

COLLEGIAN

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'Don't ask, don't tell' repealed

MILES SARI
NEWS EDITOR

After 17 years as a policy for homosexuals serving in the United States military, "Don't ask, don't tell" was finally repealed on Tuesday, Sept. 20.

Originally instituted during the Clinton administration in Dec. 1993, the policy acted as a compromise to Ronald Reagan's defense directive in 1982 that stated, "Homosexuality is incompatible with military service."

As Clinton's compromise to his promise to lift the ban during his presidential campaign, DADT also prohibited military personnel from "discriminating against or harassing closeted homosexual or bisexual service members or applicants, while barring openly gay, lesbian, or bisexual persons from military service," according to Cornell University Law School.

In addition to forbidding discrimination, the policy also banned people who "demonstrate a propensity or intent to engage in homosexual acts" from serving in the United States' armed forces because their presence "would create an unacceptable risk to the high standards of morale, good order and discipline, and unit cohesion that are the essence of military capability," as stated by Cornell University Law School.

Although attempts and promises were made during the past 17 years to revoke the policy, efforts to fully repeal the law commenced in May 2010; a congressional bill to nullify DADT was enacted in Dec. 2010.

With the congressional bill, the Senate voted 65-31 on Dec. 18, to repeal DADT. President Obama, Secretary of Defense Leon Panetta and Admiral Mike Mullen, Chairman of the Joint Chiefs of Staff, sent certification to Congress in July 2011, which set an end to law for Sept. 20,

2011, according to NBC News.

To gain perspective on equality and what the repeal of DADT means for the greater issues of equality at the university, as well as the larger Salem populace, the Collegian interviewed Angles co-president, Austin Schock.

Collegian: What does this mean for LGBTQ equality and rights?

Austin Schock: Well, I'm going to give my take on both. In terms of rights, this is a large step forward; it's just another thing that can be checked off the list until all are equal under the law.

In terms of equality, this is again a step in the right direction, but not as big. Equality is not just in the law, however, it's also in the mind. [Although] people might respect the law, when they don't believe it there is no equality.

When people do not see a law like this as something that should be repealed, they are still saying that gay people are not equal. While focusing on legal rights is important, it will not matter if we do not focus on mental rights as well.

C: What does it mean for our country in terms of progress?

AS: Well, it depends on whom you ask. Some would say that this is a step backwards; some would say that this is a step forward. As previously mentioned, I think that this is a step forward in multiple respects.

Now, many would assume that only non-accepting individuals would consider this a step back. But can you really consider something a step forward if you don't recognize it?

I can't tell you how many LGBTQ groups I know, like "The Advocate," that barely stopped for a moment to acknowledge how great this event was. A step forward should always be acknowledged to be actualized.

C: What does it mean for the Willamette and local Salem community?

AS: I feel that it means that things are getting a little more accepting, and that people truly have more options in life. Hopefully it will bring more dialogue about issues such as rights and equality.

C: How does the repeal of DADT affect the LGBTQ community, specifically at Willamette, as well as in the greater Salem community?

AS: In terms of the LGBTQ community, it draws us out into the open; though those who do not wish for the attention may be pushed further into the closet.

In terms of the Willamette community, it gives a time for these issues to be discussed. For the greater Salem community, it causes us to analyze just what our makeup is and what we think about it.

In terms of the greater United States, we have to look at how we are reacting to these events, and ask why we are reacting in this matter. We look ahead, not into the past. Yes, we had DADT, but now we don't. So, what now?

C: What can be learned from the repeal of DADT?

AS: We can use this to show that change can happen, but sometimes it has to happen in steps. We also have to observe the process – to see what worked and what didn't – as well as how to focus on the mentality that leads to discrimination such as this.

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Willamette Events Board

LAUREN TOMPKINS
CONTRIBUTOR

From the first day of school to the last day of finals, Willamette students are seldom short of entertainment – and it is all thanks to the Willamette Event Board.

It is WEB that invites the variety of musicians, bands and speakers that visit campus. It is WEB that brings us the top social events like Midnight Breakfast and Black Tie.

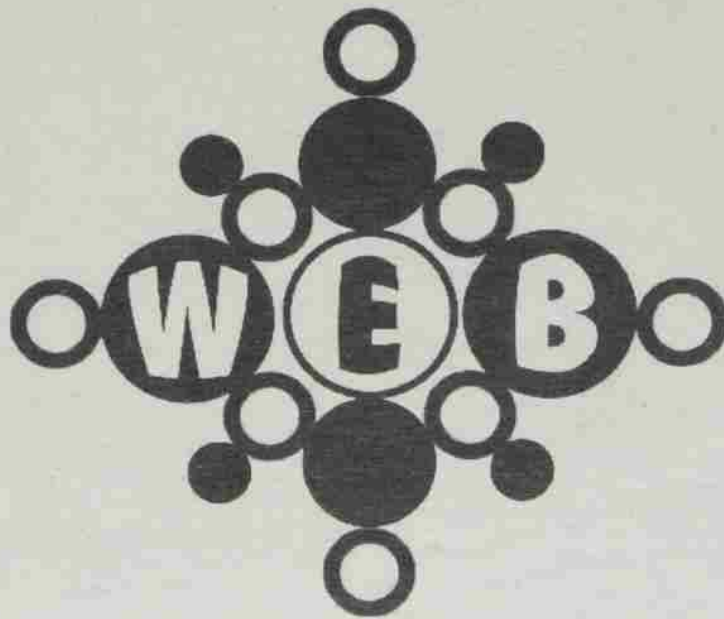
Since these events are so successful, it would follow that only a very successful organization would be able to pull them off. What is it that makes WEB work so well?

Perhaps the person with the most personal interest in that question is the WEB advisor, Beth Dittman. "Our goal is to get students involved educationally and recreationally at a very diverse level," Dittman said of WEB's goals.

While she was a student at Willamette, Dittman helped to create WEB to be what it is today, transforming what was once a club-like outfit into a dependable organization of student volunteers.

"Previously we had the Programming Board, which was awarded a certain amount of money each semester, like other organizations," Dittman explained. "Like other clubs, we weren't sure what that amount of money would be."

With the amount of funds that WEB now receives, they are able to put on events that other student organizations can't afford



For instance, Dittman said, everyone loves Black Tie, but no organization other than WEB would be willing or able to spend \$10,000 on such an event.

And just how much funding does WEB receive? "We get 27% of student fees to put on these events, so we know that we have a huge responsibility," WEB co-president Sveta Krishna said.

"One of the things we're going for this semester is transparency, and we're finding out what students like through online surveys and questions."

Another way that WEB attempts to remain aligned with student interests is through the utilization of the very extensive

board itself.

With eight designated chairs managing various facets of WEB, from Performing Arts to random fun, there's plenty of input to go around. This helps ensure a mutually beneficial relationship between WEB and the Willamette community.

Furthermore, though Dittman acts as WEB advisor, she's unable to stop WEB volunteers from spending funds any way that they would like, or from putting on events that they feel are appropriate.

"My job isn't to steer them away from the potholes; it's to let them know that the potholes are there," she said.

With this responsibility, it's no wonder that WEB strives for such transparency and outside input. It's also no wonder that WEB volunteers are among the most dedicated on campus.

"I got involved a week into my freshman year, and I literally have not stopped," Krishna says. Now a co-president of WEB, she exerts her love of that involvement and does her best to share her experience with others: "I would encourage anyone who's even a little interested to contact us!" she said.

Upcoming WEB events include the new Quadfest. All students are invited to socialize on the quad and enjoy an outdoor movie ("Ferris Bueller's Day Off"), free s'mores and

popcorn. Students are also welcome to spend the night with a tent and sleeping bag (bring your own or rent them from WEB).

