

COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXII • ISSUE 19 • FEBRUARY 23, 2011



"Plate it Up": 100 artists showcase their work at the Mary Lou Zeek Gallery
Arts, 5

Baseball goes 3-1 in California
Sports, 9

Movin' on up:
Eleven faculty
get promoted
News, 3

New York Times Columnist David Brooks shares comic sociological views

KATE BARKER
CONTRIBUTOR

On Thursday, Feb. 17, New York Times columnist David Brooks spoke in Smith Auditorium about his social and political opinions.

"We [were] very excited about his arrival," Director of Special Events Michelle Maynard said before the event. She explained that it was President M. Lee Pelton who first became interested in the idea of bringing Brooks to campus about a year ago.

Brooks has written opinions and articles in the New York Times since 2003. In addition to writing for the newspaper, he is a commentator on "The News Hour with Jim Lehrer" and an analyst on National Public Radio's "All Things Considered" and "The Diane Rehm Show."

Brooks has also written articles for The New Yorker, New York Times Magazine, Forbes, Washington Post, TLS, Commentary, The Public Interest and other publications.

In addition, Brooks has written books on topics under the category of "comic sociology," such as "Bobos In Paradise: The New Upper Class and How They Got There" and "On Paradise Drive: How We Live Now (And Always Have) in the Future Tense."

His latest book, to be released this March, is titled "The Social Animal: The Hidden Sources of Love, Character and Achievement." Since Brooks has been touring for this most recent book, it was the primary focus of his lecture.

Brooks spent Thursday afternoon meeting with both a history class and a group of graduate business students. "It is important to facilitate some discussions with small groups of students who may have more knowledge about specific fields the guest speaker works in than most people," Maynard said. "It is also a nice way to maximize the guest's visit to our campus."

Maynard also commented that the upcoming visit was creating a "buzz within

the Willamette community and those outside it," she said. "We like to bring people with different perspectives [like Brooks, a moderate conservative] to campus."

This was evident at the lecture as it drew people from diverse crowds, from students to faculty members to state representatives.

Though Brooks is well known for his weekly political op-ed pieces, his lecture touched less on politics and instead drew more on social psychology and how it relates to politics and other areas in humans' lives.

Brooks started his talk with funny remarks, such as reminding the audience that in spite of the media attention paid to American culture wars, "more Americans own fer-

rets than watch Fox News."

He told anecdotes of politicians he interacted with, concluding some of them were "emotional freaks with hyperventilated social skills." But he next spoke about the contrast to when the politicians actually work on politics, "approaching social policies like math problems."

Brooks attributed such an approach to our culture, saying, "We like to analyze problems logically, but are unable to talk about the emotions."

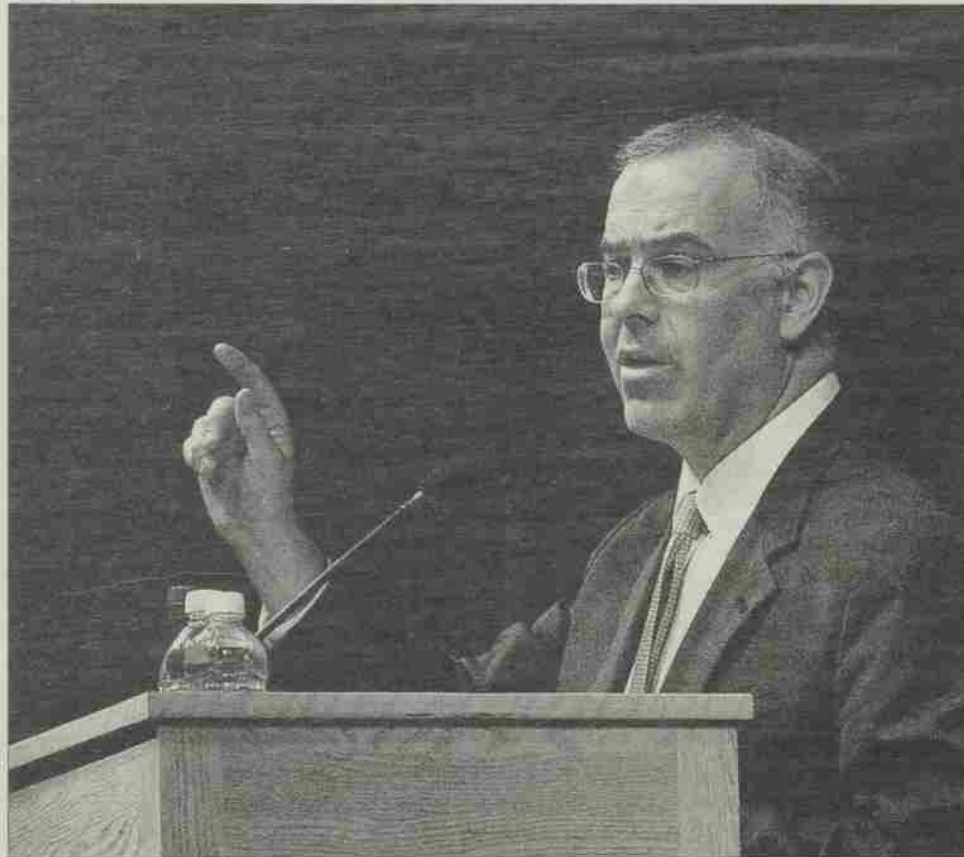
Essentially, Brooks said he thinks humans should focus more on their own natural instincts and communication with other human beings. He also said that we are living in what he terms "An intellectual revolution" because

neuroscientists and psychologists have made more discoveries about the human brain in the past three years than in the last 35,000 years. One of the discoveries has been how the mind has a deeper, lower level of awareness.

Brooks also added that subjects that tap more easily into human elements, like literature, philosophy and art, are not paid much attention in our society. He stressed the necessity of human connections, suggesting that humans are wired to copy movements they see other people do.

Brooks focused on the term "limerance," a person's ability to innately sense things from other humans. Overall, he said that he believes that those things apply very much to political, domestic and international spheres because it is important for people to try to understand each other when they are working together.

Brooks concluded his talk by pointing out that "humans are not rational or political animals, but social ones."



CAMERON HILL

Author David Brooks spoke at the University on Thursday.

Contact: kbarker@willamette.edu

2011 Sustainability Summer Post-Session to be held in China

EMILIE JENSEN
STAFF WRITER

In order to provide students from a variety of different cultures with a more profound comprehension of sustainability and the required mechanisms for sustainable advancement, the University's Advocacy Institute chose Dalian, China as the location of its 2011 summer inter-disciplinary Post-Session.

Students will be involved in an intellectual diversity of lectures, discussions, debates, media presentations and field trip opportunities.

"China was chosen for this summer's Post-Session because the session will focus on sustainability and will use the comparative case study of two oil spills: the recent spill in the Gulf and another in Dalian China, the location of the Post-Session," Professor of Rhetoric and Director of Debate Robert Trapp said.

Through the practice of lecture and discussion led by Environmental and Earth Sciences Professors Scott Pike and Joe Bowersox, students will be taught to analyze the effects of oil spills and pollution on the environment are its regional inhabitants.

Besides being able to experience these effects in a physically direct manner, students will also be able to witness and examine the actions taken by government and corporate parties in response.

In addition, Professor Robert Trapp will be teaching students how to formally debate these issues. "Dalian is a beautiful, sea-side city and Dalian Nationalities University will make an excellent site for the Post-Session. Students will learn about sustainability with a focus on oil spills. They will also learn methods of advocacy, especially debate and visual per-

suasion," Trapp said.

A local graphic arts professor for the Dalian Nationalities University will act as site tour guide for students. He or she will also exhibit personal photography of the Dalian oil spill to provide perspective.

The Post-Session program has been around for several years, taking trips to different countries all over the world. According to previous attendees, the programs allow for in-depth understanding of subject matter in ways that cannot be taught in the classroom.

"It was wonderful because it provided a unique opportunity to physically observe the places and history we were learning about, for example when we read a play at the Parthenon in the Athenian Acropolis. Also, it's neat to get to know professors outside of the realm of the classroom," sophomore Lacey Polvi said. Polvi attended the summer 2009 post session in Greece.

This year, up to 40 international and Willamette students will be able to enroll in the Post-Session program. "Last year the Advocacy Institute was in Xiamin, China and enrolled over 50 students from the USA, PRC, Mongolia and South Africa," Trapp said.

Students from all academic disciplines are encouraged to apply. Partial scholarships may be available for those who demonstrate financial need.

Contact: eajensen@willamette.edu

Learn more

The program runs from May 18 to June 3, 2011. To apply, visit http://willamette.edu/dept/idea/advocacy_institute/index.html.

Events Calendar

- Wednesday, Feb. 23, 2011**
7:00 p.m.: Story and Song: The Art of Dao Strom, Hatfield Room
- Thursday, Feb. 24, 2011**
11:30 a.m.: University Convocation - "Human Trafficking: Modern Slavery in Marion County, Cone Chapel"
1:00 p.m.: Informational Session for the Advocacy Institute: Sustainability, Ford 102
- Friday, Feb. 25, 2011**
7:00 p.m.: Willamette Night at the Riverfront Carousel
- Saturday, Feb. 26, 2011**
10:00 a.m.: Willamette MBA Preview Day
7:00 p.m.: Willamette Master Chorus "Messiah" Concert, Hudson Hall
9:00 p.m.: 3rd Annual Rep Yo' Class Dance, Montag Den
- Sunday, Feb. 27, 2011**
3:00 p.m.: Willamette Master Chorus "Messiah" Concert, Hudson Hall
- Monday, Feb. 28, 2011**
5:00 p.m.: Willamette College Democrats Meeting, Montag Den
5:00 p.m.: Lilly Summer Internship application deadline
- Tuesday, Mar. 1, 2011**
12:30 p.m.: Gallery Talk - Henk Pander: Memory and Modern Life, Hallie Ford Museum of Art
8:00 p.m.: Oregon Symphony Classical, Smith Auditorium
- Wednesday, March 2nd 2011**
7:30 p.m.: Willamette's Got Talent, Smith Auditorium

COVER PHOTO BY ASTRA LINDEN

EDITOR IN CHIEF Lauren Gold | lgold@willamette.edu
MANAGING EDITOR Michelle Bellucci | mbellucci@willamette.edu
PRODUCTION MANAGER Erika Fudyna | efudyna@willamette.edu
NEWS EDITOR Hannah Weller | hweller@willamette.edu
ARTS EDITOR Hannah Schiff | hschiiff@willamette.edu
REVIEWS EDITOR Tom Ehrmann | tehrmann@willamette.edu
SPORTS EDITOR John Lind | jlind@willamette.edu

OPINIONS EDITOR Matt Pichford | mpichfo@willamette.edu
FEATURE EDITOR Kristen Keller | kkeller@willamette.edu
DESIGNERS Jenna Shellan • Matt Sorna • Sean Fogarty
COPY EDITORS Rebecca Joliff • Victoria Osborne
AD MANAGER Edward McGlone | emcglone@willamette.edu
BUSINESS MANAGER Serena Gualopig | sgualopi@willamette.edu
SUBSCRIPTION MANAGER Heidi Andersen | handerso@willamette.edu

WEBMASTER Lucas Miller | lcmiller@willamette.edu
PHOTO EDITOR/IMAGING TECHNICIAN Colby Takeda | ctakeda@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at www.willamettecollegian.com. If you are interested in advertising with the Collegian Online, please contact our advertising manager.

