

Freshman Song "Diamond Serenade"

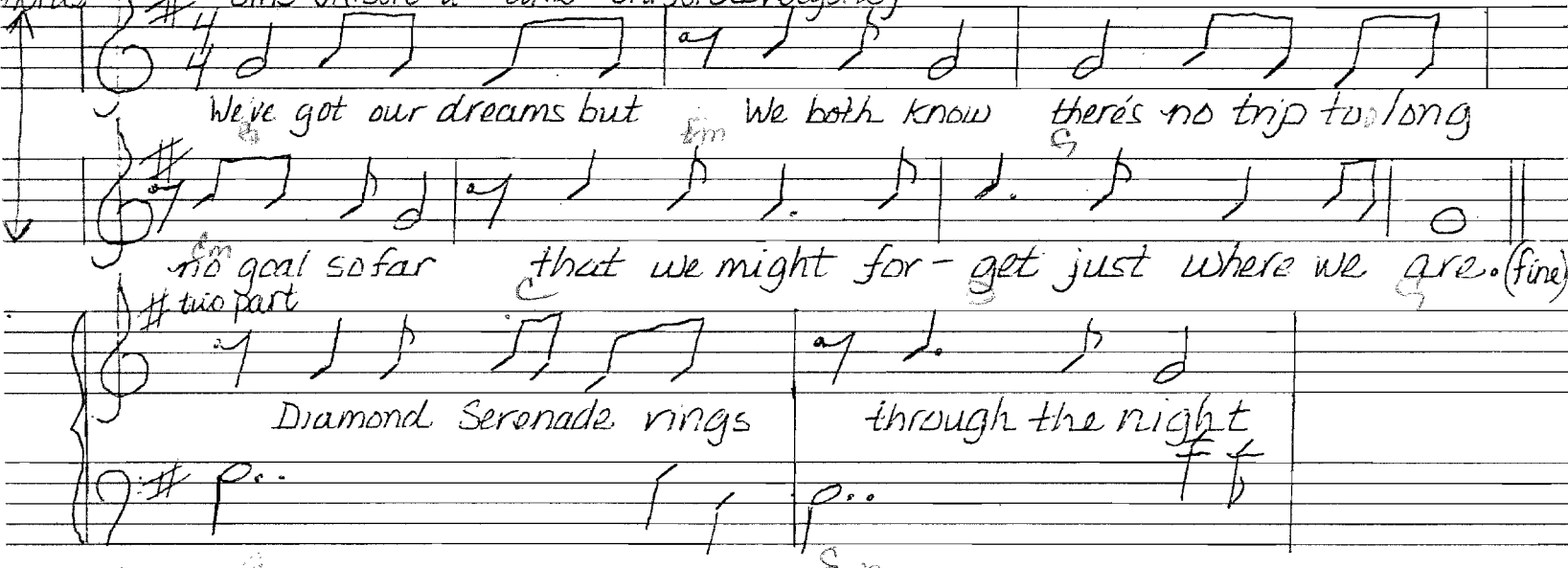
*melody

Piano Intro

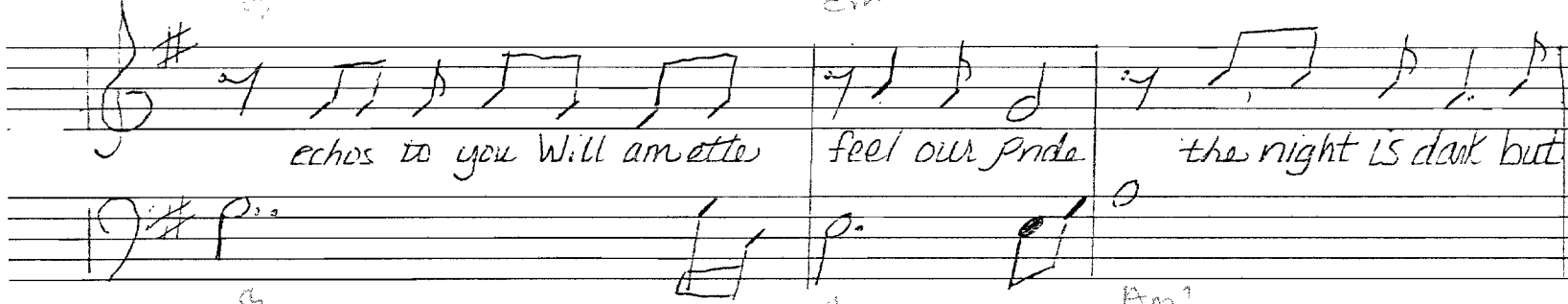
Chorus Girls Unison 2nd time - Unison (Everyone)