September events:

30th - 1st Annual Quadfest

October events:

9th: Classic Movie Series: "2001: A Space Odyssey"

23rd: Classic Movie Series: "Dr. Strangelove"

November events:

4th: First Friday Open Mic
6th: Classic Movie Series: "Dirty Harry"
10th: Game Show
27th: Classic Movie Series: "One Flew Over the Cuckoo's Nest"

December events:

9th: Comedian Paul Varghues and Pizza with Cheese
11th: Midnight Breakfast

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Salem's Got Talent tryouts

ALISON EZARD
STAFF WRITER

Do you have a phenomenal singing voice, a cornucopia of magical tricks up your sleeve or a collection of original poems? Are you looking for a venue in which you may showcase your talent? Then look no further than Salem's very own talent competition, "Salem's Got Talent."

Presented by Friends of the Historic Grand Theater, the contest is open to Willamette students and Salem residents alike,

offering Willamette students an opportunity to break out of the Willamette bubble and interact with Salem locals in the form of friendly competition.

In order to compete in Salem's Got Talent, all hopeful contestants must complete an entry form and pay an entry fee of \$5 by the Friday before the audition date selected.

Both solo and group acts are welcome, but in order to be considered for participation in any round past auditions, acts must be family-friendly and cannot exceed five minutes in length. Additionally, anyone

hoping to compete must be an amateur.

The auditions for the competition, which are ongoing until the end of October, are open to everyone five years of age or older who reside or attend school in the Mid-Valley/Salem area for at least three months of the year.

The first two auditions took place at Clockworks Cafe on Sept. 19 and Sept. 26. Auditions will continue to be held at Clockworks on Oct. 10 and 17. The last open call for auditions will be held at the Historic Grand Theatre on Oct. 24.

Following the preliminary audition rounds, semi-finals will be held at the Historic Grand Theater on Nov. 7-9. On Nov. 20, the grand finale will be held again at the Historic Grand Theatre.

Competitors will be given a chance to win the \$1,000 grand prize and the \$500 and \$250 second and third place prizes. A special cash kid's prize will be awarded to an overall winner 16 years of age or younger.

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Kappa Sigma Willamette-Linfield football run

MILES SARI
NEWS EDITOR

The Theta Delta Colony of Willamette University and the Mu Epsilon Chapter of Linfield College are sponsoring the first annual Kappa Sigma Willamette-Linfield Football Run fundraiser on Oct. 1.

Prior to the annual Willamette-Linfield football faceoff on Oct. 1, the men of Kappa Sigma will take turns running the game ball the 27 mile difference between Willamette and Linfield, and deliver the game ball onto the field of McCulloch Stadium.

As both institutions prepare for the game and football run, the members of Theta Delta and Mu Epsilon will be taking donations in support of the fundraiser. "The pro-

ceeds of the Football Run will be split between the Fisher House Foundation and the Theta Delta Colony's effort to regain its charter," according to the event Web site.

The Fisher House Foundation is sponsored by the Kappa Sigma Fraternity with donations annually through the Kappa Sigma Military Heroes campaign.

With the sponsorship of the Kappa Sigma Fraternity, the Fisher House Foundation is able "to donate 'comfort homes,' built on the grounds of major military and VA medical centers. These homes enable family members to be close to a loved one at the most stressful times - during the hospitalization for an unexpected illness, disease or injury," according to the Fisher House Foundation Web site.

To help reach Kappa Sigma's goal of raising \$5,000 for the cause, students, staff, faculty and alumni can either

make a flat donation or pledge a dollar amount for each mile run. As an added bonus, the highest donor will get two tickets to the football game and get to deliver the game ball into the stadium, according to the event Web site.

► Learn more

To make a donation to the cause, visit www.ksfootball-run.myevent.com. For more information contact Kyle Davey (kdavey@willamette.edu) or Geoff Winkler (geoff-winkler@gmail.com).

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To the students of Willamette,

The women of Delta Gamma and the men of Phi Delta Theta apologize for the wait and subsequent cancellation of the annual Odyssey dance on Friday, September 24th.

Despite the fact that security was reserved through the office of Campus Safety a few weeks ago, security personnel failed to appear at any point during the evening.

Campus Safety made several calls to the contracted security company, but to no avail. Delta Gamma

and Phi Delta Theta sincerely apologize for the sad and unexpected outcome of this event.

It is our hope that this experience will not deter our fellow students from attending future Delta Gamma and Phi Delta Theta-hosted functions for the benefit of campus enjoyment.

Most sincerely,

The men and women of Phi Delta Theta and Delta Gamma.

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Tempting Tomes COLUMN

Bossy Pants



AUSTIN SCHOCK

COLUMNIST

It is impossible to tell a story without a biased perspective. While this comment might seem obvious, the fact that our limited perspective always clouds our impressions of events might not seem as clear. Such a case is what happens in Tina Fey's "Bossy Pants," a book clearly told by a woman, for a woman. Though not necessarily a bad thing, those outside of her intended audience might get a little lost at times, and this narrows the book's appeal.

Fey does at least make something of an effort to reach outside the book's standard demographic. There are also some nice bits targeted towards theater people, and some leaning more towards homosexuals, but if you happen to be a straight man, you can't expect to get everything. That's not to say that you won't get anything out of the book, just that there are entire chapters that you'll probably skip (I actually did skip, "The Secrets of Mommy's Beauty").

Still, this book does have a lot to offer. Take, for example, the language: this book is funny; dear God, is it funny. Tina Fey is a great writer, which clearly comes through in her book.

Though it is an autobiography, she seems to have taken notes from Bill Bryson on how to interest her readers. The writing is quick, and she legitimately enjoys poking fun at both herself and the world around her. I especially liked her story about a cruise she went on where the boat almost sank; she fills the tense moments perfectly with humor that gives a kind of reality to this eerie moment.

Though, for an autobiography, personal details seem scant. If you are curious about the scar on Fey's face, you'll only get the barest facts; but she uses the story to make a social critique.

[***SPOILER ALERT***]

She got the scar by a man randomly cutting her face with a knife when she was five. The point Fey brings up: how many people assumed that the man was not Caucasian? I know I did (in fact, the attacker in my mind looks remarkably like a ninja).

[***END SPOILER***]

Fey frequently blends social critiques with personal stories. It is these moments where the book really shines. Though "Bossy Pants" has a somewhat limited audience, there's a little something for everyone, and the book definitely makes the reader think. If you want a funny autobiography, or like Tina Fey, look no further than, "Bossy Pants."



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TV SHOW REVIEW: 'New Girl'

A bridge too mainstream - Zooey Deschanel and the quest for quirky

ZANE SPARLING
GUEST WRITER

Fox's latest foray into the world of hypothetically "zany" situational-comedy, "New Girl" had two different demographical options to court/shamelessly pander to. The show, in case you missed the ten thousand "adorkable" promo ads, stars Zooey Deschanel. (And yes, "adorkable" really is the catchphrase Fox's P.R. people want you to associate with this show.)

The two potential target audiences? Hipsters and moms. While both enjoy wearing ugly sweaters, roving in packs and giving off the impression that nothing you do could ever be good enough for them (love you, Mom), the former tends to believe that Deschanel's oeuvre begins and ends with "(500) Days of Summer," while the latter is just glad that the cute girl from "Elf" finally found a steady job.

Moral of the story: Hipsters are going to be disappointed by "New Girl" and mainstreamers/moms (Momstreamers?) are going to love it, but whatever.

To this show's credit, there's actually about five to seven good-ish lines ("I wanted to create a three-dimensional sex character") crammed in around the mountains of exposition the show's pilot has to slog through. Speaking of which, in the pilot episode, Zooey, or as the producers are forcing us to refer to her, "Jess," gets dumped by her long-term boyfriend and instantly moves in with three chill-bros looking for a fourth bro to chill with. This happens in approximately 3.2 seconds of screen time, despite the guys' initial reservations



FOX TELEVISION STUDIOS

Zooey Deschanel stars in Fox's new hipster/mother-centric TV show, "New Girl."

about having a broad in the house who might start crying or "having emotions" when they're trying to watch ESPN with their balls out - or having sex with monster trucks (or whatever it is that men do).

