

Willamette Collegian

1842 - Serving a University in Its 126th Year - 1967

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No. 20

Freshman Glee

Spirit Resurrected

By LARRY BROWN

THE ANNUAL "HOSTILITIES" of Freshman Glee are close at hand what with high-stepping formation leaders and whistling song composers running around, applying finishing touches on their creations, pushing damp visions of the Mill Stream out of their minds. Choir director Gordon Volles is making his yearly plea that choir members "wait until next year" to be in Glee; Dr. Trueblood's reminding his students of the glee schedule and determination to retrieve the winning banner from the thus-far invincible class of 1970 is rising.

FROSH WILL CHALLENGE

Officially, Glee activities will begin at this Thursday's Challenge Assembly. As expected by

tradition, freshman class president Kerry McClellan will "throw down the gauntlet" and sophomore, junior, and senior class presidents will probably rush to the defense of their respective classes. Hopefully, the battle will not become too heated, what with the following week of rehearsals still ahead.

BIG TOP

The theme for this year's Glee performance, as chosen by the Glee Executive Committee is "Big Top." The song and march formation of each class, practiced diligently during the 30 - odd rehearsals from February 27 to March 4, will be judged by four prominent men in the community.

Strange as it may seem, in 59 years of Glee, only two classes have perfect records of four straight wins. But this year, the class of 1967 after three years of taking the Banner, has a chance to parallel these classes--- those of 1954 and 1936. To the members of '70, take heart, for the class of 1954 overcame great odds, rising at 5 a.m. and marching in the snow to the tune of "Campus Capers."

At any rate, here's to the upcoming "hup - 2 - 3 - 4" that will resound in two weeks.

Campus Scene

TODAY -- Swimming: Willamette vs. Lewis and Clark, here, 2:30 p.m.
Basketball: Willamette vs. College of Idaho, gym, 8 p.m.
Faculty recital: Nona Pyron, cellist, Music Recital Hall, 8:5 p.m.

TOMORROW -- Swimming: Willamette vs. Southern Oregon College, here, 2:30 p.m.
Basketball: Willamette vs. College of Idaho, gym, 8 p.m.

SUNDAY -- Salem Community Symphony concert, Geoffrey Rutkowski, soloist, Fine Arts Auditorium, 3 p.m.
Ecumenical Dialogue, 6:30 p.m.

MONDAY -- Swimming: Willamette vs. Lewis and Clark and Linfield, at Portland, 8:30 p.m.

TUESDAY -- Convocation: 4-2 program, Fine Arts Auditorium, 11 a.m.
Wrestling: Willamette vs. Lewis and Clark, gym, 7:30 p.m.
Basketball: Willamette vs. Lewis and Clark, Portland, 8 p.m.

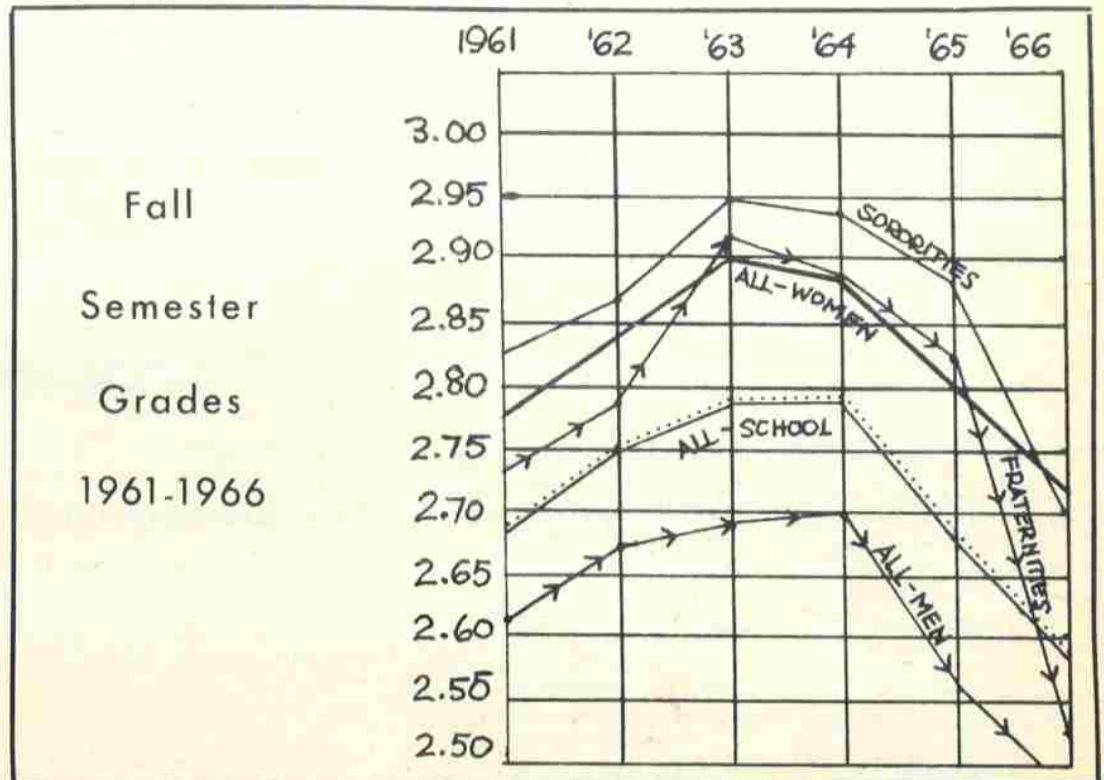
WEDNESDAY -- Senior recital: Joe Eding, violinist, Music Recital Hall, 8:15 p.m.

THURSDAY -- Challenge Assembly for Freshman Glee, Fine Arts Auditorium, 11 a.m.
Campus Kolnonia, First Presbyterian Church, 5 to 7 p.m.



SPECIAL Events Chairman Bart White announced at Student Senate the New Christy Minstrel Concert suffered a loss of some \$310. As previously arranged, \$100 to help cover the loss will be paid by the Associated Women Students. The remaining \$210 will come from last fall's Varsity

Varieties profit which was turned over to the Special Events Committee. Concerning the quality of performance, White thought he could not "ask for anything better. The audience liked it and gave them a standing ovation."



Grades Lowest In 6 Years

Fall semester grades are out --- and they're low. In fact administrative officials point out that these are the lowest all - school, all - men, all - fraternity, all - women, and all-sorority grades since 1961. Additional study shows that for the first time in six years the all-

fraternity average is below the all - school, and the all - sorority fell below the all - women. Speculating administrative officials are theorizing about this sudden drop in G.P.A. One major idea concerns the professor's re - evaluation of the letter grade, "C" --- the AV-

ERAGE bracket. As one put it, "It's getting harder and harder to be above average and get that "B".

LEE, YORK TOP GRADES

The two upperclass women's dorms have again topped fall semester's grade averages for Willamette's living organizations. Lee House achieved a 2.923 and York House a 2.851 average.

Leading men's organization was Beta Theta Pi with a 2.625 average. They dethroned three-semester leader Kappa Sigma from the top spot. Following the Betas were Delta Tau Delta, with a 2.615, and Kappa Sigma with 2.601.

Topping sorority averages with 2.775 was Delta Gamma, followed by Alpha Chi Omega with 2.771 and Chi Omega with 2.754.

A complete breakdown of grade points by organization follows: Lee House 2.923, York House 2.851, Town Women 2.790, Delta Gamma 2.775, Alpha Chi Omega 2.771, Chi Omega 2.754, ALL WOMEN 2.72, ALL SORORITY 2.697, Pi Beta Phi 2.689, Lausanne Hall 2.635, Beta Theta Pi 2.625, Delta Tau Delta 2.615, Kappa Sigma 2.601, ALL SCHOOL 2.586, Sigma Alpha Epsilon 2.572, ALL FRATERNITY 2.528, Sigma Chi 2.526, Alpha Phi 2.492, ALL MEN 2.481, Doney Hall 2.453, Town Men 2.451, Belknap 2.431, Matthews Hall 2.427, Baxter Hall 2.358 and Phi Delta Theta 2.214.

Freshman Win Speech Awards

Both of the Willamette students representing the University at the First Annual Forensic Tournament at Southern Oregon College in Ashland last weekend won awards in speech events.

Betty Hicks, freshman from Medford, won first place gold trophy in junior women's oratory. Cathy Christy, freshman from Ashland, won third place in junior women's impromptu speaking.

Miss Hicks and Miss Christy flew to Ashland for the event last Thursday--their sixth intercollegiate tournament of the year. Both have won a variety of honors in speech contests since arriving at Willamette this fall.

Alberger Proposes Convo Modifications

Student Body President Bill Alberger presented a "tentative" solution to the current convocations controversy during his presentation at last week's Student Senate. Alberger explained that the Student Affairs Committee, which has been studying the problem, could "use a concrete plan with which to work."

THE PROPOSAL

In its nine points, the statement proposed (1) that there can be no more than twenty convocations, including chapels, with required attendance per year (there are 26 scheduled for the current 1966-67 year); (2) that eight cuts be allowed; (3) that the penalty for more than eight cuts be a probation resulting in the loss only of the

opportunity to represent Willamette in any official or representative capacity; (4) that all prospective speakers be made aware of these requirements when invited to speak at a convocation; (5) that the committee for selecting convocation speakers consist of the Convocation Manager as chairman, six students selected by that manager and approved by Student Senate, and four faculty members selected by the President of the University; (6) that the convocation committee make an effort to poll the student body before planning the selection of speakers for the next semester; (7) that these above policies be subject to review and change by the Student Affairs Committee in

April of each academic year; (8) that all seniors have voluntary attendance; (9) that it be understood that considerable agitation on campus favors voluntary attendance.

