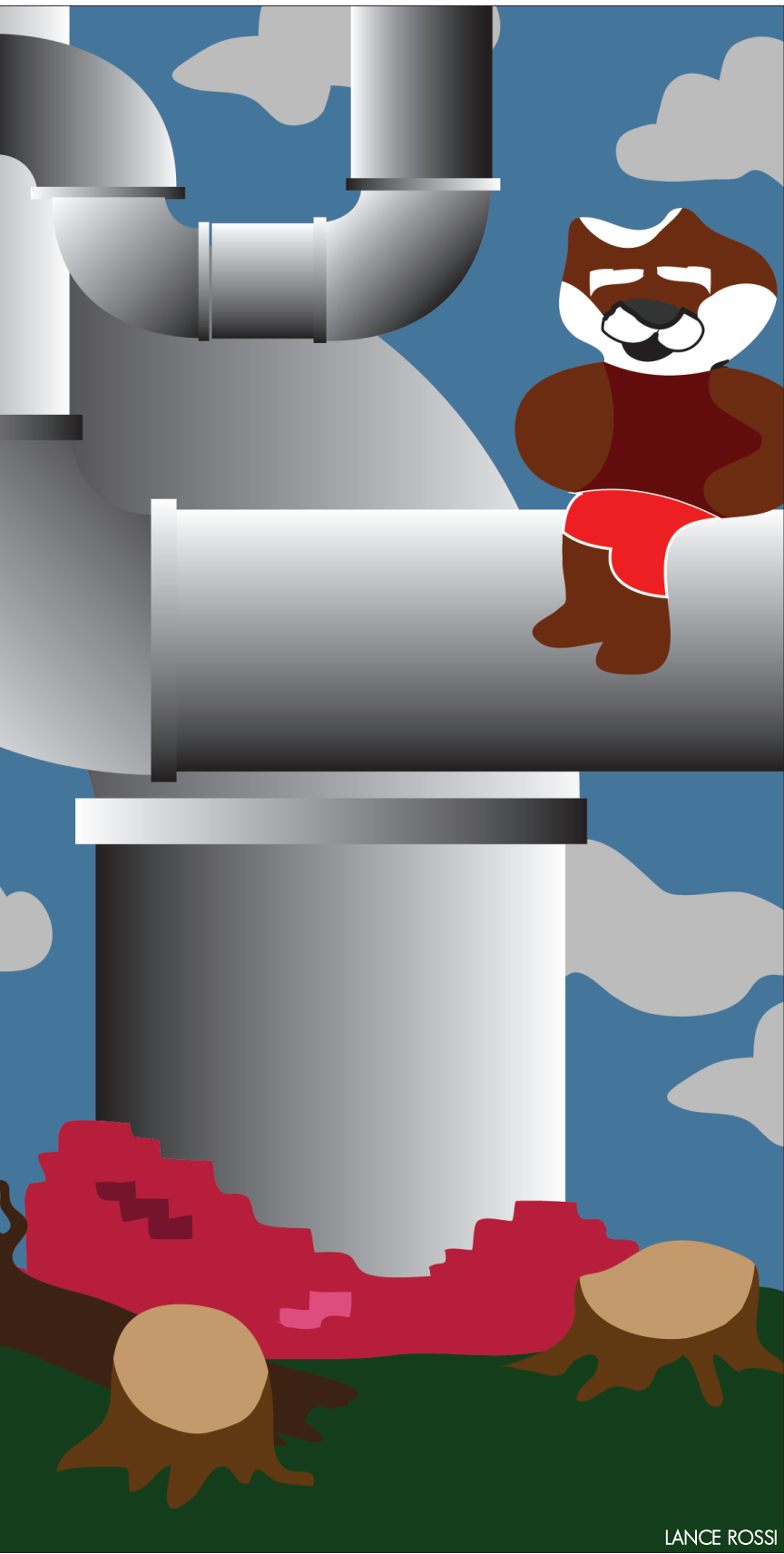
Word on

“In the meeting, I felt like a person who they didn't respect. Especially the people who were giving me the information [about] what was going to happen [to the Academy]. I felt like a person who was not respected. Second, Willamette Academy is not fulfilling the promise that they made to me as a mother. When I signed the paper, they promised me five years of Willamette. And now they're throwing it into the garbage.”
—Yadira Juarez, mother of a Willamette Academy student

“The partnerships will foster growth for more students of color to thrive with the added component of mentorship and following freshmen and college beginning, thus furthering success.”
—Dr. Rita Moore, Knowledge into Action Coordinator

to success*

ppening at Willamette Academy



Pipeline proposal

In actuality, the steep drop in number is not as dramatic as it appears. The proposed

“40” is based on the calculated elimination of the middle school classes, meaning that the new Academy would already be starting the selection from

a smaller pool of students. Additionally, the new numbers account for the typical change in density of the program, which shrinks as each class advances towards high school graduation.

According to Rushing, Willamette Academy is already “losing critical mass of students at the most critical time for them to be preparing for college. Therefore 10th, 11th and 12th [graders] are going to be our focus.”

While the word carries a peculiar connotation, “pipeline” programs are one of the most common ways of diversifying predominantly white spaces, and are frequently used in academic institutions and workplaces as a form of intervention against institutional racism.

For these 40 students, and for all of the currently enrolled students in the Academy, the University has committed to meet their full financial need in the form of scholarships, said Adam Torgerson of Media Relations.

“That’s a tremendous thing,” added Rushing. “Having been in the college prep business for 23 years, I don’t know any university that’s doing that, that’s saying, ‘we will meet that need.’ To me, you have an opportunity to get prepared for college, to be successful for college and your financial need met, I mean it’s just the best of everything.”

