

*Carl Sumner Knopf*

# Willamette University Bulletin

Centennial

Number

Second

Century

1842 - 1943

*Salem, Oregon*

COLLEGE OF LIBERAL ARTS  
COLLEGE OF MUSIC  
COLLEGE OF LAW

CATALOG ISSUE 1942 - 1943

*Willamette University is entering its second century. Founded as a Christian institution, by faith, prayer and sacrificial labors it has been sustained. It rests not upon the laurels of the past, but looks forward with confidence to years of future service to state and nation.*

# Willamette University

## CATALOG

*One Hundred and First Year*

1942-1943



RECORD FOR 1941-1942  
ANNOUNCEMENTS FOR 1942-1943

COLLEGE OF LIBERAL ARTS  
COLLEGE OF LAW  
COLLEGE OF MUSIC

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## WILLAMETTE UNIVERSITY BULLETIN

Vol. XXXVI.

March, 1942

No. 2

Entered at the Postoffice at Salem, Oregon, as Second Class Matter July 27, 1908,  
under the Act of July 16, 1894.

# Willamette University

OLDEST INSTITUTION OF HIGHER LEARNING  
WEST OF THE ROCKIES

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Willamette University conceives its student objectives to be:

1. The promotion and conservation of physical and mental health.
2. The ability to think clearly, constructively, and independently, and to communicate thought in correct and effective English.
3. The achievement of a well-mannered, well-rounded, socialized personality.
4. The cultivation of interest in and appreciation of the beautiful.
5. The establishing of a sincere moral and religious life.
6. The development of vocational aptitudes and the preparation for intelligent, effective and loyal participation in the life of the family, the community, the nation, and the international order.

For the attainment of these objectives, Willamette University affords the following advantages:

1. A tradition of scholarship developed in a history of 100 years. Willamette is recognized by the foremost accrediting bodies of the United States.
2. A substantial endowment which supports a large well-trained faculty, adequate physical plant and exceptional library facilities.
3. An enriched curriculum affording a wide choice in the fields of major and elective work.
4. Desirable location in Salem, the capital of Oregon, in the beautiful Willamette Valley.
5. Intimate faculty-student relationships. Willamette has an optimum size of student body of 850, with one instructor for every 15 students.
6. A well-developed system of student activities which is conceived to be an integral part of the educational process.
7. A reasonable cost. Willamette's low tuition rate covers only a portion of the actual cost of education, the other portion being supplied by income from endowment funds.
8. An atmosphere frankly based upon the Christian philosophy of life.

# COLLEGE CALENDAR

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1942

January 26-30, <i>Monday-Friday</i> .....	First Semester examinations
January 26-30, <i>Monday-Friday</i> .....	Registration for Second Semester
February 2, <i>Monday</i> .....	Recitations of Second Semester begin
May 1-2, <i>Friday-Saturday</i> .....	May Festival, beginning Friday, 1 P.M.
May 25, <i>Monday</i> .....	Second Semester examinations begin
May 30, <i>Saturday</i> .....	Senior Breakfast Meeting of Board of Trustees, 10 A.M. Alumni Banquet, 6:30 P.M. Alumni Business Meeting, 7:45 P.M.
May 31, <i>Sunday</i> .....	Baccalaureate Sermon, 11:00 A.M. Commencement Exercises, P.M.

JUNE 8-JULY 10—SUMMER SESSION, FIRST TERM

JULY 13-AUGUST 14—SECOND TERM

September 21, <i>Monday</i> .....	Freshman Days begin, 9:00 A.M.
September 23, <i>Wednesday</i> .....	Registration Day for other students
September 24, <i>Thursday</i> .....	Recitations begin, 7:45 A.M.
November 11, <i>Wednesday</i> .....	Armistice Day, a holiday
November 26-28.....	Thanksgiving Holiday
December 18, <i>Friday</i> .....	Christmas Recess begins, 4 P.M.

1943

January 4, <i>Monday</i> .....	Christmas Recess ends, 7:45 A.M.
January 25-29, <i>Monday-Friday</i> .....	Examinations for First Semester
January 25-29, <i>Monday-Friday</i> .....	Registration for Second Semester
February 1, <i>Monday</i> .....	Recitations of Second Semester begin
April 17-24.....	Spring Vacation
May 7-8, <i>Friday and Saturday</i> .....	May Festival
May 31 (for May 30) <i>Monday</i> .....	Memorial Day, a holiday
June 12, <i>Saturday</i> .....	Commencement Day

# BOARD OF TRUSTEES

## OFFICERS

PAUL B. WALLACE, President.....	Salem, Ore.
C. L. STARR, Vice President.....	Portland, Ore.
TINKHAM GILBERT, Secretary.....	U. S. Nat'l Bank, Salem, Ore.
A. N. BUSH, Treasurer.....	Salem, Ore.

## MEMBERS

CARL SUMNER KNOPF, President of the University, *Ex officio*.

### ELECTED BY THE BOARD

R. A. BOOTH (Trustee Emeritus).....	Eugene, Ore.
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#### *For the three-year term ending in 1942*

GEO. H. ATKINSON, Contractor.....	Russ Bldg., San Francisco, Cal.
FRANK E. BROWN, Physician.....	First Nat'l Bank Bldg., Salem, Ore.
HENRY R. CRAWFORD, Salem Postmaster.....	1440 Court St., Salem, Ore.
JAMES W. CRAWFORD, Circuit Judge.....	2920 N.E. U. S. Grant Pl., Portland, Ore.
TINKHAM GILBERT, Banker.....	U. S. Nat'l Bank, Salem, Ore.
R. J. HENDRICKS, Columnist.....	173 S. Cottage St., Salem, Ore.
CHARLES E. McCULLOCH, Attorney.....	Yeon Bldg., Portland, Ore.
C. A. SPRAGUE, Governor of Oregon.....	425 N. 14th St., Salem, Ore.
I. H. VAN WINKLE, State Attorney-General.....	145 N. 17th St., Salem, Ore.
PAUL B. WALLACE, President, Valley Motor Co.....	Wallace Orchards, Salem, Ore.

#### *For the three-year term ending in 1943*

J. H. BOOTH, Banker.....	Roseburg, Ore.
*E. S. COLLINS, Lumberman.....	Terminal Sales Bldg., Portland, Ore.
C. J. EDWARDS, Financier.....	Tillamook, Ore.
MISS MARY E. REYNOLDS, Retired teacher.....	980 Market St., Salem, Ore.
ROY F. SHIELDS, Solicitor, Union Pacific.....	Pittock Blk., Portland, Ore.
AMEDEE M. SMITH, Pres., Willamette Iron & Steel Corp.....	2860 N.W. Front Ave., Portland
C. L. STARR, Lumberman.....	Terminal Sales Bldg., Portland, Ore.
C. H. WHITE, Real Estate.....	Studio Bldg., Portland, Ore.
B. V. WRIGHT, Lumberman.....	Gilchrist, Ore.
NEAL ZIMMERMAN, Oral surgeon.....	2260 N.E. 28th Ave., Portland, Ore.

#### *For the three-year term expiring in 1944*

BISHOP BRUCE R. BAXTER, Methodist Church.....	Artisans Bldg., Portland, Ore.
*C. P. BISHOP, Merchant.....	765 Court St., Salem, Ore.
ROY BOOTH, Timberman.....	Prineville, Ore.
TRUMAN COLLINS, Lumberman.....	Terminal Sales Bldg., Portland, Ore.
M. C. FINDLEY, Physician.....	225 N. 20th St., Salem, Ore.
HOPKIN JENKINS, Retired educator.....	716 N.W. Rapidan Terr., Portland, Ore.
A. A. LEE, Building & Loan officer.....	1515 State St., Salem, Ore.
A. A. SCHRAMM, Banker.....	Route 3, Corvallis, Ore.
MRS. FRANK SNEDECOR, Housewife.....	173 S. Cottage St., Salem, Ore.
COL. PERCY WILLIS, Retired Army Officer.....	2111 N.E. Hancock, Portland, Ore.

\*Deceased.

## BOARD OF TRUSTEES

## ELECTED BY THE ALUMNI ASSOCIATION

*For the term expiring in 1942*

CARL J. HOLLINGWORTH, '13, Physician.....433 Medical Arts Bldg., Portland, Ore.  
 ARLIE WALKER, '18, Circuit Judge.....McMinnville, Ore.

*For the term expiring in 1943*

MRS. G. C. BELLINGER, '11, Housewife.....Route 5, Salem, Ore.  
 ROBERT NOTSON, '24, Editor.....c/o The Oregonian, Portland, Ore.

*For the term expiring in 1944*

HAROLD EAKIN, '18, Banker.....Cottage Grove, Ore.  
 BERYL HOLT, '16, Teacher.....1100 Chemeketa St., Salem, Ore.

## ELECTED BY THE OREGON CONFERENCE

*For the term expiring in 1942*

R. A. FEDJE.....Astoria, Ore.  
 J. C. HARRISON, Preacher.....636 State St., Salem, Ore.  
 M. A. MARCY, Preacher.....First Methodist Church, Tacoma, Wash.

*For the term expiring in 1943*

MARTIN T. LARSON, Preacher.....111 N. Skidmore, Portland, Ore.  
 J. EDGAR PURDY, District Supt.....855 Chemeketa St., Salem, Ore.  
 THOMAS D. YARNES, Preacher.....128 W. Third St., Albany, Ore.

*For the term expiring in 1944*

GUY GOODSSELL, District Supt.....225 S. W. Broadway, Portland, Ore.  
 S. W. HALL, Preacher.....Gresham, Ore.  
 F. M. PHELPS, Attorney.....3616 S.E. Oak St., Portland, Ore.

## STANDING COMMITTEES OF THE BOARD, 1942-43

ATHLETICS: Notson, Atkinson, Eakin, Hall, Hollingworth, Marcy, Walker.

AUDITING: Willis, Mrs. Bellinger, Roy Booth.

BUILDING AND GROUNDS: Sprague, Mrs. Bellinger, T. Collins, Mrs. Snedecor, Willis, Wright.

BY-LAWS: McCulloch, J. H. Booth, Eakin, Edwards, Hall, Hollingworth.

DEGREES: Edwards, Brown, J. Crawford, Goodsell, Jenkins.

EXECUTIVE: Wallace, Baxter, Gilbert, Knopf, Lee, McCulloch, Schramm, Smith, Sprague.

FACULTY: Starr, Baxter, Findley, Jenkins, Lee, Miss Mary E. Reynolds, Shields, Wallace.

FINANCE: Schramm, Atkinson, T. Collins, H. Crawford, Gilbert, Harrison, Starr, Walker, Zimmerman.

LAW SCHOOL: J. Crawford, Baxter, Eakin, McCulloch, Shields, Starr, Van Winkle, Walker.

LIBRARY: Zimmerman, Findley, Hall, Hendricks, Nott, Phelps, White, Yarnes.

NOMINATIONS: Harrison, Brown, Hendricks, Marcy, Phelps, Wright, Yarnes.

RELIGION: Goodsell, Brown, Fedje, Larson, Purdy, White.

## CONFERENCE VISITORS

## OREGON CONFERENCE

OLIVER J. GILL	.....	The Dalles, Ore.
J. ROSS KNOTTS	.....	Odell, Ore.

OFFICIAL VISITORS OF THE STATE OF OREGON TO  
THE UNIVERSITY

(University Charter, Section 5)

HON. CHARLES A. SPRAGUE	.....	<i>Governor of Oregon</i>
HON. PERCY R. KELLY	.....	<i>Chief Justice Supreme Court</i>
HON. JOHN L. RAND	.....	<i>Justice Supreme Court</i>
HON. HARRY H. BELT	.....	<i>Justice Supreme Court</i>
HON. GEORGE ROSSMAN	.....	<i>Justice Supreme Court</i>
HON. HALL S. LUSK	.....	<i>Justice Supreme Court</i>
HON. J. O. BAILEY	.....	<i>Justice Supreme Court</i>
HON. JAMES T. BRAND	.....	<i>Justice Supreme Court</i>
HON. DEAN H. WALKER	.....	<i>President of the Senate</i>
HON. ROBERT S. FARRELL, JR.	.....	<i>Speaker of the House</i>

## OFFICERS OF THE ALUMNI ASSOCIATION, 1941-42

DR. HELEN PEARCE, '15	.....	Salem, Ore.
<i>President</i>		
FRANK BENNETT, '21	.....	Salem, Ore.
<i>First Vice President</i>		
ROY HARLAND, '32	.....	Salem, Ore.
<i>Second Vice President</i>		
MARY PAROUNAGIAN, '19	.....	Portland, Ore.
<i>Third Vice President</i>		
ETHEL A. SCHREIBER, '35	.....	Independence, Ore.
<i>Acting Secretary-Treasurer</i>		
WALTER ERICKSON, '33	.....	Salem, Ore.
<i>Member of Executive Committee</i>		
LELIA JOHNSON, '19	.....	Salem, Ore.
<i>Member of Executive Committee</i>		
GEORGE McLEOD, '38	.....	Salem, Ore.
<i>Member of Executive Committee</i>		
HERBERT HARDY, '34	.....	Portland, Ore.
<i>(Ex-Officio Member)</i>		

FACULTY  
COLLEGE OF LIBERAL ARTS  
COLLEGE OF MUSIC

*Emeritus*

CARL GREGG DONEY, PH.D., LL.D. 194 W. Royal Forest Blvd.  
Columbus, Ohio

*President of the University, 1915-1934; President Emeritus, 1934—*

GEORGE HENRY ALDEN, PH.D. 447 So. Maple Dr., Beverly Hills, Cal.  
*Dean, 1914-1925; Acting President, 1914-1915 and 1924-1925; Professor of History, 1915-1936; Professor Emeritus, 1936—*

FRANK MORTON ERICKSON, A. M., ED.D. 220 Salem Heights Ave.  
Salem, Oregon  
*Professor of Education, 1920-1925; Dean of the College of Liberal Arts, 1925-1931; Dean of the University, 1931-1940; Dean Emeritus, 1940—*

ERNEST C. RICHARDS, A.M., LL.D. 1240 N. 21st St., Salem, Oregon  
*Secretary of Education, 1916-1920; Professor of English, 1920-1940; Professor Emeritus, 1940—*

MORTON E. PECK, A.M., SC.D. 1552 Court St., Salem, Oregon  
*Professor of Biology, 1908-1941; Professor Emeritus, 1941—*

*Active*

CARL SUMNER KNOPE, A.M., B.D., PH.D. *President of the University, 1941—.*  
A.B., A.M., University of Southern California; B.D., Ph.D., Yale University.

ROBERT FRANKLIN THOMPSON, PH.D. *Vice-President of the University, 1941—.*  
*Professor of the Classics and Dean of Freshmen, 1939—.*  
*Associate Professor of the Classics, 1937-1939.*

A.B., Nebraska Wesleyan University; B.D., A.M., Ph.D., Drew University. Delephlain-McDaniel Fellow, Mansfield College, Oxford University; Graduate Student, University of Basle and University of Zurich.

CHESTER F. LUTHER, PH.D. *Dean of the College of Liberal Arts,*  
*and Professor of Mathematics, 1941—.*  
*Associate Professor of Mathematics, 1936-1937; Professor of Mathematics, 1937-1940; Professor of Mathematics and Acting Dean of the College of Liberal Arts, 1940-41.*

A.B., A.M., Ph.D., Stanford University; Graduate Student, University of Washington.

- GRAYDON K. ANDERSON, A.B. *Instructor in Economics, 1941—.*  
A.B., Willamette University. Graduate Student, University of Minnesota.
- BERNARD BARRON *Instructor in Violoncello, 1937—.*  
First Cellist, Portland Symphony Orchestra.
- MAURICE W. BRENNEN, M.M. *Instructor of Instrumental Music, 1940—.*  
B.S., M.M., Northwestern University.
- EARL THEODORE BROWN, M.S. *Professor of Physics, 1921—.*  
*On the P. W. Severson Foundation.*  
B.S., M.S., University of Washington. Graduate Student, Stanford University and University of California.
- W. W. HERMAN CLARK, A.M. *Associate Professor of Physical Science, 1936—.*  
*Assistant Professor of Chemistry, 1923-1935; Associate Professor of Chemistry, 1935-1936.*  
A.B., A.M., Willamette University. Graduate Student, University of Washington, University of California, and Sharman Bible Seminar.
- ALIDA GALE CURREY, A.M. *Associate Professor and Director of Physical Education for Women, 1935—.*  
*Assistant Professor and Director of Physical Education for Women, 1926-1935.*  
B.S., New York State College for Teachers; A.M., New York University. Physiotherapy Aide, Walter Reed General Hospital. Graduate Student, Mills College, Cornell University, University of London, University of Helsinki and Stanford University.
- OLIVE M. DAHL, A.M. *Dean of Women and Associate Professor of German, 1935—.*  
*Dean of Women and Assistant Professor of German, 1927-1935.*  
A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia University, University of California.
- WALTER R. DRY *Lecturer in Education, 1941—.*  
Supt., Oregon State School for the Blind.
- MARY SCHULTZ DUNCAN *Instructor in Violin, 1933—.*  
Pupil of Herbert Butler, American Conservatory, Chicago; Alexander Bloch, New York; New York University Music School; Alphonse Onnou (Brussels, Belgium); and Mills College, California.
- CLARA ENESS, M.M. *Professor of Piano and Theory, 1933—.*  
B.M. Degree, P.S.M. Life Certificate, Olivet College; M.M., American Conservatory of Music. Private pupil of Josef and Rosina Lhevinne, Berlin, Germany; Scholarship Pupil of M. Lhevinne, Chicago, Illinois; Theory and Organ, Dr. Louis Adolphe Coerne.

CONSTANCE FOWLER, M.F.A.

*Artist in Residence and Instructor in Art, 1935—.*

A.B., Washington State College; M.F.A., University of Oregon. Graduate Student, University of Washington. Three Carnegie Grant Scholarships, University of Oregon.

ROBERT MOULTON GATKE, B.D., PH.D.

*Professor of Political Science and History, 1935—.*

*Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; Associate Professor of History and Political Science, 1925-1935.*

A.B., A.M., Willamette University; B. D., Kimball School of Theology; Fellow in History, American University, 1923-1925; Ph.D., American University. Graduate Student, 1932, Carnegie Seminar of International Law.

MELVIN H. GEIST, M.M.

*Dean of Music, 1939—.*

B.M., University of Kansas; M.M., University of Michigan. Graduate Student, Columbia University; Pupil of Arthur Hackett, University of Michigan, and Bernard Taylor, Julliard Institute of Music.

JOEL W. C. HARPER, A.M.

*Professor of Economics and Business Administration, 1941—.*

B.S., A.M., University of Missouri. Graduate Student, University of Illinois, University of Chicago.

CHARLES CHAWNER HAWORTH, A.B.

*Instructor in Spanish, 1927—.*

A. B., Penn College. Twenty years residence in Cuba and Mexico.

H. C. HUTCHINS, PH.D.

*Professor of Education, 1940—.*

B.S., Springfield College; M.A., Ph.D., University of Wisconsin. Asst. Secretary, Educational Policies Commission, 1936-1940.

LORENA N. JACK, M. Sc.

*Instructor in Home Economics, 1937—.*

A.B., M.S., Oregon State College.

CHARLES H. JOHNSON, PH.D.

*Professor of Chemistry, 1928—.*

A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.

ROY S. KEENE, B.S.

*Director of Athletics and Professor of Physical Education, 1926—.*

B.S., Oregon State College.

HENRY C. KOHLER, PH.D.

*Professor of English Literature, 1926—.*

*On the B. E. Carrier Foundation.*

B.S., in Education, A. M., Ph.D., Ohio State University. Graduate Student, Harvard University and University of Chicago.

- ROBERT E. LANTZ, A.M. *Assistant Professor of Education, 1941—.*  
B.S., A.M., University of Nebraska.
- LOIS E. LATIMER, A.M. *Professor of Home Economics, 1924—.*  
B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.
- SCEVA BRIGHT LAUGHLIN, PH.D.  
*Professor of Sociology and Anthropology, 1935—.*  
*Professor of Economics and Sociology, 1923-1935.*  
A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa.  
Graduate Student, Harvard University and University of Chicago.
- \*RICHARD LIEBES, A.M. *Assistant Professor of Economics, 1939—.*  
A.B., University of California; A.M., University of Hawaii. Graduate Student, University of California.
- REGINALD IVAN LOVELL, PH.D. *Professor of History, 1937—.*  
A.B., Diploma in Education, University of London; A.M., University of Michigan; Ph.D., Harvard University.
- HELEN MACHIRRON, B.M. *Instructor in Piano, Organ, and Theory, 1928—.*  
Bachelor of Music in Piano, American Conservatory of Music, Chicago.
- HOWARD MAPLE, B.S.  
*Basketball Coach and Assistant Football Coach, 1937—.*  
B.S., Oregon State College. (June, 1942)
- JAMES T. MATTHEWS, A.M., D.Sc. *Professor of Mathematics, 1893—.*  
*The James T. Matthews Professorship established by the classes of 1923-24-25-26.*  
A.B., A.M., D.Sc., Willamette University. Graduate Student, University of California, University of Washington, and University of Southern California.
- KENNETH MCLEOD, PH.D. *Instructor in Chemistry, 1940—.*  
B.S., Montana State College; M.A., Ph.D., Oregon State College.
- CECIL R. MONK, A.M. *Associate Professor of Biology, 1935—.*  
*Assistant Professor of Biology, 1927-1935.*  
A.B., Nebraska Wesleyan University; A.M., University of Illinois. Graduate Student, University of California.
- MARION MORANGE, A.M. *Assistant Professor of French, 1935—.*  
*Instructor in French, 1931-1935.*  
A.B., A.M., Willamette University. Graduate Student, University of California, Ecole Francaise de Middlebury, and Institut de Phonetique, Paris.

\*On leave of absence.

- EGBERT S. OLIVER, PH.D.** *Associate Professor of English, 1939—.*  
*Instructor in English, 1929-1935; Assistant Professor of English, 1935-1939*  
 A.B., A.M., Ph.D., University of Washington. Graduate Student, University of California.
- \***GENEVIEVE L. OPPEN, A.B.** *Assistant in Dramatics, 1935—.*  
 A.B., Willamette University. Graduate Student, Marta Oatman School of the Theater, one year; Pasadena Community Playhouse, two years; School of Drama, University of Washington.
- BERNICE ORWIG, A.B.** *Instructor in Biology, 1939—.*  
*Laboratory Assistant, 1934-1939.*  
 A.B., Willamette University. Graduate Student, University of Washington, and Oregon State College.
- HELEN PEARCE, PH.D.** *Associate Professor of English, 1935—.*  
*Instructor in English, 1920; Assistant Professor of English, 1929-1935.*  
 A.B., Willamette University; A.M., Radcliffe College; Ph.D., University of California.
- MORTON E. PECK, A.M., Sc.D.** *Curator of the Herbarium, 1941—.*  
*Professor of Biology, 1908-1941.*  
 A.B., A.M., Sc.D., Cornell College. Three years' research work in Central America.
- RALPH E. PURVINE, A.B., M.D.** *Instructor in Physical Education, 1940—.*  
 A.B., Willamette University; M.D., Jefferson Medical College.
- HERBERT EDGAR RAHE, PH.D.** *Professor of Speech, 1929—.*  
 B.S., University of Illinois; A.M., University of Maine; Ph.D., University of Wisconsin. Graduate Student, University of Iowa.
- IVAN B. RHODES, B.S.** *Lecturer in Y.M.C.A. Courses, 1939—.*  
 B.S., University of California. Former Assistant General Secretary of the Y.M.C.A. National Council. Graduate Student, Teachers College, Columbia University and New York School of Social Work.
- MARGARET B. RINGNALDA, A.B., A.M.** *Dramatics Coach, 1941—.*  
 A.B., University of California at Los Angeles; M.A., University of Southern California. Graduate Student, University of California and University of California at Los Angeles.
- MURCO RINGNALDA, A.M.** *Assistant Professor of English, 1940—.*  
 A.B., University of California at Los Angeles; M.A., University of Southern California. Graduate Student, University of California.
- T. S. ROBERTS** *Instructor in Pipe Organ, 1919—.*  
 Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.

\*On leave of absence.

DANIEL H. SCHULZE, PH.D.

*Professor of Bible and Religion and Dean of Men, 1935—.*

*Professor of Bible and Religion, 1930-1935. On the E. S. Collins Foundation.*

A.B., Central Wesleyan College; B.D., Garrett Biblical Institute; A.M., Northwestern University; Ph.D., University of Chicago. Fellow in Semitic Languages, University of Chicago.

CHARLES L. SHERMAN, PH.D., PD.D.

*Professor of Philosophy and Psychology, 1938—.*

*Professor of Science and Education, 1914-1915; Professor of Philosophy and Education, 1915-1938.*

Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellowship in Education, New York University School of Pedagogy.

LESTLE JESSE SPARKS, A.M.

*Associate Professor of Physical Education, 1935—.*

*Assistant Professor of Physical Education, 1926-1935.*

A.B., Willamette University; A.M., Stanford University.

EARLE K. STEWART, A.M.

*Instructor in History, 1941—.*

*Graduate Assistant, Political Science, 1935-1938.*

A.B., A.M., Willamette University. Graduate Assistant, University of California.

ROBERT H. TSCHUDY, PH.D.

*Assistant Professor of Biology, 1941—.*

B.S., M.S., Ph.D., University of Washington. Graduate Student, Cornell University.

ALEXANDER A. VAZAKAS, PH.D.

*Professor of Modern Languages and Comparative Literature, 1927—.*

A.B., New York University; A.M., Columbia University; Ph.D., University of Chicago. Fellow, University of Chicago; Graduate Student, University of Paris.

BENJAMIN F. WILLIAMS, M.D.

*Lecturer in Psychiatry, 1941—.*

M.D., Cotner University; Fellow, American Psychiatric Association; Chief Psychiatrist, Oregon State Hospital.

\*ROBERT WILSON, A.B.

*Instructor in History, 1939—.*

A.B., Willamette University. Graduate Student, University of California and University of Washington.

VERNON L. WISCARSON, B.M.

*Instructor in Oboe, 1942—.*

A.B., B.M., University of Oregon. Supt. of Music, Clarkston, Wash., 1937-39; Instrumental Supervisor, Salem, Oregon, 1939—. Graduate Student, Eastman School of Music and University of Washington.

PAUL S. WOLFE, M.D.

*Lecturer in Psychiatry, 1941—.*

M.D., University of Texas; Certified by American Board of Psychiatry and Neurology, 1940. Clinical Director, Oregon State Hospital.

\*On leave of absence.

## FACULTY

## LIBRARY STAFF

*Emeritus*

- F. G. FRANKLIN, PH.D. *Librarian Emeritus, 1935—.*  
*Professor of Social Science, 1918-21; Librarian and Professor of Library Science,*  
*1921-32; Reference Librarian, 1932-35.*

*Active*

- ROBINSON SPENCER, B.L.S. *Librarian, 1932—.*  
 A.B., Wesleyan University; B.L.S., University of Illinois.
- DOROTHY McDONALD SHINN, A.B., B.L.S. *Assistant Librarian, 1941—.*  
*Assistant Librarian, 1938-1940.*  
 A.B., Willamette University; B.L.S., University of Denver.

## COLLEGE OF LAW

*Emeritus*

- I. H. VAN WINKLE, LL.B. *Dean Emeritus, 1927—.*  
*Professor of Law, 1904-13; Dean, 1913-27.*  
 A.B., LL.B., Willamette University.

*Active*

- RAY L. SMITH, A.B., LL.B. *Acting Dean, 1942—.*  
*Professor of Law, 1916—.*  
 A.B., LL.B., Willamette University; LL.B., Yale University.
- \*GEORGE MCLEOD, A.B., LL.B. *Acting Dean, 1940—.*  
*Instructor in Personal Property and Agency, 1939-1940.*  
 A.B., LL.B., Willamette University. Graduate Student, Harvard University Law School.
- CHARLES HELTZEL, LL.B. *Instructor in Common Law Pleading, 1942—.*  
 LL.B., Willamette University.
- C. M. INMAN, LL.B. *Professor of Law, 1908—.*  
 LL.B., Willamette University.
- WILLIAM J. LINFOOT, LL.B. *Instructor in Bankruptcy, 1942—.*  
 LL.B., Willamette University.
- ROY M. LOCKENOUR, J.D. *Professor of Law, 1940—.*  
*Professor of Law, 1928-32, 1940—; Acting Dean and Professor of Law, 1932-*  
*1940.*  
 A.B., LL.B., Washburn College; LL.M., J.D., Northwestern University.
- PICKETT, THOMAS J., A.B., LL.B. *Law Librarian and Assistant Professor of Law, 1941—.*  
 A.B., University of Nebraska; LL.B., Willamette University.

\*On leave of absence for military service.

## OFFICERS OF ADMINISTRATION

CARL SUMNER KNOFF, A.M., B.D., Ph.D. <i>President</i>	180 S. Winter <i>Eaton Hall</i>
N. S. SAVAGE <i>Business Secretary</i>	293 S. 14th St. <i>Eaton Hall</i>
R. FRANKLIN THOMPSON, Ph.D. <i>Vice-President and Dean of Freshmen</i>	165 W. Lefelle St. <i>Eaton Hall</i>
CHESTER F. LUTHER, Ph.D. <i>Dean of the College of Liberal Arts</i>	120 E. Superior St. <i>Eaton Hall</i>
OLIVE M. DAHL, A.M. <i>Dean of Women</i>	925 N. 5th St. <i>Eaton Hall</i>
DANIEL H. SCHULZE, Ph.D. <i>Dean of Men</i>	30 Hanson Ave. <i>Eaton Hall</i>
RAY L. SMITH, A.B., LL.B. <i>Acting Dean of the College of Law</i>	1895 Center St. <i>Law and Government Bldg.</i>
MELVIN H. GEIST, M.M. <i>Dean of Music</i>	160 W. Lefelle <i>Music Hall</i>
ROY S. KEENE, B.S. <i>Director of Physical Education</i>	540 Lefelle St. <i>Gymnasium</i>
CECIL R. MONK, A.M. <i>Secretary of the Faculty</i>	1025 N. Capitol St. <i>Collins Hall</i>
WALTER E. ERICKSON, A.B. <i>Registrar</i>	1065 N. Winter <i>Eaton Hall</i>
CHARLOTTE KALLANDER, A.B., <i>Secretary to the President</i>	757 Center St. <i>Eaton Hall</i>
IRMA O. ABBOTT, A.B. <i>Secretary to the Dean of the College of Liberal Arts</i> <i>Director of Teacher Placement Service</i>	Dallas, Ore. <i>Eaton Hall</i>
ETHEL A. SCHREIBER <i>Secretary to the Vice-President and Alumni Secretary</i>	Independence, Ore. <i>Eaton Hall</i>
FRANCES HARRIS <i>Recorder</i>	1445 State St. <i>Eaton Hall</i>
W. W. HERMAN CLARK, A.M. <i>Curator of the Museum</i>	1902 N. Church St. <i>Waller Hall</i>
HENRY C. KOHLER, Ph.D. <i>Editor of the Catalog</i>	754 Ferry St. <i>Eaton Hall</i>
LESTLE SPARKS, A.M. <i>Graduate Manager</i>	1045 N. 14th St. <i>Gymnasium</i>
LORENA JACK, M. Sc. <i>Director of Lausanne Hall</i>	<i>Lausanne Hall</i>
IVAN B. RHODES <i>Director of Y.M.C.A. Program</i>	954 "D" St. <i>Eaton Hall</i>
EDWARD A. BEACH <i>Superintendent of Buildings and Grounds</i>	2235 State St.

