

Winter
Choir Tour 2010

WILLAMETTE  UNIVERSITY

WILLAMETTE UNIVERSITY
Chamber Choir and
Willamette Singers

Directed by Wallace Long



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Choir Tour
2010

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Chamber Choir and Willamette Singers

Willamette Chamber Choir

A Mighty Fortress is Our God Martin Luther
arr. by W.B. Olds

Estampie Natalis Vaclav Nelhybel

- | | |
|--------------------------|----------------------------|
| Bekka Scott, violin | Barbie Noyes, toms |
| Haley Williamson, viola | Christiana Zollner, chimes |
| Natalie Yonkman, cello | Greyson Eames, tenor |
| Emily Donaldson, piccolo | Claire Hoffman, alto |
| Ruth Heald, tambourine | Jennifer Warren, soprano |

*The boy born in Bethlehem, Halleluia, rejoice Jerusalem –
In joy of heart let us adore the newborn Christ with a new song.
The son has assumed flesh – the virgin has conceived a Son –
Here He lies in the manger – He who rules without end.
With joy let us adore Christ with a new song.
In joy of this birth, let us bless the Lord.
Let the Holy Trinity be praised. Give thanks unto God.*

Hallelujah Ludwig van Beethoven
From "Mount of Olives"

Barbie Noyes, piano

Sanctus Vijay Singh
From Mass #1

Kate Thurber, chimes	Barbie Noyes, tympani
Taylor Buchheit, toms	Bekka Scott, triangle/tambourine
Colin Cushman, cabasa	Christiana Zollner, suspended cymbal

Hodie Christus natus est Heinrich Schütz
(Today Christ is Born)

Natalie Yonkman, cello	Barbie Noyes, virginal
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*Today Christ is born;
Today the Savior has appeared;
Alleluia!*

*Today the Angels sing;
The Archangels rejoice;
Alleluia!*

*Today the righteous rejoice, saying:
Glory to God in the highest.
Alleluia!*



Cloudburst Eric Whitacre text by Octavio Paz

Barbie Noyes, piano	Katie Martin, wind chimes
Kate Thurber, thunder sheet	Nick Sauvé, spring drum
Ruth Heald, suspended cymbal	Colin Cushman, bass drum

*The broken water-jar
The rain ...*

*Eyes of shadow-water,
Eyes of well-water
Eyes of dream-water.*

*Blue suns, green whirlwinds.
Birdbeaks of light pecking open
Pomegranate stars.*

*But tell me, burnt earth, is there no water?
Only blood, only dust,
Only naked footsteps on the thorns?*



The rain awakens ...

We must sleep with open eyes,
We must dream with our hands,
We must dream the dreams of a river seeking its course,
Of the sun dreaming its worlds,
We must dream aloud,
We must sing till the song puts forth roots,
Trunk, branches, birds, stars,
We must find the lost word,
And remember what the blood,
The tides, the earth, and the body say,
And return to the point of departure ...



A Mighty Fortress Martin Luther
arr. Bob Kauflin and John E. Coates

Optional Selection

Nunc Dimittis A. Gretchaninof

Willamette Singers

More Than Music Ken Medema
arr. by Randy Crenshaw

Muddy Water Trent/OE Rose/Richman
arr. by Michelle Wier

Singin' in the Rain Brown/Freed
arr. by A. Arabian/Nick Woolsey

You've Got to Be Carefully Taught Rogers and Hammerstein
Additional lyrics by James Walling arr. by Jeff Horenstein

Hide and Seek Imogen Heap
arr. by Jason Womack

In Walked Bud Thelonius Monk
arr. by Norm Wallen

Africa David Paich and Jeff Porcaro
arr. by Randy Crenshaw

Wings to Fly Jeremy Fox

Freedom is a Voice Bobby McFerrin and Russell Ferrante
arr. by Tim Buchholz

*Freedom is a voice,
Freedom is a song,
Freedom is the spirit
Of the people who were strong.
Freedom is a city,
Freedom is a land,
Freedom is the courage
To take another hand.*



Chamber Choir

Sopranos

- Emily Donaldson* Portland, Ore.
- Heidi Hall. Snoqualmie, Wash.
- Lynsey Harrison** Troutdale, Ore.
- Grace Komárek-Meyer Pacifica, Calif.
- Susa Lynne. Eagle Creek, Ore.
- Katie Martin. Sacramento, Calif.
- Kirsten Ruddy Seattle, Wash.
- Kristen Svenson Salem, Ore.
- Jennifer Warren Medford, Ore.
- Natalie Yonkman Salem, Ore.