It’s not so bad for Willamette either. Why sweat the low-levels of a diversity machine?

Pipelines work because they are direct. If all that is ahead is the goal, it’s that much easier to achieve.

For the University, the restructuring of the Academy presents an irresistible opportunity to patch up leaks forming in the pipelines already in place.

Since 2006, 33 alumni of the Academy have attended Willamette, and according to Torgerson, half of those students don’t graduate from Willamette. According to Dean Moore, those students, like any student who transfers, drops out or pursues alternative education, are not followed up with after their departure.

Your sympathy does us no good

“The thing with Willamette Academy is that the students are very much a community, very much a family and it’s hard to break out of that,” said Rushing.

“And you don’t have that family environment every day supporting you and you’re in the real world.”

After the meeting’s abrupt conclusion, students and families met in the lobby of Ford to debrief. One student concluded, with tears in their eyes, that the changes to the program were “inevitable”. Another disagreed, saying, “It was such a good program until they came in and ruined it.”

One guardian, who had been particularly vocal during the meeting, said: “I feel like they gave them all false hope, and false dreams. I don’t think it’s always best to have people with the best grades to get the chance, because the ones who are struggling, they have what it takes to make it. And I believe Willamette Academy has helped that.”

Yadira Juarez, a mother of a student in the Academy said, “En la junta, me sentí una persona que no me respetaron. Especialmente estas personas que estuvieron dandome la información de lo que iba a suceder. Me sentí una persona que no fue respetada. Número dos: Willamette Academy no está cumpliendo con la promesa, que me hizo a mi como madre. Que al firmaron papel me prometieron cinco años de la Willamette. Y ahorita lo estan tirando a la basura.”

“In the meeting, I felt like a person who they didn’t respect. Especially the people who were giving me the information what was going to happen [to the Academy]. I felt like a person who was not respected. Second, Willamette Academy is not fulfilling the promise that they made to me as a mother. When I signed the paper, they promised me five years of Willamette. And now they’re throwing it into the garbage.”

Rushing declined to comment on the letter of intent, preferring

instead to spur the conversation forward. “One of the goals is to make sure that every student in there is prepared to come to Willamette and to be prepared for success once they get here. The other is to have them understand that college is a reality, and it can be in their life. Willamette is a good school for them to come to, and to see the University as their University, so they become a part of the community once they get here.”

If this is what it takes to make students feel a part of this University, then the need for the new Academy is much more urgent than we realized. According to the Task Force report, “regardless who is asked... there is clear consensus that the creation of annual cohorts and a shared community are absolutely essential to the successes of the Academy to date”.

These features such as the CORE curriculum (Community of Respect for Everyone), the summer program, PUENTES, the creation of authentic sense of place and even allowing University students to be a part of this space— these are the fundamental elements of the Academy that have been compromised to build a new, more expert community.

Is this the example that the University wishes to model for Academy students, to show them how easily resources can be replaced, how carelessly their mentors can be pushed aside, how cosmetic are our virtues?

In this uprooted utopia, Academy students will be properly incorporated into Willamette’s vision of our imagined landscape: interchangeable, geographically recognizable and certainly, diverse.

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n campus

reater hope and opportunities enroll in WU and be successful of college outreach, mentoring, d sophomores to a successful ring their chance for graduation after college.

dge Into Action Coordinator

“I think we can work to have a more inclusive campus, because it’s a dual responsibility for them here to foster engagement. The University has to foster conditions for kids of color to be engaged, but kids of color also have to pick up the mantle and say, ‘I want to be engaged at Willamette,’ and I think WA will help with that, so that more students will come here, prepared to be engaged.”

- Jacqueline Rushing, Interim Executive Director of WA

Men’s Basketball splits weekend, women drop two

GORDIE CLARY
SPORTS EDITOR

The Willamette men’s and women’s basketball teams were in action last weekend, as both teams took on Linfield College last Friday in McMinnville, Oregon, as well as University of Puget Sound on Saturday at home.

Men

On Friday at Linfield, the Bearcats came up short against the Wildcats, losing 64–59. After falling behind 10–2 to begin the game, Willamette was eventually able go on a 11–0 run and take a 17–15 lead with 9:15 left in the first half. The lead would not last however, as Linfield was able to take a 29–28 lead into halftime. The Bearcats were not able to regain the lead in the second half, despite winning the turnover battle 17–8. Senior forward Alex Brown led the Bearcats with 19 points, and sophomore guard Brendon McCullough added nine. Senior Brandon Luedtke led the ‘Cats with 12 rebounds. The next night was a big one for the Willamette, as they scored 100 points-the first time they were able to accomplish this since 2011. The Bearcats shot 57.7 percent from the floor, including a remarkable 69.6 percent in the second half. WU was once again able to win the turnover battle, 24–13. Sophomore Nico Trolent led Willamette scorers with 22 points, including four 3-pointers. McCullough added 21 points, sinking 11 of 15 free throws. Luedtke finished with a double-double, contributing 15 points and 11 rebounds, and sophomore guard Conin Oishi had a career-high 14 points.

