

BULLETIN
OF
WILLAMETTE
UNIVERSITY

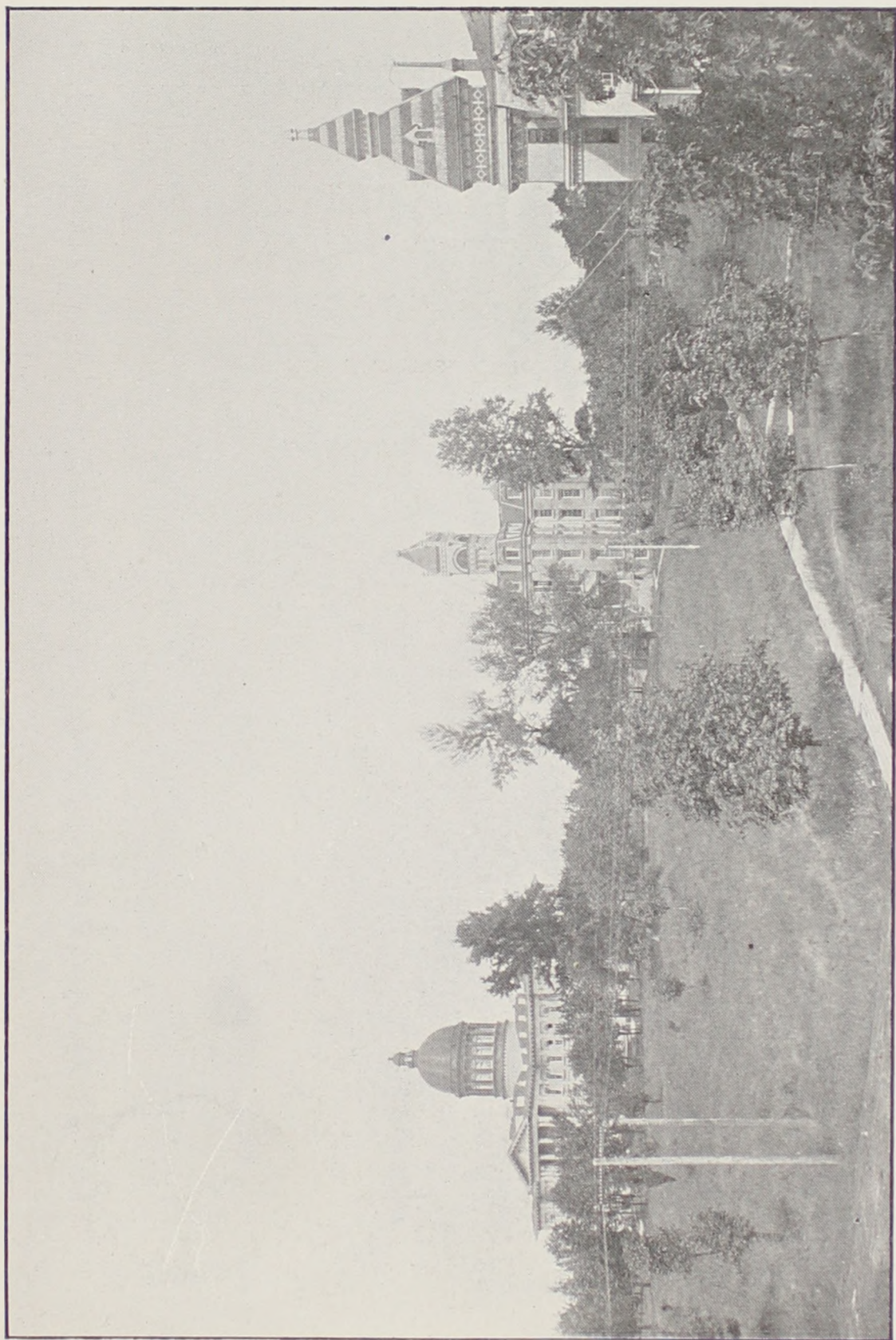
REGISTER

VOL. 1

SPRING OF 1904

NO. 4

SALEM, OREGON, MAY, 1904



STATE CAPITOL

UNIVERSITY BUILDING

YOUNG WOMEN'S HALL

BULLETIN

OF

WILLAMETTE UNIVERSITY

SALEM, OREGON

VOL. I. NO. 4

MAY, 1904

REGISTER

HISTORY.

1834.

A mission school for Indians was opened by Jason Lee on the east bank of the Willamette, ten miles below the present site of Salem. The building was a log house twenty feet by thirty, and, after a few years, was called The Old Mission.

There were no white children on all the Pacific Slope and only a few white men. Oregon, comprising what are now Idaho, Washington and Oregon, was nothing but a vast trapping ground for the Hudson's Bay Company.

1839.

A company of missionaries sailing to Oregon in the ship Lausanne pledged \$650 to start a school for white children, in their new home.

1842.

January.—A meeting at Jason Lee's house in Chemeketa (now North Salem) appointed a committee to call a public meeting to consider English education for white children.

February.—In response to this call, the missionaries and friends of education throughout the country assembled at the Old Mission. They decided to found a school that should grow into a college. It should be called The Oregon Institute. The following persons were elected as Trustees: Jason Lee, David Leslie, G. Hines, J. L. Parrish, L. H. Judson, Geo. Abernethy, Alanson Beers, H. Campbell, Dr. Babcock. Subsequently it was decided to locate the school on Wallace Prairie, about two and a half miles below the present site of Salem.

March.—Prospectus, constitution and by-laws were adopted by the Board, and a subscription paper was circulated to raise funds to establish the school. The constitution provided that the institution was always to be under the supervision of some

evangelical branch of the Protestant church, and the subscription paper stipulated that subscriptions were not subject to the conditions of payment until some such church did pledge itself to support the school.

October.—On motion of Dr. Elijah White it was unanimously resolved, “That as a branch of the Methodist Episcopal Church in the United States, we take under our care, and pledge ourselves to make every reasonable effort to sustain the Oregon Institute.”

1843.

At a general meeting of the church and community on the land intended for the location of the Oregon Institute, David Leslie introduced a resolution to the effect that those present, in behalf of the Methodist Episcopal Church and the subscribers to the Oregon Institute, recognize the present board and approve of their doings. Nearly every subscriber was present and voted for the resolution. Since that time the Oregon Institute has been owned and controlled by the Methodist Episcopal Church without question.

The organization of the Oregon Institute was now complete, the land had been selected, all that remained was to erect the school house.

There were now within the limits of the present states of Idaho, Washington and Oregon less than 1,500 Americans, and about 1,200 British subjects. There were no settlers between the Missouri border and the Cascade Mountains, and no Americans north of the Columbia. The settlements were confined to what are now the counties of Clatsop, Washington, Clackamas, Marion and Yamhill. Sutter's Fort, now Sacramento city, 600 miles away, was the nearest white settlement in any direction. Oregon City was the principal town west of the Rockies and consisted of about half a dozen houses. Where Salem now stands were three houses. There were no other towns. The present site of Portland was a solitude in a forest of fir trees.

1844.

This year matters came to a focus. A great change in the management of missions in Oregon brought to the Trustees of the

Oregon Institute the most desirable school property in the country. Eight years after its establishment the Old Mission had been moved to what is now Salem. The new Mission School property comprised a ten thousand dollar house and a land claim a mile square. At the very instant the Trustees of the Institute were looking for a home for their new school this fine property was offered for sale, and the Trustees of the Oregon Institute purchased it.

And now, at last, the dream of the missionaries on the Lausanne was realized, and the plans of 1842 were put into operation. August 16th the Oregon Institute was formally opened, with Mrs. C. A. Wilson as teacher, and about twenty students. The school building stood near the spot occupied at present by the gymnasium, was three stories high, and measured seventy-five feet by forty-eight.

This year is considered the starting point in the history of the University.

1845-1846.

The Trustees of the Oregon Institute laid out a city on the larger part of their land claim. David Leslie named the city Salem. The Trustees planned the survey, directed it and bore all the expense. To encourage settlers, twenty lots, one to each person, were donated to worthy individuals.

1849.

The Oregon Institute was formally adopted by the Oregon and California Mission Conference. This was the first session of the conference and was held in the chapel of the Institute.

1853.

Willamette University was established by an Act of the Legislative Assembly of the Territory of Oregon. This act also provided that the Governor of the Territory, Judges of the Supreme Court, President of the Council, and Speaker of the House of Representatives and of the Legislative Assembly, should be ex-officio visitors to the institution, having equal rights with the conference visitors to visit and examine into the affairs

of the institution and meet and confer with the Trustees. Also that the University should include a preparatory department to be known as the Oregon Institute.

1857.

The collegiate department, with a course of four years, was formally organized and put into operation.

1859.

The University sent forth her first graduate, Miss Emily York, who received the degree of Mistress of English Literature.

1867.

April.—The College of Medicine was established and opened with twenty students.

July.—The first honorary degrees conferred by the University were given. Hon. Geo. H. Williams, U. S. Senator, Hon. M. P. Deady, U. S. District Judge, and Hon. A. C. Gibbs, ex-Governor of Oregon, received the degree of LL. D.

October.—The brick building now occupied by the literary department was opened for occupancy. The cornerstone was laid three years before, at which time Governor Gibbs delivered the address. The Greek cross form of the building was suggested by Bishop Janes at his last visit.

1884.

The College of Law was established.

In this chronology the important steps in the development of the University have been traced. It remains to add a few observations upon the history of the institution, its place and its importance in the growth of this country.

Hon. S. F. Chadwick, in an address before the Oregon Pioneer Association in 1874, said: "Over thirty years ago you [pioneers] founded an institution of learning that has today an enduring memory. It flourishes in all its departments. It is the pioneer institution of Oregon, and stands out like Mount Hood, in beautiful relief from like bodies that surround it."

In 1876 Hon. M. P. Deady, speaking before the Pioneer Association, concerning the missionaries, said: "Although their mission to the Indians was substantially a failure, they were of great benefit to the country. They wisely settled in the heart of the great Wallamet Valley, and formed there a nucleus and rallying point for the future American settlement, and thereby attracted the after coming immigration to this Goshen of the Pacific. Before long they began to build and plant as men who regarded the country as their future home. When the immigration came flowing into the country, they found at the 'Wallamet Mission' practically an American settlement, whose influence contributed materially to the formation of a moral, industrious, and law abiding community out of these successive waves of unstratified population.

"True, their Indian school had no permanent effect upon the aborigines of the vicinage. But it was of great advantage as a seat of learning, however primitive, and a means of education to the white youth of the country. Around it, and largely on account of it, grew up the town of Salem. Long since it discarded the rustic and uncertain appellation of 'Institute,' and now glories in the honor of being a well endowed and prosperous university, which many of the foremost young men of this generation are proud to hail as their Alma Mater."

Oregon Statesman, December 19, 1897: "The Willamette University made Salem the capital city of Oregon. The grounds upon which the principal part of the city now stands were set apart by the provisional government of Oregon Territory as an endowment for the early University. But under the requirements of the Oregon land laws of 1850 it became necessary to readjust the basis upon which to claim the lands thus provided. An arrangement was made with Dr. W. H. Willson and wife by which they were to occupy the land under the donation land law, upon the condition that half of the land was to remain the property of the University when the patent to the land was issued by the Government. As a result of this prudence the foundations of this beautiful city were laid, with broad streets and parks. The State House grounds, the Avenue, the Court House square are the generous gifts of the University, at that time called the Oregon Institute."

LOCATION.

In all the West it would be difficult to find for a college site a better place than Salem. Situated on the main lines of travel, this city is easily reached by travelers from any point. Salem is not so large nor so intensely commercial that a student's attention is distracted by his surroundings. On the other hand the legislature, the higher courts, the public libraries, the numerous resident officials of county and state, the eminent traveling lecturers and musicians, the manufactures and trade afford students all necessary facilities and opportunities for large social life and acquaintance with practical affairs. Besides all this the position of the University in the city is peculiarly advantageous. It is located on high ground near the center of the business portion of the city, convenient to postoffice and depot and just across the street from the Capitol. The width of the streets and the size of the campus insure against distracting sights and noises. Best of all, Salem is a town of high moral and religious tone, and possessed of a rich inheritance of traditions and memories of the pioneers, the noble men and women who founded at the same instant the city and the University.

CALENDAR.

1903.

- March 27. Commencement of the College of Medicine.
- June 3. Commencement of the College of Oratory.
- June 5. Annual Reunion of the Literary Societies.
- June 6. Dramatic Recital of the College of Oratory,
Conducted by Dean Carter.
- June 7. Baccalaureate Sermon by President John H.
Coleman, D. D.
Farewell Service of Y. M. C. A. and Y. W. C. A.
Jubilee Service over raising of indebtedness.
- June 8. Class Day of the College of Music.
Commencement of the College of Music.
- June 9. Undergraduates' Recital of the College of
Music.
Annual Meeting of the Board of Trustees.
Closing Exercises of the Oregon Institute; ad-
dress by the Rev. I. F. Roach, D. D.,
Pastor Methodist Church, Boise, Idaho.
- June 10. Annual Business Meeting of the Alumni.
Annual Entertainment and Reunion of the Al-
umni; address by Hon. J. F. Ailschie, '91,
Supreme Judge, State of Idaho.
- June 11. Commencement of the University; address by
the Rev. A. R. Lambert, Pastor Methodist
Church, Spokane, Washington.
- September 28-30. Registration and Classification.
Entrance Examinations.
- September 29. First Semester Opens.
- October 1. Class-work begins.
- October 5. Formal Opening.
- November 26, 27. Thanksgiving Recess.
- December 23. Christmas Vacation Begins.

1904.

- January 6. Class-work Resumed.
- February 1-12. Final Examinations of First Semester.
- February 16. Second Semester Begins.
- February 22. Washington's Birthday—Vacation.
- March 30. Commencement of the College of Medicine.
- April 11-17. Spring Vacation.
- May 30. Memorial Day—Vacation.
- June 10. The President's Reception.
- June 13. Final Examinations.
- June 14. Final Examinations.
Undergraduates' Recital of the College of Oratory.
- June 15. Final Examinations.
Exhibition of the Young Women's Department of Physical Culture.
- June 16. Junior Recital of the College of Oratory.
- June 17. Annual Reunion of the Literary Societies.
- June 19. Baccalaureate Sunday.
- June 20. Undergraduates' Recital of the College of Music.
- June 21. Graduating Exercises of the Oregon Institute (the Preparatory School.)
- June 22. Alumni Day.
- June 23. Fifty-sixth Annual Commencement.

HONORS CONFERRED IN 1903.

BACHELOR OF ARTS.

Sophia Elizabeth Townsend

Samuel August Siewert

BACHELOR OF PHILOSOPHY.

Richard Burris Wilkins

Wilhelmina Marie Koschmieder

Nellie Jeanne Clark

Harry Wilburn Swafford

Erma Melvina Clarke

BACHELOR OF LITERATURE.

Edgar Meresse

ADVANCED TO FRESHMAN YEAR CLASSICAL COURSE.

Blanche Olive Lewis

ADVANCED TO FRESHMAN YEAR LATIN SCIENTIFIC COURSE.

Gertrude Gray

Mabel Pearl Robertson

Winifred Alwilda Rigdon

Wallace Clifford Ridell

Harry Kirk Spalding

Athea Eleanor Lee

Veva Abbie Gardner

ADVANCED TO FRESHMAN YEAR ENGLISH COURSE.

Margaret Gertrude Stowell

Ethel Denton Scovell

GRADUATES IN EXPRESSION—THE COLLEGE OF ORATORY.

Elma Ruth Byrne

May Magdolyn Chapler

Edna Aleta Parrish

GRADUATES OF THE NORMAL DEPARTMENT.

Greta Phillips

Lena May Clark

Laura Mae Bean

Alma Estella Pohle

Ivan G. Martin

Dorothea Estella High

Veva Abbie Gardner

DOCTORS OF MEDICINE.

- John Gordon Patterson
- Clayton Ransom
- Edward Otis Parker
- Mary Bowerman
- Kaname Shimada, M. D.
- Belle Holland Wilson, M. D.
- George Pond Russell

GRADUATES OF THE TRAINING SCHOOL FOR NURSES.

- Emma Hammond Washburne
- Mary Edna Peet
- Julia Ritsman Williams

BOARD OF TRUSTEES.

ELECTED BY THE BOARD.

Name and Residence.	Term Expires.
J. D. LEE, Portland	1906
J. REYNOLDS, Salem	1906
A. N. BUSH, Salem	1906
BISHOP E. CRANSTON, Portland	1905
C. B. MOORES, Oregon City	1905
F. A. MOORE, Salem	1905
C. P. BISHOP, Salem	1904
SCOTT BOZORTH, Salem	1904
JOHN H. ALBERT, Salem	1904
JOHN H. COLEMAN, Salem	Ex-officio

ELECTED BY THE ALUMNI.

GEORGE B. GRAY, '78, Seattle, Wash.	1906
JOHN W. REYNOLDS, '95, Salem	1905
A. N. MOORES, '76, Salem	1904

ELECTED BY THE OREGON CONFERENCE.

W. D. FENTON, Portland	1906
W. C. NOON, Portland	1906
H. J. TALBOTT, Portland	1906
D. A. WATTERS, Salem	1906
B. F. ROWLAND, Eugene	1905
M. C. WIRE, Albany	1905
L. F. BELKNAP, Forest Grove	1905
L. E. ROCKWELL, Portland	1904
W. H. ODELL, Salem	1904
HAROLD OBERG, Portland	1904
T. B. FORD, Eugene	1904

ELECTED BY THE COLUMBIA RIVER CONFERENCE.

- GEO. M. BOOTH, The Dalles, Oregon.....
- M. H. MARVIN, Walla Walla, Washington.....
- WALTON SKIPWORTH, The Dalles, Oregon.....
- C. E. GIBSON, Moscow, Idaho.....

ELECTED BY THE IDAHO CONFERENCE.

- HORACE E. NEAL, Boise, Idaho.....
- W. W. VAN DUSEN, Boise, Idaho.....

OFFICERS OF THE BOARD OF TRUSTEES.

- W. H. ODELL, *President*.....Salem
- C. P. BISHOP, *Vice President*.....Salem
- JOHN W. REYNOLDS, *Secretary*.....Salem
- A. N. BUSH, *Treasurer*.....Salem
- EXECUTIVE COMMITTEE.....Trustees Residing in Salem

ENDOWMENT TRUSTEES.

- W. H. ODELL
- F. A. MOORE
- A. M. SMITH

OFFICIAL VISITORS OF THE STATE OF OREGON TO THE UNIVERSITY.

University Charter, Section 5.

- HON. GEO. E. CHAMBERLAIN.....*Governor of Oregon*
- HON. F. A. MOORES.....*Chief Justice Supreme Court*
- HON. C. E. WOLVERTON.....*Justice Supreme Court*
- HON. R. S. BEAN.....*Justice Supreme Court*
- HON. GEO. C. BROWNELL.....*President of the Senate*
- HON. L. T. HARRIS.....*Speaker House of Representatives*

CONFERENCE VISITORS.

Ministerial.

- W. T. SELLECH
- J. T. ABBETT
- H. T. ATKINSON
- B. F. ROWLAND

Lay.

- A. D. HYLAND, Lowell
- V. E. WATTERS, Corvallis
- E. W. CORNELL, Portland
- J. I. JONES, Cottage Grove
- DR. J. E. HALL, Clatskanie
- A. M. SMITH, Portland

FACULTIES OF THE COLLEGES.

JOHN HAMLINE COLEMAN, D. D., *President of the University.*
WILLIS CHATMAN HAWLEY, A. M., LL. B., *Vice President of the University.*

COLLEGE OF LIBERAL ARTS.

JOHN HAMLINE COLEMAN, D. D., *President.*
WILLIS C. HAWLEY, A. M., LL. B., *Dean, Professor of History, Economics and Constitutional Law.*
CHARLES ADDISON DAWSON, A. M., *Professor of English Language and Literature.*
WILLIAM H. MCCALL, A. B., *Professor of Modern Languages.*
WILLIAM PRENTISS DREW, A. M., B. D., *Professor of Greek and Latin.*
JAMES THOMAS MATTHEWS, A. M., *Professor of Mathematics.*
J. B. T. TUTHILL, A. M., *Professor of Chemistry and Physics.*
SARA BROWN SAVAGE, O. M., *Professor of Oratory and Dramatic Expression.*
MARY EMMA REYNOLDS, B. S., *Professor of Pedagogy.*
RUBY A. PHELPS, *Librarian.*
KATHARINE McDONALD, *Dean of Young Ladies' Hall.*
JULIA FIELD, *Tutor in Mathematics.*

COLLEGE OF MEDICINE.

W. H. BYRD, M. D., *Dean, Professor of Surgery and Clinical Surgery, Surgeon to Salem Hospital.*
J. A. RICHARDSON, M. D., *Professor of Pediatrics.*
J. N. SMITH, M. D., *Professor of Theory and Practice of Medicine.*
A. B. GILLIS, M. D., *Professor of Ophthalmology, Rhinology, Otology, Laryngology; Ophthalmologist to Salem Hospital.*
R. CARTWRIGHT, M. D., *Professor of Diseases of Women.*
J. L. HILL, B. S., M. D., *Professor of Genito-Urinary and Syphilology.*

W. T. WILLIAMSON, M. D., *Professor of Nervous and Mental Diseases.*

W. D. McNARY, M. D., *Professor of Physiology.*

L. F. GRIFFITH, M. D., *Professor of Materia Medica and Therapeutics.*

EVERRETT M. HURD, M. D., D. M. D., *Professor of Histology and Biology.*

E. A. PIERCE, M. D., *Professor of Physical Diagnosis and Diseases of the Chest.*

J. B. T. TUTHILL, A. M., *Professor of Chemistry and Toxicology.*

GEO. H. BURNETT, A. M., *Professor of Medical Jurisprudence.*

F. E. SMITH, M. D., *Professor of Obstetrics.*

A. E. TAMISIE, M. D., *Professor Clinical Surgery and Dermatology.*

W. CARLTON SMITH, M. D., *Professor of Anatomy.*

COLLEGE OF LAW.

JOHN W. REYNOLDS, A. M., LL. B., *Acting Dean, Professor of English and American Elementary Common Law.*

GEO. G. BINGHAM, LL. B., *Professor of Code Pleading and Evidence.*

A. O. CONDIT, B. S., *Professor of Criminal Law and Procedure, and Negotiable Instruments.*

JOHN BAYNE, LL. B., *Professor of Equity and Common Law Pleading.*

C. L. McNARY, *Professor of Contracts and Torts.*

COLLEGE OF THEOLOGY.

JOHN H. COLEMAN, D. D., *President.*

W. P. DREW, A. M., B. D., *Dean.*

I. D. DRIVER, D. D., *Professor and Lecturer on Christian Evidences and Higher Criticism.*

COLLEGE OF MUSIC.

FRANCESCO SELEY, *Dean, Voice Culture and Singing, Harmony, Theory, Public School Course, Sight-reading, Chorus.*

FRANK E. NEWBERRY, *Principal of Piano Department; Organ, History, Form, Composition, Counterpoint.*

LEROY L. GESNER, *Principal Violin Department.*

ETTA SQUIER-SELEY, *Voice Culture, Ladies' Chorus and Quartettes.*

FLORENCE TILLSON, *Assistant in Piano Department*

COLLEGE OF ART.