POLICES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASWA or Willamette University.

ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager Edward McGlone at collegian-ads@willamette.edu.

Eleven professors earn promotion

ANNA MENCARELLI
STAFF WRITER

On Saturday, Feb. 5, the board of trustees announced the promotion of 11 of the University's faculty to associate professor, professor and tenure. Among those promoted, Karen Holman and Chuck Williamson of the Chemistry Department moved from associate professors to professors, where Professor of Music Hekun Wu, after six years teaching at the University, was granted tenure.

Newly Promoted to Professor, Karen Holman, Chemistry Department



CAMERON HILL

Collegian: What does your promotion entail?

Karen Holman: It's interesting, whenever you are promoted, your job does not change suddenly. Instead it allows you more flexibility and to take on more responsibilities in terms of university service and leadership roles. It is a gradual ramping up from assistant professor to associate professor.

C: What was your reaction?

KH: It was actually funny, because the dean called me and said, "Congratulations on your promotion," and I grabbed my blue tooth headset in elation to say, "thank you" and half way through the word "thank" I hit the "end call" button and hung up on her. I was very embarrassed and then she called back 45 minutes later. So I felt very happy at first and

then very embarrassed.

C: Do you have plans to research in the future?

KH: I have been doing research since I arrived, and I am going to continue it as long as I am here. My students study ruthenium anti-cancer drugs. It is a metal that is right below iron on the periodic table. It has some very promising anti-cancer properties that are very exciting and not a lot of people are studying the chemistry behind it.

So I use techniques not widely-used, and my students get to learn some pretty sophisticated cutting-edge techniques to be able to study these compounds and publish journals. I have students who have already made publications in research journals.

C: Why did you choose chemistry?

KH: Ultimately what happened was whenever I was studying biology, I kept wanting to get smaller and smaller until I was talking about molecules and then whenever I was studying physics I kept getting bigger and bigger until I was talking about molecules. So that is what told me that chemistry is very interesting to me.

C: Anything you would like students to know about you?

KH: I am starting a new radio station in [the] Salem community [called], KMUZ. It is going to be a very diverse array of lots of different kinds of music. There will also be radio shows, so any students who want to apply for radio shows are welcome to. We are very excited about students from the WU Wire getting involved. We have to be on air by August, so tune in to KMUZ.

Granted Tenure, Professor Hekun Wu, Music Department



CAMERON HILL

Collegian: What was your reaction when you first learned you were promoted?

Hekun Wu: I am delighted that both the University and I have made a commitment now. It has been a privilege to serve the institution and its students.

C: Do you have any projects that you are working on at the moment?

HW: For a performing artist such as a cellist and conductor, I always have several projects simultaneously. Right now, I have repertoire for two orchestra concerts and for the opera, "Hansel and Gretel" on my desk. These three events will take place in March and April. I am also preparing cello recital programs for summer music festivals, as well as the repertoire for upcoming conducting engagements.

C: Could you describe the experience you have had at the University that brought you to this promotion?

HW: I have performed extensively in North America, Asia and Europe; I have given master classes and lectures at a number of important music institutions and music festivals

alongside some of the world's renowned musicians; my recordings have been released by recording companies in China and the U.S.; and my pedagogical writing and reviews have been published in professional journals in U.K., Germany and China.

Prior to Willamette, I taught at two other institutions in the U.S. My first professorship was offered when I was 22 in Shanghai from one of the [most] prestigious music conservatories in the world.

C: What are some of the goals that you have for the University?

HW: In this day and age of advanced technology and a weakened economy, it is important for the institution to advocate for the arts part of the liberal arts equation. Related to this advocacy, I hope that we can offer more interdisciplinary and multicultural experiences in the curriculum.

Newly promoted to Professor, Chuck Williamson, Chemistry Department



CAMERON HILL

Collegian: What do you teach?

Chuck Williamson: I teach Introductory Chemistry 1 and 2 (though mostly 2) and their labs; Physical Chemistry 1 and 2; Experimental Chemistry 1 (an upper-level lab); and I supervise Senior Research students.

C: Do you have any projects that you are working on at the moment?

CW: I have several research projects that I carry out in collaboration with Willamette undergraduates. We use lasers to examine physical and chemical interactions between molecules. I also have an ongoing project with my colleague Karen Holman where we use a laser technique called Raman spectroscopy to study the aquation kinetics of ruthenium compounds

that are potential anti-cancer drugs.

C: Could you describe the experience you have had at Willamette that brought you to this promotion?

CW: At Willamette, promotion from associate professor to full professor requires demonstration of achievement in three areas - teaching, scholarship and university service. Of number one importance to me is teaching, and during the academic year the majority of my energy goes into guiding students, at all levels, towards the comprehension of chemical concepts and maturation as critical, quantitative thinkers.

Most importantly, they learn how to solve problems, because scientific research is really all about solving problems.

With respect to scholarship, Faculty Council looks for evidence that the impact of faculty research - whatever form it may take - extends beyond the Willamette environs. I have had several publications in the scientific literature, and the best part of these is that five Willamette students appear as co-authors due to their efforts working with me over the summer, or as seniors.

Finally, with respect to university service, in recent years I have served as Chemistry Department chair and the chair of Academic Council.

C: Is there anything else you would like to tell the community?

CW: A promotion such as this is in no way a solo venture, so I would like to thank my colleagues in the Chemistry Department, the fantastic students with whom I get to work, faculty and administration from across campus and especially my wife and sons.

Contact: amencare@willamette.edu

Promotion of other Professors to Associate Professor and Tenure

- Emily Drew, Department of Sociology and American Ethnic Studies Program
- Amadou Fofana, Department of French
- Andries Fourie, Department of Art
- Joshua Laison, Department of Mathematics
- Jeremy Miller, Department of Psychology
- Ana Montero, Department of Spanish
- Peter Otto, Department of Mathematics
- Kelley Strawn, Department of Sociology

Big Life Plan workshops help solidify students' futures

AARON OLLIS
GUEST WRITER

Discovering one's direction in life can be stressful, confusing and even misleading, and it often calls for a reevaluation of one's self. The Big Life Plan, a Lilly Project program, is a tool available for students who find themselves in this predicament.

According to the Lilly Project this workshop is a comprehensive and organizational process that not only reveals students' strengths and weaknesses, but also helps them develop the necessary skills for representing themselves.

According to Director of the Lilly Project Karen Wood, the main goal of the Big Life Plan is to "provide students with an opportunity to intentionally think about their values, strengths, passions and interests, to imagine how they would like to use those gifts in their lives and to craft their own story about their passions, hopes and goals, so that they can start to make connections with the people who can help them realize their dreams."

The Big Life Plan began as a natural transition from an assortment of activities that Wood and Associate Director of the Lilly Project Jeani Bragg had been working on with students for various reasons.

As they gained experience assisting these students, they began to notice patterns that were emerging and decided to create a workshop that would take these patterns into account. Ever since the program's beginning, Wood and Bragg have been fine tuning it in order to best suit students.

Bragg said the Big Life Plan is "a series of tools that raise self-awareness by promoting self-reflection," and that these tools and activities "can offer students discernment strategies no matter where they are in their own process of crafting their Big Life Plan."

The Big Life Plan proves useful to many students who participate. "Not only did the project challenge me to think about what it is that I really want to pursue in life ... but also reaffirmed some of my choices and interests for me to recognize that I am following my passions," senior Sabrina Kawana said.

With this year's refined version of Big Life Plan, Wood is especially excited about "seeing students who might not have thought that they had much experience or many skills begin to realize just how much they do know, how much they've learned from their experiences in the classroom and beyond and how much they have to offer."

The program helps to not only affirm previous knowledge about oneself, but also to shed light on new strengths and weaknesses that one may not have known about.

No matter what stage students are at in their lives, they can expect to gain some insight into who they are as individuals and where they want to be by taking part in the Big Life Plan.

Contact: aollis@willamette.edu

Learn more

For more information about future sessions and participation in the Big Life Plan, contact Karen Wood (kwood@willamette.edu) or Jeani Bragg (jbragg@willamette.edu).

Tempting Tomes COLUMN

'On Call: A Doctor's Days and Nights in Residency' by Emily R. Transue

1,085 residential nights and days



AUSTIN SCHOCK

COLUMNIST

The memoir is, perhaps, the black sheep of the literary world. Where most books have a clear-cut beginning, middle and end, the memoir rarely contains all three, which can be, in fact, a good thing. After all, nothing would soil a good book more than to find out that the authors last words were, "and then I died."

Having said that, "On Call: A Doctor's Days and Nights in Residency," by Emily R. Transue does contain, within the confines of her story at least, a rather nice beginning, middle and end. Starting with her first day as a resident at a hospital in Seattle, and ending with her last. What happens in the middle, however, is a jumble of the three tenses.

Some of her patients are coming to the hospital for the first time, others receiving checkups on a recurring issue and then there are those who are at the end. Through Transue's writings, the reader is drawn into her body, feeling her pain at each death, but her acceptance of them as well.

It's as though, for her, death is an old friend associated with many painful memories; cold, perhaps, but not unwelcome.

More often than not, the reader is left wondering what happened to these people, and what will happen hence. Normally, that would be a bad thing, but in here, it works. The life of a resident is hard and often chaotic, and this book does a great job of bringing that sense home with each passing page.

I have never wanted to be a doctor, or really even be around one (I once locked myself in a bathroom for fear of getting a shot). However, after reading "On Call," I had a greater sense of what can drive a person to make the decision to be a doctor.