THE CHANGES

In presenting his proposed policy, Alberger pointed out how it differed from current convo rules. First, besides decreasing the number of required convos, students would not lose their financial aid or scholarships as they do now if they take more than the allowed eight cuts.

Also, the seniors do not presently have voluntary attendance. In commenting on this phase of the policy, Dean Rickard expressed his personal views that seniors are weighed down enough with comps and orals and applying for grad schools or looking for jobs. In short, he said, "They've been under the system for three years already. It's like senior girls having later closing hours than underclass women."

In discussing the problem, Student Senator Hick Kerns suggested another plan different from Alberger's whereby the number of convos would remain the same per year (about 25) but the number of allowed cuts would be increased to about 12. Kerns said this would give the student more of a choice in deciding which convo to attend and which not to attend.

Although Alberger asked to be given permission to present his "tentative resolution" to the Student Affairs committee, the Senate decided to table its final decision until after the general student opinion toward the plan has been polled. Further discussion and decision will be made by Senate this Monday.

Willamette Collegian

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JONATHAN T. CARDER, Editor

MINOR LEAGUE CONVOS

By DOUGLAS BOSCO

The recent protest concerning convocations has proven to be a rather ticklish situation for both the administration and the Student Senate. The administration sees convocations as part of the established means of providing students with a liberal arts background. The students who caused the minor furor see convocations as basically unstimulating and reject the notion that students should be forced to attend them. The Student Senate finds itself in between, in that it must find a way of conciliating both sides.

It is my opinion that most of the convocations I have attended in three years at Willamette have been a waste of time. Students have been victimized by second-rate circuit speakers who normally don't have too much to say, say it in a dull and tiresome way, and are aware of the fact that few are listening, fewer still are interested, and almost everyone wants to go to lunch. The only way to improve speaker-audience eye contact would be to put the clock directly behind the speaker, because at most convocations the clock upstages the speaker as far as the interest of the audience is concerned.

'BIG-NAME ENTERTAINERS'

The truth is that the top-rate speakers (the ones who really have something to say and could really bring the world closer to Willamette) have neither the time nor the desire to drop by our little corner of the world. The "big-name entertainers" of the political, academic, and cultural world stick with the crowds--they like the packed auditoriums of state schools, the opportunity to influence large numbers of people, and the ego-satisfying feeling that the world and the press are upon

them. They also like the large sums of money they can get for speaking.

As a result we get the little league because whether we like it or not we can't provide the enthusiasm, the crowds, and the funds for the majors.

The idea of forcing students to attend convocations is childish and insulting, especially when in most instances they are a waste of time. If enough students are convinced that convocations are of value to their education then they are mature enough to attend on their own. It is certainly not fair to the student to make him a part of a "forced" audience, nor is it fair to the speaker to look out upon a sea of disinterested faces (to say nothing of those talking, writing letters or playing cards).

QUALITY NEEDED

I think the problem could be solved by eliminating the present convocation system entirely and replacing quantity with quality. Instead of requiring the Convo Manager to dig someone up each week, we should save the money and get four or five top-rate speakers for the entire year. This will eliminate the drudgery of weekly assemblies and make convocations worthwhile and educationally valuable.

We are now making the mistake of having too many convocations and spending our time and money on second-rate time fillers. If we are able to attract top-rate speakers (as we have been on occasion) then students will have a source of stimulation which will be appreciated by everyone. We can give up the little green slips for a far more valuable and educational experience. Suggest this to the Student Senate.

Now Is The Time ...

ASWU President Bill Alberger, in an attempt to speedily resolve the convo question, last Monday presented for Senate's approval a proposal which, if okayed by Senate, Student Affairs Committee, and the Board of Trustees, would probably do a great deal toward upgrading the quality of convos and easing the burden of mandatory attendance. (For details, see story on Page 1.)

This proposal, however, is just that --- a proposal. Neither the Student Affairs Committee nor Senate have made up their minds yet as to whether this proposal accurately reflects the wishes and best interests of the student body. For this reason, Senate tabled voting on this resolu-

tion till Monday, hoping to ascertain more student opinion on the subject. Monday's meeting will be held in Eaton 21 at 4 p.m., and all interested in the question are invited to attend.

In the meantime, however, it is important that members of Senate and the Student Affairs Committee be made aware of student feeling on the matter --- whether the consensus be to accept the proposal, to modify it, or to seek an end to mandatory attendance at convos (as a petition currently circulating the campus recommends).

So speak now, or forever suffer in silence.

Campus Comment...

Alberger Self-Defeating

To Bill Alberger, ASWU President:

You and certain other student officers (in letters to the COLLEGIAN) appear to be asking not for student participation but for student support. When you and your officers were elected, support was given in anticipation of a responsible attempt to solve certain problems concerning the students. Students (rightly or wrongly) are not going to actively praise their student government unless this anticipation is realized. This does not mean that the electorate does not participate. Students can participate by writing complaining letters, and also by doing nothing--by sitting silent in mute dissatisfaction. Your administration is being criticized by those who write letters and those who do nothing. Both are valid displays of disagreement, though, perhaps apathetic.

FIXING BLAME

However, to an extent, you are causing this apathy and lack of any active criticism, much less support. If I am not mistaken, the Special Events Chairman is appointed by the Senate, and is therefore within your general responsibility as President. In the Nov. 11, 1966 edition of the COLLEGIAN was a letter by Bart White, Special Events Chr., "defending" himself. He stated in rebuttal to certain critics of his policy: "Congratulations, authorities! At least I know there is an abundant supply of talent around to handle big-name artists for the next year." He signed his letter: "Sincerely, Bart White: a person tired of defending something which is only doing a favor for students." First of all, Mr. White is not the only talent capable of handling his job; I'm sure W.U. will function without him next year: it is a monumental egotism to suggest otherwise. Secondly, whether his actions are a favor to the students must be decided by them -- not by our authority, Mr. White. And since he was not elected by the students, he has no business treating their criticisms in a sarcastic, overbearing, and egotistical tone.

TOUCHY EGO

Mr. White was irritated that the students did not SUPPORT his actions. He should have taken the criticism and tried to figure out why he was being criticized, even if he did not consider the particular criticisms valid. Instead, he imperiously decided that since he was the only authority on the subject and since he was doing it ONLY as a favor to the students, he didn't deserve to have his pretty ego brought down a notch.

Mr. Alberger, you also engaged in the same kind of letter in the last edition of the COLLEGIAN, although in a much more polite and responsible manner. You in essence apologized for failure and explained

why you failed in your objectives. I for one do not care whether you failed; I do care if you succeeded or not. I also do not want to know "the reasons behind the methods we choose": I would prefer to know if these methods have worked, and, if not, why they are still used.

HELP RESENTED

You also criticize your critic by saying that he had a "ridiculous approach." This is not a defense of your views but a castigation of the critic. Is it any wonder that you lack ACTIVE support or criticism: you ask for suggestions and help, but you turn against any that offer it. You don't appear to want participation or healthy criticism. You want, I believe, support--and you are not going to get it by badgering those who offer criticisms only in an effort to make the government one they CAN support.

Your administration appears to be making a responsible effort to find concrete solutions to our problems; however, your attitude towards those who criticize you is unwarranted and self-defeating.

Respectfully,
Brian Gard

Help Panos

To the students of Willamette:

At this time there is a petition circulating among the various living organizations on behalf of Panagiotis (Panos) Paulus, a junior chemistry major from Greece. The purpose of this petition is to express the support of students and faculty for Panos' attempts to finish his education to Congressman Al Ullman and to urge him to place a bill on Congress on Panos' behalf. Panos is, at this time threatened with deportation on March 3 unless such a bill is placed in Congress. The reasons for this deportation seem to stem from his adoption by his aunt and uncle, Mr. and Mrs. George Paulus of Salem. I think the thing which bears on this case is the fact that the European family is one of the most closely knit in the world. In many parts of Europe the family is all important. It would be natural to a European that Panos would want to become a part of his new family. I feel that even if there is technical reason for deportation our government should be compassionate enough to allow him to complete his education.

We fail to realize, I think, the pricelessness of an American education to countless millions around the world and its future value to Panos. It is very important that he be able to gain this priceless thing without having to miss classes to attend hearings, lose sleep, and so on.

On the Statue of Liberty is written: "I lift my lamp beside the golden door": Why should the door be closed to Panos? I urge you again to please sign this petition.

MIKE MORRISON

'Forum 67-68'

To the Editor:

At the risk of leaving my ivory tower and becoming soiled by entering into a dialogue with the "progressive" student generation, I find myself compelled to comment on the present convocation issue.

The current drive among some "forward-looking" students is to eliminate compulsory convocation in order to increase the quality of convocations. The purpose of this letter is to comment on philosophy rather than tactics. There is no point in discussing the fact that students are deprived of their inherent freedom when forced to attend convocations. This infringement upon freedom gives the students the right to talk, read, sleep, write letters, and circulate petitions, and to otherwise be as rude as possible to visiting personalities. I, myself, being somewhat Victorian, find the attitude of many students in convocation disgusting, distasteful, very childish, and extremely immature.

Getting back to the point, if you eliminate compulsory convocation now I feel you will kill the convocation program. One has only to observe the attendance at programs this year to conclude that convocations will suffer the same fate. Next time you are in convocation count the number of administrators and faculty. You see, we're not required to attend. When compulsory convocation is eliminated who is going to invite distinguished speakers at great expense to speak to a hundred students and ten faculty members? No, I see no point in embarrassing the institution or the speakers. If you don't want convocations at all keep screaming, protesting, and picketing and they will eventually end.

But if you want to improve convocations, as this appears to be the goal of the "progressive" students, I think there is another more constructive imaginative way. First, I would work for the creation of the joint six-man committee (two students, two faculty, and two administrators) to take charge of the convocation program. And, incidentally, I would change the name convocation to something like "Forum 67-68."