"New Girl" is undoubtedly a quirky show, but it's not quirky enough that Zooey's character is defined by anything other than her relationship status and/or the approval of the male sex in general; but hey, look - she's wearing overalls and making funny non-traditional faces! That TOTALLY makes me forget about the fairly creepy amount of misogyny that forms the baseline of this

show, right? Right?

On the other side, the nature of TV shows is that they evolve. As the actors and writers become more comfortable within the reality they're creating, they'll (hopefully) better understand what works and what doesn't for "New Girl." Or not. Either way, you can catch "New Girl" on Tuesdays this fall at 9/8 central on Fox.



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FILM REVIEW: 'Driver'

The return of the strong, silent type

MAXWELL MENSINGER
CONTRIBUTOR

All sorts of movies come out during the summertime, but few are as good as "Drive," a sleek, confident noir-thriller that hit theaters last week.

The film, starring Ryan Gosling as the silent, nameless protagonist, (hereafter referred to as "Driver") and Carey Mulligan as his cute, endearingly innocent neighbor brings fresh and artful direction to a genre too often abused by uncreative directors who force special effects and excessive violence into rigid, unfeeling narrative formulas.

Though you'll leave the theater when the credits roll, the film will not leave you. The story and its execution are haunting in the best sort of way.

The story takes place in modern day L.A. Enter Driver (Gosling), an auto-body repair man/stunt man by day and a getaway driver by night. Due to a benign series of events, Driver grows close to his neighbor, Irene (Mulligan) and her young son, Benicio.

Simultaneously, Driver becomes entangled with Bernie Rose (Albert Brooks), a former movie producer turned crime boss. Several entertaining coincidences later, conflict ensues. To say any more risks spoiling premium entertainment; I wouldn't want to do that.

Visually, "Drive" is stunning. The vivid lighting and color tones make Los Angeles feel as morose and foreign as "Bladerunner," but as dreamy and intriguing as "Pulp Fiction." Indeed, the sprawling cityscapes and remote vistas of the external world contrast nicely

with the calm, organized interior of Driver's car.

To be clear, the extent to which the sets and lighting amplify some fantastic moments is revealed in an elevator, a moment that will leave you agape, much like being kissed and, promptly thereafter, punched in the gut.

All of this marinates in a retro soundtrack that gives the world an evocative, bittersweet ambiance.

Yet, in crafting this fairytale Los Angeles, director Nicolas Winding Refn leaves the audience with a palpable sense of discomfort in almost every situation.

The film is not realistic, intentionally so, and aside from a select few moments, the police are not a party to the grisly happenings between these morally ambiguous characters. Everyone in the film is fundamentally alone, though they make alliances along the way.

Gosling and Mulligan give a spell-binding less-is-more performance, and with very few words lull viewers into their smoldering chemistry. This is, of course, bolstered by an amazing cast of supporting actors, among them Bryan Cranston (Breaking Bad), Ron Perlman (Hellboy) and Christina Hendricks (Mad Men).

In many ways, Driver is a modern protagonist; a complex, multifaceted character, and Gosling embodies his heroic and dark sides effortlessly. He has a conscience, though we're not entirely privy to it. He's an outsider, driven to great lengths in the name of uncertain

ideals. His backstory is not important, and we can only judge him by his actions in the here-and-now.

Viewers gain little insight into any characters' backgrounds throughout the movie. We are dropped into their lives, and promptly removed when it's done. We can only judge what we see, and even that is uncertain.

People who need answers will not like this movie. But for those who are content with uncertainties and subtlety, this movie is for you.

For a movie called "Drive" with a straightforward plot, it's surprising how it leaves you thinking. Few of its plot developments are unexpected, but they immerse you nonetheless. Some might call the predictability a flaw, but not one kiss, chase or stab feels artificial.

Every moment of the film exists organically in relation to every moment before. This continuity is both satisfying and unsettling. It is polarizing in its brilliant use of violence, suspense and romance to tell an old story in a refreshing way.

I've never even cared about a car chase in a movie until I saw "Drive." In short, go see this movie...now...



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WANTED: Serial killing technology

ASTRA LINCOLN
CONTRIBUTOR

The Kindle: sleek, square, easy – and lethal. The paper-free book revolution is sweeping the nation, killing one bookstore at a time. Amazon's newest plot to set up a Netflix-style Kindle book rental system has publishers worried that doing so will lower the price and value of books. Several libraries have already adopted similar programs, which send digital books to the phones, iPads, computers and Kindles library members.

I suppose it's not all bad; the Kindle is, after all, increasing the accessibility of books. And the traditional paperstyle certainly has its downsides.

For example, last summer I backpacked through France with a 47-pound pack filled mostly with books. (I happened to be in a Russian novel phase, so I burdened myself with a thousand pages of Tolstoy, and another thousand of Dostoyevsky, not to mention 10 other novels.)

They're bulky; they mildew, etc. The Kindle also offers some free classics, and there is certainly nothing wrong with that.

But there is just something about a paper book. I could spend all day running my hands over the pages – some soft and smooth, others more coarse in a way that makes the ink look waxy if your nose is in deep enough.

And the smell – oh, the smell of a book. The perfect mix of dust, musk and an inky golden smell something close to Nag Champa, subtly smoky yet sweet. The smell that holds the secrets of the pages and everyone that has caressed them; the wonderful aroma that is full of tears and laughter – if the book is good enough. It is warm and comforting, familiar and calming.

Like a real book store – not the 21st century knock offs, but the hidden stores with old books covering every square inch of the walls, crammed into corners in tall stacks, with the stereotypical old man with Einstein hair and spectacles sitting in his armchair behind the counter reading all day, just sitting there flipping the pages.

He surely knows every word to every book in his store – knows that there is a secret magic kept there in the auburn light, dim and warm, that can drip bliss right into your soul like candle wax.

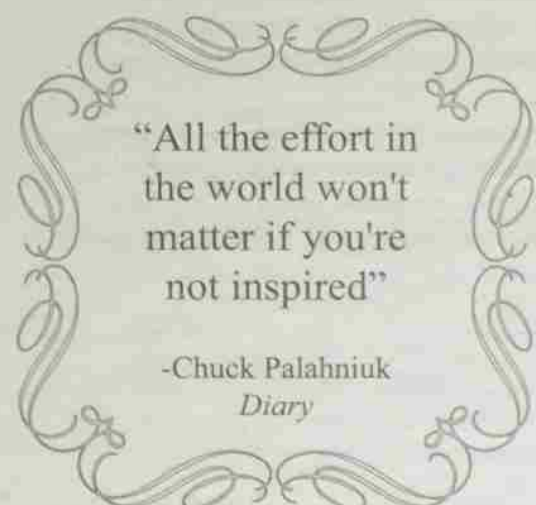
There is also the problem of ergodic literature. Take "House of Leaves," for example. The pages are formatted in a way that is supposed to make the reader's experience similar to that of the character – when the action gets fast-paced, there is only a phrase or two on each page, making the reader rapidly turn the pages.

I refuse to believe that any of these essential sequiturs to the book reading experience are safe while the Kindle lives. *Smellofbooks.com* seems to agree; they are now selling an "aerosol e-book enhancer."

I have not read the book with a Kindle, but I cannot at all imagine that it would be the same.

So, I ask you, Amazon: what is there really to gain?

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Ensembles to bring jazz experience alive with first concert of year

KELLEY VILLA
CONTRIBUTOR

This Thursday, Sept. 29, the Music Department will host the first of this year's Small Jazz Ensemble Concerts. Audience members will be treated to numbers from the 1930s and 1940s, as well as swing, be-bop, modern jazz and original compositions.

Five jazz ensembles will perform on Thursday's stage. Directed by Ryan Biesack, Mike Horsfall, Jess Cloninger, Stan Bock and Julian Snow, each group varies in size, ranging from five to 11 players in each. The musicians and groups are made up of all levels of jazz expertise.

The Willamette Jazz Collective, a larger student ensemble, will also perform. They will be playing "Jigsaw," a newer piece of music written by composer and trombonist, Mark Ferber.