Women

Willamette’s women’s team began their weekend in McMinnville as well, taking on Linfield where they suffered a 72–52 loss. The game was evenly played well into the first quarter. The two teams were tied at 10 apiece before a 11–0 Linfield run. Adding a 13–4 run in the second quarter, Linfield took a 40–21 lead into the locker room at halftime. WU still couldn’t quiet the Wildcats in the third quarter, with Linfield widening the gap to 58–30. The shots started falling for the Bearcats in the fourth, outscoring Linfield 22–14, but it was too little too late. wSophomore guard Kylie Towry led the Bearcats with 10 points, and sophomore point guard Ashley Evans added eight. On Saturday, Willamette dropped a close game to the visiting UPS Loggers by a score of 64–59. A back and forth game from the start, the first half saw five lead changes. UPS took a 30–27 lead into halftime, and eventually pulled away with the win despite the Bearcats’ shooting 51.9 percent in the second half. Sophomore forward Marissa Hamilton led the ‘Cats with 14 points, with Evans adding 13. Towry turned in another impressive game, achieving 10 points, eight boards and eight assists. The next time the teams will be in action will be Friday, Feb. 12 in Walla Walla, Washington as they take on Whitman College. Tipoff is set for 6 p.m. for the women, and 8 p.m. for the men.

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Top: Sophomore guard Brandon McCullough drives to the hole against George Fox. Left: Junior guard Kylie Towry looks to draw contact against Pacific University. Right: Sophomore forward Marrisa Hamilton scored a team-high 14 points last saturday against UPS.

this week in sports

sun	mon	tue	wed	thu	fri	sat
<div>BRAYDON CALDER STAFF WRITER</div> <div>NBA</div> <p>Another week is in the books and the Golden State Warriors are still on pace to beat the 1995–96 Bulls single season record of 72 wins and 10 losses. The Warriors traveled to Washington and defeated the Wizards on Wednesday before returning home, where they extended their home game winning streak to 23 after defeating the Oklahoma City Thunder.</p> <p>The Portland Trailblazers pulled to within one game of .500 this week. They went 3–1 after defeating the Memphis Grizzlies, the Milwaukee Bucks and the Houston Rockets, with their one loss coming to the Toronto Raptors. The</p>		<div>Blazers have been Zoolander-hot recently, winning eight of their last 10 games. Damian Lillard has been on a tear since his all-star snub. He’s had three double-doubles and multiple 30 point games since the all-star reserves were announced Jan. 28.</div> <div>NHL</div> <p>Things are tight in the NHL this year. Only six of the 30 teams in the league have losing records. The biggest gap between division leaders and second place teams is 15 points, between the Washington Capitals and New York Rang-</p>	<div>ers in the Metropolitan Division. The other three divisions have no more than a seven point gap between leaders and second place teams.</div> <div>MLB</div> <p>MLS teams have started playing preseason games, mostly in Arizona and California. The regular season opens up in March when</p>	<div>all 20 teams play on the sixth. One of the fixtures is a rematch of the MLS cup. The Portland Timbers welcome the Columbus Crew to Providence Park, where the Crew hope to get their revenge.</div> <div>MLB</div> <p>Spring training is right around the corner, as players and coaches get ready to report. Pitchers and catchers start reporting as early as Feb. 18. There are two spring leagues for the MLB. The Cactus League is held</p>	<div>in Arizona and the Grapefruit League is held in Florida.</div> <div>NFL</div> <p>Super Bowl 50 saw the Denver Broncos and Peyton Manning defeat the Carolina Panthers and Cam Newton. The Broncos won the game 24–10. Newton, having been named this seasons NFL MVP the day before, had a tough game, receiving little help from his wide outs and linemen. Broncos’ linebacker Von Miller was named Super Bowl MVP. Von Miller finished the game with six tackles, 2.5 sacks, one pass defended, two quarterback hits and two forced fumbles as the Broncos captured their third franchise Super Bowl victory.</p>	<div>bcalder@willamette.edu</div>



1995—96 Bulls vs. 2015—16 Warriors?

ALEX GORDON
CONTRIBUTOR

If you look at the comments on just about any Golden State Warriors related post right now, there will inevitably be a variation of the same question: Can they beat the 1995—96 Chicago Bulls?

Comparisons have come hot and fast since the Warriors ripped off a 24 game win streak to start the season, and have lost only four games since: the streak buster game (after double overtime the night before) in Milwaukee, a Stephen Curry-less blow out against the Dallas Mavericks, a Draymond Green-less, down to the wire loss in Denver, and an odd full strength loss in Detroit. They're on pace to break, or at least match, the Bull's regular season record win total of 72.

Regular season wins are obviously not the only factor that goes into evaluating a great team. Playoff performance, the championship, defensive and offensive numbers such as point differential and quality of the league at the time all need to be weighed along with other intangibles.

I personally believe that it's too early to really start comparing this Warriors team to the all-time greats. Just for fun, let's look at the matchups (backcourt, frontcourt, and center) for these two teams just too see what the theoretical assignments would look like.

Backcourt:

The greatest player ever is on this list for the Bulls, which is obviously the immediate issue that the Warriors would need to address. The LeBron theory would probably be the answer—lots of Iguodala, with some Thompson, Livingston and Rush thrown in then. You could absolutely do worse in terms of potential defenders, but he's still Michael Jordan, and sometimes he's just not going to be stoppable.

On defense, Jordan was also one of the best, along with Ron Harper who's an accomplished perimeter defender in his own right (not to mention a big guard on offense, something that could cause a problem for Curry). This backcourt matches up about as well as possible with the Warriors, something you don't see often. They wouldn't be shut down, but they

won't have the decided advantage that they do against almost any other team.

Edge: Bulls

Frontcourt:

Scottie Pippen is one of the best all-around players in basketball history, as well as being either the best or second best perimeter defender ever. Also as a heat check measure, if both Curry and Thompson found a way to get hot, Pippen could switch onto Thompson and then you would have Jordan and Pippen guarding the Splash Brothers.