## MEDICAL STAFF

RALPH E. PURVINE, A.B., M.D. <i>University Physician</i>	1st. Nat'l Bank Bldg. <i>Gymnasium</i>
HELEN LESLIE, R.N. <i>Resident Nurse</i>	<i>Lausanne Hall</i>

# The University and Its Campus

## ACADEMIC STANDING

**W**ILLAMETTE UNIVERSITY is on the approved lists of the Association of American Universities, the chief accrediting body, and the Association of American Colleges. It is a member of the Pacific Northwest Association of Colleges and Secondary Schools and the national organization of the American Association of University Women. It is recognized by the American Council of Education and by the Oregon State Department of Education, and it meets the requirements for teaching certificates in four-year high schools in Oregon.

The Willamette College of Music holds provisional membership in the National Association of Schools of Music.

The Willamette College of Law is on the approved list of the American Bar Association. This affiliation entitles Willamette graduates to take the Bar examination in any state.

## HISTORICAL SKETCH

Willamette University is the oldest institution of higher learning west of the Rockies.

### HIGH POINTS OF WILLAMETTE'S HISTORY

1834. On October 6th Jason Lee and his party of Methodist missionaries pitched camp in the Oregon country a few miles north of the present site of Salem. Soon afterward Lee opened a mission school for Indian children.

1839. Missionaries from the eastern states, while on the ship *Lausanne* on their way to Oregon, took up a collection to establish a school for white youth in the new land.

1842. On February 1, a board of trustees was appointed and a constitution and by-laws were adopted for the new school, which received the name of "Oregon Institute." *This event marks the founding of Willamette University.*

The school was not organized as a denominational institution. Provision was made in the constitution, however, that it "should be placed in the hands of the society which first should pledge itself to maintain it." The Methodist mission, after a short time, proved best able to assume the responsibility, and the maintenance of the Institute was taken over by them.

1844. Lee's "Indian Manual Labor School," which in 1841 had been moved to the present Willamette campus, was discontinued. Its property, a three-story frame building, the most imposing structure of its kind on the Pacific Coast, was purchased by the Institute. On Tuesday, August 13, the Oregon Institute was officially opened as a boarding school for white children.

1849. General Lane, first territorial governor of Oregon, proclaimed the government of the United States at Oregon City, Sunday, March 3.

1853. The Oregon Territorial Legislature, which held its session at that time in the basement rooms of the University building, granted a charter to "Walamet University." Dr. Francis S. Hoyt was appointed the first president of the University, and the Oregon Institute was retained as a preparatory department.

1859. Miss Emily J. York, the first graduate of Willamette, received the degree of Mistress of English Literature.

This was the year that Oregon was admitted to the Union as a state.

1864. Through the efforts of Alvin Waller a new college building, now known as Waller Hall, was begun. The bricks for its construction were burned on the grounds from clay excavated for the foundations.

1867. The new Waller Hall was opened. Students and Oregon settlers for miles about made the occasion memorable with their delight in dedicating the new building. Its five stories in the form of a Greek cross made it a commanding edifice in the sparsely settled Oregon country.

In this same year a Medical College was established. This was the first professional school in the Pacific Northwest.

1883. The College of Law was established.

1909. Eaton Hall, an administration office and class room building, was completed as a gift of Hon E. A. Eaton.

1912. The athletic field was greatly improved through the efforts of Dr. G. J. Sweetland, and was given his name.

1913. A half-million dollar endowment campaign was completed.

1916. The last class was graduated from the Oregon Institute (Willamette Academy), whose work was no longer necessary because of the development of public high schools.

1920. Lausanne Hall, a commodious, modern dormitory for women, was completed.

1923. A large gymnasium of brick was erected, replacing an older frame structure.

1930. A million dollar campaign, begun in 1922, was completed. The General Educational Board contributed \$350,000 to this fund. During this year Willamette received a gift of \$100,000 from the Eric V. Hauser Estate.

1938. A new Library building was completed. Willamette acquired student records from Gooding College. (In 1940, all Gooding College alumni became alumni of Willamette University.)

1939. The College of Law moved into its new home opposite the Supreme Court building.

1940-41. The Everell Stanton Collins Hall of Science was erected.

1941. The former Science building was extensively remodeled to house the College of Music.

## LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the State Office Building, the Federal Building, and the County Courthouse. Nearly all of the State institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

# EDUCATIONAL FACILITIES

## BUILDINGS AND GROUNDS

**EATON HALL.** Eaton Hall, a gift of the late Honorable A. E. Eaton, of Union, Oregon, contains the offices of administration and general class rooms.

**WALLER HALL.** Waller Hall, the one original building left on the campus, was named for the Reverend Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. This building contains the University chapel with pipe organ, the Departments of Speech and Dramatics, the Little Theatre, the Museum, and Associated Students, Collegian and Wallulah offices.

**COLLINS HALL.** This fireproof building of modified Georgian architecture was a gift of the late Everell Stanton Collins. It contains complete facilities for the Natural Sciences, Home Economics and Mathematics. The auditorium is fully equipped for projection and demonstration of scientific phenomena.

**LIBRARY.** The Library, a fireproof building in Georgian style, is one of the most complete and efficiently planned buildings on the West Coast. The Library has a Treasure Room housing a growing collection of materials relating to the history of this region, that they may be permanently preserved for historical research.

**LAW AND GOVERNMENT BUILDING.** This massive stone building houses the College of Law, the Law Library, and the Department of Public Administration. Across the street is the State Supreme Court Building, with its large law library.

**MUSIC HALL.** This building, erected through the generosity of Salem physicians for the Willamette Medical College, is now extensively remodeled. It is occupied by the College of Music and contains offices, class and practice rooms, the Carnegie Library of Recorded Music, and a recital hall.

**LAUSANNE HALL.** This modern brick and stone structure is the official residence for out-of-town women and Freshman girls. The two upper floors provide living quarters for the students. Each floor is equipped with complete sanitary facilities and linen rooms. Two large sleeping porches are available. Living rooms are commodious and are provided with two wardrobes, hot and cold running water, and steam heat. The main floor contains the Director's office, parlors, dining room, kitchen, guest room, and infirmary. Laundry facilities and storage are provided on the ground floor.

**GYMNASIUM.** The Gymnasium, a modern three-story building, of approximately 120x150 feet, has all facilities for a complete program in health and physical education.

**UNIVERSITY HOUSE.** This modern and commodious building, which is the President's home, is admirably adapted to entertainment of students and guests of the University.

**CHRESTO COTTAGE.** Chresto Cottage, erected by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is the campus social center and headquarters for the campus Y. M. C. A. and Y. W. C. A.

**GRANDSTAND AND ATHLETIC FIELD.** The athletic field at the south of the campus provides for baseball diamond, football gridiron, and intramural sports. The grandstands seat 3,200. The field is lighted for night games. Cement tennis courts and an exercise field for women are also adjacent to the Gymnasium.

### LABORATORIES

The laboratories of the Natural Sciences and Home Economics are housed in Everell Stanton Collins Hall, a new, fire-proof, three story brick building of modified Georgian architecture. The equipment and furnishings are of latest design, and provide complete facilities for instruction in the sciences.

The biological, chemical, and physical laboratories are equipped to offer experimental, demonstrational, and research activities in those fields. The geological facilities are those ample for work in geology, mineralogy, and petrology. An herbarium comprises 24,000 mounted specimens of Oregon plants.

Home Economics is provided with model rooms and complete furnishings.

### LIBRARIES

More than 570,000 volumes are available to Willamette students in the following collections: Willamette University Library of Liberal Arts and Library of Law, about 37,000; Oregon State Library, 433,000; Oregon Supreme Court Library, 60,000; Salem Public Library, 42,000.

Substantial additions are made each year to the book collection of the Liberal Arts Library, and over 200 periodicals and society publications are regularly received.

The University Libraries welcome contributions of books and manuscripts. The Librarian will gladly suggest books that will increase the service.

### MUSEUM

For many years the University has been accumulating quite extensive collections of articles possessing educational and general interest. Enlarged and improved quarters for the Museum have been provided on the second floor of historic Waller Hall. Here a large number of modern display cases have been installed, making possible safe and attractive exhibition of the University's valuable collections.

The Museum is intended to be of assistance in the various departments of study. Worthy of special note among the many thousands of articles are the collections of rocks, minerals, plants, animals, sea shells, Indian artifacts, and Eskimo articles.

### THE NORTHWEST HISTORY COLLECTION

The new Library has a treasure room housing a growing collection of books, papers, and manuscripts relating to the history of the Pacific Northwest. It is eminently fitting that the oldest university of the Northwest should be entrusted with the care and preservation of materials relating to the history of this region that they may be permanently preserved for historical research. Friends of the University having such papers are requested to communicate with Dr. Gatke, Director of Northwest Research.

### PLACEMENT BUREAU

A Placement Bureau is maintained to aid graduates of the University who seek teaching positions. No charge is made for this service except a registration fee of \$2.00 to cover, in part, the cost of postage and handling. An annual fee of one dollar is charged for subsequent registration.

The Bureau has been very successful in placing graduates who are fully prepared for teaching.

# STUDENT LIFE AND WELFARE

## STUDENT HEALTH SERVICE

The University maintains a complete health service. The University physician has office hours on the campus daily, and is assisted by a graduate nurse who is in residence at Lausanne Hall.

Each incoming student is given a thorough physical examination and a tuberculin test at the time of entrance. Students who have not been successfully vaccinated for smallpox within the past three years and who desire this service will be vaccinated at University expense.

Medical consultation and certain specified drugs are furnished to students without charge. The University also provides three days hospitalization providing the student pays for the first day.

The University Health Service is also actively engaged in the prevention of disease and in health education.

## STUDENT HOUSING

**WOMEN.** All out-of-town women are requested to live at Lausanne Hall unless they are qualified to live in the sorority houses. There are three sorority houses which together house approximately sixty women. Each sorority is supervised by a house-mother who is responsible to the Administration. In certain cases of special need women are permitted to live in homes where they may earn their room and board. Such arrangements must be approved by the Dean of Women before the opening of school in September. Absolutely no private apartments may be maintained by student women.

**MEN.** The three fraternities maintained by Willamette students have housing facilities for approximately seventy men. In addition to these the University has approved an adequate number of private homes in which students may find accommodations.

## FRESHMAN COUNSELING PROGRAM

Willamette has through the years cherished the high ideal of a friendly and close relationship between students and faculty. To enhance this fine tradition, the administration has recently created the office of Freshman Counselor.

In this plan the individual Freshman is brought into the University life aware of a friendly and personal interest on the part of the faculty. Due regard is given not only to his academic and scholastic life but careful attention is given to the integration and development of his whole personality. Thus careful consideration is given to each student's physical, mental, social, and spiritual well-being while in his first year in college.

The method used is that of frequent personal conferences. Data carefully compiled from high school records, University placement tests, and personal histories are used. Great care is taken to help the student adjust himself to the freedom of University life and to prepare him for his ultimate responsibilities in the world in which he will live.

## VOCATIONAL GUIDANCE AND PREPARATION

The curriculum of the College of Liberal Arts is designed to provide a broad foundation for living, regardless of one's occupation. Many of the courses, however, have definite relation to specific vocations or professions. Faculty counsel is given to students in arranging programs of study, preparatory to professional education and training after graduation. Counselors are available for analyzing the capacities and interest of students who have not definitely chosen their life work. A course for upperclassmen is given in the second semester on choosing and planning a vocation.

## STUDENT CONDUCT

The University seeks to inspire in its students a high standard of conduct on the basis of Christian ideals. Students are expected to show proper respect for law, order, and the rights of others, both off and on the campus. Failure to do so is sufficient reason for dismissal from the University. Students shall not use intoxicating liquors, and the use of tobacco upon the campus is not permitted.

The act of registration is considered a pledge on the part of the student to abide by the rules and regulations of the Faculty and the governing board of the college.

## STUDENT ORGANIZATIONS

**THE ASSOCIATED STUDENTS.** This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, including athletics, student publications such as the *Collegian* and the *Wallulab*, intercollegiate debate, and oratorical contests.

**YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS.** These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

**VESPERS.** A group of students interested in fostering religious experience and developing a spirit of Christ-like fellowship.

**MUSICAL ORGANIZATIONS.** These organizations include the A Cappella Choir of sixty voices, the University Band, the String Ensemble of piano and violin students, the String Trio of faculty members, Phi Delta Mu, featuring student instrumental performance, and Mu Phi Epsilon, an honorary music society for women.

**CLUBS.** These include the following: French, Little Theatre Guild, Women's Athletic Association, Home Economics, Classical, Paint Spots, Science-Mathematics, Delta Tau Gamma.

## HONORARY SOCIETIES

**ALPHA KAPPA NU.** Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

**BLUE KEY.** A national fraternity for upperclass men, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class in recognition of some outstanding service rendered to the University.

**CAP AND GOWN.** The purpose of this organization is to inculcate the highest ideals of personality balanced in scholarship, activities, leadership, character and Christian standards. This organization is organized to work towards membership in the National Mortar Board. Junior women with a high scholarship average who have done all their college work at Willamette University are eligible to it.

**PI GAMMA MU.** This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, alumni, and Seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

**TAU KAPPA ALPHA.** A national honorary society whose purpose is to promote excellence in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

**THETA ALPHA PHI.** The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

**MU PHI EPSILON.** A national honorary music society for women. Its members are elected from Junior and Senior class women who have demonstrated outstanding musical ability and have maintained a high scholarship average.

## ATHLETICS

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefits to the participant. Students having unsatisfactory scholastic work are excluded from intercollegiate athletics. Representative teams are organized in football, basketball, baseball, track and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

## ELIGIBILITY TO OFFICES AND ACTIVITIES

### *Student Offices*

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

### *Athletics and Other Activities*

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least ten hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

## STUDENT PUBLICATIONS

**COLLEGIAN.** This college paper, published weekly, represents the student life of the institution. The editor is elected by the students.

**WALLULAH.** An annual volume, published by the Associated Students, which presents the various phases of college life from the viewpoint of the students.

**HAND BOOK.** The Associated Students publish this book yearly. It contains useful information concerning college organizations and activities.

**STUDENT DIRECTORY.** This booklet listing names and addresses of students and Faculty is published annually by the Associated Students.

# FEES AND EXPENSES

## Semester Fees

Student Body fee - - - - - \$10.00

\* (All students taking five or more hours will be required to pay the Student Body fee, the Library fee and the Health Service fee. The Student Body fee covers class dues, admission to athletic contests, and subscription to college paper and annual.)

Tuition and Incidental fee, College of Liberal Arts, College of Law,  
12 to 17 hours (same for out-of-state students) - - - 80.00

Tuition and Incidental fee, less than 12 hours, per hour - - - 6.75

Tuition and Incidental fee, more than 17 hours, per hour - - - 6.75

Library fee - - - - - 3.00

Law Library fee - - - - - 7.50

Health Service fee - - - - - 2.00

Auditing fee, per hour - - - - - 3.50

Practice Teaching fee - - - - - 5.00

Special registration fee (*charged for late registration*) - - - 2.00

Laboratory fees:

Art, 1, 2, 5, 55 - - - - - 1.00

Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 63-64 - - - 3.00

Biology, 14, 61, 62 - - - - - 1.00

Chemistry, all laboratory courses - - - - - 5.00

Chemistry breakage (for the entire year) - - - - - 5.00

Geology - - - - - 3.00

Home Economics 1-2 - - - - - 5.00

Home Economics 5-6 - - - - - 1.00

Physics, all laboratory courses (except 57-58) - - - 3.00

Surveying - - - - - 1.00

Introduction to Physical Science fee - - - - - 3.00

Diploma fee - - - - - 5.00

Change of course after registration - - - - - 1.00

Examinations at other than regular times:

First examination - - - - - 2.00

Each additional examination in same semester - - - 1.00

Second transcript of grades - - - - - 1.00

Placement Bureau Fee, first registration - - - - - 2.00

renewals - - - - - 1.00

Music fees:

Voice lessons, individual, two each week - - - - - 50.00

one each week - - - - - 27.00

class (limited to 4), two lessons a week each student 16.00

Piano lessons, two each week - - - - - 50.00

one each week - - - - - 27.00

(Lessons by assistants, 20% less)

Violin lessons, two each week - - - - - 50.00

one each week - - - - - 27.00

Pipe Organ lessons, two each week - - - - - 64.00

one each week - - - - - 35.00

(Includes use of pipe organ for 5 hours' practice per week)

\* Graduate students are not required to pay the Student Body and Health Service fees.



## COST OF A YEAR AT WILLAMETTE

By far the largest single item of expense is that of board and room which averages about \$250.00 for the school year.

A summary of the average student fees for the entire school year is as follows:

Tuition .....	\$160.00		\$160.00
Room and board .....	240.00	to	280.00
Student body fee .....	20.00		20.00
Library fee .....	6.00		6.00
Health Service fee .....	4.00		4.00
	<hr/>		<hr/>
	\$430.00	to	\$470.00

With additional cost of books and class supplies, laundry and necessary incidental expenses, the total yearly expense need not exceed \$500.00. Approximately \$130.00 should be available for use at registration time in September and the same amount at registration in February. This provides for University fees, books and the first month's board. The balance of the annual cost is fairly equally divided over succeeding months .

The above total does not consider the two purely personal items of transportation and clothing but does cover all necessary university expense .

## SELF HELP

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason he should have money available to meet at least the expense of the first semester.

Students ordinarily should not attempt to carry a full college load and work for all college expenses. So great an effort interferes with the best intellectual work and often results in undue physical strain.

Employment opportunities are also available under the National Youth Administration. Students desiring N. Y. A. work should apply at the office of the Registrar.

*The student who is not compelled to find outside work to pay his expense is at a great advantage.*

## GRANTS-IN-AID

A limited number of grants-in-aid are awarded each year for certain students who may not meet the high scholastic standards established for scholarships, but who have qualifications justifying financial assistance.

## SCHOLARSHIPS

**HONOR SCHOLARSHIPS.** In February, 1935, the Board of Trustees authorized the granting of not more than twenty-five scholarships good for one year's tuition, to be awarded each year to high school seniors on the following conditions:

1. Character—The applicant must measure up to high standard of morals and conduct.
2. Scholarship—Must rank in upper half of high school class in grades.
3. Leadership—Must possess distinguished personal attributes.
4. Success in Extra-curricular Activities—Must have shown ability in student office, debate, dramatics, athletics, music, student publications, etc.
5. Need—Must be genuinely in need of financial assistance.

**THE CHARLES E. McCULLOCH SCHOLARSHIP.** Mr. and Mrs. Charles E. McCulloch of Portland, Oregon, have established a full tuition scholarship to be awarded to an upper-class student who has maintained a high scholastic average during the preceding years and who is in genuine need of financial aid in order to complete the university course. This scholarship will be granted annually, alternating between men and women. Mr. McCulloch is a member of the University Board of Trustees.

**MEIER AND FRANK SCHOLARSHIP.** A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

**THE FLORIAN VON ESCHEN SCHOLARSHIPS.** Honoring the late Willamette professor, an anonymous donor and alumnus extends three annual full-tuition scholarships to Willamette students who have distinguished themselves in school work, leadership and sportsmanship.

**THE HOME SCHOLARSHIPS.** The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average.

**THE ANNIE M. BARRETT MEMORIAL FUND.** The income from \$1000 is annually available to a Junior girl who has maintained a good scholarship record through the two years, gives promise of future usefulness, and is genuinely in need of financial assistance.

**THE PRESSER FOUNDATION SCHOLARSHIP.** An annual gift of \$250 from the Presser Foundation has been granted to the Willamette University School of Music to be awarded as scholarships to students in music. The scholarship students shall be appointed by the President and the Dean of Music, who shall be guided solely by considerations of merit. Only students of good character and satisfactory standing who, without the financial help provided by the foundation could not carry on their studies, may be made beneficiaries of these scholarships. Preference shall be given to those who expect to become teachers.

**AMERICAN ASSOCIATION OF UNIVERSITY WOMEN FELLOWSHIP.** A graduate fellowship, in the value of \$1200, is available to a bona fide resident of Oregon. The holder of this fellowship must have the A.B. degree, and preference is given to those candidates who have the Master's degree. The fellowship must be used for one year of constructive work at any university and not merely for the purpose of general culture. The next award will be made for the school year beginning September, 1942. Application should be made to Dr. Helen Pearce, Willamette University.

## LOAN FUNDS

**THE STUDENT LOAN FUND OF THE METHODIST CHURCH.** A limited number of worthy students who are members of the Methodist Church may secure loans from the Student Loan Fund administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Dean.

**THE BOOTH FUND.** Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$2000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

**THE UNIVERSITY LOAN SCHOLARSHIPS.** A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

**THE FACULTY LOAN FUND.** Through voluntary contribution from the University a considerable fund has been established for short term loans to be used as emergency loans. Scholarship, character, general university record and urgent financial need are the basis for granting loans from this fund.

**SPECIAL LOAN FUND.** Through the generosity of a friend of the University a special fund has been made available for student loans. Loans will be granted on the same basis as that of the Faculty Loan Fund above.

**UPPERCLASS LOAN FUND.** A loan fund established by friends of Willamette University is available to upperclassmen of good grades, with real need, who have maintained an active church relationship.

**THE MYRTLE L. ATKINSON STUDENT LOAN FUND,** established in 1929 by Guy F. Atkinson of San Francisco, is available to assist worthy young women students who have satisfactorily completed three or more semesters of college work in Willamette University.

**THE BEN SELLING SCHOLARSHIP LOAN FUND.** Through the courtesy of Dr. Laurence Selling of Portland, \$1500 from the Ben Selling Scholarship Loan Fund has been set aside as a loan fund for Willamette students. These loans are restricted to Junior and Senior students, and are payable in one, or at the longest, in two years' time.

**MASONIC LOAN FUNDS.** The Grand Lodge of Oregon has a loan fund available to children of members in good standing. Loans granted through this source bear interest at 6%. Usually at least three months' time is required for action on applications for these loans. Applications should be made to the Grand Secretary, Masonic Temple, Portland.

The Grand Chapter of Royal Arch Masons has a loan fund open to Senior students not to exceed \$200 each and bearing interest at 6%. Each loan note must carry an approved indorser. Application blanks may be secured from the Grand Secretary, Masonic Temple, Portland.

The Knights Templars Educational Foundation supports a loan fund available to Senior students who are bona fide residents of the state of Oregon. Membership in the lodge, either of the student or the parent, is not a requirement of this foundation. Application blanks should be secured from the Grand Secretary, Masonic Temple, Portland.

**THE P. E. O. EDUCATIONAL FUND.** This fund is used for loans in assisting worthy young women who are properly recommended and who desire to complete their higher education with a view to becoming self-supporting. For the loan fund blank, application should be made by the applicant to any one of the P. E. O. Chapters where the applicant is personally known.

**THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN LOAN FUND.** The local chapter of the A.A.U.W. maintains a fund for assisting worthy women students. Application blanks may be obtained from the Dean of Women. Each case must be passed upon by the A.A.U.W. Scholarship Loan Fund Committee.

**AMERICAN BANKERS ASSOCIATION LOAN FUND.** The Educational Foundation of the American Bankers Association, for the purpose of stimulating a wider interest in the study of banking and economics, has granted Willamette a loan scholarship of \$250.

## GENERAL PRIZES

**THE ALBERT PRIZE.** By bequest of Mr. Joseph T. Albert, deceased, an award of \$25 is made to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

**THE COLONEL WILLIS PRIZE.** Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

**THE CLASS OF 1919 SCHOLARSHIP PRIZE.** \$10 is awarded by the class of 1919 to the Senior who has the most outstanding record in scholarship.

**THE J. H. BOOTH ATHLETIC PRIZE.** A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the Senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

## PUBLIC SPEAKING CONTEST PRIZES

**THE REX A. TURNER PRIZE.** The annual income from \$750, bequeathed by Mrs. Joy Turner Moses, '11, in memory of Rex A. Turner, an alumnus of 1914, is awarded to a student who has high scholastic standing and demonstrates outstanding ability as a debater.

**UNIVERSITY PRIZES.** The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory, Extemporaneous and After-dinner Speaking—\$5 to the winner in the Intercollegiate Forensic Association of Oregon contest; \$10 to the winner of a contest in the Pacific Coast Forensic League.

## PACIFIC FORENSIC LEAGUE PRIZES

The following contests, with their listed prizes, are open each year to Willamette students:

(The Pacific Forensic League includes Willamette, Stanford, U. of Arizona, Pomona, Oregon State, U. of Washington, U. of Oregon, Washington State, U. of So. California, U. of California at Los Angeles, U. of Nevada, Col. of Pacific, U. of Idaho, and Whitman.)

1. Oratory—Cups for first and second places.
2. Extemporaneous Speaking—Cups for first and second places.
3. After-Dinner Speaking—Cups for first and second places. Cup to winning school in each contest, in addition to the above prize.

## INTERCOLLEGIATE FORENSIC ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contests—One for men and one for women—First prize, \$15; second prize, \$7.50.

2. Peace Oration—First prize, \$50; second prize, \$30; third prize, \$20. The winning orations in each state compete in the National Contest for like prizes. Contest may be suspended for duration of war.

3. Extemporaneous Speaking Contest—First prize, \$15; second prize, \$7.50. Separate contests for men and for women.

4. After-Dinner Speaking Contest—First prize, \$15; second prize, \$7.50.

*No person may receive more than one university prize in any college year.*

## ADMISSION TO THE UNIVERSITY

As essential to its educational policy, Willamette University seeks as students only those whose native ability, training and interests fit them to profit by a liberal arts education. In making selection, preference is given to students who are graduates of accredited high schools, who have completed a well organized program of study, and whose grades place them in the upper half of their class. Such students may expect to be admitted. Early application, however, is important.

The minimum scholastic requirements for entrance follow:

### A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Registrar in sufficient time for necessary arrangements to be made.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will not be required to take entrance examinations.

An applicant for admission is advised to visit the University for a personal interview with the Registrar. This interview is highly desirable from the point of view of the applicant as well as the University. Whenever practicable it should be arranged in advance. In case a candidate lives at a great distance from Salem the interview may be omitted.

All applicants for admission will be notified by mail of their acceptance or rejection. Application for admission should be made at the close of the first semester of the Senior year. Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and accepted.

A State uniform certificate and application blank is used in applying for admission to the Freshman class. This blank may be secured from the University Registrar or from the high school principal.

### ENTRANCE REQUIREMENTS

Students may be admitted in accordance with the following entrance requirement:

Graduation from accredited high school, which in Oregon involves the completion of 16 units, 8 of which shall be required as follows: 3 units in English; 2 units in social science, comprising the State-adopted courses in United States history-civics and social-economic problems; 1 unit in health and physical education; and 2 units selected from the fields of natural science and mathematics or of foreign language. Two units in either natural science or mathematics or 1 unit in each of these fields will be acceptable, but a minimum of 2 units in a single language will be required if a foreign language is selected.

Graduates from accredited Oregon high schools prior to 1940 shall be required to present substantially the above distribution of units.

Graduates from accredited out-of-state high schools shall be required to present substantially the above distribution of units.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 16 units.

### FRESHMAN DAYS

Beginning Monday, September 21, the University will open to Freshmen. Two days will be devoted to talks, placement tests and conferences. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Monday morning will report to the Registrar for enrollment.

All Freshmen take examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's aptitude for college work, and an English test as a basis for assignment to sections in the course in English Composition.

### B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.
2. "A Complete Transcript," signed by the Registrar of the institution last attended, must be filed with the Registrar at Willamette. Acknowledgement of receipt of such transcript will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.
3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his major department will be upon entering Willamette University.
4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.
5. No transfer student will be accepted as a candidate for a degree until one semester of work has been completed at this university.
6. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree.

#### I. From Other Colleges

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

#### II. From State Teachers Colleges

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

*III. From Professional Schools*

A graduate of an approved professional school who has completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major requirements.

*IV. Credit for Summer School and Correspondence Work*

Credit will be granted for Summer School work taken at an approved institution unless the lowest passing grade of the institution was received for the work.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved college, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

NOTE—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

## C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who do not present the 16 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of sixteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

## REGISTRATION

Freshman enroll Monday morning, September 21, and register Tuesday afternoon, September 22. The interval is occupied with placement and orientation activities.

All other students will register Wednesday, September 23, 8 A. M. to 5 P. M.

Students who do not register on these days will be charged a late registration fee of two dollars.

## Amount for Which a Student May Register

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to work for self support will not be permitted to register for full college work.

## Changes in Registration

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than serious illness shall receive a grade of "F".

The student must attend class until officially dropped through submitting to the Registrar a special application form properly filled out. Students may secure the necessary form from the Registrar.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure".

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

## DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music, Bachelor of Laws, and Master of Arts in Teaching.

### REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

#### I. SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 120 semester hours of work and received 4 credits in Physical Education. The work must have been of such quality as to merit 240 quality hours, equivalent to a grade point of 2, or an average of C for the entire course. Quality hours are granted for work per semester hour as follows:

Grade A—4 quality hours; B—3 quality hours; C—2 quality hours; D—1 quality hour; F—0 quality hour.

To determine grade-point average, the total of semester-hours attempted is divided into the total of quality-hours earned; thus the grade-point average is lowered by each semester-hour of F.

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division credit, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit, with an average grade of C, is necessary for Upper Division standing, but does not automatically secure it. Such standing is determined by ability and interest as demonstrated in the Lower Division years.

A student who transfers from another University to enter as an Upper Division student will not be accepted as a candidate for a degree until after one semester of residence.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

For class status, the following semester and quality hours (exclusive of the 4 required Physical Education credits) are required:

	SEMESTER HOURS	QUALITY HOURS
*Sophomore	24	48
Junior	56	112
Senior	88	176

\*To obtain Sophomore status, students must have completed all Freshmen requirements.

#### II. RESIDENCE

A minimum of one year (at least 24 semester hours), including the last full semester of work, must be taken in residence at Willamette.

#### III. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

#### IV. LOWER DIVISION REQUIREMENTS

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years, completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

*Lower Division students are not permitted to take Upper Division courses unless they secure special permission from the Dean of the College of Liberal Arts.*

1. ENGLISH. By a qualifying examination given on the opening day of the college year, Freshmen are divided into Groups S, A, B, and C. Every Freshman is required to complete Composition 1-2 in the group to which his examination assigns him.
2. FOREIGN LANGUAGE:
  - a. If a student has completed less than two years of one foreign language in high school, he must take two years of a foreign language in college, or one year of a foreign language and a year course (6 hours) in literature. Courses which satisfy this requirement are Comparative Literature 3-4 and Classical Literature 57-58.
  - b. If a student has completed two years of a foreign language in high school, he must take one year (6 hours) of the same language in college or a year course (6 hours) in literature (Courses as under "a" above.).
  - c. If a student has completed three years of a foreign language in high school, he has no further language requirements.
3. SOCIAL SCIENCE:
  - a. Introduction to Western Civilization. 6 hours, *Freshman year.*

A student entering the University with advanced standing, who has not completed this course or its equivalent, must complete a year course in the Principles of Economics or of Sociology, or in Political Science or Philosophy.