We've got our dreams but We both know there's no trip too long
no goal so far that we might for-get just where we are. (fine)

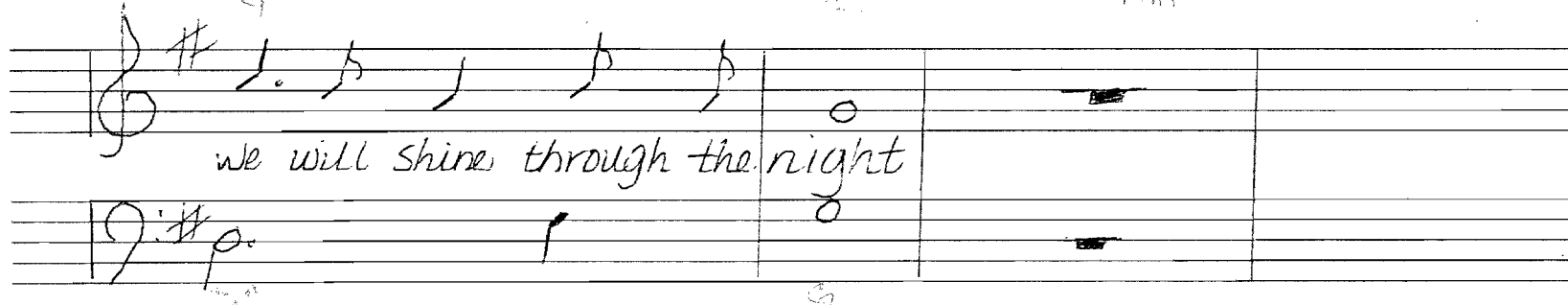
Diamond Serenade rings through the night



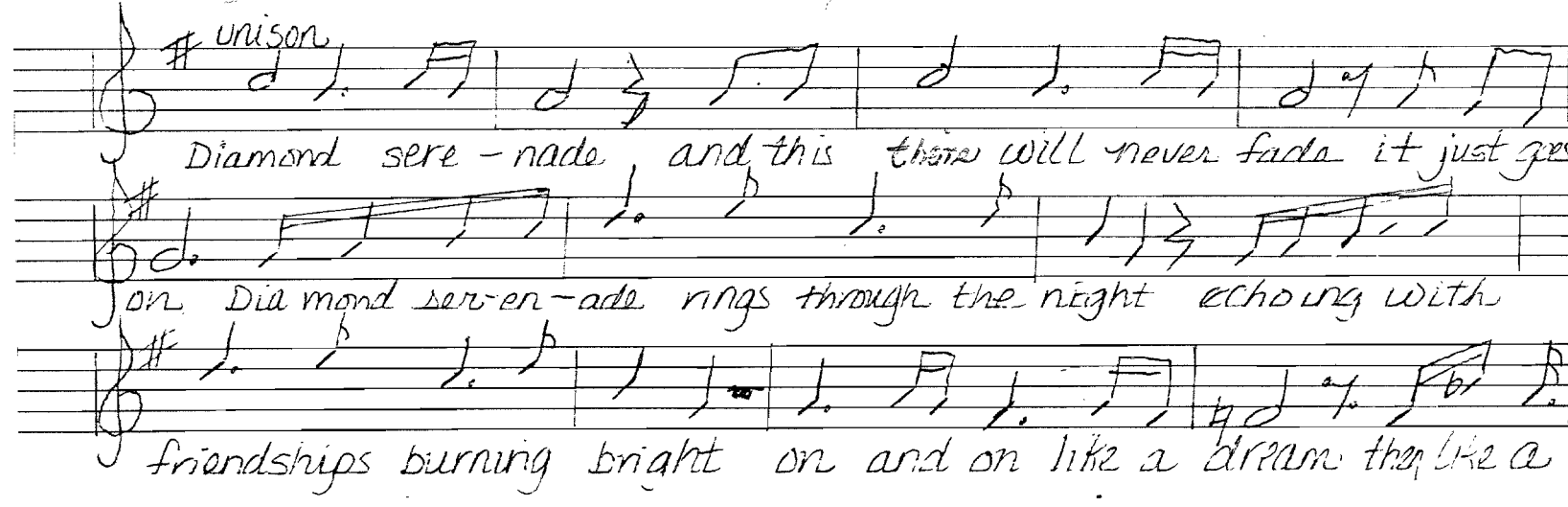
echos to you Will amette feel our pride the night is dark but