Now, as the medical profession has never really appealed to me, there were a lot of terms that I was unfamiliar with. Transue, foreseeing such an issue, added a handy glossary at the back, filled with such words as Nephrologist (kidney specialist), Ocotride (medication) and Intubate (to force a tube down the throat to aid breathing).

Though she does a great job of defining each word in context, this glossary helps fill in any gaps of knowledge that appear.

When faced with times of amazing stress, it is important to find some way to relax. In the case of Transue, she found solace in a blog that has become one of the most poignant looks into a resident's life ever written.



Contact: aschock@willamette.edu

Reviewed books 20 percent off at the Willamette Store

Like the books in this section, but don't want to pay full price? Well, worry no more. The Willamette store is partnering with the reviews page of the *Collegian* to bring you these books at 20 percent off. Buy now.

EVENT REVIEW: 'PostSecret Live'

PostSecret: Sharing secrets with the community

HANNAH SCHIFF
ARTS EDITOR

Last Wednesday I went to Corvallis to attend "PostSecret Live." For those of you who are unfamiliar with PostSecret, allow me to explain. In 2005, Frank Warren founded PostSecret, a community art project that discourages secrets. Since the project's inception, over half a million people have anonymously mailed Frank their secrets on postcards.

Every Sunday, Frank posts about 20 secrets he has received on his Web site, www.postsecret.com.

The project has led to the creation of five books, and has inspired Frank to tour the country in order to promote PostSecret's message of hope and to spread awareness about suicide prevention. Proceeds from the book sales go almost entirely to suicide prevention organizations.

When I found out Frank would be speaking at OSU, I had a friend grab me a ticket right away. The house was packed; apparently tickets ran out before they were made available to the community. Frank began his talk by discussing the founding of PostSecret, and the message at its core.

I was moved when Frank shared one of his own secrets with the room, and was very touched by the slideshow of secrets he shared as well. The postcards he featured brought alternating rounds of laughter and tears from the audience, reminding us that while some secrets carry the weight of the world, others are joyful and inspiring.

I think people are so terrified of their own secrets that they forget others walk around with the same baggage. Frank brought the room together, uniting every person through their secrets, putting the audience well at ease. He acknowledged how hard it is to share secrets, and commended secret-sharers



Frank Warren's PostSecret encourages emotionally open communities.

everywhere for their bravery.

At the end of his talk, Frank opened up two microphones in the audience for people to share their secrets. I hadn't prepared a secret to share, and hadn't even thought about sharing anything at all, but after his talk I felt compelled to stand up and unburden myself of at least one little secret.

The two people ahead of me in line asked questions, and when my turn came, I shared my secret, preceded only by Frank himself and the secrets he shared from the postcards.

I shared a secret and cried in an auditorium packed with two friends and hundreds of strangers, and when I'd finished, the girl behind me in line hugged me like she was my sister. The smiles from the people around me and

the encouragement from Frank made all the difference.

As others shared their secrets, some amusing (one was about masturbating), others tear-inducing (many were about suicide), I sat back in awe of the strength of Frank's talk and the truth behind it.

That so many people shared their secrets is a commentary on Frank's work, and, ultimately, he was right. Sharing my secret released a burden, making me feel empowered and brave.

As Frank said, we have to own our secrets, we can't let them own us.



Contact: hschiff@willamette.edu

BOOK REVIEW: 'Man Down: Proof Beyond a Reasonable Doubt That Women Are Better Cops, Drivers, Gamblers, Spies, World Leaders, Beer Tasters, Hedge Fund Managers and Just About Everything Else' by Dan Abrams

The case for women, and why men fail

KRISTEN KELLAR
FEATURE EDITOR

Simply put, women are better than men. Whether or not that's actually true is up for debate, but that's what NBC News' Chief Legal Analyst and founder of such sites as *Mediaite.com* and *Gossipcop.com* Dan Abrams, is putting forth in his first book "Man Down: Proof Beyond a Reasonable Doubt That Women Are Better Cops, Drivers, Gamblers, Spies, World Leaders, Beer Tasters, Hedge Fund Managers and Just About Everything Else."

Putting his legal background to the test, Abrams sets out to argue that women are cooler, smarter, better citizens, healthier and better professionals than their male counterparts. He loads each part of the book with study upon study to enforce his points.

The studies, which were drawn from all around the world, make the points more legitimate, but in some instances hurt Abrams' case. Because each chapter is chock full of information, the book can get a little confusing, like the bit arguing that "women are better at faking attraction," where the statistics are too exhaustive and you end up

questioning what you just read.

I've always been a fan of Abrams; I remember being quite grief-stricken on the final night of his program "Verdict with Dan Abrams" on MSNBC before Rachel Maddow took over his timeslot. Hence, I had to get the book.

To some extent, it's easy to see that this is the same Dan Abrams who I used to watch on TV, but at the same time, he also comes across very differently. Throughout "Man Down," Abrams jokes around, attempting to make the book more humorous. While at times he succeeds in the humor department, at others it can seem a little over done, or even fake.

I could only take so many cheesy "Jersey Shore" references before I'd had enough and, luckily for Abrams, he was one reference short of me setting the book aside.

What I did appreciate was some of the supporting examples Abrams gave. He describes the cases of women doing extraordinary things in fields generally associated with men, like competitive eating.

Did you know that there's a 100-lb woman who can eat "sixty-five eggs in six minutes, eighty chicken nuggets in five... ten pounds and three ounces of meatballs in ten minutes and eleven pounds of cheesecake in nine minutes?" I can't even imagine eating that much of anything in a year.

All considered, "Man Down" might not have been the convincing case for women that I expected it to be. However, it was a light, entertaining read and definitely serves as a good choice if you're looking for a pick-me-up or are in search of random, quirky facts.

So with all that said, I would still suggest checking it out when it is officially released on March 1, if only for the picture of Dan on the inside back cover which is, in a word, gorgeous.



Contact: kkellar@willamette.edu

Mary Lou Zeek Gallery: Getting art on our plates

KALI BOEHLE-SILVA
STAFF WRITER

The Mary Lou Zeek Gallery, located downtown, is currently showing pieces from "Plate It Up," its eighth annual "100 Artists Show." Each year, the contemporary arts and crafts gallery sends 100 artists an object in the mail and



The "Plate It Up" theme of this "100 Artists Show" allowed artists to creatively explore the clay medium.

ASTRA LINCOLN

asks them to transform it into a piece of art and mail it back to the gallery.

This year's artists were each sent a 25 lb bag of clay and asked to design a ceramic work around the theme "Plate It Up." The resulting 133 pieces have been on display in the State Street gallery since Feb. 2.

Depicting everything from a satiated polar bear to a three-dimensional slice of cherry pie, the plates display the unique perspectives and skills of artists across the nation.

During the month of February, the gallery has been holding a silent auction with proceeds going to the Craft Emergency Relief Fund (CERF+), a non-profit organization committed to supporting craft artists around the nation.

The "100 Artists Show" is one of many projects and events that the gallery's owner, Mary Lou Zeek, puts on throughout the year. The shows focus on the work of inventive artists, with monthly solo shows and group exhibitions, as well as various special events.

Since opening the gallery in 2000, Zeek has focused not only on showing "exceptional art" from artists and craft artists around the country, but also on getting this art out into downtown Salem.

In a blurb on her Web site, marylouzeekgallery.com, Zeek said, "I choose to 'think beyond my gallery door' and can't imagine not working this way. My work is to promote art

and artists but also to connect with the community. My gallery is a way that I further my work and fulfill my love for the arts. The wider into the community my passion for arts and artists can reach, the happier I am."

Contact: kboehles@willamette.edu

Learn more

"Plate It Up" runs until this Saturday, Feb. 26, and can also be viewed online at marylouzeekgallery.com/shows/current-show/. The gallery is open Tuesday-Friday from 12 p.m.-5:30 p.m., and Saturday from 12 p.m.-5 p.m., and is located on State Street between Liberty and Commercial.



Many unique plates are currently on display at the Mary Lou Zeek Gallery, including the complex and emotional piece pictured above.

ASTRA LINCOLN

Film events to draw you off campus

ELOISE BACHER
CONTRIBUTOR

This week, Salem theaters will showcase two individual cinematic styles. The Elsinore Theatre will be showing the 1925 silent film, "The Freshman," starring Harold Lloyd. The film is a humorous account of a college student's attempt to gain popularity through the football team.

The critic Leonard Maltin called the movie "one of Lloyd's best-remembered films." According to the theater's Web site, the event will feature "live organ accompaniment by Rick Parks at the 'Mighty Wurlitzer Organ.'"

The Grand Theatre will be hosting a "Grand Night for Singing - 'Camelot,'" a sing-a-long to the 1967 film "Camelot" starring Richard Harris, Vanessa Redgrave and Franco Nero. The film follows the story of King Arthur and Camelot in a flashback format, focusing on the relationship between King Arthur, Guinevere and Lancelot.

The song lyrics will be projected onto a screen and the Grand Theatre encourages attendees to "add to the fun by wearing costumes."

"The Freshman" will be shown at the Historic Elsinore Theatre at 7 p.m. (doors open at 6 p.m.) on Wednesday, Feb. 23. Tickets are \$5 and are available at the Elsinore ticket office or online at www.ticketwest.com. This showing is

part of the Wednesday Evening Film Series at the Elsinore. For more information on the film series, visit www.elsinoretheater.com.

The "Grand Night for Singing - 'Camelot'" will be held at Salem's Historic Grand Theatre at 7:30 p.m. (doors open at 6:45 p.m.) on Friday, Feb. 25. Tickets are \$8 for adults, \$4 for youth 16 and younger and can be purchased at the door.

Contact: ebacher@willamette.edu

ADVERTISEMENT

Willamette Master Chorus presents 'Messiah'

HAYLEY HILL
CONTRIBUTOR

On the weekend of Feb. 26 and 27, the Willamette Master Chorus will perform parts of George Fredrich Handel's "Messiah." The oratorio, composed in 1741, is one of Handel's most famous works, as well as one of the most popular works in the Western choral tradition.

Written for a chorus, soloists and an orchestra, the libretto is derived entirely from the King James Bible and Great Bible and interprets the Christian doctrine of the Messiah. Parts of the work are commonly played around the Christmas season, especially the well known "Hallelujah" chorus that ends the second part of the piece.