- b. A year's course in European History is required unless a year course in Medieval and Modern or World History was completed in high school. *Freshman or Sophomore years.*
4. MATHEMATICS. Course 1A, 1B, unless one year of Algebra and one year of Geometry were completed in high school.
  5. NATURAL SCIENCE. One-year course in laboratory science.
  6. BIBLE HISTORY. Course 1, or 2, two hours, either semester, Freshman or Sophomore year.
  7. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

#### V. UPPER DIVISION REQUIREMENTS

The Upper Division student must complete:

1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.
2. During the second semester of the Senior year the student must pass two searching and comprehensive examinations, one written and one oral, on the entire field of his major.

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Under his guidance, the student is expected to familiarize himself with his field of study as a whole and learn its chief problems and methods of research. Acting with the major professor as an advisory committee is the faculty of the closely related major subjects.

**At the time of his choice of the major the student must file with the Registrar a special card bearing the Major professor's signature and a statement of prerequisites and requirements.**

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#### REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

For the Bachelor of Science degree, the requirements are the same as for the Bachelor of Arts degree above, but with the addition of the following:

**BACHELOR OF SCIENCE IN CHEMISTRY**—37 semester hours of Chemistry, 16 hours of Mathematics (including Calculus), 14 hours of Physics, and 2 years of German.

**BACHELOR OF SCIENCE IN BIOLOGY**—34 semester hours of Biology, 16 hours of Chemistry, 8 hours of Physics, 8 hours of Mathematics, and 2 years of a foreign language.

## REQUIREMENTS FOR THE OTHER DEGREES

For the Bachelor of Music degree, see page 76; for the Bachelor of Laws, page 85; and for the Master of Arts in Teaching, page 40.

## CLASS REGULATIONS

## ATTENDANCE

Regular attendance upon all University appointments is required. If a student's unexcused absences in any course are excessive the student will be dropped from that course and may return only on permission of the Scholarship committee.

## EXAMINATIONS

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Registrar.

## GRADES

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent (4 quality hours); B, High (3 quality hours); C, Average (2 quality hours); D, Passing (1 quality hour); E, Condition; Inc., Incomplete; F, Failure. *See explanation of quality hours on page 33.*

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred; otherwise, a grade of F will be given in the course.

A mark of "Condition" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."

2. "D" is the highest mark that will be given on the removal of a "Condition."

3. The examination for the removal of a "Condition" is subject to the fee for special examinations.

## SCHOLARSHIP RULES

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible to represent the University in any public appearance or to hold a major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University.

#### RECORDS

At the end of each semester student grades are recorded by the Registrar and reports of standings are sent to the student's parent on the request of student or parent.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.

### HONORS IN SCHOLARSHIP

#### SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the field of their major subjects as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring with him, to do similar work and to receive similar credit.

#### GRADUATION HONORS

Honors of "summa cum laude," "magna cum laude" and "cum laude" in the order named are granted with the A.B. degree to students representing the ten per cent of the Senior Class who have the highest scholastic standing for the entire University course.

## PROGRAMS OF SPECIALIZED STUDY

### COMBINED ARTS AND LAW

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in law. *See also under Degree, the College of Law, page 86.*

### PRE-LEGAL

Two years of Arts admit the student to the College of Law; three years enable him to procure both the Arts and Law degrees in six years; four years allow him to graduate in Arts before beginning Law.

Since the law touches every human interest it is not practicable to require a rigid pre-legal course. The study of law demands primarily a mind trained to precision of thought, coupled with a sufficient knowledge of the history of English and American institutions and

of civilization to enable the student to appreciate the economic and social forces back of our legal institutions. The prospective law student should have a substantial general education in fundamental subjects. He is advised to select during his pre-law course a substantial number of courses that require accuracy and intense application for their mastery. The student should be especially grounded in English composition and public speaking. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, English history and English literature, and should have several courses in both economics and political science.

*Before registering in a pre-law course the student should consult the Dean of the College of Law.*

PRE-MEDICAL

Willamette University offers excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours of Liberal Arts, but it is recommended that students take the four year course as outlined below, since many medical schools require the Bachelor's degree for entrance. Such students should choose as their major either Biology or Chemistry, and plan to secure as wide a training as is consistent with thorough preparation in the sciences. Psychology, Sociology, Economics, and a knowledge of literature and government may contribute quite as much to the successful practice of medicine as Biology, Physics, and Chemistry.

All students expecting to enter a medical school are required to take the Premedical Aptitude Test during their last year before applying for admission to the medical school.

FIRST YEAR—English Composition, Introduction to Western Civilization, Bible History, Science (Zoology or Chemistry), or Language.

SECOND YEAR—Zoology or Chemistry, Mathematics, Language, Psychology, Political Science.

THIRD YEAR—Organic Chemistry or Comparative Anatomy and Embryology, Physics, Sociology, Electives.

FOURTH YEAR—Genetics and Eugenics, Histology, Biology Seminar, Abnormal Psychology, Electives.

PRE-NURSING

Willamette provides a well-rounded preparatory curriculum for those seeking admission to schools of nursing. The following two year program is approved by the Department of Nursing Education of the University of Oregon Medical School as meeting the course requirements for entrance to their department:

FIRST YEAR		SECOND YEAR	
Inorganic Chemistry .....	8 hrs.	Organic Chemistry .....	8 hrs.
Intro. to West. Civ. ....	6	Sociology .....	6
English Comp. ....	6	Gen'l. Psych. ....	4
Biol. or Inv. Zool. ....	6 or 8	Eng. Lit. ....	6
Gen'l. Hygiene .....	4	Electives .....	6 to 8
Physical Ed. ....	Cr.	Physical Ed. ....	Cr.

Students completing a three year preparatory curriculum at Willamette may upon the satisfactory completion of the normal first year (4 quarters) curriculum in the Department of Nursing Education at the University of Oregon Medical School receive the A.B. degree in biology from Willamette. Such preparatory work must include the specified lower division requirements, the major requirements, and such comprehensive examinations as may be required of all students graduating from Willamette.

### PRE-DENTAL

Students planning to enter dental school will follow essentially the *Pre-Medical* course, and may be admitted to dental school upon the completion of sixty semester hours of work in the College of Liberal Arts. These students should consult the Pre-Medical Advisor concerning details.

### PRE-ENGINEERING

Students preparing to enter any of the various branches of engineering should have thorough and extensive training in the basic sciences of Mathematics, Physics and Chemistry, supplemented by work in the various fields of learning to provide a liberal education. Willamette is prepared to offer a program of study that conforms to the modern demands of pre-engineering and is transferable to the engineering schools.

### PRE-MINISTERIAL

All standard theological seminaries require a baccalaureate degree for entrance. With this in view Willamette offers an adequate curriculum from which to select courses for entrance at such schools. The pre-ministerial student is urged to select his courses from a wide field, with considerable emphasis upon Psychology, History, Sociology and Speech.

### TEACHER EDUCATION

A five-year course leading to the secondary teacher's certificate or, under prescribed conditions, to the degree of Master of Arts in Teaching is offered by the University. Certain courses required for the Administrator's Credential are offered on both the undergraduate and graduate levels. In addition, some of the requirements and necessary clinical experience for the education of teachers of the handicapped can now be obtained.

The Oregon School Law provides that prospective secondary school teachers applying for certification prior to February 10, 1943 must present twenty semester hours of Upper-Division or graduate work in addition to a Bachelor's degree from a standard college or university. Not more than six of the last thirty semester hours earned in completing graduation requirements can be accredited toward these additional twenty semester hours. Subsequent to February 10, 1943, thirty semester hours or a full year of work beyond college graduation will be needed for certification. Certain courses required by law must also be completed during the period of preparation.

To meet these requirements, the student who looks forward to teaching as a career must plan his college work accordingly. Intention of preparing for secondary school teaching should be made known to the Department of Education not later than the beginning of

the sophomore year. From that time the Director of Teacher Education assumes joint responsibility with the student's major professor for advising the student with regard to selection of courses.

The preparation of prospective teachers has both pre-professional and professional aspects. Pre-professional work is purposely broad in scope for two reasons: to give the student a cultural background that is essential to good teaching, and to permit his exploration into the several great fields of knowledge so he can make a better choice of teaching subjects. Professional work, consisting entirely of Upper Division and graduate courses, is taken during the third, fourth and fifth years.

The requirements for prospective teachers are as follows:

#### PRE-PROFESSIONAL

**ENGLISH.** \* 16 semester hours in such courses as composition, literature, speech, dramatics.

**SOCIAL STUDIES.** \* 16 semester hours in such subjects as Introduction to Western Civilization, history, political science, sociology, economics, philosophy.

**SCIENCE AND MATHEMATICS.** 12 semester hours including at least 6 hours of biological science and 6 hours of physical science or mathematics.

**FINE ARTS.** 4 semester hours or equivalent performance standards in music, plastic or graphic arts.

**GENERAL PSYCHOLOGY.** 4 semester hours.

\*A maximum of four semester hours of Library Science may be applied toward meeting the requirements in English or Social Studies.

#### PROFESSIONAL

**JUNIOR YEAR:** The American School System (I), Secondary Education (II); Educational Psychology (I), General Methods in the Secondary School (II).

**SENIOR YEAR:** Oregon History (I), Oregon School Organization and Law (II), Special Methods in one or more teaching subjects (I or II), and Supervised Teaching (I and II).

**GRADUATE YEAR:** Overview of Education (I and II).

The inexperienced teacher will ordinarily find his first job in a small high school. He must consequently be prepared to teach two or even three subjects commonly taught in Oregon high schools. The University major requirement of 24 or more semester hours in one department usually provides adequate preparation in one teaching subject. At least one other subject preparation of sufficient intensity to meet standards prescribed by the State Department of Education should be completed by the prospective teacher.

By agreement with the Salem School Board, University Seniors are enabled to make observations and do their student teaching in the Salem secondary schools. Experienced and progressive teachers are selected by the University to supervise this work. The Salem school system is admirably equipped to afford these opportunities for all who are qualified. Persons preparing to teach the blind and partially-sighted are privileged to observe classes and carry on their student teaching at the Oregon School for the Blind.

#### GRADUATE WORK IN EDUCATION

The fifth year of study for prospective teachers may eventuate either in the secondary teacher's certificate or in the graduate degree Master of Arts

in Teaching. Requirements for the former are outlined in the foregoing paragraphs. The Master of Arts in Teaching is described in the following:

**THE DEGREE.** The Master of Arts in Teaching is a teaching degree. It is conceived as a means of enabling the candidate to secure a more adequate understanding of the nature of the child, the teaching process, the school, and the subjects to be taught than he is able to obtain in the basic course sequences.

The general requirements for the degree are four in number. (1) The applicant must pass a written admittance examination. (2) He must successfully conclude a program of studies of at least 30 semester hours in Education and the teaching subjects that is acceptable to the Graduate Committee. (3) He must pass a comprehensive oral examination in the subject matter of Education, at the time of completing academic requirements for the degree. (4) He must complete one school year of successful teaching experience within the five-year period immediately following the completion of academic requirements unless equivalent successful prior experience can be shown.

**Admission.** Persons wishing to become candidates for the Master's degree should make application in writing to the Director of Teacher Education. Those other than Willamette University undergraduates must present with the written application an original transcript of undergraduate credits. To be considered, the undergraduate record must, in all cases, be from a college or university accredited by its appropriate regional accrediting association, must show a grade point average of 2.5 or better, and must include at least fifteen semester hours of Education courses including those required by Oregon law, or the equivalents, unless such courses are to be taken without academic credit during the period of graduate study. Before admittance to candidacy for the degree the applicant must satisfactorily pass a three hour written examination which may be taken either in May or September.

**The Program of Studies.** During the period of study for the Master's degree at least thirty semester hours of graduate and advanced undergraduate courses must be completed. This shall include (1) the basic graduate course required of all fifth year students, Overview of Education (eight semester hours), (2) other graduate courses in Education sufficient to make a total of not less than twelve nor more than fifteen semester hours including the Overview, and (3) fifteen to eighteen hours of advanced upper division courses in the two or more subject matter fields that are being presented as teaching norms.

**Other Considerations.** The program of courses leading to the Master's degree can usually be completed either during two semesters of University residence or under a plan of part-time study extending over a period of not more than six years that is approved by the Graduate Committee. At least one-half of the credits required for the degree must be taken at this University. During the period of advanced study a grade-point average of 3.0 must be maintained. No grade of less than C nor credits of more than six years standing from this or other institutions may be counted toward the degree. Determination of the quality of teaching experience presented in partial fulfillment of degree requirements shall ultimately be the responsibility of the Department of Education, due consideration being given to the professional evaluation made by the employer.

## JOURNALISM

The student proposing a career in journalism is advised to consider a curriculum which follows the conclusion of editors, that a *liberal education* providing general social intelligence and specific knowledge of industrial, political, fiscal and cultural data and principles is the most valuable training for the career that a university can provide. A sound educational program in the liberal arts and sciences, including history, economics, sociology, psychology, political science, the natural sciences and literature, will give the student a working knowledge of the materials and problems of the present-day life.

In addition to his program of liberal arts and sciences, the student should avail himself of the courses in journalism background and technique together with the opportunities for practical training in several journalistic laboratories. Such laboratories include the student newspaper, the year book, miscellaneous campus publications, and the University News Bureau, which keeps the newspapers of the Northwest informed of activities on the Willamette campus. Certain executive positions on the student publications carry with them a modest financial remuneration. From time to time the newspapers of Salem afford experience and some income for students, and certain distant newspapers maintain paid correspondents on the campus.

*Suggested Curriculum:*

FRESHMAN AND SOPHOMORE YEARS—60 hours to be completed, including:

REQUIRED

English Composition, 1-2.	Foreign Language (see page 34)
Introduction to Western Civilization, 1-2.	Bible History, 1 or 2.
Physical Education, 2 years.	Laboratory Science (see page 35)

ELECTIVES

Journalism 5-6, 7-8.	American Government 3.
English 11-12 or 33-34.	European Government 4.
General European History 1-2.	Economics 11-12.

JUNIOR AND SENIOR YEARS—60 hours, selected from the fields of journalism, public administration (economics, political science), sociology, history, science, literature and philosophy, to make a well-distributed but unified program. Account will be taken of each student's needs and prospects, and his course will be planned in accordance with these.

The University offers a combination major in Social Science and Journalism. This includes a minimum of eighteen hours in a selected field of social science, eighteen hours in other social science fields, twelve hours of English literature, and twelve hours of Journalism.

## PUBLIC ADMINISTRATION

The curriculum in Public Administration was formulated in 1936 and raised to the status of a department in 1938. The purpose of the Department of Public Administration is to coordinate more fully the curricula in economics, business administration, political science and public law; to provide a more adequate pre-legal training; to serve those who desire a cultural education with primary attention given to the increasing inter-relationship between government and business; to aid those who anticipate public service careers in American government, state, county and city. In 1938 the program of Senior Internships was instituted. Graduates have enrolled for graduate work at the University of Minnesota, the University of Chicago, and the University of Southern California.

The marked advantages of Willamette University's location for the study of politics and governmental administration become ever more apparent. Facing the State Capitol, and with immediate access to State buildings, County Courthouse, and City Hall, and enjoying the friendly interests and cooperation of a host of state, county and city officers and administrators, the University affords opportunities that are almost unlimited. Special mention must be made of the unusual library facilities which are almost unequalled on the Pacific Coast. The combined resources of the Salem City Library, the Supreme Court Library, the Oregon State Library and the University Libraries give the student access to over 570,000 volumes, in which the literature of politics, administration and law predominates.

### ADVISORY COMMITTEE ON PUBLIC ADMINISTRATION

The Advisory Committee on Public Administration, established in 1940, is a group of twenty of Oregon's leading public administrators and citizens. The membership of the Com-

mittee is as follows: Ormond R. Bean, Oregon State Public Utilities Commissioner; W. W. Chadwick, Mayor of Salem; C. C. Chapman, Editor, The Oregon Voter; Bert V. Chappel, Administrative Assistant, Department of Finance, Portland; Earl B. Day, Oregon State Tax Commission; Dr. Ralph E. Dugdale, Superintendent of Schools, Portland; Judge Robert M. Duncan, Oregon Circuit Court; T. Morris Dunne, Oregon State Industrial Accident Commission; David W. Eccles, Executive Secretary to the Governor of Oregon; Judge James Alger Fee, United States District Court; Silas Gaiser, Administrator, Oregon State Unemployment Compensation Commission; Charles V. Galloway, Chairman, Oregon State Tax Commission; Paul T. Jackson, Superintendent, Chemawa Indian School; Charles H. Martin, former Governor of Oregon; Justice George Rossman, Oregon State Supreme Court; Roy F. Shields, General Solicitor, Union Pacific Railroad; Earl Snell, Secretary of State; Charles A. Sprague, Governor of Oregon; Eleanor Stephens, Oregon State Librarian; and Paul Wallace, President of the Board of Trustees, Willamette University.

#### SENIOR INTERNESHIP AND ROUND TABLE

The program of Senior Internships and Round Table is one of Willamette University's distinctive contributions to civic education. Each Senior in Public Administration spends one day each week in a state, county or city administrative department under the immediate supervision of the chief administrative officer. The Seniors meet also in a group each week to discuss administrative problems and the new literature in the field of public administration.

In 1942 internes are serving under the direction of leading administrators in the following governmental offices and agencies:

Budget Division, Oregon State Board of Control; Circuit Court, Department 2, Fourth Judicial District of Oregon; Office, Oregon State Labor Commissioner; Hillcrest School of Oregon; Purchasing Department, Oregon State Board of Control; and Office, Oregon State Public Utilities Commissioner.

#### ECONOMICS AND BUSINESS ADMINISTRATION

The curriculum in Economics aims to discover the fundamental principles which govern in the various fields of man's economic activities. The emphasis is constantly upon the theoretic, with the objective of giving the student resources for adjustment to a dynamic economic world.

The curriculum in Business Administration seeks to present the basic courses in accounting, law, finance and marketing without encouraging extreme specialization in any one field. In addition to the required courses, the student is urged to elect the theoretical courses in the Economics curriculum.

##### CURRICULUM IN ECONOMICS:

*Principles of Economics.....	6	International Economics Relations.....	3
*Principles of Accounting.....	6	*Public Finance and Taxation.....	3
*Money and Banking.....	6	*Economic Theory.....	3
Economic History of the U. S.....	3	*History of Economic Thought.....	3
Economics of Public Utilities.....	3	*Statistics.....	3
*Modern Industrial Relations.....	3	State and Local Taxation.....	3

##### CURRICULUM IN BUSINESS ADMINISTRATION:

Principles of Business.....	3	*Statistics.....	3
*Principles of Economics.....	6	Principles of Marketing.....	3
*Principles of Accounting.....	6	*Economic Theory.....	3
*Fundamentals of Law.....	4	*Business Cycles.....	3
Advanced Accounting.....	6	Principles of Insurance.....	3
*Money and Banking.....	6	Economic Geography.....	3
*Corporation Finance.....	3	Government and Business.....	3

\*Required Courses in curriculum.

## TRAINING COURSES FOR SECRETARIES OF YOUNG MEN'S CHRISTIAN ASSOCIATION

By action of the Area Council and the Association of Secretaries of the Pacific Northwest Young Men's Christian Association and with the approval of the National Committee on Professional Training, Willamette University has been designated as a center for the professional training of Y. M. C. A. secretaries.

In accordance with the standards adopted by the National Council of Y. M. C. A.'s and in keeping with professional standards in education and social work, a first year course is presented as outlined on page 00.

This course is based upon three major areas of education and training:

1. A foundation of general education in English language and literature, religion, and the social sciences.
2. A study of social skills essential to effective leadership in work with youth.
3. An understanding of the Young Men's Christian Association movement, its methods and policies, through study and supervised practice.

The fifth year is a combination of study at Willamette University and field practice in the Salem and Portland Associations. Part-time service scholarships are available in these associations for a limited number of students who have satisfactorily completed their undergraduate work.

## LEADERSHIP IN SOCIAL SERVICE

Because of the growing interest in public and private social work and because of the proximity of many welfare institutions, Willamette University, with the cooperation of the Marion County Public Welfare Commission, offers a number of regular and special courses of value to those who look forward to professional or volunteer service in private or public social work.

A combined list of the courses of value for this purpose is given on page 65.

## SUMMER SESSION

The University will conduct a Summer Session of two terms of five weeks each beginning June 8, 1942. Summer courses are adapted to the needs of various groups, such as teachers wishing to advance their professional standing, college students desiring to proceed more rapidly toward the A.B. degree, and those who are interested in further study for its cultural value. Courses are offered in most of the departments of the University.

A maximum of six hours of credit may be earned during each five weeks term of the Summer Session. Credit for summer courses may be applied toward a degree provided the student has satisfied entrance requirements. Any person qualified to pursue the courses of study with profit may enroll as auditors without meeting the formal requirements for admission to the University.

Tuition for summer courses is \$15 for two hours, \$25 for four hours, and \$35 for six hours of class work. In each laboratory course a laboratory fee also is charged.

Address the Director of the Summer Session for bulletin of information.

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NUMBERING OF COURSES

NOTE: The courses are arranged in Lower and Upper Division and Graduate work. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100, and Graduate courses above 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

The University reserves the right to withdraw a course for which fewer than six students apply, or for other good reasons, and to limit the enrollment in courses for which an excessive number apply.

# DIVISION OF LANGUAGE AND LITERATURE

ENGLISH, SPEECH, DRAMATIC ART, MODERN LANGUAGES, CLASSICAL  
LANGUAGES, CLASSICAL CIVILIZATION AND THE HUMANITIES

Group Chairman 1942-43, Assistant Professor Morange

Professors Kohler, Rahe, Thompson, Vazakas

Associate Professors Dahl, Oliver, Pearce

Assistant Professors Morange, Ringnalda

Instructor Haworth

Assistant Oppen

Dramatics Coach Ringnalda

## ENGLISH

### LITERATURE

English majors should elect, in addition to work in the English Department, courses which increase their understanding of literature. For that reason the following courses are recommended as electives: English History, American History, Sociology, Psychology, Philosophy, Greek Literature in Translation. Courses in Speech and in a modern foreign language are regarded as particularly desirable. Together with the English courses (listed below) required of English majors, the student should include (1) courses leading to more specialized study of particular periods or types of literature, (2) wide reading in the recognized masterpieces of literature both of the past and of the present. Conference with members of the department is invited.

Courses required for English majors: English 11-12, 33-34, 78, 83, 97-98, and electives to make a minimum of 24 hours of English.

Courses required for English minors: English 11-12, 33-34, 83, 97-98.

**11 and 12. Survey of English Literature to 1832.**—A study of literary development and master works in relation to the times, literary principles, types, and present-day standards and values.

3 or 6 hours. (KOHLER)

M. W. F., 10:30.

**33 and 34. American Literature.**—Literature as an expression of the developing culture in America, with special emphasis on such major writers as Franklin, Emerson, Thoreau, Hawthorne, Melville, Whitman, Mark Twain, Howells, Crane, Garland, Dreiser.

2 or 4 hours. (OLIVER)

T. Th., 2:10.

**36. (II). Social Ideals in Literature.**—Reading and discussion of several of the great utopias, and studies in the developing social conscience and the development of the idea of progress in literature.

3 hours. (OLIVER)

M. W. F., 10:30.

**63. (I). Contemporary American Literature.**—Studies in the main currents of American literature of the last generation, including reading in the works of such writers as Dreiser, Cather, Lewis, Hemingway, Frost, Robinson, Jeffers, O'Neill.

3 hours. (OLIVER)

M. W. F., 10:30.

**71. (I). The Renaissance in English Literature.**—Its foreign backgrounds and chief expressions in prose and poetry (exclusive of Shakespeare).

1 hour. (KOHLER)

T. Th., 1:15 and hour to be arranged.

**72. (II). The Seventeenth Century.**—National and social backgrounds, trends, and main work from Carew to Dryden, with emphasis on Milton.

3 hours. (KOHLEK)

T. Th., 1:15 and hour to be arranged.

**74. (II). Chaucer.**—His most important poetry and its relation to literary origins and to Chaucer's times.

3 hours. (PEARCE)

M. W. F., 9:35.

**77. (I). Nineteenth Century Prose.**—Critical reading of main writers from Wordsworth to Stevenson.

3 hours. (PEARCE)

M. W. F., 9:35.

**78. (II). Nineteenth Century Poetry.**—Studies in the work and sources of the important poets from Shelley to Swinburne.

3 hours. (KOHLEK)

M. W. F., 1:15.

**83. (I). Shakespeare.**—Selected plays, treated from historical, social, dramatic, and literary standpoints.

3 hours. (KOHLEK)

M. W. F., 1:15.

**91-92. The Origin and Development of the English Language.**—Distinguishing traits of the English language, with special attention to relations between language and social development.

4 hours. (PEARCE)

T. Th., 9:35.

**97 and 98. The English Novel.**—Reading of representative novelists: first semester, from Richardson to the Brontes; second semester, from Dickens to writers of the present time.

2 or 4 hours. (PEARCE)

T. Th., 3:05.

**Alternate courses not given in 1942-43:**

**65. (I) Present-day English Literature.** 3 hours.

**75. (I) The Age of Pope and Johnson.** 3 hours.

**85 and 86. Masterpieces of Drama.** 3 or 6 hours.

COMPOSITION

**1 and 2. Freshman Composition.**—The basic course in writing, required of all Freshmen. The principles of correct and effective writing are studied and practiced in frequent themes. The students, depending on the results of an English placement test, register for sections designated as S, A, B, or C. Classes numbered 1S and 2S meet on Tuesday and Thursday and receive 4 hours credit for the year. Other classes meet on Monday, Wednesday, Friday, and receive 6 hours credit for the year. No credit for one semester only.

**41 (or 51) and 42 (or 52). Advanced Composition.**—Application of the principles and qualities of effective writing. Practice in the familiar essay and the narrative sketch and in formal report of research in the student's major field.

2 or 4 hours. (PEARCE)

T. Th., 8:40.

**57 and 58. Imaginative Writing.**—Study of technique and practice in the writing of narratives, both factual and fictional, and short story analysis and composition. Course 57 is prerequisite to 58.

2 or 4 hours. (OLIVER)

T. Th., 3:05.

## SPEECH

Major students must give at least 4 twenty-minute public performances, or the equivalent, the nature of which is to be determined by the major professor.

**1-2. Principles of Expression**—An elementary, foundation course, primarily for Freshmen. First semester, work in personality analysis, gesture training, voice analysis, and preliminary work in interpretation and speech making. Second semester, elements of speech making, more individual criticism, parliamentary practice and special attention to outlining. Speech majors should take this course rather than 3 and 4. No credit for one semester only. By permission of instructor, students may begin this course the second semester.

6 hours. (RAHE)

M. W. F., 7:45, 9:35.

**3-4. Principles of Expression**.—An elementary foundation course primarily for Sophomores and students who have had extensive speech training in high school. Essentially the same material as courses 1-2. No credit for one semester only.

4 hours. (RAHE)

T. Th., 8:40, 9:35.

**51 (or 51). Argumentation and Extempore Speaking**.—A study in the techniques of research and discussion of problems of current interest. Primarily for Sophomores and Juniors. Prerequisite, Speech 1-2 or consent of the instructor.

3 hours. (RAHE)

M. W. F., 10:30.

**52 (or 52). (II). Persuasive Speaking**.—A study of the psychology of speech, audience analysis, motivation, and technique of holding attention. Practice in the types of speech intended to modify audience attitudes or forms of behavior.

3 hours. (RAHE)

M. W. F., 10:30.

**65. (I). Radio Speech**.—Radio announcing, script writing, practice and criticism using a public address system. Prerequisite, Principles.

2 hours. (RAHE)

T. Th., 10:30.

**66. (II). Coaching Problems**.—Study and practice in coaching debate, extempore speaking, after-dinner speaking and dramatics.

2 hours. (RAHE)

T. Th., 10:30.

**67. (I). Methods of Teaching Speech**.—Readings in teaching principles and practices. Actual plans in teaching various types of courses. A consideration of texts and their principles.

2 hours. (RAHE)

T. Th., 10:30.

**68. (II). Speech Correction**.—A study in the theory of prevention and correction of speech disorders from the psychological, physiological and phonetic points of view. A few students may elect to do case work. Prerequisite, Elementary and Abnormal Psychology.

2 hours. (RAHE)

Hours to be arranged.

**71, 72. (I and II). Forensic Seminar**.—Primarily for students engaged in extra-curricular debate. Students receiving credit must attend meetings at least once a week. This course may be repeated during the four years.

1 hour each semester. (RAHE)

M., 7:00 P.M.

## JOURNALISM

For requirements of the Social Science-Journalism major, see page 40.

**5 and 6. Introduction to Journalism.**—An introduction to journalistic principles and practice. Acceptance of assignments on student publications and conscientious fulfillment a requirement of the course.

1 or 2 hours. (RINGNALDA)

Time to be arranged.

**7 and 8 (or 53 and 54). Basic Newspaper Techniques.**—A study of newspaper organizations, problems of reporting, news and feature writing, copy editing, make-up, publicity stories. Practical laboratory work in at least one of the student publication activities. Open to sophomores for lower division credit, to juniors and seniors for upper division credit.

3 or 6 hours. (RINGNALDA)

M. W. F., 8:40.

**55 and 56. Newspaper Problems and Practice.**—A continuation of the Basic Techniques course with further work in the same fields and greater emphasis on organization and editing. Special studies on the place of journalism in present-day society. Participation in at least one of the student publication activities. Prerequisite: Journalism 7-8 or 53-54.

3 or 6 hours. (RINGNALDA)

M. W. F., 2:10.

**57 and 58. Special Studies in Journalism.**—Detailed examination of particular fields in journalism chosen by the student with approval by the instructor. Limited to seniors holding executive positions in student publication activities. Prerequisite: twelve hours of journalism.

3 or 6 hours. (RINGNALDA)

Time to be arranged.

## DRAMATIC ART

The dramatic work is actively concerned with the development of personality. Opportunity is given for imaginative and creative expression, for the appreciation of drama related to the other fine arts, and for the study of the theatre and cinema as an interpretation of life.

Particular attention is given to the needs of students who are preparing for any field of high school teaching. Majors may be taken in Dramatic Art-English Literature or in Dramatic Art-Speech.

**5 and 6. Fundamentals of Acting.**—Pantomime and creative acting, interpretative reading and speaking, body work for poise and control, voice culture and diction. Participation in one-act plays, scenes from plays, interpretative reading.

3 or 6 hours. (OPPEN)

M. W. F., 1:15.

**53 or 54. Oral Reading.**—Designed especially for English and other language majors who need to develop expressive reading aloud for classroom and platform use.

1 hour. (OPPEN)

T. Th., 9:35.

**63 and 64. Advanced Interpretation and Acting.**—Extended dramatic training and play directing, with a survey of theatre and acquaintance with contemporary play production. Prerequisite, Dramatics 5 and 6 or equivalent.