HOW THEY MATCH UP

15-16 Warriors:w

Backcourt: Stephen Curry, Klay Thompson, Shawn Livingston, Leonardo Barbosa

Frontcourt: Harrison Barns, Andre Iguodala, Draymond Green, Brandon Rush

Centers: Andrew Bogut, Festus Ezeli, Maurice Speights (Forward/Center)

95-96 Bulls:

Backcourt: Michael Jordan, Ron Harper, Steve Kerr

Frontcourt: Scottie Pippen, Dennis Rodman, Toni Kukoc

Centers: Luc Longley, Bill Wenningtn

Green and Rodman are very similar defensively, though Green is a much more complete offensive player, in his prime Rodman was probably the better defender, but at 35 it would most likely be pretty even. I have a feeling with all the weapons on both teams at least Green wouldn't be guarding Rodman very much, but seeing them battle would be one of the ultimate high-energy clashes.

Edge: Even

Centers:

This Bulls center combination averaged 12 points and six rebounds a game. They did almost nothing in terms of swinging the ad-

vantage for the Bulls. They didn't really need to, but the point is that this was their Achilles heel.

Unfortunately, the Warriors don't really have the tools to exploit it. Andrew Bogut is a much better player than both of them, but his skills lie in the intangibles, and despite his wonderful passing, he doesn't have the one-on-one skill set to punish these guys offensively. The same goes for Festus Ezeli with his shot blocking and athleticism.

The Warriors have better players at the position, and they would certainly ignore their matchup to provide as much help as possible in the lane.

Edge: Warriors

Verdict:

The trolls may have a point. The Bulls team immediately takes away one of the Warriors biggest advantages with the defense of Jordan and Harper. It's not the only factor in the game, but the Warrior's offensive strength is in the same area where the Bulls are best defensively.

The Bulls have three all-time defenders, but they can't guard everybody, and they can't do it the whole game. The Warriors are masters at exploiting mismatches however, and if their defense contains Jordan and Pippen enough it's possible they find a way to get their beautiful offense flowing.

The wild card, as it will be in all these discussions for the future, is whether or not the Bulls could defend Green at the five. With Longley or Wellington, not a chance, but if they moved Rodman to the five as well, they would mimic the Warriors super small lineup almost perfectly. Whether that could work at all in terms of spacing and understanding how to play in that line up might prove difficult.

It would obviously be a game everyone would love to see, even though the Warriors still have a lot more work to do.

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Baseball comes out swinging

ERIC SPRESSER
STAFF WRITER

It was a successful opening weekend for the baseball team, who were victorious in three of their four games, including an opening day win over nationally ranked Pacific Lutheran University last Friday. The 'Cats played four Northwest Conference opponents, all of which were a part of non-conference competition.

In the season opener, the Bearcats travelled up to Hillsboro, Oregon to play PLU, which is ranked 17th. Freshman Brandon Nelson was very impressive in his first collegiate start going six innings while only giving up one run on six hits.

Meanwhile at the plate, a trio of sophomores produced the first run as Troy Conway scored on Ty Wyatt's sacrifice fly, after advancing to third on a double by Mason Fessler.

After the Lutes tied the game up at one in the top of the sixth, the Bearcats responded with two in the seventh inning on a two RBI single from freshman Connor Bailey. They added one more run in the eighth and were able to close the game out with the 4—1 victory.

Relieving Nelson on the mound was sophomore Eric Del Prado (1—0) who earned the win after two innings of scoreless baseball, before giving way to senior Jackson Watt, who recorded the save in the ninth inning.

On Saturday, the Bearcats had a pair of games, the first of which was an 8—3 victory over Whitman in Hillsboro. Freshman Matt Steindorf recorded eight innings of solid pitching, allowing only two runs off of seven hits and only one walk to receive the win (1—0). At the plate, seniors Gordie Clary and Austin Hagarty combined for four runs batted in on three hits and freshman Kyle Paguio went 2—3 with two runs scored.

The second game of the Saturday doubleheader took Willamette to McMinnville to take on rival Linfield College, ranked 14th in the nation. The Bearcats struggled to get things going offensively, as well as on the mound, resulting in their first loss, 8—0.

On Sunday, WU played their final game of the weekend, taking on Lewis & Clark College and jumped on them early. The 'Cats took a 4—0 lead in the top of the first inning after some key miscues by the Pioneers. Sophomore Perry Van Eckhardt and freshmen Cole Pursell and Tyler Janitz, along with Fessler, all scored unearned runs.

In the fourth inning, the Bearcats tacked on three more on RBI singles from Hagarty and Fessler, with the final run coming on a sacrifice fly by Pursell to take a 6—0 lead. Behind solid pitching throughout the day from freshman Nathan Gilman, senior Evan Giddings, sophomore Jared Spohr, freshman Nolan Boggini, and Watt, Willamette was able to grab the 8—3 win, with Giddings receiving the win (1—0).

The 'Cats will look to keep their solid start to the season going next weekend as they travel to California to take on Claremont-Mudd-Scripps on Friday, before playing a three game series at Occidental College on Saturday and Sunday.

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Bearcat Spotlight



MARK ANDREONI
STAFF WRITER

Bearcat Spotlight interviews personalities, captains and talents from Willamette varsity and club sports. Find out about these athletes, and what they do when they're not at practice! Up this week: Malia Santos a senior swimmer from Hawaii.

Mark: Who is your celebrity crush?

Malia Santos: Nathan Adrian, he's an Olympic swimmer.

Mark: If you could garden with anyone alive or dead who would it be?

Malia Santos: Wow, that's a hard question. John Koprowski-he knows a lot about squirrels.