MARIE CRAIG, B. S., *Professor.*

COLLEGE OF ORATORY AND DRAMATIC EXPRESSION.

SARA BROWN SAVAGE, O. M., *Dean.*

UNIVERSITY GYMNASIUM.

H. H. MARKEL, *Physical Director for Men.*

RUBY A. PHELPS, *Physical Director for Women.*

C. E. DIETZ, *Football Coach.*

E. W. MOULTON, *Track Coach.*

GENERAL INFORMATION.

With the payment of the debt and the additions to the Endowment Fund, a new era of prosperity has begun for Willamette University. The friendship of the neighboring conferences and of many individuals has been secured and with the promise of substantial additions to the Endowment Fund, it is confidently expected that the University will soon take a position as a superior institution of learning.

GOVERNMENT.

We assume that every student comes prepared to conduct his life in the University as a good citizen. The motive of the University government is to promote, under all conditions, the practice of the plain principles of good citizenship. We presume upon the right ideas of the students and strive to cultivate these to the highest possible degree.

STUDENT ENTERPRISES.

The Student Body is the organization of all the students of the University. This organization, under the supervision of the Faculty, has control of general student affairs, such as athletics, the business management of the *Collegian*, and inter-collegiate debates.

The *Collegian* is the college journal published weekly. The editors and business manager are elected by the Student Body.

The student religious work is carried on chiefly by the Young Men's and the Young Women's Christian Associations. Both are strong organizations and do effective work.

The Girls' Student Association is composed of members of the College and Preparatory School. The chief purpose of the organization is social.

The Oratorical Association of the College conducts the

local oratorical contests in connection with the Inter-collegiate Association.

The Literary Societies afford opportunity for such work as is usually undertaken by such organizations. They have pleasant and well-furnished halls.

Instruction for some, pleasure and profit for all, are derived from such organizations as the Ladies' Chorus, the Cecilian Quartet (ladies), the Glee Club (men), the Male Quartet, the Mandolin Club, and the University Band.

The gymnasium work is under the supervision of competent directors, and capable coaches are secured for football and track athletics.

Within the past two years there has been completed upon the portion of the campus lying just south of the main building, an athletic field which, it is asserted by competent judges, is one of the best on the Pacific Coast. An eight-foot board fence encloses the field. The grandstand, capable of seating six hundred persons, is so placed as to command an excellent view of football field, baseball diamond, and track. The football field is covered with a coating of sawdust, thereby ensuring comparatively dry ground for the rainy season. The baseball field is of regulation size. The four and one half lap track, sixteen feet in width, was completed in the spring of 1904. The Gymnasium, standing at the northeast corner of the field, is thus easy of access.

One of the most important, successful and universally acceptable of all special student enterprises was the issuing of the first annual, *Wallulah*, in 1903.

YOUNG WOMEN'S HALL.

The Trustees of the University have placed this department under a Board of Managers, consisting of the President of the University and three efficient Lady Directors.

The management will spare no effort to make the Hall an ideal home for young lady students of the University.

The Hall is under the personal charge of the Dean, Miss Katharine McDonald. It is desirable that, as far as possible, young women attending the University should make their home

at the Young Women's Hall. They should correspond with Dean McDonald.

EXPENSES.

The habits and tastes of individual students vary so greatly that probably any attempt to state an average expense for a year would be misleading. This can be said, that a student, man or woman, can attend Willamette University at as low a cost as any other school of equal grade.

Board and room can be secured in the city for prices ranging from \$3.00 to \$4.00 per week. Probably board at \$3.00 per week can be secured for all who desire. Many students who board themselves succeed in reducing the cost of living below these prices.

A large number of our students support themselves in whole or part during the school year, by various sorts of labor. A number of young women obtain places in good homes of the city where they receive their board for their services. There is a limited amount of work to be found in the city for enterprising young men.

But while this has been done successfully, the University cannot undertake to guarantee such employment to any student, and we earnestly advise every one contemplating work at the University to make every effort to obtain the necessary funds before entering. This will in every case add much to the value of the proper class-work. At the very least, students should come provided with money to carry them through a half year.

COLLEGE OF LIBERAL ARTS, PREPARATORY SCHOOL AND NORMAL SCHOOL.

DATE OF OPENING.

After long consideration and careful inquiry, the opening date of the College year has been changed to the last Tuesday in September. For the year 1903-4 the first semester opened September 29. In the year 1904-5 the opening day will be September 27.

REGISTRATION.

It is very important that students register promptly upon the opening day of the semester. Upon arrival at the University, students should report first to the Registrar. Permission to enroll in any class will be granted only upon presentation of a satisfactory receipt from the Registrar's office. Regular attendance upon all exercises is required from the first day of the semester.

TUITION AND FEES.

Tuition is as follows:

	Per Semester.	Per Year.
College of Liberal Arts.....	\$22.50	45.00
Preparatory School	18.00	36.00
Normal School	18.00	36.00

No rebate will be given any student entering after the first day of the semester.

Children of ministers in the regular work of the ministry, and students preparing for the ministry, pay one-half the regular tuition.

All laboratory courses are subject to laboratory fees.

All tuition and fees are payable in advance.

COMPLETION OF WORK.

A student is held responsible for the satisfactory completion of all work undertaken by him. Students will be promptly notified of delinquency in any work.

RELIGIOUS LIFE.

The University is Christian, not sectarian, and fosters every influence and means which promotes the spiritual welfare of its students.

Each student is required to attend Divine service every Sunday morning at the church of his own choice. Attendance daily at Chapel is required.

REPORTS.

At the close of each semester, a report of the progress, deportment and general standing of each student is mailed to the parent or guardian. This report is intended to convey a definite idea of the work accomplished by the pupils. At the close of the sixth and twelfth weeks of each semester, reports of progress are also sent to parents and guardians. Parents who may wish further information than that contained in the report, are requested to consult with the President personally or by letter.

COLLEGE OF LIBERAL ARTS.

COURSES AND DEGREES.

The College offers three courses:

1. The Classical, leading to the degree of A. B., requiring Greek and Latin.
2. The Scientific, leading to the degree of B. S., and admitting of three possible combinations of Science and Language.
 - First, Science with Classical Language and Literature.
 - Second, Science with Modern Language and Literature and Latin.
 - Third, Science with Modern Language and Literature.
3. The Literary or English, leading to the degree of B. L.,

with choice of foreign Language, emphasis upon Language, History, Philosophy.

REQUIREMENTS FOR ENTRANCE.

The following sections present in outline the amount and character of the entrance requirements:

A. *For all courses.*

I. English.

a. Composition I. and II.

b. Literature.

II. Mathematics (a) and (b).

V. History (a), (b) and (c).

VI. Science (d), also (a) or (b) and (c).

B. *Additional for Classical.*

III. Latin (a), (b) and (c).

IV. Greek (a) and (b).

C. *Additional for Scientific.*

III. Latin (a), (b) and (c).

NOTE.—Greek, German or French may be offered as a substitute for all or a part of the Latin, in which case this Latin (a), (b) and (c) must be completed in the College.

One from the following:

IV. Greek (a) and (b).

VII. French (a) and (b).

VIII. German (a) and (b).

D. *Additional for Literary.*

Five from the following, two courses in one language and three in another:

III. Latin (a) or (b) or (c).*

IV. Greek (a) or (b) or (c).*

VII. French (a) or (b) or (c).*

VIII. German (a) or (b) or (c).*

*NOTE.—If Greek, French, or German (c) is offered, additional elective equivalent to at least two hours per year for one year must be offered.

CHARACTER OF ENTRANCE REQUIREMENTS.

The texts named in connection with the various entrance groups are recommended; but in all cases equivalents of these will be accepted.

However, in all such cases the completion of a course is determined strictly by the quality of work done.

I. English.

a. English Composition.

I. The candidate must give evidence of ability to write exercises correct in spelling, punctuation, sentence structure and paragraphing.

The examination in this subject will consist of short paragraphs upon:

1. Topics drawn from the student's own experience.
2. Selected topics from the list of books scheduled below for examination in English literature.

II. The candidate must also be grounded in the fundamentals of rhetoric.

The presentation of exercise books, certified by the teacher, and containing at least six original exercises written in class and not rewritten, if not more than two are of class (2) above, will be an equivalent of this examination.

b. English Literature.

I. Elementary.

The examination in this subject presupposes a general knowledge of the books set for the examination, such knowledge as the student should get from the reading of any book.

1. The candidate will be tested upon reading aloud.
2. Short paragraphs will be required upon a few topics selected by the candidate from a list set for examination.

1903-04-05. Shakespere's Merchant of Venice and Julius Caesar; The Sir Roger De Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; Scott's Ivanhoe; Carlyle's Essay on Burns; Tennyson's Princess; Lowell's Vision of Sir Launfal; George Eliot's Silas Marner.

I. Advanced.

The examination presupposes a detailed study of the books

listed below, with a knowledge of their historical place in English Literature.

1903-04-05. Shakespere's Macbeth; Milton's Lycidas, Comus, L'Allegro, Il Penseroso; Burke's Speech on Conciliation with America; Macaulay's Essay on Milton and Addison; Gray's Elegy; Wordsworth's Tintern Abbey and Ode to Duty.

NOTE.—Substitutes may be offered by students from approved schools, such substitutes selected from the following: Lowell's Literary Essays; Ruskin's Sesame; Selections from Bacon's Essays; Selections from the Psalms; Book of Job. We recommend class reading of recent American and English choice prose and poetry.

II. *Mathematics.*

(a) Algebra including quadratics.

Well's Essentials, Beman & Smith, Wentworth's School.

(b) Geometry, Plane and Solid.

Such a text as Wentworth, or Phillips & Fisher.

III. *Latin.*

(a) Beginning and Composition, 1 year, 5 hours per week.

(b) Caesar's Gallic War, 4 books, and Cicero, four orations against Catiline, or an equivalent.

(c) Virgil's Aeneid, books 1 to 6 inclusive.

IV. *Greek.*

(a) Beginning and Composition, 1 year, 5 hours per week.

(b) Anabasis, four books, Homer's Iliad, three books, or an equivalent.

(c) The equivalent of Xenophon's Memorabilia and Plato's Apology and Crito.

V. *History.*

(a) United States.—Fiske.

(b) 1. Greek.—Botsford; or Eastern Nations and Greece.—Meyers.

2. Roman.—Botsford, Pelham, Allen or Leighton.

3. Mediaeval.—Adams.

(c) American History.—Channing.

*VI. Science.**

- (a) Physics, one full year with such a text as Gage's Elements, Sanford's Elements, Carhart & Chutes' Elements, or Hoadley's School Physics; with at least 40 experiments.
- (b) Chemistry, one full year, text such as Williams' or Shepard's Elements, or Remsen's Briefer Course; with at least 40 to 50 experiments performed by the candidate.
- (c) Biology, one-half year of Zoology and one-half year of Botany, or one full year of combined work.
- (d) Physiology, an equivalent of Blaisdel, Walker or Martin's Human Body (Briefer Course).

*NOTE.—A text-book course in science (a), (b) or (c) will not be accepted unless accompanied by a note-book of individual laboratory work satisfactory to the professor in charge and certified to by the candidate's instructor.

VII. French.

- (a) Five hours per week for one year.
Fraser & Squair's Grammar, inclusive of a Brief Reader and English Exercises.
- (b) Three hours per week for one year.
Dumas' Monte Christo, Sacrey's La Siege de Paris
Racine's Athalie. Advanced French Composition and Syntax.

VIII. German.

- (a) Five hours per week for one year.
 1. Joynes Meissner Grammar to Model Auxiliaries. Maerchen und Erzaehlungen, Part I.
 2. Grammar to Part II. Maerchen und Erzaehlungen, Part II, Composition.
- (b) Five hours per week for one year.
 1. Grammar Part II. Carmen Sylva's "Aus meinem Koenigreich." Hillern's "Hoehere als die Kirche." Keller's "Bilder aus der deutschen Literatur." Sight Translations.
- (c) Three hours per week for one year.
 1. Nathan der Weise. One hour composition work.
 2. Faust.

REQUIREMENTS FOR GRADUATION.

The amount of work in all departments is stated in semester hours. A semester hour is equivalent to a recitation one hour each week for one semester. The completion of 128 semester hours is required for graduation in each course. These are distributed as follows:

	A.B.	B.S.	B.L.
Prescribed Studies	58	68	49
Prescribed Elective	6	..	25
Group Elective	32	32	32
Free Elective	32	28	22
	——	——	——
	128	128	128

GROUPS.

All work offered in the College Departments is comprehended in the following groups:

- A. Classical Language and Literature.
- B. Modern Language and Literature.
- C. English and Philosophy.
- D. History and Social Science.
- E. Mathematics.
- F. Bible.
- G. Biology, Botany, Zoology, Physiology.
- H. Chemistry, Geology, Physiography, Mineralogy, Assaying.
- I. Physics, Mechanical and Architectural Drawing, Mechanics, Engineering and Astronomy.
- J. Oratory, Music, Art, Law, Physical Training.

ELECTIVES.

In each course, besides those studies that are prescribed for all students in that course, a certain amount of elective is allowed to be selected from any groups. In the Classical and Literary courses the election of a definite number of hours from certain groups is prescribed. (See table of courses).

In addition to these, in each course the student must select a major subject and a minor subject.

A major shall consist of 20 semester hours, a minor of 12

semester hours. All of each must be taken from a single group but both shall not be taken from the same group.

For the Classical Course both majors and minors may be selected from any of the above groups excepting J.

In the Scientific Course majors and minors may be selected from groups E, G, H, and I, and minors from groups A and B also.

In the Literary Course majors and minors may be selected from groups A, B, C, D, and F.

All electives must be submitted for approval to the class officer and to the head of the department in which the work is taken.

The following schedules present in outline the requirements for graduation in all courses:

CLASSICAL COURSE.

	FRESHMAN	hrs. per wk.	Time	SOPHOMORE	hrs. per wk.	Time	JUNIOR	hrs. per wk.	Time	SENIOR	hrs. per wk.	CREDITS†
LATIN	Livy and Horace	3	1 yr	Horace, Cicero or Thucydides, Plato.	3 or 3	1 yr						12 or 6†
GREEK	Homer, Lysias	3	1 yr									
ENGLISH	Composition and Rhetoric	2	1 yr	English Literature	2	1 yr						8
MATHEMATICS	Trigonometry and Advanced Algebra	4	1 yr									8
HISTORY	English	2	1 yr									4
SCIENCE*				*			*			*		*
GERMAN				Beginning.	3	1 yr.	Immediately following Soph. Course.	3	½ yr			9
PHILOSOPHY							Prescribed Course	4	½ yr			4
BIBLE							Prescribed Course	3	½ yr			3
EXPRESSION				Prescribed Course	2	1 yr.						4
ELECTIVES	4 credits.	2		12 Credits.	6		22 Credits.	11		32 Credits	16	70
TOTALS -----	32 credits.	16		32 Credits.	16		32 Credits.	16		32 Credits	16	128

* Work amounting to at least six credits must be elected in Science.
 † A total of eighteen credits must be earned in Latin and Greek.
 ‡ The word CREDIT means one semester hour, one recitation per week for one semester.

SCIENTIFIC COURSE.

	FRESHMAN	hrs. per wk.	Time	SOPHOMORE	hrs. per wk.	Time	JUNIOR	hrs. per wk.	Time	SENIOR	hrs. per wk.	CREDITS
LATIN												
GREEK	One year of one language	3	1 yr	One year of one language	3	1 yr						12*
GERMAN												
FRENCH												
ENGLISH	Composition and Rhetoric	2	1 yr	Eng. Literature	2	1 yr						8
MATHEMATICS	Trig. and Adv. Algebra	4	1 yr	Analytical Geometry	4	1/2 yr						12
HISTORY	English	2	1 yr									4
SCIENCE†	As elected	5	1 yr	As elected	5	1 yr	As elected	3	1/2 yr			23
PHILOSOPHY							Prescribed course	4	1/2 yr			4
BIBLE							Prescribed course	3	1/2 yr			3
EXPRESSION				Prescribed course	2	1 yr						4
ELECTIVES	None			4 Credits			22 Credits			32 Credits		58
TOTALS-----	32 Credits	16		32 Credits	16		32 Credits	16		32 Credits	16	128

* Not less than two years work in any language will be accepted.

† The work in Science additional to any included in the sixty-two credits elective, must be at least the twenty-three credits prescribed.

LITERARY COURSE.

	FRESHMAN	hrs. per wk.	Time	SOPHOMORE	hrs. per wk.	Time	JUNIOR	hrs. per wk.	Time	SENIOR	hrs. per wk.	CREDITS
LATIN												
GREEK	One year each of	3	1 yr	One year of one	3	1 yr						18†
GERMAN	two languages	3	1 yr	language								
FRENCH												
ENGLISH*	Composition and Rhetoric	2	1 yr	Eng. Literature	2	1 yr						8
MATHEMATICS	Trig. and Adv. Algebra	4	1 yr									8
HISTORY*	English	2	1 yr									4
SCIENCE*												*
PHILOSOPHY*							Prescribed courses	4	1/2 yr			4
BIBLE							Prescribed courses	3	1/2 yr			3
EXPRESSION				Prescribed course	2	1 yr						4
ELECTIVES*	4 Credits	2		18 Credits	9		25 Credits	12 or 13		32 Credits	16	79
TOTALS -----	32 Credits	16		32 Credits	16		32 Credits	16		32 Credits	16	128

* Additional credits must be elected as follows: (Total 25.) English 6, History 6, Philosophy 6, Science at least 7.
 †Nothing less than two years work accepted in any language.

GROUP A—PROFESSOR DREW.

CLASSICAL LANGUAGE AND LITERATURE.

Courses in Latin.

6. Livy, Books XXI. and XXII. Book XXI. will be read thoroughly and a careful consideration of the history of the second Punic War undertaken. Selections from Book XXII. will be read and a translation of the other books of Livy which deal with the Second Punic War.

Required for Freshmen in Classical Course. Three hours per week, first semester. Greenough & Peck's Livy XXI. and XXII.

7. Horace, Selections from the Odes and Epodes. An effort will be made to give the student not only ability to translate Horace readily but an appreciation of the literary qualities as well.

Required for Freshmen in Classical Course. Three hours per week, second semester. Smith's Odes and Epodes of Horace.

8. Tacitus, The Agricola and Germania. Careful and idiomatic translation of the two essays.

Optional with Greek for Sophomores in the Classical Course. Three hours per week, first semester. Gudeman's edition of Agricola and Germania.

9. Plautus and Terence. One play from each author will be read and a general study of Roman Comedy made.

A continuation of Course 8. Three hours per week, second semester.

10. Selections from Latin Prose and Verse. A General Review of Roman Literature, readings from all the most prominent authors, with a study of their lives, times and work.

Elective. Two hours per week throughout the year. Peck and Arrowsmith's Roman Life in Latin Prose and Verse; Mac-Kail's Latin Literature.

11. Lucretius, Books I. and III. The rest of the De Rerum Natura will be read in translation and a study of the religion, style, etc., of Lucretius will be made.

Elective. Two hours per week, first semester. Kelsey's De Rerum Natura.

12. Pliny and Cicero, Rapid reading course. Selections from letters of both authors.

Elective. Two hours per week, second semester.

Courses in Greek.

13. Xenophon: Memorabilia. Translation of the text with some consideration of the life and philosophy of Socrates.

Required for Freshmen in Classical Course. Three hours per week, first semester. Winan's or Smith's edition.

14. Plato: Apology and Crito. Continuation of the study of Socrates' life and work.

Three hours per week, second semester. Dyer's edition.

15. Homer: Selections from the first twelve books of the Odyssey.

Optional with Latin in the Sophomore year of Classical Course. Three hours per week, first semester. Merry's edition.

16. Selections from the Attic Orators, other than Demosthenes.

Three hours per week, second semester. Jebb's Attic Orators.

17. Aeschylus: The Prometheus, Persians and Seven against Thebes. Lectures and discussions on the Greek Tragedy; its development, its influence in both ancient and modern times. The religion, ethics and artistic qualities of Aeschylus. Papers by members of the class.

Elective. Two hours per week throughout the year.

18. Demosthenes: De Corona. The development of Greek oratory. Greek history of the Fourth Century, B. C., with its relation to Demosthenes. Lectures, discussions and papers.

Elective. Two hours per week, first semester.

19. Aristophanes: The Birds. Introduction to Greek Comedy.

Elective. Two hours per week, second semester.

GROUP B—PROFESSOR McCALL.

MODERN LANGUAGE AND LITERATURE.

Courses in German.

1. Beginning German. Five hours per week throughout the year. First semester, Joynes Meissner's Grammar to Modal Auxiliaries; Maerchen und Erzaehlungen Part I. Second semester, Grammar to Part II.; Maerchen und Erzaehlungen.

2. Second Year German. Five hours per week. First semester, Grammar Part II.; Carmen Sylva's "Aus meinem Koenigreich"; Hillern's "Hoehrer als die Kirche"; Storm's "Immensee." Sight translation. Second semester, Literature: Wilhelm Tell.

3. Third Year. Three hours per week. First semester, Scheffel's Der Trompeter. For rapid reading Wilhelm Tell. Second semester, Faust.

4. Fourth Year. Three hours per week. First and second semester, Freytag's Soll und Haben; Scheffel's Ekkehard. Memorization of poems. Conversation.

Courses in French.

5. First Year French. Three or five hours per week throughout the year. Fraser and Squair's Grammar, inclusive of a Brief Reader and English Exercises.

6. Second Year French. Three hours per week. Dumas' Monte Christo; Lamartine's French Revolution. Advanced French Composition and Syntax.

GROUP C—PROFESSORS DAWSON AND MATTHEWS.

ENGLISH AND PHILOSOPHY.

Composition and Rhetoric.

4. (a) A course in composition with daily themes and occasional preparation of more finished papers. Scott and Denny's Paragraph-Writing is the text-book. (b) Rhetorical analysis; study of selections from modern English prose as a basis for composition. Brewster's Studies in Structure and Style is used.

Prescribed for Freshmen in all courses. Two hours per week.

5. Advanced Rhetoric. A critical study of the fundamentals of Rhetoric. Lectures and independent study. Not given in 1903-04.

Prerequisite, all prescribed work in English.

Literature.

6. A course comprehending: first, a class study of representative works from two or three great periods of the literature, with especial attention to historical grouping and relations; second, the completion by each student of one of the Courses of Reading outlined by Professor Winchester. Preparation of themes is required.

Prescribed for Sophomores in all courses. Two hours per week, entire year.

7. Shakespere: A critical study of several plays with assigned research. Characteristics of Shakespere's art. Preparation of themes. Texts: Hudson or Rolfe is recommended. One or two critical works which the student will be expected to purchase.

Prerequisite, all prescribed work, at least Sophomore standing. Three hours per week, first semester.

8. Nineteenth Century: A careful review of the great movements of English thought as represented in the literature of the period. Lectures, preparation of themes.