3 or 6 hours. (OPPEN)

T. Th., 2:10 and laboratory hours to be arranged.

**73 and 74. Play Direction.**—Actual coaching of plays. Special emphasis on play production in high school.

2 hours each semester. (OPPEN)

M., 3:05 and 1 hour to be arranged.

**75 and 76. Radio Drama.**—Script writing and performances.

2 hours each semester. (OPPEN)

M., 2:10 and 1 hour to be arranged.

**77. (I). Voice Training.**—Voice placement, resonance, and projection, with some exercise in choral reading.

1 hour. (OPPEN)

T. Th., 8:40.

- 78. (II). Stage Make-up and Costuming.**  
1 hour. (OPPEN) M., 1:15.
- 80. (II). History of the Theatre.**  
2 hours. (OPPEN) Time to be arranged.

## MODERN LANGUAGES AND LITERATURES

## FRENCH

Majors in French are required to take a minimum of fourteen Upper Division hours in French in which French 53-54 and 55-56 are included.

- 1-2. Elementary French.**—Fundamentals of the language. Intensive and extensive reading. No credit for one semester only.  
10 hours. (MORANGE) M. T. W. Th. F., 8:40, 10:30.
- 3 and 4. Intermediate French.**—Studies in representative authors of the nineteenth century. Primarily a reading course. Prerequisite, French 1-2 or two years of High School French.  
3 or 6 hours. (MORANGE) M. W. F., 9:35.
- 5 and 6. French Composition.**—Pronunciation, grammar review, composition. Prerequisite, French 3-4, or permission of the instructor.  
2 or 4 hours. (MORANGE) T. Th., 2:10.
- 51 and 52. Advanced French Composition.**  
2 or 4 hours. (MORANGE) To be arranged.
- 53. (I). Seventeenth Century Classics.**—Representative works of Corneille, Racine and Moliere. Reports on collateral reading.  
2 hours. (VAZAKAS) T. Th., 9:35.
- 54. (II). Eighteenth Century Classics.**—Representative works of 18th century writers. Reports on collateral reading.  
2 hours. (VAZAKAS) T. Th., 9:35.
- 57. and 58. Recent and Contemporary Literature.**—A study of recent and present day writers. Novel and drama are studied in alternate years. Prerequisite, French 3-4.  
2 or 4 hours. (MORANGE) M. W., 2:10.
- 62. (II). Methods of Teaching French.**—A study of the aims and methods of presenting the subject in secondary schools. Review of text books. Prerequisite, 3 years of college French.  
1 hour. (VAZAKAS) Time to be arranged.
- 72. (II). French Phonetics.**  
1 hour. (MORANGE) Time to be arranged.

**Alternate courses not given in 1942-1943:**

- 55. Romantic Poetry.** 2 hours.
- 56. 18th and 19th Century Novel and Drama.** 2 hours.

## GERMAN

Majors in German are required to take a minimum of fourteen Upper Division hours in German in which 53-54 and 55-56 are included.

- 1-2. Elementary German.**—Grammar, exercise in pronunciation, grammatical analysis of the language. Emphasis placed on reading of historical material, supplemented by memory work, dictation, colloquial exercises. No credit for one semester only.  
10 hours. (DAHL) M. T. W. Th. F., 7:45, 8:40.

**3 and 4. Intermediate German.**—Studies in representative modern authors and sight reading. Review of grammar, idioms and conversation. Prerequisite German 1-2, or two years of high school German or equivalent.

3 or 6 hours. (VAZAKAS)

M. W. F., 10:30.

**50. (II). Scientific and Medical German.**—For science majors and pre-medical students. Prerequisite German 3-4, or equivalent, and one year of advanced Science.

3 hours. (DAHL)

M. W. F., 10:30.

**53. (I). Goethe, Schiller and Lessing.**—Representative works of these classic writers will be studied. Reports on collateral reading. Prerequisite, German 3-4.

2 hours. (VAZAKAS)

T. Th., 2:10.

**54. (II). The German Drama.**—Rapid reading and study of German plays by Kleist, Hebbel, Sudermann and Hauptmann.

2 hours. (VAZAKAS)

T. Th., 2:10.

**57 and 58. Survey of German Literature.**—A study of the history of German literature from the beginning to the present day. Selections from well-known authors. Papers on material read. German to be the classroom language.

2 or 4 hours. (VAZAKAS)

T. Th., 3:05.

**60. (II). Methods.**—A study of the aims and best methods of presenting the subjects in secondary schools. Review of text books. Prerequisite, three years of college German.

1 hour. (VAZAKAS)

Time to be arranged.

**Alternate courses not given in 1942-1943:**

**55 and 56. Contemporary German Literature.** 2 or 4 hours.

## SPANISH

Majors in Spanish are required to take a minimum of fourteen Upper Division hours in Spanish in which 53-54 and 55-56 are included.

**1-2. Elementary Spanish.**—Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation. No credit for one semester only.

10 hours. (HAWORTH)

M. T. W. Th. F., 7:45, 10:30.

**3 and 4. Intermediate Spanish.**—Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish. Prerequisite, Spanish 1-2.

3 or 6 hours. (HAWORTH)

M. W. F., 8:40.

**53 and 54. Spanish Literature.**—A survey of Spanish literature from the beginning to the present day. Prerequisite, Spanish 3-4.

3 or 6 hours. (VAZAKAS)

M. W. F., 8:40.

**57 and 58. Spanish Novel.**—A study of Cervantes and nineteenth and twentieth century writers. Reports on collateral reading and class discussions in Spanish. Prerequisite, Spanish 3-4.

2 or 4 hours. (VAZAKAS)

T. Th., 8:40.

**60. (II). Methods.**—A study of the aims and best methods of presenting the subject in secondary schools. Review of text books. Prerequisite, three years of college Spanish or equivalent.

1 hour. (VAZAKAS)

Time to be arranged.

**Alternate course not given in 1942-1943:**

**55 and 56. Spanish Drama.** 2 or 4 hours.

## CLASSICAL LANGUAGES AND LITERATURE

## LATIN

**1-2. Elementary Latin.**—An introduction to the Latin language, with an emphasis upon gaining ability to read simple Latin. Forms, syntax, vocabulary, and relations of Latin to English. No credit for one semester only.

10 hours. (VAZAKAS)

M. T. W. Th. F., 7:45.

**3-4. Intermediate Latin.**—Reading of Latin of graded difficulty to improve facility in reading. Grammar review. Introduction to more advanced forms and syntax. No credit for one semester only. Prerequisite, Latin 1-2 or two years of high school Latin.

6 hours. (VAZAKAS)

M. W. F., 2:10.

**31 and 32. Latin Literature Through the Ciceronian Period.**—Prerequisite Latin 4 or its equivalent. A study of the development of Latin literature to the Augustan period with readings chosen from representative authors.

3 or 6 hours. (VAZAKAS)

M. W. F., 3:05.

**71-72. Latin Legend and Mythology.**—An advanced reading course to give the student a knowledge of the rich fund of legends and myths which form the background of much Latin literature.

4 hours. (VAZAKAS)

Time to be arranged.

**81-82. Advanced Grammar and Composition.**—Review of grammar. Introduction to more difficult syntax. Word formation. Practice in written composition and some work in conversational Latin.

4 hours. (VAZAKAS)

Time to be arranged.

Alternate courses not given in 1942-1943:

**33 and 34. Latin Literature After Cicero.** 3 and 6 hours.

**51-52. Rapid Reading.** 4 hours.

## GREEK

**1-2. Elementary Greek.**—A study of the grammatical forms and principles of the language. Selections from Xenophon's Memorabilia and Anabasis and from the New Testament. No credit for one semester only.

10 hours. (VAZAKAS)

M. W. F., 2:10, and T. Th., 1:15.

**51 and 52. New Testament Greek.**—First semester, selections from the Gospels and Acts. Second semester: selections from the Epistles. Prerequisite, Greek 3-4.

2 or 4 hours. (VAZAKAS)

Hours to be arranged.

**53 and 54. Advanced Greek.**—First semester: selections from Herodotus and Homer's Iliad and Odyssey. Second semester: Greek Drama. A study of representative works of Aeschylus, Sophocles, Euripides and Aristophanes.

3 or 6 hours. (VAZAKAS)

M. W. F., 1:15.

Alternate course not given in 1942-1943:

**3 and 4. Intermediate Greek.** 2 or 4 hours.

## COMPARATIVE LITERATURE

**3 and 4 (53 and 54). Comparative Literature.**—French, Spanish, German, etc. Designed especially for students who have not completed their foreign languages requirements. All reading of foreign authors is done in English translation. Upper division credit is given to Juniors or Seniors who major in Modern Languages or who take the course as an elective.

In the study of foreign representative works due consideration is given to the evolution of thought, which often involves psychological, sociological, moral, religious and political questions. These changing concepts of life in literature are seen in relation to their environment and the historical backgrounds which produced them.

3 or 6 hours. (VAZAKAS)

M. W. F., 9:35.

## CLASSICAL CIVILIZATION AND THE HUMANITIES

**69. (I). Greek Literature in Translation.**—In this course representative types of Greek thought will be considered beginning with those writers interested in the physical explanation of life and continuing down through the Periclean age. Special consideration will be given to the influence of Greek thought upon the thought of today.

3 hours. (THOMPSON)

M. W. F., 9:35.

**70. (II). Latin Literature in Translation.**—In this course representative types of Latin thought will be considered beginning with an evaluation and consideration of the Greco-Roman relationship in the realm of thought; it will continue with a study of the transformation during the Augustan age, and the ensuing decay under the tyrants.

3 hours. (THOMPSON)

M. W. F., 9:35.

## Alternate courses not given in 1942-1943:

**57. (I). Greek Civilization.** 3 hours.

**58. (II). Latin Civilization.** 3 hours.

**73. (I). The Classical Tradition in Ancient Civilization.** 3 hours.

**74. (II). The Classical Tradition in the Middle Ages.**—3 hours.

**75. (I). The Classical Tradition in Philosophy.** 3 hours.

**76. (II). The Classical Tradition in Art.** 3 hours.

## LIBRARY SCIENCE

**2. (II). Library Methods.**—A study of methods used in the Willamette University Library. *Open to Sophomores and Upperclassmen with average of B and consent of instructor.*

1 hour. (SHINN)

T., 9:35.

**51 and 52. Library Science.**—First semester, instruction in classification, subject headings and general reference books; second semester, cataloging, reference books in special fields, high school methods, etc. *Open to Upperclassmen with approximate average of B and consent of instructors. Course 2 usually a prerequisite.*

2 hours, first semester. (SPENCER AND SHINN)

T. Th., 10:30.

1 or 2 hours, second semester. (SPENCER AND SHINN)

**53. (I). Library Practice.**—Practice work in the Salem Public library or the Salem High School library. *Open to selected students who have completed Library Science 51.*

## DIVISION OF SOCIAL SCIENCE

HISTORY, POLITICAL SCIENCE  
ECONOMICS  
BUSINESS ADMINISTRATION  
PHILOSOPHY, PSYCHOLOGY  
PHYSICAL EDUCATION

EDUCATION  
RELIGION  
Y. M. C. A.  
PUBLIC ADMINISTRATION  
SOCIOLOGY

Group Chairman 1942-1943, Professor Lovell  
Professors Gatke, Harper, Hutchins, Keene, Laughlin,  
Lockenour, Lovell, Schulze, Sherman, Thompson  
Associate Professors Clark, Sparks  
Assistant Professor Liebes  
Lecturers Rhodes, Williams, Wolfe  
Instructors Anderson, Stewart, Wilson          Coach Maple

### GENERAL SOCIAL SCIENCE

#### FRESHMAN COURSE

**1-2. Introduction to Western Civilization.**—This course presents the vital relationship between the student's academic experience and intelligent living in human society. It deals with the discovery and interpretation of those abiding principles which have brought civilization to its present position, and which formulate a living criterion for the evaluation of modern society. Its comprehensive scope draws material from highly specialized studies in History, Economics, Political Science, Sociology, Philosophy, Education, and Religion.

6 hours. (THOMPSON)          M. W. F., 8:40, and six quiz sections (hours to be arr.)

### SOCIAL SCIENCE—JOURNALISM

See description of combination major in Social Science and Journalism on page 40.

### HISTORY

Majors in History must take at least one course in Economics or Sociology, and one course in Political Science. Students who intend to take but little History should consider American History and General European History, as these are of basic importance. English History is of special importance for students of English Literature, Political Science, or Law.

It is suggested that those who intend to major in History should start with General European, following this with Ancient or Mediaeval History or Civilization, and with English or American History, or some branch of Modern European History. The history of political thought and of economic theory are also recommended. Chronological order should be followed as far as possible.

**1 and 2. General European History.**—First semester, civilization in Europe from its beginnings to the Reformation and religious wars. Second semester, political, social and economic history from the eighteenth century to the twentieth.

3 or 6 hours. (LOVELL AND WILSON)

M. W. F., 8:40.

**11 and 12. English History.**—First semester, history of England from its beginnings to 1688; the Jury system, the common law, the development of Parliament and the Puritan revolution. Second semester, eighteenth century England and the colonies, the industrial revolution, and the development of Greater Britain in the nineteenth and twentieth centuries.

3 or 6 hours. (LOVELL)

M. W. F., 10:30.

- 51. (I). The Origin of the Great War.**—International relations of the European Powers, 1870 to 1914, with special reference to the Great War.  
2 hours. (LOVELL) T. Th., 2:10.
- 52. (II). The World Since 1914.**—History of the War and the Peace, with special reference to current international problems.  
2 hours. (LOVELL) T. Th., 2:10.
- 53. (I). Oregon History.**—This course gives a survey of the history of the Pacific Northwest from the period of discovery to the present. It is especially designed to meet the requirements of students preparing to teach.  
2 hours. (GATKE) T. Th., 7:45.
- 55 and 56. Pacific Northwest History.**—The major attention is given to the periods of discovery, exploration, fur trade, mission, and pioneer settlement, followed by a brief survey of recent social, economic and political developments.  
2 or 4 hours. (GATKE) T. Th., 8:40.
- 57. American Foreign Relations.** (See Political Science 57).
- 60. (II) The British Overseas Empire.**—A survey of British expansion, with special reference to 19th. century developments and the modern Commonwealth.  
3 hours. (LOVELL) M. W. F., 9:35.
- 65 and 66. American History.**—The social, economic and political development of the United States, with particular emphasis on institutional development.  
3 or 6 hours. (WILSON) M. W. F., 2:10.
- 67. (I). European History, 1789-1870.**—The decline and fall of the old regime and the struggle for bourgeois political and social freedom in the Old World.  
3 hours. (LOVELL) M. W. F., 9:35.
- H73 and 74. The Classical Tradition.** (See Classical Languages and the Humanities, 73 and 74).
- 76. (II). Hispanic America.**—The achievement and break up of Spanish and Portuguese colonial empire in the New World. The rise of Hispanic civilization and the advent of Latin America into world economy and politics.  
3 hours. (WILSON) M. W. F., 8:40.
- 81 and 82. History of the Far East.**—The first semester entails a brief review of the origins of the states of China and Japan and the civilization of India. Second semester, the coming of the Western influence and the development of contemporary Asia.  
3 or 6 hours. (WILSON) M. W. F., 9:35.
- 85 and 86. Northwest History Research.**—A course dealing with the bibliography and sources of Northwest History. The emphasis is upon research methods, including the practical problems of editing source material. The course is open for a limited number of advanced students of demonstrated ability and special interest in this field. Prerequisite, History 55 and 56.  
(GATKE) Credit and hours to be arranged.
- 95-96. Seminar in History.**—For Senior Majors in History. A survey and review of the field and of research methods; the writing and teaching of history.  
6 hours. (LOVELL) Hours to be arranged

**Alternate courses not offered in 1942-1943:**

5. (I). **History of the Ancient Orient and Greece.**
6. (II). **History of Rome.**
61. (I). **The Middle Ages.** 3 hours.
- 63 and 64. (I and II). **English Constitutional History.** 2 or 4 hours.
73. (I). **The French Revolution and Napoleon.**

## POLITICAL SCIENCE

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty hours of approved courses in Economics, Sociology, and History.

An American History and Government major may be obtained by taking a minimum of fourteen designated hours each in American History and Government in addition to a minimum of twelve hours of approved courses in kindred subjects.

**1-2. Problems of Government.**—Primarily for Freshmen. Introduction to the principles, functions, and problems of modern government and its relations to the individual and society.

3 or 6 hours. (GATKE)

M. W. F., 9:35.

**3. (I). American Government.**—A study of the theory, organization, and actual workings of national government, state and local government in the United States. Primarily for Sophomores.

3 hours. (GATKE)

M. W. F., 7:45.

**4. (II). European Governments.**—Primarily for Sophomores; recommended to be taken following, or in connection with, the course in Modern European history. Study of the democratic-parliamentary governments such as England, France, and Switzerland, in contrast to the governments under dictatorship such as Italy, Germany, and Russia.

3 hours. (GATKE)

M. W. F., 7:45.

**56. (II) International Law.**—Origin, development, and present status of laws governing the relations of nations.

2 hours. (GATKE)

T. Th., 10:30.

**57. (I) American Foreign Relations.**—The history of American foreign relations and policies from the Revolution to the present.

3 hours. (GATKE)

M. W. F., 10:30.

**58. (II) International Relations.**—The fundamental relations of modern states and the social and economic forces determining these relations. League of Nations and other efforts at world organization studied.

3 hours. (GATKE)

M. W. F., 10:30.

**59. (I) Conduct of Foreign Relations.**—Organization and conduct of the American foreign service.

2 hours. (GATKE)

T. Th., 10:30

**Alternate courses not given in 1942-43:**

66. **Political Parties.** 2 hours.
67. **Constitutional Law.** 3 hours.
69. **Constitutional History.** 2 hours.
74. **History of Political Theory.** 3 hours.

## PUBLIC ADMINISTRATION

The major in Public Administration requires the completion of all of the courses listed below. Public Administration majors are urged to elect courses in History, Psychology and Sociology.

- 3. (I). American Government.** 3 hours. (See Political Science 3).
- 5-6. Principles of Accounting.** 6 hours. (See Business Administration 5-6).
- 11-12. Principles of Economics.** 6 hours. (See Economics 11-12).
- 33-34. Fundamentals of Law.** 4 hours. (See Business Administration 33-34).
- 55. (I). Economic Theory.** 3 hours. (See Economics 55).
- 65. (I). Introduction to Public Administration.**—A general survey of the principles and problems of governmental administration.  
3 hours. (HARPER) M. W. F., 9:35.
- 66. (II). Political Parties.** 2 hours. (See Political Science 66).
- 66. (II). State and County Administration.**—Principles and problems of administration in American states and counties. Prerequisite: Public Administration 65 and all lower division departmental requirements.  
3 hours. (HARPER) M. W. F., 9:35.
- 71. Statistics.** 3 hours. (See Economics 71).
- 73. (I). History of Political Theory.** 3 hours. (See Political Science 73).
- 76. Public Finance and Taxation.** 3 hours. (See Economics 76).
- 78. (II). Senior Internship and Round Table.**—Part-time employment in a governmental office and a weekly discussion of governmental administrative problems. Each senior prepares a thesis on his employment assignment.  
3 hours. (HARPER) Time to be arranged.
- L-150. (II). Administrative Law.** 2 hours. (See Law 150).
- L-151. (I). Constitutional Law.** 3 hours. (See Law 151).
- L-164. (I). Municipal Corporations.** 2 hours. (See Law 164).

Alternate courses not offered in 1942-1943:

- 68. Municipal Administration.** 3 hours.
- 77. Governmental Fiscal Control.** 3 hours.

## ECONOMICS AND BUSINESS ADMINISTRATION

Majors in Economics and in Business Administration must take at least one course each in History, Political Science and Sociology.

## ECONOMICS

**11-12. Principles of Economics.**—An introductory study of the principles underlying economic activity. Utility, wealth, business organization, production, prices, money, banking, taxation, and the forces determining wages, rent, interest, and profits. Prerequisite: Sophomore standing.

6 hours. (ANDERSON)

M. W. F., 8:40 and 2:10.

**55. (I). Economic Theory.**—Contemporary developments in equilibrium analysis and the theory of monopolistic competition. Prerequisite: Economics 11-12.

3 hours. (ANDERSON)

M. W. F., 10:30.

**53. (I). History of Economic Thought.**—A survey of the historical development of economic doctrines and a study of the leading economic movements and schools of thought. Prerequisite: Economics 11-12.

3 hours. (HARPER)

T. Th., 8:40 and 1 hour to be arranged.

**62. (II). International Economic Relations.**—Principles of international trade and finance with emphasis on the economic foreign policy of the United States. Prerequisites: Economics 11-12, 51-52.

3 hours. (ANDERSON)

M. W. F., 10:30.

**71. (I). Statistics.**—An introduction to the principles of statistical method. The collection, arrangement, and presentation of statistical data; analysis of frequency distributions and time series; index numbers; correlation.

3 hours. (ANDERSON)

T. Th., 9:35-11:15.

**76. (I). Public Finance and Taxation.**—The fiscal problems of federal, state and local governments, with emphasis on their economic aspects. Critical examination of policies and practices in regard to expenditure, taxation, borrowing and budget making. Prerequisite: Economics 11-12.

3 hours. (HARPER)

M. W. F., 8:40.

#### Alternate courses not offered in 1942-1943:

**51-52. Money and Banking.** 6 hours.

**54. Modern Industrial Relations.** 3 hours.

**60. Economics of Public Utilities.** 3 hours.

**65. Economic History of the United States.** 3 hours.

**79. State and Local Taxation.** 3 hours.

## BUSINESS ADMINISTRATION

**1. (I). Principles of Business.**—The fundamental practices and functions of modern business enterprise.

3 hours. (ANDERSON)

M. W. F., 7:45.

**2. (II). Economic Geography.**—Geographic distribution of production and consumption of the principal commodities of economic significance.

3 hours. (ANDERSON)

M. W. F., 7:45.

**5-6. Principles of Accounting.**—The techniques and theory forming the basic principles and procedures of accounting for economic transactions as applied to single-proprietorships, partnerships, and corporations.

6 hours. (HARPER)

M. W. F., 1:15.

**33-34. Fundamentals of Law.**—A brief historical study of the development of legal institutions followed by a survey of the present-day law of commerce in the United States. Prerequisite: Sophomore standing.

4 hours. (LOCKENOUR)

T. Th., 8:40.

**68. (II). Principles of Marketing.**—The principles, methods and problems of functional, commodity, and institutional marketing. Appraisal of social and economic policies involved.

3 hours. (ANDERSON)

T. Th., and 1 hour to be arranged.

**80. (II). Corporation Finance.**—Financial organization and management of business enterprises. Promotions, forms of organization, sources and costs of capital, reorganizations, mergers, consolidations, and combinations.

3 hours. (HARPER)

M. W. F., 8:40.

**Alternate courses not offered in 1942-1943:**

**56. Business Cycles.** 3 hours.

**59. Principles of Insurance.** 3 hours.

**81-82. Advanced Accounting.** 6 hours.

**83. Government and Business.** 3 hours.

### TEACHER EDUCATION

The Department of Education offers both undergraduate and graduate courses leading to the secondary teacher's certificate and the Master of Arts in Teaching. Certain courses leading to the certificate for teachers of the handicapped and the Administrator's Credential are also offered. Courses giving graduate credit are numbered above 100.

Academic requirements for the Master of Arts in Teaching are described on page 40.

**51. (I) Educational Psychology.** See Psychology 51. 3 hours.

**52. (II) General Methods in the Secondary School.** A study of the general methods and principles commonly applied to teaching and management of instruction in the secondary school. Opportunities are provided for acquainting the student with the classroom situation through observation of selected teachers in the Salem Public Schools. Prerequisite: Education 51.

3 hours. (LANTZ)

M. W. F., 9:35.

**53. (I) Oregon History.** See History 53. 2 hours.

**54. (II) Oregon School Organization and Law.** A study of the system of education and basic features of the school law of Oregon as they affect the teacher. Prerequisite: fourth year standing.

2 hours. (LANTZ)

M. F., 8:40.

**55. (I) The American School System.** A course designed to orient the prospective teacher with respect to the scope and organization of the common schools and the forces that have affected their development.

3 hours. (HUTCHINS)

M. W. F., 10:30.

**56. (II) Secondary Education.** The organization and functions of the secondary school in its current social meeting with emphasis on educational services to youth from the beginning of adolescence through the junior college years.

3 hours. (HUTCHINS)

M. W. F., 10:30.

**60. (II) Methods in Modern Foreign Languages.** See Modern Languages 60. 1 hour.

**61-62. (I-II) Methods in Physical Education.** A study of techniques and procedures peculiar to the teaching of physical education. This course is to be taken prior to or concurrently with **Supervised Teaching** and is open only to students having major preparation in physical education. Prerequisites: Education 52, 56 and consent of instructor.

2 hours. (LANTZ, SPARKS)

Tu. 2:10.

- 63-64. (I-II) Methods in Public School Music.** See Music 63-64. 6 hours.
- 65. (I) Special Methods.** A study of techniques and procedures in the major teaching areas of the secondary school other than those listed adjacent hereto. This course is to be taken prior to or concurrently with **Supervised Teaching**. Prerequisites: Education 52, 56 and consent of instructor.  
2 hours. (LANTZ) M. F., 8:40.
- 67. (I) Methods in the Teaching of Speech.** See Speech 67. 2 hours.
- 69. (I) Methods in English and Social Studies.** A study of techniques and procedures peculiar to the teaching of subject areas in English and the Social Studies. This course is to be taken prior to or concurrently with **Supervised Teaching** and is open to only students with teaching norms in English or Social Studies. Prerequisites: Education 52, 56 and consent of instructor.  
2 hours. (LANTZ) M. F., 9:35.
- 71-72. (I-II) Methods in the Teaching of the Blind and Partially-Sighted.** The study, observation and discussion of procedures used in teaching blind and partially-sighted persons, and the preparation of teaching materials. Offered in cooperation with the Oregon School for the Blind.  
2 hours. (LANTZ, DRY) To be arranged.
- 73. (I) Counselling and Guidance.** See Y.M.C.A. Training 73. 2 hours.
- 81-82. (I-II) Supervised Teaching.** Actual teaching experience in a classroom situation under the guidance of selected teachers in the Salem Public Schools. Students will do supervised teaching in each of two teaching norms of their own choice—one subject area each semester, for one hour daily throughout the school week. Weekly conferences of student teachers are to be arranged. Prerequisites: fourth year standing and consent of instructor.  
6 hours. (LANTZ) To be arranged.
- 83-84. (I-II) Supervised Teaching of the Blind and Partially-Sighted.** Actual teaching experience on the elementary or secondary level at Oregon School for the Blind under the guidance of staff members. Students should plan to devote one hour daily to this teaching throughout the year. Weekly conferences of student teachers are to be arranged. Prerequisites: Consent of the instructor.  
6 hours. (LANTZ) To be arranged.
- 93. (I) Extra-Classroom Responsibilities of the Teacher.** Practical study of the broadening sphere of participation by the teacher in activities outside the traditional classroom including the organization and supervision of such programs as the home room, school clubs, student government, excursions, school publications and special celebrations. These and related matters are considered with reference to their contribution to individual social competence and to the educational program as a whole. Prerequisite: fourth year standing.  
2 hours. (LANTZ) T. Th., 4:00.
- 101-102. (I-II) Overview of Education.** In this basic fifth-year course required of all prospective teachers, consideration is given to certain professional functions and responsibilities not included in the undergraduate preparation. Education for civic responsibility, evaluation, guidance, pupil health, reading and language use, and research are taken up from the standpoint of the classroom teacher. No credit for one semester.  
8 hours. (HUTCHINS) T. Th., 2:10-4:00.
- 125. (I) Psychology of Reading and Language.** Study of the psychological principles underlying the communication of meanings and the development of skill in reading. Prerequisite: Education 51.  
2 hours. (HUTCHINS) M. W., 4:00.

**147. (I) Local School Administration.** Principles and practices in the administration of local school systems including the duties and responsibilities of the administrator. Consideration of instructional, personnel and plant programs, public relations and related matters.

3 hours. (HUTCHINS)

Sat., 9:00-12:00.

**148. (II) Public School Finance.** Practical study of state and local financing of schools with major emphasis being given to cost accounting, budgeting and problems of bonded indebtedness.

3 hours. (HUTCHINS)

Sat., 9:00-12:00.

**151 or 152. (I-II) Curriculum Workshop.** The entire program of the workshop is devoted to practical programs of curriculum construction and improvement. Members or groups pursue their own problems using such help as instructors, visiting speakers and the library can provide. Open to inservice teachers on elementary or secondary level. Book fee (in lieu of textbook) \$2.00.

3 or 6 hours. (HUTCHINS, LANTZ)

Th., 5:00-6:00, 7:00-9:00 P.M.

**162. (II) Educational Sociology.** Deals with those social forces and institutions related to the education of the individual as they affect the functions of the school. Prerequisite: **Principles of Sociology.**

2 hours. (HUTCHINS)

M. W., 4:00.

**Courses not offered in 1942-1943:**

**91. (I) The Curriculum.** 2 hours.

**111. (I) History of American Education.** 3 hours.

**128. (I) Child Psychology.** 2 hours.

**124. (II) Adolescent Psychology.** 2 hours.

**132. (II) Educational Measurement.** 3 hours.

**PSYCHOLOGY AND PHILOSOPHY**

Twenty-four hours constitute a major in the department of Psychology and Philosophy. General psychology, or course 1-2, is a prerequisite to educational psychology, and to all other courses in the department of Psychology and Philosophy. *Course 1-2 is not open to Freshmen.*

**PSYCHOLOGY**

**1-2. Psychology.**—An introduction to psychology. The more important facts of mental life, perception, association, memory, attention, emotions and volition will be emphasized. No credit given for one semester only.

4 hours. (SHERMAN)

T. Th., 8:40, 10:30.

**51. (I). Educational Psychology.**—The concrete application of psychological principles to the educative processes.

3 hours. (SHERMAN)

M. W. F., 9:35.

**53. (I). Social Psychology.**—The study of the various types of human association on the mental processes of the individual; the analysis of group consciousness and group sentiment.

3 hours. (SHERMAN)

M. W. F., 8:40.

**54. (II). Abnormal Psychology.**—An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, subconscious, and unconscious, and their relation to one another; the types of mental disorder.

3 hours. (SHERMAN)

M. W. F., 8:40.

**Alternate course not given in 1942-1943:**

**52. (II). The Psychology of Personality.** 3 hours.

## PHILOSOPHY

**58. (II). The Elements of Ethics.**—The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

3 hours. (SHERMAN)

M. W. F., 9:35.

**63-64. History of Philosophy.**—This study aims to trace the synthetic acquisitions to philosophic knowledge from the early Greeks to modern times. No credit for one semester only.

6 hours. (SHERMAN)

M. W. F., 2:10.

**Alternate course not given in 1942-1943:**

**57. (I). Introduction to Philosophy.** 3 hours.

## PHYSICAL EDUCATION

The purpose of this department is to promote the general health and efficiency of the students through wholesome activities and to stimulate the formation of habits of rational exercise and healthy living that will be continued after graduation.