we will shine through the night



Diamond sere-nade and this there will never fade it just goes
on. Dia mond ser-er-ade rings through the night echoing with
friendships burning bright on and on like a dream that like a



"Diamond Serenade"

* Piano Part

Intro: | G | E^m | G | E^m | C | D |

||^o | G | E^m | G | E^m | C | D |^o ||

||^o | C | E^m | A^{m7} |^o || G | D | C | G |

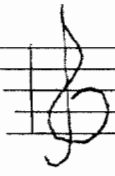
| G | F# | F | G | F# | F ||^o E |

| C | E | C | B^m | A^m |^o || B^m | A^m |

| B^m | C | D | G | E^m | G | E^m | C | D | G ||

* Please note

this piano part is done by improvising by the accompanist but is based on this chord structure.



goal lost and lost til it's reached a-gain

8 measures
of Piano Solo
then D.C. al Fine

CHORUS

MY LOVE EXCEEDS IMAGINATION
MERE WORDS SIMPLY USELESS INFORMATION
ONLY IMAGES OF CERTAIN SITUATIONS
COULD POSSIBLY DO JUSTICE TO MY LOVE

LIKE THE BRILLIANCE OF A SUNRISE OVER THE OCEAN
THE BEAUTY OF A ROSEBUD WHEN IT BLOSSOMS
OR THE WARMTH AND THE GLOW OF A FIRE BURNING LOW
THESE ARE MY FEELINGS OF LOVE

VERSE:

WHEN THE RAIN DRIPPED DOWN THE WINDOW
YOU WOULD SMILE AND SAY LETS DANCE
OUR LIVES WERE ONE BIG PARTY
NOT A MUNDANE COLLEGE ROMANCE
WHEN I THINK ABOUT WHAT WE HAD
WALKING IN MOON LIT PATHES
NEVER SOMBER, CONTENTED, BLISSFUL
EVERYTHING BUT SAD.

*difficult to fit
words of verse*

VERSE:

I'VE TAKEN YOU FOR GRANTED
IT'S SOMETHING I CAN'T HIDE
I DIDN'T KNOW WHAT SADNESS WAS
UNTIL YOU LEFT MY SIDE
I'D NEVER FELT THIS EMPTINESS
SO LOST AND ALL ALONE
AND NOW THAT YOU'VE COME BACK TO ME
THERE'S SOMETHING YOU MUST KNOW.

CHORUS REPEATS

LOVE IS A FEELING

Slow Beat
Instrumental

Handwritten musical notation for the instrumental introduction. It consists of two staves (treble and bass clef) in 4/4 time. The melody is written in the treble clef, starting with a G4 quarter note, followed by a series of eighth and sixteenth notes. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

VOICES CHORUS

Handwritten musical notation for the first part of the chorus. It features two staves. The vocal line in the treble clef begins with a G4 quarter note, followed by a melodic phrase. The piano accompaniment in the bass clef supports the vocal line with chords and moving lines.

Handwritten musical notation for the second part of the chorus. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

Handwritten musical notation for the third part of the chorus. The vocal line features a melodic phrase with some grace notes, and the piano accompaniment continues to support the melody.