The Willamette Master Chorus' performance will include the first two parts of the work and will be an interactive experience where the audience is invited to sing along with the musicians during the final "Hallelujah" chorus.

Joining the Master Chorus will be the Willamette University Chamber Choir, Voce Femminile and Male Ensemble Willamette, totaling 175 singers along with a complete orchestra.

The performance will also include solos by Willamette students, chorus members from the Master Chorus and faculty members Amy Hansen, Christine Welch-Elder, Allison Swenson-Mitchell, Les Green and Wallace Long.

Contact: hhill@willamette.edu

Learn more

Tickets for the event are \$15 for adults, \$12 for seniors and \$5 for students. Performances will be at 7 p.m. on Feb. 26 and 3 p.m. on Feb. 27 in Hudson Hall. For more information, contact cpklemme or visit the Willamette Master Chorus' Web site at www.willamettemasterchorus.org.

COLLEGE OF HEALTH AND HUMAN SCIENCES

Find your future career in the expanding world of public health



Earn your Master of Public Health degree at Oregon State University

- Biostatistics
- Environment, Safety and Health
- Epidemiology
- Health Management and Policy
- Health Promotion and Health Behavior
- International Health

Apply by May 1st for fall 2011

hhs.oregonstate.edu/ph/master-of-public-health

Eileen Kaspar 541-737-3825 • Eileen.Kaspar@oregonstate.edu

Oregon State
UNIVERSITY

Make a difference. Change the future. Apply today.



Education for all ages

KRISTEN KELLAR *Aside from the College of Liberal Arts and the various graduate programs that Willamette offers, the*

FEATURE EDITOR *University also provides other educational opportunities.*

In 1992, the Institute for Continued Learning (ICL) was created for those over the age of 50. In addition, the Willamette Academy was created nine years ago for middle and high school students.

Though the goals of each program are different, both work with the University to provide opportunities for students of all ages.

Willamette Academy

Willamette Academy was first created to provide more educational opportunities for those who are traditionally underrepresented at colleges and universities, Executive Director of Willamette Academy Michele Gray said.

Those selected to be a part of the Academy must be from a low-income family, be the first in their family to attend college and have the motivation to continue their education, Gray said.

The program admits students during the summer between their seventh and eighth grade years, and they are committed to the program until they graduate from high school.

Gray said that the program has grown since it was started nine years ago, and currently there are 141 students who participate. Of all the students who have enrolled, 99 percent have graduated from high school and 93 percent have gone on to college, Gray said.

She also said that by the time the students are in eighth grade, 65 percent have more education than either of their parents.

While the Academy has an after-school program every day of the week, it also has a Saturday and summer program that students are required to attend. As part of the summer program, tenth, 11th and 12th graders stay in the dorms, eat on campus and attend classes in Willamette's classrooms. The younger students have to attend a "day" only camp.

Gray said that by providing that experience, the Academy helps to "demystify the college experience so they can say, 'I can go to college - I've been doing that for five years,' and they're not so afraid to attend college."

Through the after-school, Saturday and summer programs, "in the end they ... end up putting in a whole extra year of high school," Gray said.

Near the start of the program, parents were more skeptical about sending their children to Willamette Academy. "The reputation of Willamette Academy is getting stronger in the schools and in the community. Each year there are more and more students who want to attend," Gray said.

However, the program does a lot more for students than give them the opportunity to see what college is like. "We help them with their SATs, math, English, social studies ... workshops ... so they can become involved in the community as well as attend different events in town and experience different activities and lectures at Willamette. ... [Also] the businesses are becoming strong supporters of our program, and they are starting to recognize what a great thing the University [does] for our community by having this program," Gray said.

Rebecca Moore, who is part of the instructional staff as well as a math teacher at McKay High School, said that one of the best things about the program is the resources that it provides to the students.

"The amount of resources and staff that the students are able to get ... is phenomenal because the program is working with a group of students who have the desire and the ability to get to school and work towards higher education. Through no fault of their own, our students have incurred roadblocks that they have to overcome," Moore said.

The key to the program is the relationships established between the students and their mentors. "I found that the kids listen to the college students. ... In partnering with the college students, high school students are able to envision themselves as college students. We are always looking for Willamette University students to be volunteers in our program," Gray said.

Recently, President M. Lee Pelton held a reception at his house for the 12 Willamette Academy alumni who are currently attending Willamette.

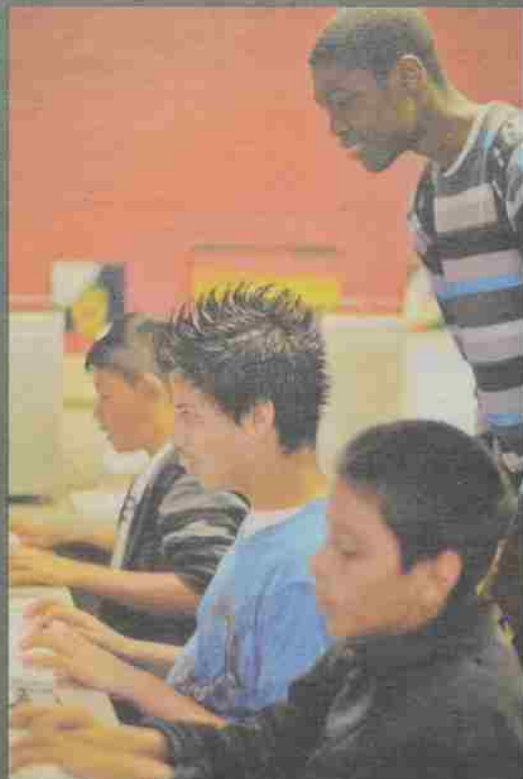
Pelton, who started the program, said, "Willamette Academy is one of the accomplishments I am most proud of during my time in this community." He also encouraged students to "give back to the community that has given so much to you."

Willamette Academy is not funded by Willamette, Gray said. "We are self-funded, so I have to raise the money for our salaries and services through grants, business sponsorships and donations, as well as events." Donations to the academy don't need to be monetary, and donations like supplies are always welcome, Moore said.

The Academy is currently located in the basement of the School of Education, but Pelton recently

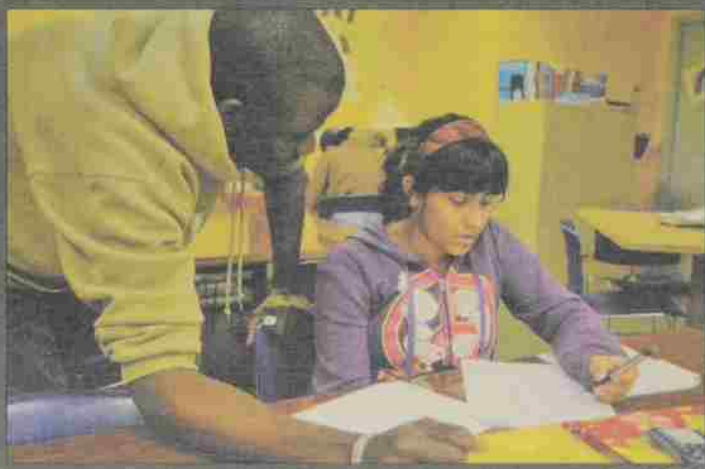
designated land next to the Haseldorf Apartments for the Academy to have its own building. Gray said that they need to raise \$1 million for the project and that she hopes to do so by the summer of 2012.

Gray said that her job is very personal and is "not just a job for me; it's everything that I believe in. [I was] the first person in my family to go to college. ... After I went to college, both my brother and my sister went to college ... so I really believe that the kids in our program are not only leading the way for future generations, but for siblings, neighbors and anyone who they might come in contact with and are telling their story to are also becoming aware of college and its possibility. Willamette Academy is changing lives."



COLBY TAKEDA

Students at Willamette Academy are able to use the Academy's computers. Executive Director Michele Gray said many students do not have access to computers at home.



COLBY TAKEDA

Willamette Academy provides mentors, tutors, staff and volunteers to support middle and high school students.

the waiting list, Panck said that the number of members is limited due to the size of the auditoriums they use.

Also, because spots become available when participants leave the program, the wait list at this point is about four years or more.

Panck himself took classes at Willamette after retiring and decided to join the program in 2009.

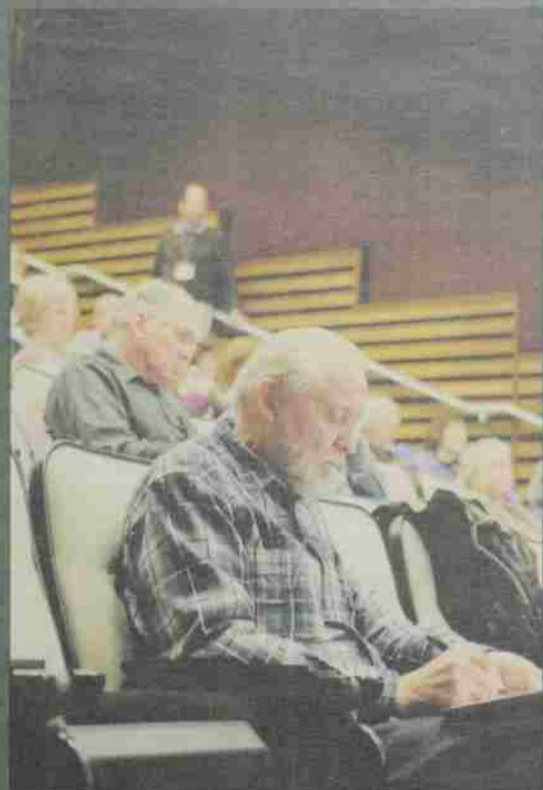
"I waited two and a half years to get in. I was glad I did, too, because I ran out of classes I wanted to take, so it was good timing," Panck said.

A third of ICL lectures are given by Willamette professors, another third by other University's professors and the final third by ICL members. A member since 1993, 93-year-old Roger Gillette once gave a 24-part lecture series on Albert Einstein's Theory of Relativity.

When Gillette moved to Salem in June 1993, he said he planned to "enroll in courses for credit or as an academic listener." However, he heard about the program through an article in the Statesman Journal and decided to join.

Gillette, who has a Ph.D. in physics, said he was a graduate student when the atomic bomb was created and took a class about nuclear physics theory in which students talked about the atomic bomb and its creation. In March, Gillette, along with Panck, will give a lecture on

Willamette Academy invites you to its upcoming event:
Cinco de Mayo Benefit
May 5, 2011 at 5 p.m. at the Mission Mill Museum
Cost is \$25 and open to those 21 and older
Contact Michele Gray at mgray@willamette.edu



COLBY TAKEIDA

The Institute for Continued Learning was created for those 50 and older to attend lectures on an array of topics.

the early and later history of the atomic bomb.