MONEY MONEY

Secondly, I would start pushing and clamoring for an adequate budget for this committee. By adequate, I mean in the neighborhood of \$10,000 per year. The necessary funds could be obtained from contributions from the administration and student government and consolidation of existing funds. A large budget would allow the committee a secretarial staff and allow the committee to pay travel expenses and honorariums for big name personalities on the 20th Century scene.

Thirdly, the committee sec-
(Continued on Page 3)

W.U. Interview

The big question on campus this week pertains to convos. Should they be required? These are the opinions of Willamette students on this issue.

MARCIIE HARVEY, Chi Omega: Convos shouldn't be required because if they are worthwhile students will come on their own accord. Students should be old enough now to take on the responsibility of attending convos without coercion.



MAC TABOR, Belknap: Convos should be required but with certain qualifications: Better educational value and certain people should be exempt. The whole system should be revised. If this is impossible then they should not be required.

KAREN EDWARDS, Alpha Phi: Willamette University would not have to require convos if they would improve the quality of presentations. As it is now many students use convo time to study, which reflects poorly on the speaker.



JACK COOPER, Kappa Sigma: I am totally against required convos. College students are too old to be forced to attend if they are not interested. If convos must continue controversial and interesting people should be chosen so students will want to attend.

Campus Comment...

(Continued from Page 2)

retariat staff would be responsible for publicity. Every high school, college, radio station, TV station, and newspaper in the area should be notified. Announcements such as "Forum 67-68 sponsored by Willamette University presents 'Senator Fulbright on Viet Nam,'" or "Forum 67-68 sponsored by Willamette University presents George Wallace on state rights."

With adequate publicity plus outstanding speakers, the Fine Arts Auditorium would be packed. Of course, this would out of necessity eliminate required attendance.

With an imaginative approach to the philosophy of Forum 67-

68, a variety of programs could be achieved. The Fine Arts Auditorium could host a vast array of international world leaders, educators, entertainers, scientists, historians, government officials, business men, sports figures, musicians, etc. The whole series could become one of the outstanding highlights in the educational experience.

But such a program would require hours of committee work, research, and drafting of proposals. It would be years before the program became firmly established. I can't help feel, however, that the "progressive" students on campus with their maturity,

academic insight, and intellectual excellence would be just as happy to end convocations and forget it.

Sincerely,
Albert C. Berglund
Department of Earth Science

Speakers Poor

To the Editor:

Try as I may, I cannot get caught up in the mandatory attendance convo issue that is sweeping the campus. Nor do I feel like a child because of the regulation requiring mandatory attendance. But I am caught up (grabbed!) and made to feel like a child by the caliber of some of the speakers we have had this

school year. I think some of the sting of required convos would be removed if the speakers had a pertinent message and were able to deliver it in a stimulating, intelligent manner.

For instance, it seems that one of the speakers (Eugene Heimler, Mental Health Consultant) took fiendish delight in evading his strongest point, that is, the area he was most familiar with. If Jim Armstrong, Rodeo Champion, were to speak at convo we would expect to hear a message about the rodeo business. We would probably hear about the Lithuanian leather purse industry, however. Mr. Heimler seemed intent on delivering a message on the pitfalls of a complacent nation, but nothing on mental health.

Secondly, C.R. Week is shaky enough without importing questionable talent as Mr. Sivggium, Director Adult Christian Education. His main talent seemed to be the ability to rehash one topic (look through the word for the real meaning) until it was bruised, battered, bleeding, and finally beaten to death. I endured him only to see how he would handle the funeral.

The final straw came at Tuesday's convo. I suspect Mr. Miller, with a little more help could have had an excellent speech on computers. But he seemed to be intent upon being living proof that technical people work wonders, but usually are incapable of explaining it to others.

I ask the committee on convo speakers to be more selective and demanding during the selection of future speakers. Who knows, maybe one day an "outstanding . . . speaker" (p. 15 W.U. Bulletin) will show up.

JOHN ELMORE

follow from the evidence given. He has used an article on the Greek G.P.A. standards as an opportunity to publish his own opinions and criticisms, unfounded generalizations, on the Greek system. It seemed almost as though he was desperate to fill the space under his by-line.

When an institution changes to meet the needs of its constituents does it necessarily follow that this institution is weakening? One of the original conceptions of the fraternity centered around creating a structured social life for its members, and giving those with similar interests a chance to share these interests in a meaningful way. Today, the social barriers, the formalities of living, are disappearing, thus the fraternity must change accordingly. As members no longer depend on a fraternity the organization becomes less rigid. Yes, individualism is the trend today. But since when does brotherhood interfere with individualism?

As for individualism, what is meant by this term? Surely Mr. Bosco does not mean that the trend is toward isolating oneself from all social order, that is, considering at all times, only what concerns himself. Surely if he has been anything more than a vegetable so far in his life he realizes that this is impossible. He claims "the group" responsibility incumbent on the fraternity man is giving way to the trend toward individualism". It is not giving way at all, it is adapting to meet it. And in this way the Greek system is being strengthened, not weakened. But if by individualism he means developing one's own attitudes and abilities while keeping a perspective on his relationship to society, how does this conflict with brotherhood?

I fail to see where Miss DeWilde gains any authority on the subject of Greek living from this misinterpretation of the facts by Mr. Bosco. I am not blind to the fact that the system has its weaknesses but I also see efforts to change. I recognize also the ease with which one can escape the system. No one is forced to conform.

Respectfully submitted,
Jane Pollock.

Alberger Expresses Concern For Off-Campus Housing

Since the "State of the University" addresses by President Smith and myself, despite contrary statements and degrading remarks in recent COLLEGIANS, an effort has been under way to determine more equitable solutions to present and future housing problems. The efforts, at present, don't appear as tangible gains, but since they are ridiculed by our disbelieving editor, they should be pointed out and understood.

There is considerable agitation among Greeks for off-campus housing for fraternities, either completely off, or similar to the new sorority houses. These ideas rest on the availability of much money (at least \$250,000.00), the necessity of all six nationals moving together, or of government supported housing on campus. This latter plan is blocked by administrative statements that all urban renewal land is already to be used for other projects of higher priority. This problem has been discussed in Housing Committee, IFC, Omicron Delta Kappa and in private conferences with Dean Rickard, President Smith and Dr. Petrie. I am asking Mr. Brahm, the Vice President for Development, to appear at Senate to clear up questions on Willamette's expanding acreage. The matter has not been dropped or postponed. The responsibility lies with IFC.

The question of availability of choice of on or off campus housing is of major concern. An administrative decision to build a new dormitory in conjunction with the Student Union is under question. I now understand this dormitory is to contain many single rooms for upperclass men. It is intended by some administrators that this will involve moving most men presently off-campus in apartments and houses back "under thumb." I believe that this is in serious conflict with student desires. I am appalled that students were not consulted in this decision. I hope I correctly reflect student opinion in my belief that most upperclassmen desire the choice of living off campus. Granted, Willamette is a residential university and

we all knew that when we came here, but students' attitudes change from the time of an entering freshman to the present. Change of policy is halted by a brick wall obstacle led by President Smith.

In an effort to determine women's opinion (through AWS), I find a certain amount of desire for off-campus housing for women either seniors or age 21. I find many would be satisfied with senior keys. Most desire one or the other. I am reasonably certain that men desire a choice, particularly as seniors, and in many cases, as juniors and sophomores.

The Housing Committee, a new experiment this year, solved some small problems and discussed the large ones. Due to their nature and the obstacles blocking achievement of tangible results, the hard work of

various officers, IFC and particularly Member - at - Large Mick Hoffman and others on his Housing Committee, is not appreciated by those who could be of considerable help in our efforts.

Our present intent is to again confront President Smith on the building of the new dormitory. If we get nowhere, we will solicit help from other administrators and faculty. We feel we are working in the best interest of the student body, which is in turn the reflection of the best interests of Willamette University.

Again I ask your questions, comments, criticism, and suggestions on any efforts to inform you. Please speak up. AU officers need your support or we cannot represent you.

BILL ALBERGER
ASWU President

Ronald Reagan

He Was Here

By RICHARD COX

Ronald Reagan arrived at the Salem Airport at 1:45 p.m. Saturday. He was welcomed by approximately 150 Salem residents, Willamette students, and four "beatnik" types carrying the typical protest signs. Governor McCall welcomed Governor Reagan who commented on the demonstration he had just left in Sacramento by saying that the dialogue between himself and the crowd had been very limited because they seemed to know only one word -- BOO! Reagan was then whisked away to a closed press conference at the state capitol.

The preparations for this semi-secret meeting were very impressive. Uniformed state troopers guarded the doors, and admission was by press pass only. Not only the security measures, but also the efforts of the news media, were very thorough.

Banks of film cameras and strategically placed still photo-

graphers surrounded the room. Over-powering white light for these machines was concentrated on the podium where Reagan would speak. From behind this screen the members of the press asked their carefully worded questions which they hoped would force out some astounding piece of news which could be flashed around the nation. It was an interesting spectacle and watching the thrusts of the press being warded off (or received) brought realization of the courage and determination a person must have to seek public office.

Governor Reagan emphasized the problems facing a state which by its constitution can have no debt, and thus must have a balanced budget. The Governor stated that current costs were running a million dollars a day over revenue.

The press conference closed after comments on his political ambitions, water problems, and other current issues, with the usual answers being given.

The COLLEGIAN requests that all letters addressed to the Editor for publication be limited to 350 words or less. The COLLEGIAN will print letters which are pertinent and of interest to the student body. All letters should be typewritten.

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Approved 4-2 Co

EDITOR'S NOTE:

The following is the new 4-2 curriculum as approved by the Faculty Committee a few weeks ago. At this Tuesday's convo, these courses and plans for the new 4-2 program will be discussed by faculty.