"It is an exciting piece that blends the drum and bass genre with progressive jazz sensibilities and sense of adventure," according to the director, Biesack.

According to Horsfall, professor of vibraphone and coordinator of the con-

cert, "the program will be varied, ranging from jazz standards like 'On Green Dolphin Street' and 'Satin Doll,' to modern compositions like 'Vicissitudes' by the Dave Holland Quintet and 'Cherie's Garden' by Portland composer Gordon Lee."

College of Liberal Arts music major, Derek Sup, has composed a piece that will also be featured at the concert. Sup, a self-proclaimed lover of pop music, says: "This particular song, called 'Annie, oh Annie, oh Annie, oh Annie, oh' trades off between woeful moaning tenor saxophone, and hard, driving fast lines ... There's something so sensual and passionate about the feel of this song that tries to mirror the enormous array of feelings that come with love and sexual intimacy. And like love, I cannot attach a concrete description of the emotions that this song creates, for the only way is to feel, rather hear, it for yourself."

Regarding live performances, Biesack, instructor of jazz drum set, says, "There

is a different energy in performing music, as opposed to practicing music. The excitement level and energy performing can be infectious, often leading to new, exciting outcomes that are unrehearsed and spontaneous."

As for Thursday's concert, Biesack says that it will be a time for students to make music happen in a "real" situation, as opposed to spending their time in rehearsal.

"This is the first of this year's jazz concerts, and the students are looking forward to stepping into the jazz spotlight together," says Horsfall.

The exact program has yet to be finalized, but promises to provide an exciting evening.

The concert will be held in Rogers Rehearsal Hall on Thursday, Sept. 29 at 7:30 p.m. Admission is complimentary.

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Up Top welcomes new voices

RACHEL WOODS
CONTRIBUTOR

Watch out, Headband – the women of Up Top are preparing to take center stage.

A dynamic presence on campus since their creation in 2006, the all women's a Capella group has earned a reputation as a talented and noteworthy musical group on campus. From their repertoire to their outlook on the year, the group and its fans have many exciting changes in store.

The group is excited to showcase their talents to campus and to get into making music for the upcoming year. Four new members join the group this year: Freshmen Marcela Ramirez and Kassie McKay, sophomore Vivian Gebben and junior Rose Rubel.

According to member, Grace Komarek-Meyer, they promise to bring new ideas and great talent to the current membership of Komarek-Meyer, Sara Quinn, Amellia Armitage, Natalie Bell Hughes, Heidi Hall, Becca Taylor, Abbie Foley, Kim Miller and Ellie Thomson.

"This is our first year after all original founding members have graduated, which will be a interesting challenge for the group," says Komarek-Meyer.

Up Top was originally created to be a musical outlet for the members to come together, create music and have fun. Although the ensemble has grown and the structure has changed, the group still works towards these goals in maintaining its original bonds as a sisterhood of music.

"I know I, for one, am very excited to



RHYS ORMOND

Top row: Kassie McKay, Natalie Bell Hughes, Kim Miller, Sara Quinn Middle row: Vivian Gebben, Abbie Foley Bottom row: Becca Taylor, Grace Komarek-Meyer, Ellie Thomson

see what direction Up Top goes in this year," Komarek-Meyer says. The women hope to get involved on campus as much as possible in the upcoming year.

Fans will be happy to hear that Up Top's first performance of the year is quickly approaching on Nov. 12 at Alpha Chi Omega's, "A Cappella Night" – a philanthropy event from which contributions go to the Mid-Valley Women's Crisis Service. Up Top will be performing with Headband, Tandem, Willamette Singers and University of Oregon's On the Rocks.

The group has many exciting plans Contact: rwoods@willamette.edu

Bearcat

BALDERDASH

Snickersnee n.

A. A stitch of thread or a wire staple used to bind together the pages and cover of a small book or pamphlet along the fold.

B. A long knife

C. An ornamental representation of a parrot, especially on a tapestry.

D. A person who can't be trusted

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Noah Church
Guest writer

College Colloquium

Contact: ncchurch@willamette.edu

9/28/11

Professors of the College Colloquium (CC) freshman seminars are largely free to teach the topics that fascinate them. These topics range from knitting, to boxing, to graphic novels, to Freud and individual professors are able to employ whatever learning strategies that they find most effective.

This system may seem like standard fare to Willamette students, but it was only in 2006 that the CC replaced Willamette's World Views program. Now, all freshmen enroll during their first semester in a CC that introduces new students to college coursework, teaching them to think critically and express their arguments in speech and in writing.

The World Views courses were intended to accomplish the same goals, but every student in every World Views course in a given four-year period studied the same material, listened to the same speakers, and wrote on the same topics.

Many professors are glad to study and discuss the topics that are most interesting to them, but they also recognize the advantages of the old system. Professor John Uggen, for example, valued the opportunity to learn and teach subjects in World Views with which he was unfamiliar, as well as the community it created among the dozens of professors teaching the same topic.

According to Professor Gretchen Moon, however, "World Views had run its course." The majority of professors wanted the freedom to choose their own topics and "some students resented having no choice about their freshman course," said Moon.

Where the World Views program gave students across a four-year range common ground and a theme for Goudy conversations, the Colloquia give every student experiences unique to them and their 13 new CC friends.

The following courses exemplify the spirit of the CC: To forge freshmen into competent college students and critical thinkers through an intellectual (and sometimes physical) journey through eclectic topics.

John Uggen's The Sweet Science: A Cultural History of Boxing in America

Boxing may seem more at home in the gym than the liberal arts classroom, but former amateur boxer Professor John Uggen, who owns more than 400 books on boxing, is showing his students that boxing can be a fascinating window into literature, medicine, film and the struggle of various cultures to be accepted into American society.

Uggen has been invited to teach boxing for the Willamette Martial Arts Club several times, and he began his CC by strapping on the gloves and teaching proper punching technique.

From there, his students read texts that bring them from boxing among the ancient Greeks, through to modern fiction and scholarship about boxing. Also, more movies have been made about boxing than any other sport, and the students will get to watch five of them.

Uggen wants for the first essay assignment, to get his students thinking and writing about their personal experiences with boxing and, more broadly, with physical force and violence.

Violence is a founding principle of the sport, a caveat which Uggen does not ignore. Exercise Science Professor Stasinos Stavrinou will visit the class as he did in the year previous, to discuss the medical science behind common and possible boxing injuries. The health effects of boxing is one possible topic for the students' final paper.

Ultimately, Uggen hopes that his students realize that academia is not dry and obligatory but can be engaging and intellectually thrilling. Uggen said, "I like to have fun in my classes, and if I'm having fun, my students are having fun."

Sarah Kirk's Beer, Wine, and Whiskey: Society Under the Influence

"Alcohol cuts across the liberal arts," said Professor Sarah Kirk, who wanted to teach a topic that was "accessible and interesting to students" but also had the breadth and depth to provoke unexpected and interesting work.

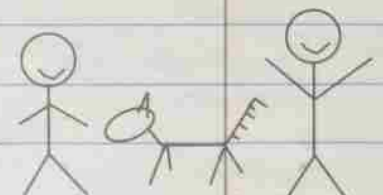
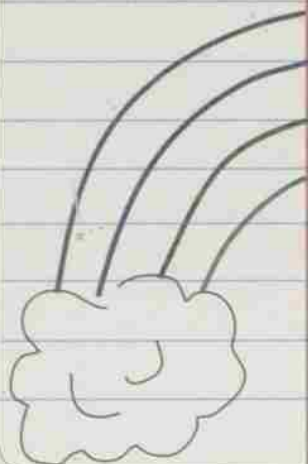
Alcohol is the most prolific recreational drug in the world, historically and presently, and as a Colloquium topic provides a setting for studies sociological, psychological, literary, chemical, medical, cultural and historical. It also fits significantly into most students' lives in one way or another.