Seventy-five year old member David Engen, who joined in 2000, said he has given eight or more talks for the ICL about things like history, navigation and ship models.

Engen navigated ships in the Navy and later in the Merchant Marines. He attends lectures with his semi-retired wife and said that he is very interested in history and "noticed that [ICL] was offering quite a few history programs," so he decided to join.

While each member has his/her own favorite topics, Panck said, "I'd say the music programs are really popular,

ADVERTISEMENT

and anything political."

Panck said that of all the lectures he's attended, he doesn't have a favorite. Engen echoed that, saying, "We've had so many really good [lecturers], so it'd be hard to pick a favorite."

Panck said that each semester, ICL curriculum committee has about 145 hours worth of lecture to fill, and they usually end up with a broad array of topics. "The subjects are more varied so you don't get into as much depth, and I missed that initially, but I like what we're doing now," Panck said.

Gillette said that he enjoys the longer series ICL puts on because "it provides a more solid learning when you have a series of lectures." Two of the series lectures provided are Big History and Great Decisions.

"Big History starts with the Big Bang and works through all the sciences, the creation of the universe, the creation of humanity and civilization. The whole thing is about 48 lectures, but in each lecture one of our participants introduces it and gives it some background. ... There's another one called Great Decisions. One [part of it] was an update of Cuba since the revolution, a lot of political and international things," Panck said.

Because the ICL is a part of the Willamette community, Panck said that each year members try to do things with Willamette. "At least once a year we try to go over and meet with the TUA students. We also have students come and talk to us about programs. We're anxious to become more involved and we're looking for ways to help. [Willamette] sure helps us, and to let us use the facilities is wonderful," Panck said.

Through the years, Willamette students have contacted ICL to be involved. Engen said, "Several years ago the Willamette students were interested in veterans and asked us to talk to them about our experiences."

Panck said that he hopes people will keep ICL in mind and that, he says, "We're here and we're anxious to be involved with the University in any way that we can help. ... We enjoy being

a part of this community."

Aside from the lectures given through the ICL, members go on field trips and have picnics, usually at Silver Falls. "Once a year or twice a year we do a field trip, and last term they went to Eastern Oregon and saw some of the artifacts and ruins there. I think this coming term we're going to the air and space museum in Newberg," Panck said.

Many members remain a part of the program until they can no longer attend, Panck said, adding that he hopes to continue to attend the lectures for a while longer. "I go home on Tuesdays and Thursdays invariably pumped up about what I've heard, and it stimulates you to do reading and find out about things. So, it's great fun," Panck said.

Gillette said that he hopes to be a part of the ICL and contribute to the program for as long as he can. He said, "As long as I can get to the place twice a week, I'll continue to go."

Contact: kkellar@willamette.edu



COLBY TAKEIDA

Every Tuesday and Thursday speakers present to the participants of the Institute for Continued Learning. On Tuesday, freelance writer and editor Katrina Bays gave a presentation entitled, "Writing Your Life Story."

NIKE SALE!!!

ALL Nike Clothing & Accessories

NOW 40% Off Original Price!!



Was: \$69.95
Now: \$41.97



Was: \$23.95
Now: \$14.37



Was: \$50.95
Now: \$30.57



Was: \$19.95
Now: \$11.97

Two Days Only!! Feb. 23 & 24



THE WILLAMETTE STORE
www.thewillamettestore.com

Store hours: M-F: 8:30 am - 5:30 pm Saturday: 10 am - 4:30 pm * no additional discounts apply

SOFTBALL

Lady Bearcats return strong for 2011 season

BRANDON CHINN
STAFF WRITER

After coming off of a strong season last year, the softball team is back for more in the 2010-11 season. Excellence has become a tradition for the Lady Bearcats, who are looking to record their seventh consecutive 20-win season and compete for the Northwest Conference title.

It is no secret that expectations are high. The 'Cats graduated only one senior and are returning 15 of 18 players from last year's team that finished second in the NWC.

For 13th-year coach Damian Williams, the pressure is a blessing. "I think pressure is good," Williams said. "It forces people to show their true character. I challenge our players every day to live their lives under this pressure to see who they are going to be."

Despite the high expectations, the team is reportedly easygoing and worry-free, feeling none of the pressure that last season's success might typically incite. When asked about the season, junior shortstop Mica Romero said, "We are all really excited about this team and the potential we have."

That talent is recognized throughout the league, as the Bearcats are projected to finish second once again in the Northwest Conference pre-season coaches poll behind the Linfield Wildcats, who won the Northwest Conference last year. Willamette recently received national recognition as well, entering the season ranked 20th in the nation.

Offensively, Willamette is potent, coming off a season that produced 241 runs, including 56 doubles and 13 triples. Two major catalysts for this offensive output were Romero and junior outfielder Jessica Barry.

Barry started all 40 games last season, leading the team in hitting with a .411 batting average while also stealing 16 bases in 18 attempts. Romero supplied the power for the Bearcats, hitting .355 with 17 doubles and four homeruns while driving in 36 runs for the year.

"I think we've matured a lot since last year and that will definitely show on the field," Barry said.

Behind the plate, the 'Cats have yet another powerful offensive threat in sophomore catcher Kelli Snyder. Snyder had a solid freshman season, hitting .371 with five doubles and three home runs.

Pitching will be a notable strength for the 'Cats. The returning trio of pitchers, senior Bri Compton and juniors Alex Watilo and Talissa Huntsman, will work as a rotation for the Bearcats.

Compton recorded an 11-4 record with a 3.47 ERA last season and led the team with 59 strikeouts. Watilo was 10-4 with a 3.89 ERA and 37 strikeouts. Huntsman was 7-4 while boasting a 3.38 ERA. Huntsman was also an of-



EMILY SCHLIEMAN

Members of the Bearcat women's softball team end a practice earlier this week. Willamette kicks off its NWC schedule on Saturday against Pacific University.

fensive threat, tying for the team lead with four homeruns in 2010. Freshman newcomer Savannah Pingree should also contribute on the mound.

Pingree will be one of four players joining the team this season, including fellow freshmen Kate Schimmel and Allie Martin and sophomore Courtney Galli. "This year's class is awesome," Williams said. "It is four players that will all make a huge impact on our program because they are great people."

Romero said that the team has worked hard during the offseason and is optimistic their record will show it. "We are ready to dominate and be successful in every

way," Romero said.

Barry echoed Romero's thoughts, saying, "We are all really looking forward to this season starting. We have a great team this year and we're all working really hard."

Contact: bchinn@willamette.edu

next up

Bearcats vs. Pacific @
Salem, Ore.
Saturday, Feb. 26 at 12 p.m.

WOMEN'S BASKETBALL

WU falls in finale

MICHELLE LASHLEY
STAFF WRITER

In her last two games as a Bearcat, senior guard Alex Zennan finished her career with 1,123 points, fifth place on Willamette's all-time scoring list and first for career high three-pointers. She and fellow seniors Erin Barclay and Shayna Glynn were honored for their contributions to the women's basketball team before Saturday night's game against Lewis & Clark.

"Going into the last week of basketball, I have mixed emotions," Barclay said. "It's exciting that senior night is here but it's very surreal. I just can't imagine not playing."

Willamette had a rough first half in Friday night's game against Pacific Lutheran, trailing by 20 points at the break. The 'Cats were never able to recover from the deficit.

However, it was a standout game for Zennan, who had 16 points and six steals against the Lutes. She tied a Willamette record when she hit her 174th career three-pointer with 13:42 left in the first half. Sophomore guard Sophie Wilson also reached double figures with 12 points. The Bearcats finished the game 76-59.

In Saturday's game against Lewis & Clark, Willamette got off to a slow start, making only one of its first 12 shots. The Pioneers took advantage, getting the first nine points of the game.

Finally, junior guard Kayleigh Wester-

mann was able to register the first three points with a layup and a free throw at the 14:56 mark. The Pioneers then went on a surge, scoring 15 straight points. Barclay then led her own counter-surge, scoring eight points and helping to cut the Pioneers lead to 36-19 going into the break.

After a disappointing first half, the Bearcats were able to come into the second half shooting an improved 55 percent from the field. The team struggled from the free throw line, though, making only six of 14 attempts.

In her final game for Willamette, Barclay had one of her strongest performances of the season, with 15 points and five rebounds. She shot 6-12 on field goals, including 3-5 on three-pointers. Barclay also added two assists and three steals.

Fellow senior Glynn made a substantial contribution with eight points, while Westermann ended the night with ten points.

The Pioneers shot 45.5 percent for the game (25 of 55), including 15 points from behind the arc with 38 percent accuracy. The Pioneers had 43 rebounds, 19 of them offensive. Willamette was limited to 20 total rebounds.

Lewis and Clark is tied for first seed with George Fox in the NWC. Willamette ended the year at 3-20 overall, 2-14 in the NWC.

Contact: mlashley@willamette.edu

MEN'S BASKETBALL

Men score big win over Pios

MICHELLE LASHLEY
STAFF WRITER

When asked what he was thinking before entering the final game to the season, junior Taylor Mounts quoted senior Matt Winterschied, saying, "No matter what happens in life, don't let anyone tell you that you cannot do something."

Mounts took these words to heart, leading the Bearcats to victory by scoring 25 points. Mounts' performance proved to be just enough for the 'Cats, who were able to pull off a last minute victory against Lewis & Clark.

The Bearcats got a slow start against the Pioneers and were down 44-37 going into the second half. The 'Cats were able to return to the court with a 10-5 run, cutting the L&C lead to a single possession with a three-pointer from sophomore Terrell Malley.

The Pioneers countered with a five-point run of their own, but the 'Cats came back with a 10-1 run to take the lead by two points.

One tie and three lead changes later, Marcus Wells sank a free throw to give the Pioneers a three-point advantage with six minutes left on the clock. Ten seconds later, a three-pointer by Mounts tied the game.

The Bearcats took the lead 67-65 with a jumper from Mounts. Willamette would never trail again, holding on to defeat the Pioneers 76-73.

The 'Cats showed impressive offensive prowess throughout the game. Five players were in double figures: Mounts, senior guard Robbie Kunke, Malley, sophomore post Sean Dart and junior wing Ryan Meehan.

