

## After the fact

# Petition drawn up to save the railroad tracks

By DEBBY GRIFFIN

"The Cross-campus Express has been with us for over one hundred years. I think it would be destroying a part of Willamette and Oregon state history to remove the tracks," says Sheila Kennedy, Alpha Phi junior.

Kennedy hopes to save the railroad tracks from removal by gathering campus support through a petition she has drawn up and will be circulating.

"Although I feel the trains themselves are a nuisance and I'm very glad to see them go, I also feel the tracks are a unique part of Willamette," explained Kennedy.

On March 2, the unification of the campus was celebrated in an event that featured a Southern Pacific engine bursting through a paper barrier and Senator Bob Packwood, Governor Victor Atiyeh, Southern Pacific President Alan C. Furth and Vice President for University Relations Larry Large pulling spikes from



Division point or unique part of Willamette?

(McIvor photo)

the railroad's Trade Street branch right-of-way.

The railroad track's history begins with the founding of Willamette University in 1842 when nine men were appointed to the Board of Trustees at the home of Methodist missionary Jason Lee. The University received a charter in 1853 after the territorial government had been established, six years before Oregon achieved statehood.

The community of Salem was located on the riverfront, the major highway at the time. Willamette was then "way out in the country." In order to secure the railroad and a station near the University, Willamette dictated the location by presenting the railroad with a right-of-way and the adjacent property where the Salem depot exists today. The Trade Street branch was also presented to the railroad so that the waterfront and river traffic could be served.

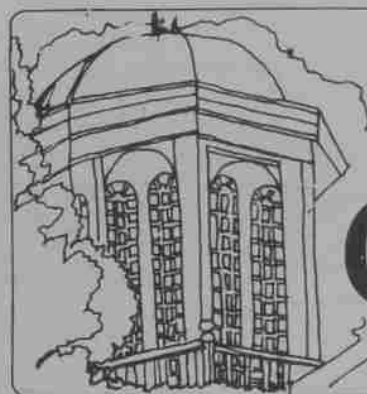
At the March 2 event, Packwood, a 1954 graduate, revealed that "there wasn't another side of campus when I was here." The campus has expanded greatly in the past 25 years and the current administration feels that the railroad tracks are a dividing point.

It is anticipated that the tracks will be removed this summer, but this is not definite as Southern Pacific must gain federal government approval before it can switch to the Front Avenue tracks.

The University Facility Planning Committee is working on a campus development plan and one of the plan's tentative goals is "to effectively utilize the aesthetic potential of the Millrace through campus," possibly by softening the edge of the Mill Stream with ponds, pools, meanders, and falls and by providing quiet, sunny places along the stream.

"I think the opportunities to improve this campus by removing the tracks are a greater consideration than historical significance," stated President Robert Lisensky.

But Kennedy questions, "What other campus can boast a railroad track on their campus?"



## WILLAMETTE COLLEGIAN

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## Senate withholds decision on area directors

The ASWU Senate voted to withhold a decision on the area directors proposal until next week, pending further discussion with their constituents on the issue.

Some parliamentary confusion ensued during the discussion Wednesday night. An unofficial straw vote was proposed but the motion died. A motion to delay the decision was passed and a subsequent motion to reconsider was defeated. Rich Schwartz, Lance Haddon and Joan Peterson spoke on the issue, explaining the two meetings that have been held to decide the form that the area director proposal will take.

One plan is to hire two area directors and upgrade the Dean of Students secretary's position to administrative assistant. Costs for this plan would be off-set by having the two area directors serve as head residents in Lausanne and Belknap.

The other plan being considered would upgrade the Dean's secretary, hire a new assistant Dean and hire another secretary for the housing office.

Sentiment at the ad hoc housing committee composed of IFC, Panhellenic and independent students favored the area director plan.

The Senate had voted unanimously against the proposal on January 24, but as Sophomore WISH resident John Partigan stated, "The Senate has a reputation of making uninformed decisions based on limited information."

Joan Peterson spoke on the discussions that have taken place on the projected building of a dining commons at Willamette. She has been

meeting with the Campus Food Service Committee on the pros and cons of such a central facility.