For the first time since this Colloquium's debut in 2008, students will read *Last Weekend*, a memoir of a recovering alcoholic's experiences, study the impulses behind Prohibition and its repeal, and distill ethanol in the lab.

In 2008, President Pelton visited the class to discuss the drinking age, while this year the class splits in two for the same discussion in debate format.

Ultimately, Kirk wants her students to leave the College Colloquium able to think and write more critically, "not accepting everything, and asking, 'why?'"

In this way the CC student begins a liberal arts journey that teaches them how to think - that produces adults who know how to examine an issue from different angles and confidently find their own stance.



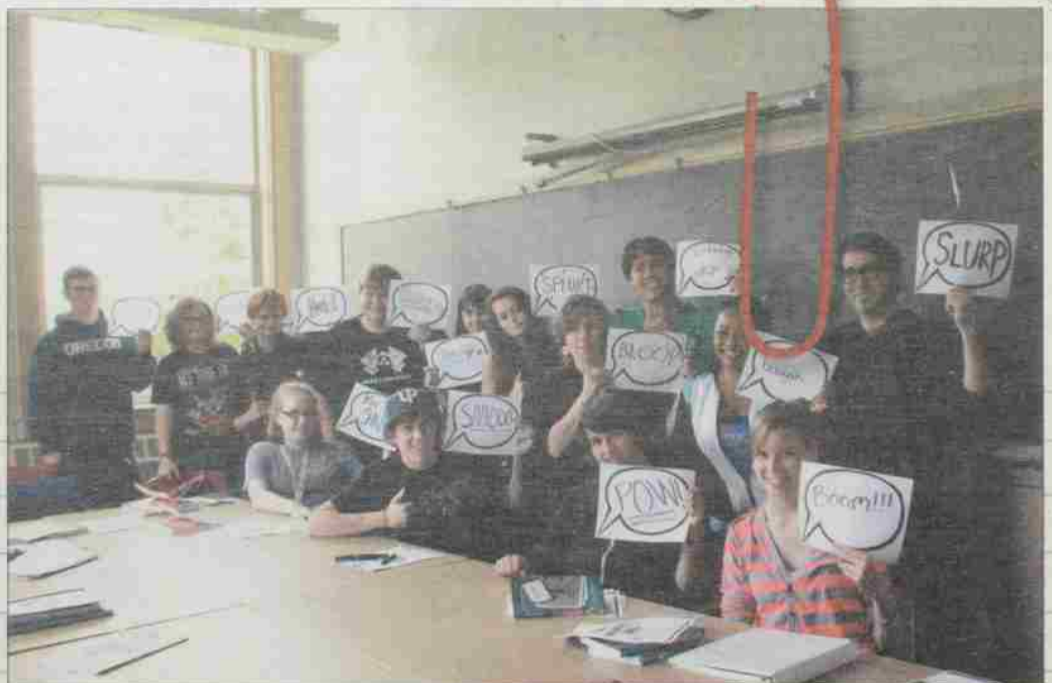


Mike Chasar's The Graphic Novel

In the late 20th century, the graphic novel flowered into an artistic medium that moved beyond the exploits of superheroes. The first text studied in this Colloquium is "Maus: A Survivor's Tale" by Art Spiegelman, a biography of the author's Polish father before, during and after World War II.

From there the students explore fiction, journalism, poetry and more - focusing on works that "stretch the genre" in new and interesting ways.

Freshman Connor Sabin enjoys that they, "treat these comics with the same weight as we would a traditional novel, [exploring] things like coming of age, coping with suicide, cultural constructions of identity and gender and resisting power structures."



Ally Szeto

Eventually, each student will reinterpret a portion of William Blake's illustrated poem "The Marriage of Heaven and Hell" using whatever graphic techniques they choose.

Prior to developing this course, Professor Mike Chasar had never read a graphic novel. Being a scholar of popular culture, Chasar viewed the CC as an opportunity to explore a facet of popular literature that he had no experience with.

Since then, he has read extensively inside the genre and is fascinated by its similarity in structure to poetry, his specialty. The line breaks of poetry and gutters of graphic novels both allow for the work to interrupt itself frequently and with purpose.

Chasar said of this phenomenon, "It's strange to me how one (poetry) has become a symbol of elite art, and the other (comics) the symbol of popular art, when in fact there's an operative logic the two share."

Bobby Brewer-Wallin's Walking, Knowing, Making: A Peripatetic Exploration of Place

Professor Bobby Brewer-Wallin's course exemplifies the effort to study texts in new, active ways that provide different perspectives on any given topic.

Brewer-Wallin said, "By being able to physically move our bodies while at the same time have a discussion about a given text creates different meaning to learning."

Not every student is able to assimilate and understand information best by sitting at a desk, so "Walking, Knowing, Making" combines active exploration with intellectual exploration.

Students peruse the works of Thoreau, Rousseau and Dickens as well as the text that inspired the course, Geoff Nicholson's "The Lost Art of Walking."

"On foot," Brewer-Wallin said, "I can experience the details of a place." Later in the semester, the class will take several night walks around Salem, discussing gender and personal safety in relation walking a city's streets.

Other field trip destinations include Zena Forest and Farm, a labyrinth and, at a student's suggestion, the class spent a day slacklining and discussing how walking - an activity that usually occupies as much of the conscious mind as breathing - can become an engaging challenge in such a setting.

Jim Levenick's Go and Mindfulness: Two Avenues to Self-Knowledge

Professor Jim Levenick said of Go, "I think it's amazing that this little finite game is so unpredictable." Go, which originated in ancient China, is one of the oldest traditions in the long history of board games.

The rules are simple; each player has only black or white stones to mark his or her play. However, strategy is complex and intriguing enough that Go has approximately 27 million followers worldwide.

For Levenick, the constant unpredictability of the relatively small world of the Go board reveals the extreme complexity of our own reality. If even the most proficient Go professionals cannot guarantee a win, then no one can guarantee the future.

Levenick, a self-taught player who has played Go "forever," uses Go in this first-year Colloquium to teach mindfulness, one of the seven factors on the path to enlightenment in Buddhist philosophy.

The principle concept of the course, mindfulness is the endeavor to understand oneself, to be aware of one's body and mind, and to base oneself in the present rather than being lost in the past or obsessed over the future.

Students learn their material not only by reading texts, but also by meditating and practicing mindfulness in their daily lives and on the Go board.

Levenick hopes this practice in conjunction with learning Go will give his students insight into how they learn - insight that they can use to their advantage in their future studies.

He compares the world of professional Go to that of professional golf. Like in golf, a skilled Go player can make a healthy living by playing in tournaments and/or taking on pupils, and also like golf, Go is an individual sport.

Many of today's best players come from Korea, where any Go player above a certain level is given a stipend to practice Go without distraction.

While Go holds a smaller place in American culture than in Korea, China or Japan, anyone can calm their minds and improve their lives by practicing mindfulness.

WOMEN'S SOCCER

Lady 'Cats extend unbeaten streak to three games

BRANDON CHINN
STAFF WRITER

Coming off a 3-1 win at Pacific Lutheran, the Willamette University women's soccer team returned to Sparks Field for the first time in nearly a month to host Lewis & Clark College on Saturday. Although the offense created several quality scoring opportunities early, the Pioneers held the 'Cats scoreless, ending the match in a 0-0 tie.

Freshman goalkeeper Gina Barbieri earned the shutout for Willamette, preventing several L&C crosses while also recording one save in the tie. Despite not scoring, Willamette outshot Lewis & Clark on goal 13-2.

Coming off the scoreless tie the Bearcats traveled to McMinnville to take on rival Linfield College. Held scoreless in the first half, the Willamette erupted in the second half. In the 66th minute senior midfielder Stephanie Skelly sped past the Wildcat defenders for an unassisted goal to take a 1-0 lead.

Just minutes later, freshman forward Sarah Desautels scored her first career goal as a Bearcat, putting WU up 2-0.