Prerequisite, all prescribed work, at least Sophomore standing. Three hours per week, second semester.

9. Critical study of some author or period. Credit given will depend upon the amount of work done.

Prerequisite, Courses 6, 7, 10, Junior standing, and evident ability to do independent work. Entire year.

10. Criticism: An examination of some of the chief problems and methods of criticism.

Required of students taking major in English. Prerequisite, Courses 1, 2, 3, Junior standing. Three hours per week, first semester. Not given 1903-04.

Language.

11. History of English Language.

Required of students taking major in English. One hour per week throughout the year.

12. Anglo-Saxon.

Required of students taking major in English. Not given 1903-04.

Philosophy.

13. Psychology. An elementary study of the nervous system and mental processes with application to teaching.

Designed for Normal students. Three hours per week, second semester. Text: Buell's Psychology.

14. Psychology. The work is a brief outline of the structure of the nervous system and a study of the more important mental processes.

Required of Juniors in all courses. Four hours per week, first semester. Text: James' Briefer Course in Psychology.

15. Ethics. A thorough study of the fundamental moral conceptions, such as will, motive, intention, law, the good, duty, the right, etc., followed by an introduction to the leading schools of ethics.

Four hours per week, second semester. Text: Mackenzie's Manual of Ethics.

16. Logic and Theory of Knowledge.

Prerequisite, Philosophy 14, Junior standing. Three hours per week for first semester.

17. History of Philosophy.

Elective. Prerequisite, C 14 and 16. Text: Either Schwegler or Weber.

GROUP D—PROFESSOR HAWLEY.

HISTORY AND SOCIAL SCIENCE.

This department includes under History, that of Greece, Rome, Europe, England and the United States; narrative, political, social, institutional and constitutional history of each will be studied.

Under Social Science is included economics, finance, civil government, political science, sociology and anthropology.

There will usually be a text named, but students will consult other authors and prepare papers, maps, diagrams, and notes.

History.

4. History of Greece. A general course including a study of the institutions, civilization and art; and the intellectual, religious, social and economic development.

For Sophomores and Juniors. Two hours per week, first semester. Bury's History of Greece.

5. History of Rome. General course including a study of its institutions, civilization, public policy and its influence upon European History. Also the rise, expansion and downfall of the Roman Republic.

Sophomores and Juniors. Two hours per week, second semester. How & Leigh, History of Rome.

6. European History to 1648. A general survey of the political conditions, civilization and social development.

Open to all who have had Course 10. Two hours per week, first semester.

7. European History from 1648-1789. Continuation of Course 6.

Open to all who have had Course 10. Two hours per week, second semester.

8. Revolutionary Period 1789-1815. Continuation of Courses 6 and 7. The history of Europe and of France during this important period.

Open to all who have had Course 10. Two hours per week, first semester.

9. European History since 1815. Mainly a political history leading up to the present day problems; reaction, nationalism, creation of modern states, the Eastern Question and general public relations, social and economic progress; rise of constitutional government.

Open to all who have had Course 10. Two hours per week, second semester.

Courses 6 and 7 alternate in years with Courses 8 and 9.

10. History of England. Largely a narrative course, but including the study of natural development, the relations with Europe and with the dependencies; also its institutions and its constitutional development.

Required of all Freshmen. Two hours per week, both semesters. Terry, *A History of England*.

11. English History since the Reformation.

Open to those who have had Course 10. Two hours per week, both semesters.

12. American History to 1787. Nature and objects of colonies; character and purposes of the colonists; the political, economic and social development of the colonies; the causes and process of the Revolution.

For Juniors and Seniors. Three hours per week, first semester. Fisher, *The Colonial Era*; Sloane, *The French War and the Revolution*.

13. American History Since 1787. The political and constitutional history of the United States; the formation of the Union, rise and growth of parties, development of democracy, influence of westward expansion and of slavery and American political theories.

For Juniors and Seniors. Three hours per week, second semester. Schouler, *History of the United States*. A lecture course.

14. American Political Parties. Their origins, growth, policies and services.

For Sophomores, Juniors and Seniors. Two hours per week, second semester. Johnston, *American Politics*. A lecture course.

15. History of American Diplomacy. A study of negotiations, treaties, arbitrations, and congresses, as well as of our political relations in general with the rest of the world.

For Seniors. Two hours per week, first semester. Foster, *A Century of American Diplomacy*.

16. History of Oregon. Early relation to American history and policy; its settlement and development as a state. A course for practical investigation.

For Sophomores and Juniors. Two hours per week, second semester.

17. History of Germany.

18. History of France.

These Courses are similar in character to Course 10. Two hours per week, for Sophomores and Juniors.

19. The Party System. A course in the study of party organization in the United States. Two hours per week. For Juniors and Seniors. Ostrogorski's Democracy and the Organization of Political Parties, Vol. II.

20. European Governments. Two hours per week, for Juniors and Seniors. Lowell's Governments and Parties in Continental Europe.

Social Science.

21. Economics. Elements of economics.

For Sophomores and Juniors. Two hours per week, both semesters. Seager, Introduction to Economics.

22. Economics. An advanced course.

For Juniors and Seniors. Two hours per week, both semesters. Hadley, Economics.

23. Public Finance. An exposition of the principles of public finance; revenue, expenditure, public credit, taxation and financial history.

For Seniors. Three hours per week, first semester. Adams, Finance.

24. Financial History of the United States. A study of Federal finance; the tariff, internal revenue, banks, coinage, internal improvements, paper money, taxation and the public debt.

For Juniors and Seniors. Two hours per week, first semester. Dewey, Financial History of the United States.

25. Industrial History of the United States.

For Juniors and Seniors. Two hours per week, second semester.

26. Government of the United States. Formation and development of the early political institutions of the United States; their later developments and their methods of practical work; the historical development of certain important American political ideas, such as federation, freedom of the individual, ex-

pansion.

Primarily for Seniors. Three hours per week, second semester.

27. Government in England. Two hours per week. Primarily for Juniors and Seniors. A study of the development of popular government under the cabinet system, and the administration of government in England.

28. International Law. Diplomacy and world politics.

For Seniors. Three hours per week, first semester.

29. Political Science. A study of the fundamental principles of politics as illustrated in the formation and modification of political society.

For Seniors. Two hours per week, first semester.

30. Course in Debate. Debates on public questions; preparations of briefs, and the development and presentation of argument.

Primarily for Juniors and Seniors. One hour per week, both semesters.

31. Principles of Sociology. A study of essentials; nature of society; social forces and environments.

For Seniors. Three hours per week, first semester. Giddings, Principles of Sociology.

32. Anthropology. A general course; man as related to other animals; origin of man, prehistoric races, language, and race; writing, arts of life, amusement and primitive culture, including folk-lore, myths, religious cults and primitive society.

For Seniors. Two hours per week, second semester. Tyler, Anthropology, and Deniker, The Races of Man.

GROUP E—PROFESSOR MATTHEWS.

Mathematics.

3. College Algebra. Beginning with quadratic equations; a course in logarithms, binomial theorem, series, theory of equations, permutations and determinants.

Prerequisite, Course 1. Four hours per week, first semester. Text: Wentworth's College Algebra.

4. Trigonometry. The general formulas of plane trigono-

metry; the theory of logarithms and the use of logarithmic tables; applications of the numerical solution of triangles and simple problems in heights and distances; applications to astronomy and navigation; De Moivre's formula.

Four hours per week, second semester. Text: Wentworth's Plane Trigonometry.

5. Analytic Geometry. Including the straight line, circle, parabola, ellipse, hyperbola, and some higher curves. The amount of work accomplished varies with the ability of the class.

Prerequisite, Courses 1, 2, and 4. A desirable preparation is course 3. Four hours per week, first semester. Text: Bailey and Woods' Analytic Geometry.

6. Differential Calculus. Limits, indeterminate forms, series, differentiation, with applications to practical problems.

Four hours per week, second semester. Text: Osborne's Calculus.

7. Analytic Geometry completed.

8. Integral Calculus.

GROUP F—PROFESSORS DAWSON AND MATTHEWS.

Bible.

1. English Bible. Biblical literature. Especial attention is given to the history of our English versions and their relation to the language and literature.

Prescribed for Juniors. Prerequisite, all prescribed work in English. Three hours per week, second semester.

2. Butler's Analogy. One hour per week.

3. Christian Evidences. One hour per week.

GROUP G—PROFESSOR ———

Biology, Botany, Zoology, Physiology.

1. Zoology. A general course in Elementary Zoology. Required for second year Normal students. Elective for College students. Three hours per week, first semester.

2. Botany. A general course in Elementary Botany. Required for second year Normal students. Elective for College students. Three hours per week, second semester.

GROUP H—PROFESSOR TUTHILL.

Chemistry, Geology, Physiography, Mineralogy, Assaying.

2. Chemistry. General Descriptive Chemistry, including an introduction to Qualitative Analysis.

Five hours per week throughout the year.

3. Chemistry. Qualitative Analysis.

(Course 3 not given in 1903-04).

4. Geology. An introduction to general descriptive Geology. Lectures and recitations.

Four hours per week, first semester. Brigham, Text-book of Geology.

GROUP I—PROFESSOR TUTHILL.

Physics, Etc.

1. Physics. Elementary Normal Physics. Lectures, recitations and laboratory work.

Required for third year Normal students. Elective for College students who offer Chemistry 1 for admission. Four hours per week throughout the year. Gage, Elements of Physics.

2. Advanced Physics. Studies in Mechanics, Heat, Light, Sound, Magnetism and Electricity.

INCREASE IN SCIENCE COURSES.

It is expected that material additions will be made to the courses and equipment in the Science Department, especially in Physics and Biology. Further announcement concerning these courses will be made in the next edition of the *Bulletin*.

GROUP J (I.)—PROFESSOR SAVAGE.

Oratory.

1. Physical and Voice Culture. Rendering critical study of English poetry, the great English and American orators. Recitation and original oration.

Required of all Sophomores. Two hours, both semesters.

Text-books: Shakespere, Julius Caesar; Emerson, Sixteen Perfective Laws in Art.

2. Physical and Voice Culture. Advanced rendering, applied gesture, bearing, dramatic attitudes, construction of gesture, translating of gesture at sight, extemporaneous speaking, Bible and hymn reading.

Open to Juniors and Seniors. Two hours, both semesters. Text-books: Shakespere, Macbeth (subject to change); Emerson, Sixteen Perfective Laws in Art.

3. Dramatic Expression.

Elective for College students. One hour per week, second semester. Shakespere's plays, and Modern English Drama.

GROUP J (II.)—MR. MARKEL AND MISS PHELPS.

Physical Training.

Recognizing that physical training is an essential element in the education of students, the University has provided special courses for both the young men and the young women. Attention is given to the various organs and muscles of the body, to develop harmoniously and systematically all its parts.

1. For Young Women. Free gymnastics (all work without appliances), light gymnastics (dumb-bells, Indian clubs, wands, poles and balls), military gymnastics, aesthetic gymnastics; corrective and developing work.

Required for all Third Year Preparatory and Normal, Freshman and Sophomore young women. Elective for others. Two hours per week, both semesters. Credit will be given only after three years' work in the University Gymnasium.

2. Special Training course for teachers. For information, address Miss Phelps.

3. For Young Men. Calisthenics, hand apparatus, i. e. dumb-bells and Indian clubs; heavy apparatus, i. e. horizontal bar, parallel bars, rings; recreative games.

Two hours per week, both semesters. Credit will be given only after three years' work in the University Gymnasium.

SCHEDULE OF RECITATIONS.

9:00—9:25—

Chapel Exercises.

9:25—10:15—

A 6 Livy, M, W, F, Professor Drew.

A 10 Roman Literature, T, T, Professor Drew.

B 5 Beginning French, M, T, W, T, F, Professor McCall.

C 14 Psychology, M, T, T, F, Professor Matthews.

D 10 History of England, T, T, Professor Hawley.

D 12 American History, M, W, F, Professor Hawley.

H 2 Chemistry, M, T, W, T, F, Professor Tuthill.

10:15—11:05—

A 13 Memorabilia, M, W, F, Professor Drew.

A 18 Demosthenes, T, T, Professor Drew.

B 2 Second Year German, M, T, W, T, F, Prof. McCall.

C 4 Composition and Rhetoric, T, T, Professor Dawson.

C 7 Shakespere, M, W, F, Professor Dawson.

I 1 Physics, M, T, W, T, Professor Tuthill.

J 2 Expression, T, T, Professor Savage.

11:05—11:55—

A 15 M, W, F, Professor Drew.

A 17 Aeschylus, T, T, Professor Drew.

B 1 Beginning German, M, T, W, T, F, Professor McCall.

C 6 General Literature, T, T, Professor Dawson.

C 16 Logic, M, W, F, Professor Dawson.

D 17 Economics, M, W, Professor Hawley.

D 25 Debates, F, Professor Hawley.

E 3 Algebra, M, T, T, F, Professor Matthews.

H 1 Chemistry, M, T, W, F, Professor Tuthill.

1:00—1:50—

B 3 Third Year German, M, W, F, Professor McCall.

D 26 Sociology, M, W, F, Professor Hawley.

D 6 European History, T, T, Professor Hawley.

H 4 Geology, M, T, W, T, Professor Tuthill.

1:50—2:40—

B 4 Fourth Year German, M, W, F, Professor McCall.

D 18 Advanced Economics, M, W, Professor Hawley.

D 8 French Revolution, T, T, Professor Hawley.

G 1 Zoology, M, W, F.

2:40—3:30—

- B 6 Second Year French, M, T, W, T, F, Prof. McCall.
E 5 Analytic Geometry, M, T, W, T, Professor Matthews.

THE PREPARATORY SCHOOL.

ENTRANCE REQUIREMENTS.

The candidate must be at least thirteen years of age and must pass satisfactory examinations in:

United States History.

Advanced and Mental Arithmetic.

Physiology.

Advanced Grammar and Spelling.

Reading.

Descriptive Geography.

Such examinations are based upon the texts named in connection with those branches.

By consent of the Faculty such examinations may be deferred, understanding that, if the student shows a deficiency in his knowledge of any of these subjects, he must discontinue a suitable portion of his work in the Preparatory School, and enter the Sub-normal classes offering the branches in which he is deficient.

COURSES.

The purpose of the Preparatory School is to supplement the work of the public high schools in preparing students for entrance to the College classes.

An examination of the schedule of courses offered will show a student coming from a high school about what rank he would receive. Comparison of these courses with the entrance requirements to Freshman rank will give the possible alternative in making up standings for entrance to the college, and also the amount of work required upon subjects offered for entrance.

The Preparatory School offers three courses:

Classical with Latin and Greek;

Scientific with Latin and one language elective;

Literary with language elective.

The schedules are as follows:

CLASSICAL COURSE.

	FIRST YEAR	hours per week	SECOND YEAR	hours per week	THIRD YEAR	hours per week	CREDITS
LATIN	Beginning and Comp.	5	Caesar and Cicero	5	Virgil and Composition	5	30
GREEK			Beginning and Comp.	5	Anabasis and Homer	5	20
ENGLISH	Composition	4	Literature and Rhetoric	3	English Literature	2	18
MATHEMATICS	Algebra	4	Geometry	4			16
HISTORY	Greek, Roman and Mediaeval	4			American History	2	12
SCIENCE					Physics	4	8
TOTALS		17		17		18	104

SCIENTIFIC COURSE.

	FIRST YEAR	hours per week	SECOND YEAR	hours per week	THIRD YEAR	hours per week	CREDITS
LATIN	Beginning and Comp.	5	Caesar and Cicero.	5	Virgil and Composition	5	30
GREEK			Beginning and Comp.		Second year of		
GERMAN			of one	5	the language	5	20
FRENCH			of these three		begun		
ENGLISH	Composition	4	Literature and Rhetoric	3	English Literature	2	18
MATHEMATICS	Algebra	4	Geometry	4			16
HISTORY	Greek, Roman and Mediaeval	4			American History	2	12
SCIENCE					Physics	4	8
TOTALS		17		17		18	104

LITERARY COURSE.

	FIRST YEAR	hours per week	SECOND YEAR	hours per week	THIRD YEAR	hours per week	CREDITS
LATIN	Beginning and Composition in one of these four	5	Second year of language	5	Third year of language	5 or 3*	46*
GREEK			first begun		first begun		
GERMAN			Beginning and Comp.	5	Second year of language	5	50
FRENCH			in one other language		last begun		
ENGLISH	Composition	4	Literature and Rhetoric	3	English Literature	2	18
MATHEMATICS	Algebra	4	Geometry	4			16
HISTORY	Greek, Roman and Mediaeval	4			American History	2	12
SCIENCE					Physics	4	8
TOTALS-----		17		17		18	104

* In case the third year of language is Greek, German, or French, there will be opportunity for two credits of elective work.

LATIN—*Professor Drew.*

Classical Languages and Literature.

A-1. Beginning and Composition.

Five hours per week throughout the year. Bennett's Latin Lessons and Latin Grammar.

A-2. Caesar and Cicero. Four books of Caesar completed, and six orations of Cicero.

Five hours per week throughout the year. Harkness and Forbes' Caesar; D'Ocge's Select Orations of Cicero.

A-3. Virgil and Composition. Six books of Virgil.

Four hours per week throughout the year. Bennett's Latin Composition, one hour per week; Knapp's Virgil's Aeneid.

GREEK—*Professor Drew.*

A-4. Beginning and Composition.

Five hours per week throughout the year. White's First Greek Book.

A-5. Anabasis and Homer.

Five hours per week throughout the year. Goodwin and White's Anabasis, and Seymour's Homer's Iliad, Books I.-III.

MODERN LANGUAGE AND LITERATURE—*Professor McCall.*

For courses in French and German see requirements in Preparatory School and description of courses in Group B under College Courses.

ENGLISH—*Professor Dawson.*

C-1. This first year's work is divided between reading of selected masterpieces and composition, with emphasis upon the writing.

Four hours a week. Texts: Book III. of the Mother Tongue Series. Reading, 1903-04: Merchant of Venice, Hudson or Arden edition; Select Masterpieces of Biblical Literature, Moulton; Ancient Mariner, Coleridge; Sir Rodger de Coverley Papers, Addison; Julius Caesar, Hudson or Arden edition.

C-2. In the second year emphasis upon intelligent reading of prose and poetry; review of rhetorical principles.

Three hours a week. Texts: Book III. of Mother Tongue.

first semester. Reading, 1903-04: From Milton and Tennyson, Lyle; Macbeth, Hudson or Arden edition; Select Masterpieces of Biblical Literature, Moulton; The Book of Job, Moulton; Burke's Speech on Conciliation.

C-3. History of English and American Literature; illustrative reading.

Two hours a week. Texts: Pancoast, Introductions to English and American Literature. Reading, 1903-04: Beowulf, Hall's Translation; Macaulay's Essays on Addison and Milton; Carlyle's Essay on Burns; Shakespere's Twelfth Night, Hudson or Arden edition; Emerson's Nature, and Lowell's My Garden Acquaintance.

HISTORY AND SOCIAL SCIENCE—*Professor Hawley.*

D-1. General History. A narrative history of Eastern Nations; Greece, Rome and Mediaeval Europe, including some study of arts, literature and civilization in general.

First year required. Four hours per week, both semesters. Meyer's General History.

D-2. American History. This course will cover the period from 1763 to 1865, and will be prerequisite to the courses offered in College. Notes, maps, papers and outside reading will form part of the course. This course presumes that the students have had the grammar school history of the United States.

Required of all third year students. Two hours per week, both semesters. Channing's Student's History of the United States.

D-3. Civics. It will include an elementary analysis of our form of government, its history and its methods of work.

Required of all second year Normal students. Three hours per week, first semester. Strong & Shaefer, Government of the American People.

MATHEMATICS—*Professor Matthews.*

E-1. Beginning Algebra. An elementary course for beginners; a thorough drill is given in fundamental processes, factoring, simple equations, radicals and quadratics.

Four hours per week throughout the year. Text: Wells' Essentials of Algebra.

E-2. Plane and Solid Geometry. Demonstrations in text mastered and copious exercises in original solutions required.

Four hours per week throughout the year. Text: Wentworth's Plane and Solid Geometry.

SCIENCE—*Professor Tuthill.*

H-1. Chemistry. Elementary; in introduction to principles of Chemistry; lectures, recitations, and laboratory work. Optional with Elementary Physics for Admission. Four hours per week, one year. Storer and Lindsay, Elementary Manual of Chemistry.

H-4. Physiography. An introduction to Physical Geography.

Four hours per week, second semester. Tarr's Physical Geography.

I-1. Physics. Elementary Normal Physics. Lectures, recitations and laboratory work.

Required for third year Preparatory and Normal. Four hours per week, one year. Text: Gage's Elements of Physics.

PHYSICAL CULTURE—*Mr. Markel and Miss Phelps.*

For courses and requirements see Group J (II.), College of Liberal Arts.

SCHEDULE OF RECITATIONS.

9:00—9:25—

Chapel Exercises.

9:25—10:15—

B 5 Beginning French, M, T, W, T, F, Professor McCall.

C 2 Literature and Rhetoric, M, W, F, Professor Dawson.

10:15—11:05—

B 2 Second Year German, M, T, W, T, F, Prof. McCall.

E 1 Beginning Algebra, M, T, W, T, Professor Matthews.

I 1 Physics, M, T, W, T, Professor Tuthill.

11:05—11:55—

B 1 Beginning German, M, T, W, T, F, Professor McCall.

D 2 American History, T, T, Professor Hawley.

1:00—1:50—

- A 1 Beginning Latin, M, T, W, T, F, Professor Drew.
 C 3 English Literature, T, T, Professor Dawson.
 E 2 Geometry, M, T, W, F, Professor Matthews.

1:50—2:40—

- A 4 Virgil's Aeneid, M, T, W, T, F, Professor Drew.
 A 2 Caesar, M, T, W, T, F, Professor Drew.
 C 1 English Composition, M, T, W, T, Professor Dawson.

2:40—3:30—

- A 1 Beginning Greek, M, T, W, T, F, Professor Drew.
 A 2 Anabasis, M, T, W, T, F, Professor Drew.
 B 2 Second Year French, M, T, W, T, F, Prof. McCall.
 D 1 General History, M, T, W, T, Professor Hawley.

NORMAL SCHOOL.

MARY E. REYNOLDS, B. S., *Principal.*

For entrance to the Normal Course a thorough knowledge of the public school branches is needed, but one so desiring may review in classes of the Sub-normal year any or all of these branches before taking the first year of Normal work.

Our Normal Course consists of three years' work, including those subjects upon which the applicant for state certificate or diploma is examined, and practice teaching in the Training Department.

The purpose of this course is to give the students such preparation as will enable them to teach successfully in the public schools.

The Oregon School Law requires one not having a diploma from a College or Normal Course to have held the third, second, and first grade certificates, and to have had thirty months of teaching experience, before being allowed to take the examination for the State certificate; but one having taken the College Course, has the privilege of taking this examination after his graduation, his practical training being accepted instead of the teaching experience otherwise required.

Many important positions held by Willamette's Normal

graduates attest the quality of her students and their preparation.