The physical education program is organized to include: (1) Required courses, (2) Intramural Athletics, (3) Intercollegiate Athletics, (4) Professional courses.

*Required Courses*

## MEN

**1-2. Elementary Physical Education.**—*Required of all Freshmen.*

2 hours. (KEENE, MAPLE)

M. W., 9:35-2:10.

**3-4. Advanced Physical Education.**—*Required of all Sophomores.*

2 hours. (KEENE, MAPLE)

M. W., 10:30.

**5 and 6. a. Boxing and Wrestling. b. Tumbling. c. Swimming.** No credit, unless substituted for courses 3-4.

(KEENE)

Time to be arranged.

## WOMEN

**1-2. Elementary Physical Education.**—*Required of all Freshmen.*

2 hours. (CURREY)

T. Th., 8:40, 10:30, 2:10.

**3-4. Advanced Physical Education.**—Activity elective. *Required of all Sophomores.*

2 hours. (CURREY)

Time to be arranged.

**1A-2A. Restrictive Gymnastics.**—*For Freshmen.*

2 hours. (CURREY)

Time to be arranged.

**3A-4A. Restrictive Gymnastics.**—*For Sophomores.*

2 hours. (CURREY)

Time to be arranged.

**5-6. Modern Creative Dance.**—A practical approach to the dance through the awareness of movement as a medium; the study of music in relation to the dance; the fundamentals of dance composition. No credit, unless substituted for courses 3-4.

(CURREY)

Time to be arranged.

**7-8. Swimming.**—No credit, unless substituted for courses 3-4.

(CURREY)

W. F., 1:15, 2:10.

**9-10. Archery.**—No credit, unless substituted for courses 3-4.

(CURREY)

M. W., 1:15; M. W., 3:05.

*Curricula Offerings in the Fields of Health Education,  
Physical Education and Recreation*

Majors in physical education must meet the following requirements:

A. Academic area.—The regular requirements of the University in English, Foreign Language, Social Science, Mathematics, Bible History and Required Physical Education, and in addition prerequisites in the field of Natural Science—Biology, Inorganic Chemistry, Human Physiology and Anatomy, and Genetics and Eugenics.

B. Educational area.—The certification standards as set up by the state for all teachers.

C. Professional preparation.—The following courses in physical education: 19, 20, 21-22, 23-24 (men only), 25-26 (women only), 27-28 (men only), 29, 30, 31-32, 51-52, 53, 54, 55, 56, 57, 59, 60, 61-62, 63-64, 68.

**19. (I). Introduction to Physical Education.**—An introductory course for those who want to explore or may want to major in Physical Education. It presents in elementary form such problems in Physical Education as objectives, methods, philosophy, and vocational analysis of the field.

2 hours. (SPARKS)

T. Th., 8:40.

**20. (II). History of Physical Education.**

2 hours. (CURREY)

T. Th., 8:40.

**21-22. Dancing and Pageantry.**—Women only. A practical study of folk, national and character dances, relating material to development and production of pageants.

4 hours. (CURREY)

T. Th., 9:35.

**23 and 24. Leadership Organization of Physical Education Activities.**—Men only. General principles in organization and leadership together with opportunities to enter in the leadership of physical educational activities.

2 or 4 hours. (KEENE)

Time to be arranged.

**25-26. Principles of Women's Sports.**—Women only. General principles involved in teaching girls' sports.

4 hours. (CURREY)

M. W., 2:10.

**27 and 28. Coaching.**—Men only. Covers theory and practice of football, basketball, and track. Not open to Freshmen.

3 or 6 hours. (KEENE)

T. Th., 10:30, and two laboratory periods (hours arr.)

**29. (I). Athletic Training and Treatment of Injuries.**—Men only.

2 hours. (SPARKS)

T. Th., 9:35.

**30. (II). First Aid**—American Red Cross Course.

2 hours. (PURVINE)

M. W., 9:35.

**51-52. Health Education.**—A course for those who are preparing to teach health, dealing with subject matter and suggestions for a course of study in secondary schools.

4 hours. (SPARKS)

T. Th., 10:30.

**53. (I). Principles of Physical Education.**—A study of the objectives and philosophy in terms of educational objectives.

2 hours. (SPARKS)

T. Th., 9:35.

**54. (II). Organization and Administration of Physical Education.**—A course dealing with problems in the administration of Physical Education.

2 hours. (SPARKS)

T. Th., 9:35.

**59. (I). Physiology of Exercise.**—Effects of speed, strength, endurance, and diseased conditions on various organic functions.

2 hours. (CURREY)

M. W., 9:35.

**60. (II). Kinesiology.**—The mechanical analysis of physical education activities through study of joint and muscle action.

2 hours. (CURREY)

M. W., 9:35.

**61-62. Special Methods in Physical Education.**—A course dealing with scope, objectives, selection of subject matter, and techniques of practice and drill that apply to activities in the physical education program of the secondary schools.

4 hours. (SPARKS)

Time to be arranged.

**63-64. Practice Teaching.**—For majors only. No credit for one semester only.

6 hours.

Time to be arranged.

**Alternate courses not given in 1942-43:**

**29. (I) Athletic Training and Treatment of Injuries.** 2 hours.

**31-32. General Hygiene.** 4 hours.

**55. (I). Nature and Function of Play.** 2 hours.

**56. (II). Administration of Community Recreation.** 2 hours.

**57. (I). Principles of Physical Therapy.** 2 hours.

**68. (II). Tests and Measurements in Physical Education.** 2 hours.

## RELIGION

The focus of attention in religion is naturally upon Christianity. The emphasis is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a background for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

**1. (I). Bible History.**—A general survey of the Bible; its background, history, content, purpose and value.

2 hours. (SCHULZE)

T. Th., 8:40.

**2. (II). Bible History.**—Identical with Course I.

2 hours. (SCHULZE)

T. Th., 8:40.

**3. (I). Introduction to Religion.**—May be substituted for the Bible History requirement.

2 hours. (SCHULZE)

T. Th., 10:30.

**4. (II). Introduction to Religion.**—Identical with Course 3.

2 hours. (SCHULZE)

T. Th., 9:35.

**31 and 32. The English Bible as Literature.**—A study of the masterpieces of literature as found in the Bible.

2 or 4 hours. (KNOPF)

T. Th., 8:40.

**51. (I). Psychology of Religion.**—A study of the religious consciousness; its development and various types; development and maintenance of cult; worship and its adaptation to the worshipper. Prerequisite Psychology 1-2.

3 hours. (SCHULZE)

M. W. F., 9:35.

**53. (I). Religions of Mankind.**—A survey of the more important religions of the world, historical and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.

3 hours. (SCHULZE)

M. W. F., 1:15.

**54. (II). Philosophy of Religion.**—The purpose of this course is to furnish the student with the necessary data for working out his own philosophy of religion.

3 hours. (SCHULZE)

M. W. F., 9:35.

**57-58. Records of Jesus.**—No credit for one semester.

6 hours. (CLARK)

Time to be arranged.

**60. (II). Christianity and Modern Social Problems.**—A study of the ideals inherent in Christianity, together with their application to the problems of modern society.

3 hours. (RHODES)

M. W. F., 1:15.

**62. (II). Principles of Religious Education.**—A discussion of the principles underlying an adequate system of moral and religious nurture.

3 hours. (SCHULZE)

M. W. F., 10:30.

**Alternate courses not given in 1942-1943:**

**55. (I). Paul: His Life and Work.** 3 hours.

**64. (II). Curriculum of Religious Education.** 3 hours.

**67 and 68. Special Problems.** 2 or 4 hours.

## SOCIOLOGY AND ANTHROPOLOGY

Majors in Sociology must take at least one course each in History, Economics, Political Science, and Psychology. Genetics and Eugenics in the field of Biology and advanced courses in Psychology are recommended.

**21-22. Principles of Sociology.**—A study of the origin, development and organization of society. Social pathology is considered in the second semester and trips are made to the various state custodial and correctional institutions. Prerequisite, Sophomore standing.

6 hours. (LAUGHLIN)

M. W. F., 8:40, 10:30.

**51. (I). General Anthropology.**—Race classification, the development and diffusion of culture, race problems, archaeological discoveries.

2 or 3 hours. (LAUGHLIN)

T. Th., 8:40 and one hour to be arranged.

**54. (II). Cooperatives.**—The producers' and consumers' movements; their history and philosophy.

2 or 3 hours. (LAUGHLIN)

T. Th., 2:10 and one hour to be arranged.

**56. (II). Criminology.**—The nature, causes, and cost of crime, types of criminals, and theories of punishment.

2 or 3 hours. (LAUGHLIN)

T. Th., 2:10 and one hour to be arranged.

**59. (I). Introduction to Social Work.**—A survey of the field of social work.

2 hours.

W. F., 7:45.

**60. (II). Introduction to Social Case Work.**—A study of the case work process, the philosophy which supports it, the characteristics which distinguish it as a particular way of helping.

2 hours.

W. F., 7:45.

**63. (I). Introduction to Social Psychiatry.**—An introduction to the various psychiatric illnesses, with emphasis upon the sociological aspects of their conditions. A general resume of the psychopathology underlying mental illness is followed by lectures and clinical demonstrations of the various entities. These cover the field from the mild psychoneuroses to advanced psychotic states, both functional and organic.

2 hours. (WOLFE)

M., 7:45 and Th., 5:15.

**64. (II). Applied Social Psychiatry.**—A series of lectures and social service conferences to cover the majority of social service problems in both adult and child psychiatry. Each student is to take a social service history under supervision. The cases are to be selected and utilized for the conference.

2 hours. (WOLFE)

M., 7:45 and Th., 3:15.

**71. (I). The Community.**—A study of the community as a social unit, its institutions, traditions, and conditions affecting the life of people. The work of public and private agencies dealing with health, relief, recreation and religious education.

3 hours. (RHODES)

M. W., 8:40 and 1 hour of field work.

**85. (I). Domestic Relations.**—The marital relation and its duties and obligations; parent and child; guardian and ward; property rights.

2 hours. (LOCKENOUR)

T. Th., 7:45.

**86. (II). Public Welfare Laws.**—Social security, unemployment, accident, health, state institutions, F.S.A., etc.

2 hours. (LOCKENOUR)

T. Th., 7:45.

**91-92. Seminar in Sociology.**—Methods of research in the social sciences. Independent investigators. The history of social thought. For Senior majors in Sociology.

6 hours. (LAUGHLIN)

T., 7:30-9:45 P.M.

**Econ. 54. (II). Modern Industrial Relations.** See Economics.

**Y.M. 76. (II). Group Work.** See Y.M.C.A.

**Y.M. 81. (I). Organization and Administration of Religious and Social Agencies.** See Y.M.C.A.

**Alternate courses not given in 1942-1943:**

**52. (II). Races and Race Problems.** 2 or 3 hours.

**54. (II). Cooperatives.** 2 or 3 hours.

**57. (I). Marriage.** 2 or 3 hours.

**58. (II) The Family.** 2 or 3 hours.

SUGGESTED CURRICULUM FOR LEADERSHIP IN SOCIAL SERVICE

**21-22. Principles of Sociology** (6 hours); **51. (I). General Anthropology** (2 or 3 hours); **52. (II). Races and Race Problems** (2 or 3 hours); **56. (II). Criminology** (2 or 3 hours); **57. (I). Marriage** (2 hours); **58. (II). The Family** (2 hours); **59. (I). Introduction to Social Work** (2 hours); **60. (II). Introduction to Social Case Work** (2 hours); **63. (I). Social Psychiatry** (2 hours); **71. (I). The Community** (3 hours); **73. (I). Counseling and Guidance** (2 hours); **75-76. Group Work** (6 hours); **81. (I). Organization and Administration of Religious and Social Agencies** (2 hours).

*Courses in Other Departments*

**53. (I). Principles of Health Education** (2 hours); **56. (II). Administration of Community Recreation** (2 hours); **53. (I). Social Psychology** (3 hours); **54. (II). Abnormal Psychology** (3 hours); **60. (II). Christianity and Modern Social Problems** (3 hours).

TRAINING COURSES FOR LEADERSHIP OF  
YOUNG MEN'S CHRISTIAN ASSOCIATIONS  
OR OTHER SOCIAL AND RELIGIOUS ORGANIZATIONS

Freshman, Sophomore and Junior Years: A minimum of ninety semester hours for which the following distribution is recommended: English Composition, Literature or Speech, 12 hours; History, 8 hours; Sociology, 14 hours; Economics and Business Administration, 18 hours; Political Science, 6 hours; Religion, 12 hours; Psychology, 10 hours; Physical Education, 4 hours; Elective, 6 to 10 hours.

SENIOR YEAR—	SEMESTER		FIFTH YEAR—	SEMESTER	
	HOURS			HOURS	
Sociology Seminar .....	3	3	The Community .....	3	
Education .....	3	2	Elective .....	6	
Public Administration .....	3		Supervised Y.M.C.A. Practice.....	3	3
International Relations .....		2	Organization and Administration of Social and Religious Organiza- tions .....	2	
Physical Education .....	2	2	Administration of Y.M.C.A.'s.....		2
Social Case Work .....		2	Social or Religious Research.....		2
Group Work .....	3	3		—	—
Counseling and Guidance .....	2			14	7
Development of Y.M.C.A. Mov't....		2			
	—	—			
	16	16			

**57. (I). Marriage; 58. (II). The Family; 59. (I). Introduction to Social Work; 63. (I). Social Psychiatry; 60. (II). Introduction to Social Case Work; 71. (I). The Community**—See under Sociology.

**73 or 74. Counseling and Guidance.**—Methods of helping people to make choices supported by appropriate action in matters pertaining to vocation, education and training, home and social adjustments, personality traits, and religious understanding. Either semester.

2 hours. (RHODES)

T. Th., 8:40.

**75-76. Group Work.**—The philosophy of group work, its relation to education, democracy and religion. Types of group organization, methods of conducting programs, essentials of leadership, processes of group thinking. Two class periods supplemented by supervised leadership of some group in an approved organization with written reports and review of experience.

6 hours. (RHODES)

M. W., 7:45 and one unit of field work.

**78. (II). Development of the Y. M. C. A. Movement.**—History and development of the Y. M. C. A. movement with emphasis on program methods adapted to meet the needs of youth.

2 hours. (RHODES)

M. W., 8:40.

**81. (I). Organization and Administration of Social and Religious Agencies.**—Types of organization, basis and character of membership, managing boards and committees, personnel policies, business management, financial methods, operation of property.

2 hours. (RHODES)

M. W., 10:30.

**83-84. Skills and Techniques in Y. M. C. A. Work.**—Supervised practice in the Salem and Portland Associations with projects in program methods, activities, promotion, organization, and office practice.

4 hours. (RHODES and others)

Hours to be arranged.

**86. (II). Social Research.**—Investigation of social problems and conditions, or study of work of some social or religious organization with written reports.

3 hours. (RHODES)

Hours to be arranged.

**88. (II). Choosing and Planning a Career.**—A consideration of factors entering into choice of a life vocation and the preparation essential for its fulfillment. Occupational information supplemented by intelligence and vocational interest tests will be used as aids.

1 hour. (RHODES)

Monday, 3:05.

## DIVISION OF MATHEMATICS AND NATURAL SCIENCE

MATHEMATICS, ASTRONOMY

CHEMISTRY

GEOLOGY

PHYSICS

BIOLOGY, BOTANY, ZOOLOGY

HOME ECONOMICS

Group Chairman 1942-1943, Professor Latimer

Professors Brown, Johnson, Latimer, Luther, Matthews

Associate Professors Clark, Monk

Assistant Professor Tschudy

Instructors Jack, McLeod, Orwig

### GENERAL NATURAL SCIENCE

**1-2. Introduction to Physical Science.**—For students not majoring in science. A study of the fundamental themes of modern science that are of general interest and significance, including subjects commonly considered in the fields of astronomy, chemistry, geology and physics. Emphasis is placed upon the application of the scientific method in study.

6 hours. (CLARK)

M. W. F., 10:30, 1:15.

**55-56. Methods in Physical Science.**—A study of modern methods employed in the teaching of the physical sciences in high schools. Some practice in preparing lesson outlines, tests, and demonstration. For students who are planning to be high school teachers.

Credit to be arranged. (CLARK)

Time to be arranged.

### GEOLOGY

**25-26 (or 55-56). General Geology.**—A survey of the materials and structure of the earth, physiographic processes, and the history of the earth and the organisms that have lived upon it. With laboratory problems and field trips. Prerequisite, Sophomore standing.

8 hours. (CLARK)

M. W. F., 8:40. Lab., Th., 1:15-4:00.

**65 and 66. Mineralogy.**—Elementary crystallography with systematic study and determination of the more important minerals. Prerequisite, Geology 25-26 and at least high school chemistry.

2 or 4 hours. (CLARK)

Time to be arranged.

### MATHEMATICS

The courses offered are designed to fulfill the needs of (1) those who wish to make mathematics a part of a liberal education, (2) those who wish to acquire a mathematical background to enable them to understand the mathematical methods of expression and investigation in the various sciences, and (3) those who wish to major in mathematics.

In the class instruction particular emphasis will be placed upon clear thinking and logical reasoning, and the power and effectiveness of mathematics in such fields as physics, chemistry, statistics, and engineering will be continually stressed.

Majors in the department must take 30 semester hours, exclusive of Courses 1A-1B, and at least 8 hours of physics (ordinarily 3-4). Additional work in physics and chemistry is encouraged. Physics 55 may be substituted for 3 semester hours of mathematics.

**1A and 1B. Survey Course in Mathematics.**—Designed for freshmen who enter without Algebra and Plane Geometry. A cultural and practical course, useful also in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes. No prerequisite.

3 or 6 hours. (MATTHEWS)

M. W. F., 7:45.

**3. (I). Elementary Mathematical Analysis.**—An analytical review of the processes of arithmetic and high school algebra, followed by a unified course embracing algebra, trigonometry, and analytic geometry with a brief introduction, in the second semester, to the methods of calculus. Emphasis will be placed upon insight into the mathematical foundations, accuracy of thought and reasoning, development of technique, place of mathematics in man's life history, interpretation of natural phenomena, and applications to surveying, finance, statistics, etc. Prerequisite, high school Algebra and Plane Geometry.

4 hours. (LUTHER)

M. T. Th. F., 9:35, 10:30.

**4. (II). Mathematical Analysis.**—A continuation of Course 3, that will prepare the student for calculus or furnish him with the necessary mathematics where calculus is not required. Prerequisite, Mathematics 3.

4 hours. (LUTHER)

M. T. Th. F., 9:35, 10:30.

**6. (II). Plane Surveying.**—The theory, use, and care of the compass, level, transit, alidade, and plane table. Field work and drafting room techniques. Prerequisite, Mathematics 3.

2 hours. (LUTHER)

T. Th., 1:15-4:00.

**9 and 10. Calculus.**—First semester, differentiation and its applications; second semester, integration and its applications. Prerequisite, Mathematics 4.

4 or 8 hours. (LUTHER)

M. T. Th. F., 7:45.

**51 and 52. Descriptive Astronomy.**—Non-mathematical, but students who wish may be assigned mathematical projects. Lectures, evening observations, readings, one formal theme each semester.

3 or 6 hours. (MATTHEWS)

M. W. F., 1:15.

**55 and 56. Advanced Calculus.**—Includes such topics as partial differential equations, infinite series, multiple integrals, line integrals, gamma and elliptic functions, and differential equations. Particular emphasis is placed upon applications and solutions of problems.

3 or 6 hours. (LUTHER)

M. W. F., 2:10.

#### Alternate courses not given in 1942-43:

**57 and 58. Differential Equations.** 3 or 6 hours.

**60. (II) Statistics.** 2 hours.

**63. (I) Higher Algebra.** 3 hours.

## BIOLOGY

Students whose major work is in Biology are expected to acquire a good working knowledge of the anatomy, functions and importance of both plants and animals; or development, inheritance, evolution and eugenics; and of the literature, history and progress of Biology. These fields are covered in part by the courses listed below, but the student is expected to do extensive supplementary reading, especially in the Upper Division. Organic Chemistry and Physics are fundamental to an adequate understanding of biological processes.

The specific requirements for a major in Biology are: one year-course in Botany and one in Zoology; a year-course in General Chemistry is also required. In addition, major students are strongly urged to take Organic Chemistry, a modern foreign language, and Geology. Pre-Medical and Pre-Dental students should see the course outlined on pages 36-37.

**1-2. General Biology.**—A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life. No credit for one semester only.

6 hours. (TSCHUDY) T. Th., 7:45 or M. W., 9:35. Lab. M. W. or F., 1:15-4:00.

**5. (I). Invertebrate Zoology.**—Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals. Open to Freshmen.

4 hours. (MONK) T. Th., 7:45. Lab., T. Th., 1:15-4:00.

**6. (II). Vertebrate Zoology.**—Morphology, habits, life-processes, classification, and importance of vertebrate animals. Prerequisite: Biology 1-2 or 5.

4 hours. (MONK) T. Th., 7:45. Lab., T. Th., 1:15-4:00.

**12. (II). Wild Plants of Oregon.**—A course dealing with the principles of classification and life relationships of the plants native to the Willamette Valley and adjacent accessible areas.

2 hours. (TSCHUDY) M. W., 1:15-4:00.

**35-36. General Botany.**—Designed to acquaint the student with the structures, life processes, distribution and importance of all types of plants. The second semester will consist of a comparative study of the major plant groups from the simplest forms to the higher seed plants. Primarily for Sophomores but also open to Freshmen who have had high school Biology.

6 hours. (TSCHUDY) T. Th., 1:15-4:00.

**41 (51) (I). Vertebrate Embryology.**—A study of the processes of development in the vertebrates. Prerequisite, Biology 6.

4 hours. (MONK) M. W., 7:45. Lab., W. F., 1:15-4:00.

**42 (52) (II). Comparative Anatomy of Vertebrates.**—A broadly comparative study of the morphology and organ systems of the vertebrate animals. Prerequisite, Biology 6.

4 hours. (MONK) M. W., 7:45. Lab., W. F., 1:15-4:00.

**53-54. Human Physiology and Anatomy.**—This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. No credit for one semester only. Prerequisites: a year of biological science and a year of chemistry.

6 hours. (MONK) M. M., 10:30. Lab. M., 1:15-4:00.

**57-58. Evolution, Genetics and Eugenics.**—(1). A general survey of the field of Organic Evolution with a summary of evidence. (2). The principles of Genetics. (3). The application of the above principles to the betterment of human society.

4 hours. (TSCHUDY) T. Th., 9:35.

**59. (I). Elementary Bacteriology.**—An introductory course dealing with the fundamentals of bacteriological technic, the morphology, and physiology of bacteria, and the public health aspects of bacteriology. Prerequisite: At least 1 year of college biology or equivalent. Limited to 10 students.

3 hours. (TSCHUDY) M. W., 10:30. Lab., M. W., 1:15-3:00.

**61-62. Histology and Microtechnic.**—A study of the microscopic anatomy of normal vertebrate tissues and organs, and of the methods of preparing these for microscopic study. Prerequisite: Biology 6, and Upper Division standing.

6 hours. (MONK) Time to be arranged.

**68. (II). Seminar.**—The student is given an introduction to biological problems, literature and progress through individual projects and discussions. Required of Senior Majors.

2 hours. (MONK AND TSCHUDY)

Time to be arranged.

## CHEMISTRY

The courses in this department serve not only Chemistry majors, but majors in other sciences, in Home Economics and in Physical Education also. The requirements for a major in Chemistry, with the A.B. degree, are 34 hours of Chemistry, 8 hours each of Mathematics and Physics, and a reading knowledge of scientific German or French. For the B.S. degree, 37 hours of Chemistry, 16 of Mathematics, 14 of Physics, and a reading knowledge of scientific German are required.

Pre-medical, pre-nursing and Chemistry students should supplement course 1-2 with course 6; and pre-medical students will find course 11-12 especially helpful. A major in Chemistry is good preparation for medical school for students who are apt in Chemistry.

**1-2. Introductory Inorganic Chemistry.**—Analysis of the fundamental principles and facts of Chemistry and their application to specific problems; a critical study of the preparation, properties and analysis of the more common elements and their compounds. Designed for science majors. Problems involve chiefly the concept of proportion. No credit for one semester only.

8 hours. (JOHNSON AND McLEOD)

M. W. F., 9:35 or 10:30  
Lab. M., or T., afternoon.

**6. (II). Qualitative Analysis.**—A continuation of the analysis begun in Chemistry 2. Recommended for Chemistry majors and pre-medical students. Prerequisite: Chemistry 2 or registration therein.

2 or more hours. (McLEOD)

Hours to be arranged.

**11-12. Quantitative Analysis.**—The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying and testing them in a quantitative way in laboratory and problem work, and to develop accurate laboratory technique. No credit for one semester only. Prerequisite: Chemistry 2 or its equivalent. Use of logarithms is essential.

10 hours. (McLEOD)

T. Th., 9:35. Lab., M. W. F., afternoons.

**51 and 52. Advanced Quantitative Analysis.**—A continuation of the analysis begun in Chemistry 12. Scientific German may profitably follow in the second semester. Prerequisite: Chemistry 12.

2 or more hours each semester. (McLEOD)

Hours to be arranged.

**61-62. Organic Chemistry.**—A study of the compounds of carbon. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent.

8 hours. (JOHNSON)

T. Th., 8:40. Lab., T. Th., afternoons.

**65-66. Physical Chemistry.**—A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 11-12. No credit for one semester only. Prerequisite. Chemistry 11-12.

8 hours. (JOHNSON)

T. Th., 7:45. Lab., W. F., afternoons.

**71-72. Methods in Chemistry.**—Practice in laboratory instruction in College Chemistry under the supervision of the professor in charge. Prerequisite, Chemistry 11-12.

1 or 2 hours per semester. (JOHNSON AND McLEOD)

M. T., afternoons.

## PHYSICS

Students who select Physics as their major study will take a minimum of 30 hours work in the department of Physics.

In addition to the courses in this department, the requirements for a major in Physics include (1) Mathematics 3-4, 9-10, or similar courses which may be substituted by the department; (2) Chemistry 1-2.

Students who plan to do graduate work in Physics should arrange their major to include Mathematics 55, 56, 57, and 58, also Chemistry 65, 66. The foreign language, for this latter group, should be either French or German.

**1. (I). Engineering Drawing.**—An introductory course in Mechanical Drawing, including care and use of instruments and equipment, lettering, curves, orthographic projection, working drawings, isometric projection, intersections and developments of solids, architectural drawings, tracings and blue-printing. Especially recommended for engineering students.

**2. (II). Descriptive Geometry.**—This course with Engineering Drawing constitutes a year's work. It covers the problems of points, lines and surfaces, intersections, perspective drawing, and shades and shadows.

3 or 6 hours. (BROWN) W., 10:30. Two laboratory periods, T. and Th.

**3 and 4. General Physics.**—This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light. Open to Freshmen.

4 or 8 hours. (BROWN) M. W. F., 9:35. Lab., M. or Th., 1:15-4:00.

**9 and 10.—Electrical Measurements.**—Measurements of the more important electrical quantities, with some reference to their practical application. Prerequisite, Physics 3-4 and Mathematics 9-10 or registration therein.

3 or 6 hours. (BROWN) T. Th., 9:35. One laboratory period, T. or W.

**54. (II). Electricity and Magnetism.**

3 hours. (BROWN) Hours to be arranged.

**55 and 56. Mechanics.**—Mechanics of translation and rotation, elasticity, harmonic motion, hydro-dynamics and vibrations. Prerequisites, Physics 3 and 4 and Mathematics 9-10, or registration in the latter.

3 or 6 hours. (BROWN) M. W. F., 8:40.

**57 and 58. Laboratory Methods.**—Practical experience in laboratory management. Recommended for prospective high school teachers. Prerequisite, Physics 3-4 and Junior or Senior standing.

(BROWN) Hours and credit to be arranged.

**59. (I). Physical Optics.**—A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.

3 hours. (BROWN) T. Th., 8:40. One laboratory period W.

**61 or 62. Literature of Physics.**—Reading and reports on assigned topics. For Seniors only.

1 or 2 hours, either semester. (BROWN) Time to be arranged.

**63. (I). Introduction to Modern Physics.**—The later theories and developments of modern physics.

3 hours. (BROWN) M. T. F., 10:30.

**65-66. Special Problems.**—Individual laboratory projects, for juniors and seniors.

Time and hours to be arranged.

## HOME ECONOMICS

The aim in Home Economics is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a home-maker and citizen.

Courses in Biology, Chemistry, Economics, Sociology, and Psychology are advised to complete a well-rounded program of work for majors.

- 1-2. Food Survey.**—Nutritive value of foods, marketing, meal planning, food production and preparation. No credit for one semester only.  
6 hours. (LATIMER) T. Th., 1:15-4:00.
- 5-6. Clothing Survey.**—Clothing budgets, hygiene of clothing, textile fibres, and their use; selection, care, and construction of clothing. No credit for one semester only.  
4 hours. (LATIMER) W. F., 2:10-4:00.
- 7. (I). Man and the Home.**—A course for men including selection of food, clothing and shelter; family finance and other problems.  
2 hours. (LATIMER) M. W., 10:30.
- 52. (II). Child Care.**—Care, development, training, and feeding of children.  
3 hours. (LATIMER) M. W. F., 1:15.
- 55. (I). House Planning.**—History of architecture and the evolution of the dwelling house. Selection and planning of the modern home, including some attention to landscaping.  
2 hours. (LATIMER) T. Th., 8:40.
- 56. (II). Interior Design.**—Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories.  
2 hours. (LATIMER) T. Th., 8:40.
- 57. (I). Costume Design.**—Design and color as applied to clothing. Historic costume.  
2 hours. (LATIMER) T. Th., 10:30.
- 58. (II). Advanced Clothing.**—Textile study and clothing construction.  
2 hours. (LATIMER) T. Th., 9:35-11:20.
- 61. (I). Institutional Management.**—Application of the principles of cookery to large quantity food preparation; menu planning; use of modern institutional equipment. Prerequisite, Food Survey, 1-2.  
2 hours. (JACK) M. W., 3:05-5:00.
- 62. (II). Institutional Management.**—Organization and administration in various types of institutions; institutional equipment, large quantity food purchasing.  
3 hours. (JACK) Hours to be arranged.

**Alternate courses not given in 1942-1943:**

- 4. (II). Family Relationship.** 2 hours.
- 51. (I). Foundation of Nutrition.** 3 hours.
- 53. (I). Economics of the Household.** 2 hours.
- 59. (I). Methods in Home Economics.** 2 hours.

## DIVISION OF ART

### FINE ARTS

The Department of Art is organized with the following aims in mind: (1) to stimulate a broader and more discriminating judgment of art and its forms; (2) to make the student more conscious of the visual aspects of life; and (3) to foster the creative impulse.

The courses are planned for those wishing art as a part of a liberal education, and for prospective teachers and majors.

**1 and 2. Representation and Design.**—The study of the basic elements of pictorial and design organization. Training in the selection and rendering of the more meaningful qualities of realistic and abstract forms. Various media.

3 or 6 hours. (FOWLER)

M. W. F., 2:10 to 4:00.

**3 and 4. Art Survey. (53 and 54, Upper Division).**—A survey of the development of art from ancient times to the present. Extended and advanced work required of upper division students.