KEY

- * All members of the department are teaching the course.
- # New faculty member to teach the course. (If a new faculty member for Greek is not secured - Huffman will teach.)
- @ Course recommended for approval for 1967-68 and 1968-69 ONLY.

Fine Arts

ART

- Hall - Visual Arts: Oil Painting (1/2)
 - Hall - Visual Arts: The Graphic Image, Part I (1/2)
 - Hall - Visual Arts: The Graphic Image, Part II (1/2)
 - Hall - Independent Projects in Painting, I (1/2)
 - Hall - Independent Projects in Painting, II (1/2)
 - Hall Visual Arts: Watercolor Painting (1/2)
 - Herzog - Advanced Sculpture (1/2)
 - Herzog - American Art
 - Herzog - Beginning Sculpture (1/2)
 - Herzog - Renaissance Art History
 - Paulin - Ancient Art History
 - Paulin - Beginning Ceramics (1/2)
 - Paulin - Advanced Ceramics (1/2)
 - Paulin - Modern European Art History
 - Paulin - Oriental Art History
 - Paulin - Independent Projects in Ceramics, I (1/2)
 - Paulin - Independent Projects in Ceramics, II (1/2)
 - Paulin - Survey of Art History, Gothic to Modern
 - Paulin - Survey of Art History, Prehistoric through Romanesque
- ### DANCE
- Searle - Dance Composition, I (1/2)
 - Searle - Dance Composition, II (1/2)
 - Searle - History of Dance, From Basic Cultures to Today

DRAMA

- Putnam - Advanced Acting (1/2)
- Putnam - Advanced Directing (1/2)
- Putnam - New Trends in Drama
- Putnam - Theatre History: from the beginning until 1650
- Putnam - Theatre History: from 1650 until the Present
- Roddy - Drama from Ibsen to Miller

ENGLISH

- Koike - The English Drama from its Beginnings through Wilde
- Ringnalda, Margaret - Great Plays of the Western World

MUSIC

- Bestor - Music Composition, Advanced (1/2)
- Bestor - Music Composition, Intermediate (1/2)
- Bestor - Music Theory, Advanced
- Bestor - Music Theory, Elementary
- Bestor - Music Theory, Intermediate
- Butler - Music History: 500-1600
- Butler - Music History: 1600 to present
- Chauls - Music Theory, Advanced
- Chauls - Music Theory, Elementary

- Chauls - Music Theory, Intermediate
- Heiden - Music of the Baroque Era
- Heiden - Music of the Classic Period
- Pyron - Music Theory, Advanced
- Pyron - Music Theory, Elementary
- Pyron - Music Theory, Intermediate
- Pyron - Introduction to Music Literature
- Schnelker - Music Theory, Advanced
- Schnelker - Music Theory, Elementary
- Schnelker - Music Theory, Intermediate
- Schnelker - Advanced Counterpoint
- Schnelker - Liturgical and Non-Liturgical Church Music
- Schnelker - Music of the Contemporary Period
- Staff* - Applied Instrumental and Vocal Literature, Advanced (1/2)
- Staff* - Applied Instrumental and Vocal Literature, Intermediate (1/2)

RELIGION

- Hand - The Christian Tradition
- Hand - Christianity in the Modern Age
- Hand - Religion in American Life
- Huffman - The Bible
- Huffman - World Religions
- Huffman - Biblical History
- McConnell - Religion and Society
- McConnell - Christian Faith and Life

Humanities

ART

- Herzog - American Art History
- Herzog - Renaissance Art History
- Paulin - Ancient Art History
- Paulin - Modern European Art History
- Paulin - Oriental Art History
- Paulin - Survey of Art History (Gothic to Modern)
- Paulin - Survey of Art History (Pre-historic through Romanesque)

ENGLISH

- Ringnalda, Murco - Seventeenth Century Thought

FRENCH

- Goery - History of French Civilization

GERMAN

- Gentzkow - German Civilization

RUSSIAN

- Udris - Russian Civilization and Culture

SPANISH

- Kraft - Spanish and Hispanic-American Civilization

HISTORY

- Kaiser - Readings in American History
- Kaiser - History of Latin America (Mexico and Central America)
- Kaiser - History of Latin America (Argentina, Brazil, Chile, and the Caribbean)
- Markus - History of Modern Germany
- Markus - History of Modern Russia
- Markus - History of Western Civilization (to 1715)
- Markus - History of Western Civilization (1715 to Present)
- Markus - Topics in U.S. History: Early Period
- Markus - Topics in U.S. History: Later Period
- McCowen - American Cultural and Intellectual History
- McCowen - English History from the Tudors to the Present

- McCowen - Seminar in Historiography
- McCowen - Topics in U.S. History: Early Period
- McCowen - Topics in U.S. History: Later Period
- McCowen - History of Western Civilization (to 1715)
- McCowen - History of Western Civilization (1715 to Present)
- Nowicki - European Cultural History of the 19th and 20th Centuries
- Nowicki - A History of Modern France (1715 to Present)
- Nowicki - History of Western Civilization (to 1715)
- Nowicki - History of Western Civilization (1715 to Present)

PHILOSOPHY

- Canning - Advanced Symbolic Logic and Epistemology
- Canning - History of Philosophy: Selected Movements in Contemporary Philosophy
- Canning - Introduction to Philosophy
- Canning - Seminar
- Canning - Philosophy of Science
- Hunnex - Ethics
- Hunnex - History of Philosophy: Ancient and Medieval
- Hunnex - History of Philosophy: Modern
- Hunnex - Introduction to Philosophy
- Hunnex - Philosophy of History
- Hunnex - Philosophy of Religion
- Hunnex - Seminar

RELIGION

- Hand - Religion in American Life
- Hand - The Christian Tradition
- Hand - Christianity in the Modern Age
- Huffman - Biblical History
- Huffman - World Religions
- McConnell - Christian Faith and Life
- McConnell - Religion and Society

Letters

ENGLISH

- Birnbaum - The Continental Novel
- Birnbaum - The Age of Dante
- Birnbaum - Chaucer and His Age
- Douglas - Social Factors in American Literature
- Douglas - American Novel
- Douglas - American Literature from its Beginnings to the Civil War
- Douglas - American Literature from Whitman to World War II
- Koike - The English Drama from its Beginnings through Wilde
- Koike - The English Novel
- Koike - Eighteenth Century English Literature
- Koike - Twentieth Century Literature, I
- Koike - Twentieth Century Literature, II
- Lord - Mythologies of the Ancient World
- Lord - Masterpieces of Western World
- Lord - Literature, I
- Lord - Literature, II
- Lord - The Age of Milton: Poetry
- Ringnalda, Margaret - Great Plays of the Western World
- Ringnalda, Margaret - Studies in English Renaissance Literature
- Ringnalda, Margaret - Shakespeare: The Major Plays
- Ringnalda, Murco - Literary Criticism
- Trueblood - The English Bible as Literature
- Trueblood - The Major Romantic Writers
- Trueblood - The Major Victorian Writers
- Trueblood - Satire: Selected Major Satirists
- Trueblood - Senior Seminar in English Literature I (1/2)

- Trueblood - Senior Seminar in English Literature II (1/2)
- Woodall - Literature of the West

FRENCH

- Beal - Seventeenth Century Prose Writers
- Beal - The Age of Enlightenment in French Literature
- Beal - French Poetry
- Drayton - Introduction to French Literature
- Drayton - Gide and Camus
- Morange - Corneille, Moliere, Racine
- Morange - Romantic and Realistic Movements in 19th Century French Literature
- Morange - The Novel from Proust to the "New Novel"
- Morange - French Theatre from the Theatre Libre to the Present
- Morange - Early French Literature

GERMAN

- Gentzkow - The Age of Enlightenment in German Literature
- Mandl - Modern Literature
- Mandl - Early German Literature
- Mandl - Goethe
- Philips - Introduction to German Literature
- Philips - Classic and Romantic Literature
- Philips - Realism and Naturalism

RUSSIAN

- Udris - Introduction to Russian Literature
- Udris - Early Russian Literature
- Udris - Russian Novel
- Udris - Russian Theater
- Udris - Contemporary Russian Literature

SPANISH

- Beal - Contemporary Literature of Spanish-America
- Casillas - Introduction to Spanish Literature
- Casillas - Literary Movements of the 19th Century
- Casillas - Twentieth Century Spanish Literature
- Casillas - Literature of the Golden Age, I
- Casillas - Literature of the Golden Age, II
- Kraft - Spanish - American Literature to 1888

RELIGION

- Huffman - The Bible
- Hand - Religion in American Life

Natural Science and Mathematics

BIOLOGY

- Bowles - Human Physiology
- Bowles - Human Anatomy
- Breakey - Principles of Biology
- Breakey - Field Zoology
- Breakey - General Ecology
- Breakey - Genetics - Evolution
- Monk - Principles of Biology
- Monk - Animal Biology
- Monk - Developmental Anatomy of Vertebrates
- Monk - Cell Biology
- Monk - History of Biology (1/2)
- Monk - General Physiology
- Springer - Principles of Biology
- Springer - Plant Biology
- Springer - Field Botany
- Springer - Microbiology
- Springer - Plant Anatomy and Physiology
- Springer - Modern Biology (1/2)
- Yocom, E. - Principles of Nutrition (1/2)

CHEMISTRY

- Chapple - General Chemistry
- Chapple - Structure and Bonding
- Chapple - Analytical - Physical Chemistry II