It is expected that the Normal Department of Willamette University will share the prosperity of the school and that not long hence it will have more room and increased facilities.

THE TRAINING DEPARTMENT.

In this department a limited number of pupils of public school age are received. Here the children are instructed in the common branches, the grades and courses being kept parallel to those of the city schools. Children attending this training school have the advantages of daily chapel exercises, a morally healthful playground, and the inspiration of the surrounding college life.

RATES OF TUITION.

	Per Semester.	Per Year.
First four grades	\$ 5.00	\$10.00
Fifth and Sixth grades	7.50	15.00
Seventh and Eighth grades	10.00	20.00

NORMAL COURSE.

FIRST YEAR	SECOND YEAR			THIRD YEAR		
	FIRST SEMESTER	SECOND SEMESTER	hrs. per wk.	FIRST SEMESTER	SECOND SEMESTER	hrs. per wk.
Composition and Spelling	English	English	3	English	Psychology	2
Algebra	Geometry	Geometry	4	American History	American History	2
Greek, Roman and Mediaeval History	School Management	Art of Teaching	3	Teaching	Teaching	5
Bookkeeping	Oregon School Law, and Civics	Physical Geography	2	Physics	Physics	4
Expression	Zoology	Botany	3	Drawing	Drawing	1
Total.....	Total.....	Total.....	18	Total.....	Total.....	18
			19			19

Sum total of credits required, 111.

REQUIRED READING.

FIRST YEAR.—Teaching of Geography—Gelkie; Methods and Aids in Geography—King.
 SECOND YEAR.—Theory and Practice of Teaching—Page; School Management—Kellogg.
 THIRD YEAR.—History of Pedagogy—Payne's Companyre.

SUB-NORMAL COURSE.

UNITED STATES HISTORY — Four hours per week for one year.
 ADVANCED ARITHMETIC AND MENTAL ARITHMETIC — Each four hours per week for one year.
 ADVANCED GRAMMAR AND SPELLING — Four hours per week for one year.
 READING — Three hours per week for one year.
 PHYSIOLOGY — Four hours per week for one-half year.

PROFESSIONAL SUBJECTS IN NORMAL COURSE.

1. School Management. A subject intended to help prepare the student to avoid or overcome the difficulties likely to arise in conducting a school.

Three hours per week, first semester. Text: White. Additional texts: Page, Kellogg and Seeley.

2. Oregon School Law and Constitution of Oregon.

Two hours per week, first semester.

3. Art of Teaching. A study of the processes of teaching; instruction, drill and testing, together with the fundamental principles of the art and their application to the common branches.

Four hours per week, second semester. Text: White's Art of Teaching.

4. Normal Methods. Practical work in the teaching of the common school branches, including a review of those studies.

Three hours per week, both semesters.

5. Normal Psychology. An elementary study of the nervous system and the simpler mental processes with applications to the teacher's work.

Three hours per week, second semester.

For reading required, see page 56.

Additional Subjects.

Expression. See first year in expression in College of Oratory.

Book-keeping. An elementary course in double and single entry. Text: Hall's Art of Accounts.

Drawing. A course in this subject will be outlined for the Normal School.

Vocal Music. One hour per week.

For description of following courses see under Preparatory School and College:

English, Courses 1, 2 and 3.

Mathematics, Courses 1 and 2.

History, Courses 1, 2 and 3.

Physics, Course 6.

Physiography, Course 4.

Botany, Course 2.

Zoology, Course 1.

Professional Work. Teaching in the Training Department.
Five hours per week, two semesters.

Physical Culture. For courses and requirements see Group J (II.), College of Liberal Arts.

Sub-Normal.

1. United States History.

Four hours per week, both semesters. Texts: Thomas, Fiske.

2. Written Arithmetic.

Four hours per week, both semesters. Texts: Wentworth, Robinson.

3. Mental Arithmetic.

Four hours per week, both semesters. Text: Brooks.

4. Grammar. ("Higher Lessons in English.")

Four hours per week, both semesters. Text: Reed and Kellogg.

5. Physiology. Second semester.

6. Reading. First Volume of Evolution of Expression.

Three hours per week, both semesters.

SCHEDULE OF RECITATIONS.

9:00—9:25—

Chapel Exercises.

9:25—10:15—

B 2 Literature and Rhetoric, M, W, F, Professor Dawson.

Sub-N. 1 U. S. History, T, W, T, F, Professor Reynolds.

10:15—11:05—

D 1 Civics, M, W, F, Professor Hawley.

E 1 Beginning Algebra, M, T, W, T, Professor Matthews.

Sub-N. 2 Written Arithmetic, M, W, T, F, Prof. Reynolds.

Sub-N. 6 Physics, M, T, W, T, Professor Tuthill.

11:05—11:55—

D 2 American History, T, T, Professor Hawley.

J 1 Expression, T, Professor Savage.

Sub-N. 3 Mental Arithmetic, M, T, T, F, Prof. Reynolds.

1:00—1:50—

- C 3 English Literature, T, T, Professor Dawson.
- E 2 Geometry, M, T, W, F, Professor Matthews.
- N 4 Normal Methods, M, W, F, Professor Reynolds.
- Sub-N. Reading, M, W, F, Professor Savage.

1:50—2:40—

- C 1 English Composition, M, T, W, T, Professor Dawson.
- Sub-N. 4 English Grammar, M, T, W, T, Prof. Reynolds.
- G 1 Zoology, M, W, F, Professor Tuthill.

2:40—3:30—

- D 1 General History, M, T, W, T, Professor Hawley.
- N 2 Oregon School Law, T, T, Professor Reynolds.
- N 1 School Management, M, W, F, Professor Reynolds.

3:30—4:20—

- J Drawing, T, Professor Craig.

The hours for Book-keeping and Vocal Music will be determined when the classes are organized.

COLLEGE OF ORATORY.

MRS. SARA BROWN SAVAGE, O. M., *Dean.*

It is the design of this department to teach oratory as an art, resting upon absolute laws of nature, and to give a thorough and systematic training in all the principles upon which this art is based. The student is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and then leaving him free to express his thoughts, convictions and emotions in accordance with his own temperament. The object is to develop natural orators—not artificial ones.

COURSES OF INSTRUCTION.

First Year Normal.

First Semester.—Physical culture, voice culture, articulation, inflection, quality of tone, pitch, force, tune, volume, Modulation, power, brilliancy and abandonment in reading, elementary gesture. Text-book, Vol. I., *Evolution of Expression* by C. W. Emerson.

Second Semester.—Physical and voice culture, rhythm, music and imagination in rendering, applied gesture, laws of analysis and their application, personality in rendering, relations of values and taste, recitations and declamations with individual criticism. Text-book, Vol. II., *Evolution of Expression*.

College Oratory.

1. Physical and voice culture, rendering, critical study of English poetry, the great English and American orators, and of Shakespeare's dramas, recitation and original orations. Applied gesture, bearing, dramatic attitudes, construction of ges-

ture, translating of gesture at sight, extemporaneous speaking, Bible and hymn reading. Two hours per week. Text-books: *The Sixteen Perfective Laws in Art*, C. W. Emerson; *Shakespeare's Plays*. Required of Sophomores.

2. Physical and voice culture, advanced rendering, applied gesture, bearing, dramatic attitudes, construction of gesture, translating of gesture at sight, extemporaneous speaking, debate, Bible and hymn reading. Open to Juniors and Seniors. Two hours, both semesters. Text-books: *Shakespeare, Macbeth* (subject to change); *Emerson, Sixteen Perfective Laws in Art*.

3. Dramatic Expression. *Shakespeare's plays and Modern English Drama*. One hour per week, second semester. Elective for College students.

COURSE OF GRADUATION IN EXPRESSION.

Three years of class-work in Physical and Voice Culture and Expression, four hours per week. (24)

Private lessons, twelve terms. (34)

The English Composition of first year, Rhetoric and English of second year, Literature of third year, Rhetoric of Freshman year, and Literature of Sophomore year. (26)

The General History of the first year. (8)

Parliamentary Law; theory and practice (2). Repertoire material for one evening program (7). Practice recitals (7).

Normal work (2).

One hundred and ten credits are required for graduation.

This outline covers the work of the entire three years.

The numerals denote the number of credits allowed the different subjects.

RECITALS.

Several recitals are given during the year. These recitals are a part of the required work of the College and are designed to give students frequent opportunity to come before audiences.

PHYSICAL CULTURE.

We mean by this the development and refinement of the entire physical person, through cultivating it to express the pur-

poses and emotions of the soul. The Emerson system is unlike all others in cultivating the reflex actions of the body. Aesthetically the end sought by this system of exercise is reposeful and dignified bearing, grace and ease of manner, the overcoming of all appearance of self-consciousness and the attainment of the power to express in gesture that with which the soul has been impressed. While the physical result is the converting of the overcharged sensibility of the nerve centers into vitality and blood-making power, overcoming all tendency to nervous prostration, giving free and harmonious circulation to the blood, and developing great muscular power.

VOICE CULTURE.

The first, greatest and most difficult thing is directing the tone; that is, "focus, or right placing of tones." The great want everywhere felt is for such a system of consecutive steps of practice as shall make it certain that all who apply themselves shall arrive at the desired result, whether the ear is accurate or not. This want is fully met by the Emerson system. It was first arranged by Dr. Emerson for the cultivation of the singing voice, and has since been applied to the speaking voice with most satisfactory results. It removes all impurities of the voice, and cures all forms of chronic sore throat, including "clergyman's sore throat." It gives fulness, volume, great range, smoothness, flexibility, sympathy, and power.

A voice cultivated by this system never gets fatigued, no matter how much it is used.

ANALYSIS.

This embraces the study of the purpose of the composition to be rendered; its natural divisions of thought and their relation to the underlying purpose of the whole, and to each other in the development of that purpose; the climax of the whole and of each division; first, the thought of each sentence and its comparative value; second, the best means of expressing this to another. The study considers the several forms of emphasis, their combinations and applications, and the laws of inflection.

A mastery of analysis enables the student to express correctly the thought of any composition.

RENDERING.

This includes, first, the methods of receiving upon the intellect and emotions the impression of what is read; second, the methods of reproducing this impression in expression. Careful drill will be given in the rendering of humorous, dramatic and oratorical selections, Bible and hymn reading, and the rendering of Shakespere's plays.

TUITION.

The tuition for class-work is \$7 per semester, and the student can have five hours per week, or can have ten or less hours per week for \$14 per semester. The tuition for private lessons is \$10.80 for eighteen one-half hour lessons; \$14.40 for eighteen three-fourths hour lessons.

Those who contemplate entering the College are requested to write early, giving a description of past education, purpose in taking up the work, etc. Address, Sara Brown Savage, O. M., Dean of the College of Oratory, Salem, Oregon.

COLLEGE OF MUSIC.

FRANCESCO SELEY, *Dean.*

This College of the University is maintained upon a broad and liberal basis; and by providing a complete musical training has become foremost in the work of educating the public to an appreciation of music, and imparting a thorough education to all who honestly desire a knowledge of this beautiful art.

The Faculty is composed of musicians who have enjoyed the advantages of study in the best conservatories and with teachers of international reputation. In their special departments they are recognized as among the most thorough and capable teachers in the profession, making this the principal College of Music in the State, drawing students from all parts of the Pacific Coast, and preparing them for useful careers.

The College owes its success in part to perfect unity in methods adopted and broad, comprehensive, progressive courses of study. Each department is in charge of a Principal, who in turn is under the control of the Dean. All the courses are so arranged that students are able to make their grades without overworking, to derive constant pleasure from their study, and to develop the musical tastes and faculties in the most systematic and logical manner, as well as to produce good technique.

Technique and all the theoretical studies are taught as means for the development of the mind to a real understanding of the language of music, to a genuine love for the art, and the ability to interpret in an artistic manner the compositions of the great masters.

LOCATION AND EQUIPMENT.

The College of Music occupies the ground floor of the Young Women's Hall. The studios are large and cheerful, being renovated and repaired each summer to make them comfortable and attractive. A new Kimball Concert Grand piano occupies the

Dean's studio, while upright pianos of standard makes are used in the other studios. Various improvements are being made constantly, in order to keep fully abreast of the times in apparatus as well as in methods.

COURSES OF STUDY.

The College offers regular, progressive courses in voice culture and singing, piano, organ, violin, viola, violincello, contra-bass, guitar, mandolin, banjo, zither, sight reading and the Normal Music course.

In connection with all departments, an extensive theoretical course of two years is provided, including harmony, theory, history, form, composition and counterpoint.

THE VOCAL DEPARTMENT.

Francesco Seley, Principal.

The most beautiful of all musical accomplishments is that of the artistic singer; and probably no department of musical culture is so much neglected as the development of the voice.

Dean Seley, principal of this department, is a graduate of the Conservatory of Music at Hillsdale College, continuing his studies with Signor Vittorio Carpi, and William Courtney, of New York City. He has had fifteen years of successful experience in teaching singing, and is recognized as a master of music, imparting instruction with an enthusiasm which is an inspiration to work and a surety of success on the part of his students.

Mrs. Etta Squier-Seley renders valuable assistance, being an earnest student of the voice, and having had abundant experience in teaching.

A partial list of the vocal studies in use is here presented, although each voice is given the special studies it requires:

Abt's Singing Tutor, Parts I., II and III.

Sieber's Vocalises.

Concone's exercises, studies, and melodies.

Max Spicker's graded series, "Masterpieces of Vocalization."

Bordogni's flexibility and bravoura studies.

Bonoldi's Exercises in Vocalization.

Vaccari's Practical Italian Vocal Method.

With these are given pleasing, instructive, graded songs from classical and modern composers, opera and oratorio.

The Vocal Course requires from three to five year years, some voices developing much more rapidly than others. No diplomas are granted until they are actually earned, results being required rather than time service.

THE PIANO DEPARTMENT.

Frank E. Newberry, Principal.

Mr. Newberry comes to this College after a number of years of successful teaching in Chicago, with the most brilliant prospects before him.

He is a graduate of the Chicago Musical College, under Rudolph Ganz, who is widely known in Europe and America as a great teacher and virtuoso.

Mr. Newberry's musical training has qualified him for the profession of teaching, and his abundant experience enables him to develop rapidly the talent of his students.

As a pianist, Mr. Newberry possesses all the requirements of an artist: technique, memory, interpretation, repertoire.

The Principal is ably assisted by Miss Florence Tillson, who has occupied this position for the past five years. That she has given universal satisfaction is proved by her constantly growing class, and her teaching ability is attested by the rapid development of her students.

The Dean expects to add another piano teacher the coming year, as the increasing number of students already demands more teachers.

A full course of four years is arranged for piano students; and for those desiring special study to fit themselves for concert playing or to prepare further for teaching, a graduate course of one year is provided.

OUTLINE OF PIANO COURSE.

First Grade.

Technical exercises for position and touch; exercises in musical notation; Byer's Elementary Studies; Mathews' Graded Course, Books 1 and 2; Koehler, Op. 151; Loeschhorn, Op. 65; little pieces for recreation; major scales, each hand alone through one octave.

Second Grade.

Koehler, Op. 50; Czerny, Op. 636 or 299; Loeschhorn, Op. 66; Heller, selections from Op. 47, 46 and 45; Bach Preludes; Schumann, Op. 68 and 15; Sonatinas by Kuhlau, Clementi, Haydn, and pieces suitable to the grade, by Jensen, Kullak, Gurlitt and others.

Scales, major and minor.

Arpeggios commenced and continued through the course.

Third Grade.

Czerny, Op. 740; Cramer Studies (von Bulow edition); Gurlitt, Op. 152 (The Trill); Bach, Two-part Inventions; Mason's Touch and Technic, Book 4 (School of Octave Playing); Mendelssohn, "Songs Without Words"; Schumann, "Forest Scenes"; Sonatas by Haydn and Mozart; Pieces by Godard, Chaminade, Grieg, Field and others. Emery's Elements of Harmony; Elson's Theory of Music.

Fourth Grade.

Clementi, "Gradus ad Parnassum"; Chopin, Op. 10; Bach, Three-part Inventions; Kullak, Octave School, Book 2; Jensen, Op. 32; MacDowell, Etudes; Beethoven, Sonatas; Pieces by Bach, Weber, Chopin, Schumann, Moszkowski, and the best American composers. Norris' Counterpoint; Mathews' Musical Form; Wohlfahrt's Musical Composition; Mathews' Popular History of Music.

Graduate Course.

Moscheles, Op. 70; Chopin, Op. 25; Bach, "Well Tempered

Clavichord"; Schumann, "Symphonic Etudes"; Concertos are selected from the works of Beethoven, Mendelssohn, Hiller, Schumann, Saint Saens; larger pianoforte compositions of Liszt, Rubinstein, Vogrich, Sinding and others; Goodrich's Analytical Harmony; Advanced study in Form and Composition.

ORGAN DEPARTMENT.

Thorough courses are provided in both reed and pipe organ. A good Mason & Hamlin pedal reed organ is in the College for practice, and advanced students may secure the use of the pipe organ in the First M. E. Church of the city.

THE VIOLIN DEPARTMENT.

LeRoy L. Gesner, Principal.

Mr. Gesner is well known on the Coast as an artist of exceptional worth. Wherever he plays, he is greeted with eager applause. His life has been devoted to the study of the violin. His readings are broad and masterful, his technique unflinching and brilliant, his tone rich, smooth and resonant. His extensive repertoire contains such masterpieces as the Bruch Concerto in G minor and the Ballade et Polonaise, by Vieuxtemps.

The Principal has been connected with the College for the past five years. His great success as a teacher is due to his knowledge of the subject, his experience as a student and teacher, and to the lively interest shown in each student. His study was pursued with Paul Agry, Kunzelmann, Sultenracht, and finally with Reginald L. Hidden, who speaks in the highest terms of praise of his artistic playing and his superior ability as a teacher.

Mr. Gesner is available for concerts and recitals.

OUTLINE OF VIOLIN COURSE.

First Grade.

Dancla's Conservatory method; studies in bowing; studies in the first position, by Hans Sitt and Jacob Dont; works of Kayser and Langhans, according to the requirements of the

student. In addition to this, incessant scale practice is required. The study of scales covers more than half the ground in violin playing.

(It is advisable for students who contemplate the study of the violin to gain first a knowledge of the elements of music by piano lessons. In this way they will make more rapid progress.)

Second Grade.

The first five positions, from any two of the following books: DeBeriot, first book; Hans Sitt, second book; J. Venzl, studies in positions. More difficult bowing exercises, such as the "Martele," "Spiccato," and "Staccato."

Interesting pieces are given which bring into use the different positions and various bowings, and must be committed to memory to count as credits.

Third Grade.

Hubert Ries' studies; Kreutzer's forty-two caprices; three octave scales; arpeggios; special studies in thirds, fourths, sixths and octaves; more difficult concert numbers.

Fourth Grade.

Rode's twenty-four caprices; Fiorillo's studies; special studies in legato bowing and other technique, according to the requirements of the student; diligent work in concert repertoire.

In addition to the regular four years' course, special work is prepared for those who show extraordinary talent and desire to excel.

PUBLIC SCHOOL DEPARTMENT.

Normal Music Course.

Francesco Seley, Principal.

By arrangements with the publishers of the Normal Music Course, Dean Seley instructs classes of teachers in this music course, which was adopted July, 1901, by the Text-Book Commission. During the past year, a number of teachers took advantage of this opportunity to prepare for teaching music in

the schools, and are delighted with the educational value of this course. Tuition in these classes is nominal, and since music will soon be introduced generally in the schools of Oregon, it is expected that during the coming year these classes will contain a large number of wide-awake teachers.

With all the books, charts, helps and apparatus at hand, teachers will be able to equip themselves fully for teaching the adopted music course in their school rooms, or for positions as Supervisors of Music.

SPECIAL COURSES.

Students who do not wish to take any specified course, may take private or class lessons in any department. They will be given all the advantages of the College and enrolled as regular students.

DIPLOMAS, DEGREES AND CERTIFICATES.

Diplomas are granted by the Trustees of the University to all who complete in a satisfactory manner the prescribed courses of study. The diploma carries with it the degree, Bachelor of Music.

No student will be allowed to graduate until thoroughly qualified for the musical profession. A high standard in courses and standings is maintained, so that a diploma from this College of Music will inspire confidence in any community.

A certificate of standing is granted to each student at the close of the college year.

CALENDAR.

For the Season of 1903-1904.

The College will be in continuous session from September 15th to July 1st, students being permitted to enter at any time. Legal holidays are observed. Christmas holidays, two weeks.

ADVANTAGES OF CONSERVATORY TRAINING.

It is impossible to enumerate all the advantages of conservatory over private instruction, but attention is invited to a few.

The class-work, lectures, monthly recitals, students' receptions, concerts, glee clubs and choral society create a musical atmosphere which induces greater effort to excel, and give opportunity for public appearances which are necessary to every student, giving repose, freedom and confidence gained in no other way.

A private teacher is unable to provide for a proper amount of instruction in the theoretical studies, which are of great importance in the development of a musician. While one may learn to play or sing difficult music without a knowledge of Harmony and Composition, yet if he has a thorough understanding of these branches, together with the Theory and Science of Music, the various Musical Forms, Counterpoint and History of Music, he is no longer dependent upon teachers, but is himself a master, able to understand and interpret any composition he desires to study. This College, recognizing the necessity of a good theoretical course, provides for an exhaustive study of these branches, and no student is allowed to graduate without passing rigid examinations in them.

TUITION.

All tuition is payable at the office of the College of Music one term of three months in advance.

Private Lessons.

Singing, Piano, and Orchestral Instrument, Harmony, Counterpoint, Form and Composition, with the Principal of Department. (For a term of three calendar months.)

Thirty Minute Lessons—

One lesson a week.....	\$12.00 per term
Two lessons a week.....	24.00 per term

Forty-five Minute Lessons—

One lesson a week.....	\$18.00 per term
Two lessons a week.....	36.00 per term

Private Lessons with Assistant Teachers.

Thirty Minute Lessons—

One lesson a week.....	\$ 9.00 per term
Two lessons a week.....	18.00 per term

Forty-five Minute Lessons—

One lesson a week.....	\$12.00 per term
Two lessons a week.....	24.00 per term

If desired, student teachers will be provided for beginners at lower rates than those given above.

Class Lessons.

Singing, Piano, or any Orchestral Instrument, with the Principal of Department.

Two Forty-five Minute Lessons a Week—

Two in class (each).....	\$21.00 per term
Three in class (each).....	15.00 per term
Four in class (each).....	12.00 per term

With Assistant Teachers—

Two in class (each).....	\$15.00 per term
Three in class (each).....	12.00 per term
Four in class (each).....	9.00 per term

Harmony, Counterpoint, Form, Composition.

Two Lessons a Week—

Two in class (each).....	\$15.00 per term
Three in class (each).....	12.00 per term
Four in class (each).....	9.00 per term

General Classes.

Elementary Singing Class	\$ 1.50 per term
Piano or Vocal Quartets.....	3.00 per term
Normal Music Course	3.00 per term
History of Music, per year.....	5.00
Musical Theory, per year	5.00

Pianos and Organs for Practice.

One hour a day	\$ 3.00 per term
Two hours a day	4.50 per term
Three hours a day	6.00 per term

Diploma Fee.