Instrumental

Voices

Handwritten musical notation for the fourth part of the chorus. It shows the instrumental and vocal parts. The vocal line has a melodic phrase, and the piano accompaniment provides harmonic support.

Handwritten musical notation for the final part of the chorus. The vocal line concludes with a melodic phrase, and the piano accompaniment provides harmonic support.

②

Instrumental

Handwritten musical notation for the first system, instrumental section. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time and D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

1-->

Handwritten musical notation for the second system, instrumental section. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time and D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

Voices

Handwritten musical notation for the third system, voices section. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time and D major. The first staff contains a vocal line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

Handwritten musical notation for the fourth system, instrumental section. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time and D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

Handwritten musical notation for the fifth system, instrumental section. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time and D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

Instrumental

Verse repeat

Handwritten musical notation for the sixth system, instrumental section. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time and D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

3

Instrumental

BACK TO 2/2 Voices

Instrumental

Voices, A Capella

Instrumental

INSTRUMENTAL

FIRST TIME VOICE COMES IN: CHORUS

MY LOVE EXCEEDS IMAGINATION
 MORE WORDS SIMPLY USELESS INFORMATION
 ONLY IMAGES OF CERTAIN SITUATIONS
 COULD POSSIBLY DO JUSTICE TO MY LOVE

INSTRUMENTAL →

LIKE THE BRILLIANCE OF A SUNRISE OVER THE OCEAN
 THE BEAUTY OF A ROSE BUD WHEN IT BLOSSOMS
 OR THE WARMTH AND THE GLOW OF A FIRE BURNING LOW
 THESE ARE MY FEELINGS OF LOVE

INSTRUMENTAL →

VERSE:

WHEN THE RAIN DRIPPED DOWN THE WINDOW YOU WOULD SMILE
 AND SAY LET'S DANCE
 OUR LIVES WERE ONE BIG PARTY, NOT A MUNDANE COLLEGE
 ROMANCE
 WHEN I THINK ABOUT WHAT WE HAD, WAUCING IN
 THE MOONLIT PATHS
 NEVER SOMBER, CONTENTED, BLISSFUL
 EVERYTHING BUT SAD

INSTRUMENTAL →

VERSE:

IVE TAKEN YOU FOR GRANTED, IT SOMETHING I CAN'T LIVE

MOONLIT SERENADE

Why does the moon shine so softly,
When I am close to you?
Why do the birds sing so sweetly?
Why do the stars seem bright as new?
Why does all creation notice you,
Every time you come into view?

Chorus:

As the moonlight surrounds the cupola of Waller Hall,
And descends to cast the shadows of the trees so tall,
We walk among the shadows, far beneath the silver moon,
While the birds in the trees, all the stars, and the breeze,
Sing a moonlit serenade to you.

Before the day I met you, my life was shades of gray.
The magic of moonlit nights was far away.
But since we met I know my life will never be the same.
Whether we marry or whether we part,
You'll always have made a great change in my heart.
Your love has caused all creation to sing,
Just listen... listen... can you hear them sing?

Repeat Chorus

Moonlit Serenade

words & music
by Steve Gilson

(♩ = ca. 66)

1 2 3

4 5

6 7

8 9

Why does the moon shine so soft-ly?
Why do the birds sing so sweet-ly?

MANUSCRIPT TAPER

8 9

Close Bright to as you new

Why do the stars seem close to you?
bright as new?

10 11 12

Why does all cre- a- tion no- tice you? Ev - 'ry time you

13 14 15

come in- to view? As the moon- light sur- rounds the cu- po- la of Wal- ler Hall, and de- come in- to view?

16 17

scends to cast the sha- dows of the trees so tall, We

18 19

walk a-mong the sha- dows far be neath the sil- ver moon while the

20 21 22 To Coda ⊕

birds in the trees, all the stars and the breeze, sing a MOON- LIT SER- E- MADE to

To Coda ⊕

23 24 25

you.

26 27 28

p

Be fore the day I

29 30 31

met you my life was shades of gray The

32 33 34

ma- gic of " moon- lit nights was far a- way.