Mark: I thought those might come up in our interview.

Malia Santos: You know me. [laughs]

Mark: What is the best concert you've ever been to?

Malia Santos: Mad Decent Block Party was really great.

Mark: Do you sleep on your side, back or stomach?

Malia Santos: Side.

Mark: What is the weirdest thing you've ever eaten?

Malia Santos: I eat a lot of weird things, I don't know. What's the weirdest thing you've ever eaten?

Mark: I ate a pig's eyeball once.

Malia Santos: I've eaten beef tongue before as a shredded thing.

Mark: Was there an embarrassing phase you went through when you were younger?

Malia Santos: Yes. I used to wear

different colored slippers or flip-flops—whatever y'all call them, to school everyday. It was embarrassing. I was like trying to start a trend, but it never caught on.

Mark: Is there something you're obsessed with?

Malia Santos: Coffee.

Mark: What is an overrated liquid?

Malia Santos: Beer.

Mark: What song do you hate right now?

Malia Santos: I don't really hate any songs.

Mark: Reverse that then. Is there an artist you've been listening to a lot lately?

Malia Santos: Marian Hill.

Mark: If there were a soup named after you, what would be in it?

Chief Editor yells across the room You can't name soup after people! Mark: Elize, let me do the interview-ing!

Malia Santos: I'll just name the soup after Elize because she doesn't think

you can name soup after people.

Mark: If you could ride a giant version of any animal to school everyday, what animal would it be and why?

Malia Santos: A squirrel! It would be so amazing, they would jump everywhere.

Mark: Also if you are riding one large one, the small ones would probably follow.

Malia Santos: That is literally my dream in life.

Mark: Han's question from last week was "who would win a fight, Alfred with the Batman suit or Lightning McQueen from "Cars"?

Malia Santos: Lightning McQueen from Cars.

Mark: What is your question for the next person?

Malia Santos: What do you think about squirrels? Also, do you realize I only mentioned squirrels three times in this interview.

Mark: I was impressed.

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I have norovirus, so let's talk about diet meditation

SIMON ORR
STAFF WRITER

You, dear reader, being in college are no doubt aware of mindfulness meditation, a practice through which people note their passing thoughts and actions of the world around them with dispassion, focusing only on their presence in the moment. You are here, and the fundamental constants of physics have combined in such a way that you are able to be here, breathing and guzzling a Big Gulp. Focus on your breath.

As I sit in my bed, nauseated from the norovirus with my cat biting my toes, I try to focus on my breath. I am aware of the cat's teeth. I am aware that the radiator is very noisy. I count my breath and shift my awareness from the pain in my stomach to the pain in my head to the pain in my feet, and I do not judge them. It occurs to me that perhaps, though I have sat through seminars in which motivational speakers described this meditation technique to me, none have told me where it comes from. Maybe it's like trying to grow a hot pepper in the wrong climate; I haven't learned where the technique comes from,

just the technique.

I will not summarize the various stylings of Buddhism, but mindfulness ultimately stems from a long history of spiritual teachers who helped their students achieve Nirvana: a mental stillness, absent desire. Browsing the shelf of a bookstore, one would not necessarily see this reflected. Rather than treatises on shikantaza or zazen, one will find short books offering a short path to spiritual ease, such as "Mindfulness: An Eight-Week Plan for Finding Peace in a Frantic World" or "Little Book of Mindfulness: 10 minutes a day to less stress, more peace". There are also numerous coloring books for adults, which I will refrain from attacking in this particular column.

It strikes me that, in an attempt to remove the religious and spiritual overtones of mindfulness meditation, some essential aspects were lost: the notion of an end-goal other than staving off anxiety for 10 minutes a day as well as the spiritual community of like-minded seekers. The consumerist desire for a book that will "really help you get it this time" has replaced the learned teacher.

As with acupuncture, al-

though it became mainstream, mindfulness meditation still does a wonder of good in its stripped down, commercial version. I feel that, if I am going to engage in a so-called eastern practice, I at least should make an effort to connect with it on its home philosophical turf rather than its compressed mandala coloring book.

I do not intend to write an anti-capitalist screed. Rather, I am suggesting that grappling with the religious underpinnings of these college-popular relaxation techniques mindfulness, breathing techniques, etc. might lead to a richer understanding of them. We are a religious school, after all, with a very robust library. I intend to avail myself of it.

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LANCE ROSSI

The Office of Admission is HIRING OVERNIGHT HOSTS

For Bearcat Days

- Thursday-Friday, March 10th -11th, 2016
- Thursday-Friday, March 30th- April 1st, 2016
- Thursday-Friday, April 14th-15th, 2016

Overnight Host will be paired
with a prospective student
and will host them in
their residence hall overnight.
Hosts will be compensated!
(Living on campus is required.)

Please contact <ivenegas> or <jhernan> or <krice>
for the application or for more information!
Applications are due February 15th at 5pm

What the hell is NIRP?



JESSICA WEISS
COLUMNIST

Two weeks ago, the Bank of Japan adopted a negative interest rate policy (NIRP), effectively dropping their interest rate in the hopes of promoting investment and spending to aid their economic stimulus program, termed "Abenomics," after the humble Prime Minister Shinzo Abe. This move follows the European Central Bank, and has been happening in Switzerland, France, and Germany.

Since NIRP is important to top economic media outlets, perhaps some light can be shed on what it is and how it may affect the global economy in terms that won't put us all to sleep. Bear with me, I probably know just as much as you, but lucky for you, I've been compiling articles all day to present you with this lovely sum up.