Several senators expressed concern over the disadvantages of such a plan, especially as it would affect the fraternities and such special interest residences as WISH. Some fraternity members have discussed the formation of a co-op that would serve the fraternities from the Baxter kitchen should a central dining commons be

built.

Petitions for student positions were also announced. Homecoming and Parents Weekend Manager petitions must be turned in by April 10. Collegian, Jason, and Wallulah editor's petitions must be turned in by April 12.

The Finance Board will meet Wednesday to hear budget requests and make preliminary decisions for next year's budget.

## Mary Smith next visiting Wilson Fellow

By KOFI OSEI-HEMENG

Former Chairman of the Republican National Committee Mary Louise Smith will be on campus April 1-6 as Willamette University's fourth Woodrow Wilson Visiting Fellow. She is currently the Republican National Committee member from Iowa and a member of the Executive Committee of the RNC.

Mrs. Smith received her Bachelor of Arts degree from the University of Iowa in 1935 and began her career with the Republican Party as a volunteer campaign worker in the early 1950's. She later served as an alternate delegate to the 1964 Republican National Convention and as State Vice Chairman of the Iowa Presidential Campaign that year. She was elected Chairman of the RNC in September, 1974, and served in that capacity until she resigned in January, 1977. As a Chairman of the RNC, she was the first woman of a major American political party to organize and call to order a National Convention.

Apart from her work with the Republican Party, she served as Chairman of the Iowa Commission for the Blind, is a member of the Iowa Governor's Commission on Aging, and has joined some U.S. Delegations to sessions of the United Nations and UNESCO.

Mrs. Smith was named to the Iowa Women's Hall of Fame in 1977 and is presently a member of the Kappa Alpha Theta social sorority and the National Women's Political Caucus.

Mrs. Smith's visit is sponsored by the Gannett Foundation.

She will be available to the students on these days:

Monday, April 2: 6:30-8:00 p.m., conversation with students, Delta Gamma Lounge. Theme: "Women in Politics."

Wednesday, April 4: 10:30 a.m., available to students, second floor lobby, Putnam University Center.

Friday, April 6: 1:00-3:00 p.m., available to students, second floor lobby, Putnam University Center.



MARY LOUISE SMITH

Editorial

Backtalk

The draft be damned

Hell no, I won't go!

That cry of the 60's may become our cry for the 80's. Three bills have been introduced in Congress that propose a renewed national classification and registration for the military. That's the draft.

In 1975 the Selective Service System (SSS) was put into "deep standby" after the Department of Defense determined that sufficient personnel levels could be maintained. The draft could be renewed at any time if ordered by the president.

In December of last year the Department of Defense changed their tune and called for compulsory draft or draft registration and classification. On January 1, H.R. 23 was introduced, the "Military Registration and Mobilization Assessment Act of 1979," which would amend the Privacy Act to allow the SSS to review any government documents such as high school and college records and Social Security files. On January 23, S. 109 was introduced, the "Byrd-Nunn Bill" which would begin the registration of men by October 1979. Finally, S. 226 was introduced on January 25, which is the Senate's version of H.R. 23.

Three other pieces of legislation are in the proposed stage. These bills, being drafted by three different congressmen, would include the registration and classification of "all" which probably means women too.

The Pentagon has based its manpower requirements on computer scenarios involving non-nuclear land war between NATO and Warsaw Pact nations. The Pentagon computers concluded that the U.S. would have inadequate supplies (presumably ammunition, bombs and guns); too few transports available to deliver supplies and bodies to the war zone; and inadequate military reserves.

Therefore, the Pentagon, supported by these bills, is concluding that the national security is at stake. The renewed calls for registration and classification are based on either a determination that voluntary service does not supply sufficient personnel or that the Pentagon has changed its thinking about the kind of war the U.S. may become involved in.

Most of the press coverage of this issue has been on the type of system that will eventually be enacted. More attention ought to be given to the validity of the Pentagon scenarios.

Oregon Senator Mark Hatfield (Willamette '47) has already publicly denounced the efforts to reinstate conscription. He stated in a January 25 letter "Recruitment goals are being met and our armed forces constitute a representative cross-section of our society. Since this nation is not at war, there is no reason to return to the draft or anything resembling a draft."