Skelly thought that the team benefited from halftime adjustments. "From the 60th minute on I think we were patient, possessed the ball and capitalized on the right opportunities," Skelly said. "We also continued to press offensively after we scored, which helped us put more in the net and keep the lead."

After a Linfield goal made it 2-1 Skelly and Desautels combined for the final dagger. At the 84 minute mark Desautels dished the ball to Skelly, who connected to pad the lead 3-1 and seal Willamette's victory over Linfield.

Skelly was quick to give credit to both junior midfielder Andi Rowan and sophomore defender Paige Lancourt on her second goal, saying, "They did a great job of helping to get us up out of the back so when Sarah got the ball we were pushing up to support and attack."

With the win against Linfield, the Bearcats are now tied with the Wildcats in conference play holding a 2-1-1 record.



Junior midfielder Andi Rowan battles for control of the ball during last Saturday's game against Pacific Lutheran.

ROBERT MARCH

Linfield came into the year projected to finish third in conference play.

Although recognizing the competitive atmosphere throughout the NWC, Lancourt feels the 'Cats can compete.

"When we settle down and play our game we're a force on the field," Lancourt said. "We definitely have the potential and ability to compete for the conference title."

Contact: bchinn@willamette.edu

▼ next up

Bearcats vs. Pacific

@ Sparks Field, Salem, Ore.

Saturday, Oct. 1 at 12:00 p.m.

MEN'S SOCCER

Men's soccer goes 1-1 over weekend

SEAN DART
STAFF WRITER

The Bearcats split their matches this weekend, losing 2-1 to defending NWC champs Pacific University and downing George Fox University 3-0.

Saturday, the Bearcats patented early attack was in full force. At the 6:31 mark, sophomore forward Adan Vasquez scored inside the 6-yard box off of a useful assist from junior Erik Kaufman. This season, Kaufman has scored a team-leading five goals, with Vasquez recording team-high three assists.

"It's great playing with Adan... he really makes me look good with his movement, passing and scoring," Kaufman said.

Despite controlling the ball for most of the first half, Willamette was unable to hold onto their 1-0 lead. Pacific rallied back in the second half, scoring an equalizer on a penalty kick at the 47' mark, then overtaking the Bearcats for good at the 70' mark.

After defeating preseason #1 PLU in their last outing, WU was disappointed in their inability to carry the momentum.

"We just couldn't find our chemistry for most of the game," Vasquez said.

The Bearcats quickly got back on track, defeating George Fox 3-0. Kaufman scored twice while junior midfielder Mike McGrew added a goal and an assist.

Kaufman scored at the 20' and 47' marks. McGrew scored at the 53'

mark on a free kick from 21-yards-out, drilling it through a wall of GFU defenders.

Senior keeper Alfredo Zuniga, junior defender Etienne Galbreath and sophomore defender Kevin Martin anchored a stalwart Willamette defense that allowed only eight total shots.

"Our midfield did a great job picking up their opposing players and making our job relatively easy," Galbreath said.

Though the 'Cats closed out the weekend strong, they still see room for improvement and maintain that the overall goal is sweeping each weekend.

"It's a frustrating trend to come out and lose hard-fought games on Saturday, and turn it all around and win on Sunday," Kaufman said. "We need to be sharper and play every game like we have something to prove, because in reality, we do."

Contact: sdart@willamette.edu

▼ next up

Bearcats vs. Whitworth

@ Sparks Field, Salem, Ore.

Saturday, Oct. 1 at 2:30 p.m.

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VOLLEYBALL

Volleyball splits weekend series

DEVIN ABNEY
CONTRIBUTOR

The Willamette volleyball team beat Whitman and lost to Whitworth in a pair of conference home games last week. In their first game the 'Cats played the Loggers of Whitman, coming back from a 2-1 set deficit to win the match in five sets.

Whitman jumped out to an early 1-0 lead in the match, holding the 'Cats to only nine points in the first set.

"We were lacking energy," sophomore Carly Hargrave said. "It was a wake up call."

The 'Cats picked up the energy in the second, winning 25-20. Freshman Elisa Ahern was instrumental in the set victory, registering four of her team high 12 kills in the set.

In the third set the 'Cats had an early lead, but the Loggers used runs of 12-6 and 6-2 to secure a 2-1 set lead going into the fourth. The 'Cats also held an early lead for the majority of the fourth set, but were unable to pull away, allowing Whitman to tie it at 23 all.

With the match on the line, junior Madisyn Leenstra killed a ball from sophomore Emily Compton to give the 'Cats set point. A Whitman error on the ensuing point sealed the deal for Willamette, forcing a fifth and final set.

The 'Cats used a four point run to take the lead and momentum from Whitman early in the fifth. After getting out in front, the 'Cats didn't look back, carrying the lead for the rest of the set, winning the set 15-10 and the match 3-2. It was the third five-set victory of the year for the 'Cats.

"It took a lot of patience," sophomore Sydney Smith said. "We were very resilient. We did not let them get away."

After beating Whitman on Friday, the 'Cats faced the Whitworth Pirates on Saturday. The Bearcats battled throughout the match but were unable to overcome Whitworth's 40 kills, losing in three sets to the Northwest Conference undefeated Pirates.

Despite the loss, several Willamette players performed well. Sophomore Kirsten Brehmer led the team in kills, notching five on the day. Junior libero Kathy

Lee Glenn played solid defense, ending the game with nine digs.

With the win and loss the 'Cats move to 5-8 overall and 2-2 in Northwest Conference play.

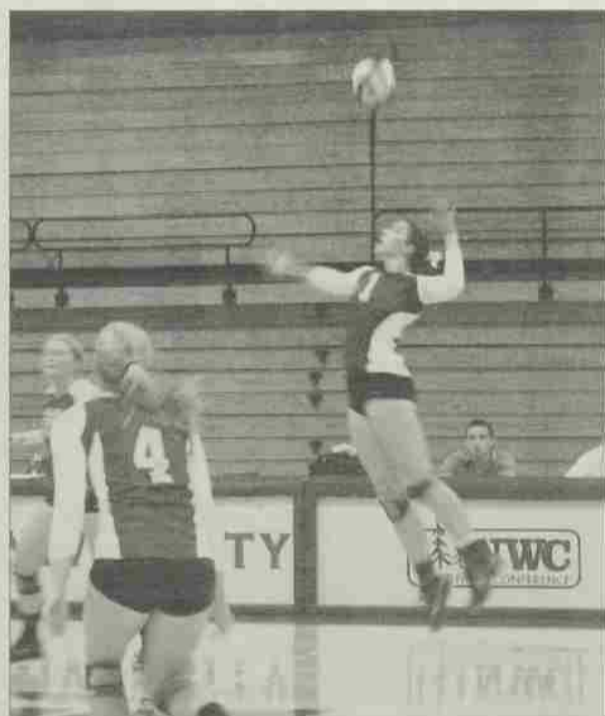
Contact: dabney@willamette.edu

▼ **next up**

Bearcats vs. George Fox

@ Newberg, Ore.

Friday, Sept. 30 at 7 p.m.



Freshman Elisa Ahern hits the ball during last Friday's game against Whitman College.
BIANCA NAGATA

BEARCAT STAT

RYAN KUKULA

MEN'S GOLF



ATHLETIC DEPARTMENT

The freshman made a statement in his first collegiate tournament, shooting even par 144 to finish third overall last weekend in the Pacific Invitational. Kukula came out hot, recording a six-under 66 in his first round to lead the tournament after day one.

CROSS COUNTRY

Runners prep for Charles Bowles at Linfield Invite

GABBY KLEIN
CONTRIBUTOR

This past Saturday, a small group of Bearcat cross-country runners raced through Willamette Mission State Park for the Linfield Invite.

Three members of the Willamette women's team (senior Cathy Monahan, freshman Maggie Ruwitch and sophomore Karlie Pyle) and two runners from the men's team (freshman Julio Silva and senior Brin Manoogian-O'Dell) participated in the race.

Monahan placed 17th in the women's race with a time of 25:05.15 over the 6-kilometer course. Ruwitch completed the course in 27:11.10, and Karlie Pyle timed at 28:30.34.