A diploma fee of \$5.00 is charged by the Trustees of the University. This must be paid on or before June 1st of the Senior year.

GENERAL INFORMATION.

Each student, on registering in the College, receives due credit for all previous study, and is placed as far advanced in the course as he merits.

Candidates for diplomas must study in this College for at least one year.

Advanced students from other schools desiring to complete a course in one year are required to pass an examination in technique, interpretation, reading, harmony and musical theory.

Students in all private courses are expected to take two lessons a week. The courses are arranged on this basis.

Students in the first three grades are permitted to choose their teacher, but those in the fourth grade or graduate course must study with the Principal of the department.

Private students are admitted free to the Elementary Singing Class.

At the close of each year, students receive an examination by the Principal of the department.

Record is kept of students' lesson standing and examination averages, and a duplicate issued to each student at the close of the year.

No student is admitted for less than one term of three months.

Students are urged to register during the first week of school, that they may accomplish a full year's work. A thorough knowledge of music can be gained only by continuous, concentrated study.

RULES AND REGULATIONS.

All students entering this College, do so with the distinct understanding that they will be governed, and must abide, by the following rules and regulations:

The tuition is payable strictly in advance.

No reduction for any reason can be made from catalogue terms.

The full tuition for each term must be paid. No rebates are granted for lessons missed by students, except in case of protracted illness, when due notice in writing has been given to the Dean.

Lessons missed by teachers will be made good.

No student is allowed to omit lessons except on account of illness, in which case the lesson may be made up, provided notice has been received at the office prior to the lesson hour.

Students are not allowed to teach music except by permission of the Dean, and then only in connection with the College.

No money can be returned to students. If, on account of protracted illness, a rebate is granted, it must be applied on tuition during the same College year, or forfeited.

New students will pay a matriculation, or registration, fee of one dollar. This is paid but once.

Lessons coming on legal holidays will not be made good.

For further particulars, address the Dean, Francesco Seley, Salem, Oregon.

COLLEGE OF ART.

MARIE CRAIG, B. S., *Dean.*

The College of Art offers thorough instruction in drawing from objects, from the cast and from the flat, in charcoal, crayon, pencil and pen and ink; from landscape, fruit, flower and animal; painting in oil, water color and pastel. Especial attention is paid to study from nature.

COURSE OF INSTRUCTION.

A two years' course has been arranged for those desirous of teaching. Also, an Amateur's Course for persons wishing an accomplishment, the work for the latter class consisting principally in landscape and flower painting, painting on satin, plush, etc., and decorative work generally.

Modeling in clay, newspaper illustration and designing are included in either course if desired, while figure, the study of the antique, drapery, portraiture from life in oil or crayon, is taught advanced students who have special talent for this work.

Diplomas will be awarded on the satisfactory completion of the course.

CURRICULUM.

First Year.

First Term.—Elementary outline in pencil. Outline drawing in single forms, in charcoal. Blackboard exercises, free hand from copies and memory.

Second Term.—Drawing and shading from the cast. Pencil drawing from the flat. Drawing from the casts of leaves, flowers, and fruit.

Third Term.—Plants in outline from nature. Drawing and shading from plants in color. Perspective applied.

Fourth Term.—Original designs in Geometric forms. Flowers in water color from the flat. Composition group in light and shade.

Second Year.

First Term.—Painting in oil from the cast. Flowers from nature in oil and water colors. Landscape in pencil and crayon.

Second Term.—Still life from nature in oil. Landscape from copies in oil and water colors. Sketching from nature in oil or water colors.

Third Term.—Study of animals in pencils or crayon. Animals painted from the flat and from life. Drawing from the antique.

Fourth Term.—Monochrome studies in oil from the antique. Studies of drapery and of heads in oil. Portraiture in crayon and in oil from life.

Third and Fourth Years.

A continuation of the above will be the work of these years.

TUITION.

Landscape and flower painting in oil, 20 lessons, per term.	\$15.00
Beginners in drawing, 20 lessons.....	5.00
Classes of ten in Drawing, 20 lessons, each.....	3.00
Portrait painting from life or from photos, 20 lessons..	15.00
Private lessons in painting, per lesson.....	1.00

COLLEGE OF LAW.

COURSES OF INSTRUCTION.

The regular course of study in this department occupies two years. The methods of instruction comprise lecture, text-book quiz and the case system. The subjects arranged in terms are as follows:

Junior Year.

First Term.—Blackstone's Commentaries.

Second Term.—Blackstone, Criminal Law.

Third Term.—Criminal Law, Real Property, Contracts.

Fourth Term.—Real Property, Contracts.

Senior Year.

First Term.—Torts, Common Law Pleading, Negotiable Instruments.

Second Term.—Equity, Code Pleading, Constitutional Law.

Third Term.—Same as Second Term.

Fourth Term.—Evidence, Oregon Code, Conveyancing.

Classes recite every evening except Sunday.

LOCATION.

Salem, being the Capital of the State, affords excellent facilities to the diligent student of law.

The opportunity to observe the legislature, acquaintance with leading citizens of the State, here formed, the presence of the Supreme Court constantly in session, the free use of the large State Law Library—directly opposite the College campus—the Circuit and County Courts, also open to students; the large and flourishing penal and benevolent institutions, here located, make it an especially favorable spot in which the student of law will find the most invaluable resources and incentives to make preparation for his chosen profession.

STATE LIBRARY.

Students have free access to the State Library, which contains over thirty thousand volumes. It has a large collection of law text-books, also the United States Supreme Court, English, Canadian and Irish Reports, and many other foreign courts, also the reports of the courts of last resort and courts *nisi prius* and intermediate courts of the different states and territories of the United States as well as the reports of the Courts of Appeal, Circuit and District Courts of the United States, and many other reports in special branches of the law.

THE COURTS.

The Supreme Court of this State holds its sessions in Salem, and sits nearly the whole school year. The Circuit and County Courts have regular sessions in this city. Students can attend these courts when cases of importance are being tried, and become familiar with legal business.

STATE LEGISLATURE.

The legislature of Oregon holds its regular biennial session in this city, and students thus have a chance to learn how the laws of our State are made.

CONNECTION WITH UNIVERSITY ADVANTAGES.

Special terms are made for those wishing to take work in the Preparatory or in the College of Liberal Arts at the same time with their Law College studies.

GRADUATION AND DEGREES.

Students who have pursued the full course of study, and have passed satisfactory examinations and complied with the rules of the College of Law, will be recommended by the Faculty for graduation, and the corporation will confer upon them the degree of Bachelor of Laws.

TUITION.

The year is divided into four terms of eight weeks each.

Tuition in the Junior year, per term.....\$12.50

Tuition in the Senior year, per term..... 15.00

Payable in advance at the beginning of each term.

A diploma fee is charged at graduation.

WOMEN STUDENTS.

Women will be admitted on the same terms as men.

CLASSES.

Students who have pursued the study of law a year in some other College of Law, or have studied law under a competent instructor for at least one year, and pass a satisfactory examination by the Faculty in this College in the branches taught in the Junior year, or their equivalent, may be admitted to the Senior class.

SCHOLASTIC YEAR.

The school year begins on the first Monday in October of each year. Eight weeks constitute a term. Students will not be admitted for a shorter period than one term.

Address all communications to Dean of Law Department, Willamette University, Salem Oregon.

COLLEGE OF MEDICINE.

This College is now permanently located at Salem, the Capital of the State, and is entering upon its thirty-seventh year. The course of instruction in the Medical Department continues through four years, in accordance with the highest and best standards of modern advancement. The aim will continue to be to keep abreast of all progress in the medical line, retaining the right to modify and develop whenever improvement can be thereby attained.

The regular course of instruction will begin with the opening lecture on Monday, October 3, 1904, and continues for six months. It is important that all students contemplating attendance be present at the opening lecture of the course, to receive all the benefits of the early instruction therein; and importance will be attached to this feature by the Dean.

THE SALEM HOSPITAL.

This building is a large and commodious structure, and every effort is made to keep it constantly abreast of modern progress in all its appliances and appointments.

The Nursing Department is under control of nurses especially selected with regard to their natural and acquired capabilities, from among those graduated in this important branch.

The staff is drawn entirely from the Medical Faculty of the College, who thus have exclusive control of the Medical and Surgical Departments of the institution, insuring to the students of the College all clinical advantages that can reasonably be procured from such sources.

In connection with the Salem Hospital is a Training School for Nurses, where young women from twenty-three to twenty-five years of age can receive excellent training. Terms of service, two and one-half years.

TERMS OF ADMISSION.

This school is conducted in harmony with the Association of American Medical Colleges, adhering to the requirements of that Association, which are as follows:

Article III., Section 1.—Members of this Association shall require of all matriculants an English composition of not less than two hundred words; an examination by a committee of the Faculty or other lawfully constituted board of examiners, in higher arithmetic, algebra, elementary physics and Latin prose.

Section 2.—Graduates or matriculants of reputable Colleges, or graduates of high schools established by state authority, or those who may have successfully passed the entrance examination provided by the Statute of the State of New York, shall be exempt from the requirements of Section 1.

Section 3.—Students conditioned in one or more branches enumerated as requirements for matriculation shall have time until the beginning of the second year to make up such deficiencies; provided, however, that students who fail in any of the required branches in this second examination, shall not be admitted to a second course.

The diploma or certificate must be presented to the Dean of the Faculty, who may, if any doubt exists as to the requirements of applicant, subject him to an examination.

Final examinations in remaining departments. Students having attended 80 per cent. of the lectures in any given term and secured the requisite percentage at its close, will be granted the College Certificate, setting forth such facts. Other Colleges will please note.

LABORATORIES.

The Faculty have provided laboratories equipped with all necessary appliances, in charge of skilled instructors, where work is done in Anatomy, Histology, Chemistry, Physiology, Pathology and Bacteriology, having constantly before the mind the object of encouraging in the student originality, as well as individuality of performance.

CLINICAL INSTRUCTION.

Lectures throughout the season will be given at convenient hours at the Hospital. Facilities will be afforded for practical

instruction in Physical Diagnosis. Sections of the class will, at hours set apart for that purpose, be taught, under the general supervision of the professors, the physical signs and therapeutics of disease. Beside, instruction will be a prominent feature of the fourth year.

The Dispensary will also afford the student opportunities for clinical study.

REQUIREMENTS FOR GRADUATION.

1. The candidate for the degree of M. D. must be known to be of good moral character.

2. He must have attained the age of twenty-one years.

3. He must have attended at least four full regular sessions of lectures of six months each, no two within one and the same year, of which the last shall have been in this College and the previous ones here or in some regular College authorized to confer the degree of M. D., and in which Anatomy, Materia Medica and Therapeutics, Chemistry, Physiology, Surgery, Practice of Medicine, Obstetrics, Gynecology, Pathology, Hygiene and Medical Jurisprudence are embraced in the curriculum.

4. He must have attended at least two courses of Clinical Instruction and Practical Anatomy.

5. He must submit satisfactory evidence of his attendance upon three courses of lectures, as prescribed, as well as evidence of his entire period of study.

6. He must pass an examination satisfactory to the Faculty, which shall be written, in all branches taught in this school.

7. He must have paid all College dues.

He must notify the Dean of the Faculty of his intention of becoming a candidate, depositing the graduation fee on or before February 1st.

FEES.

First Year.

Matriculation Fee	\$ 5.00
Lecture Fee	100.00
Chemical Laboratory Fee	5.00
Breakage Fee, returnable if not used.....	3.00
Laboratory Fee	5.00

Second Year.

Lecture Fee\$100.00

Third Year.

Lecture Fee\$ 75.00

Fourth Year.

Lecture Fee\$ 20.00

Examination Fee 30.00

All College fees are due and must be paid on or before November 1st, or satisfactory arrangements made with the Dean of the Faculty.

Graduates of the College are entitled to attend free of charge.

INFORMATION FOR STUDENTS.

Students, upon their arrival in the city, should call at once upon the Dean or the Janitor at the College, for information and assistance in securing board, rooms, etc. The Dean will, if desired, attend to the collection of drafts and checks of the students. All business of the College is transacted at the office of the Dean, and in his absence students may matriculate at the office of the Secretary.

Alumni of this institution are requested to keep the Dean advised of their postoffice addresses, and the addresses of prominent physicians of their vicinity.

Physicians desiring the annual announcement regularly, or those desiring further information, will confer a favor by applying in person or by letter for the same.

SPECIAL NOTICE.

All those who purpose taking a course of study in medicine should write for the complete catalogue of the College of Medicine. This catalogue is published by the Faculty and is for free distribution. They will be pleased to send this catalogue to all interested, whether students or others, upon request.

Address all inquiries or requests to W. H. Byrd, M. D., Dean of the College of Medicine, Salem, Oregon.

STUDENTS.

COLLEGE OF LIBERAL ARTS AND PREPARATORY SCHOOL.
1902-1903.

NOTE.—The figures after the names indicate the credits earned up to and including June, 1903.

Allen, Ethel E., N. 41.....	Rickreall
Averill, Edgar F., Ph. B. 80.....	Brownsville
Baker, Herman U., Ph. B. 21½.....	Goldendale, Wash.
Baker, Fred H., Ph. B. 18½.....	Goldendale, Wash.
Baker, Hallie L., Spec. 9.....	Salem
Baker, Una G., Spec. 10½.....	Salem
Barker, Zachariah, A. B. 21.....	Salem
Bean, Laura M., N. 63½.....	Salem
Bean, Roy A., Ph. B. 25½.....	Salem
Bean, Ormond R., Ph. B. 20½.....	Salem
Bellinger, Edwina, Spec.	Salem
Belknap, Foster G., Spec.....	Monroe
Benson, Gail E., Spec. 29.....	Salem
Bernier, George L., Spec 11½.....	Adams
Best, Wm. H., Ph. B. 25.....	Salem
Blackwell, Richard C., A. B. 35½.....	Salem
Bozorth, Inez V., A. B. 42.....	Salem
Bozorth, G. Marguerite, B. L.....	Salem
Buren, Leda V., B. L. 27.....	Salem
Byrne, Elma R., Grad. College of Oratory, June, '03....	Salem
Camp, Archie M., Ph. B. 20.....	Pampa, Wash.
Carter, Gertrude E., Spec 17½.....	Hillsboro
Chapler, Raymond H., Ph. B. 46.....	Salem
Chapler, May M., Grad. College of Oratory, June, '03....	Salem
Claggett, Clifton K., Spec 4.....	Salem
Clarke, Erma M., Ph. B. Graduated June, '03.....	Salem
Clark, Lena M., N. 61½.....	Salem
Clark, Nellie J., Ph. B. Graduated June, '03.....	Salem
Clarke, Leon L., Ph. B. 58½.....	Salem

Cleaver, Edith M., Ph. B. 20 $\frac{1}{2}$	Salem
Coryell, Ruby M., A. B. 21.....	Fossil
Cornelius, Minnie L., N. 62.....	Salem
Cornelius, Bessie E., N. 39.....	Salem
Crouse, E. Belle, Ph. B. 51 $\frac{1}{2}$	Salem
Coyle, Jennie L., N. 33.....	Salem
Crandall, Claude E., A. B. 20.....	Halsey
Crawford, Philo L., Ph. B. 24.....	Salem
Daniels, O. Leonard, Ph. B.	Chelsey, Idaho
De Armond, Hugh L., Spec.....	Grants Pass
Duncan, Wyma A., N.....	Albany
Duncan, Myrtle C., Ph. B. 34 $\frac{1}{2}$	Salem
Durfee, Nellie I., Spec. 31 $\frac{1}{2}$	Shaw
Elworthy, Fred M., A. B. 20.....	Goldendale, Wash
Farrar, Russell J., A. B. 29.....	Salem
Fawk, Elena L., Spec. 18.....	Salem
Fawk, Gertrude E., Spec. 22.....	Salem
Field, Julia, A. B. 119 $\frac{1}{2}$	Salem
Field, Ruth, A. B. 78.....	Salem
Fiester, Sadie, Bus. 19.....	Salem
Fischer, Margaret A., Spec. 4.....	Dayton
Fischer, Ward L., Spec. 4.....	Dayton
Fisher, Asa, Spec. 16.....	Salem
Flowers, Carrie B., A. B.....	Salem
Forbes, D. Arthur, Ph. B. 77.....	Ely
Frisbie, Bessie L., Spec. 17.....	Salem
Gabrielson, Ruth, Spec. 27 $\frac{1}{2}$	Salem
Gale, Arthur, Ph. B. 62.....	Baker City
Gardner, Veva A., N. 59, Ph. B. 56 $\frac{1}{2}$	Stayton
Gatch, Ryth H., Spec. 22 $\frac{1}{2}$	Salem
Gilliam, Ona V., A. B.....	Heppner
Glover, Mabel C., A. B. 71 $\frac{1}{2}$	Albany
Glover, Ronald C., Spec. 59.....	Albany
Gordon, Wm. S., Spec.....	Salem
Grannis, Frank L., B. L. 80 $\frac{1}{2}$	Salem
Gray, Margaret, Ph. B. 20.....	Salem
Gray, Gertrude, Ph. B. 55.....	Salem
Hales, Alma E., B. S. 50.....	Pendleton
Hardwick, Estella M., N. 71 $\frac{1}{2}$	Salem

Hatch, Murah M.	Salem
Hawley, Cecil C., A. B.	Salem
Heise, Nannie E., N. 8½.	Salem
Heise, W. Clayton, N. 8½.	Salem
Henderlite, Aubrey E., Ph. B. 10.	Salem
Henderlite, Phil S., Spec. 2½.	Salem
Hetrick, Marian E., N. 36½.	Salem
Hewitt, Roy R., A. B. 30½.	Hopewell
Hewitt, Sylva L., Spec. 20.	Hopewell
Hewitt, Bertha B., Spec. 11.	Oak Park, Cal.
Higgins, Hattie M., N. 37½.	Salem
High, Dorothea E., N. 59.	Salem
Hockett, B. Merle, Spec. 7.	Grants Pass
Hofer, R. Mac, Spec. 23½.	Salem
Holmstrom, Laurella, Spec. 21½.	Salem
Holmstrom, Clara A., A. B. 80½.	Salem
Hornschuch, Emil G., Spec. 5.	Schubel
Huntley, Marie, N. 27.	Salem
Jerman, Archie M., Ph. B. 91.	Howell
Jerman, Lela, Spec. 2½.	Howell
Jones, Sylva W., A. B. 82.	Gervais
Jones, Ilda E., Spec. 35½.	Brooks
Jones, Altha H., Ph. B. 26.	Gervais
Keyes, Walter E., Spec. 78½.	Fossil
Keyes, Henry D., Ph. B. 28.	Fossil
Kidder, Maud E., Ph. B. 39.	Oregon City
Knotts, Roy R., Ph. B. 19.	Oswego
Koschmieder, Wilhelmina M., Ph. B. Graduated June, '03.	Salem
Laufman, Florence L., A. B. 59.	Salem
Laufman, Phillip H., A. B. 15.	Salem
Laver, George G., Ph. B. 37½.	Vancouver, Wash.
Laver, Hannah J., A. B. 2½.	Vancouver, Wash.
Lee, Althea E., Ph. B. 74½.	Salem
Lewellen, George E., A. B. 38.	Springwater
Lewis, Blanche O., A. B. 61½.	Salem
Lewis, Delta E., Spec. 7.	Salem
Lewis, Herbert A., Spec.	Salem
Love, Wm. D., Bus. 40.	Garfield, Wash.
Mallory, Augustus M., Bus. 14.	Heppner

Mallory, Edna F., Spec. 13.....	Heppner
Marlatt, Eva J., N. 44.....	Jefferson
Marquam, Lloyd A., Spec. 38.....	Perdue
Martin, Ivan G., N. 60.....	Salem
Martin, C. Jessie, N. 7½.....	Dayton
Matthews, Ralph, Ph. B. 33½.....	Salem
McConnell, Grace, B. L. 78½.....	Woodstock
McDowell, Roy A., Ph. B. 41.....	Salem
McClellan, Glenn E., A. B.....	Pratum
Melson, Etta M., A. B.....	Salem
Meresse, Edgar, B. L. Graduated June, '03.....	Forest Grove
Miller, Cora A., 40.....	Salem
Miller, E. Kinney, Ph. B. 98½.....	Salem
Moffit, Tressa E., N.....	Salem
Morcom, Lucy A., Ph. B., 29.....	Woodburn
Morris, Robert F., A. B. 63.....	Salem
Moser, Noah D., Ph. B., 87.....	Dalton, O.
Mosher, Daniel H., A. B.....	Redland
Moyer, Wm. D., A. B. 12½.....	Scappoose
Moyer, E. Kezia, A. B. 17½.....	Scappoose
Neal, Francis M., A. B. 32½.....	Turner
Neal, Frederick W., A. B. 32½.....	Turner
Nowlen, Anna, Spec. 11.....	Astoria
Oliver, G. Oscar, Ph. B. 70½.....	Salem
Parrish, Edna A., Grad. College of Oratory June, '03..	Sodaville
Parsons, Wm. H., Spec. 32.....	Salem
Parsons, Nell A., Ph. B. 47.....	Salem
Patty, Lucy, N. 45½.....	Amity
Patty, June, N. 43½.....	Amity
Perrine, Katie M.....	Salem
Phillips, Lina M., A. B. 20.....	Salem
Phillips, John L., A. B. 20.....	Salem
Phillips, Greta, N. 69.....	Salem
Pohle, Alma E., N. 59½.....	Salem
Pollard, Wm., Ph. B. 56.....	Tigardville
Pollard, Martha W., N. 22.....	Tigardville
Poorman, F. Winifred, Ph. B. 26½.....	Woodburn
Price, Austin C., Ph. B. 40½.....	Salem
Price, Roy D., Ph. B. 25.....	Salem

Randall, Gustena, Ph. B. 43.....	New Era
Randall, Lottie J., N. 32½.....	New Era
Randall, George G., N. 13½.....	New Era
Reichen, John, A. B. 23.....	Bethany
Rickel, Avery C., A. B.....	Melrose, Idaho
Riddell, Wallace C., Ph. B. 57½.....	Salem
Riddell, Earl S., Ph. B. 77.....	Salem
Rigdon, Winifred A., Ph. B. 73.....	Salem
Rigdon, Leila E., Ph. B. 20.....	Salem
Rizer, Mildred, Ph. B. 31.....	Salem
Robertson, Mabel P., Ph. B. 61½.....	Salem
Roland, Wilda, Spec. 26.....	Salem
Rulifson, Ruth, N. 40.....	Salem
Sanders, A. Pearl, Spec. 2½.....	Union
Schindler, Lena, Ph. B. 51½.....	Salem
Schramm, Elvina E., N. 24½.....	Salem
Scott, Charles E., Bus. 10.....	Salem
Scovell, Ethel D., B. L. 56.....	Salem
Sears, Bernice M., N. 39.....	McCoy
Shanks, Murray D., Spec. 16.....	Salem
Shelton, Claud, A. B. 18½.....	Salem
Shepard, Alice G., A. B. 18½.....	Salem
Shepard, Robert J., A. B.	Salem
Siewert, Albert A., A. B. 16½.....	Salem
Siewert, Samuel A., A. B. Graduated June, '03.....	Monmouth
Simpson, George B., Ph. B. 19.....	Teka, Wash.
Skidmore, Chas. E., Ph. B. 59 3-4.....	Monroe
Spalding, Harry K., A. B. 57½.....	Sunnyside, Wash.
Spencer, H. May, Ph. B. 73½.....	Tangent
Staight, Evelyn W., Spec. 16½.....	Lynden, Wash.
Stevenson, Iva R., N. 16½.....	Halsey
Stockton, Zoe, N. 16½.....	Salem
Stone, Maud O., N. 25.....	Redland
Stowell, Curtis A., B. L.....	Salem
Stowell, B. Elizabeth, Spec. 8.....	Salem
Stowell, Margaret G., B. L. 67½.....	Salem
St. Pierre, Ralph K., A. B. 2½.....	Salem
St. Pierre, Martyn K., A. B. 5.....	Salem
Strong, Ama L., Ph. B. 21.....	Salem

Swafford, Harry W., Ph. B. Graduated June, '03.....	Salem
Swafford, Lila V., Ph. B. 103.....	Salem
Swafford, Nellie A. E., Ph. B. 61.....	Oregon City
Thompson, Ethel, Ph. B. 91½.....	Macleay
Townsend, Sophia E., A. B. Graduated June, '03.....	Salem
Umphreys, Eva, A. B. 21½.....	Salem
Umphreys, Louise, Bus.	Salem
Underhill, Carroll W., A. B. 20.....	Salem
Unruh, Glenn, A. B. 35.....	Salem
Van Wagner, H. Louise, Ph. B. 85.....	Salem
Wann, Jessie B., N. 37½.....	Salem
Wann, Elfa, N. 42.....	Salem
Warfield, Mary E., B. L. 56½.....	Salem
West, Violet, Ph. B. 81½.....	Clatsop
Wheeler, Inez, B. L. 59½.....	Shoshone, Idaho
Whipple, Lloyd G., A. B.....	Vancouver, Wash.
Whipple, G. Eugene, A. B.....	Vancouver, Wash.
Whipple, C. Ruth, A. B.....	Vancouver, Wash.
Whipple, L. Marie, A. B.....	Vancouver, Wash.
White, Ida, Spec. 46½.....	Caldwell, Idaho
Whiteman, Luther H., Ph. B. 56½.....	Orosi, California
Wilkins, Richard R., Ph. B. Graduated June, '03.....	Albany
Williams, Bernice R., A. B. 8½.....	Washington, D. C.
Winans, Edward J., A. B. 65.....	Salem
Winans, Isadora, A. B. 17½.....	Salem
Winans, Wilfred H., A. B. 20.....	Salem
Winslow, Walter C., Ph. B. 78.....	Salem
Winslow, Elva, Spec. 18½.....	Salem
Wolf, Osmar K., Ph. B. 10½.....	John Day
Wright, John A., N. 7½.....	Salem
Zimmerman, W. Lloyd, Spec. 27.....	Canyonville

PRE-PREPARATORY.