Detailed description: This system contains the vocal line for measures 32, 33, and 34. The key signature has one flat (B-flat). The melody starts on a half note G4 in measure 32, followed by quarter notes A4, B4, and C5 in measure 33. Measure 34 begins with a half note D5, followed by a half note E5. The lyrics are "ma- gic of ' moon- lit nights was far a- way." The vocal line is written on a single treble clef staff.

va basso

Detailed description: This system shows the piano accompaniment for measures 32-34. The right hand plays a steady eighth-note accompaniment. The left hand has long, sustained chords. The tempo marking *va basso* is written at the end of the system.

35 36 *cresc.* 37

But since we met I know my life will

cresc.

Detailed description: This system contains the vocal line for measures 35, 36, and 37. Measure 35 has a whole rest. Measure 36 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 37 starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are "But since we met I know my life will". The tempo marking *cresc.* is written above measure 36. The vocal line is written on a single treble clef staff.

Detailed description: This system shows the piano accompaniment for measures 35-37. The right hand continues the eighth-note accompaniment. The left hand has long, sustained chords. The tempo marking *cresc.* is written below measure 36.

38 39 *ff* (♩ = 60)

nev- er be the same.

Detailed description: This system contains the vocal line for measures 38 and 39. Measure 38 has a whole rest. Measure 39 starts with a half note G4, followed by a half note A4. The lyrics are "nev- er be the same.". The tempo marking *ff* and the metronome marking (♩ = 60) are written above measure 39. The vocal line is written on a single treble clef staff.

Detailed description: This system shows the piano accompaniment for measures 38-39. The right hand continues the eighth-note accompaniment. The left hand has long, sustained chords. The tempo marking *ff* and the metronome marking (♩ = 60) are written below measure 39.

40 *ff*

Whether we marry or whether we part, you'll

41

Always have made a great change in my heart. Your

42

love has caused all creation to sing - just

43 *sfp* *f*

lis- ten

8 *va basso*

44 *sfp* *f*

lis- ten can you

8 *va basso*

45 *cresc* *ff*

hear them sing?

cresc *ff*

cresc

46 *f*
Ahhh
f

47
Ahhh

48
Ahhh

49 *dim.* 50 *Tempo I* (♩=66)

Ahhh

dim rit.

va basso

51 *D.S. al Coda*

D.S. al Coda

52 53

you sing a moon-lit ser-e-nade to

54

55

you.

56

rit.

The Senior Class
dedicates our song
"Symphony of Love"
to the memory of
Richard Anderson,
a fellow classmate
1961 - 1981.

pp

mf

mf

(active down again)

Do Do

Do Do

WOMEN p

MEN mf

Once in ev-ery life;

some-one comes a-long who

crescendo...

mp

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and lyrics: "helps you see the beauty in to- geth-er- ness and love." The middle staff is a piano accompaniment with a complex, rhythmic pattern. The bottom staff is a bass line with notes and rests. A large slur covers the first three measures, with "crescendo..." written above it. A dynamic marking "mp" is placed above the fourth measure.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and lyrics: "now we're not in' on, we're re- mem-ber- ing that Song... as we sing our". The middle staff is a piano accompaniment with a complex, rhythmic pattern. The bottom staff is a bass line with notes and rests. A large slur covers the first three measures.

same tempo. swing it

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with notes and lyrics: "do do do do do do do do do". The middle staff is a piano accompaniment with a complex, rhythmic pattern. The bottom staff is a bass line with notes and rests. A large slur covers the first three measures. The text "same tempo. swing it" is written above the first three measures. The text "a ser-e-nade, love" is written below the first three measures. The text "same tempo, swing it..." is written below the fourth measure.

WOMEN MF

Optional men "doo doo's" in small notation mp

SOP ALTO

Ser-e-nade in the

-fi re light; all the lights down low; I re-mem-ber

men we'd sit and dream of places we'd go

I'll re-mem-ber you 'till the

stars fall from the sky. Ser-e-nades of love.

nev-er die.