Altos

- Amanda Applebaum Houston, Texas
- Maya Castleman San Francisco, Calif.
- Stephanie Crook Beaverton, Ore.
- Ruth Heald** Roseburg, Ore.
- Claire Hoffman Poulsbo, Wash.
- Rachael Jordan Longmont, Colo.
- Emily McNeilly* Helena, Mont.
- Lizzy Pullen Tigard, Ore.
- Sara Quinn Juneau, Alaska
- Haley Williamson Snoqualmie, Wash.

Tenors

- Greyson Eames* Eagle, Idaho
- Alex Kim Olympia, Wash.
- Christopher Koll West Linn, Ore.
- Jonathan Lanning Springfield, Ore.
- Devin Leonardi** Hamilton, Mont.
- Richard Liebing, Palmer, Alaska
- Tanor Morinaka Nyssa, Ore.
- Robert Porché San Francisco, Calif.

Basses

- Matt Bailey Mount Shasta, Calif.
- Dustin Daniel Keizer, Ore.
- Paul Eldred** Eagle River, Alaska
- Matt Faunt Portland, Ore.
- Phillip Anthony Hodgins Olympia, Wash.
- Dillon Hoffman Ruidoso, N.M.
- Rick Jones* Atherton, Calif.
- Sam Mintzmyer Davis, Calif.
- Jared Nishikawa Fairview, Ore.
- Nick Sauvé Hillsboro, Ore.

President: Katie Martin
Vice Presidents: Dillon Hoffman, Kristen Svenson
Secretary: Lynsey Harrison
Historians: Stephanie Crook, Claire Hoffman
Willamette University Staff Recording Engineer: Mike Bergh

* Section Leader
** Assistant Section Leader



Soprano I

Kate Thurber Salem, Ore.
Natalie Yonkman Salem, Ore.

Soprano II

Erin O'Neill Santa Clara, Calif.
Christiana Zollner Mt. Angel, Ore.

Alto I

Katie Martin Sacramento, Calif.
Bekka Scott Boise, Idaho

Alto II

Amelia Armitage West Linn, Ore.
Ruth Heald Roseburg, Ore.

Tenor I

Greyson Eames Eagle, Idaho

Tenor II

Andrew Hallberg Vancouver, Wash.
CJ Koll West Linn, Ore.

Bass I

Phil Hodgins Olympia, Wash.
Richard Liebing Palmer, Alaska

Bass II

Stephen Branch Salem, Ore.
Colin Cushman Kent, Wash.

Acoustic Bass

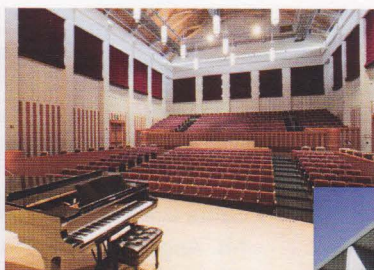
Robert Blodgett Chicago, Ill.

Drums

Sean Anderson Klamath Falls, Ore.

Sound Technicians

Jordan Miller Salem, Ore.
Taylor Buchheit Mt. Angel, Ore.



Department of Music

The Willamette University Department of Music offers music majors intensive professional training coupled with a balanced core of liberal arts courses. For non-majors, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves 300–400 students. Willamette offers four bachelor's degrees in music: music with an emphasis in music education, performance or composition; and a bachelor of arts in music. Willamette's Master of Arts in Teaching completes a student's studies for a career in music education.