Bauman, Ida M.	Salem
Booth, Georgia B.	Salem
Brown, Bertha	Salem
Campbell, Jennie A.	Hopewell
Coleman, Hamline	Salem
Cruson, Claude M.	Leadville, Colo.

Davis, Blanche	Wilbur, Wash.
Dabney, H. Harold	Portland
Farmer, Ivan L.	Salem
Farmer, Lloyd C.	Salem
Fisher, A. Viola	Salem
Flowers, Nancy K.	Salem
Goodell, Manly	Salem
Gray, Dora	Delta, California
Heise, Russ V.	Salem
Holcomb, Addie J.	Richmond
Irvine, Clarke	Salem
Ketchum, M. Ruth, 21½.	Salem
Kinney, Kenneth W.	Salem
Lewis, Myra E.	Salem
Litchfield, Helen A.	Salem
Matheny, Blanche	Salem
Matthews, Oliver V.	Salem
Metcalf, Olive N.	Salem
Moore, John M.	Salem
Moore, Charles S.	Salem
Newton, Charles F.	Portland
Reed, James D.	La Center, Wash.
Starns, Elpha,	Salem
Thielsen, Ellen	Salem
White, Margaret	Caldwell, Idaho

COLLEGE OF ORATORY.

Averill, Edgar	Baker, Hallie
Allen, Ethel	Baker, Una
Bean, Laura	Coryell, Ruby
Buren, Leda	Cornelius, Bessie
Bozorth, Inez	Clarke, Lena
Byrne, Elma	Coyle, Jennie
Bean, Roy	Clarke, Erma
Baker, Herman	Clark, Nellie
Baker, Fred	Crawford, Philo
Best, Wm.	Chapler, Ray
Benson, Gail	Chapler, May

- Cleaver, Edith
Durfee, Nellie
De Armond, Hugh
Duncan, Myrtle
Field, Julia
Field, Ruth
Fawk, Elena
Forbes, D. A.
Farrar, Russell
Fawk, Gertrude
Frisby, Bessie
Gabrielson, Ruth
Grannis, Frank
Gatch, Ryth
Gale, Arthur
Gardner, Veva
Glover, Mabel
Glover, Ronald
Gilliam, Ona
High, Dorothea
Hetrick, Marian
Hewitt, Roy
Hewitt, Sylva
Hockett, Merle
Hales, Alma
Holmstrom, Clara
Heise, Nannie
Heise, Clayton
Higgins, Hattie
Holmstrom, Laurella
Harwick, Stella
Hewitt, Bertha
Jones, Sylva
Jones, Ilda
Jerman, Archie
Jerman, Lila
Jones, Altha
Kidder, Maud
Koschmieder, Minnie
Keyes, Walter
Keyes, Henry
Lee, Althea
Lewellen, George
Lewis, Blanche
Laufman, Florence
Lewis, Delta
Lewis, Myra
Moffit, Tressa
McConnell, Grace
McDowell, Roy
Morris, Rob't
Moser, N. D.
Mallory, Edna
Miller, Cora
Morecom, Lucy
Matthews, Ralph
Marlatt, Eva
Miller, Kinney
Meresse, Edgar
Marquam, Lloyd
Martin, Ivan
Neal, Frances
Nowlan, Anna
Neal, Fred
Oliver, Oscar
Price, Roy
Patty, Lucy
Patty, June
Pollard, Wm.
Parrish, Edna
Phillips, Greta
Pollard, Martha
Parsons, Nell
Pohle, Alma
Rigdon, Winnifred
Robertson, Mabel
Riddell, Wallace
Randall, Gustena

Riddell, Earl
 Rizer, Mildred
 Randall, Lottie
 Roland, Wilda
 Randall, George
 Rulifson, Ruth
 Swafford, Lila
 Siewert, Albert
 Swafford, Nellie
 Schindler, Lena
 Stevenson, Iva
 Stone, Maud
 Spalding, Harry
 Shepard, Alice
 Stowell, Elizabeth
 Siewert, Samuel
 Swafford, Harry
 Sears, Bernice
 Schramm, Winnifred

Skidmore, Chas.
 Shelton, Claude
 Shanks, Murray
 Scovelle, Ethel
 Thompson, Ethel
 Townsend, Sophia
 Umphreys, Eva
 Unruh, Glenn
 Van Wagner, Louise
 Wolf, Osmar
 Winslow, Walter
 Wann, Jessie
 Wheeler, Inez
 White, Ida
 Wilkins, Richard
 Whipple, Ruth
 Wann, Elfa
 Zimmerman, Lloyd

Special.

Averill, E. F.
 Baker, H. L.
 Byrne, Elma
 Crawford, Stella
 Chapler, Mae
 Duncan, Winifred
 Fawk, Elena
 Fawk, Gertrude
 Gover, Alma
 Hummell, Josephine
 Hewitt, Bertha

Hockett, Merle
 Johnson, Gertrude
 Laufman, Florence
 Marlatt, Eva
 Nowlan, Anna
 Parrish, Edna
 Scovelle, Ethel
 Stowell, Elizabeth
 Williams, Bernice
 Zimmerman, Lloyd

COLLEGE OF MUSIC.

This list contains only the names of students registered during the season of 1902-1903.

Vocal.

Applegate, Pearl Lucile
 Babbitt, Mrs. May

Boeschen, Arthur
 Braun, Lena

Camp, Archibald Maynard	Myers, Maude
Cavanagh, Birdie Leila	Nicklin, Lelo
Colby, Nellie	Nichols, Ina Blanche
Cornelius, Bess Emily	Parsons, Nell Amelia
Fawk, Lizette C.	Perkins, Leona Marie
Gilbert, Agnes	Purvine, Mrs. Emma L.
Glover, Ralph	Randall, George G.
Holland, Remoh Viola	Raymond, Myra
Houston, Fred H.	Rickel, Avery Clarence
Huelat, Miriam	Rigdon, Ethel
Hughes, James Frank	Sanders, Asenath Pearl
Judd, William Craig	Shipp, Watt
Ketchum, William F.	Southwick, Louise H.
Kinney, Mrs. Mary	Stege, Ida
Kurtz, Agnes M.	Steckton, Zoe
Lee, Althea Eleanor	Smith, Mrs. W. C.
Lee, Lyman Marshall	Van Winkle, Joseph Olin
Lee, Roscoe	Welch, Ella L.
Lewis, Blanche Olive	Whiteman, Luther H.
Leitch, Mrs. Joey	Williams, Bernice Royal
Lagers, Minetta	Zimmerman, William Lloyd
Moore, Mrs. Florence E.	

Piano.

Andrewartha, Bertha Irene	Gesner, Rhoda
Baker, Herbert Uran	Hales, Alma Evelyn
Bixby, Beatrice	Hausman, Elizabeth
Booth, Georgia	Hawley, Iras
Calbreath, Helen	Heise, Lena May
Campbell, Irene	Houston, Fred H.
Campbell, Jennie	Jerman, Lela
Catlin, Sophie	Lane, Lottie
Childers, Claudia	Laver, Hannah
Catlow, Chester James	Leitch, Mrs. Joey
Crandall, Ina Ruby	Lewis, Delta
Crutchfield, Myrtle	Lewis, Herbert Aro
Durfee, Nellie I.	McElroy, Lillian Patton
Fisher, Margaret	McGee, Louise Marie

Metcalf, Olive Nellie
 Miller, Mary Esther
 Pease, Vesta V.
 Perkins, Leona Marie
 Ragan, Edith A.
 Rhodes, Frank Aderson
 Richmond, Nellie Myrtle
 Sanders, Asenath Pearl

Stroller, Gilgian
 Stowell, Blandina Elizabeth
 Tarpley, Lela Norene
 Van Patten, Nellie
 Warfield, Harriett E.
 Warfield, Mary Elizabeth
 Watson, Hallie Hortense
 Will, Lowell

Violin.

Coleman, Alice
 Eakin, Barbara W.
 Fisher, Ward Lyford
 McElroy, Lillian Patton
 McDonald, Kathrine Mary
 Miles, Orin Charles

Ott, Willie Ellsworth
 Sims, Mary Mercedes
 Stege, Lillie May
 Stockton, Zoe
 Tillson, Bess Stuart

Harmony.

Andrewartha, Bertha Irene
 Childers, Claudia
 Churchill, Frank Earl
 Durfee, Nellie I.
 Fisher, Margaret
 Miller, Mary Esther
 McGee, Louise Marie
 Nichols, Ina Blanche

Pease, Vesta V.
 Perkins, Leona Marie
 Richmond, Nellie Myrtle
 Stowell, Blandina Elizabeth
 Tarpley, Lela Norene
 Van Patten, Nellie
 Watson, Hallie Hortense
 Zimmerman, William Lloyd

History.

Andrewartha, Bertha Irene
 Childers, Claudia
 Fisher, Margaret

Pease, Vesta V.
 Tarpley, Lela Norene

Theory.

Andrewartha, Bertha Irene
 Crandall, Ina Ruby
 Childers, Claudia

Pease, Vesta V.
 Tarpley, Lela Norene
 Watson, Hallie Hortense

Counterpoint.

Andrewartha, Bertha Irene
 Childers, Claudia
 Richmond, Nellie Myrtle

Tarpley, Lela Norene
 Watson, Hallie Hortense

Form.

Andrewartha, Bertha Irene	Tarpley, Lela Norene
Childers, Claudia	Watson, Hallie Hortense
Richmond, Nellie Myrtle	

Composition.

Andrewartha, Bertha Irene	Tarpley, Lela Norene
Childers, Claudia	Watson, Hallie Hortense
Richmond, Nellie Myrtle	

Sight Reading (Piano).

Andrewartha, Bertha Irene	Tarpley, Lela Norene
Childers, Claudia	Watson, Hallie Hortense
Richmond, Nellie Myrtle	

Summary.

Vocal	48
Piano	44
Violin	11
Harmony	16
History	5
Theory	7
Counterpoint	5
Form	5
Composition	5
Sight Reading	5
Choir	43
Chorus	68
Ladies' Chorus	43
Quartets	11
Band	18
University Glee Club	19
Second Glee Club	14
Total	367
Duplicates	161
Number different students	206

Graduates June, 1903 (Piano).

Andrewartha, Bertha Irene	Tarpley, Lela Norene
Childers, Claudia	Watson, Hallie Hortense
Richmond, Nellie Myrtle	

COLLEGE OF ART.

1902-1903.

Applegate, Pearl	Long, Oscar
Cramer, Grace	Maplethorpe, Emma
Coleby, Nellie	McKinney, Professor
Downing, Hazel	Mumm, Margaret
Durfee, Nellie	Murphy, Mrs. Chas.
Eastham, Anna	Olmstead, Joe
Fisher, Asa	Rogers, Mildred
Geer, Musa	Smith, Mrs. T. C.
Gill, Margaret	Stowell, Gretta
James, Mabel	Warner, Alice
Lick, Bertha	Whiteman, Laura
Lockwood, Adair	

COLLEGE OF MEDICINE.

1902-1903.

Seniors.

Bowerman, Mary	Russell, George
Parker, E.	Shimade, K., M. D.
Patterson, J. G.	Wilson, B. H., M. D.

Juniors.

Cashatt, H.	Perrine, Mrs. Finley
De Armond, R. S.	Pomeroy, Mrs. M. F.
Hockett, Clyde	Todd, E. R.
Holland, Leon	Williamson, H. W.
Mortensen, R. P.	

Sophomores.

Allen, W. W.	Kester, C. E.
Beauchamp, Harry	Miles, O. B.
Fryer, Claude P.	Schmidt, R.
Holt, Mrs. Maud	Van Winkle, J. O.
Hooker, L.	

Freshmen.

Biswell, R.	Cathey, Geo. A.
Byrd, Roy	Evans, John

Henderlite, P. S.	Ong, Miss N. M.
Hunter, Fred	Rebham, W. C.
Judd, W. C.	Snyder, W. P.
Looney, W. W.	

COLLEGE OF LAW.

1902-1903.

Juniors.

Benson, Arthur	McConnell, Henry
Clements, C. H.	

COLLEGE OF LIBERAL ARTS.

1903-1904.

Seniors.

Field, Julia	A. B.	Salem
Patton, Joseph Jesse	B. L.	Forest Grove
Whipple, Libbie Marie	A. B.	Vancouver, Wash.

Juniors.

Averill, Edgar Francis	B. S.	Brownsville
Ford, Burgess F.	A. B.	Eugene
Jerman, Archie Merton	B. S.	Salem
Miller Ezra Kinney	B. S.	Salem
Swafford, Lila Vinson	B. S.	Salem
Whipple, George Eugene	A. B.	Vancouver, Wash.

Sophomores.

Field, Ruth	A. B.	Salem
Grannis, Frank Lincoln	B. S.	Salem
Jones, Sylva Winifred	A. B.	Gervais
Holmstrom, Clara Alberta	A. B.	Salem
Markel, Howard Hill	B. S.	Davis, Ill.
Oliver, George Oscar	B. S.	Salem
Randall, Gustena Anna	B. L.	Oregon City
Winslow, Walter Clarence	B. S.	Salem

Freshmen.

Andrews, Ray	Special	Sunnyside, Wash.
Crouse, Effie Belle	B. S.	Salem

Chapler, Raymond H.	B. S.	Salem
Glover, Ronald Crawford	Special	Albany
Hales, Alma Evelyn	B. S.	Salem
Hunt, George Monies.	B. S.	Shaw
Morris, Robert Farley	A. B.	Salem
Riddell, Wallace Clifford	B. S.	Salem
Robertson, Mabel	B. S.	Salem
Spalding, Harry Kirk	B. S.	Sunnyside, Wash.
Skidmore, Charles Evan	B. S.	Halsey
Schindler, Lena	B. S.	Salem
Wheeler, Inez E.	B. S.	Shoshone, Idaho
Winans, Edward Jones	A. B.	Salem
Whiteman, Luther Herbert	B. S.	Orosi, Calif.
Whipple, Lloyd Gilbert	A. B.	Vancouver, Wash.

PREPARATORY DEPARTMENT.

Third Year.

Allen, Ethel Edna	Normal	Richreal
Bozorth, Inez V.	A. B.	Salem
Black, Ora Gertrude	B. L.	Viola
Cornelius, Bess Emily	Normal	Salem
Coyle, Jennie Lourine	Normal	Salem
Duncan, Myrtle	B. S.	Salem
Hardwick, Lillie C.	Normal	Salem
Keyes, Henry D.	Special	Salem
Love, W. Denver	Special	Garfield, Wash.
Miller, Cora Alice	Normal	Salem
Marlatt, Eva	Normal	Jefferson
McDowell, Roy Amond	B. S.	Salem
Matthews, Ralph Richmond ...	B. S.	Salem
Neal, Fred William	B. S.	Turner
Neal, Frank Marion	B. S.	Turner
Phelps, Alice M.	Special	San Jose, Cal.
Pcorman, Forest Winnie	B. S.	Woodburn
Price, Austin Carlyle	B. S.	Salem
Patty, June Marguerite	Normal	Amity
Rees, Clarence B.	A. B.	Salem
Randall, Lottie Jane	Normal	Oregon City

Roberts, Ruth Vivian	B. S.	Harryton, Iowa
Rulifson, Ruth	Normal	Salem
Rape, Albert S.	A. B.	Salem
Randall, George Garfield	Special	Oregon City
Spires, Oliver Ritchey	Special	Myrtle Point
Stowell, Elizabeth	Oratory	Vancouver, Wash.
Thompson, Fred C.	Special	Elkhorn
Unruh, Glen Ernest	A. B.	Salem
Wann, Elfa Beatrice	Normal	Salem
Whipple, Charlotte Ruth	A. B.	Vancouver, Wash.

Second Year.

Averill, Harrison Moss	Special	Brownsville
Baker, Hallie	Special	Salem
Baker, Una	Special	Salem
Bell, Winifred Edna	Normal	Gresham
Barker, Zachariah	B. S.	Glide
Burghardt, Frank L.	Special	Elkhorn
Coryell, Ruby Melissa	B. S.	Fossil
Carson, Charles Morgan	Special	Bear Branch, Va.
Chamberlain, Weller	B. S.	Salem
Crandall, Claude Edmund	A. B.	Turner
Crawford, Philo Leverne	B. S.	Salem
Dart, Lewis Hayes	B. S.	John Day
Davidson, Benj. Lewis	Theol.	Hood River
Evans, Ella May	Normal	Hood River
Evans, Ida Dolly	B. L.	Hood River
Elworthy, Fred Mortiner	Normal	Goldendale, Wash.
Fisher, Asa	Special	Salem
Ford, Ivy E.	Special	Eugene
Gatch, Ryth	Special	Salem
Glover, Mabel Clarissa	A. B.	Albany
Gardner, Wm. James	A. B.	Saginaw
Gwinn, Durward Rupert	B. S.	Salem
Gray, Margaret	B. S.	Salem
Heltzel, James Garfield	B. S.	Echo
Huntley Elizabeth Marie	B. S.	Salem
Hewitt, Roy Reno	A. B.	Amity
Hewitt, Bertha Beatrice	Oratory	Oak Park, Cal.

Hewitt, Sylva Leone	Normal	Amity
Hockett, Bertha Merle	Oratory	Grants Pass
Holmstrom, Laurella	Special	Salem
Hardwick, Stella M.	Normal	Salem
Hofer, Mac	Special	Salem
Irwin, Malcolm	Special	Arlington
Johnson, Gertrude Naonetta	Oratory	Salem
Knotts, Roy Raymond	B. S.	Oswego
Lewison, Bertha Anna	Normal	Quincy
Lewis, Floyd D.	Special	Shaw
Lord, William Paine	Special	Salem
Minton, Cally	B. S.	Salem
Marquam, Chester Ray	B. S.	Tiller
Moyer, Emily Kezia	B. S.	Rainier
Martin, C. Jessie	B. S.	Salem
Morcom, Lucy Alice	B. S.	Woodburn
Moyer, W. D.	B. S.	Yankton
Myrick, Olive Gertrude	B. L.	Myrick
Pollard, Martha Washington	Normal	Tigardsville
Price, Roy D.	B. S.	Salem
Phillips, John Lloyd	A. B.	McCoy
Phillips, Lina	A. B.	McCoy
Roland, Wilda	Special	Salem
Reichen, John	A. B.	Bethany
Rigdon, Leila Edythe	Special	Salem
Spurlin, Floyd	Special	Halsey
Schramm, Elwina Emily	Normal	Salem
Seguin, Dot Stella	Normal	Meade, Wash.
Simpson, George Barton	B. S.	Tekoa, Wash.
Shirley, Ava	B. S.	Colton, Wash.
Shanks, Murray Daniel	B. S.	Salem
Shepard, Alice Gertrude	B. S.	Salem
Spires, Fred	A. B.	Myrtle Point
Stone, Maud	Normal	Redland
Strong, Ama Leone	B. S.	Salem
Stilwell, Mamie A.	B. S.	Dayton
Stilwell, John Bircham	B. S.	Dayton
Tucker, Nellie Frances	B. S.	Salem
Tucker, Mary Lucinda	Normal	Beaver

Underhill, Carroll Wilson	B. S.	Salem
West, Violet	B. S.	Clatsop
Winans, Wilfred Hughes	A. B.	Salem
Winslow, Mary Elva	Special	Salem
Winans, Ida Dora	A. B.	Salem
Zimmerman, William Lloyd	B. S.	Canyonville

First Year.