2 or 4 hours. (FOWLER)

T. Th., 1:15.

**5 and 6. Composition. (55 and 56, Upper Division).**—A study of the fundamentals of pictorial arrangement. Emphasis placed upon color, space, and texture organization. Still life, landscape and figure. Various media. Extended and advanced work required of upper division students. (*Course 1 or 2 or special permission of the instructor is prerequisite to this course.*)

3 or 6 hours. (FOWLER)

T. Th., 2:10 to 4:00, and hours arranged.

**7-8. Commercial Art. (57-58, Upper Division).**—Training in lettering, poster work and general commercial design. Various media. Extended and advanced work required of upper division students.

6 hours. (FOWLER)

M. W. F., 9:35 to 11:20.

**69 and 70. Painting.**—Painting from still life and nature in water-color and oil. (*Course 5 or 56 is prerequisite for course 69, and 69 for course 70.*)

2 or 4 hours. (FOWLER)

Hours to be arranged.

**71 and 72. Advanced Composition.**—Individual problems.

2 or 4 hours. (FOWLER)

Hours to be arranged.

**85 and 86. Seminar.**

2 or 4 hours. (FOWLER)

Hours to be arranged.

## DIVISION OF MUSIC

### COMBINATION ARTS AND MUSIC CURRICULUM

In addition to regular music curricula, a combination liberal arts and music curriculum has been arranged. This course leads to the degree of Bachelor of Arts, with applied music as a field of concentration.

For the degree, a student must complete a minimum of 40 hours in music, 16 of which are in theoretical subjects and 16 in applied music. Of the remaining 8 hours, 4 must be in Music History and 4 chosen either in the field of concentration or in some related field. The 40 hours in music is also a maximum of credit allowed toward the A.B. degree.

# COLLEGE OF MUSIC

MELVIN H. GEIST

Dean and Professor of Voice

MARY SCHULTZ DUNCAN

Violin

MAURICE W. BRENNEN

Instrumental Methods and Band

CLARA ENESS

Piano and Theory

T. S. ROBERTS

Organ

HELEN MACHIRRON

Theory and Public School Music

BERNARD BARRON

Violoncello

VERNON L. WISCARSON

Oboe

## GENERAL INFORMATION

The University has long recognized the educational value of music. In setting up a musical curriculum, it has endeavored to provide opportunity for a broad general education and the development of talent to the highest capacity, and to furnish instruction in all branches of applied music, in music theory and literature, and in music education.

The College of Music is housed in a brick building containing four teaching studios, two class rooms, a recital hall, a special listening room containing the Carnegie Library of Recorded Music, eleven sound-proofed practice rooms, three offices, a library of scores and recordings, and an instrumental room.

The College of Music of Willamette University is an associate member of the National Association of Schools of Music.

## LIBRARIES

An adequate and up-to-date collection of books dealing with the various phases of music is housed in the University library. New books and instrumental and vocal scores are constantly being added through annual appropriations. Excellent music sections in the Salem Library and in the Oregon State Library are available to students of the University. A library of recordings is available for class use in Music Hall.

## RECITALS AND CONCERTS

Opportunity for obtaining experience in public performance is provided through student recitals which are held by-weekly. At the end of each semester, advanced students are presented in a formal evening concert. A series of faculty concerts is presented, complimentary to members of the University and the general public as well. Students are afforded opportunity of hearing many world-famed artists, by virtue of concert series in Salem and in Portland.

## MUSICAL ORGANIZATIONS

UNIVERSITY BAND.—Students interested in band work are eligible for membership in the University Band, which is a marching and concert organization composed of students from the College of Liberal Arts and the College of Music. This organization, in addition to providing entertainment at athletic contests, presents a series of formal concerts, appears in chapel programs, and makes one extended concert tour each year.

**A CAPPELLA CHOIR.**—A vested choir of sixty carefully selected men and women, who sing without instrumental accompaniment, was organized in 1939. In addition to an extended concert tour each year, the choir assists in University vespers and chapel programs.

**SYMPHONY ORCHESTRA.**—The Symphony Orchestra is a part of the College of Music. Membership in the organization is open to students of the University who play orchestral instruments. Regular concerts are presented annually.

**STRING ENSEMBLE.**—This organization is composed of students from the Violin and Piano Departments. Numerous concerts are given during the year in nearby towns and over the radio.

**STRING TRIO.**—This organization consists of faculty members from the School of Music. The trio gives one chamber music concert during the year and assists in other programs.

**PHI DELTA MU.**—A music club, federated with the National Federation of Music Clubs. It features instrumental performance. Associate membership is extended to all who are interested in music.

**MU PHI EPSILON.**—A national honorary music society for women. Members are elected from women in the Junior and Senior classes who have demonstrated superior musical ability and maintained a high scholarship average.

## REQUIREMENTS FOR ADMISSION

The requirements for admission to the degree courses in the College of Music are the same as for admission to the College of Liberal Arts. Advanced standing may be obtained by examination or by presentation of satisfactory credentials from approved schools. Students who have not had the necessary preparation will find it to their advantage to do their preparatory work in this School. Special students are accepted without any definite classification.

For Bachelor of Music students, the examinations will be held during the first week of school to determine standing and credits to be allowed.

## REGULAR CURRICULA IN MUSIC

Two regular curricula are offered in each of the following departments: piano, voice, violin, organ; and one curriculum is afforded in instrumental public school music.

**I. THE DIPLOMA COURSE.** Students completing a two-year curriculum of work purely professional in character receive a diploma of graduation from that course. This applies to two-year curricula in piano, voice, violin and organ.

**II. THE DEGREE COURSE.** Students completing a four-year course in either piano, voice, violin, organ or instrumental public school music, involving not only musical and professional studies but also a considerable number of subjects of a more general cultural nature, receive the degree of Bachelor of Music.

## COMBINATION ARTS AND MUSIC CURRICULUM

In addition to regular music curricula, a combination liberal arts and music curriculum has been arranged. This course leads to the degree of Bachelor of Arts, with applied music as a field of concentration.

For the degree, a student must complete a minimum of 40 hours in music, 16 of which are in theoretical subjects and 16 in applied music. Of the remaining 8 hours, 4 must be in Music History and 4 chosen either in the field of concentration or in some related field. The 40 hours in music is also a maximum of credit allowed toward the A.B. degree.

## REQUIREMENTS FOR GRADUATION

### BACHELOR OF MUSIC

To be eligible for the Bachelor of Music degree, a student must meet the following requirements:

1. **MINIMUM RESIDENCE:** A minimum of one year (36 weeks), including the last full semester, must be taken in residence at Willamette, in which time the candidate must have earned not less than twenty-four semester hours of credit.

2. **QUANTITATIVE REQUIREMENT:** The candidate must present not less than 120 semester hours for graduation. At least 90 of these must be in music subjects, and a minimum of 18 or a maximum of 30 must be in subjects of a general cultural value. The applicant for the Bachelor of Music degree in applied music is required to present a recital in both his Junior and Senior years.

*Attendance at recitals is required throughout the courses I, II, III, and IV listed below.*

## OUTLINES OF MUSIC CURRICULA

Leading to the Degree of Bachelor of Music

### I. WITH MAJOR IN PIANO

#### Hours of Credit Per Semester

FRESHMAN YEAR		SOPHOMORE YEAR	
Piano .....	5	Piano .....	6
Theory .....	4	Theory .....	5
English Composition .....	3	Introduction to Music Literature ..	2
Elective .....	3	Elective .....	3
Physical Education .....	—	Physical Education .....	—
	15		16
JUNIOR YEAR		SENIOR YEAR	
Piano .....	6	Piano .....	6
Counterpoint .....	2	Piano Methods .....	2
Form and analysis .....	2	Theory .....	4
History of Music .....	2	Electives .....	3
Instrumental ensemble .....	1		
Electives .....	4		
	17		15

### II. WITH MAJOR IN VOICE

FRESHMAN YEAR		SOPHOMORE YEAR	
Voice .....	4	Voice .....	4
Piano .....	2	Piano .....	2
Theory .....	4	Theory .....	5
Introduction to Music Literature ..	2	French .....	5
English Composition .....	3	Physical Education .....	—
Chorus .....	1	Chorus .....	1
Physical Education .....	—		
	16		17

MUSIC MAJORS

Hours of Credit Per Semester

JUNIOR YEAR		SENIOR YEAR	
Voice .....	4	Voice .....	6
Counterpoint .....	2	Choral conducting .....	1
Form and analysis .....	2	Music electives .....	4
History of Music .....	2	Orchestration .....	2
German .....	5	Academic elective .....	2
Chorus .....	1		
	—		—
	16		15

III. WITH MAJOR IN VIOLIN

FRESHMAN YEAR		SOPHOMORE YEAR	
Violin .....	4	Violin .....	4
Orchestra .....	1	Piano .....	2
Theory .....	4	Theory .....	5
Introduction to Music Literature .....	2	Orchestra .....	1
English .....	3	Academic Elective .....	3
Elective .....	2	Physical Education .....	
Physical Education .....			
	—		—
	16		15

JUNIOR YEAR		SENIOR YEAR	
Violin .....	6	Violin .....	6
Counterpoint .....	2	Theory .....	4
Form and Analysis .....	2	Orchestra .....	1
History of Music .....	2	Instrumental Ensemble .....	1
Orchestra .....	1	Academic Elective .....	3
Instrumental Ensemble .....	1		
Elective .....	3		
	—		—
	17		15

IV. WITH MAJOR IN ORGAN

FRESHMAN YEAR		SOPHOMORE YEAR	
Organ .....	4	Organ .....	4
Theory .....	4	Theory .....	4
Music Elective .....	2	Introduction to Music Literature .....	2
Academic Elective .....	5	English Composition .....	3
Physical Education .....		Elective .....	2
		Physical Education .....	
	—		—
	15		15

JUNIOR YEAR		SENIOR YEAR	
Organ .....	6	Organ .....	6
Counterpoint .....	2	Theory .....	4
History of Music .....	2	Electives (music and academic) .....	6
Form and Analysis .....	2		
Music Elective .....	2		
Academic Elective .....	3 or 4		
	—		—
	17 or 18		16

COLLEGE OF MUSIC

V. WITH MAJOR IN PUBLIC SCHOOL MUSIC  
GENERAL SUPERVISOR'S COURSE

FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	4	Applied Music .....	4
Theory .....	4	Theory .....	4
Introduction to Music Lit.....	2	Introduction to Music Lit.....	2
English Composition .....	3	English Composition .....	3
Electives .....	2	Electives .....	2
Chorus, Orchestra, or Band.....	1	Chorus, Orchestra, or Band.....	1
Physical Education .....	—	Physical Education .....	—
	16		16

SOPHOMORE YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	4	Applied Music .....	4
Theory .....	5	Theory .....	5
Conducting and Orchestration.....	2	Conducting and Orchestration.....	2
English .....	3	English .....	3
Psychology .....	2	Psychology .....	2
Chorus, Orchestra, or Band.....	1	Chorus, Orchestra, or Band.....	1
Physical Education .....	—	Physical Education .....	—
	17		17

JUNIOR YEAR

Hours of Credit Per Semester

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	2	Applied Music .....	2
Music Ed: Woodwind Instruments	2	Music Ed: Brass Instruments.....	2
History of Music .....	2	History of Music .....	2
Elementary School Mus. Methods..	3	High School Music Methods.....	3
Educational Psychology .....	3	High School Methods .....	3
Electives .....	2	Secondary Education .....	3
Chorus, Band, or Orchestra.....	1	Chorus, Band, or Orchestra.....	1
	15		16

SENIOR YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	4	Applied Music .....	4
Form and Analysis .....	2	Form and Analysis .....	2
Practice Teaching .....	3	Practice Teaching .....	3
Electives .....	5	Electives .....	5
Chorus, Band, or Orchestra.....	1	Chorus, Band, or Orchestra.....	1
	15		15

VI. WITH MAJOR IN PUBLIC SCHOOL MUSIC  
GENERAL SUPERVISOR'S FIVE YEAR COURSE

FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	4	Applied Music .....	4
Theory .....	4	Theory .....	4
English Composition .....	3	English Composition .....	3
Western Civilization .....	3	Western Civilization .....	3
Chorus, Band, or Orchestra.....	1	Chorus, Band, or Orchestra.....	1
Physical Education .....	—	Physical Education .....	—
	15		15

## SOPHOMORE YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	2	Applied Music .....	2
Theory .....	5	Theory .....	5
Conducting and Orchestration.....	2	Conducting and Orchestration.....	2
English .....	2	English .....	2
Introduction to Physical Science.....	3	Introduction to Physical Science.....	3
Psychology .....	2	Psychology .....	2
Chorus, Band, or Orchestra.....	1	Chorus, Band, or Orchestra.....	1
Physical Education .....	—	Physical Education .....	—
	17		17

## Hours of Credit Per Semester

## JUNIOR YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	4	Applied Music .....	4
History of Music .....	2	History of Music .....	2
Educational Psychology .....	3	High School Methods .....	3
Biology .....	3	Biology .....	3
American School System.....	3	Secondary Education .....	3
Chorus, Band, or Orchestra.....	1	Chorus, Band, or Orchestra.....	1
	16		15

## SENIOR YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	4	Applied Music .....	4
Form and Analysis.....	2	Form and Analysis.....	2
Elementary School Music Methods.....	3	Music Ed: Brass Instruments.....	2
Electives .....	5	High School Music Methods.....	3
Chorus, Band, or Orchestra.....	—	Electives .....	5
Music Ed: Woodwind Instruments.....	2	Chorus, Band, or Orchestra.....	—
	16		16

## FIFTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Overview .....	4	Overview .....	4
Practice Teaching .....	3	Practice Teaching .....	3
Liberal Arts (Teaching Subject).....	3	Liberal Arts (Teaching Subject).....	3
Electives .....	3	Electives .....	3
Oregon History .....	2	School Organization and Law.....	2
	15		15

VII. WITH MAJOR IN PUBLIC SCHOOL MUSIC  
INSTRUMENTAL SUPERVISOR'S COURSE

## FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	4	Applied Music .....	4
Theory .....	4	Theory .....	4
Introduction to Music Lit.....	2	Introduction to Music Lit.....	2
English Composition .....	3	English Composition .....	3
Electives .....	2	Electives .....	2
Orchestra or Band.....	1	Orchestra or Band.....	1
Physical Education .....	—	Physical Education .....	—
	16		16

## COLLEGE OF MUSIC

## SOPHOMORE YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	4	Applied Music .....	4
Theory .....	5	Theory .....	5
Conducting and Orchestration.....	2	Conducting and Orchestration.....	2
Psychology .....	2	Psychology .....	2
College Electives .....	2	College Electives .....	2
Orchestra or Band.....	1	Orchestra or Band.....	1
Physical Education .....	—	Physical Education .....	—
	16		16

## JUNIOR YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	2	Applied Music .....	2
History of Music.....	2	History of Music.....	2
Music Ed: Woodwind Instruments	2	Music Ed: Brass Instruments.....	2
Educational Psychology .....	3	High School Methods.....	3
College Electives .....	6	High School Music Methods.....	3
Band or Orchestra.....	1	Secondary Education .....	3
	—	Band or Orchestra.....	1
	16		16

## SENIOR YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music .....	4	Applied Music .....	4
Form and Analysis.....	2	Form and Analysis.....	2
Music Ed: String Instruments.....	2	Music Electives .....	2
Practice Teaching .....	3	Practice Teaching .....	3
College Electives .....	4	College Electives .....	4
Band or Orchestra.....	1	Band or Orchestra.....	1
	—		—
	16		16

## COURSES OF INSTRUCTION

### THEORETICAL

The purpose of the following courses is to train the ear; to provide knowledge of rhythmic, harmonic and melodic progression as an aid to memorization and public performance; to encourage creative tendency; and to develop understanding and appreciation of music generally.

**1-2. Theory.**—The aim of the course is to give fundamental work in the melodic, rhythmic and harmonic elements of music. This is accomplished through dictation, keyboard work and singing. Subjects treated the first year; major and minor chord feelings, keys, scales, intervals, cadences, secondary chords, chords of the ninth, modal scales, modulation, enharmonic tones, sight singing in the treble, bass and C clefs. Original writing as well as the harmonization of given melodies is required.

8 hours. (MACHIRRON)

M. T. W. Th. F., 10:30.

**3-4. Dictation and Sight Singing.**—An advanced class in ear training following the work given in Theory 1-2. Written dictation of advanced tonal and rhythmic problems, melodies in modes and modern scales, transposition by clefs, both vocal and instrumental, dictation in choral style, study of all chords including higher discords. No credit for one semester only. Prerequisites, Music 1-2.

4 hours. (MACHIRRON)

Time to be arranged.

**7-8. (71-72, Upper Division) Harmony.**—The advanced study of harmonic resources including all secondary seventh chords, chromatically altered chords, ornamental tones and melodic tones leading to contrapuntal harmony and modulation. Original writing in four part vocal as well as writing in the instrumental style. Harmonization of given melodies and figured bass.

6 hours. (MACHIRRON)

M. W. F., 9:35.

**9-10. Introduction to Music Literature.**—Emphasizes the study of the elements of music: rhythm, melody, harmony, form and tone color; and the principals of music construction as they are found in the small forms as well as in the larger forms of symphonic music. No technical knowledge required. Open to Liberal Art students as well as students in the College of Music.

4 hours. (MACHIRRON)

T. Th., 2:10.

**11. Conducting and Orchestration (Elementary).**—The fundamentals of conducting vocal or instrumental groups are studied, accompanied by much individual practice in conducting material appropriate for junior high school. The study of the compasses, characteristics, and tonal effects of the orchestral instruments. The making and reading of simple orchestral scores.

2 hours. (BRENNEN)

Time to be arranged.

**12. Conducting and Orchestration (Advanced).**—Further study of chorus and orchestral conducting, applied to more advanced material suitable for Senior High School; the arranging, scoring and conducting of more advanced orchestral forms.

2 hours. (BRENNEN)

Time to be arranged.

**51-52. Musical Form and Analysis.**—An analytical study of the structural details of music, and the harmonic analysis of the music of Bach, Beethoven, Hayden, Mozart, Debussy, Franck, Brahms, Wagner and other composers. Prerequisites: 5-6, 7-7.

4 hours. (MACHIRRON)

T. Th., 9:35.

**53-54. Counterpoint.**—Simple counterpoint in the strict style in two, three and four parts in all species; free counterpoint; writing of two part small invention.

4 hours. (ENESS)

Time to be arranged.

**55-56. Advanced Contrapuntal Forms.**—Further study of invention, invertible counterpoint and beginning of writing in fugal form.

4 hours. (ENESS)

Time to be arranged.

**57-58. Orchestration and Instrumentation.**—Detailed study of technique and use of all modern orchestral instruments. Principals of scoring for different combinations. Practical arranging for groups and for full Orchestra. Study of scores combined with listening to Orchestral records.

4 hours. (BRENNEN)

Time to be arranged.

**61-62. Teachers Training Class.**—Study of modern methods and new approaches to problems of teaching psychology of the child from pre-school years through adolescence as applied to music study. Dalcroze Eurythmics. Supervised teaching.

(ENESS)

Time for credit to be arranged.

**63. Elementary School Music Methods.**—Methods of teaching vocal music in the first six grades, including a treatment of the child voice, rote singing, sight singing, treatment of monotones, and a thorough demonstration of the materials and methods used in grades three to six.

3 hours. (MACHIRRON)

M. W. F., 2:10.

**64.—High School Music Methods.**—The adolescent voice and its care: testing and classification of voices; selection of materials; class instrumental teaching; public performances; the School assembly; and observation in various schools.

3 hours. (BRENNEN)

Time to be arranged.

**65-66. Composition.**—Analysis and written work in various musical forms including simple two and three part, rondo, variation, and sonata form. The development of creative ability in both vocal and instrumental style.

4 hours. (MACHIRRON)

Time to be arranged.

**67. Orchestral Instruments (Woodwinds). First Semester.**—Practice instruction in the methods of tone production, tuning, fingering, and the care of woodwind instruments in the hands of students. Methods of instruction in classes of Woodwinds.

2 hours. (BRENNEN)

Time to be arranged.

**68. Orchestral Instruments (Brass). Second Semester.**—Practice instruction in the fundamentals of brass instruments in the same manner as the Woodwinds.

2 hours. (BRENNEN)

Time to be arranged.

**69. (I). Music Education.**—String instrument class methods. A class in the playing of viola, cello, and bass as an introduction to the teaching of these instruments and as demonstration of class teaching.

2 hours. (DUNCAN)

Time to be arranged.

**81-82. History of Music.**—Primitive music, the music of early civilizations; medieval church and secular music and musical instruments. Music as it developed to the end of the 17th and 18th centuries. Early Italian Opera; Handel and Bach; Beethoven and Mozart; Hayden and a comprehensive study brought down to the present day with study of all musical forms included.

4 hours. (BRENNEN)

T. Th., 3:05.

**83. Band Arranging.**—Study of all instruments of the modern symphonic band and the scoring of varied types of musical forms for symphonic band and any part thereof.

Time to be arranged.

## APPLIED MUSIC

A candidate for the Bachelor of Music Degree in applied music must meet the minimum entrance and graduation requirements as set up by the National Association of Schools of Music. 90 hours must be in music, with a minimum of 18 and a maximum of 30 in academic subjects of a general cultural nature.

# COLLEGE OF LAW

I. H. VAN WINKLE

Dean Emeritus

RAY L. SMITH

Acting Dean and Professor of Law

ROY M. LOCKENOUR

Professor of Law

CHARLES HELTZEL

Instructor in Common Law Pleading

\*GEORGE McLEOD

Acting Dean and Instructor

C. M. INMAN

Professor of Law

WILLIAM J. LINFOOT

Instructor in Bankruptcy

## HISTORICAL STATEMENT

Willamette University College of Law, established in 1883, is the second oldest law school on the Pacific Coast. It has been associated with the University from the beginning, and in 1927 was made a full-time day school and became a professional College of the Institution.

## LOCATION

The College is directly across the street from the State Supreme Court Building, and near by are the State Capitol and other state buildings. The Circuit, County, Municipal and Justice Courts are only a few blocks away. Accordingly, the students have an excellent opportunity to observe both the making and the application of the law. The Law building is only four blocks from the center of the city's business district, which is a significant advantage to students who must work part time.

## BUILDING AND EQUIPMENT

During the spring of 1939 the College moved to its new home, the remodeled former Salem Post Office. This building was moved to the northeast corner of the campus and completely remodeled to meet the needs of the school. Its dimensions are one hundred feet by fifty feet. It is constructed of limestone, and finished in oak and marble, with floors of maple, and is adequately lighted and heated. The library and offices are located on the first floor, and class rooms and offices are on the second.

The College has exceptional library facilities. The State Law Library, the largest of its kind in Oregon and one of the largest on the Coast, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library contains more than 10,000 volumes. The University Library is at hand and the excellent City and State Circulating Libraries are across the street from the campus.

## ACADEMIC STATUS

The College has been approved by the Council of Legal Education of the American Bar Association.

## PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of law. To that end it seeks to develop in its students, among other things, (1) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (2) a practical understanding of court practice and procedure, including the

\*On leave of absence for military service.

preparation of legal documents and the trial of causes; (3) legal methods of reasoning and habits of thought; (4) intellectual power and acumen, and (5) a high sense of honor and professional duty.

#### PREPARATION FOR LAW SCHOOL WORK

The practice of law covers a field so wide that it is impossible to indicate what studies a student intending to take law should pursue. Any study thoroughly done will be of service. The student should be especially grounded in English composition and public speaking, and should be trained to be precise and accurate. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in Sociology, Psychology, Philosophy, Science, Public Speaking, and English History, and should have several courses each in Economics and Political Science.

Before registering for pre-law work the student should consult the Dean of the College of Law. *Additional information as to pre-law work may be found on page 36 of this Catalogue.*

#### REQUIREMENTS FOR ADMISSION

To be admitted as a student in the College the applicant must have completed ninety term hours or sixty semester hours in an approved college or university. He must furnish satisfactory proof of good moral character and must have achieved a "C" average in his pre-legal work. in the university where the pre-law courses were taken.

Special students are admitted in exceptional cases only upon vote of the faculty. The number shall not exceed ten per cent of the average number of students admitted as beginning regular law students during the two preceding years. No special student will be given a degree, but upon completion of his course will receive a certificate that will admit him to the Bar examination. A special student must be at least twenty-three years of age.

#### INSTRUCTION

A combination of the lecture and the recitation method is employed. Since classes are small, the student is afforded ample opportunity to recite and to take part in the class discussion. Generally the casebook method of instruction is followed. However, in a few courses the combined casebook and textbook is used, or the textbook method alone is employed. Oregon law is made a part of every course. Individual thinking is encouraged and intellectual independence is developed. Effort is made to train the student to think as a practical lawyer must think.

#### EMPHASIS ON THE PRACTICAL

The practical side of legal education is emphasized at all times, but not to the detriment of the theoretical. Especially strong courses are offered in evidence, pleadings, practice and procedure. Practice Court work is required of all students, the seniors acting as attorneys, the juniors as assistants and witnesses, and the freshmen as jurors and spectators. During the two years of Moot Court practice the student has the opportunity of handling a large number of cases in both law and equity. He files pleadings, argues motions, pleads to the jury, and does everything that a lawyer must do in the carrying of an actual case through the courts. Courses are given in briefing and in the use of law books. The legislature is visited, as are the various courts. Clinics are held at the State Insane Hospital and at the Home for the Feeble Minded, and the State Penitentiary is visited. Heads of certain of the state departments lecture to the students on the subject of their specialty.

Each member of the faculty has engaged in the active practice of the law.

## ATTENDANCE AND SCHOLARSHIP

Attendance at eighty-five per cent of all lectures, recitations, and trial practice is required for promotion or graduation. No absences will be excused. Tardiness will be considered equivalent to absence.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure. Any student not averaging a "C" will be dropped. The Faculty reserves the right to drop any student at any time, if in their judgement it is for the best interest of the student, the University, or the legal profession.

## DEGREES

## BACHELOR OF LAWS

The degree of Bachelor of Laws will be conferred on students who have completed all required courses, and have earned at least seventy-seven semester credit hours.

Advanced standing may be secured by presenting credits from other approved law schools, but the last year must be in attendance at this school.

## ARTS AND LAW

Students majoring in Economics and Political Science in the College of Arts may, during their Senior year, elect not less than twenty-six nor more than thirty semester hours of work in the College of Law to apply towards their A.B. degree, provided that no grades in law below C shall be applied, and provided the specific degree requirements of the College of Arts are met. Students majoring in other fields may enter the Law School after having completed ninety semester hours in Arts and receive the degree of A.B. at the end of their law course, provided they meet the specific degree requirements of the College of Arts. Thus majors in Economics and Political Science may be awarded the A.B. degree at the end of four years, and all others on completion of the law course; in both cases the LL.B. may be granted at the end of six years.

## ACADEMIC YEAR

The fifty-ninth academic year, 1942-43, will begin Thursday, September 24, 1942, and will end Saturday, June 12, 1943. Law students will register from 8:00 A. M., to 5:00 P. M., Wednesday, September 23, 1942. Class work will begin Thursday, September 24, 1942, at 7:45 A. M.

## UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may carry a limited amount of work in the College of Arts with permission of the Dean, and may participate in debate and oratory.

## PRIZES

Mrs. Joy Turner Moses, an alumnus of the University of 1911, bequeathed \$750 to the College of Law in memory of her father, Frank A. Turner, '98, the annual income of which is awarded to the student maintaining the highest scholastic standing for the entire year.

The American Society of Composers, Authors and Publishers offers an annual prize of \$100 for the best paper of a senior on some subject of copyright law. This prize is awarded in memory of Mr. Nathan Burkan, former general counsel for the society. It may be divided amongst two or more contestants.

Callaghan and Company awards annually a copy of Goldstein's Trial Technique to the junior maintaining the highest scholastic standing throughout the year.

The Bancroft-Whitney Company gives a set of Jones' Commentaries on Evidence, six volumes, to the Senior doing the most commendable work in trial practice throughout the year.

The American Lawbook Company awards a copy of contracts from *Corpus Juris Secundum* to the student receiving the highest grade in contracts.

The Lawyers Co-Operative Publishing Company, jointly with the Bankcroft-Whitney Company gives separate bindings from *American Jurisprudence* to the student receiving the highest grades in the following subjects: Agency, Bankruptcy, Bills and Notes, Private Corporations, Conflict of Laws, Constitutional Law, Contracts, Equity and Evidence. The Lawyers Co-Operative Company also presents the student receiving the best grade in *Legal Bibliography* a copy of *Ballentine's Law Dictionary with Pronunciations*.

The Stevens-Ness Publishing Company offers two prizes annually. One is a copy of the Oregon Supreme Court Record, 1844-48, given to the junior or senior submitting the best essay on the subject "What Books Should a Struggling Young Lawyer Purchase During the First Five Years of His Practice, and Why?" The other is a copy of the Index to Oregon Law Prior to 1864, given to any student submitting the best brief on a subject to be selected by the faculty.

Law students are eligible to compete for certain prizes offered in the College of Arts.

## EXPENSES

### SEMESTER FEES

(Payable in Advance)

Tuition and Incidental fee	- - - - -	\$80.00
Tuition and Incidental fee, less than full course, per hour	- - -	6.75
Law Library fee	- - - - -	7.50
*Health Service fee	- - - - -	2.00
*Student Body fee	- - - - -	10.00
Special Examination fee	- - - - -	2.00
Diploma fee, payable by April 1 of Senior year	- - - - -	5.00

\*Graduate students are not required to pay the Student Body and Health Service fees.

A total of \$100.00 per semester will cover all necessary University expenses for tuition, fees, books, and incidentals.

Room and board in Salem costs from \$25 to \$30 per month. Since Willamette University is located in a city of approximately 31,000, the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

## COURSES OF INSTRUCTION

Courses are arranged alphabetically. First year courses are numbered from 100 to 149 and second and third year courses from 150 to 185.

All classes are held in the forenoon. Oregon law is emphasized in all courses. *Courses preceded by a star will not be given during 1942-43.*

**L100. Agency.**—Nature of the relation; how created and terminated; parties thereto, their rights, duties and liabilities; special classes of agents.

2½ hours. *Steffen's Cases and the Restatement.*

**L101. Personal Property.**—Distinctions between real and personal property; fixtures; acquisition of title; accession; confusion; finding; gifts; bailments; liens; pledges.

2 hours. *Bigelow's Cases.*

**L102. Common Law Pleading.**—Origin and development of the common law forms of action; use of particular forms; the fusion of law and equity.

1½ hours. *Kegwin's Cases and Yankwich's Notes.*

**L103 and 104. Contracts.**—Offer and acceptance; parties; consideration; consent; legality; operation; interpretation, assignment; performance; discharge.

6 hours. *Costigan's Cases and the Restatement.*

**L105. Criminal Law and Procedure.**—Sources of criminal law, nature of criminal acts; criminal intent; common law and statutory offenses; classification and elements of specific offenses.

2 hours. *Harno's Cases.*

**L106. Domestic Relations.**—The marital relation and its duties and obligations; parent and child; guardian and ward; property rights.