The Collegian wholeheartedly supports this view and proposes that all legislators who vote to reinstate the draft should themselves be subjected to the draft. (Swanson)

Consensus of whom?

Interesting how the administration pursues its interests, isn't it? A change in the present schedule is apparently of prime importance to the administration judging by the intensity with which such a change has been pushed.

As reported in the March 1 Collegian, Liberal Arts Dean Jerry Berberet has listed three reasons for questioning the present schedule; they are:

1) The Wednesday morning schedule has led to a "mid-week week-end for many students." This Tuesday evening-Wednesday morning week-end has proven to have a disruptive effect upon the academic environment of the campus.

2) An exhausting teaching schedule, which has placed undue emphasis on the lecture mode of instruction. This has left little time for faculty members to prepare and supervise, and students to undertake and complete, assignments emphasizing learning outside the classroom.

3) There are simply too few periods per week for scheduling classes and other important activities in ways that avoid conflicts.

Concerning the first point, we feel that the "mid-week week-end" has gone the way of the all-campus keg. If the number of students studying in the library on Tuesday nights is any indication, partying on Tuesday nights is no more prevalent than any other nights. We suggest that some hard data be presented to support the claim that the "mid-week week-end" really exists.

Points 2 and 3 are interesting in light of a faculty poll, prepared by Dean Berberet's office which showed that "76% of the faculty responding had no problems with the present class schedule and 75% felt that changing the present schedule would not help alleviate those problems."

Included in the poll was the statement "The committee has begun to consider the class schedule issue, but will not proceed further unless faculty believe this to be an important issue."

In light of the faculty's apparently negative response to points 2 and 3, we must ask, what would the schedule change accomplish? If it is merely the elimination of the "mid-week week-end," we suggest that it is first of all ineffective with the proposed schedule, those questionable Tuesday-night partyers would have to get up at 10:30 for their 11:00 class instead of 11:30 for lunch, and secondly, that it is a waste of time and energy to debate such a frivolous issue which has so little bearing on the quality of our education." (Ferrell)

To the Editor:

The other day I received a letter from one Larry J. Houle (hi, Larry!) who is a student member of the Development and Public Relations Committee at Willamette. In this letter he speaks of a nice idea about raising money to buy books for the undergraduate library as a class project that has been used by the two preceding senior classes. He says that our class should establish instead a "Class of 1979 Scholarship Award," an annual award to a senior to help defray the cost of tuition. Another nice idea!

The pledge is a small one — \$26. They have a nice payment plan that defers the cost to \$1 this year and \$5 per year for the next five years. Five dollars is not an unreasonable amount of money, especially after considering I will probably be employed. I could easily sacrifice two six-packs of beverage or a carton of cigarettes or a record album (it would have to be on sale, though).

But, there is a kicker. The Development Office and the student group have come to an agreement. It is that, "for those of us who participate in this class project, [you] will not be solicited by the regular Alumni Fund during the time of the pledge. In other words, should you elect to join by making a pledge, you will not receive letters of solicitation from the University until at least 1984."

Well, EXCUUUUSE ME! Does this mean I'm safe until 1989 if I put in \$56? What about my family and loved ones? How can they become safe? I suspect that my parents, after paying for two children's educations, will laugh. I, myself, have decided to flee the country to unknown destinations to avoid contact with the dreaded Alumni Funders. And as for now, I'm changing my locks and wearing disguises. Yes, you'll never know if I'm really Jim Kniffin, Dave Wright, Craig Howard, Buzz Yocum, Wright Cowger, or a urinal or even one of those squirrels running around!

Which reminds me of a song by Deborah Harry and Nigel Harrison. The lyrics go:

One way or another, I'm gonna lose ya,  
I'm gonna give you the slip  
A slip of the lip, or another  
I'm gonna lose you  
I'm gonna trick ya.

Gary C. Cesario  
Amnesty Seeker

To the Editor:

This is to answer any questions or concerns which may have arisen following the Nutrition Awareness Program all-campus dinner and the Collegian article in the last issue regarding the modified nutrition program planned for the whole campus next year.

First of all, the all-campus dinner was meant as a comprehensive educational event to expose students to a wide range of alternative foods and to issues related to personal nutrition and world food concerns. It was not meant to be a sample of what is planned for the food service program next year.