The Bearcats shot 50 percent from the field for both halves to finish 28 of 56 on the night. This included eight of 17 from the arc (47.1 percent) and 12 of 18 free throws. Willamette also won the boards war with an edge of 46 to L&C's 30.

It was a special night for Kunke, who was honored before the game along with fellow seniors Cory Lowe and Winterschied. Kunke almost got a triple double before being fouled out with six minutes to go in the second half. He left with 11 points, ten rebounds and eight assists. He increased his Willamette record for career assists to 523.

Kunke said of his last night playing as a Bearcat, "It's crazy how fast these past four years have gone by. It has been a great experience playing for Bearcat Hoop. I have grown up over the past four years because of the experiences I have gone through with my Bearcat Hoop family. I wouldn't trade these last four years for the world."

Contact: mlashley@willamette.edu

ATHLETE PROFILE

Stefan Redfield: Focused on being his best

MADDY GRAINGER
CONTRIBUTOR

Stefan Redfield is anything but the typical cross country fanatic. He does indeed run because he loves the adrenaline and buzz of competition, but, contrary to the popular stigma attached to cross country athletes, he does not live to run.

After participating in track and soccer throughout high school, Redfield had not considered running cross country until Willamette coaches contacted him with the prospect of collegiate running. He had not actually heard of Willamette prior to this contact, but decided to give it a try.

Things seem to have paid off, as Redfield finished his cross country career as an All-American after a 17th-place finish last fall at the NCAA Division III National Championships.

Redfield is originally from Sisters, Ore., and graduated from Sisters High School. He played soccer and ran the long-distance races including the 800-meter and 1500-meter in track, going to state.

He didn't consider himself an exceptional high school runner, but he agreed to come run for Willamette. The transition was smooth, helped out by the coaches and teammates, even though at first Redfield "didn't have [his] heart set on running at Willamette."

Redfield continued to improve over his four years on the Bearcat cross country and track teams, going to nationals his sophomore and junior years and again this year as a senior. Redfield continued to improve during his career on the Bearcat team. His focus and attention to competition, teammates said, proved to be a secret to his success.

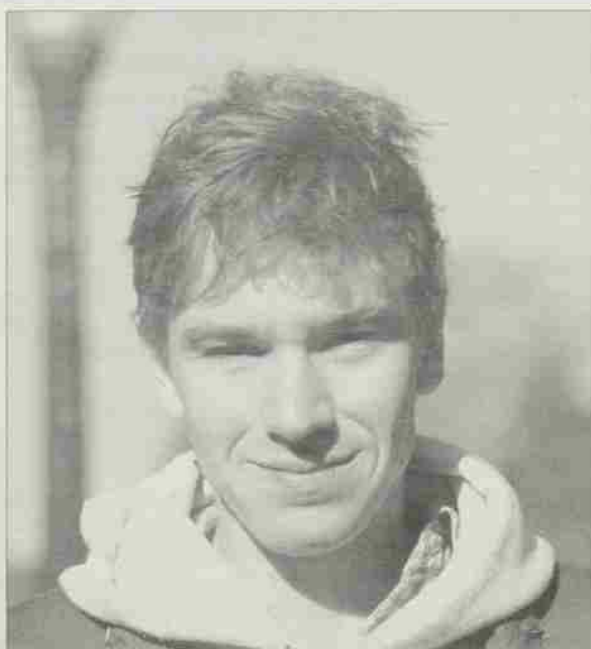
This year's track season was successful not only for Redfield but also for the whole men's cross country team. Seven other members of the team in addition to Redfield went to the national competition.

Teammate Ryan McLaughlin said Redfield's mentality helped him achieve this goal. "Stefan is a hard-working and focused athlete and individual who can become completely focused on achieving a certain goal," McLaughlin said. "He wanted to be an All-American from day one, and did what he needed to do to achieve it both at practice and in races."

After placing second in the West Regional one week prior to the national competition in Waverly, Iowa, Redfield placed 17th with a time of 24:41.4 in the men's eight kilometer race, receiving the title of All-American that was awarded to the top 35 finishers.

Redfield said he has no regrets from this race due to the hard work and mental preparation of not only this season, but in four years of Bearcat cross country. However, Redfield does admit to having been a bit nervous. This was his "last year and a much bigger deal, but [he] knew what was coming and the nerves were good," he said.

Apart from cross country, Redfield also leads a normal life. Along with working at the Bistro, Redfield reportedly dabbles in just about everything.



Senior cross country runner Stefan Redfield finished 17th in the NCAA Division III National Cross Country Championships.

Teammate Matt Parker said Redfield's motivation extends beyond the field. "If there was one thing I could say about Stefan, it's that he's got an appetite for success and an even bigger one for food," Parker said.

As a rhetoric and media studies major with interest in painting and drawing, Redfield has hopes of going into the creative side of advertising. "That's my big picture right now, looking at the creative side of that process, of visual art and ad campaigns," Redfield said.

After graduating in May, Redfield said he hopes to live in New York and experience the bigger world, changing his environment from Sisters and Salem. Redfield doesn't actually know if cross country will be part of his future at all. "I am just focusing on my upcoming track season right now and don't know what the future has for me," Redfield said.

Track season will likely be a successful one for Redfield. His goals include going to nationals and being an All-American in both the 1500-meter and 5K races. Last year he was close to making it to nationals, but said he will have to cut down times to get there.

"It all comes down to the fact that he believes in the program and he has succeeded through that," cross country Head Coach Matt McGuirk said. "He has one track season left and he is going to do great."

Contact: mgrainge@willamette.edu

BASEBALL

Bearcat baseball starts season strong

SEAN DART
CONTRIBUTOR

The Willamette University baseball team opened the 2011 season by winning three games and losing one this past weekend versus Simpson University in Redding, Calif. Simpson claimed the first game of the series 7-3, but Willamette bounced back to win the next three games 9-2, 11-0 and 2-0.

In the top half of Saturday's doubleheader, Willamette got off to a slow start and was unable to overcome it. Despite the team's rough season debut, senior shortstop Devin Grindy and sophomore outfielder Sky Kelley each went 2-4 with a double.

"In the first game, we didn't execute offensively or take advantage of runners in scoring position. We gave up a four-run inning and ended up playing from behind the whole game," junior designated hitter and preseason All-American Mitch Rowan said.

Led by the offense of Rowan and junior Blake Paisley's pitching, the Bearcats were quick to bounce back, dominating Simpson in the second game 9-2. Rowan went 3-3 in the second game with a double, a triple and five RBIs.

On the mound, Paisley earned the win, giving up just two runs and striking out three. "We just flushed that first game from our mind; we couldn't dwell on it, because we had business to take care of," Paisley said.

Paisley credited his teammates for the victory. "The defense behind me was terrific. I just wanted to go out and put my team in a position to win the game," Paisley said.

In the third game of the series, sophomore Parker Johnson recorded the win with a five-inning combined shut-out. Johnson's win was aided by the solid relief pitching of sophomores Jamie McCaffery and Kyle Kirwan and senior

Nate Bender. Once again, Rowan led the offense, driving in two RBIs while hitting 2-4 in the game. Sophomore outfielder Tyson Giza was 3-5 with two doubles and an RBI.

In Sunday's final game, senior Chris Torgerson pitched a complete-game two-hitter with five strikeouts.

As a senior leader, Torgerson felt his impact could propel the team to victory. "The fastball was working well, I got a lot of ground with it, which is good because we play great defense in the infield," Torgerson said.

The Bearcats finished the weekend with zero errors in four games. Freshman Tommy Kawamura drove in the only two runs of the game with a clutch single in the top of the sixth inning to put the Bearcats ahead.

Torgerson wanted to make sure he helped his teammates erase the feeling of defeat from the series opener by closing the series out strong. "I feel like the team responds to quick work from the pitchers, to get the defense off of the field and our hitters in the box," Torgerson said.

Torgerson was also encouraged by the composure of the young players like Kawamura, Giza, Johnson, McCaffery and Kirwan, coupled with the leadership of Rowan and himself. "We had some young guys get their feet wet this weekend. Hopefully we can carry this into next weekend against some quality ranked opponents," Torgerson said.

Contact: sdart@willamette.edu

▼ next up

Bearcats vs. Chapman @ Orange, Calif. Friday, Feb. 25 at 2 p.m.

Reeder's
Reader

Healthy body composition



JO REEDER

COLUMNIST

Carrying extra body fat can increase risk of type II diabetes, heart attack, stroke, certain cancers, high blood pressure and gallstones. Therefore, it is important to find and maintain an appropriate amount of body fat. The first step is to identify a healthy body composition.

First, I stress healthy body composition or healthy amount of fat, rather than weight, because weight does not matter per se. Weight will matter if you are gaining or losing it while changing your body fat content. Gym-goers will frequently gain weight simply from gaining muscle, which is healthy.

Here is a simple way to tell if you are gaining muscle or fat: If you are gaining weight, but your clothes still fit the same or looser, you are likely gaining muscle. If you are gaining weight, but your clothes begin to fit tighter, it is likely you are gaining fat. Now, don't start kicking yourself if this applies to you - we've all been there at one point or another. We will talk about healthy ways to lose fat later.

BMI, or Body Mass Index, is a tool that has frequently been used to calculate ideal body composition. BMI takes your height and weight and gives you a number that correlates to a scale. Below 20 is considered emaciated, 20-25 is "normal," 25-30 is overweight and 30+ is obese.

There are some downfalls to BMI, however. If you have a muscular build, particularly if you are an athlete, it may consider you overweight or even obese. The elderly also frequently register wrong; they will have a healthy BMI but, in reality, have too much body fat and little muscle.

Therefore, BMI is better as an epidemiological tool, where those registering inaccurately as healthy will counterbalance those registering inaccurately as obese.

It may be more accurate to measure BMI and waist circumference in tandem. A BMI over 25 becomes particularly unhealthy with a waist measurement above 35 inches for women and 40 inches for men. To measure your waist, take a flexible tape measure and measure just above your hip bones after you breathe out. If you wish to calculate your BMI, there are BMI calculators online.

Now, if you have done these calculations and realized you may benefit from a change in body composition, do not be startled. You are not going to start feeling the effects from extra body fat tomorrow, next week or next month. Carrying extra body fat affects you over a longer period of time.

There are steps you can take today, however, to change your body composition and decrease your risk of disease. Look to my next article for tips on how to change body composition in a healthy and rewarding way.