NIRP is coined as "an unconventional monetary policy tool whereby nominal target interest rates are set with a negative value, below the theoretical lower bound of zero percent," straight from my best friends over at Investopedia. Basically, during periods where the purchasing power country's currency is increasing, people and businesses like their money close and not in potentially risky investments. Overall demand falls, prices follow, and production reacts by slowing down. The economy turns to crap; which this is what once justified Obama's stimulus package, as well as expansionary monetary policy in the form of quantitative easing (fancy term for lowering interest rates and printing more money so people invest). Both were to address economic slowdowns or meltdowns, like recessions.

I guess these aren't enough anymore because many countries have moved to below zero interest rates, with Japan being the latest, to encourage further economic activity. With NIRP, instead of receiving money, it now costs money to give your money to a bank, or to put it in a safer investment like treasury bonds, so you're more likely to move that dough elsewhere. Essentially, the "I got

so much money I can start a bank" (-Wiz Khalifa) isn't necessarily a smart call anymore because, theoretically speaking, people might want to put their money elsewhere. If banks want people to keep coming, then they will have to take on the extra costs themselves.

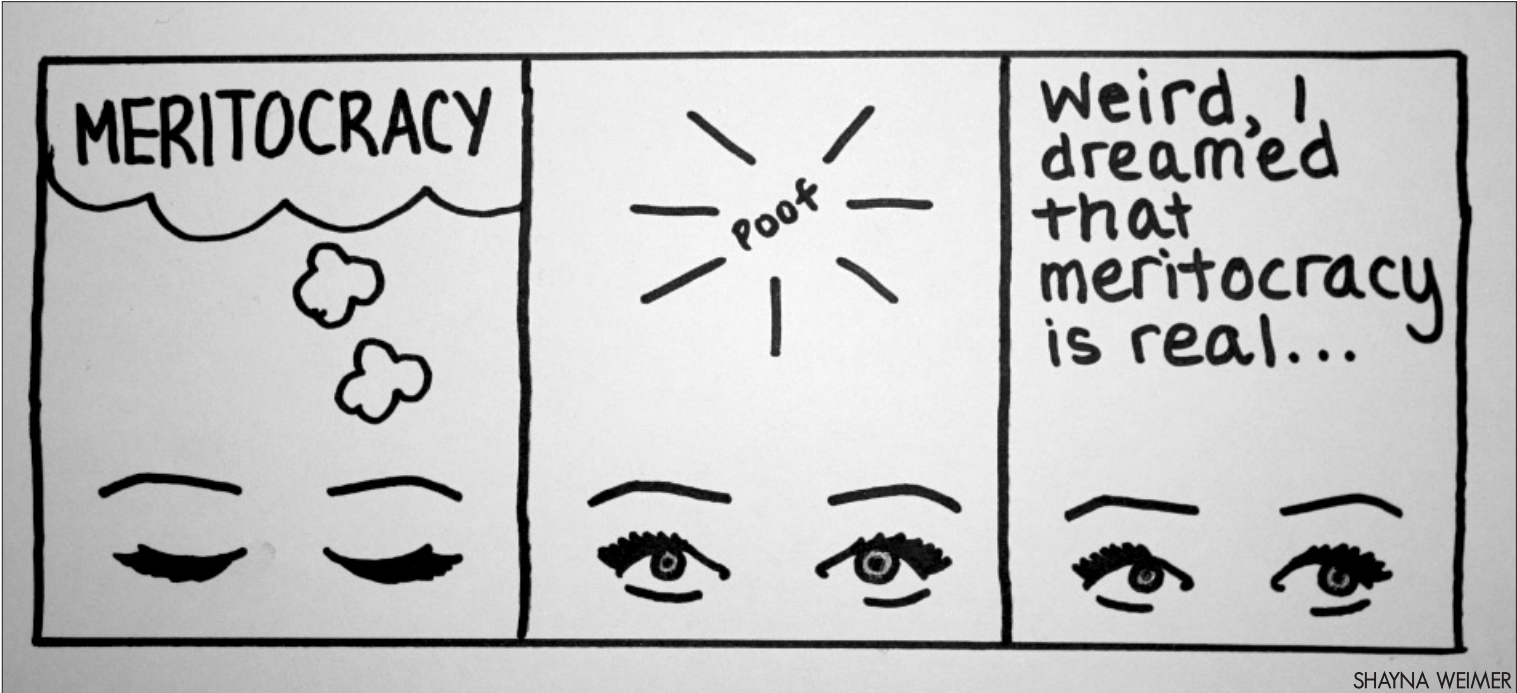
Why economists are freaking out and cat-fighting one another is a whole other story. First, none of them learned this in school. In high school AP Economics and PhD programs, the concept of negative interest rates wasn't a thing, particularly since classical economists think lowering interest rates is a screwed policy. So good for you, you're on the same page as real free economists. In fact, you're possibly better off, because you're not freaking out as much. In response, the Federal Reserve is now requiring banks to administer "stress tests" to see how their systems will respond to NIRP's, and everyone is like "Uh, I don't think our systems even know how to, like, deal with that."

The people are negative about the negatives because of a "race to the bottom." The Wall Street Journal ran a commentary by William Poole (former President/CEO of the Federal Reserve Bank of St. Louis) on Feb. 8, 2016, to whine about how this will sink us all, low-key trying to paint a doomsday scenario. Poole's basic argument is that the NIRP's goal of devaluing currency causes people in countries with higher interest rates to borrow in countries with lower rates, causing other countries to follow suit like what you see with the Japanese Yen trying to keep pace with the Euro.