2 hours. *Long's Cases and Lockenour's Text.*

**L107 and 108. Torts.**—Trespass to the person and to property; conversion; defamation; negligence; injuries by animals; dangerous use of land; violation of statutory duties; deceit; malicious prosecution; libel and slander; infringement of patents and copyrights.

5 hours. *Boblen's Cases and the Restatement.*

**L110. Legal Bibliography and Use of Law Books.**—A course on how and where to find the law; the use of reports, digests, encyclopedias, citators, treatises.

1½ hours.

**L112. Real Property.**—Titles, estates, deeds, covenants of title; rights of possession, support and air; rights in streams, drainage, surface, sub-surface, water and easements; licenses, profits, covenants, building restrictions, rents, waste, public rights in streams, highways.

3½ hours. *Bigelow's Cases on Rights in Land and Oregon Cases.*

**L150. Administrative Law.**—Administrative power and action; discretion; form and proof of judicial acts; notice; hearing and evidence; execution; relief against administrative action; jurisdiction, conclusiveness and judicial control.

2 hours. *Maurer's Cases.*

**L151. Constitutional Law.**—The application and construction of the Constitution of the United States; the powers of the Federal Government in relation to the States and to Federal agencies, as well as to individuals and to foreign nations.

3 hours. *Long's Cases.*

**\*L152. Abstracts and Conveyancing.**—Examination of titles; preparation of opinions of title; clearing titles; recording; conveying of real estate.

2 hours. *Brewster's Text and Warville's Text.*

**L153. Equity.**—Principles governing equitable remedies; penalties and forfeitures; priorities and notice; reformation; rescission; cancellation and specific performance; estoppel; injunction; partition; dower; interpleader; quieting title; perpetuation of testimony.

3 hours. *Eaton's Text and Inman's Cases and Materials.*

**\*L154. Bankruptcy.**—Liquidation of insolvent estates; bankruptcy; insolvency; receiverships; assignments; creditor's agreements; fraudulent conveyances; enforcement of judgments.

2 hours. *Holbrook and Aigler's Cases.*

**L155. Evidence.**—Circumstantial; real; kinds and number of witnesses; authentication and production of documents; hearsay; rules of exclusion; burden of proof; judicial notice.

4 hours. *Hughes' Text, Inman's Cases and Materials.*

**L156. Briefing and Legal Research.**—The aim of this course is to train the student to find the law on a given point and prepare a brief just as he will be required to do in actual practice.

1 hour.

**L157. Sales.**—Sale and contract to sell; Statute of Frauds; warranties; conditional sales; delivery; acceptance; seller's lien; stoppage in transitu; bills of lading.

2½ hours. *Lewis' Cases and the Uniform Act.*

**L158. Code Pleading.**—The civil action; splitting and joining actions; the complaint, including the caption, the statement of facts and prayer; the answer, including general and special denials; affirmative defenses and counter claims; the demurrer; the reply; motions; bills of particulars; construction of pleadings.

3 hours. *Phillips' Text, Selected Cases.*

- L159. Business Associations.**—Elements of partnership; common law trusts; private corporations, including organization, powers, liability, de facto corporation, officers, stockholders, creditors and procedure of re-organization.  
3 hours. *Frey's Cases and Statutes.*
- L160. Conflict of Laws.**—Enforcement in one state or county of rights and duties arising by virtue of the laws of another state or county.  
2 hours. *Lorenzen's Cases.*
- L163. Mortgages.**—Mortgages and mortgage liens upon real property; their creation, satisfaction, enforcement and foreclosure.  
2 hours. *Kegwin's Cases.*
- \*164. Municipal Corporations.**—Character, organization, powers, duties, liabilities and property rights.  
2 hours. *Seasongood's Cases.*
- L166. Negotiable Instruments.**—Formal and essential requirements of negotiability; rights and liabilities of parties; presentment; acceptance; dishonor and notice; defenses.  
2 hours. *Britton's Cases and the Uniform Act.*
- L167 and 168. Oregon Law.**—A survey of Oregon statutory law and decisions interpreting same; also a study of assigned cases in non-statutory fields.  
4 hours. *Oregon Statutes and Oregon Cases.*
- L171 and 172. Practice Court.**—Preparation of pleadings; examination of witnesses; arguments to the court, and to the jury; and all other procedure just as in the handling of cases in actual practice.  
4 hours.
- L176. Legal Ethics.**—The qualifications, admissions and discipline of lawyers; ethical duties of the lawyer to the courts, to his clients and to the general public.  
1 hour.
- L178. Trusts.**—Nature, kinds and purposes of trusts; express, resulting and constructive trusts; appointment, qualifications, powers, duties and removal of trustee; interest and remedies of the Cestui Que Trust; termination.  
2½ hours. *Bogart's Text and the Restatements.*
- L180. Suretyship.**—Elements of the contract; rights and remedies as between (a) surety and principal, (b) co-sureties, (c) principal and creditor and third person; discharge of surety.  
2 hours. *Arant's Cases.*
- L182. Wills and Probate.**—Form of wills; power of disposition; revocation; construction; probate of estates.  
3 hours. *Rood's Text.*
- L184. Federal Jurisdiction and Procedure.**—Jurisdiction of district courts of appeal; concurrent jurisdiction of State and Federal courts; appellate and original jurisdiction of the Supreme Court; a brief survey of federal procedure.  
1 hour. *Dobie's Text and Assigned Cases.*
- L185. Taxation.**—The federal income, gift, estate and other taxes and related State materials.  
2 hours. *Griswold's Cases and Internal Revenue Code.*

For additional information address Dean of the College of Law,  
Willamette University, Salem, Oregon

## HONORS, 1940-1941

## ALPHA KAPPA NU

Election to this society is limited to ten per cent of the Senior class who have the highest scholastic standing for their university course.

JEANNETTE CLAIRE HULST

JAMES KRESS ANDERSON

E. GENEIVE VEHRIS

WILLIAM RAY THOMAS

JAMES CLINTON HARRIS, JR.

ALLAN LOWELL FERRIN

ELIZABETH JEAN SCHELL

PAUL W. WHIPPLE

MURIEL JEANNE SMITHSON

JESSIE MAY RUHNDORF

## SENIOR SCHOLARS

## Appointments for 1941-42

<i>Art</i> .....	ROBERT VOIGT
<i>Biology</i> .....	DELORES NETZ
<i>Chemistry</i> .....	WILLIAM EVANS
<i>Classical Civilization</i> .....	CLIFF STEWART, MIRIAM JENSEN
<i>Comparative Literature</i> .....	LUREE NORRIS
<i>Dramatics</i> .....	HELEN NEWLAND
<i>Economics</i> .....	LOREN HICKS
<i>Education</i> .....	MADGE THOMPSON
<i>English</i> .....	ELIZABETH HAMILTON, MARY BARKER, ANN MORRIS, MARION SANDERS
<i>French</i> .....	HELEN CHIRGWIN
<i>German</i> .....	RUTH CRAMER
<i>History</i> .....	JESSE GILMORE, DOROTHY PEARL MOORE
<i>Mathematics</i> .....	ROBERT PENTNEY
<i>Music</i> .....	MARIAN HERMANEK
<i>Philosophy and Psychology</i> .....	GLENN OLDS
<i>Physics</i> .....	ROBERT PURBRICK
<i>Physical Education</i> .....	EUGENE STEWART, MAURICE KREUTZ, MADELINE MORGAN, GWEN GRIFFITH
<i>Political Science</i> .....	JOE VAN WINKLE, RALPH E. MAY
<i>Public Administration</i> .....	R. WINFIELD ACHOR
<i>Religion</i> .....	BERNICE MARCY
<i>Sociology</i> .....	ESTHER MAE DEVORE
<i>Spanish</i> .....	NELL REEDER
<i>Speech</i> .....	MARJORIE WATERS, RICHARD BARTON
<i>Zoology</i> .....	CLAUDE BARRICK, JR.

PRIZES  
PRIZES

## THE JOSEPH H. ALBERT PRIZE—

William Ray Thomas

## THE COLONEL PERCY WILLIS PRIZE—

Westly McWain

## PHI BETA KAPPA AWARD—

James Kress Anderson

## THE J. H. BOOTH ATHLETIC PRIZE—

John Henry Kolb

## THE CLASS OF 1919 SCHOLARSHIP PRIZE—

Jeannette Claire Hulst

LIBRARY PRIZES FOR RECREATIONAL  
READING—

Gene Huntley—1st Prize

Luella Ibach—2nd Prize

Bertha Mitchell—3rd Prize

Doris Harold, Jack Heintz—  
Freshman Prize

## THE KEYES PRIZES—

Ancil Payne—1st Prize

Tom Oye—2nd Prize

## THE REX A. TURNER PRIZE—

Marjorie Waters

## UNIVERSITY PRIZES IN FORENSICS—

Emogene Russell—1st Place—  
Extempore SpeakingWestly McWain—1st Place—  
After Dinner Speaking

James Wilson—1st Place—Oratory

Marjorie Waters—1st Place—  
Women's Oratory

## A.S.W.U. FOUR-YEAR FORENSIC TROPHY—

William Ray Thomas  
John H. Hobson

## THETA ALPHA PHI DRAMATIC AWARD—

Derald deLancey  
Leanora Frances PickardWILLAMETTE WOMEN'S ATHLETIC  
HONOR—

Madeline Morgan

WOMEN'S ATHLETIC ASSOCIATION  
SENIOR CUP—

Marjorie Louise Herr

## BANCROFT-WHITNEY PRIZE—

Samuel Orr Kyle

## JOY TURNER MOSES PRIZE—

Donald Verne McCallum

NATHAN BERKAN MEMORIAL  
COMPETITION—

Dean Howard Ellis—1st Prize

Claude Marion Johns, Jr.—2nd Prize

## REGISTER OF STUDENTS 1941-42

## COLLEGE OF LIBERAL ARTS

## Seniors—Class of 1942

- Acheson, Helen Jane, Chemistry, Boise, Idaho
- Achor, Richard William, Biology, Oregon City, Ore.
- Achor, Roy Winfield, Public Administration, Oregon City, Ore.
- Anderson, Chloe Eleanor, Business Administration, Salem, Ore.
- Anderson, Margaret Laurentine, French, Portland, Ore.
- Baldwin, Leo Elmer, Sociology, Fort Shaw, Montana
- Baird, Arthur Eugene, Political Science, Portland, Ore.
- Barker, Mary L., English Literature, Salem, Ore.
- Barrick, Claude Windfield, Biology, Tillamook, Ore.
- Barstad, Martin Albert, Business Administration, Woodburn, Ore.
- Bartin, Richard Paul, Speech, Salem, Ore.
- Blanding, Robert P., Business Administration, Portland, Ore.
- Blodgett, Corydon McCall, Speech-Dramatics, Salem, Ore.
- Boydston, Betty Florence, English, Dallas, Ore.
- Breuser, Hilma May, Sociology, Rainier, Ore.
- Brown, Carolyn Nadine, Music, Salem, Ore.
- Burrell, Alice Unruh, Home Economics, Salem, Ore.
- Byrne, Barbara, Sociology, Ontario, Ore.
- Chirgwin, Helen Mary, French, Medford, Ore.
- Christopher, John R., Biology, Camas, Wash.
- Clark, Carol Gertrude, French, Salem, Ore.
- Clark, Corliss Ailene, Sociology, Salem, Ore.
- Cline, Floyd Elmer, Physical Education, Portland, Ore.
- Compton, Barbara, Speech-English, Salem, Ore.
- Corpuz, Macario Tangalin, Sociology, Lu Union, Philippine Islands
- Covert, Grace, History, Salem, Ore.
- Cramer, Grace Augusta, History, Salem, Ore.
- Cramer, Ruth Annette, German, Salem, Ore.
- Cross, Juanita, Sociology, Salem, Ore.
- Cullens, Juanita, English, Fort Lewis, Wash.
- Daggett, Bob, History, St. Helens, Ore.
- Dean, Robert Yost, Mathematics, Woodburn, Ore.
- Devore, Esther Mae, Sociology, Salem, Ore.
- Dillon, Frances, English, Portland, Ore.
- Downs, Edward Hume, Biology, Salem, Ore.
- Drury, Larry John, Business Administration, Newark, New Jersey
- Dunbar, Malcolm Alan, Biology, Easton, Wash.
- DuRette, Joan Marie, Speech, Gervais, Ore.
- Elmer, R. William, Sociology, Canby, Ore.
- \*Ellingsworth, Charlotte Deane, Political Science, Willamina, Ore.
- Evans, William Harrington, Chemistry, Physics, Mathematics, Salem, Ore.
- Fitzsimons, Maurice Craig, Business Administration, Salem, Ore.
- Gallaher, Sumner, Chemistry, Mathematics, Salem, Ore.
- Gardner, John Ira, Sociology, Pinehurst, Idaho
- Gillis, Dorothy, Music, Great Falls, Mont.
- Gilmore, Jesse Lee, History, Grants Pass, Ore.
- Green, Melba Luann, Sociology, Salem, Ore.
- Greenwood, Dorothea, Art, Salem, Ore.
- Griffith, Gwendolyn Mae, Physical Education, Olympia, Wash.
- Gunnesdal, Esther Norma, Business Administration, Portland, Ore.
- \*Hadley, Wayne Ellis, Business Administration, Longview, Wash.
- Hagy, Foster Milton, Chemistry, Salem, Ore.
- Hall, Tom Clyde, Sociology, Goldendale, Wash.
- Hamilton, Elizabeth Alden, English, Seattle, Wash.
- Hardman, Arnold Royal, English, Olympia, Wash.
- Harris, Frances Rosalie, Classical Civilization, Spokane, Wash.
- Hedgcock, Andrew Jackson, History, Seattle, Wash.
- Heim, Charles Carroll, Chemistry, Redmond, Ore.
- Hicks, Loren De., Economics, Salem, Ore.
- Hiebert, Alvin LeRoy, History, Salem, Ore.
- Hill, Clifford J., Biology, Salem, Ore.
- Hollingworth, Barbara Ann, Public Administration, Portland, Ore.
- Holt, Maxine Frances, Art, Salem, Ore.
- Hunt, Kenneth, Sociology, Brooks, Ore.
- Huntley, Arthur Gene, Economics, Salem, Ore.
- Irvine, Harry S., Biology, Portland, Ore.
- Johnson, Robert, Sociology, Denver, Colo.

- Jorgenson, James, Biology, Jefferson, Ore.  
 Keller, Betty Marie, Public Administration, Portland, Ore.  
 Kreutz, Maurice, Physical Education, Hebo, Ore.  
 Laney, Doris Lenore, Sociology, Yakima, Wash.  
 La Raut, Aileen, Physical Education, Roseburg, Ore.  
 \*LaVatta, George, Sociology, Portland, Ore.  
 Lewis, Elizabeth, Mathematic, Salem, Ore.  
 Lilly, Kenneth Edward, Business Administration, LaGrande, Ore.  
 McIntyre, Lucille, History, Portland, Ore.  
 McKown, Robert, Mathematics, Portland, Ore.  
 Magee, Hazel Kathryn, History, Salem, Ore.  
 Marcy, Bernice, Religion, Tacoma, Wash.  
 Maple, Howard, Education, Salem, Ore.  
 May, Ralph Everett, Political Science, Denver, Colo.  
 Mealey, Robert, Music, Salem, Ore.  
 Minor, Barbara Jane, English-Drama, Portland, Ore.  
 Mitchell, Bertha Marie, Sociology, Turner, Ore.  
 Mitchell, John Emile, Philosophy-Psychology, Turner, Ore.  
 Moore, Dorothy Pearl, History, Portland, Ore.  
 Moore, Gordon Hughes, Business Administration, Salem, Ore.  
 Moore, Lois, Social Science-Journalism, Great Falls, Mont.  
 Morgan, Madeline Ruth, Physical Education, Stayton, Ore.  
 Morris, Anne, English, Cave Junction, Ore.  
 Murray, Joe, Political Science, Clinton, Iowa  
 Netz, Delores Ruthe, Biology, Salem, Ore.  
 Newland, Helen Florence, English-Drama, Portland, Ore.  
 Norris, Ruth Luree, French, Salem, Ore.  
 Neary, Mark, Biology, Sandy, Ore.  
 Olds, Glenn Alvero, Philosophy-Psychology, Sherwood, Ore.  
 Orcutt, Nadine Frances, Art, Philosophy-Psychology, Salem, Ore.  
 Olson, Wallace Jack, History, Tillamook, Ore.  
 Palmer, Hermie May, English, Hermiston, Ore.  
 Patton, Jane Lois, English, Salem, Ore.  
 Pentney, Robert Wilfred, Mathematics, Salem, Ore.  
 Persons, Maurice Eugene, Philosophy-Psychology, Spokane, Wash.  
 Pollock, John Shimer, Public Administration, Salem, Ore.  
 Price, Robert Wayne, Business Administration, Salem, Ore.  
 Purbrick, Robert L., Mathematics, Physics, Salem, Ore.  
 Ragsdale, Orville Donald, Business Administration, Salem, Ore.  
 Ralston, D. Elizabeth, Biology, Martinez, Calif.  
 Rathkey, Arthur Stanley, Chemistry, Tenmile, Ore.  
 Reeder, Nelle, Spanish, Waldport, Ore.  
 \*Reinhard, Arthur David, Political Science, Portland, Ore.  
 \*Reynolds, Bud Edward, Political Science, Salem, Ore.  
 Robertson, Jimmy Gordon, Business Administration, Albany, Ore.  
 Ross, Mary Elizabeth, History, Salem, Ore.  
 Sanders, Marion, English, Portland, Ore.  
 Schooley, Harold, Chemistry, Salem, Ore.  
 Seibel, Carl Conrad D., History, Oregon City, Ore.  
 Sherman, Keith, History, Whitefish, Mont.  
 Siegmund, Margaret A., Business Administration, Salem, Ore.  
 Smith, Elizabeth L., English, Portland, Ore.  
 Stephy, Robert Sydney, History, Osburn, Idaho  
 Stewart, Clifford Thomas, Classical Civilization, Great Falls, Mont.  
 Stewart, Eugene Donald, Physical Education, Salem, Ore.  
 Stoudenmeyer, Henry Robert, Business Administration, Salem, Ore.  
 Stowaser, Rollo, Economics, Portland, Ore.  
 Swenson, Cleo Nissen, Business Administration, Albany, Ore.  
 Swenson, Oscar Louis, Business Administration, Tacoma, Wash.  
 Tabor, Hale, History, Social Science-Journalism, Glenrock, Wyo.  
 Treiber, Douglas J., Sociology, Winlock, Wash.  
 Thompson, Madge Elizabeth, English, Palo Alto, Calif.  
 Van Winkle, Joe, Political Science, Hubbard, Ore.  
 Van Wyngarden, Bruce, Business Administration, Salem, Ore.  
 Voigt, Bob W., Art, Salem, Ore.  
 Walker, Ward Edward, Public Administration, Portland, Ore.  
 Waltz, Mark Ernest, Music, Forest Grove, Ore.  
 Waters, Marjorie Zoe, Speech, Salem, Ore.  
 Wickline, Cecil W., Philosophy-Psychology, Warrenton, Ore.  
 Williams, G. Glen, English, Salem, Ore.  
 Wilson, James, History, Pratum, Ore.  
 Woldt, June Elizabeth, Sociology, Portland, Ore.  
 Zwemke, Beatrice A., Music, North Dakota  
 \*Registered in Law School

**Juniors—Class of 1943**

- Austin, Willard, Portland, Ore.  
 Azumano, Reiko, Portland, Ore.  
 Bates, Dawn, Salem, Ore.  
 Barber, Martin, Salem, Ore.  
 Baughman, Marie, Salem, Ore.  
 Blake, Caroline, Salem, Ore.  
 Briggs, Beulah, Great Falls, Mont.  
 Burgess, James, Toledo, Ore.  
 Byrd, Dean, Salem, Ore.  
 Calbom, Norma, Longview, Wash.  
 Calderwood, Dorothy, Portland, Ore.  
 Caufield, Shirley, Oregon City, Ore.  
 Clendening, Mary, Salem, Ore.  
 Cookingham, Paul, Monroe, Ore.  
 Davidson, Orel, Portland, Ore.  
 Davis, Helen, Pendleton, Ore.  
 Earle, June, Salem, Ore.  
 Edgell, Alan, Salem, Ore.  
 Ewing, Margaret, Salem, Ore.  
 Faminow, Peter, Alberta, Canada  
 French, Richard, Salem, Ore.  
 Fredrickson, Elvy, Portland, Ore.  
 Fretz, Zoe, Silverton, Ore.  
 Geiser, Mary Jo, Salem, Ore.  
 German, Sarah C., Wayne, Michigan  
 Gilbert, Norman, Salem, Ore.  
 Gladden, Lois, White Salmon, Wash.  
 Gleason, Earline, Salem, Ore.  
 Graber, Jeanette, Salem, Ore.  
 Hamilton, Bob, Shelton, Wash.  
 Hanson, Keith, Portland, Ore.  
 Harnsberger, Glennerva, Independence, Ore.  
 Harrold, Ed, Sacramento, Calif.  
 Hayes, Merle, Salem, Ore.  
 Herrick, Bill, Bolivia, South America  
 Holm, Betty, South Bend, Wash.  
 Hopfer, Ednamae, Portland, Ore.  
 Huckabee, Donald, Salem, Ore.  
 Hudson, William, Camas, Wash.  
 Hutchinson, Pat, Salem, Ore.  
 Isaacs, Robert, Portland, Ore.  
 Jensen, Miriam, Hood River, Ore.  
 Kells, Frances, Salem, Ore.  
 Kester, Barbara, Portland, Ore.  
 Lehman, Reba, Portland, Ore.  
 Leonard, Flora Ellen, Canby, Ore.  
 Leslie, Helen, Twisp, Wash.  
 Lindstrom, Murial, Salem, Ore.  
 McAbee, Harold, Oakland, Ore.  
 McCurdy, Iras, Portland, Ore.  
 McIlvenna, Ray, St. Helens, Ore.  
 McKay, Stella, Salem, Ore.  
 McLaughlin, Dan, Salem, Ore.  
 McWain, Wes, Salem, Ore.  
 Martin, John, Kelso, Wash.  
 Matthes, Wilma, Salem, Ore.  
 Matthews, Ruth, Portland, Ore.  
 Miller, Ervin, Salem, Ore.  
 Monroe, Harriett Elizabeth, Parkdale, Ore.  
 Moore, Janice Jean, Salem, Ore.  
 Moore, Louise, Corvallis, Ore.  
 Neff, Frank, Salem, Ore.  
 Nesbitt, William Henry, Dillard, Ore.  
 Newgent, Robert, Salem, Ore.  
 Nordean, Beverly, Baker, Ore.  
 Olds, Douglas, Camas, Wash.  
 Olson, Olivia, North Bend, Ore.  
 Preston, William, Toledo, Ore.  
 Putnam, David, Salem, Ore.  
 Reiersen, Francis, Camas, Wash.  
 Rogers, Andrew, Yelm, Wash.  
 Sackett, Betty, Sheridan, Ore.  
 Schlesinger, Ralph, Salem, Ore.  
 Schmidt, Reeva, Pendleton, Ore.  
 Seacat, Beryl, South Dakota  
 Shank, Katherine, Longview, Wash.  
 Short, Patricia, Medford, Ore.  
 Smith, Mrs. Elinor, Woodburn, Ore.  
 Smith, Eloise, Halsey, Ore.  
 Stacer, Richard, Seattle, Wash.  
 Stark, William, Vancouver, Wash.  
 Steed, Virginia, Salem, Ore.  
 Steiger, Walter John, Salem, Ore.  
 Tate, Dorothy, Sublimity, Ore.  
 Taylor, Winston, Salem, Ore.  
 Thelander, Betty, Great Falls, Mont.  
 Viesko, Barbara, Salem, Ore.  
 Wicks, Clarence, Albany, Ore.  
 Wilson, Arthur, Portland, Ore.  
 Yoshizawa, Yoshi, Milwaukie, Ore.

**Sophomores—Class of 1944**

- Adams, Harold, Silverton, Ore.  
 Adams, Ammon, Salem, Ore.  
 Adams, Jean, Salem, Ore.  
 Albert, Robert, Salem, Ore.  
 Barbour, Marshall, Portland, Ore.  
 Barker, Cliff, Portland, Ore.  
 Barnick, Donald, Salem, Ore.  
 Bartell, Benjamin, Salem, Ore.  
 Bettis, Wade, Boring, Ore.  
 Black, Louise, Portland, Ore.  
 Blanding, Howard, Portland, Ore.  
 Boyce, Jean, Salem, Ore.  
 Boyd, Edrudell, Salem, Ore.  
 Brewster, Dwaine, Salem, Ore.  
 Brown, Lyle, Salem, Ore.  
 Bryant, Bruce, West Salem, Ore.  
 Burget, John, Portland, Ore.  
 Burgoyne, Ruth, Marshfield, Ore.  
 Burton, Don, Salem, Ore.  
 Byrd, Martha, Salem, Ore.  
 Byrd, Patricia, Salem, Ore.  
 Cameron, Jane, Salem, Ore.

- Carlson, Louise, Longview, Wash.  
 Case, Arthur, Salem, Ore.  
 Carson, Bob Edwin, San Diego, Calif.  
 Chase, Richard, Salem, Ore.  
 Coddling, George, Medford, Ore.  
 Cookingham, Ruth, Monroe, Ore.  
 Cooper, Betty, Salem, Ore.  
 Cottew, Charles, Brooks, Ore.  
 Coyner, Craig, Bend, Ore.  
 Cullens, Dolly, Fort Lewis, Wash.  
 Davis, Tom, Payette, Idaho  
 Deiner, Garrel, Newberg, Ore.  
 Dickson, Darlene, Salem, Ore.  
 Dluhosh, Arnold, Longview, Wash.  
 East, Robert, Salem, Ore.  
 Elgin, Bernice, Salem, Ore.  
 Ellis, Vinton, Ketchikan, Alaska  
 Espey, Richard, Salem, Ore.  
 Estes, Dorothy, Portland, Ore.  
 Fanger, Clifford, Medford, Ore.  
 Fawk, Kathryn, Monmouth, Ore.  
 Findley, Eloise, Rickreall, Ore.  
 Finney, Ruth, Spokane, Wash.  
 Fraiola, Anthony, Murray Hill, New Jersey  
 Friedrichs, June, Sheboygan, Wis.  
 Furno, Charles, Vancouver, Wash.  
 Gabriel, Ellen, Salem, Ore.  
 Garson, James, Salem, Ore.  
 Gile, Schuyler, Salem, Ore.  
 Graham, Fred, Longview, Wash.  
 Graham, Dorothea, Salem, Ore.  
 Gueffroy, Phyllis, Salem, Ore.  
 Hagglund, Janet, Tillamook, Ore.  
 Haight, Tinkham, Ritzville, Wash.  
 Harrold, Elmer, Sacramento, Calif.  
 Hatfield, Mark, Salem, Ore.  
 Hawes, Don, Auburn, Wash.  
 Hawkins, Mary Anne, Seaside, Ore.  
 Healy, Frank, Salem, Ore.  
 Hermann, Barbara, Juneau, Alaska  
 Hobbs, William, Albany, Ore.  
 Hood, Margaret, Waldport, Ore.  
 Horrigan, Sidney, Camas, Wash.  
 Hughell, Martha, Meridian, Idaho  
 Humphrey, Andrew, Salem, Ore.  
 Huston, Mary Jean, St. Helens, Ore.  
 Hutchinson, Ray, Salem, Ore.  
 Ibach, Luella, Sherwood, Ore.  
 Jacobson, Kenneth, Vancouver, Wash.  
 Jaffe, Gordon, Salem, Ore.  
 Jarman, Virginia, Santa Monica, Calif.  
 Jeannet, Betty, Portland, Ore.  
 Johnson, Jan, Canby, Ore.  
 Johnson, Jim, Salem, Ore.  
 Judd, Jacqueline, Salem, Ore.  
 Karr, Valerie, Salem, Ore.  
 Kern, Dick, Portland, Ore.  
 Kister, Gilbert, Haulton, Ore.  
 Koschmider, Dorothy, Salem, Ore.  
 Kurtz, David, Joseph, Ore.  
 Langford, Russell, Salem, Ore.  
 Lee, Bob, Baker, Ore.  
 Leek, Stewart, Salem, Ore.  
 Leslie, Millard, Twisp, Wash.  
 Leupp, A. Thomas, Davenport, Wash.  
 Lewis, Nadine, Salem, Ore.  
 Libby, Paul, Canby, Ore.  
 Lieser, Gilbert, Seattle, Wash.  
 Lilburn, Florence, Salem, Ore.  
 Lilburn, Frances, Salem, Ore.  
 Long, Leroy, Salem, Ore.  
 Lucas, Louise, Salem, Ore.  
 Luthy, George, Myrtle Point, Ore.  
 McElhinny, Stuart, Salem, Ore.  
 McKay, Shirley, Salem, Ore.  
 McKinlay, George, Salem, Ore.  
 MacMillan, Mary Elizabeth, Portland, Ore.  
 Macy, John, Salem, Ore.  
 Markee, Keith, Canby, Ore.  
 Markee, Kent, Canby, Ore.  
 Mason, Ella Rose, Hillsboro, Ore.  
 Matherly, James, Salem, Ore.  
 Mathews, Nadene, Vancouver, Wash.  
 Mattson, Floyd, Woodburn, Ore.  
 Medley, Robert William, Salem, Ore.  
 Miles, Ward C., Salem, Ore.  
 Miller, Charlotte, Portland, Ore.  
 Morgan, Richard, Salem, Ore.  
 Moser, Dix. V., Tenino, Wash.  
 Mything, Edwin, Salem, Ore.  
 Nystrom, Stanton, Washougal, Wash.  
 Ogdahl, Ted, Portland, Ore.  
 Olson, Art, Tillamook, Ore.  
 Orcutt, Sam, Salem, Ore.  
 Owens, Neil, Gresham, Ore.  
 Payne, Bettiellen, Eugene, Ore.  
 Pemberton, Margaret, Hillsboro, Ore.  
 Perry, Bob, St. Helens, Ore.  
 Phillips, Lois, Klamath Falls, Ore.  
 Pitts, Barbara, Canby, Ore.  
 Pollock, Clare Marshall, Salem, Ore.  
 Randall, Vinal, Cottage Grove, Ore.  
 Ransom, Ruth, Payette, Idaho  
 Reder, Bill, Portland, Ore.  
 Reischl, Keith, Juneau, Alaska  
 Roberts, Charles, Salem, Ore.  
 Riches, Tom, Salem, Ore.  
 Rossman, George, Salem, Ore.  
 Russell, Emma Jean, Salem, Ore.  
 Ryan, Patricia, Salem, Ore.  
 Sanders, George, Salem, Ore.  
 Schaad, Benjamin, Newberg, Ore.  
 Scheeler, Elmer, Salem, Ore.  
 Schramm, Susanna, Corvallis, Ore.  
 Sechrist, Aileen, Salem, Ore.  
 Schon, Margaret, Salem, Ore.  
 Shaw, Norman, Tremont, Utah  
 Shearer, Richard, Maupin, Ore.  
 Sheldon, Edgar, Pendleton, Ore.  
 Sheldon, Paul, Pendleton, Ore.  
 Short, Raymond, Emmett, Idaho  
 Smith, Kenneth, Marshfield, Ore.  
 Sorensen, Glen, Lyle, Wash.  
 Sparrow, Orville, Salem, Ore.