"I think the race went well and I enjoyed the course and my first 6k distance," Ruwitch said.

Silva placed 20th in the men's 8-kilometer race with a time of 28:31.78. Manoogian-O'Dell was timed at 31:53.46.

Both the Willamette teams kept their West Regional Rankings, with the women at #6 and the men remaining the top-ranked team in the region.

After sending limited teams to the first two races of the season, the 'Cats will come out in full force this coming Saturday at the Charles Bowles Willamette Invitational. Held in Salem, the race is annually one of the largest in the entire region.

"Next week will be the Willamette Invite, our biggest meet of the season, where the whole team will race," Monahan said. "We would love to have some energetic school spirit out in Bush Park."

Contact: gklein@willamette.edu

▼ **next up**

Bearcats vs. Southern Oregon

@ McCulloch Stadium, Salem, Ore.

Saturday, Sept. 17 at 1:30 p.m.

Reeder's Reader

Don't drop the stress ball, squeeze it



JO REEDER

COLUMNIST

I am pacing the floor of the Bistro tonight realizing I don't have quite enough knowledge to write the article I intended. I'm stressing over how to switch topics after planning to write this article for a week. How am I supposed to pull something together in the hours I have before my deadline? Then it hits me: I should write about stress.

We experience stress everyday. Even the simplest forms of it can be very detrimental to our mental and physical health. Immediate symptoms of stress can include change in appetite, fatigue, moodiness and even aches and pains.

In the long-term, uncontrolled stress can lead to weight loss or gain and increased risk for heart disease and depression. It has even been shown that people with higher stress levels get sick more often. Stress can especially cause adverse effects when it leads to unhealthy coping habits. Smoking, over- or under-eating and drinking are never healthy ways to cope with stress.

Since as busy college students we are often subject to stress, we need to find healthy ways to cope. Next time you are feeling the crunch of a deadline or pressure to perform, try taking a few deep breaths. Take a ten-minute break to walk around, watch some YouTube videos or talk to a friend.

Relationships have especially been shown to help decrease stress. Taking time to build strong relationships with friends and family can provide you with a support network that can improve your overall health.

Over the coming semester I think we all need to take some time to deal with our stress in healthy ways. Whether this means doing yoga or Pilates, watching the big game with friends or sitting down with a cup of coffee and a great TV show, make sure you take time to loosen up.

I'm headed to the gym to take my stress out on an elliptical and some dumbbells. You too should try to take some time this week to clear your mind, relax your body and have some fun.

Contact: freeder@willamette.edu

FOOD OF THE WEEK

Pumpkin



COURTESY OF TINYFARMBLOG.COM

It's getting to be fall, so what better food to talk about than pumpkin? Pumpkin is full of two key nutrients, potassium and vitamin A. It has 564 mg of potassium per cup, broccoli has 286 mg per cup and a banana has 467 mg. Its vitamin A content is 2,651 IU, which is nearly one third of the daily intake recommended by the U.S. Department of Agriculture. Pumpkin also contains only trace amounts of fats, no cholesterol and a fair dose of fiber. Try it baked in the oven with a little butter or oil, mashed alone or with other vegetables or in baked goods.

OPINION

Many little brooks make great rivers

BAPTISTE DELVALLÉ
GUEST WRITER

I've never understood why some people don't act green. Because, really, all it takes to be eco-friendly are a few daily things.

Walking or biking instead of taking a motorized vehicle; taking public transportation and carpooling instead of driving a big SUV by yourself; buying at least some local and/or organic products - all will have an impact on the environment.

And even simpler things like turning the lights off when you're not in the room, and turning the water off when you wash your hands, brush your teeth or take a shower - all those small things are daily actions that protect the environment.

What you've got to consider, too, is that most of these "green acts" have multiple benefits. Most of them will help you save money (on your water and electricity bills, on your monthly gas expense, etc.).

Walking, biking, taking the stairs - all of these are also good daily workouts. Eating organic is usually healthier. And the list goes on.

Then, of course, you might feel that such small actions are insignificant. One person's actions don't really make a difference.

But they do.

Many little brooks make great rivers, so the saying goes. And there's no denying it - we can all agree that if we each lay one brick, it's going to make a wall. Why would it be different with the environment? If we each save a bit of energy and a bit of water, it's going to save a lot.

Sort of convinced? So, what are some simple things you can do on campus?

Reduce and reuse:

At Goudy, don't take more food than you're going to eat, and don't take more plates than you need.

In your dorm, use your old bread to make pudding or stuffing, and use the fruits that are going bad to make sauces or fruit breads.

Do full loads of laundry, not half loads. Use a towel instead of paper towels and napkins. Use both sides of each sheet of paper and use the scratch paper by the printers.

Recycle and compost:

Recycling seems to have become a habit for most of us now, and it's great. Also think about composting. Most of the dorms have compost bins. Put your food waste in them (there is a complete list of items you can compost on the bins). And if you want to go further, get in touch with the Compost Club.

Get involved:

You want to be even more dedicated? There are many fun ways to do so. Oct. 19 is Sustainability Day. ECOS is just one of our campus's environmental clubs that you can join - don't tell me you missed last Saturday's fun "Moving Planet" event!! And share your ideas about protecting the planet with others.

Regardless of how dedicated you are to the task, remember that plenty of small actions do have an impact. Also, remember that protecting the environment is not just a trend; it is what makes sense.

The environment is where you live. What you do for it, you do for yourself, your community and for your planet.

Contact: bdelvalle@gmail.com

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (mpitchfo@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

EDITORIAL

The dangers of scheduling your social life

The first few weeks of each school year present an intriguing array of new opportunities. While it is undeniably exciting, the sheer number of options open to us during these weeks is also overwhelming, and the chaos of the fluid schedule is often nerve-racking.

A natural response is to tame the chaos. Google calendars come out, and choices are made; choices about which clubs to join, what hours to take at work, which classes to drop or add and which committees to join. These choices organize our lives into neat, workable and above all, comfortable, schedules.

This extends beyond our scholarly lives as well. By your junior year, you will find yourself planning out your friendships alongside lectures and practices.

Dinner with your best friend from freshman year every Wednesday night; lunch with your roommates on Mondays; Saturday and Friday night with the boyfriend or girlfriend until you know where you will be every hour of every day until Dec. 17, and you know who will be there with you.

It's a safe, secure feeling, to know that you always have people to be with on a Friday night, but maybe "safe" shouldn't be the word during these four years in which you are supposed to be discovering who you are and what you believe.

Every day, we make choices without too much thought, but the thing about even the smallest choices is that they are, by nature, limiting. They frame your life, defining and refining you who are through the rejection of every other possible you.

And while academic decisions only define what you will eventually do, social decisions define who you are. If you are who you hang out



Meals at Goudy can be the most convenient and accessible form of socialization on campus.

with, if you are defined in large part by your choice of friends, then what does it mean to be literally locked into friendships?

In a way, our friendships should be as fluid as our definition of ourselves. This is not to say that you should be a fair-weather friend or that you should immediately stop seeing your current friends, but that you should leave yourself open to gradual, organic changes as you and your friends grow.

Planning your social life out to the next semester is not conducive to this type of growth.

We are not advocating an end to the standing date. As over-extended, sleep-deprived students, time is our most precious commodity. It is not an exaggeration to say that setting aside a weekly hour for a friend is a supreme act of friendship.

However, standing dates are dangerous in that they don't allow friendships to go into hibernation, or to

end gracefully. They also impede the discovery and creation of new friendships, friendships that could teach you something new about yourself.

So, instead, add some spontaneity to your social calendar. Make a date with someone new and see where it leads. Make the choice to go back to your freshman year, or even to the first few weeks of the new year, and embrace a bit of uncertainty.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

MEMBERS

Matt Pitchford • EDITOR IN CHIEF
Kimberly Hursh • OPINIONS EDITOR
Hannah Schiff • MANAGING EDITOR

Letter to the Editor:

Dear Editor,

"The most disturbing part of this trend is the abuse of food stamps by college students who could find ways to get by rather than rely on the overburdened system that is supposed to help those in true need" (Issue 3, "No Medals For Living Simply").