Contact: jreeder@willamette.edu

FOOD OF THE WEEK
Seaweed

PHOTO COURTESY OF PLANETGREEN.COM

Seaweed contains many different minerals and necessary nutrients including proteins, iron, iodine and calcium. A paper published in the "Cancer Chemotherapy and Pharmacology" journal showed brown seaweeds, such as wakame, may have cancer-fighting effects. Wakame, which is always available in Goudy, is also particularly high in calcium and iron.

COLUMN



Matt's Musings

The 'long dark'



M A T T
PITCHFORD

OPINIONS EDITOR

There were certain days in class when I would be watching the clock more than others. The problem with nervously timing such academic periods is much the same as the one that gives rise to the phrase, "A watched pot never boils." The last ten minutes of class, in particular, often felt like an eternity.

What I would do to maintain my motivation, as the countdown continued in the margins of my notes, is remember just how easy those minutes really were.

People have reportedly held their breath for longer than ten minutes. People have survived for days without water and weeks without food. People have lived in horrible conditions for months, even years. Surely I, in the here and now, could last for ten more minutes.

However, as I have considered these thoughts more fully, I realize just how different my countdown was from their acts of heroic survival. The knowledge of when a difficulty will end can give you the strength to finish it.

It is the "long dark" that's hardest to overcome. Adversity, when faced for an indefinite amount of time, doesn't fit into our equations about accomplishment.

Rather than a calculation of ability minus difficulty, we are subtracting an uncertain quantity of struggle from our finite capability of strength. We can do almost anything, as long as we know for how long we have to do it.

This fact is part of why there is such a common fear among students about the unknown waiting for us after college. College and all it entails stretches us both mentally and physically, and, in many ways, we become much more aware of our strengths, weaknesses, capabilities and limitations along the way.

However, when we survey the lifetime that begins most earnestly after our four years at this institution, the unknowns don't factor into the equation that we've been practicing.

College is comfortable because it gives us an immediacy of purpose. Even if we don't know what will come after college or the next semester, we can easily and legitimately lose ourselves in the next class period, the next assignment or the next conversation.

College's classes, clubs and commitments all fit nicely into our plans and Degree Audits. It is something challenging, but ultimately quantifiable. Only 31 credits and you earn this-and-such degree.

Life outside of college is not broken into time blocks and credit requirements. What is required to achieve what we value is not so easily or conveniently understood.

We cannot lose ourselves in any one of our immediate purposes that have been assigned to us from the get-go. Instead, we have to assign ourselves to our own meaningful tasks again and again for who knows how long.

Life itself is one of these "long darks." Instead of the requirements, structure and order that we have grown accustomed to for our entire academic careers, we have a freeform and uncertain future. It is not easy. It is not quantifiable. It is not an equation where we know how strong we have to be and for how long.

This is not to say that the future is purposeless. In this maze of difficulty, mystery and challenge, there is also such vibrant potential. Living your life in light of such uncertainty is one of the hardest things you will ever do. But sometimes the hardest things also turn out to be the most worthwhile.

Contact: mpitchfo@willamette.edu

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Beyond the classroom: Read the news

The educational goal of our university career is fundamentally one of preparation. The classes we take give us the tools and information we need to apply to our contemporary situations.

We all know the maxim about history, that "those who do not know it are doomed to repeat it." However, this concept applies just as meaningfully to every class we are taking.

It is up to us to take the things we are learning and connect them to today.

For example, the recent events in Egypt, Bahrain, Libya and the Middle East all relate very closely to a large variety of classes.

What does a passionate political revolution tell us about political science or philosophy? What does such a tumult mean for art, anthropology, economics, psychology, sociology or our very personal perceptions of humanity?

The latest Economist magazine calls it "The Awakening." Whatever you want to name it, there is history being made today.

It's easy to become so invested in the theoretical understanding our academic environment provides that we inadvertently forget to apply it to the real world. We should not become so stuck in the intellectualizing of things that we don't see the forest for the trees.

For example, the recession can

inform, critique or support our economic theories, but it is decidedly not something we can simply dismiss. An aberration from our academic understanding is something to be examined, not ignored.

This point is fairly self-evident. Obviously, we can analyze, discuss and debate current events like the Jasmine Revolution, the economic recession or the latest presidential election. In fact, it is beneficial to our individual selves and education to do so.

However, such discussions need not only extend to occasional in-class references. True learning comes from the synthesis of the information - both past and present - that surrounds us every day.

A solid grounding in contemporary events, whether or not they are in the media's limelight, is like having more puzzle pieces. With more material to work with, one can construct a more holistic and accurate picture of the world in light of such additional knowledge.

This is not to say that one has to be constantly connected to the news-feeds. There is a difference between being an informed individual and an information junkie. We are not meant to be databases of trivia, but networks of information.

It is not enough to know what is happening in the world - we have to make an active effort to know what it actually means.

Our generation is one chock-full of more things than we can ever hope to learn or know, but that is not an excuse to be ignorant of the world around us and what the current events signify.

There are even informational and conversational opportunities built into our university. For example, on Thursday, Mar. 3, there will be a Conversation at 7:00 p.m. in the Kaneko Atrium about the events in Egypt and what they may signify for the Middle East and the world.

In sum, take all the opportunities you can to be informed about the world outside the classroom, and use the tools given to you in the university environment to understand and apply them. You're cheating yourself if you don't.

► Revolution in Egypt

Kaneko Atrium

Thursday, Mar. 3 at 7:00 p.m.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

Lauren Gold • EDITOR IN CHIEF
Matt Pitchford • OPINIONS EDITOR
Michelle Bellusci • MANAGING EDITOR

OPINION

One: Perhaps not the loneliest number after all

HANNAH SCHIFF
ARTS EDITOR

February is a big month for coupling-up at Willamette. With Valentine's Day, Black Tie and Puttin' On The Ritz, campus is awash in flowers, chocolates and dressy attire.

However, with these occasions also come feelings of loneliness. Seeing other people happily going out for a date night can serve as a reminder to all the singles out there that you're still alone.

Loneliness isn't something new. History is full of famous recluses and loners. J.D. Salinger and Emily Dickinson were pros. I think something about contemporary loneliness is different though; the 21st century really doesn't make being alone easy.

Though we may feel alone if we aren't currently wrapped up in a romantic relationship, we often forget that we are, in fact, still a part of dozens of relationships.

Every family member, every friend and acquaintance you have is someone you're involved with. So really, we're far from being on our own.

The problem I see with our society

is a fear of being physically alone, to not have someone with you at all times to talk and laugh and exist with.

I rarely see solitary people out for lunch, and when walking around campus, most people without partners are talking on cell phones. A letter that used to take a few weeks to arrive via Pony Express now appears in your inbox with the blink of an eye. We're plugged in, connected and taking advantage of it every second.

Like Andrea Dorfman and Tanya Davis, creators of the YouTube hit "How To Be Alone," I advocate spending time with yourself. Don't get me wrong, I think being with others is great, but you live with yourself the longest and you might as well get comfortable spending your time flying solo.

Other people might not always be there for you, but as Baz Luhrmann says in "Everybody's Free (To Wear Sunscreen)," "the race is long, and, in the end, it's only with yourself."

This year, I've been taking myself out for Saturday brunch. Sometimes

I bring a book, but mostly I sit and enjoy a leisurely meal and people watch. I think I exist. I don't rely on witty banter and conversation to get through teatime.

At first, these brunches were, I'm sad to admit, a bit of a challenge. I would fidget, check my phone and pray for a text. But now, after some practice, I'm reclaiming my time as my own, and I highly recommend it.

There are so many wonderful things you can enjoy by yourself. Listen to music, go to a movie or simply take a walk or a bike ride in the emerging spring weather.

The world is full of endless adventures and possibilities and they are all waiting for you. Try for one day to step away from your cell phone, close your laptop and be alone. You might be surprised to find you're pretty good company after all.

Contact: hschiff@willamette.edu

—Do you have an opinion?—

Do you like to write your opinions down?

If you answered yes, then you are a perfect candidate for a guest writer!

If you are interested in joining, please e-mail mpitchfo@willamette.edu



COLUMN
POLITICAL PARTY ANIMALS



Liberal Voice

Wisconsin Protest
Conservative Voice



MAXWELL MENSINGER

COLUMNIST

About a week ago, Wisconsin Republican Governor Scott Walker, in the interest of balancing the budget, proposed a plan to curb unions' rights to bargain. The legislation essentially eliminates any union's ability to collectively bargain whatsoever.

Normally, this would have passed easily through the state Legislature due to the Republican majority, and before Walker would have proudly signed it into law. However, the Democrats felt so passionately opposed that they fled the state, leaving the Republicans without a quorum. In other words, Republicans couldn't actually pass the bill.

Does Wisconsin need to resort to such dire measures in order to balance the budget? Need Republicans quash union power on its home turf? How much money would this actually save?

These are relevant starter questions, the actual answers being no, no and not much. The proposal is actually attached to a bond proposal that would end up saving around \$200 million-ish over the course of future years (small potatoes).

The legislation, then, is really a union-busting bill dressed up as a budget cut. The Republicans are using the state debt as an excuse to eliminate a policy on their hit list, namely union power. There are several reasons why this is definitely not OK.

Consider the teacher's union. The average public school teacher, thanks to his or her union, enjoys the right to bargain over salary, benefits, class size, work hours, etc.

If Walker's bill had passed, teachers could only bargain over salary. This means heavier lay-offs, bigger class sizes, reduced benefits and probably a salary cut. None of these changes are beneficial for society.

Sure, education would cost less, but as President Obama explained quite correctly in his State of the Union address, education must be one of our highest priorities. States that start enacting this kind of legislation will sacrifice countless important facets of our society and culture in exchange for a few extra bucks.

Other than ideological grounds for contestation, Wisconsin citizens do not like the bill. Since the bill's introduction, protesters have stormed the state Capitol in the tens of thousands. Last Thursday, for example, saw 30,000 protesters. Saturday saw about 70,000.

Schools are temporarily closed because hundreds of teachers are protesting. Supporters of the bill, excepting Walker, are either nonexistent or very quiet. The stir has made national news and similar bills in Ohio, Texas and Arizona are also encountering popular resistance.

Should the Democrats head back to Wisconsin? I say not yet. The bill leaves no room for compromise, and until some is made, the Democrats' best bargaining chip is their absence. If they obtain a compromise, then they might just create a trend of bipartisan cooperation amidst an increasingly polarized political backdrop.