- Chapple - Inorganic Chemistry II
- Chapple - Comprehensive Chemistry I (1/2)
- Chapple - Comprehensive Chemistry II (1/2)
- Chapple - Physical Chemistry IV
- Duell - General Chemistry
- Duell - Comprehensive Chemistry I (1/2)
- Duell - Comprehensive Chemistry II (1/2)
- Duell - Inorganic Chemistry I
- Duell - Inorganic Chemistry II
- Duell - Structure and Bonding
- Duell - Analytical Chemistry II
- Hudak - General Chemistry
- Hudak - Structure and Bonding
- Hudak - Organic Chemistry I
- Hudak - Organic Chemistry II
- Hudak - Organic Chemistry III
- Hudak - Comprehensive Chemistry I (1/2)
- Hudak - Comprehensive Chemistry II (1/2)
- Payton - Physical Chemistry II
- Payton - Physical Chemistry III
- Payton - Comprehensive Chemistry I (1/2)
- Payton - Comprehensive Chemistry II (1/2)

EARTH SCIENCE

- Berglund - Physical Geography
- Berglund - Physical Geology
- Berglund - Historical Geology
- Berglund - Introduction to the Economics of Geology
- Berglund - Regional Geology of the Western United States

MATHEMATICS

- Hafferkamp - Mathematical Analysis I
- Hafferkamp - Mathematical Analysis II
- Hafferkamp - Intermediate Calculus
- Hafferkamp - Modern Algebra
- Hafferkamp - Linear Algebra
- Hafferkamp - Probability and Statistics
- Hafferkamp - Advanced Calculus
- Luther - Analytic Geometry and Calculus I
- Luther - Analytic Geometry and Calculus II
- Luther - Differential Equations
- Luther - Complex Variables
- Prothero - Mathematical Analysis I
- Prothero - Mathematical Analysis II
- Prothero - Analytic Geometry and Calculus I
- Prothero - Analytic Geometry and Calculus II
- Prothero - Intermediate Calculus
- Prothero - Numerical Analysis
- Prothero - Topology

PHYSICS

- Purbrick - Introductory Physics I
- Purbrick - Introductory Physics II
- Purbrick - Elementary Modern Physics
- Purbrick - Advanced Modern Physics
- Purbrick - Electromagnetism
- Purbrick - Quantum Mechanics
- Stewart - Introductory Physics I
- Stewart - Astronomy
- Stewart - Wave Phenomena
- Stewart - Mechanics
- Stewart - Theoretical Physics
- Stewart - Philosophy of Science

PSYCHOLOGY

- Caviness - Social Psychology
- Caviness - Developmental Psychology
- Caviness - Personality and Motivation
- Caviness - Psychology of Perception
- Caviness - Psychology of Learning
- Derthick - Individual Differences

Courses Released

Derthick - History of Psychology
 Derthick - Psychological Tests and Measurements I
 Derthick - Psychological Tests and Measurements II
 Kaestner - General Experimental Psychology
 Kaestner - Research and Statistics I
 Kaestner - Research and Statistics II
 Kaestner - Physiological Psychology

RELIGION

Hand - Religion and Science
 McConnell - Religion and Society

Social Science

ECONOMICS

Brand - Business Law
 Doenges - Introductory Economic Analysis
 Doenges - International Economics
 Gillis - Economic Theory I
 Gillis - Economic Theory II
 Gillis - Economic Theory III
 Gillis - Economic Theory IV
 Gillis - Economic Statistics
 Grimes - Introductory Economic Analysis
 Grimes - Finance and Investments
 Grimes - Money and Banking
 Grimes - Business and Government
 Grimes - Labor Economics
 Leonard - Principles of Accounting
 Leonard - Managerial Accounting
 Leonard - Comparative Economic Systems
 Leonard - History of Economic Thought

POLITICAL SCIENCE

Laws - Modern Political Systems
 Laws - The American Political System
 Laws - State and Regional Politics
 Laws - Urban Politics
 Laws - Advanced Studies in Politics and Government I (1/2)
 Laws - Advanced Studies in Politics and Government II (1/2)
 Laws - Government II
 Shay - Principles of Political Science
 Shay - Soviet Political System
 Shay - Political Systems of Developing Areas I
 Shay - Political Systems of Developing Areas II
 Shay - Seminar in Systematic Political Analysis
 Shay - Research Seminar
 Smith - Principles of Political Science
 Smith - Introduction to International Relations
 Smith - American Foreign Policy
 Smith - International Politics
 Smith - Constitutional Law
 Smith - Seminar in Constitutional Law and Jurisprudence
 Stillings - Principles of Political Science
 Stillings - Modern Political Systems
 Stillings - Planning
 Stillings - Administration
 Stillings - Political Philosophy I
 Stillings - Political Philosophy II

PSYCHOLOGY

Caviness - Introduction to Psychology
 Derthick - Introduction to Psychology
 Derthick - Clinical and Abnormal Psychology
 Kaestner - Introduction to Psychology

Yocom, R. - Introduction to Psychology

SOCIOLOGY

Carlson - Principles of Sociology
 Carlson - Social Problems
 Carlson - The Family
 Carlson - Society, Culture and Personality
 Carlson (@) - The Social Welfare Institution I
 Carlson (@) The Social Welfare Institution II
 Daykin - Principles of Sociology
 Daykin - Social Problems
 Daykin - Collective Behavior
 Daykin - Juvenile Delinquency
 Daykin - Criminology
 Daykin - Introduction to Sociological Theory
 Jetmalani - Seminar in Special Topics: The Therapeutic Community I (1/2)
 Jetmalani - Seminar in Special Topics: The Therapeutic Community II (1/2)
 Rademaker - Introduction to Anthropology
 Rademaker - Ethnic and Cultural Relations
 Rademaker - Amerindians of North America
 Rademaker - Community Organization
 Rademaker (@) - Seminar in Methods of Sociological Research, Theory, Fields, and Problems I
 Rademaker (@) - Seminar in Methods of Sociological Research, Theory, Fields, and Problems II

RELIGION

Hand - Religion and Science
 Hand - Religion in American Life
 Huffman - World Religions
 Huffman - Biblical History
 McConnell - Religion and Society
 McConnell - Christian Faith and Life

Communication Arts

C. A. - ART
 Hall - Visual Arts: Pictorial Logic: Drawing (1/2)
 Hall - Visual Arts: Dimensional Color (1/2)
 Paulin - Fundamentals of Design (1/2)
 Paulin - Structural Design (1/2)

C. A. - DRAMA
 Putnam - Beginning Directing (1/2)
 Putnam - Fundamentals of Acting (1/2)

C. A. - ENGLISH
 Staff - Freshman English

C. A. - GREEK
 Staff(#)- Elementary Greek (Classical and Hellenistic) I
 Staff(#)- Elementary Greek (Classical and Hellenistic) II
 Staff(#)- Intermediate Greek (Classical and Hellenistic) I
 Staff(#)- Intermediate Greek (Classical and Hellenistic) II

C. A. - LATIN
 Staff(#)- Elementary Latin I
 Staff(#)- Elementary Latin II
 Staff(#)- Intermediate Latin I
 Staff(#)- Intermediate Latin II

C. A. - FRENCH
 Morange and Staff(*) - Elementary French I
 Morange and Staff(*) - Elementary French II
 Staff(*) - Intermediate French I
 Staff(*) - Intermediate French II

C. A. - GERMAN
 Staff(*) - Elementary German I
 Staff(*) - Elementary German II
 Staff(*) - Intermediate German I
 Staff(*) - Intermediate German II

Gentzkow - Scientific German
 Gentzkow - Scientific German (1/2)

C. A. - RUSSIAN

Udris - Elementary Russian I
 Udris - Elementary Russian II
 Udris - Intermediate Russian I
 Udris - Intermediate Russian II
 Udris - Scientific Russian

C. A. - SPANISH

Casillas - Elementary Spanish I
 Casillas - Elementary Spanish II
 Casillas - Intermediate Spanish I
 Casillas - Intermediate Spanish II
 Kraft - Elementary Spanish I
 Kraft - Elementary Spanish II
 Kraft - Intermediate Spanish I
 Kraft - Intermediate Spanish II

C. A. - MUSIC

Bestor - Basic Musicianship
 Brennen - Scoring, Conducting and Literature: Winds
 Chauls - Basic Musicianship (1/2)
 Chauls - Functional Piano (1/2)
 Dobbs - Functional Piano (1/2)
 Heiden - Scoring, Conducting and Literature: Orchestral
 Pyron - Basic Musicianship
 Schnelker - Basic Musicianship
 Voiles - Scoring, Conducting and Literature: Choral (1/2)
 Staff(*) - Applied Instrumental and Vocal Instruction and Literature, Elementary (1/2)
 Staff(*) - Applied Instrumental and Vocal Instruction and Literature, Intermediate (1/2)
 Staff(*) - Music Ensembles (1/4)
 Staff(*) - Secondary Applied Instrumental and Vocal Classes (1/2)

FRENCH

Drayton - Advanced French Composition and Conversation
 Drayton and Staff(*) - French Composition and Conversation
 Gouery - Phonetics (1/2)

GERMAN

Mandl - Advanced German Composition and Conversation
 Philips - German Composition and Conversation

RUSSIAN

Udris - Advanced Russian Composition and Conversation
 Udris - Russian Composition and Conversation
 Udris - Russian Phonetics and Diction (1/2)

SPANISH

Kraft - Spanish Composition and Conversation
 Staff(*) - Advanced Spanish Composition and Conversation
 Staff(*) - Spanish Phonetics (1/2)

MUSIC

Schnelker - Keyboard Harmony (1/2)

PHYSICAL ED.