It sucks for us because all these anxiety-inducing stress tests has us wondering, if our Federal Reserve will follow suit and roll the interest rate hike made in December, which was a symbol of stronger economic growth. The Wall Street Journal goes on and on complaining about monetary policy, but the main gist is that a currency war will undermine all our currencies rather than fix problems, because near-zero rates in the U.S. haven't even worked in the past.

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Willamette Academy: Why a chosen few?



JESSE SANCHEZ
COLUMNIST

Institutions define opportunity. They also hold the power to determine who can access such opportunities. This power of selection grants or withholds a prosperous future. While formal education is by no means the only path to success in the present system, it is one of the more direct and available means, particularly for those of us from working class families who do not have easy access to capital.

Beginning with schools, standards of adequacy define us. Elitism is intentionally and overtly ingrained as we reward those who achieve academic success without considering their life circumstances. Aside from a few tokens, the all too common

challenges of growing up in less healthy environments, living with food insecurity and under-resourced schools hinders far too many students. Many devoted teachers fill our schools trying to do their best for students in a system designed to favor those who are already advantaged, and yet, the continual villainization of teachers is often the scapegoat for educational inequality.

Aside from calls to blame educators, a number of programs exist to aid disadvantaged students with college. As a personal beneficiary of such efforts, I feel confident in saying they can be helpful and it is inspiring to know there are still those devoted to equity.

However, there is a trend occurring, one that is displacing the work to build programs on the principles of the collective and the grassroots. As institutions realize their ability to turn opportunity

for the marginalized into an investment, resources are used to make programs competitive and “better” without acknowledging past efforts.

Such a phenomenon is by no means unique to Willamette. We just happen to see one example right in front of us. A number of somewhat well-intentioned individuals who believe they have the answers work to promote their vision of success. There is excess self-confidence in the belief that one or a few individuals can take particular experiences that significantly differ from the circumstances of, for example, Salem students, and use the same model as a mold that all students might not fit.

It is imperative that students have the wonderful opportunities afforded by a college access program, but why just a chosen few? Some of the families of Willamette

Academy were recently shamed and told they had no place in the program if their students have low GPAs. Educational experts should be well-aware of the social violence that might create the conditions for what some call failure. In my mind, therein lies a chance to support struggling students. They’re already in the program. If we’ve suddenly found the resources to fully sustain a previously under-supported program held together by a devoted few, why can we not apply such a windfall to improving the program that currently does not have the capacity to support all students? Instead, we hear the perpetuation of historically white-supremacist notions of personal responsibility offers to those trying to take advantage of resources stripped out from under them.

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Science fiction is real

OLIVIA MONICAL
CONTRIBUTOR

Last week, Walidah Imarisha, the editor of a new anthology of social justice driven science fiction called “Octavia’s Brood” visited Willamette. The Hatfield room was packed. She used way too many Star Trek references (her words, not mine), and many in the interactive crowd loved it.

I sat there, also loving it, wondering, since when did it become so cool to be into science fiction? For me personally, it was always cool to read everything Tolkien religiously, argue with friends over Harry Potter trivia and try one’s best to read the Ender’s Game books in order—but I was not considered cool in high school for doing those things.

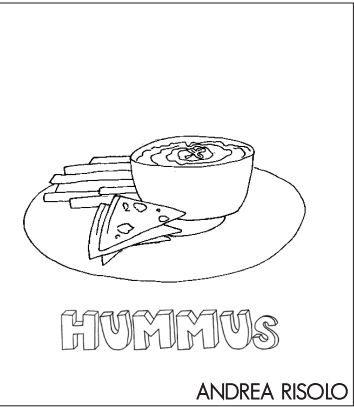
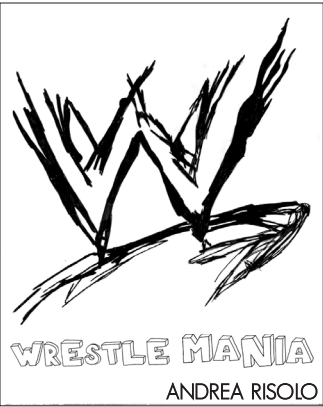
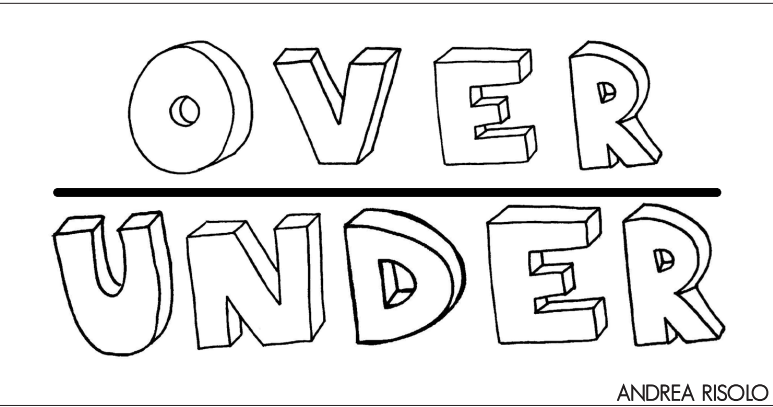
I relished in “Octavia’s Brood” stories about space travel, zombies and angels, and enjoyed Walidah’s words. She’s one of us nerds, and she wants us to dream. (Someone in the crowd remarked, “You’re dreamy” after she gave one of her rants about time travel.) Imarisha encouraged us to pull from history’s past and to write narratives with alternate timelines, with horror and sci-fi and fantasy, because these stories are movements toward new futures. Book nerds can start being activists by reading and writing more books, and by embracing new possibilities.