Bailey, Greta	Normal	Salem
Belknap, Carrie Nellie	Normal	Monroe
Belknap, Clarke Russell	B. S.	Monroe
Baker, Herman Uran	Special	Goldendale, Wash.
Blosser, Ralph Lee	A. B.	Hubbard
Brown, Bertha Beatrice	Special	Salem
Bryan, Arthur Edward	B. S.	Saginaw
Brown, Roy	Special	Salem
Catlin, Howard Claude	B. L.	Salem
Crawford, James Watson	B. S.	Salem
Eakin, Barbara Willis	B. S.	Salem
Flowers, Nancy Katharine	A. B.	Salem
Farmer, Lloyd Curtis	B. S.	Salem
Fisher, Alice Viola	A. B.	Salem
Fenske, George Carl	B. L.	Salem
Goode, May Alta	A. B.	Salem
Hendricks, William G.	B. S.	Salem
Hornschuch, Emil Gustav	Theol.	Schubel
Hunt, Percy Cyrus	B. S.	Salem
Hornschuch, Fred	Special	Oregon City
Hornschuch, Mary	Special	Oregon City
Judson, Lewis E.	B. S.	Salem
Jones, Edna Sue	B. S.	Gervais
James, Rosoe Harold	Special	Salem
Ketchum, Margaret Ruth	A. B.	Salem
Kook, Bert William	B. S.	Salem
Leech, Esther Vestal	B. S.	Salem
Litchfield, Helen Aurelia	Special	Salem
Marquam, Sylva Delle	Normal	Tiller
Miles, Sherman	A. B.	Portland
Matheny, Blanche	A. B.	Salem

Metcalf, Olive Nellie	Special	Salem
Moore, John Medrum	B. S.	Salem
Mosher, Daniel Harry	B. L.	Redland
Newcome, Frances	B. S.	Chemawa
Ohmart, Lois	A. B.	Salem
Ohmart, Reynolds Waldo	A. B.	Salem
Officer, Anna Alma	A. B.	John Day
Officer, Ida Mayor	Special	John Day
Peebles, Albert Elwood	B. S.	Salem
Riddell, Olive Isabel	Oratory	Salem
Smith, Helen Mar	A. B.	Salem
Salomon, Mary Lucile	Oratory	Prineville
Soward, Ross Alfred	A. B.	Placerville, Idaho
Soward, Gladys May	Normal	Placerville, Idaho
Starns, Elepha Wilders	B. S.	Salem
Schmidt, Wm. Antne	A. B.	Phillips
Stanton, Eva Eliza	Oratory	Salem
Stone, Wm. Matthew	Special	Redlands
Simmons, Raymond Lester	B. S.	Monitor
Smith, Lorena Helen	Normal	Salem
Smith, Guy Odell	A. B.	Salem
Shepard, Robert Jerome	A. B.	Salem
St. Pierre, Martyn	B. S.	Salem
St. Pierre, Ralph Kirkpatrick	A. B.	Salem
Talbot, Harry	Special	Salem
Updike, James Garfield	B. S.	Sunnyside, Wash.
Will, John	B. S.	Salem
Westley, Lloyd Enel	B. S.	Salem
Wright, John Albert	Normal	Salem

SUB-NORMAL AND TRAINING DEPARTMENT.

Allen, Victor	Salem
Coleman, Henry Hamline	Salem
Coryell, Abbie	Fossil
Coryell, Frank	Fossil
Daddow, Harry	Salem
Daddow, Howard	Salem
Eakin, Mary	Rickreal
Forbes, Ernest	Salem

Forbes, George	Salem
Fleming, Priscella	Salem
Goudge, Ernest	Salem
Gilbert, Ralph	Salem
Hunt, Clarence	Shaw
Heppe, Ruth	Salem
Heppe, Waldo	Salem
Heppe, Ralph	Salem
Hargrove, Chester	Salem
Hoff, Norlyn	Salem
Matthews, Oliver	Salem
Patton, Donald	Forest Grove
Pugh, Allan	Salem
Richardson, Whitely	Salem
Rigby, Ruth	Hood River
Rodda, Willie	Salem
Schlagel, Anna	Salem
Thielson, Ellen	Salem
Trill, Wallace	La Grande

COLLEGE OF ORATORY.

1903-1904.

Averill, Edgar	Glover, Mabel
Averill, Moss	Grannis, Frank
Baker, Una	Glover, Ronald
Baker, Hallie	Hardwick, Stella
Belknap, Carrie	Hardwick, Lillie
Bailey, Greta	Hunt, Clarence
Coryell, Abbie	Hewitt, Bertha
Coryell, Frank	Heltzel, James
Daddow, H.	Hewitt, Roy
Elworthy, Fred	Hockett, Merle
Evans, Ella	Johnsen, Gertrude
Fisher, Viola	Jones, Sylva
Flowers, Nancy	Jones, Edna
Forbes, George	Keyes, Henry
Field, Julia	Lewison, Bertha

Morcom, Lucy	Richardson, Whitley
Marlatt, Eva	Smith, Lorena
Moyer, Wm.	Simpson, George
Myrick, Olive	Seguin, Dot
Matthews, Ralph	Schramm, Winnie
Martin, Jessie	Stone, Maud
Markel, H. H.	Skidmore, Chas.
Marquam, Ray	Soward, Gladys
Marquam, Sylva	Swafford, Lila
Newcomb, Frances	Starns, Elepha
Oliver, Oscar	Solomon, Mary
Officer, Ida	Stanton, Eva
Patty, June	Stowell, Elizabeth
Robertson, Mabel	Thompson, Fred
Roland, Wilda	Trill, Wallace
Riddell, Olive	Winslow, Walter
Rigby, Ruth	Whipple, Marie

Special.

Abrams, Lettie	Hockett, Merle
Baker, Hallie	Heltzel, James
Bayne, Anna	Johnson, Gertrude
Baker, Una	Keyes, Henry
Coryell, Ruby	Keyes, Walter
Cornelius, Lizzie	Marlatt, Eva
Cox, Lucile	Meritt, Edgar
Cartwright, Gladys	Patton, Nellie
Driver, Olive	Patty, June
Duncan, Winifred	Stowell, Elizabeth
Hunter, L.	Solomon, Mary
Hornschuch, Mary	Trill, Wallace
Hewitt, Bertha	

COLLEGE OF MUSIC.

This list contains only the names of students registered during the season of 1903-04.

Voice.

Albert, Joseph H.	Baker, Una Georgia
Allen, Leona Dell	Bozorth, Scott
Baker, Hallie Leone	Burghardt, William Henry

Chapler, Raymond Harold	Hughes, J. Frank
Church, Louie Marian	Lord, W. P.
Cochran, Lucia Helen	, Magers, Minetta
Dorris, Mrs. M. L.	, Markel, Howard Hill
Evans, Ida Dollye	Moores, Mrs. Florence E.
Ford, Ivy Esther	Purvine, S. Ellis
Gilbert, Ralph	Randall, George G.
Gorden, Mrs. Bessie	Stahl, Paul
Harwood, Lillian Mandalean	Stillwell, Lena
Hayden, Mrs. Mamie M.	Thompson, Bessie
Heise, Winfield Clayton	Wolf, Osmar Kurt
Huelat, Miriam	

Piano.

Andrewartha, Bertha Irene	Holman, Mattie Eunice
Applegate, Pearl Lucile	Lewis, Ouidia Marie
Bashor, Chloe Ethel	Metcalf, Olive Nellie
Benoit, Kathleen Lou	McPeck, Fleda Ethel
Brewer, Ella	Naylor, Anna Mary
Brewer, Kate	Neugebauer, Clara
Burton, Delbert Colwell	Newcomb, Frances
Byrne, Mabel Claire	Oswalt, Elma Adella
Campbell, Irene	Patterson, Ina Elizabeth
Catlin, Sophia	Royer, Beulah Toinette
Catlow, Charles Edward	Solomon, Mary Lucile
Catlow, Chester James	Sanders, Jennie
Coryell, Abbie Burt	Sims, Mary Mercedes
Coryell, Frank Gault	Spitzbart, Freda Helen
Coryell, Ruby Melissa	Strong, Ama Leone
Dane, Grace Louise	Tarpley, Lela Norene
Fisher, Margaret Anna	Tasto, Fred Arthur
Fisher, Viola	Thomas, Ethel Laverne
Gesner, Rhoda	Thompson, Bessie
Gray, Gertrude	Tucker, Nellie Frances
Gray, Margaret	Utter, Floyd
Helmken, Mary Opal	Van Patten, Nellie
Heise, Lena May	Welch, Oda
Heppe, Ruth	Whiteman, Luther
Heppe, Waldo F.	Will, Elizabeth Theresa

Violin.

Miles, Orin Charles	Stege, Lillie May
Steelhammer, John	Vereler, Viola Edith

Harmony.

Catlow, Chester James	McPeck, Fleda Ethel
Churchill, Frank Earl	Sanders, Jennie
Fisher, Margaret Anna	Thompson, Bessie
Heise, Lena May	Will, Elizabeth Theresa

History.

Catlow, Chester James	Thompson, Bessie
Churchill, Frank Earl	Will, Elizabeth Theresa
Fisher, Margaret Anna	

Theory.

Catlow, Chester James	Thompson, Bessie
Churchill, Frank Earl	Will, Elizabeth Theresa
Heise, Lena May	

Counterpoint.

Van Patten, Nellie

Form.

Van Patten, Nellie

Composition.

Van Patten, Nellie

Summary.

Voice	29
Piano	50
Violin	4
Harmony	8
History	5
Theory	5
Counterpoint	1
Form	1
Composition	1
Choir	26
Glee Club	12

Ladies' Chorus	16
Total	158
Duplicates	36
Number of different students	122

COLLEGE OF ART.

1903-1904.

- | | |
|---------------------|---------------------|
| Allen, Ethel | Matthews, Oliver |
| Andrewartha, Bertha | Miller, Cora |
| Cornelius, Bessie | Mitchell, Ruth |
| Coyle, Jennie | Olmstead, Zoe |
| Downing, Hazel | Patty, June |
| Durfee, Nellie | Randall, Lottie |
| Eastham, Anna | Rigby, Ruth |
| Elworthy, Fred | Robertson, Mabel |
| Fisher, Asa | Rulifson, Ruth |
| Griswold, Maud | Rogers, Mildred |
| Heppe, Ralph | Solomon, Mary |
| Hunt, Percy | Steusloff, Dorothea |
| Huntley, Marie | Whitney, Harry |
| Le Gall, Victor | Wann, Delfa |
| Maplethorpe, Emma | Warner, Alice |
| Marlatt, Eva | Watt, Alma |
| Martin, Jessie | |

COLLEGE OF MEDICINE.

1903-1904.

Seniors.

- | | |
|-------------------|---------------------|
| Baily, A. B. | Perrine, Mrs. F. C. |
| Coshatt, R. D. | Pomeroy, Mrs. M. E. |
| De Armond, R. S. | Todd, E. R. |
| Hockett, Clyde T. | Mortensen, R. P. |
| Holland, Leon | Williams, Alfred. |

Juniors.

- | | |
|------------------|-------------------|
| Allen, W. W. | Miles, O. B. |
| Beauchamp, Harry | Van Winkle, J. O. |
| Kester, C. E. | Schmidt, Rudolph |

Sophomores.

- | | |
|-----------------|-----------------|
| Byrd, Roy D. | Looney, W. W. |
| Evans, Jno. | Ong, Miss N. M. |
| Biswell, Roger | Rebham, W. C. |
| Hunter, R. F. | Snyder, W. P. |
| Cathey, Geo. A. | Smith, L. V. |
| Judd, W. C. | Bollman, L. A. |

Freshmen.

- | | |
|-----------------|------------------|
| Barr, J. R. | Kantner, W. C. |
| Hewitt, Fred | Pollard, Wm. |
| Hewitt, L. L. | Mann, S. J. |
| Forbes, D. A. | Wood, R. L. |
| George J. L. | Wainscott, E. J. |
| Hamilton, R. R. | Wolf, O. K. |
| Long, O. B. | Williams, D. A. |

COLLEGE OF LAW.

1903-1904.

Seniors.

- | | |
|----------------|------------------|
| Benson, Arthur | McConnell, Henry |
|----------------|------------------|

Juniors.

- | | |
|--------------------|-----------------|
| Bonham, Raphael P. | Trammell, C. T. |
|--------------------|-----------------|

PHYSICAL CULTURE DEPARTMENT.

- | | | |
|-----------------|-------|------------|
| Randall, Edythe | | The Dalles |
|-----------------|-------|------------|

ALUMNI.

ALUMNI OFFICERS.

Mrs. Ida Hutton Vaughan, '77.....	President
Miss Ethel M. Fletcher, '00.....	Secretary
Miss Mattie F. Beatty, '98.....	Treasurer
Mrs. C. B. Moores, Oregon City, Rev. L. F. Belknap and Judge J. F. Ailshie, Boise, Idaho.....	Vice Presidents
J. T. Matthews, I. H. Van Winkle..	Members of Executive Com.

COLLEGE OF LIBERAL ARTS.

1859.

Moore (York), Mrs. Emily J., B. S.....Portland

1862.

Reasoner (Locey), Mrs. Addie B., B. S.....Died 1867

1863.

Crawford, T. H., A. M., Clerk, Purchasing Agent and In-
structor in Book-keeping, Ore. Agri. College.....Corvallis
Curl (Stipp), Mrs. Nellie J., B. S., Teacher.....Died 1879
Day (McGhee), Mrs. Mary, B. S.....Jacksonville
Drake (Robb), Mrs. Angeline, B. S.....Died May, 1900
Finlayson, Colin T., B. S., Teacher.....Died 1873
Grubbs, John C., A. M., (M. D. Univ. of Michigan)...Died 1878
Grubbs, Frank H., A. M., Printer.....Portland
Grubbs (Lee), Mrs. Lucy, A. M., B. S.....Died April, 1881
Jordan (Belt), Mrs. Emily N., B. S.....Oakland, Cal.
McWhorter, Alva, B. S.....Died 1864
Odell (Grubbs), Mrs. Margaretta, B. S., Teacher.....Eugene
Waldo, John B., B. S., Ex-Chief Justice Oregon Supreme
Court, Attorney-at-LawMacleay

1864.

Jones, J. P., B. S., Attorney-at-Law.....Died 1899
 Morton (Watt), Mrs. Clara A., B. S.....Portland
 O'Donald (Cross), Mrs. Eliza A, B. S.....Salem
 Parrish, Chas. W., A. M., Attorney-at-Law.....Canyon City
 Parrish (Robb), Mrs. Anna R., B. S.....Died 1899
 Simpson, Sylvester C., Attorney-at-Law....San Francisco, Cal.
 Shelton (Whitson), Mrs. Pauline, B. S.....Died 1869

1865.

Denny, Presley M., A. B., Attorney-at-Law.....Died 1900
 Gill (Wilson), Mrs. Frances A., B. S.....Portland
 Kahler, Chas. W., B. S., Attorney-at-Law.....Jacksonville
 Stowell (McCalley), Mrs. Janette, B. S.....Juneau, Alaska
 Willis, Parrish L., A. B., Attorney-at-Law.....Portland

1866.

Butler, Nehemiah L., A. B., Attorney-at-Law.....Dallas
 Bybee (Starkey), Mrs. Ellen E., B. S.....Portland
 Bewley, John M., B. S., Dentist.....Sheridan
 Dodge, Edward E., A. B., Minister.....Oakland, Cal.
 Garrison, John M., A. M.....Forest Grove
 Gilfry, Henry H., A. M., Legislative Clerk, U. S. Senate..
Washington, D. C.
 Gilkey (Robinson), Mrs. Mary A., B. S.....Dayton
 Hannon, Joseph, A. M., Attorney-at-Law.....Died July, 1878
 Harrison, Mrs. Elizabeth, B. S.....Died 1886
 Harvey (Case), Mrs. Fannie S., B. S.....Harney
 Kellogg (Miller), Mrs. Jane E., B. S., Teacher.....Hopewell
 Marsh (Smith), Mrs. Marie E., B. S.....Portland
 Sellwood, James R. N., A. M., Teacher.....Died October, 1891
 Sellwood, Joseph A., A. M.....Salem
 Simpson (McFarland), Mrs. Frances M., B. S....San Francisco
 Simpson, Samuel L., Poet and Journalist.....Died June, 1899
 Stratton (Williams), Mrs. Helen L., B. S.....Portland
 Willis (Stratton), Mrs. Irene, B. S.....Portland
 Wythe, William T., A. M., Physician.....Died 1880

1867.

- Dodge (Wythe), Mrs. Mary L., B. S.....Oakland, Cal.
 Lee (Witten), Mrs. Eliza, B. S.....Portland
 McKinney (Harrison), Mrs. Susan, B. S.....Baker City
 Stowell (Simpson), Mrs. Louisa A.....Died 1887
 Williams (Wythe), Mrs. Sarah J., B. S.....Died 1881

1868.

- Arnold, John C., B. S.....Died 1896
 Babcock (Pratt), Mrs. Ida M., B. S.....Salem
 Bond, Benjamin F., B. S., PhysicianDied 1874
 Buff, James K., B. S., Teacher.....Silverton
 Carter, Joseph L., B. S.....Hood River
 Chamberlain, Miss Ellen J., A. M., Prof. Oregon Agricultural CollegeCorvallis
 Chambers, James, B. S., Farmer.....Died 1883
 Dashields (Freeland), Mrs. Emma L., B. S..Potter's Valley, Cal.
 Denison, J. S., B. S., Physician.....Pataha, Wash.
 Engle (Grubbs), Mrs. Angie, B. S.....Roseburg
 Galloway, William, B. S., Attorney-at-Law.....Oregon City
 Johnson (DeVore), Mrs. Josie, A. M.....Oregon City
 Lamson, Mrs. Dora M., B. S.....Tacoma, Wash.
 Strong, George E., A. M.....Died 1881
 Waller, Edmond J., A. M.....California

1869.

- Bush (Kelly), Mrs. Ellen, A. M.....Boise, Idaho
 Chambers, James, A. M., Farmer.....Died 1883
 Comegys, George, B. S., President of Bank.....Portland
 Comegys, Henry C., B. S., Attorney-at-Law and U. S. CommissionerSnohomish, Wash.
 Johnson (Swain), Mrs. Carrie P., B. S.....Honolulu, S. I.
 Patton, Matthew J., B. S., Physician.....Portland
 Stratton, Carroll C., A. M. (D. D., N. W. U.).....Chicago
 Stratton, Julius A., A. M., Attorney-at-Law.....Seattle, Wash.
 Simpson, Miss Eleanor T., B. S., Teacher.....Portland
 Small, Miss Emily L., B. S.....Died April, 1873

Turner (Boswell), Mrs. Emma S., B. S.....Colfax, Wash.
 Wythe (Wilson), Mrs. L. Belle, B. S.....Oakland, Cal.

1870.

Crawford, Milton T., A. M., Farmer.....Corvallis
 Felt (Case), Mrs. Mary E., B. S.....Died 1899
 Ford, Tilmon, B. S., Attorney-at-Law.....Salem
 Hewitt, Henry H., A. M., Attorney-at-Law.....Albany
 Hannah (Gilliland), Mrs. Hattie, B. S.....Roseburg
 Lownsdale, Millard O., A. B., Farmer.....Lafayette
 McKinney, Edward E., A. B., Farmer.....Salem
 Moores, Chas. B., A. B., Attorney-at-Law.....Oregon City
 Miller (Moores), Mrs. Gertrude E., B. S.....Died October, 1877
 Nail, Miss Mattie, B. S., Teacher.....Ashland
 Palmer (Gilbert), Mrs. Mattie E., B. S.....Portland
 Wilson (Chapman), Mrs. Mary, B. S.....Empire City

”

1871.

Bonney, Augustus A., B. S., Farmer.....The Dalles
 Cromwell (Bridges), Mrs. Sarah E., B. S.....Los Angeles, Cal.
 Hobson, Frank M., A. B.....Died 1872
 Jones, Madison L., A. M., Merchant.....Brooks
 Jory, Miss Phoebe, B. S.....Salem
 McKinney (Condit), Mrs. Virginia, B. S.....Turner
 Miller (Scriber), Mrs. Amelia E., B. S.....Salem
 Stillwell (Robinson), Mrs. Eliza, B. S.....Dayton
 Williams, Lafayette, A. B., Cashier.....Moscow, Idaho

1872.

Bryant, Hubbard, B. S., Attorney-at-Law.....Albany
 Killingsworth (Simpson), Mrs. Dora P., B. S.....Portland
 Wheeler, Mrs. Elva A., B. S.....Pocatello, Idaho

1873.

Byrd (Holderness), Mrs. Teresa, B. S.....Died 1886
 Crockett (Chamberlain), Mrs. Lydia E., B. S.....Seattle, Wash.
 Eakin, Robert, B. S., Judge Eighth Judicial District....Union

Imbrie, James J., A. B., Farmer.....Yakima, Wash.
 Kellogg (Miller), Mrs. Jane E., A. M.....Hopewell
 Moores (Chamberlain), Mrs. Sallie E., B. S.....Oregon City
 Meisse, William H., B. S., Minister.....Died 1880
 Miller, William J., B. S., Teacher.....Pennsylvania
 Nichols, Alfred, B. S.....Died 1887
 Ohmart (Smith), Mrs. Valleda, B. S.....Salem
 Royal, Ladru, A. M., Real Estate.....Seattle, Wash.
 Reynolds (Jory), Mrs. Mary J., B. S., Teacher....Lyle, Wash.
 Shattuck, Miss Emily, A. M.....Died 1879
 ———— (Brown), Mrs. LibbiePortland

1874.

Brown (Breyman), Mrs. Elva R., B. S.....Salem
 Borthwick (Case), Mrs. Alice E., B. S.....Spokane, Wash.
 Cole, Miss Sarah E., B. S.....Died 1876
 Duncan, John N., B. S., Attorney-at-Law.....Albany
 McKinney, Miss Ann E., B. S.....Clymer
 Royal, Stanley O., A. M., (B. D. Drew), (D. D. W. U.)
 MinisterHillsboro, O.
 Stannus, Miss Ella, B. S.....Honolulu, S. I.

1875.

Brodie (Carpenter), Mrs. Georgia, S., B. S.....Portland
 Foster, H. Z., B. S.....Sheridan
 Royal, Miller G., A. M., Attorney.....Portland
 Starr, Wilbur F., A. B., Farmer.....Monroe
 Starr, S. A., A. M., (B. D. Drew).....Portland
 Swayne (Jory), Mrs. Lizzie C., B. S.....Knappa, Wash.

1876.

Allen, Wiley B., A. B., Music Merchant.....San Francisco
 Byrd (Holderness), Mrs. Teresa D., A. B.....Died 1886
 Johnson, Frank M., B. S., Farmer.....Moscow, Idaho
 Moores, Albert N., A. B., Manager Capital Lumber Co...Salem
 Mays, Frank P., B. S., Attorney-at-Law, State Senator.Portland
 Starr, Miles T., A. B., Merchant.....Corvallis

1877.

Grubbe, Quincy A., B. S., Attorney-at-Law.....	Died 1887
Haskin (Lawrence), Mrs. Anna, B. S.....	Portland
Irvine, B. Frank, B. S., A. M., Editor.....	Corvallis
Jory, Thomas C., A. M., Teacher.....	Salem
Simmons (Jones), Mrs. Emma, B. S.....	Gervais
Lee (Cook), Mrs. Nettie A.....	Pendleton
McCornack (Collier), Mrs. Hattie L., B. S.....	Eugene
Miller (Griffith), Mrs. Sarelia, B. S.....	Died 1903
McCully, Frank M., B. S., Deputy State Supt. Pub. In- struction	Olympia, Wash.
Moore, Miss Bertha, B. S., Stenographer.....	Portland
Moore, Miss Althea, B. S.....	Died 1883
Nichols, Richard J., B. S., Librarian Ore. Agri. College.	Corvallis
Peebles, George A., B. S., Prof. History and Literature O. S. N. S.....	Weston
Ross, Miss Nora, B. S.....	Died 1900
Redington (Meacham), Mrs. Nellie F., B. S..	Walla Walla, Wash.
Steiner (May), Mrs. Ada E., B. S.....	Corvallis
Vaughan (Hutton), Mrs. Ida, B. S., Clerical Assistant Su- preme Court	Salem

1878.