Searle - Fundamentals of Creative Dance (1/2)

C. A. - LOGIC

Canning - Practical Logic

ENGLISH

Ringalda - Advanced Writing: Non-fiction I (1/2)
 Murco - Advanced Writing: Non-fiction II (1/2)
 Murco - The Development and Structure of the English Language (1/2)

Seeman - Advanced Writing: Fiction and Verse I (1/2)
 Seeman - Advanced Writing: Fiction and Verse II (1/2)

SPEECH

Runkel - Discussion, Argumen-

tion and Conference Speaking
 Runkel - Forensics
 Runkel - Public Speaking
 Runkel - Rhetoric and American Eloquence

Religion

RELIGION

Hand - Religion and Science
 Hand - Religion in American Life
 Hand - The Christian Tradition
 Hand - Christianity in the Modern Age
 Huffman - The Bible
 Huffman - World Religions
 Huffman - Biblical History
 McConnell - Religion and Society
 McConnell - Christian Faith and Life

Teacher Prep and Phys Ed

EDUCATION

Brown - Social Foundations of Education and Principles of Teaching
 Brown - Special Methods of Teaching Social Studies (1/2)
 Brown - Supervised Teaching (1/2)
 Hammack - Teaching of Reading (1/2)
 Lyles - Methods of Teaching Mathematics (1/2)

Lyles - Psychological Foundations of American Education

Mort - Methods of Teaching Science (1/2)
 Ringalda, Murco - Methods of Teaching English (1/2)
 Smith, L. - Methods of Teaching Modern Foreign Language (1/2)

PHYSICAL

EDUCATION
 Bowles - Applied Kinesiology
 Bowles - Physiology of Exercise and Evaluation in P.E.
 Cooper - The Organization and Administration of P.E. and Recreation
 Cooper - History and Principles of P.E.
 Ogdahl - Health Education
 Ogdahl - General Hygiene
 Staff(*) - P.E. Activity Laboratory (1/2)

EARTH SCIENCE

Berglund - Physical Geography

Aerospace Studies

AEROSPACE

Staff(*) - Field Training Unit (1/2)
 Staff(*) - Growth and Development of Aerospace Power.
 Staff(*) - The Professional Officer

UNIVERSITY BRIDGE with Larry Cohen 1966 Intercollegiate Champion

As we've said before, doubling a freely bid slam can often backfire. Today's hand again proves the point.

turn is won with the ace and the spades cashed, discarding a diamond from dummy. Now declarer makes the key play of cashing the heart ace, and he runs the clubs leaving this position:

Dlr: S		North (11-17)	
Vul: None		♠ J86	
		♥ Q3	
		♦ 75	
		♣ KJ9743	
West		East	
♠ K104	♥ 952	♠ 952	♥ 10752
♥ KJ84	♦ J10982	♦ J10982	♣ 2
♦ K63	♣ 2	♣ 2	
♣ 1065			
		South	
		♠ AQ73	
		♥ A96	
		♦ AQ4	
		♣ AQ8	
South	West	North	East
2N	Pass	4C*	Pass
4D**	Pass	6N	Pass
Pass	Dbl.	Pass	Pass
Pass		* Gerber	** 4 Aces
Opening Lead: Club 6			

♠ Q
 ♥ 7
 ♦ 3
 ♣ 3

♠ K
 ♥ K6
 ♦
 ♣

♠ 9
 ♥ AQ
 ♦
 ♣

Immaterial

On the lead of the last club, South discards his heart and West is caught in a squeeze. Sophisticated players will recognize it as a Vienna coup! Send your bridge questions to: Box 1521, Madison, Wis. 53701

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ED WILLIAMS

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Ramblings

By LINDA PUTMAN

Things seem to be much quieter this week -- the roar of last week's controversies have settled down to a murmur. Maybe they're dying, and maybe they'll shoot off again.

Anyway, it's a good time to settle down a bit and observe quietly for a while. I, for one, was quite pleased to see so much activity in campus. . . it's good to see the routine broken once in a while, even though a few feelings may end up a little bent. Action is the best testimony to show that we're not as apathetic as many of us have thought. We just need prodding and a reason or two to re-evaluate things the way they stand. Progress is made only by self-evaluation and self-assertion.

The new "coeducational dining" question has been received with favor among many women on campus. Few objections oppose present plans to "integrate" the freshman students -- however, many upperclass women like the idea of the "commons" arrangement, but are against "permanent exchanges" with men's housing organizations. They feel that the informal atmosphere, relaxation, and social environment which would accompany a commons arrangement would be lacking if an exchange between individual houses were to occur. Should a "commons" situation come into existence, suggestions have been made that facilities be provided for the non-Saga people (i.e. law students, town students, faculty), in addition to those living on campus. Sounds good!



MISS NONA PYRON presents a recital of Beethoven Sonatas tonight at 8:15 p.m. in the Music Recital Hall. (See story page 7.)

Coffeehouse Welcomed

Bouncing back for more after last week's capacity-crowd turnout, THE COFFEEHOUSE, a coffeehouse, will feature today Professor Phillips, German instructor.

It is located in the basement of the YWCA through the back alley entrance. Extracted this week from patrons will be a 25¢ cover charge to keep the riff-raff out. The hours are three to five or later.

Y Advisors Needed

Women students are needed to advise 7th grade Y-Teen groups at the YWCA. Eighteen girls are already working with older girls in Y-Teens, but the 7th grade meetings will not begin until March.

Groups will meet for a series of seven weeks beginning the first Monday of March and continuing through the first Monday of May. Advisers attend the meetings which are from 4 to 5 p.m. on Mondays and any other activities planned by the group.

This group work activity involved counseling the girls and thinking up fun and useful activity projects for them. No special training is required,

just an interest in junior high girls. There will be one training session for advisers before the meetings begin.

A group may have two advisers, so that two students may work together if they wish. Any Willamette girl interested in advising should see Virginia Sponsler at the YWCA on State Street, just west of the campus.

Among those advising 8th and 9th grade Y-Teen groups are Connie Atkins, Candy Barnick, Laura Brossart, Brenda But-ton, Cindy Carlson, Linda Cates, Peggy Church, Anne Jackson and Marianne Kellum. Others are Judy Keniston, Sandy Leigh, Linda Lovett, Lynn Lucas, Jan Melvin, Kathleen Peel, Nancy Stevens, Pat Tucker and Paula Zimmerman.

**ONE NIGHT ONLY
ORIENTAL
THEATRE**

The original uncut
"THE MARK OF
ZORRO"
starring Douglas Fairbanks
Sr., plus a silent comedy -
D. W. Griffiths great motion
picture,

**JUDITH OF
BETHULIA**

featuring Glenn Shelley at
the giant Oriental Wurlitzer
Pipe Organ

Located at the corner of
Grand and Morrison in Port-
land. Showing at 8 p.m. on

February 17

\$2.00 for adults and \$1.50
for students. Tickets are on
sale at the door.

Petitions for SPRING
WEEK-END and ORIENTA-
TION WEEK Meetings are
due today in the Student Body
Office.

**ARCTIC CIRCLE
DRIVE IN**
* SHAKES * BURGERS
* CHICKEN * FRIES
14th & State Sts.

**Viewpoints Vary
On Women's Hours**

**DORM HOURS
QUESTIONED**

A member of the Oregon College of Education LAMRON staff, Libby Buckleair, writes: "A controversial question asked by many female OCE students is: Should there be closing hours for women? Answers to this question from parents as well as students paint both sides of the fence.

"Numerous girls feel that closing hours are good as well as necessary. Many complications could arise if there were no closing hours for the women's dorms. Some girls would take advantage of such a situation and stay out all night.

"A possible outcome of women being able to wander in at any time of the night would be a degradation of the reputation that Oregon College of Education has achieved. Still another consequence that could be suffered is the lowering of the school's overall grade point average. To see that the college's grade average has dropped instead of risen may cause many capable students that OCE needs, to pass us by

for a different campus.

"Besides being good, I also feel that closing hours are a necessity. The closing hours were set for the safety and protection of the women, not as a bothersome thing to be ignored. To have to be back to the dorm by a certain time gives many a girl the excuse to leave her friends and do some studying, or get some much-needed sleep.

**CO-OPS, SORORITIES
SHOULD DECIDE**

The OREGON DAILY EMERALD of the University of Oregon comments: "We feel the sororities and co-ops should be exempted from the closing hour regulations of the Conduct Code. They should have complete autonomy in setting up and enforcing their housekeeping rules."

**UW ABOLISHES CLOSING
HOURS**

SEATTLE (AP)***The president of the University of Washington, Charles E. Odegaard, last week abolished closing hours for women's residence halls. Odegaard lifted the curfew of midnight on school nights and 2 a.m. on weekends affecting freshmen, sophomores, and juniors living in the women's residence halls, sororities and religious group residence. The change will be delayed until next fall for those in the dormitories, because of contracts the university has with parents. The change affects 2,500 students. Odegaard gave his approval after woman affected by it voted 90 per cent in favor.

Odegaard's announcement said: "determination of hours when students will be in their residential buildings is the responsibility of the individuals themselves, subject to such regulations as may be adopted by living units with which they voluntarily associate themselves."

**Loomis Attacks
'Society' Page**

To the Editor:

Since last week's "Society" page carried a cartoon, three letters, and a column blasting AWS, I would like to submit a few thoughts about AWS, as well as journalistic responsibility.

As a member of the COLLEGIAN staff for 2-1/2 years I was disturbed by the content of the so-called "society" page. It is true that often there is not much social news, however I do not feel that the space needed filling with material entirely negative to AWS. I think that one of the first principles of responsible journalism is balanced news--presenting both sides of the story -- which was not done.

Now on to the stories themselves. The point of "Ramblings" seems to be that AWS tabled the referendum for two weeks hoping that the issue would be forgotten, and that the petitioners were "kicked in their faces" for going through proper channels. I know that the purpose of tabling the referendum was to allow time for discussion before a vote. Several members of the council, myself included, thought that many women who signed the petition felt they were asking for a re-evaluation after considering changes, not asking for an immediate abolishment as the petition states. Certainly the referendum vote will take place and two weeks does not seem to be too long a period for discussion.