This begs the question, what can speculative fiction do to help humanity? Imagine a future without prisons, without violence, without inequality. Imagine a place that does not have to be in a galaxy far far away where humanity has dealt with these things in a revolutionary way. By imagining utopia, we recognize the ways in which this world can resemble a dystopia, a world far from paradise. It is our hope that, one day, we could achieve that utopia.

Oregon is a state with a harsh history of slavery and institutionalized racism, and the world we live in has not changed enough for activism to rest. “History is a spiral at best,” Walidah says, arguing against the linear, progressive view of the United States’ timeline that we were taught in early education, a history that cannot be erased.

Walidah and the other editors inspiring people of color, writers and activists developed workshops called “Emergent Strategy”. These workshops “reflected the Butlerian, feminist and womanist principle of collectivity.” Within these workshops, participants created a non-hierarchical, interdependent community as they experienced multiple forms of knowledge creation and expansion.” Our imaginations are powerful, and Octavia Butler’s stories looked at power, as well as what people did when they received it. Imarisha showed that by joining and creating together, anyone can rewrite history to perhaps change the future.

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The Collegian sits down with Features Editor Arianna Woicekowski for a conversation about things that are overrated, things that are underrated and using your brain.

Wrestlemania

The Collegian: Wrestlemania. over or underrated?

Arianna: I couldn’t even tell you what Wrestlemania is. It’s a little overrated to me, but since I don’t know what it is, I’m guessing it’s underrated if it’s not that popular.

The Collegian: I’ve been told that it’s like American soap opera, just a bunch of really...

Arianna: Burly guys.

The Collegian: Yeah, fit dudes “acting” while punching each other.

Arianna: That sounds like nothing I want to view. Overrated.

Hummus

Arianna: Underrated. Chickpeas are so amazing. They’re chock full of protein, you don’t have to kill any animals to eat them and you can have so many flavors of hummus. It’s a lit-

tle cliché, but hummus is definitely underrated.

The Collegian: Hummus, the all purpose condiment.

Arianna: And beyond.

PBR

Arianna: I had a friend who did a taste test, and PBR was the one that won, so I guess it’s better than Bud Light?

The Collegian: What else was there, just Bud Light?

Arianna: Oh no, it was the cheap beer taste test. I feel like for Willamette students, it’s pretty common to see an American Spirit in one hand and a PBR in the other.

The Collegian: Is that a good sight to see?

Arianna: It’s a very PNW sight to see. So is that ever underrated? Oh gosh. I’m going to go with overrated but by a little bit.

Bong Rips

[Arianna laughs uproariously.]
Arianna: I’m going to go with overrated, and I might get some dis-

agreements here, but some people cough a lot. Let’s just say some people.

The Collegian: I have a friend who coughs a lot.

Arianna: Yeah, right, I have a “friend,” but what I feel is underrated is the good ol’ fashioned joint.

Scrabble

The Collegian: You can tell there’s a theme here: PBR, Bong rips, Scrabble.

Arianna: Clearly such a theme. But underrated. Scrabble is a classic board game: fun for all ages, intellectually stimulating, competitive, always ever changing. I wish more people played Scrabble as a drinking game.

The Collegian: Do you support using your phone dictionary while playing Scrabble?

Arianna: No, that’s ridiculous. Use your brain.

The Collegian: What about made-up words?

Arianna: That’s not Scrabble.



Humans of Willamette

How do you feel about the changes at Willamette Academy?



Mandara Hogarth
Senior, Politics
Los Angeles, Calif.
"It's complete nonsense because they are looking to diversify the student population and then they're taking away a fat source of where all the brown would come. And they want to be the center of the community where brown people can come and feel safe and aspire to be educated. But then they cut it off completely and expect them to pay all of this extra money, which is nonsense. It's just hypocritical and it's nonsense and a waste of money. It's a waste of money to cut spending there to try to allocate it to a different service. It's hypocritical. I hate it."



Sam Gonzalez
Senior, Politics
Junction City, Ore.
"I think first of all they weren't transparent. I don't think they did a good job of informing the larger Willamette population of what was going to happen. I think that, like, Willamette talks a lot about living the motto and like not unto ourselves alone are we born, and all this bullshit, but it seems like these changes are really only interested in serving the interests of the university and not the wider community as a whole, which is something that we're supposed to be doing as an institution. Really not living up to what we claim to be as an institution."



Julian Harlon-Austin
Junior, Politics
Portland, Ore.
"I like kind of expect things like—I guess not expect but it doesn't surprise me anymore. Like starting with the AES thing last year, like that was kind of like, okay, and I had kind of already like, as a student of color, see how they use it to advertise and stuff, like use pictures of old kids on the new folders and stuff. So like yeah it really sucks but like, what do you expect, you know. High institution of education, like they're trying to do what they think is best for the institution not for the youth at WA. I think they need to figure out a way to make kids of color on our campus to feel better on our campus as well as like people who are being recruited."



Emmy Manset
Sophomore, Sociology
Ventura, Calif.
"I just think that first something that was really beneficial to students we're not letting come back so I think it's a wrongdoing for the university and also I think our whole admissions thing has changed the university. It's not going as well because we kind of focus more on like SATs and ACTs tests, and some people are not that great at test-taking and maybe we should look at like GPA and stuff because that's how I got here. We're getting just like the certain type of student now but I think we should be more, like, broad, and be accepting, and I think the Willamette Academy allowed us to help out the community as well as look at potential people that would be great for Willamette and it's stopping that."

PHOTOS BY SAM KEECHLER

TIUA arrival 2016



SHOTARO KUMANO



SAM KEECHLER



SAM KEECHLER