Plans for next year are to retain the present Nutrition Awareness Program (NAP), probably at its current size, and to incorporate a few of its most basic elements on a modified basis into the general food service program. Changes planned were determined by the Food Service Committee from results of the section in the Fall Food Service survey completed by 229 students on 16 nutrition options for next year. The changes will include offering more fresh fruit and vegetables, more whole grain products, occasional vegetarian dishes along with regular entrees, and introducing more nutritional desserts.

It should be emphasized that these changes are part of an effort to improve the quality of the food served campus-wide and are not resulting in an increased cost to students; changes in board rate for next year are due to inflation factors only. I hope that students with any further questions will bring them to the Food Service Committee to avoid any misunderstandings.

Sincerely,  
Joan Peterson

LETTERS POLICY

The deadline for Letters to the Editor is Monday, 1 p.m. Letters should be limited to 250 words or less in order to receive maximum consideration for publishing. The Collegian reserves the right to edit letters for length, grammar, and libelous statements. Anonymous letters will not be published.

WILLAMETTE COLLEGIAN

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Foreign Affair on Monday

Dear Geoff and Jeff:

Your special brand of "objective, accurate, and in-depth" journalism is a consummate example of expertise reporting and editing. How you both manage to maintain such consistent standards of excellence is beyond me.

Take the last *Collegian*, for instance; if ever there is a paper which deserves special recognition, it is this exciting and informative issue. What with such numerous and divergent activities of import as the "DG prankster," the continuing trauma...er, drama of the proposed Area Directors, and the schedule changes advanced by the Faculty Council — or is that the Academic Council? — I just don't see how you keep abreast of all the "fast-breaking, hard-hitting" news stories on this campus. However, it was your "in-depth" coverage of Freshman Glee, or lack of it, which prompted me to submit this gratuitous letter of commendation. After all, why run an article on a campus-wide event that involved over four hundred students this year when we can all enjoy the telling comments solicited through and related in "Quad Quotes?" After all, why even recognize an affair that an audience of over one thousand parents, alumni, and members of the community attended?

What more can I say, except thanks, Geoff and Jeff, for your coverage and/or support of our various school activities.

Eric Morrison

To the Editor:

This is intended as an open letter to all students and faculty who were concerned for the continuation of the Malheur Field Station and the retention of its director, Dr. Denzel Ferguson. I speak for the M.F.S. Consortium Advisory Council and myself in extending my heartfelt thanks for the tremendous support by all students and faculty. And, a special thanks to those who wrote letters of support to various legislators and to those who had planned to attend the hearing on 22 March 1979.

The statement which was developed by Chancellor Lieuallen and presented by him to the Education Subcommittee of the Ways and Means Committee was one of mutual agreement by all intimately concerned with the controversy. The statement is intended to open pathways leading to solutions of some of the concerns expressed.

The Malheur Field Station is in operation in the usual manner and all those who go to the M.F.S. this summer to enroll in one of the summer classes will be greeted by its director, Dr. Denzel Ferguson, also as usual.

Sincerely yours,

Donald R. Breakey  
Professor and Chairman  
Department of Biology  
President, Malheur Field Station  
Consortium, Advisory Council

There is a festive air in the Foreign Language Department these days, as people are gearing up for the Second Annual Foreign Affair.

Sponsored by the Department and Phi Sigma Iota, it will take place Monday, April 2, from 1-4 p.m. in the Cat. Sharing in the celebration will be students of Spanish, Russian, French, Japanese, and German, as well as our Japanese guests from ICC, and members of the Willamette International Students group.

Professor Marta Velez, who is coordinating the program, said that participants will be performing plays, songs, and dances, and that food representative of the various nations will be served.

All are welcome to come and sample some of the world's richest heritages. As the T-shirts say, "Have a Foreign Affair!"

Willamette Bowl returns today

Lausanne will take on 23 challengers at the second bi-annual Willamette Bowl beginning Thursday, March 29, at 7 p.m. in the Autzen Senate Chamber.

Lausanne team members Joe Postel, Kurt Granat, Anne Davenport and Gregg Gentry will defend their title from teams representing 16 living organizations.