I personally would like to hear the specific objections from persons desiring abolishment. So far all I have heard is abolishment--without any specific criticism. I am in the minority in feeling that positive criticism is superior to negative criticism.

AWS is the only representative government organization on campus. Student Senate is not really representative in my opinion. There is no direct contact between Senate and students. In a Senate meeting Monday student body officers, and a couple of class officers were asked to voice student opinion regarding a proposal from the Student Affairs

committee regarding convos. This proposal was to have been presented to the trustees and administration as approved by the students. Considering no more than 20 students had seen the proposal, I felt that we were not qualified to decide such an important issue without preparation or discussion by the students. But let's not abolish student government because it is not truly representative -- let's make it representative. Similarly, let's strengthen AWS, not cut off a valuable means of communication.

What is the most important long-time aspect of AWS? I feel that AWS is most important because it is an organization where women can express their needs and opinions as a group. Without AWS representation women are almost voiceless at Willamette. We are completely outnumbered on Student Senate, and except for AWS no attempt is made to represent women on the campus.

What can AWS do for the women of Willamette? What do the women want? One of the most practical things I hope for is a walk across Brown "swamp". A few AWS activities include AWS Auction and Scholarships, Career Guidance Notebook, and co-sponsorship of big name entertainment, in addition to standards.

Certainly AWS should be re-examined. Last year AWS sponsored a re-evaluation, and AWS is in favor of a re-evaluation each year. Let's examine AWS and its programs and decide what is worthwhile.

Instead of just a "yes" or "no" answer on the referendum ballot women will be able to vote to "maintain AWS with modifications and improvements". Space is provided to suggest modifications which will channel the direction of AWS in the coming year. Positive criticism and increased interest in AWS will enable AWS to attain its inherent potential. Let's face our weaknesses, not abolish them!

Joanie Loomis

**AWS
Replies**

To the Editor:

In reply to last week's edition of THE COLLEGIAN, I would like to make a cry out in support of AWS. The charge made that the action of the cabinet to table the petition in order to hold off a referendum vote is greatly unjustified.

The cabinet simply felt that the 25% of the women students who signed the petition did not, in every case, understand its full meaning. The cabinet also felt that it was not fair to the women students at Willamette nor to AWS to be able to abolish the organization without first considering both sides to this problem and THEN, making a much more intelligent and fair decision.

As an AWS representative, I feel that the women of Willamette have the right to know more about the alternatives before they make their final vote. If we, as representatives, after having asked each girl in our living organization about what she knows and doesn't know about AWS, feel that a fair majority are in favor of having a referendum vote taken, it will certainly be done.

But let's be fair and give more thought to such an important decision as this. Let's give the women of Willamette University a choice -- not an easy way out.

Connie Schwendemann

Braggart Warrior

Will Pleusicles Drop Philocomasium?

By PETE MORROW

As next Friday draws near, the cast of the "Braggart War-

Pyron Plays Beethoven

Cellist Nona Pyron of the Willamette College of Music will present a recital of Beethoven Sonatas tonight at 8:15 p.m. in the Music Recital Hall at Willamette. There is no admission charge.

Miss Pyron, who will be accompanied by pianist Robert Chauls of the College, recently returned from a two year leave of absence on a Danforth Fellowship. She studied in Europe and at the University of Southern California.

She attended the Eastman School of Music and in 1956-57 she studied at the Staatliche Hochschule fur Musik in Munich on a German Government Grant and a Fulbright Travel Grant.

Miss Pyron has performed widely in the United States and abroad, appearing in the first three annual Alaskan Music Festivals, and in recitals in Oslo, Norway, and Trieste and Turin, Italy.

Her concert of Beethoven Sonatas is considered to cover the core of the cello literature, ranging over the entire span of Beethoven's creative lifetime.

Her accompanist, Robert Chauls, currently teaches piano at the Music School. After graduating from Antioch College and receiving his Master's Degree from the University of Michigan, he served as associate in piano at the Royal College of Music, London.

Rutkowski

To Solo With Salem Symphony

Cellist Geoffrey Rutkowski, a rising young artist, will be the guest soloist with the Salem Community Symphony in an afternoon concert at the Willamette University Fine Arts Auditorium Sunday.

Featured in the 3 p.m. concert will be works by Mozart, Bach, Schumann and Robert Starer. The orchestra is directed by Dr. Charles Heiden.

Rutkowski, who received his Bachelor of Music degree at the Willamette College of Music in 1963, earned his Master of Music degree at the University of Southern California. He is currently on the music faculty at the University of Nevada.

The young cellist spent several summers at the Music Academy of the West, and the summers of 1965 and 1966 he held a scholarship to the Aspen Music Festival where he studied under Zara Nelsova of the Juilliard School of Music.

He recently won first prize in the Fresno Young Artist Competition, and following his appearance with the Fresno Philharmonic. He was lauded for "exceptional talent... his interpretation was compelling, and artistic, a thoroughly finished and sensitive performance."

At Willamette, Rutkowski studied under Nona Pyron and Dr. Heiden.

Complimentary tickets for this third concert of the season by the SCS are available to faculty and students at the music office.

rior" continues to work toward production. The challenges and dangers facing the actors continues to mount. Last week the heroine, Philocomasium was quietly relaxed in her lover's arms. However, Pleusicles' arms also relaxed, and Philocomasium landed on the hard stage floor. The major injury was to her pride.

Palaestrio, Bruce Robertson, said, "My greatest worry is that 'somebody' in the audience isn't going to approve of Acrotelutium mauling me so much." Acrotelutium is a woman who "... earns her keep by being kept."

The play is the story of how a highly improbable slave outwits his master, Pyrgopolynices, the "Braggart Warrior," Pyrgopolynices, has brought Philocomasium to live with him, but she loves Pleusicles, an Athenian. Palaestrio, who was Pleusicles' slave, is working for Pyrgopolynices. Palaestrio plans and executes the scheme which is meant to free Philocomasium to return to Athens with Pleusicles. Palaestrio recruits Periplectomemus, an old man, to help, and Periplectomemus enlists the aid of Acrotelutium, and her maid, Miphidippa. Sceledrus, another of Pyrgopolynices' slaves, sees Philocomasium kissing Pleusicles. Palaestrio is also faced with deceiving Sceledrus to convince him he didn't see what he saw.

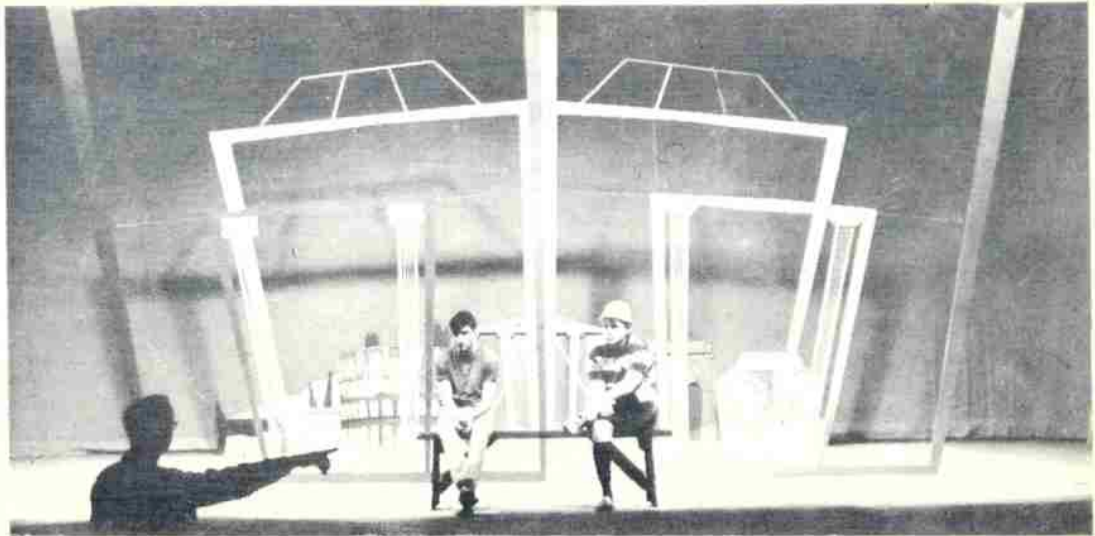
Will Palaestrio hoodwink Sceledrus?

Will Pyrgopolynices catch Palaestrio?

Will Philocomasium fool Pyrgopolynices?

Will Pleusicles drop Philocomasium?

Come to the "Braggart Warrior" next Friday and Saturday to find the answers to these and other poignant questions.



Putman Battling "Warrior" (Photo by Bob Hamel)

Best of Fellini: "Juliet"

By L. CASTLE

"Juliet of the Spirits," considered by many as Fellini's best film, is playing at the Hollywood Theatre this week.

Eding To Present Senior Concert

Joe Eding, senior liberal arts music major, will present his senior violin recital next Wednesday at 8:15 p.m. in the Music Recital Hall. His accompanist is Linda Brown.

His program includes a Sonata for Violin and Continuo by Johann Sebastian Bach; a Sonata for Violin and Piano by Burrill Phillips, a contemporary American composer; and Scotch Fantasy by the romantic German composer Max Bruch.

Joe began violin lessons while in the third grade. He played in his junior high school orchestra, did not play during high school, but started again during college.

He is a student of Dr. Charles

Frederico Fellini's celluloid world seems to be evolving toward more use of the supernatural. His earlier films, such as "Nights of Cabiria," were far more realistic. In "La Dolce Vita," he became more liberal with surrealistic

scenes. Then in "8 1/2" a good part of the action took place in the imagination of the leading character, and it was often impossible for even the most enlightened cinemaddict to say which scenes represent real events. "Juliet of the Spirits," is almost totally dedicated to the transcendental. (Fellini's current production, "Absurd Universe," takes place in heaven.)