Downing (McKinney), Mrs. Henrietta, B. S.....	Died 1885
Gray, George B., A. M., Merchant.....	Seattle, Wash.
Graves, Waller A., B. S., Druggist.....	Sheridan
Hughes, George P., A. M., Merchant.....	Salem
Johns, Chas. A., A. M., Attorney-at-Law.....	Baker City
Jones (Hovendon), Mrs. Emma, B. S.....	Brooks
Kelly, Richmond, A. M., M. D., Physician.....	Portland
Kinney (Strong), Mrs. Mary E., A. M., Manager Clatsop Mill Co.	Astoria
Moore (Dickinson), Mrs. Cora L., B. S.....	Salem
McNary, Miss Lizzie, B. S., Clerk.....	Salem
Miller, Robt. A., B. S., Attorney-at-Law.....	Oregon City
Nelson, L. O., B. S.....	Baker City
Stouffer, D. P., A. B.....	Dallas

Scriber, Miss Adelaide, B. S.....Salem
 Willis, Eugene, A. B., Merchant.....Sumpter

1879.

Clark (Jones), Mrs. Sarah, B. S.....Clackamas
 Cornell (Parmenter), Mrs. Emily, B. S.....Portland
 Harrison, Hugh, B. S., Farmer.....Moscow, Idaho
 McKinney, John W., B. S., Farmer.....Turner
 McKinney (Johns), Mrs. Viola, B. S.....Arlington
 Reeves (Nichols), Mrs. Carrie, B. S.....Salem
 Yocum, Miss Loretta, B. S.Died 1886

1880.

Brown (Cunningham), Mrs. Minnie, B. S.....Died 1895
 Bush (Hughes), Mrs. Lulu M., B. S.....Salem
 Bower (McKinney), Mrs. Mary, B. S.....Spokane, Wash.
 Clark, Miss Gabrielle, B. S., Stenographer.....Salem
 Cornell, Thomas B., B. S., Merchant.....Grants Pass
 Harrison, Robert, B. S., FarmerJefferson
 Reynolds, Miss Mary E., B. S., Professor W. U.....Salem
 Spaulding, Frank R., A. B., Minister.....Hood River
 Stump, Wm. H., B. S.Died 1882
 Sullivan (Spaulding), Mrs. Lucy, A. B.....Spokane, Wash.

1881.

Myers (Jory), Mrs. Mattie, B. S.....Salem
 Randle, Samuel A., A. M.....Waverley, Wash.
 White (Prescott), Mrs. Isabella M. A. B.....Salem

1882.

Walts (Starr), Mrs. Mary C., A. B.....Monroe

1883.

Cranston, Charles K., Ph. B., Cashier.....Pendleton
 Gray, Charles A., Ph. B., ArchitectSalem
 Stump, Arthur A., Ph. B.....Died 1884

1884.

Belknap, Edward H., B. S., Minister and Farmer.....Monroe
 Hawley, Willis C., B. S., Vice President and Dean of Col.
 Liberal Arts W. U.....Salem
 Marsh (Whipple), Mrs. Ella, B. S., Physician.Pascadena, Cal.
 Walts, Marcus M., A. M., Minister and Farmer.....Dusty

1885.

Brown, George M., B. S., District Attorney.....Roseburg
 Clark, Abe L., A. M., Principal High School.....Astoria
 Goltra (Reynolds), Mrs. Kate D., A. B.....Portland
 Horner, J. B., A. M., Prof. English Oreg. Agri. College.Corvallis
 Van Scoy (Eastham), Mrs. Jessie, Ph. B.....Helena, Mont.
 Willis, Percy, A. B., Lieut. U. S. Army.....Vancouver, Wash.

1886.

Conn, Lafayette, A. B., Attorney-at-Law.....Paisley
 Goddard, Henry S., A. B., Physician.....Goldendale
 Piper, Edgar B., A. B., Journalist.....Portland
 Pagit (Caples), Mrs. Margaret A.....Portland

1887.

Boise, Miss Nellie S., B. L.....Died 1891
 Cavanaugh (Cunningham), Mrs. Bertha, B. S.....Ashland
 Cunningham, Miss Florence L., B. S.....Salem
 Dewese, William, A. B., MinisterDixie, Wash.
 Goltra, J. O., A. B., Insurance ClerkPortland
 Holmes, S. W., A. B., Principal Public School.....Corvallis
 Morgan (Dearborn), Mrs. Kate, B. L.....Portland
 Peebles, John M., B. S., Lawyer.....Portland
 Starr, J. Benson, A. B.....Phoenix, Ariz.
 Swayne, Jonathan, A. B., Minister.....Knappa, Wash.

1888.

Hawley, Willis C., A. M., LL. B., Vice Pres. and Dean of
 College of Liberal Arts, W. U.....Salem

Hetzler, William S., A. B.....Los Angeles, Cal.
 Jensen, John, B. S., Minister.....Died 1893
 Mulligan, Albert S., A. B., Minister.....Mt. Tabor
 Oberg, Harold, A. B. (B. D. Evanston), Minister.....Portland
 Oberg (Royal), Mrs. Aeolia F., A. B.....Portland

1889.

Alderson, Wm. C., A. B., Prin. South Portland School.Portland
 Alderson (Brown), Mrs. Maggie B., A. B.....Portland
 Anderson, Frank M., A. B.....Palo Alto, Cal.
 Boise, Miss Mae, B. L.....Salem
 Bowersox, Albert W., Ph. B.....Albany
 Dimick, Miss Laura M., B. L.....Grangeville, Idaho
 Matthews, James T., A. M., Prof. W. U.....Salem
 Matthews (Brown), Mrs. Rebecca G., B. S.....Salem
 Rigby, William T., A. M., Farmer.....Prineville

1890.

Belknap, L. F., A. B., Minister.....Forest Grove
 Cooke, Allyn H., A. B.....Died
 Cousland (Harrington), Mrs. Susie, A. B.....Swatow, China
 Magee, Levi, A. B., Merchant.....Grangeville, Idaho
 Newport, N. M., A. M., Attorney-at-Law.....Albany
 Peringer, Virgil, A. M., Attorney-at-Law.....Bellinger, Wash.
 Perry, William E., A. M., Physician.....Salem
 Stryker, S. W., A. B., Dentist.....Portland
 Tower, Olin F., A. B.....Cleveland, Ohio
 Victor, Miss Elvira, B. S., Teacher.....Bellinger, Wash.

1891.

Ailshie, J. F., Ph. B., Justice Supreme Court of Idaho.Boisie,Ida.
 Frickey, Miss Minnie, A. M.....Salem
 Gleason, Miss Carrie, B. L.....Port Angeles, Wash.
 Heerdt, William, A. B.....Salem
 Munsford (Royal), Miss Carrie L., A. B.....Palouse, Wash.
 Steeves, B. L., A. B., M. D., Physician.....Idaho

Dearborn, Richard H., A. B., (Portland), Assistant Prof.
 University of Oregon Eugene
 Glass, David H., A. B., A. M., (Portland), Minister.....
 Clarkston, Mich.
 Horne, J. Walter, B. L., (Portland), Minister. Garden Grove, Ia.
 Lilly, May B., A. B., (Portland), Missionary..... Singapore
 Mills, Alma, Ph. B., (Portland), Teacher... Vancouver, Wash.
 Reynolds, John W., A. M., (LL. B. U. of Mich.), Attorney-
 at-Law and Sec. of Board of Trustees..... Salem
 Reynolds (Frizzell), Mrs. Elith F., A. B..... Salem
 Washburn, Elmer E., Ph.B., (Portland), Teacher. Klamath Falls

1896.

Beers, Charles William, A. B., (Portland), Teacher.. California
 Brown, Arthur Warren, A. B., (Portland), Minister.....
 Skamokawa, Wash.
 Eastham, Orange William, A. B., (Portland), Attorney-at-
 Law Oregon City
 Knapp, Luella M., B. L., (Portland), Teacher Portland
 Kinder (Marsh), Mrs. Myrtie, A. B..... New York City
 Matthews, Wm. P., Ph. B., Teacher..... Camas, Wash.
 Scott, William Bertram, B. L., (Portland), Missionary..
 Honolulu, S. I.
 Whitaker, John Holland, Ph. B., (Portland).... Jolo, Philip. Is.

1897.

Atwood, Charles J., A. B., Grocer..... Salem
 Bagley (Field), Mrs. Edith, A. B.... University Park, Portland
 Chandler, Perry F., Ph. B., (Portland), Teacher.. Canyon City
 Haight, Clinton P., Ph. B., (Portland)..... Portland
 Haley, George Grosvenor, A. B., (Portland), Minister....
 Warrenton
 Field, Floyd, A. B., Professor..... Evanston, Ill.
 Field, Hetta, A. B..... University Park, Portland
 Klein, J. Warren, A. B., Minister..... Norristown, Pa.
 Klein, William J., A. B., Minister..... Philadelphia, Pa.
 Stearns, Willard E., A. B., (Portland), Minister.....
 Montesano, Wash.

1898.

Beatty, Mattie F., Ph. B., A. M.....	Salem
Brown, Frank E., A. B., M. D., Physician.....	Council, Idaho
Carson, Anna M., A. B., LL. B.....	Salem
Carey, Robt., A. B., (Portland).....	Seattle, Wash.
Carey (Reid), Lena May, A. B., (Portland).....	Seattle, Wash.
De Forrest, Joseph Guthrie, Ph. B., (Portland), Student..	
.....	Palo Alto, Cal.
Hill, Dorsey Marion, Ph. B., (Portland)...	Walla Walla, Wash.
Rugg, Edna E., A. B., (Portland), Professor.....	Illinois
Tenny, Charles Wesley, Ph. B. (Portland), Professor.....	
.....	Helena, Mont.
Van Winkle, I. Homer, A. B., LL. B., Attorney-at-Law..	Salem
Weed, Charles Jason, A.B., (Portland), Missionary.	Amoy, China

1899.

Hibbard, Harry Glenn, A. B., Corporal Second Oregon Vol-	
unteers.....	Died, Manila, 1899
Van Dyke, Benjamin Franklin, A. B., (Portland), Mis-	
sionary	Singapore

1900.

Buche, August F., A. B., (Portland), Farmer.....	Brooks
Fletcher, Ethel M., Ph. B., Teacher.....	Salem
Leavens, Seth, A. B., (Portland).....	Oregon City
Leavitt, Mattie R., Ph. B., (Portland).....	Molalla
Manning, William A., A. B., (Ph. D., Standford Univ.), In-	
structor Standford Univ... (In Europe on leave of absence)	
Shepard, Walter J., A. B., Ass't in History ...	Cambridge, Mass.

1901.

Aschenbrenner, George W., Ph. B., Teacher.....	Iloilo, P. I.
Gale (Gans), Mrs. D, A. B.....	Baker City
Morehead, George R., A. B., Minister.....	Dufur
Sykes, Gabriel, A. B., Minister.....	Pullman, Wash.
Siewert (Cornelius), Mrs. Frances E., B. L.....	Monmouth
Wood, Edgar F., A. B., Editor ..	Lostine

1902.

Housel, Clarence A., A. B., Minister.....Creswell

1903.

Clarke, Erma M., Ph. B., Assistant Librarian W. U.....Salem

Clark, Nellie J., Ph. B., Teacher.....Salem

Koschmieder, Wilhelmina, Ph. B., Student.....Portland

Meresse, Edgar, B. L.....Forest Grove

Siewert, Samuel A., A. B., Minister.....Monmouth

Swafford, Harry W., Ph. B., Chief Electrician at Mine..

.....Cornucopia

Townsend, Sophia E., A. B., Teacher.....Salem

Wilkins, Richard B., Ph. B., Minister.....Cornelius

COLLEGE OF LAW.

1886.

Packingham, Charles H., LL. B., Attorney-at-Law..Boise, Ida.

1887.

Bass, Daniel W., LL. B., Attorney-at-Law.....Seattle, Wash.

Denny, I. G., LL. B., Attorney-at-Law.....McCoy

Miller, Victor J., LL. B., Attorney-at-Law.....Harney City

1888.

Brown, J. N., LL. B., Attorney-at-Law.....Salem

Hawley, Willis C., LL. B., A. M., Prof. of History W. U.Salem

1890.

Crandall, Samuel B., LL. B., Attorney-at-Law.....La Grande

O'Shea, John, LL. B., Attorney-at-Law.....Salem

1891.

Ailshie, James F., LL. B., Justice of Supreme Court of
IdahoBoise, Idaho

Denny, John B., LL. B., Attorney-at-Law.....Seattle, Wash.

Nelson, Olaf N., LL. B., Attorney-at-Law Seattle, Wash.
 Spaulding, Carlos H., LL. B., Attorney-at-Law . Goldendale, Wn.

1892.

Goode, George, LL. B., Attorney-at-Law Lewiston, Idaho

1893.

Bayne, John, LL. B., Attorney-at-Law Salem
 Newport, Nathaniel M., LL. B., A. M., Attorney-at-Law . Albany
 Roblin, Charles E., LL. B. Ft. Simcoe, Wash.

1894.

Fleming, R. J., LL. B., Attorney-at-Law Salem
 Richardson, S. T., LL. B., Attorney-at-Law Salem
 Yerex, A. E., LL. B. Chicago, Ill.

1895.

Lyons, John, LL. B., Attorney-at-Law Fossil

1896.

Bowerman, Jay, LL. B., Attorney-at-Law Condon
 Charlton, Charles M., LL. B., Attorney-at-Law Salem
 McCourt, John, LL. B., Attorney-at-Law Pendleton
 Prescott, Anson W., LL. B., Oregonian Representative Salem
 Sawyers, James E., LL. B., Deputy County Clerk Roseburg

1898.

Albert, Joseph H., LL. B., Banker Salem
 Bushey, Wm., LL. B., Attorney Mehama
 Byron, George, LL. B., Attorney Roseburg
 Crossan, Arno G., LL. B., Stenographer Salem
 Clark, Gabriella, LL. B. Salem
 England, Olive S., LL. B. Salem
 Hodgkin, John S., LL. B., Attorney Seattle, Wash.
 Horgan, Edward, LL. B., Attorney Salem
 Leedy, A. D., LL. B., Attorney Canyon City

Long, John T., LL. B., Attorney	Roseburg
Martin, Carey F., LL. B., Attorney.....	Salem
Myers, Jefferson, LL. B., Attorney.....	Portland
Robbins, William A., LL. B., Attorney	Fossil
Rodgers, George, LL. B., Book-binder.....	Salem
Turner, Frank A., LL. B., Attorney	Salem
Waters, Frank W., LL. B., Abstractor.....	Mayor of Salem
Wrightman, Frank, LL. B., Attorney	Salem

1899.

Carson, Anna M., LL. B., A. B.....	Salem
McMahan, L. H., LL. B., Attorney	Salem
McFarlane, LL. B., Attorney	Turner
Power, Frank W., LL. B., Book-keeper.....	Salem
Richardson, W. E., LL. B., Attorney.....	Salem

1900.

Corby, Grant, LL. B., Attorney.....	Salem
Frazier, P. L., LL. B., Real Estate Agent.....	Salem
Fleming, T. M., LL. B., Attorney	Salem
Johnson, H. A., Jr., LL. B., Attorney	Salem
Parker, T. T., LL. B., Attorney	Salem
Richardson, Francis C., LL. B.	Salem

1901.

Inman, C. M., LL. B., Attorney	Salem
Judd, E. C., LL. B., Attorney	Salem
Parker, E. E., LL. B., Attorney	Salem
Shaw, W. Ellton, LL. B., Attorney	Brooks
Turner, H. H., LL. B., Attorney	Salem
Van Winkle, I. H., A. B., LL. B., Attorney.....	Salem

1902.

Forward, Allen, LL. B., Attorney.....	Salem
Norwood, John L., LL. B., Attorney	Salem

COLLEGE OF MUSIC.

This College has graduated upwards of one hundred students, most of whom are actively engaged in musical pursuits in various parts of the United States. The Musical Alumni Association was re-organized June 11, 1903, during the University Commencement season, and it was decided to hold a reunion each year on the afternoon of the last day of Commencement. We append the *Daily Statesman* report of this meeting, for the benefit of all alumni:

Through the efforts of Mr. Francesco Seley, Dean of the University College of Music, the re-organization of the Alumni Association was effected yesterday afternoon at the First M. E. Church. Quite a number of the Alumni were present, and a happy, fraternal spirit prevailed.

A short musical program was interspersed with short talks by the various members. Every one present was enthusiastically in favor of continuing the annual reunions of the Alumni.

Officers for the ensuing year were elected as follows: President, Scott Bozorth; vice president, Mrs. Mary Steiner-Denton; secretary, Mrs. Mamie Parvin-Brown; treasurer, Miss Gertrude E. Stahley; committee on constitution and by-laws, Mrs. Mamie Brown, Mrs. Hallie Parrish-Hinges, Mrs. F. A. Legg. Mr. Seley was elected an honorary member and the class of '03 was admitted to full membership.

The following are the musical numbers given:

- Piano solo, "Consolation".....*Liszt*
Miss Ida Stege, '01.
- Vocal solo, "If you Only Knew".....*Mac Earon*
Mrs. Viola Holland, '94.
- Piano solo, Ronde Capriccioso.....*Mendelssohn*
Miss Lela Tarpley, '03.
- Vocal solo, "Carmina".....*H. Lane Wilson*
Mrs. Marguerite A. Burkhart, '94.

Information regarding any change of address will be gladly received by the Dean of the College of Music, Mr. Francesco Seley.

1872.

Libbie WoodardDied 1873
 Teresa (Holderness) ByrdDied 1886

1878.

Nellie (Hall) GrayDied 1901
 Antonette Willoughby
 Adelaide M. ScriberSalem, N. C.
 Eliza Byrne

1882.

Gertrude AdamsCalifornia

1883.

Frankie P. JonesNew York City
 Julia (Chamberlain) ShultsPortland
 Olive S. EnglandSalem
 Constance JordanOakland, Cal.

1884.

Eva CoxSalem
 Levia (Rowland) SmithSalem
 Amelia (Savage) ReilyPortland
 Pearl ScottSalem
 Lulu (Smith) LeggSalem
 Mary (Starr) WaltsBellevue

1885.

Lulu (Smith) LeggSalem
 Theresa (Akers) YoungSnohomish, Wash.
 Margaret CosperSalem
 Laura (Goltra) StarrPhoenix, Arizona
 Ida (Smith) HendersonSalem
 Leona (Willis) PiperPortland

1886.

Nellie (Cline) WaitSalem
 Lizzie (Dearborn) BozorthPortland

1887.

Effie (Byars) Wright	Mehama
Frances (Gilbert) Hammer	Albany
Mamie Overholt	Canyon City
Edith (Pentland) Bagley	Died 1893
Emma (Stannus) Crowe	Laidlaw, Wash.
Hallie (Parrish) Hinges	Salem

1888.

W. H. Bagley	Died
Jessie (Dalrymple) Albert	Salem
Kate (Reynolds) Goltra	Portland

1889.

Lois (Abrams) Green	Philomath
Acta (Forrest) Bowersox	Albany
Nellie Howe	Dallas
Genevieve (Hughes) Mackie	Portland
Mamie (Parvin) Brown	Salem
Lulu Thompson	Died 1890

1890.

Edna (Adams) Richie	Sellwood
Jessie (Glenn) Minto	Alaska
Alzira Chandler	Salem
Edith (Harris) Cooke	Seattle, Wash.
Ida (Nesbitt) Byars	Goldendale, Wash.
Nellie (Price) Hales	Salem
Daisy (Settlemer) Chattin	Missoula, Mont.
Nellie Southwick	Salem
Mary (Steiner) Denton	Salem
Etta (Stratton) Breckenridge	Point Loma, Cal.

1891.

Mabel (Adair) Lockwood	Salem
Nellie Carpenter	Vancouver, Wash.
Manda (Combs) Elkins	Prineville
W. A. Ginn	
Homer A. Kruse	Aurora
Mary (Shafer) McKinney	Turner

1892.

Mabel (Adair) Lockwood	Salem
Grace (Bushnell) Cooke	Eugene
Ella (Dorrance) McIntyre	Portland
Bertha H. Hubbard	Salem
Mabel (Ingersol) Miller	Chehalis, Wash.
Anna (Krebs) Gillis	Salem
Lulu M. Sargent	Newberg

1893.

Nellie Carpenter, Mus. Bac.	Vancouver
Homer A. Kruse, Mus. Bac.	Aurora
Gertrude Cleaver	Salem
Blanche Jory	Salem

1894.

Bertha H. Hubbard, Mus. Bac.	Salem
May Newsome, Mus. Bac.	Salem
May Newsome, Mus. Bac.	Salem
Etta (Beamer) Hanson	Fargo, N. D.
Dorothy (Altermatt) Fowler	Arlington
May (Burcham) Spaulding	Ellensburg, Wash.
Nora Harris	Salem
Viola Holland	Salem
Blanche Jory	Salem
Mrs. B. J. Sharp	Salem
Emma Simon	Salem

1895.

Marguerite (Alderson) Burkhart	Albany
Gertrude E. Stahley	Salem
Josephine I. Leitch	Dallas
Emma L. Purvine	Portland

1896.

Elizabeth Aschenbrenne	California
Elma L. Weller	Salem
Beatrice Shelton	Salem
Gladys (Byrne) Tillson	San Francisco

Blanche McCormick	Dallas
Scott Bozorth	Salem
Adda (Irwin) Dayton	Boise, Idaho
Edna A. Knight	Salem
Viola Holland	Salem
Anna (Atwood) McPherson	Canby
Eunice B. Grannis	Donora, Pa.
A. Owen Garland	Salem
Henrietta A. Strickler	Portland
Lillian (Roblin) Field, Mus. Bac.	Evanston, Ill.
Mabel Trepfagen	Salem

1898.

Anna (Atwood) McPherson, Mus. Bac.	Canby
Juniata (Laufman Edmunson, Mus. Bac.	Des Moines, Ia
Etta M. French, Mus. Bac.	Chemawa

1901.

Ethel M. Raymond, Mus. Bac.	New York City
Ida Stege, Mus. Bac.	Salem
Margaret Annie Trenholm, Mus. Bac.	Chehalis, Wash.

1902.

Gertrude A. Brewer, Mus. Bac.	Chemawa
Bertha Elma Jennings, Mus. Bac.	Salem

1903.

Bertha Irene Andrewartha, Mus. Bac.	Boise, Idaho
Claudia Childers, Mus. Bac.	Salem
Nellie Myrtle Richmond, Mus. Bac.	Cottage Grove
Lela Norene Tarpley, Mus. Bac.	Salem
Hallie Hortense Watson, Mus. Bac.	Salem

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