Sponsored by the Mortar Board and Omicron Delta Kappa, this semester's Willamette Bowl is directed and coordinated by senior Ted Shay, Jr.

Senate sponsors blood drive

The ASWU Senate is betting that the students will donate more pints of blood than the Faculty at the Blood Drive they are sponsoring Monday, April 2.

To make the odds a little more even, the winners will be determined on a percentage basis, the number of people who donate in respect to the total number.

The Red Cross will be in the Cone Field House Monday from 11:30 a.m. to 4 p.m. It is estimated that 15% of the total campus population will donate. All that's necessary is that you weigh 110 lbs. and are in reasonable health.

Delts to roll a keg

Student members of Delta Tau Delta Fraternity will roll an empty beer keg from Corvallis to Portland, starting at 9 a.m. Friday, March 30 for the benefit of the Kidney Association of Oregon. All proceeds of the seventh annual "Keg Roll for KAO" will be used to pay a portion of the costs for dialysis for Oregonians suffering from kidney failure, who cannot afford the expense. The fraternity raised \$14,984 total during the previous six years.

Public donations may be made now to the Keg Roll by mailing tax deductible contributions to: KAO, PO Box 222, Portland, 97207. All donations by individuals, businesses, and civic organizations will be credited to the total raised by the fraternity members rolling the keg along the 100-mile route.

Boorstein's convocation



Eddie Boorstein, former economic advisor to the Cuban government from 1960 to 1964 and to President Allende of Chile from 1971 to 1973, author of *The Economic Transformation of Cuba* and *An Inside View: Allende's Chile*, spoke on "The Declining Dollar and the U.S. Economy" Wednesday at the University Convocation in Waller Auditorium.

Boorstein provided a Marxist-Leninist understanding of a variety of this country's economic ills: inflation, unemployment, the energy crisis, the decline of the dollar and of the United States' shrinking dominance in world politics. He stressed that our present government structure, which Lenin called "state monopoly capitalism," is hopelessly inadequate to deal with these problems because it cannot plan the economy, and in any event, this government is controlled by those interests who stand to profit from our economic ills.

Boorstein also discussed the arms race, which he blamed on the United States in its zeal to destroy world socialism. He concluded by saying that the only cure to our ills is a drastic cut in defense spending, and a mass effort by the American people to "un-learn" the ideology of militaristic capitalism which pervades the American press. The American people, he said, must force their government to spend money on health care, not arms.



Washington Scene

By CAROL MARQUIS

The peace treaties have been signed, and Anwar Sadat and Menachim Begin have returned to their respective countries. These treaties have provided a new dynamic for a Middle East peace, but their workability still needs to be proved. The three main issues dealt with in the treaties are:

1. Israeli access to Sinai oil
2. Full diplomatic relations between Israel and Egypt
3. Egypt and Israel's role in the West Bank and Gaza Strip areas

Compromises were made in all three areas, although the third issue is still quite fuzzily defined. The Israelis have agreed to withdraw completely from the Sinai peninsula in three years, in return for full diplomatic relations with Egypt and a guaranteed access to a portion of Sinai oil.

What is still unclear is what concessions the U.S. has made, although a figure of five billion dollars in aid to both Egypt and Israel has been named. The U.S. will build an air base in Israel, while the aid to Egypt will be both economic and military. The crucial issue for Americans will be if American troops will be stationed at strategic points. If troops are stationed, they will of necessity be involved should any fracas take place.

The success or failure of the peace treaties ultimately depends on the direction that Middle Eastern politics will take. The "rejectionist front" countries i.e. Iraq, Syria, North Yemen, etc.,—are trying to form a Mideastern bloc against Egypt. However, this bloc effort was attempted after the earlier Camp David talks and was a signal failure because of bickering among the countries. Saudi Arabia holds a primary role because of the aid that they provide to other Mideastern countries. They currently supply two billion dollars in aid to Egypt. The Saudis have refused to join the reactionary countries as yet, although a frightening scenario could develop if they did.

The main problem still remaining is that of a Palestinian homeland in the West Bank and Gaza Strip territories. Talks will begin on this in a month, and hopefully in a year definite plans will be made for elections in the territories, which eventually should lead to autonomous political control for the Palestinians. The amount of control, military or otherwise, that Israel and Egypt will exercise in these areas is undetermined as yet.