This is probably one of the most distressing and frustrating things I've read this week. I am a student at Willamette. I have food stamps. I also truly need them. Food stamps are not a "commodity;" not something everybody wants.

As far as I know, the people at this school who are moderately rich enough to buy food with their own money do so.

I work one job here at the University, and it is, indeed, federally funded work study. That means I only get \$1,000 granted to me to earn each semester. That money can be taken by me and used however I want it. I'm not going to be shy; before taxes I will be making \$288. I live off campus because it's cheaper for my parents, so

the majority of this money I'm making is going to my bills each month.

Everybody who has food stamps truly needs them. The Department of Health Services makes sure of that. The application process made sure to ask me if I received money from my family members, and if so, how much.

They also asked me whether I have income from anywhere else besides the job I have now. If I did get any sort of compensation, maybe it would be different, and maybe I wouldn't have been able to acquire food stamps.

"There are students that truly require assistance, and there are students who shop at Trader Joe's or spend the money they save in food stamps on tickets to Kasabian in concert. It's distasteful and ethically questionable."

As I stated, I believe that everyone who has food stamps truly requires assistance. I also believe that spending your money at Trader Joe's is no different than spending it at Safeway or Winco or any other grocery store. Why would it be?

Some grocery stores have different things in stock or different prices,

so we as consumers can shop where we prefer. Yes, because I have food stamps and have a certain amount of money allotted to me that I only spend on food, I can shop at a small chain like Roth's and buy the local and organic things that generally cost more.

Also, if I have money left over on my food stamps, it rolls over to the next month. It's not like another ATM card where I can just go and withdraw that money and spend it how I please. It doesn't work that way. I don't know who told you it did, but they were wrong.

Next time the Editorial Board writes an editorial, please, please, please research the claims you make if you don't know the facts for sure. I respect your opinion about the special breed of WU hipster, but I don't respect that you wrote some very untrue words about food stamps and the people who use them.

Sincerely,

Emelia Jarnot

Contact: ejarnot@willamette.edu

CAMPUS SAFETY REPORT

September 16 - 20, 2011
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ Sept. 16 8:30 a.m. (Alpha Chi Omega): Someone spread packing peanuts over the walkway and placed black electrical tape over both card readers. The tape could not be easily removed from one of the readers, and an emergency work order was submitted to have it removed.

▶ Sept. 17, 4:54 p.m. (Doney Hall): Several open beer cans and graffiti were found on the roof between Lausanne and Doney Hall. A work order was submitted to clean up the area.

▶ Sept. 17, 5:10 p.m. (Doney Hall): A wooden cabinet that contained documents waiting to be shredded was found to have been forced open. The company in charge of the "shred box" was contacted. The box was replaced a few days later.

▶ Sept. 19, 9:27 a.m. (Lausanne Hall): A custodian reported finding a wood

handrail in a Lausanne stairway that had a message scratched into it. A work order was completed to have the damage repaired.

▶ Sept. 19, 5:30 p.m. (Atkinson Annex): Campus Safety was notified that an exterior door of the Atkinson Annex was damaged. Maintenance later notified Campus Safety that the bent portion of the door had been repaired.

EMERGENCY MEDICAL AID

▶ Sept. 16, 11:00 a.m. (University Center): A campus visitor fell over an advertisement in the UC. The victim suffered some bruising on her foot but declined the officer's offer to go to the hospital.

▶ Sept. 17, 11:54 p.m. (Shepard Hall): Campus Safety and WEMS responded to a student having an asthma attack. WEMS determined that she should go to the hospital when her inhaler did not improve her condition. Salem Fire transported her to the hospital.

▶ Sept. 17, 8:02 p.m. (Terra House): Campus Safety was notified of an intoxicated student in a room in Terra. WEMS assessed the student and determined

that he did not need to go to the hospital. The student was left in the care of a friend.

▶ Sept. 17, 11:21 p.m. (Southwood Hall): Campus Safety was notified of an intoxicated student in a restroom in Southwood. WEMS assessed the student and determined he should go to the hospital. Salem Fire arrived and determined his situation had improved to the point that he did not need to go. He was left in the care of his roommate. Several alcoholic beverages were confiscated from the student's room because he was not twenty-one years old.

▶ Sept. 18, 12:01 a.m. (Cascadia Hall): Campus Safety was notified of a student who had fallen and lacerated her chin. WEMS assessed the student and determined she would need stitches. The officer transported the student to the hospital.

▶ Sept. 18, 1:55 a.m. (Off Campus): Campus Safety was notified of a student a little ways off campus who had mixed over-the-counter medicine and alcohol. The officer and Salem Fire evaluated

the student and determined she should go to the hospital. Campus Safety transported her.

▶ Sept. 18, 3:00 a.m. (Delta Gamma): Campus Safety was notified of an intoxicated student in Delta Gamma. WEMS assessed the student and determined she should go to the hospital. Salem Fire arrived and determined her situation had improved to the point that she did not need to be transported to the Hospital. She was left in the care of a friend. The On Call Area Coordinator was notified.

▶ Sept. 20, 12:40 p.m. (University Center): Campus Safety was notified of a student in a restroom in the University Center who was dizzy and not feeling well. Salem Fire was called and determined that the student needed to go to the hospital, but they allowed Campus Safety to transport her there. The On Call Area Coordinator was notified.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Sept. 20, 11:20 p.m. (Kaneko Commons): Campus Safety was notified of

the smell of marijuana on a floor in Kaneko. The officer interviewed the residents of two different rooms but did not find anything in a plain view search. A report was sent to the Campus Judicial Office.

POLICY VIOLATION

▶ Sept. 16, 11:58 p.m. (Botanical Gardens): Campus Safety observed a student urinating in the botanical gardens. The officer pursued the student and his friend who ran through campus. A report was forwarded to the Campus Judicial Office.

▶ Sept. 19, 9:25 a.m. (On Campus): A student received his thirteenth parking citation.

▶ Sept. 20, 4:35 p.m. (On Campus): A student received his fourteenth parking citation.

THEFT

▶ Sept. 16, 8:00 a.m. (Goudy Commons): It was discovered that a bag that had been turned in to the lost and found had an electronic dictionary stolen from it.

▶ Sept. 16, 12:00 p.m. (Sparks Center): A student loaned his card to a person he did not know because the man said he had forgotten his card at home. The man then disappeared with the ID card.

▶ Sept. 18, 4:42 p.m. (WISH House): A student called to report that his bike had been stolen from the WISH bike rack the previous night. He was given the non-emergency number for Salem Police to report the crime.

▶ Sept. 19, 4:20 p.m. (Hatfield Library): A student reported the theft of his iPod from the Hatfield Library between Sept. 15 and Sept. 17.

▶ Sept. 20, 11:30 a.m. (Jackson Plaza): A student reported the theft of his bicycle from Jackson Plaza the previous night. The bike had a cable lock running through the tires but was not secured to a bike rack. He was given the non-emergency number for Salem Police to report the crime.

TRESPASS WARNING

▶ Sept. 20, 3:48 p.m. (Sparks Center): Campus Safety was notified of a suspicious person on the lower floor of Sparks. The officer interviewed the subject and determined he had been trespassed in 2006. He was escorted from campus by the officer.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

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An evening with

Dr. Jane Goodall

The Power of Youth is Global

Dr. Jane Goodall, world-renowned primatologist, conservationist and United Nations Messenger of Peace, will discuss Roots & Shoots — the Jane Goodall Institute's global program that empowers young people from preschool through college to make positive change happen for people, animals and the environment. The event will be moderated by Oregon Public Radio's David Miller, host of *Think Out Loud*.



Dr. Jane Goodall, DBE
Founder, the Jane Goodall Institute

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6:30 p.m.

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