Spears, Sybil, Salem, Ore.	Walden, Elvard, LaJolla, Calif.
Springer, Richard, alem, Ore.	Walden, Glen, San Diego, Calif.
Stricklin, Nancy, Salem, Ore.	Weber, John, Odell, Ore.
Swanson, Betty Ann, Salem, Ore.	Weber, Marjorie, Muskegon, Mich.
Talcott, Harriett, Great Falls, Mont.	Wegner, Donald, Salem, Ore.
Tanaka, Thomas Henry, Salem, Ore.	White, Pat, Portland, Ore.
Tasker, Don, Van Nuys, Calif.	Whitmore, Bill, Camas, Wash.
Taylor, Robert C., Salem, Ore.	Williams, Leland, Salem, Ore.
Thompson, Ruthanne, Burt, Iowa	Williams, Leonard, Salem, Ore.
Thostrud, Alan, Silverton, Ore.	Wilson, Don, Portland, Ore.
Todd, Eleanor, Portland, Ore.	Wirth, Betty, Salem, Ore.
Tomita, Hide, Salem, Ore.	Woolley, Ethel J., Leona, Ore.
Toolson, Earl, Burley, Idaho	Wooton, Marjorie, Salem, Ore.
Torgeson, Kenneth, Canby, Ore.	Zimmerman, Helen, Payette, Idaho
Tracy, Patsy Louise, Dallas, Ore.	

### Freshmen—Class of 1945

Abel, Elmer, Dallas, Ore.	Byrd, William, Salem, Ore.
Acheson, Mary, Boise, Idaho	Beilke, Ronagene, Salem, Ore.
Ackley, Donald, Bend, Ore.	Breuser, Virginia, Rainier, Ore.
Adams, Richard, Silverton, Ore.	Cain, Ethel Jean, Grants Pass, Ore.
Adams, Shirley, Salem, Ore.	Cake, Marion Ruth, Portland, Ore.
Adkins, Betty, Cottage Grove, Ore.	Camp, John, Salem, Ore.
Anderson, Doris Lee, Salem, Ore.	Carkin, Jean, Salem, Ore.
Anderson, Edythe, Salem, Ore.	Casteel, Richard, Salem, Ore.
Anderson, Jerry, Vancouver, Wash.	Chusid, Monte, Portland, Ore.
Anderson, Merwin, Astoria, Ore.	Coan, Royce, Bend, Ore.
Andrews, Betty Jean, Portland, Ore.	Coleman, Max, St. Paul, Ore.
Aplin, Marian, Salem, Ore.	Confer, Verle, Maupin, Ore.
Appleman, Lucille, Portland, Ore.	Conner, Cecil, Pendleton, Ore.
Arnold, Dorothy, Salem, Ore.	Cox, Mary Grace, Troutdale, Ore.
Austin, Nancy, Tacoma, Wash.	Crews, Marion, Wasco, Ore.
Baker, Percy, Adams, Ore.	Cuddeback, Florence, Seattle, Wash.
Barrett, Alan, Portland, Ore.	Cutler, Louise, Portland, Ore.
Barber, Virginia, Grants Pass, Ore.	Davis, Mary Elizabeth, Salem, Ore.
Bazzel, Marvin, Portland, Ore.	Diehm, Merritt, Salem, Ore.
Bauer, Ralph, Salem, Ore.	Dimond,, June, Newberg, Ore.
Bell, Rosella, Stayton, Ore.	Doerr, Ruth, Salem, Ore.
Bennett, Bob, Portland, Ore.	Doolittle, Warren, Salem, Ore.
Bennett, Mary, Salem, Ore.	Doughton, Doris, Salem, Ore.
Bergsvik, Marjorie Ann, Salem, Ore.	Downey, June, Salem, Ore.
Bertoglio, Marian, Portland, Ore.	Drorbaugh, Daryl, Salem, Ore.
Birch, Burrell, Salem, Ore.	Duffy, Florence, Salem, Ore.
Bisbee, Lawrence, Salem, Ore.	Dulaney, Mary Lois, Salem, Ore.
Blake, Janet, Camas, Wash.	Durland, Wesley, Hood River, Ore.
Blake, Janrose, Camas, Wash.	Eakin, Ellen, Grass Valley, Ore.
Blake, Ralph, Cottage Grove, Ore.	East, Emma Lou, Salem, Ore.
Bolland, Maxine, Canby, Ore.	Ebert, Preston, Portland, Ore.
Bowman, Vernon, Merrill, Ore.	Edwards, Billy, Casper, Wyo.
Bradshaw, Fred, Salem, Ore.	Elliott, Florence, Salem, Ore.
Bressler, Marjorie, Salem, Ore.	Ernest, Donna Gene, Woodburn, Ore.
Brown, Geneva, Lebanon, Ore.	Estep, Merlin, Salem, Ore.
Browne, Bettie, Tacoma, Wash.	Evans, Frank, Salem, Ore.
Bruer, Maxine, Portland, Ore.	Fawk, Billy, Independence, Ore.
Buckner, Willard, Stayton, Ore.	Ferrin, Miriam, Cottage Grove, Ore.
Burkhart, Betty, Rogue River, Ore.	Findley, Robert, Rickreall, Ore.
Burnet, Jack, Prineville, Ore.	Fisher, Marian, Mt. Vernon, Ore.
Burns, Roy, Salem, Ore.	Fitzgerald, James Martin, Portland, Ore.
Burton, Dorothy, Lebanon, Ore.	Flynn, Phyllis, Seattle, Wash.
Butler, Lois, Lake Grove, Ore.	Forsythe, Margaret, Salem, Ore.

- Francis, Marian, Olympia, Wash.  
 Frees, David, Salem, Ore.  
 Fries, Jean, Vancouver, Wash.  
 Gagnet, Arnold, Astoria, Ore.  
 Gallagher, Brady, Salem, Ore.  
 Gardner, Bob, Salem, Ore.  
 Geddes, David, LaGrande, Ore.  
 Genna, Vincent, Tacoma, Wash.  
 Glasse, Jack, Albany, Ore.  
 Glasse, Jim, Albany, Ore.  
 Gollihur, Dale, Portland, Ore.  
 Goodman, Marvin, Coquille, Ore.  
 Gray, Roy, Salem, Ore.  
 Grimberg, Melville, Astoria, Ore.  
 Habernicht, William, Salem, Ore.  
 Hampton, Earl, Idanha, Ore.  
 Hanauska, George, Salem, Ore.  
 Hansen, Marvin, Portland, Ore.  
 Harnsberger, LaVerne, Independence, Ore.  
 Harper, Joyce, Salem, Ore.  
 Hathaway, Barbara, Salem, Ore.  
 Hildebrandt, Ruth, Silverton, Ore.  
 Holm, Louise, Naselle, Wash.  
 Holmes, Doris, Dallas, Ore.  
 Hoover, Rosalie, Salem, Ore.  
 Horton, Barbara, Sunnyside, Wash.  
 Hosford, Louise, Waldport, Ore.  
 Hughes, Frances, Salem, Ore.  
 Hunt, Shirley, Salem, Ore.  
 Hutchinson, Aileen, Salem, Ore.  
 Jackson, Stanley, Bridal Veil, Ore.  
 Johns, Dick, Salem, Ore.  
 Johnson, Eward, Salem, Ore.  
 Johnson, Wallace, Portland, Ore.  
 Jones, Alice, North Bend, Ore.  
 Jones, Bill, Salem, Ore.  
 Jones, Ted, Gold Hill, Ore.  
 Judd, Paul, Salem, Ore.  
 Kelly, David, LaGrande, Ore.  
 Kelley, Frances, Salem, Ore.  
 Kirchem, Arlie, Oregon City, Ore.  
 Kohagen, Jean, Hood River, Ore.  
 Krebs, Betty, Salem, Ore.  
 Kreft, Bernard, Salem, Ore.  
 Kunke, Gordon, Turner, Ore.  
 Kurita, Kenji, Lahaina, Hawaii  
 Laughlin, Mary, Salem, Ore.  
 Lerdall, Phyllis, Portland, Ore.  
 Libby, Alice, Canby, Ore.  
 Link, Donald, Astoria, Ore.  
 Loewen, Abe, Salem, Ore.  
 Lovcik, Genevieve, Salem, Ore.  
 Lowery, Martha, Salem, Ore.  
 Lundy, Wayne, Salem, Ore.  
 McBee, Jacquelynn, Medford, Ore.  
 McCall, Wallace, Portland, Ore.  
 McClelland, Sally, Salem, Ore.  
 McClendon, Joyce, Salem, Ore.  
 McKay, Mary, Salem, Ore.  
 McKay, Mary Jean, Salem, Ore.  
 McKenzie, James, Goldendale, Wash.  
 Macaulay, Jacqueline, Salem, Ore.  
 Malde, Harold, Salem, Ore.  
 Maulding, Marjorie, Silverton, Ore.  
 Merriott, William, Salem, Ore.  
 Metzler, Allen, McMinnville, Ore.  
 Miller, Betty Lou, Camas, Wash.  
 Morgan, Shirley, Enumclaw, Wash.  
 Morley, Neil, Bingen, Wash.  
 Morrell, James, Oswego, Ore.  
 Morse, Harold, Payette, Idaho  
 Mozee, Yvonne, Nome, Alaska  
 Murray, Elaine, Salem, Ore.  
 Myers, Lenore, Salem, Ore.  
 Naderman, Cleonna, Salem, Ore.  
 Nash, Keith, Salem, Ore.  
 Neal, Jim, Warrenton, Ore.  
 Nelson, Theodora, Olneg, Ore.  
 Newlee, Annabelle, Bremerton, Wash.  
 Noland, Esther, Salem, Ore.  
 Nordean, Beth, Baker, Ore.  
 Nordquist, Glen, LaGrande, Ore.  
 Nowack, Frederick, Woodburn, Ore.  
 O'Donnell, Albert, Oregon City, Ore.  
 Ogden, Stanley, Salem, Ore.  
 Olson, Gene, Portland, Ore.  
 Olson, Pauline, North Bend, Ore.  
 Oye, Maye, Salem, Ore.  
 Parmenter, Vivian, Salem, Ore.  
 Peterson, Basil, Portland, Ore.  
 Peterson, John, Oroville, Calif.  
 Pentney, Louis, Salem, Ore.  
 Perkins, Barbara, Kennewick, Wash.  
 Pittard, George, Ontario, Ore.  
 Poindexter, Robert, Salem, Ore.  
 Prime, Mary, Salem, Ore.  
 Provost, Betty, Salem, Ore.  
 Raker, Robert, Salem, Ore.  
 Ratcliffe, Robert, Portland, Ore.  
 Rawlins, Fred, Salem, Ore.  
 Rawson, Grace Isabel, Vancouver, Wash.  
 Reed, Connie, Silverton, Ore.  
 Reeves, Marjorie, Salem, Ore.  
 Reiersen, Irville, Camas, Wash.  
 Richardson, Gerald, Salem, Ore.  
 Richards, Jack, Salem, Ore.  
 Richey, Wilmer, Salem, Ore.  
 Roberts, Mary, Arlington, Ore.  
 Robinson, Lois, Salem, Ore.  
 Ross, Daniel, Silverton, Ore.  
 Roth, John, Salem, Ore.  
 Runyan, Ronald, Salem, Ore.  
 Savage, Donna Belle, Salem, Ore.  
 Selden, Jean, Portland, Ore.  
 Sheldon, Lyle, Twisp, Wash.  
 Sherwood, James, Bremerton, Wash.  
 Shinkle, Pollyanna, Salem, Ore.  
 Shoemaker, Charles, Portland, Ore.  
 Simmons, Madeline, Salem, Ore.  
 Simmons, Robert, Silverton, Ore.  
 Skaling, Patricia, Salem, Ore.  
 Sloper, Val Dare, Salem, Ore.

- Smith, Betty Jean, Salem, Ore.  
 Smith, Margy, Camas, Wash.  
 Smith, Robert, San Francisco, Cal.  
 Snyder, LaJune, Clatskanie, Ore.  
 Southwick, Gene, Portland, Ore.  
 Steeves, Richard, Salem, Ore.  
 Steinbock, Abe, Salem, Ore.  
 Stowaser, Grace, Portland, Ore.  
 Stokke, Carol, Salem, Ore.  
 Strellman, Richard, Portland, Ore.  
 Strickfaden, Jack, Salem, Ore.  
 Stuyts, Louise, Riverton Heights, Wash.  
 Summers, Vernon, Portland, Ore.  
 Tesarik, David, Opportunity, Wash.  
 Thackera, Minnie, Kennewick, Wash.  
 Thomas, Catherine, Corvallis, Ore.  
 Thomas, Helen, Couer d'Alene, Idaho  
 Toews Jacob, John, Salem, Ore.  
 Tonsenth, Margaret, Salem, Ore.  
 Twedt, Mark, Salem, Ore.  
 Uyesugi, Edward, Portland, Ore.  
 Valliant, Shirley, Spokane, Wash.  
 Van Skike, Dorothy, Huntington Park, Cal.  
 Veteto, Darwin, Salem, Ore.  
 Walden, Clarence, Orchards, Wash.  
 Wardell, Jack, Sedro Wooley, Wash.  
 Walker, Robert, Warrenton, Ore.  
 Weaver, Martha, San Fernando, Cal.  
 Weaver, Robert, Ashland, Ore.  
 Wells, Beverly, Jefferson, Ore.  
 Wertz, Dale, Aurora, Ore.  
 White, Lyle, Salem, Ore.  
 Wicks, Richard, Albany, Ore.  
 Wiley, Evelyn, Roseburg, Ore.  
 Williams, John, Marshfield, Ore.  
 Williams, Clinton, Shelton, Wash.  
 Wills, Laurence, Rogue River, Ore.  
 Wilson, Kathryn, Portland, Ore.  
 Wilson, Mary Helen, Idaho Falls, Idaho  
 Wing, Jean, Medford, Ore.  
 Wonderlick, Margaret, Salem, Ore.  
 Woodward, Charlotte, Hillsboro, Ore.  
 Wrisley, Louise, Pendleton, Ore.  
 Wolf, Geraldyn, Salem, Ore.  
 Young, Carol, Salem, Ore.

### Special Students

- Anderegg, Donald, Salem, Ore.  
 Brown, R. I., Salem, Ore.  
 Douris, Donald, Salem, Ore.  
 Goodman, Chester O., Salem, Ore.  
 Kennedy, Julia, Salem, Ore.  
 Mead, Walter, Salem, Ore.  
 Moore, Marian L., Silverton, Ore.  
 Rosecrans, Richard, Salem, Ore.  
 Saucy, Hulda, Salem, Ore.  
 Strand, Doris, Salem, Ore.  
 Waldron, M. L., Salem, Ore.

### Graduate Students

- Brown, Frank, Salem, Ore.  
 Carroll, Naida, Salem, Ore.  
 Carson, Leslie, Salem, Ore.  
 Daugherty, Dorothy, Salem, Ore.  
 Denison, Gayle, Grants Pass, Ore.  
 Drynan, Tom, Salem, Ore.  
 Fellows, Frances, Salem, Ore.  
 Flesher, Gurnee, Salem, Ore.  
 Fortner, Ethel, Salem, Ore.  
 Greider, Carlton, Salem, Ore.  
 Grew, Marion, Salem, Ore.  
 Holland, Joe, Mt. Angel, Ore.  
 Hulst, Jeannette, Salem, Ore.  
 Kolb, John H., Salem, Ore.  
 Kurath, Carl, Portland, Ore.  
 Lear, Ruth Draper, Salem, Ore.  
 Lilburn, Mabelle, Salem, Ore.  
 McReynolds, William, Salem, Ore.  
 Mort, Loren, Salem, Ore.  
 Pate, James, Stayton, Ore.  
 Persons, Frances Lois, Spokane, Wash.  
 Pfister, Herma, Salem, Ore.  
 Porter, George D., Portland, Ore.  
 Robinson, Paul, Independence, Ore.  
 Schell, Jean, Salem, Ore.  
 Sitlinger, Albert, Salem, Ore.  
 Skeen, Bernice, Salem, Ore.  
 Smith, Ernest B., Salem, Ore.  
 Vagt, Robert, Garibaldi, Ore.  
 Westphal, Gertrude, Salem, Ore.  
 Wilcox, Everett, The Dalles, Ore.  
 Wolgomott, Grace, Salem, Ore.  
 Young, Barbara, Salem, Ore.

## COLLEGE OF MUSIC

## Seniors—Class of 1942

Bowman, Carl, Salem, Ore.	Mealey, Robert, Salem, Ore.
Brown, Carolyn, Salem, Ore.	Waltz, Mark Ernest, Forest Grove, Ore.
Gillis, Dorothy, Great Falls, Mont.	Zwemke, Beatrice, North Dakota
Hermanek, Marion, The Dalles, Ore.	

## Juniors—Class of 1943

Clausman, Gilbert, Salem, Ore.	Knight, Virginia, San Juan, Puerto Rico
Gleason, Earline, Salem, Ore.	Lehman, Reba, Portland, Ore.
Hall, Marie, Goldendale, Wash.	Martin, Mary, Corvallis, Ore.
Jackson, Jean, Astoria, Ore.	Smith, Elinor (Mrs.), Woodburn, Ore.
Johnson, Wendell, Grants Pass, Ore.	

## Sophomores—Class of 1944

Bucurench, Freda, Salem, Ore.	Henderson, Delbert, Salem, Ore.
Crawford, Gladys, Salem, Ore.	Leslie, Millard, Twisp, Wash.
Fry, Marcia, Grants Pass, Ore.	Livesay, Mary Margaret, Dallas, Ore.

## Freshmen—Class of 1945

Anderson, Margaret, North Bend, Ore.	Hosford, Louise, Waldport, Ore.
Carolan, Michael, Grants Pass, Ore.	Kyono, Kate, Salem, Ore.
Carkin, Jean, Salem, Ore.	Loop, Virginia, Brownsville, Ore.
Demmert, Harvey, Craig, Alaska	Massee, Eunice, Salem, Ore.
Dimond, June, Newberg, Ore.	Mozee, Yvonne, Nome, Alaska
Fox, Mabel, Salem, Ore.	Reeves, Marjorie, Salem, Ore.
Hackett, Russ, Salem, Ore.	Wrisley, Louise, Pendleton, Ore.

## Students Registered in the College of Liberal Arts

Abel, Elmer	DuRette, Joan
Anderson, Doris Lee	Eakin, Ellen
Anderson, Jerry	East, Bob
Aplin, Marian	Edwards, Bill
Anderegg, Donald	Estes, Dorothy
Baughman, Marie	Findley, Eloise
Bell, Rosella	Fisher, Marian
Bettis, Wade	Francis, Marion
Blodgett, Corydon	Frederickson, Elvy
Bolland, Maxine	Flynn, Phyllis
Brewster, Dwaine	Fries, Jean
Burgoyne, Ruth	Geddes, David
Burton, Don	Gile, Schyler
Camp, John	Glasse, Jack
Calbom, Norma	Glasse, Jim
Cameron, Jane	Gollihur, Dale
Clark, Carol	Gueffroy, Phyllis
Coan, Royce	Hall, Tom
Cooper, Betty	Hardman, Arnold
Crews, Marion	Hatfield, Mark
Cutler, Louise	Hayes, Merle
Davis, Helen	Heibert, Alvin
Davis, Tom	Herrick, Willard
Dean, Bob	Hildebrandt, Ruth
Downs, Hume	Hobbs, William

Holt, Maxine  
 Hedgecock, Jack  
 Hughell, Martha  
 Hughes, Frances  
 Irvine, Harry  
 Jeannet, Betty  
 Judd, Jacqueline  
 Karr, Valerie  
 Kirchem, Arlie  
 Kluth, Robert  
 Kohagen, Jean  
 LaRaut, Aileen  
 Libby, Alice  
 Lovcik, Genevieve  
 McElhinny, Stuart  
 McWain, Wes  
 Mattson, Floyd  
 Miles, Ward  
 Morris, Anne  
 Morgan, Shirlee  
 Moser, Dix  
 Myers, Lenore  
 Nash, Keith  
 Neff, Frank  
 Nordquist, Glenn  
 Olson, Olivia  
 Olson, Pauline  
 Parmenter, Virginia  
 Pentney, Bob  
 Pitts, Barbara  
 Ralston, Elizabeth  
 Ransom, Ruth

Richey, Wilmer  
 Sackett, Betty  
 Savage, Donna Belle  
 Scheeler, Elmer  
 Schram, Susanna  
 Shaw, Norman  
 Sherman, Keith  
 Shoemaker, Charles  
 Short, Ray  
 Siegmund, Margaret  
 Smith, Margy  
 Snyder, LaJune  
 Stark, Bill  
 Steed, Virginia  
 Stoudenmeyer, Henry  
 Summers, Vern  
 Swanson, Betty Ann  
 Swenson, Cleo  
 Swenson, Oscar  
 Tabor, Hale  
 Tasker, Donald  
 Twedt, Mark  
 Uyesugi, Edward  
 Van Skike,, Jean  
 Veteto, Darwin  
 Viesko, Barbara  
 Voigt, Bob  
 Williams, Glenn  
 Wilson, Mary  
 Wing, Jean  
 Wonderlich, Margaret  
 Zimmerman, Helen

### Special Students

Abel, Arthur, Salem, Ore.  
 Boyer, Gwenda, Salem, Ore.  
 Dahl, Olive M., Salem, Ore.  
 Davis, Gladys, Bremerton, Wash.  
 Cook, Roy, Salem, Ore.

Ewing, Ralph, Salem, Ore.  
 Mahula, Francis, Salem, Ore.  
 Minier, Jewell, Salem, Ore.  
 Remple, Margaret, Salem, Ore.  
 Skaug, Florence, Salem, Ore.

## COLLEGE OF LAW

### Seniors—Class of 1942

Anderson, Steve, Salem, Ore.  
 Bohannon, Jack, Salem, Ore.  
 Brink, Mervin, Salem, Ore.  
 Campbell, Robert, Cutbank, Mont.  
 DeArmond, Robert W., Bend, Ore.  
 deSully, Bethune, Portland, Ore.

Foley, Jerome, The Dalles, Ore.  
 LaVatta, George, Portland, Ore.  
 Quesseth, Cecil, Salem, Ore.  
 West, Donald, Salem, Ore.  
 Wilson, Gordon, Portland, Ore.

### Juniors—Class of 1943

Bernau, Fred, Salem, Ore.  
 Carter, Herbert, Weiser, Idaho  
 McCallum, Donald V., Baker, Ore.  
 Oye, Thomas, Salem, Ore.  
 Park, Rupe, Salem, Ore.

Skopil, Otto, Salem, Ore.  
 Thomas, William, Salem, Ore.  
 Watanabe, Taul, Salem, Ore.  
 Wilson, Joseph, The Dalles, Ore.

## Freshmen—Class of 1944

Constable, George, Gillespie, Ill.	McColloch, Charles, Portland, Ore.
Duby, Caroline, Keeting, Ore.	Moses, Dan, Portland, Ore.
Ellingsworth, Charlotte, Willamina, Ore.	Reinhard, David A., Portland, Ore.
Hadley, Wayne, Longview, Wash.	Reynolds, Bud, Salem, Ore.
Johnson, Laurence, Portland, Ore.	Walker, Jack, McMinnville, Ore.
Lyle, Wilbur, Toledo, Ore.	

## Adult Extension Division

Carr, Vivian, Salem, Ore.	Peterson, Robert Walter, Salem, Ore.
Chase, Orrin, Salem, Ore.	Quigley, George H., Salem, Ore.
Davis, Franklin L., Salem, Ore.	Reeves, Myrtle L., Salem, Ore.
Edwards, James Lawrence, Salem, Ore.	Reeves, Myrtle E., Salem, Ore.
Gordon, Eleanor, Salem, Ore.	Richards, Mrs. Carl P., Salem, Ore.
Hale, Laura, Salem, Ore.	Robinson, Lloyd L., Salem, Ore.
Hale, May A., Salem, Ore.	Smith, Horace Judson, Salem, Ore.
Heuperman, Lambertin F., Salem, Ore.	Stockwell, H. Mildred, Salem, Ore.
Kennedy, Joseph, Salem, Ore.	Strozut, Edith B., Salem, Ore.
McAdams, Phebe, Salem, Ore.	Waring, Louis D. Jr., Salem, Ore.
Olson, Theo. Wm., Salem, Ore.	

## SUMMER SCHOOL—1941

Adlard, John Rollan, Salem, Ore.	Geiser, Mary Josephine, Salem, Ore.
Anderegg, Don E., Salem, Ore.	Grentzenberg, Blanche, Salem, Ore.
Arbuckle, George Alan, Salem, Ore.	Grewell, Margaret, Salem, Ore.
Arnold, Esther, Salem, Ore.	Harrison, Paul, Salem, Ore.
Bailey, Grace, Salem, Ore.	Head, Mary, Portland, Ore.
Barquist, Carmelita, Salem, Ore.	Herrick, Elizabeth Anne, Salem, Ore.
Becken, Elliott, Astoria, Ore.	Hiatt, Greta, Salem, Ore.
Blake, Caroline, Salem, Ore.	Huckabee, Don, Salem, Ore.
Blodgett, Corydon McCall, Salem, Ore.	Hutchason, Dorothy, Salem, Ore.
Blodgett, Helen, Albany, Ore.	Kester, Barbara, Portland, Ore.
Bradshaw, Fred, Salem, Ore.	Kreutz, Maurice, Hebo, Ore.
Brink, Ruth, Salem, Ore.	Lofland, Althea Mitchell, Salem, Ore.
Brown, Carolyn, Salem, Ore.	Lytle, Wilbur, Toledo, Ore.
Budrow, Mary, Salem, Ore.	Maple, Howard A., Salem, Ore.
Bunnell, Hazel, Portland, Ore.	Marquiss, Lorence B., Salem, Ore.
Bunnell, Winston, Portland, Ore.	Martin, Amy E., Salem, Ore.
Carleton, Edmund A., Salem, Ore.	Mascher, Minnie Margaret, Silverton, Ore.
Compton, Barbara, Salem, Ore.	Matthes, Wilma Augusta, Salem, Ore.
Crabtree, Doris, Salem, Ore.	Meusey, Loraine Mary, Salem, Ore.
Creech, Evla, Salem, Ore.	Miller, Emma Gene, Salem, Ore.
Crow, Melvin, Lostine, Ore.	Mittendorf, Dora E., Salem, Ore.
Daggett, Bob, Polson, Mont.	Moore, Gordon, Salem, Ore.
Daugherty, Dorothy, Salem, Ore.	Morrison, Mae, Salem, Ore.
Davis, Thelma Elizabeth, Salem, Ore.	Moynihan, William, Salem, Ore.
Donaldson, Leonard, Salem, Ore.	McLaughlin, Dan, Salem, Ore.
Doud, Genevieve, Salem, Ore.	Nelson, W. Stuart, Salem, Ore.
Douglas, Fannie Lenna, Salem, Ore.	Niemeyer, Patricia May, Salem, Ore.
Duncan, Minnie, Salem, Ore.	Noland, Mary B., Salem, Ore.
Faminow, Peter, Lundbreck, Alberta, Canada	Persons, Maurice Eugene, Spokane, Wash.
Fisher, Lucy, Salem, Ore.	Peterson, Robert, Salem, Ore.
Fletcher, Helen, Salem, Ore.	Pickard, Frances, Portland, Ore.
Fox, Martha B., Salem, Ore.	Plett, Emma E., Goldendale, Wash.
French, Frances Alice, Salem, Ore.	Reeder, Nell Lorraine, Waldport, Ore.
Garson, James, Salem, Ore.	Reischel, Ellis Keith, Juneau, Alaska
	Rienicke, Gerturde Alice, Salem, Ore.

- Ryan, Patricia, Salem, Ore.  
Sackett, Harriet Elizabeth, Sheridan, Ore.  
Schmidt, Louvera B., Salem, Ore.  
Sculati, Donald Charles, Seattle, Wash.  
Siegmond, Margaret Esther, Salem, Ore.  
Siver, Richard, Albany, Ore.  
Spaulding, Malcolm Bruce, Dallas, Ore.  
Springer, Lloyd Richard, Salem, Ore.  
Starrett, Gretta, Silverton, Ore.  
Steinbock, Abe, Salem, Ore.  
Thomas, Robert Pascal, Chemawa, Ore.  
Thompson, Ernalee, Salem, Ore.  
Underwood, Lois, Oregon City, Ore.  
Waltz, Mark Ernest, Forest Grove, Ore.  
Webb, Mardell, Halfway, Ore.  
Wedel, Elmer Paul, Salem, Ore.  
Wedel, Irwin Frank, Salem, Ore.  
Whitaker, John Gulick, Salem, Ore.  
Wilson, James, Pratum, Ore.  
Wolcott, Annie Ellison, Salem, Ore.  
Wolgamott, Grace Snook, Salem, Ore.  
Wyatt, Onnetta Nadine, Salem, Ore.

# REGISTER OF STUDENTS

## Summary of Registration for 1941-42

	Men	Women	Total
<b>COLLEGE OF LIBERAL ARTS</b>			
Graduate Students .....	17	16	33
Seniors .....	79	61	140
Juniors .....	39	51	90
Sophomores .....	107	68	175
Freshmen .....	126	127	253
Special .....	7	4	11
College of Law Students taking work in College of Liberal Arts...	4	1	5
College of Music Students taking work in College of Liberal Arts...	7	13	20
	386	341	727
<b>COLLEGE OF MUSIC</b>			
<i>Bachelor of Music Students</i>			
Seniors .....	1	1	2
Juniors .....	2	4	6
Sophomores .....	1	4	5
Freshmen .....	3	5	8
<i>Bachelor of Art Students (Music Major)</i>			
Seniors .....	2	3	5
Juniors .....	---	3	3
Sophomores .....	1	---	1
Freshmen .....	---	6	6
Special .....	4	6	10
College of Liberal Arts Students taking work in College of Music...	57	57	114
	71	89	160
<b>COLLEGE OF LAW</b>			
Seniors .....	11	---	11
Juniors .....	9	---	9
Freshmen .....	10	2	12
College of Liberal Arts Students taking work in College of Law.....	2	4	6
	32	6	38
Total, College of Liberal Arts, College of Music, College of Law.....	489	436	925
Less students counted twice .....	73	87	160
	416	349	765
<b>Adult Extension Division, 1941-42</b>			
Adult Extension Division, 1941-42 .....	11	10	21
Summer Session, 1941 .....	38	53	91
	49	63	112
Net Total .....	416	349	765
<b>GRAND TOTAL</b> .....	465	412	877

## Geographic Distribution of Registration 1941-42

Oregon .....	628	North Dakota .....	1
Washington .....	75	South Dakota .....	1
Idaho .....	15	Utah .....	1
California .....	12	Wisconsin .....	1
Montana .....	9	Alaska .....	5
Colorado .....	2	Canada .....	1
Illinois .....	2	Hawaii .....	1
Iowa .....	2	Philippine Islands .....	1
Michigan .....	2	Puerto Rico .....	1
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Wyoming .....	2		
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