There is some speculation that a real peace cannot be achieved in the Middle East until American presence is withdrawn. The process for peace is currently seen as being a country by country progression, until the rejectionist countries move toward the center because of a fear of being isolated. It seems fairly self-evident that the United States should not have to carry the burden of peace alone — that other countries with a stake in Middle Eastern oil should likewise bear the economic burden of peace in that area. The success or failure of the peace effort cannot depend entirely on Carter, any more that it can on the United States.

# Quad quotes

What do you think of having a campus-wide modified NAP in the residence halls next year?

by SHAN GORDON and JOE POSTEL

Greg Rupeiks, Soph., Baxter

I thought a few of the dishes they made at the all-campus NAP dinner weren't too bad, but most of it was pretty poor; just as poor as the food they serve in the residence halls. I think a modified NAP would be better than what we have now.



Debby Legg, Senior, Belknap

I wouldn't like a campus-wide NAP. Maybe one dish or a dish similar to a NAP dish, but only a modified NAP. I wish greater attention were paid to nutrition in SAGA menus. I'd favor a trial period, to see if it's even feasible. If it was anything like the all-campus NAP dinner, I don't think I'd like it.



Bob Agee, Saga Manager  
Doney Hall, NAP Coordinator

The students have not responded a great deal to the questionnaire on the subject last semester. The program will be only on a very modified basis next year. The idea is to phase in NAP dishes very slowly without eliminating regular dishes. No one's going to yank any of the Pepsi machines, or stop serving tacos and French fries. A greater effort will be made to educate the students about what they are eating.



Melanie Witt, Freshman, Doney

NAP would be a good program for me; I know it wouldn't be for some other people. A campus-wide NAP would be good for me. I thought the quality of the food at the all-campus NAP dinner was higher than the usual SAGA food. The regular SAGA isn't as good as NAP, but it compares favorably with PSU.



## Rising Sun Record Review

# The Police

By GARY CESARIO

Album Review: The Police. I'm not beyond reviewing New Wave (although when writing this column by hand I failed to capitalize New Wave just about every time), but wonder about the validity and the message of punk. Rock has made a general progression from the four-man group to the "big band" group (Chicago and Tower of Power for the horns, Blue Oyster Cult for guitars and Manassas for the Latin beat) and back to groups with four or even three band members, as in the case of the Police. Although the Police look like true punkers on their cover, their music actually as a reggae beat to it. It's very refreshing as the vocals by Sting are also in the Jamaican lingo. The music also has a hard rock background, and this fusion of rock and semi-reggae provides the listener with innovative music of the new breed. The Police show that rock does not need to be ultra-complex to be good. Of special note on this album are the reggae based numbers "So Lonely", "Roxanne", and "Truth Hits Everybody." "Born in the '50s" provides some interesting lyrics from a different point of view; it'll take me a few more listens to figure it out. But when I do I'll let you know. No irresponsible journalism here—only the facts with a little opinion. I've done my homework; Stewart Copeland, an American who used to play with a band in 1974-75 called Curved Air, started the band with Andy Summers and Sting. All are popular studio musicians (both together and separately) and Summers played with the English band Soft Machine. And that's enough of that.

The Police play interesting music and should not be confused with any of the less musically inclined New Wavers or punkers. They have a good sense of humor and one of the best rhythmic sounds this side of Marley. You never know, Tom Ferrin, Bob Marley just might be next.



# Portland Film Festival

A couple of days during Spring Break, we took in some of the offerings and atmosphere at the International Film Festival in Portland. Following some notes:

Two of the films we chose (randomly, more or less) — *Illustrious Corpses* and *Perceval* — had this in common: an overt display of the camera as artistic device, of (for lack of a better term) "film-as-art" rather than "simulation of life-as-it-seems." This, perhaps, the trend in film presently (although two films aren't really enough to assume that); a rather naturalistic "moving beyond" the detailed realism of, say, *Star Wars*, or *Julia*. In *Illustrious Corpses*, an Italian film directed by Francesco Rosi and the first one on our program, effects such as water splashed onto the camera lens during a boating scene, and rather abrupt, disjointed changes of angle with occasional, equally abrupt focusing on particular objects differentiated this film from the bulk of films one normally sees. There was no Hollywood gloss; the film hadn't been polished visually until it glistened and dripped liquid gold cinematographically. In fact, the cinematography was far from perfect: a panoramic view of a range of mountains was quite faint and washed out and seemed a little like "poor photography." As a result, the film did drag at times, partially due to an overuse of certain motifs — one too many hazy city shots, one too many uninteresting frames of stone — but also because attention spans raised on Hollywood films weren't used to lengthy, lingering shots of men walking from one end of long corridors to the other.