They could also take a hostage, but that's usually too messy.

Contact: mmensing@willamette.edu



NICK TAYLOR

COLUMNIST

Cheese, labor unions and protests; believe it or not, I am speaking of Wisconsin, not France. Protests started on Tuesday of last week after Governor Scott Walker introduced his plan to limit the collective bargaining rights of most state workers.

The plan calls for several things: 1) State workers would contribute up to half of pension costs, 2) workers would pay 12.6 percent of their healthcare premiums, 3) workers would lose collective bargaining rights except for negotiations on pay increases that do not exceed the Consumer Price Index.

Experts predict that this would lead to an eight percent increase in total costs for each employee, which is far better than the alternative.

Wisconsin is facing a budget shortfall somewhere around \$3.6 billion, and the governor and Legislature are starting to take fiscal matters seriously in order to correct the deficit. The governor's proposed plan would save an estimated \$300 million and 20,000 jobs over the next two years, and state workers would, in fact, retain union representation - just in a more limited role.

In some ways, this is a very good collective bargaining deal. State workers are guaranteed union representation in negotiations to keep pay on track with inflation, and they are guaranteed that there will be no furloughs or layoffs of state workers. They also don't have to see their state shrink away into catastrophic economic oblivion.

But the worst part of this situation is not the 68,000 protesters who fail to understand that they can help correct severe budget issues, but the fact that the Democrats in the Wisconsin Senate disappeared. In a bold (or, shall I say, gutless?) political end-run, the 14 democratic senators fled the state to prevent the legislative body from having quorum - making it impossible for the Senate to conduct business.

The Republicans are just short of having quorum on their own, so progress has stalled until the Democrats return, which they claim will only happen if the governor will come to a compromise. This is a gross abdication of duties and subversion of the democratic process.

The people of Wisconsin voted for these representatives, and the fact that they would flee the state is disgusting. Senate Republicans have vowed to continue doing their job by voting on non-pending bills and appointments, which do not require a full quorum and can happen while the Democrats are away.

There are a few things that need to happen in Wisconsin. The Democrats need to return to their posts to do their jobs, and the workers and the unions need to learn that in times like these, there needs to be a little give and take. On most counts they are being offered a pretty nice deal, so they should take it before layoffs become a reality.

Contact: ntaylor@willamette.edu

OPINION

Thoughts on the politics thesis

ALETHIA MILLER
GUEST WRITER

As a senior writing her politics thesis, I am often told that it's the toughest thesis on campus. In reality, it's not. Every department has its own rules, guidelines and requirements. Don't assume the shorter theses are less important or less challenging.

One myth surrounding the politics thesis is that it is the only thesis worth two credits. Technically, it is. However, other majors like history, English, psychology, etc. rely on an academic seminar fall semester to get students prepared for the thesis that occurs spring semester.

So, really, the politics thesis is a crash course on what the student should be doing over a year-long process. It has crammed all of the topic confusion, frus-

trating concerns and questions into a three-month period.

Also referred to as the longest thesis at the University, it requires a final paper of 50 pages or more. Other theses require 20-30 pages, with varying lengths depending on whether it involves an empirical study.

Some majors, like environmental science and economics, will perform a statistical study using mathematical programs and data generated by their own research. The politics thesis doesn't require a student to perform a quantitative study.

Additional requirements include creating a puzzle versus a question. Politics advisors tell students to refrain from researching general questions, and ask students to create a puzzle. If theory X predicts Y, then we know the outcome of X. However, when theory X creates Z, the student has found a "puzzle."

Much of the confusion senior politics majors incur is from having an interesting topic/question without a puzzle. So, in reality, the department made the already difficult process of finding a thesis question more difficult by asking stu-

dents to form a precise thesis puzzle.

Last but not least, what's the value of this 50-page paper? The Politics Department has a wide range of topics that vary depending on which courses you choose, but these don't always overlap with professors teaching the thesis. No one expects that the thesis advisor should be an expert on the politics topic chosen by every student.

The thesis advisor is meant to guide students in the direction of their paper topic. If the professor has no background knowledge in that topic, he or she might also struggle.

Imagine a group of students asking for a tour of Yellowstone National Park, but the tour guide himself requires a structured map. How do you think the tour will go?

So the frustration politics seniors face is not that the thesis is "born" difficult, but more that the Politics Department has made the very process of pinning down the thesis more challenging.

Contact: amiller@willamette.edu

COLUMN



An hour with Pelton



KEVIN BELL

COLUMNIST

Last Thursday I sat down to coffee with President Pelton to learn some of his views on Willamette and its students. While I may be known for my hard-hitting investigative reporting, I'm less so for my ability to quote from memory and draw pictures of owls that make up my notes from the interview, so I may be paraphrasing some of his responses.

This is a humor column, so I'll be focusing on the more amusing elements of the interview, but I'll try to post the full content on my Web site at topicalency.wordpress.com soon.

Beginning with what I'm sure is closest to many of your hearts on campus, I asked about campus drinking and frivolities. Pelton lamented that while "the Amethyst Initiative no longer has the wind in its sails that it once had" at the national level, he hopes that the future president will have the same governing philosophy that he held himself.

"We should trust students like adults who are responsible for their own decisions. We must accept that there are some levels of risk worth taking" in allowing students freedom on campus, he said. "We shouldn't infantilize students."

Pelton also mentioned that the only thing that he thinks has been missing from Willamette's campus throughout his tenure and that he hopes makes its way onto campus is "a student pub to match the Bistro for legal students," something this reporter thinks needs some student backing.

Following this trend, when asked about student behavior on campus, Pelton usually gets as much of a laugh out of reading the Campus Safety Report as we do. "We shouldn't take ourselves too seriously, have fun with your time here," he commented, looking at the most recent round of Greek infighting in last week's report.

He also related to me the story of his own presidential inauguration, wherein "1000 people came to a black tie in the Capitol for dancing and drinking," which led to some apparent damage to a certain important-ish state seal in the building.

"Not the best introduction to the Salem Community," he said, although the relationship has long had time to rekindle from that point.

Will the new president's inaugural party be anywhere near as good? "I doubt it," Lee responded with a laugh, reminiscing about the ball, President's Mile Run and the other events that marked his arrival on campus.

With his departure, the bar is set high for whoever comes to take the newly vacated position. We can all expect changes to take place, though, and they should be for the better.

"Change is difficult for many people, but human society is characterized by change. It perplexes me that so many people are so resistant to changes which take place; we should rather see it as an opportunity for us to become better off as individuals," Pelton said.

I believe that President Pelton gives us good reason to look forward to the future, and, though it will certainly be different, I believe that we have nothing to fear, and should embrace the new order.


Oh, and Pelton's favorite item in the Bistro? "If I could have something named after me in the Bistro after I'm gone, it would have to be snickerdoodle, it's the best." Well said, sir.

Contact: kbell@willamette.edu

Follow us on Twitter @WUCollegian 

ADVERTISEMENT

**Thursday
is
COLLEGE
NIGHT**



Two-for-one tickets
with valid college ID

EAT. DRINK. WATCH MOVIES.
cinebarre

CAMPUS SAFETY REPORT

Feb. 11-17, 2011.
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ Feb. 13, 5:35 p.m. (Hatfield Library): An employee reported that three Willamette University chairs were in the Mill Race.

EMERGENCY MEDICAL AID

▶ Feb. 12, 10:16 p.m. (Kaneko Commons): A student called Campus Safety because her roommate had been feeling very ill. WEMS assessed the student and concluded it was not necessary for her to go to the hospital. The student decided to stay in her room with her roommate.

▶ Feb. 16, 12:04 a.m. (Off Campus): Campus Safety was notified of a student who was suffering from severe abdominal pain. The student was transported to Salem Hospital by ambulance.

▶ Feb. 16, 8:28 a.m. (Kaneko Commons): An employee cut her thumb and was transported to the hospital by Campus Safety.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Feb. 17, 9:49 p.m. (York House): Campus Safety received a

report that the smell of marijuana was coming from a particular room in York. The officer made contact with the student and filed a report.

THEFT

▶ Feb. 11, 3:10 p.m. (Sparks Center): A student reported the theft of his jacket, ID card and keys from the Henkle Gym in Sparks. The card was deactivated and the student will alert his cell phone carrier.

▶ Feb. 11, 6:00 p.m. (Sparks Parking Lot): A student reported the theft of his stereo and GPS device from his car. His vehicle showed no signs of forced entry. He was provided Salem Police's non-emergency number to report the theft.

▶ Feb. 12, 11:49 p.m. (Tokyo International): A student reported the theft of her bicycle. The bicycle belonged to the Willamette University Bike Shop.

▶ Feb. 12, 7:52 a.m. (Goudy Commons): A Bon Appétit employee notified Campus Safety of the theft of food valued at \$200 from Goudy. There is a continuing investigation.

▶ Feb. 15, 4:15 p.m. (Kaneko Commons): A Willamette University Bike Shop employee reported that a student told her that a Bike Shop bike had been stolen.

▶ Feb. 16, 9:35 a.m. (Winter Street): A student reported the theft of his bicycle from the rack outside of the Law School. He

had already reported the theft to Salem Police.

TRESPASS

▶ Feb. 17, 6:45 p.m. (Sparks Field): An employee reported that there was a group of unauthorized people on the soccer field who were unaffiliated with the University. Campus Safety officers asked them to leave and they would not. Salem Police was called and the subjects agreed to leave, in lieu of arrest.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

ADVERTISEMENT



New!

FLEX MEMBERSHIP

for young adults

MONTHLY DUES
\$35⁰⁰

No Monday use. Age 34 and under.
Lancaster or South River Road Clubs only.

FREE CLASSES	FACILITIES
<ul style="list-style-type: none"> • Zumba • Group Power • Group Ride • Group Step • Group Kick • Group Centergy • Group Active • Water Ex • Yoga 	<ul style="list-style-type: none"> • Basketball • Racquetball • Lap Swimming • Free Weights • Cardio Equipment • Circuit Weights • FreeMotion Fitness • Squash • Sauna, Jacuzzi

**COURTHOUSE
ATHLETIC CLUB**



503.588.2582 fitfx.com



Last Call!

to apply for
editor, design and
business positions
with
**The
Collegian**

for the 2011-2012
academic year.

Applications
are due
**THIS Friday,
Feb. 25 at
midnight.**

E-mail applications to
2011-2012 Editor in Chief
Matt Pitchford at
mpitchfo@willamette.edu