Everything that happens around Juliet seems to be happening TO her. She is the audience to which the spirits are playing. The spirits are her fears, prejudices and memories, risen from her own subconscious, seemingly bent on controlling her world, directing her toward some ultimate discovery about herself. Her visions often have Freudian implications.

Fellini's brilliant use of the color film (for the first time) renders "Juliet" more enthralling than would otherwise be possible.

He conjures up visions both delightful and frightening. "Juliet" is said to be the wife's side of the story of "8 1/2". Juliet, played by Fellini's real wife Gioletta Massina, is portrayed as seen by an onlooker, not in the personal style of "8 1/2" showing Fellini's own mental life.

Heiden and plays in the Salem Symphony Orchestra as well as the Willamette Chamber Orchestra.

From Palo Alto, California, he transferred to Willamette at the beginning of Spring semester 1965 from Foothill Junior College in Los Alto Hills, California.

During that first semester at Willamette, Joe and his brother participated in spring weekend with a mandolin-recorder combination. Also with his brother, Joe played at churches every weekend as well as in a singing and playing ensemble made up of harp, mandolin, and recorders.

In Varsity Varieties 1965 Joe was a gypsy violinist. Both this and last year he has performed at the annual Mardi Gras Ball at the Marion Hotel.

As last year's senior class songleader, Joe helped work on the Glee song that scored the most points. He can also be given credit for assistance on this year's senior class song lyrics. As Belknap songleader, Joe specialized in "impromptu serenades" with his ever-present mandolin.

At present, Joe's plans include a short-term mission with the Methodist church. He would like to get into a youth director-type position in which he will be able to use his musical interest. According to Joe, though, his first love is people and he wants to "help people enjoy life more."



Joe Eding (Photo by Bob Hamel)

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COLLEGIAN SPORTS

B-Ball Nears End

By PETE GEORGE, Collegian Sports Editor

Basketball continues to reign supreme at Willamette. After last weekend's hard-won victories the team has managed at least to climb out of last place. Center John Henriksen had his moment of glory Saturday night as he scored twelve points in the last half, six of them in the final two minutes. The game was not his alone, though, for the Bearcats gave what was probably their most balanced team effort of the season. Pete Slaubaugh and Spike Moore, who together accounted for 48 points in Friday's victory, contributed only 14 in Saturday's game. Sandy Marcelino hit for fourteen himself, and John Banker and Rich Benner both helped significantly toward the team win. Pacific was in top form for Saturday's game; there is no doubt about that. But the Bearcats rose to the challenge as well as they have all year, and won because they out-hustled the Badgers.

If Willamette can field a team with the same kind of drive tonight and tomorrow, College of Idaho will find itself losing. C.I. has beaten Pacific Lutheran, however, and cannot be entirely discounted. In any event, the weekend series will be close, and may generate as much excitement in the aging W.U. gym as last weekend's game.

The Bearcats enter their final week of competition with this Idaho series, and meet Lewis & Clark for their final regular conference game next week.

Everyone who hasn't seen W.U.'s record-breaking swim team in action yet will have an opportunity to do so this weekend. This afternoon at 2:30 the Cats take on Lewis & Clark at the Salem YWCA pool. Tomorrow, at the same time and place, they meet Southern Oregon College. Team member Greg Frank, who reports the meets for the Collegian, assures us that Willy U. will win. Look for another fine performance by team captain Cobe Grabenhorst.

Baseball and track teams are both working out now, and any interested W.U. males had better talk with the coaches soon.

Swimmers Drop Tacoma Tri-Meet

Willamette's swimmers were dealt two successive defeats in meets with strong opponents. Travelling to Tacoma, the Bearcats met the Loggers from Puget Sound University and Central Washington College in a double dual swim meet. The final scores were Central Washington, 82, Willamette, 21, and UPS, 64, Willamette, 36. Willamette also competed in the Lewis and Clark Relays at Portland State, and took third.

High finishes at Tacoma were few and far between, but the swimmers were always right on the tails of their competitors. Times continued to improve, and since the conference and district meets are the most important of the season, Coach Gillis wasn't too unhappy.

Grabenhorst collected three of Willamette's four first place finishes with top honors in the 200 yard free style against both UPS and Central Washington, and also won a victory in the 100 yard free style against Puget Sound. Greg Frank, the Bearcat breath-stroker, outdistanced the Puget Sound contingent in winning the 200 yard event.

At Portland State, the Bearcats were hampered by the absence of many of their top stokers due to senior tests. Nevertheless, the swimmers, through determined efforts finished in third place.

Freestyle seemed to be the favorite stroke of Willamette as it took decisive wins in the 800 and 1500 meters events.

Those who swam in the 800 relay were Glen Kutter, Tim Bowman, Nick Allis, and Grabenhorst, each logging 200 meters. In the unbalanced 1500 meter competition, Tim Stiable swam 100 meters, Tim Bowman, 200 meters, Grabenhorst, 300 meters, Duffy Lederman, 400 meters, and Nick Allis, 500 meters.

Bearcat Wrestlers Win, Lose

The Bearcats beat Cascade College 29-13 in a meet Tuesday night in Portland. The match was characterized by five forfeitures. Individual winners were as follows.

- 123 - McFarland (W) by forfeit.
- 130 - Smith (W) by forfeit.
- 145 - Johnson (W) by forfeit.
- 152 - Basshan (C) d. Mial.
- 150 - Hartzell (W) d. Brewer.
- 167 - Knodle (C) by forfeit.
- 177 - Fulp (W) d. Schuerch.

Willamette University will host the Northwest Conference wrestling championship on Saturday, Feb. 25, with preliminaries starting at 11 a.m. and finals at 6 p.m.

All seven league teams are expected to have entrants, according to WU wrestling coach Gene Cooper. Linfield will be back to defend its 1966 title. Admission for the meet is set at \$1 for adults, 50 cents for students.

'Cats Down Pacific In Closing Seconds

Playing its first successful catch-up game after many near misses, Willamette edged Pacific University 80-79 on a field goal by big John Henriksen in the final second of Saturday's game.

Coming off a 93-78 victory over the Badgers the previous evening, the Cats trailed for most of the contest. Behind by eleven with four minutes to play, Rich Benner scored and was followed by John Barker's

jumper and Sandy Marcelino's two-pointer. Benner then hit a free throw and followed quickly with another field goal.

With less than two minutes remaining the Badgers finally scored on a free throw to make their lead three points. The revitalized Henriksen, who was perfect from the foul line, hitting seven of seven, sank a pair of free throws, making the score 77-76.

Badger Mike Lewis, Pacific's high scorer with 24, then hit to

make it a three point spread with just 25 seconds showing on the clock. Ten seconds later Bearcat Henriksen cut the lead to a single point once more.

Pacific's Howie Durand, who finished with eighteen points, then missed a charity shot. Gilmore rebounded and hustled the ball downcourt for a shot. His fell short, but Henriksen snared the ball and popped it through just before the final buzzer.

Trailing 46-40 at halftime, the Bearcats had managed only two leads in the early part of the game. Willamette trailed in both the rebounding and field percentage departments, but found its margin of victory at the foul line, where it hit 18 of 22.

Friday night's game was somewhat the reverse of Saturday's thriller, with the Badgers trailing all through the first half before managing to take a 35-34 halftime lead.

The Cats piled up a comfortable margin against Pacific's platoon system in the second stanza as it finished with a .518 field percentage. The rangy Badgers held a 63-50 edge in rebounds, but hit at only a .336 pace from the floor.

Spike Moore and Pete Slaubaugh split 48 of Willamette's points between them to share high scoring awards for the evening.

The weekend victories ended a six-game string of losses for W.U. and lifted it into fifth place in the conference. Pacific's double loss saw it take over the basement in the Northwest Conference Standings.



WILLAMETTE center John Henriksen (42) awaits a possible rebound with open arms in last Saturday's game against Pacific. Henriksen scored in the final second to give the Bearcats an 80-79 victory over the Badgers.

PACIFIC (79)		WILLAMETTE (80)	
G	F	G	F
Tomlinson	7 0-3	14 Barker	8 2-5
Bender	4 1-3	9 Slaubaugh	3 2-2
Engblom	2 2-3	4 Gibb	3 2-2
Durand	8 2-3	18 Moore	3 0-0
Lewis	9 4-7	24 Marcelino	5 4-4
Faro	1 0-0	2 Benner	4 1-2
Ruff	2 0-0	4 Henriksen	5 7-7
Powell	0 0-0	0 Gilmore	0 0-0
Sandhorn	1 0-0	2 Walker	0 0-0
Totals	34 11-19	79	31 15-22
Pacific			46 33-79
Willamette			40 40-80

Fouled out: None.
Total fouls: PU 16, WU 14.

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- 191 - Leonard (W) d. Gibson.
- Hvy. - Herzog (W) by forfeit.
- Last Saturday Willamette sustained a 26-18 loss at the hands of Linfield's Wildcats. Lightweight Les Seto took opening points for the Cats when Linfield forfeited to him, and Gary Hertzog won a 10-0 decision to uphold his unmarred string of victories.
- 123 - Les Seto (W), by forfeit.
- 130 - Bill Ludwig (L) pinned Ross Smith in 1:58 of first round.
- 137 - Dan Koenig (L) pinned Tim O'Malley in 1:45 of first round.
- 145 - Tom Nielsen (L) de-
- 152 - Bob Mail (W), by forfeit.
- 160 - Larry Robison (L) pinned Roy Hartzell 1:36 of third round.
- 167 Dusty Rhodes (L) by forfeit.
- 177 - Ian Fulp (W) pinned Rick Fackler in 1:46 of second round.
- 191 - Tim Brown (L) decided Dave Leonard 4-1.
- Heavyweight - Gary Hertzog decided Wally Green 10-0.

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