For plot, a succession of murders: four or five ranking members of the Italian magistracy. To the case, Inspector Rogas (Lino Ventura), a rumbled raincoat recalling Columbo, or Bogart. Possibilities are explored, with only the purest, most sparse logic; the absent, entirely professional killer may as well be absent, for these killings take on all the necessity, all the inevitability of memory, or of death. The film unfolds along two axes: one, images of staticity, stone walls, costumes and robes of court, the ritual of funeral, and constantly recurring catacombs, parking structures as catacombs, a row of doors in an apartment building as catacombs, the actual catacombs of the dead dignitaries of past Italy; the other, life, the spilling of a vine of flowers, the mixed ethnicity of street crowds, the indefinite vibration of huge masses of demonstrators and strikers. These two sets exist. Simply. And brush against one



"...We see a world, a world which is not this fancy before our eyes, but a world which might imagine such a fancy as epitomization of its essential form..."

another, always tense, or inconsistent, always opposed, but logically, the direction suggests, and in the same pristine and irrevocable way. And the theme emerges from this tension: the whole Dostoevskian theme of the Grand Inquisitor emerges to our eyes: order based not upon truth, not upon men ruling men, men adjudicating, not on reason, or ratiom, or even overt despotism. Order, rather, based upon the purely pragmatic handling of the interminable and random compulsion of life. At the film's end, it is a Communist who says, "The truth is not always revolutionary."

The movie's tension is intellectual, only now and then physical. Among the audience, too much willingness to be appropriately impressed. We recall Barthes' admonishment of the bourgeois consumption of art, recall his exhortation: take in again and again. Such must be with this film. A complexity perhaps dangerous to the medium; an intelligence perhaps too ethereal. We came away somewhat tired.

In *Perceval*, too (our second film), film becomes a conception of reality, and thus not reality itself. In this film, French, directed by Eric Rohmer, all is unabashedly unreal. Trees are stylized constructions of paper, plastic, and metal, and the idea of stage, of set, permeates this production. Castles are handsomely stereotypic, and the general tone combines Olivier's Shakespeare movies with Monty Python. There is even a curious, animated scene, very brief. And absolutely beautiful young women, all of them, with long, gentle hair and "modern medieval" flowing, delicate gowns. We see this "film as conception of reality" as well in Scorese's *New York, New York*, in Fellini's *Casanova*, and see woven into Rohmer's film — this especially like Scorese — a throwing of this cinematic assertion back into reality, into the world. He

By Sandy Barton  
and James Faubion



The Junior class marched away with the 71st annual Freshman Glee on March 10. By far the "class" of the show, the Juniors



followed a Superman theme. Second place went to the S

gives an interpretation, that is, of the naive world-vision of the Age of Chivalry, a portrayal of its reality in terms of its fragile and innocent ideals. Behind *Perceval*, behind the verses of Chretien de Troyes we see a world, a world which is not this fancy before our eyes, but a world which might imagine such a fancy as epitomization of its essential form. A return to realism, really, but indirectly. A realism which admits the disguise of language and style.

"...The theme emerges from this tension...order based not upon truth...rather, based upon the purely pragmatic handling of the interminable and random compulsion of life."