The Mary Stuart Rogers Music Center opened in 1999. This state-of-the-art facility houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W. Rogers Art Gallery, and several faculty offices and practice rooms. This beautiful building represents more than a facility, it is a symbol of Willamette's vision for the future of the arts and its students.

Wallace H. Long Jr.



Wallace Long has been director of choral activities at Willamette University in Salem, Ore. since 1983. He received his Master of

Music degree and Doctorate in Choral Conducting from the University of Arizona. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long sings professionally with Male Ensemble Northwest and the Oregon Bach Festival Chorus. In 1993 he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two CDs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances

of the *Verdi Requiem* in Carnegie, and the Rachmaninoff *Vespers* in the Cathedral of St. John the Divine in New York City. In summer 2003, he became a member of the Oregon Bach Festival professional chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators national conference in Indianapolis, Ind. Under Long's direction, the vocal jazz group

Willamette Singers has performed at the national conventions of the American Choral Directors Association in New York and Chicago and taken two performance tours to Japan. In summer 2003, the Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006, he conducted a 300-voice choir and professional orchestra in a performance of Haydn's "Mass in the Time of War" in Carnegie Hall.



Willamette Chamber Choir

The Willamette Chamber Choir is a 40-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association. In fall 2005, the Chamber Choir had the honor of

singing at a reception for Gen. Colin Powell. In March 2006, the Chamber Choir performed at the American Choral Directors Association Northwest Regional Convention in Portland, Oregon, and in May 2006, the Chamber Choir traveled to New York City to perform with Long in Carnegie Hall. The Chamber Choir's most recent CD, *In the Heart of the World*, was released in fall 2006.



Other Vocal Ensembles

Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music from classical to Doo-wop and barbershop.

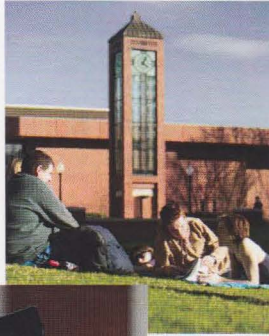
Voce Femminile is a choral organization that explores and performs works written for treble voices from all historical periods and styles. In February 2008, *Voce* performed at the American Choral Directors Association Northwest Regional Convention in Vancouver, British Columbia.

Willamette Master Chorus is a 70-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering large scale choral/orchestral masterworks.



Willamette Singers

The Willamette Singers is a 19-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for many regional, national and international conventions of the American Choral directors Association, the Oregon Music Educators Association, the Music Educators National conference and the International Association of Jazz Educators. In February 2008, the Willamette Singers performed at the American Choral Directors Association Northwest Regional Convention in Vancouver, British Columbia. The Singers' 13th CD, *Come Rain or Come Shine*, was released in fall 2009.



About Willamette University

Willamette University is nationally recognized for educational programs that are exciting, intellectually challenging and relevant. The University comprises a premier undergraduate College of Liberal Arts, the College of Law, the Atkinson Graduate School of Management and the School of Education. Founded in 1842 in the heart of Oregon's famed Willamette Valley, the University boasts more than 24,000 alumni around the globe and enrolls 2,600 new and returning students each year.

Willamette faculty members are honored regionally and nationally for their exceptional teaching and scholarship. In combination with an academically gifted student body that embraces learning, they invigorate campus life with intellectual energy. Willamette students enjoy a highly personalized

educational experience, exemplified by small class sizes, one-to-one mentoring, experiential research opportunities and the autonomy to create initiatives and programs around their own interests.

Graduates are prepared for a successful career of meaningful work in the private and public sectors or to pursue advanced study at some of the nation's most prestigious graduate and professional schools.

Willamette University's 80-acre campus is located in the heart of Salem, Oregon's capital city. The University is nationally recognized for its leadership in sustainability and focus on social responsibility and is ranked among top universities for its programs by *U.S. News & World Report*, *Sierra* magazine, *Forbes* and *Princeton Review's* "Best Colleges."



WILLAMETTE UNIVERSITY

College of Liberal Arts
College of Law
Atkinson Graduate School of Management
School of Education

Learn more about the 2010 Winter Choir Tour at
willamette.edu/go/winterchoirtour