FWALTZ TEMPO

CHORUS

SOP Alto
There is a mel-o-dy in side us all that

Tenor Bass
There is a mel-o-dy in side us all that

reach-es those we- love; Ev-en when the

reach-es those we love Ev-en when the

har-mo-ny is far a- way; the

har-mo-ny is far a- way; the

FF

song of life will bring us back to- gether once a-

song of life will bring us back to- geth-er once a-

F

gain, — end we'll have mel-o- dy...

gain, — and we'll have mel- o- dy...

The first system of the score consists of four staves. The top staff is a vocal line with lyrics 'gain, — end we'll have mel-o- dy...'. The second staff is another vocal line with lyrics 'gain, — and we'll have mel- o- dy...'. The third and fourth staves are piano accompaniment. The first measure of the piano part has a dynamic marking 'F'.

har- mo — ny... a sym-pha — ny

har- mo — ny... sym- pho ny

The second system of the score consists of four staves. The top staff is a vocal line with lyrics 'har- mo — ny... a sym-pha — ny'. The second staff is another vocal line with lyrics 'har- mo — ny... sym- pho ny'. The third and fourth staves are piano accompaniment. The first measure of the piano part has a dynamic marking 'FF'.

(2nd ^{verse} To Coda) 1. p. 9

of love

of love

The third system of the score consists of four staves. The top staff is a vocal line with lyrics 'of love'. The second staff is another vocal line with lyrics 'of love'. The third and fourth staves are piano accompaniment. The first measure of the piano part has a dynamic marking 'p'.

Handwritten musical score for the first system. It consists of four staves. The top two staves are mostly empty with rests. The third staff contains a melodic line starting with a treble clef and a 4/4 time signature. It includes notes with a flat, a dotted note, and a triplet. The fourth staff contains a bass line with notes and rests. A circled 4/4 time signature is present in the second measure of the third and fourth staves, with the letter 'A' written above it.

Handwritten musical score for the second system. It consists of four staves. The top two staves are mostly empty with rests. The third staff contains a melodic line with a treble clef and a 4/4 time signature, featuring several triplet markings. The fourth staff contains a bass line with notes and rests. A circled 4/4 time signature is present in the second measure of the third and fourth staves, with the text 'A Tempo' written above it.

women
 Ser es nade in the fi-re light all the lights down low

men
 Once in ev-ery life Some-one comes a

Handwritten musical score for the third system, which includes lyrics. It consists of four staves. The top staff is for the vocal line with lyrics. The second staff is for the vocal line with lyrics. The third staff contains a melodic line with a treble clef and a 4/4 time signature, featuring several triplet markings. The fourth staff contains a bass line with notes and rests. A circled 4/4 time signature is present in the second measure of the third and fourth staves.

—; I re-mem-ber when _____ we'd sit and dream of

long _____ who helps you see the beau-ty in to-

Detailed description: This system contains three measures of music. The first measure has a vocal line starting with a semibreve rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a vocal line with a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar accompaniment consists of three measures of triplets, each containing four eighth notes: G4, A4, B4, and C5 in the first measure; D5, E5, F5, and G5 in the second measure; and A5, B5, C6, and D6 in the third measure.

places we would go I'll re-mem-ber

geth-er ness and love. how we're mo- vin'

Detailed description: This system contains three measures of music. The first measure has a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a vocal line with a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar accompaniment consists of three measures of triplets, each containing four eighth notes: G4, A4, B4, and C5 in the first measure; D5, E5, F5, and G5 in the second measure; and A5, B5, C6, and D6 in the third measure.

you 'till the stars fall from the sky

on We're re-mem-ber-ing that song as we sing our

Detailed description: This system contains three measures of music. The first measure has a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a vocal line with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The guitar accompaniment consists of three measures of triplets, each containing four eighth notes: G4, A4, B4, and C5 in the first measure; D5, E5, F5, and G5 in the second measure; and A5, B5, C6, and D6 in the third measure.

In your mem-o-ry Rich,
In your mem-o-ry Rich,

Rit Allegro

a sym-phony of Love
a sym-phony of Love

THE
END