The bulletin describes *Sebastiane*, our third film, as "one of the most daring and unusual films you'll ever see — an explicit retelling of the passion of St. Sebastian, a Roman soldier who became one of the first Christian martyrs. Directors Derek Jarman and Paul Humfress have told the story of homosexual fixation, rejection, and revenge." A methodology of Realism employed for this production, a method which at once makes real and idealizes its subject, its content. An extraordinary gesture: the script is in Latin. The soldiers of the story may speak crudely; we are left nevertheless with an overtone of ritual, of Gothic stylization. And others: much male nudity, a direct montage of Rome's decadent paganistic court life, a homosexual love scene, but these undertaken with an attention to what we will call a natural choreography. The white sand and flushing sky of, perhaps, a Middle Eastern desert is the canvas for many precisely framed portraits of male forms; the Emperor's party is a startling juxtaposition of color, movement, and sound, approaching ritual, laced with decay; the sexual play of the soldier Antonio and his partner is a balance and complement of postures and caresses, a dance of subdued energy set among the lines and shadows of stone, the shimmer of water at midday. To us who are accustomed to the American pornographic industry, to erotic film as a tactless pursuit of arousal, *Sebastiane* is unexpected. Similarities of genre we find in contemporary ballet, in the lyrics of such modern poets as Rilke, Stevens, or Yeats.

Sebastian, we know in beginning, a handsome and military shrewd young man, is a favorite of his Emperor. But this realm of passion of flesh is despotic. He is soon deposed to the desert, to an obscure and marginal regiment, as a common soldier. And between his favor at court and his deposition, in this hollow which the film does not fill for us, this hollow which shall later come to signify the miracle of his continued survival, Sebastian assumes Christianity. There are pagans among his fellows, to be sure; and Christianity is not Rome's official doctrine. But this potential for persecution is exploited; it is not essential. Sebastian's suffering, his martyrdom and test, all these locate themselves in the commander of the regiment to which the saint has been committed, locate themselves in the commander's obsessive desire for Sebastian, in the conflict posed between this desire and Sebastian's own continued refusal to satisfy it. The film unfolds as a text, a myth, as a biography and as a philosophical or poetic essay on homosexual love. How are we to take the commander's passion for Sebastian? In one view, it seems purely diabolical, a devil's temptation of the devoted; in another, it seems as pure as Sebastian's passion for God. "Sebastian, I love you," he says. "Sebastian, love me." And the refusal is answered not by rape, but by the most intense violence: the young man is tied and whipped; later, is staked out in the sun; is shot with arrows. Add to this an exquisite ambiguity in some of Sebastian's lines; we feel unsure, at times, that Sebastian's purity is not clouded by his taking pleasure in this denial, of himself and of another. Carefully, the illnesses of love are woven into the vision of this life, the sadism, the masochism, the pain and pleasure of subversion. Would we be able to constitute the purity of this love between men, ridding ourselves of its cruelty? But the essay does not conclude on this possibility. Rather, it insists upon the cruelty of all passion, of all desire, as essential: it has, for example, been the heterosexual soldiers who have been capable of the most monstrous displays of sadism in this film. Jarman and Humfress have, we think, blended innovation best with the traditional requisites of filmmaking, blended creation best with admirable intelligence and control.

## You can't go home again

By STEPHEN ROTH

Since coming to college, I've never really gotten too excited about vacations. In fact, I consider vacations to be in the same league as angry hornets, SAGA food, and poison oak. If possible, I try to avoid them.

I'll never forget when I was a freshman and went home for my first college vacation — Thanksgiving. It turned out to be one of the most traumatic events of my life.

When I drove into our driveway, I sensed that something had changed. For instance, my basset hound, Blossom, was nowhere to be seen. Usually, she would hear the unmistakable ping of my worn Volkswagen as it pulled into the driveway and she would spring forth out of nowhere, drowning me with her enthusiastic tongue, the slick slobber running down my shirt and caking on my pants.

I remember thinking, "Could she have gotten herself lost again?" However, my concern faded when I noticed a trail of dried slobber leading through the fence gate and to the back of our house. Alas, I discovered Blossom sleeping under the shade of a big walnut tree in the back yard.

I yelled, "Blossom, it's me... your master!" She remained motionless. I silently wondered, "Could she have gotten into Dad's fermenting barrel again?" My question was answered when I put my hand on her nose and suddenly, without warning, she exploded into a violent fury and attacked me.

I spent the next thirty minutes in the walnut tree trying to convince her that I was really her master. Finally, after I recited her favorite passage from *The Call Of The Wild*, she allowed me to step down from the tree. I immediately smelled her heavy breath — she hadn't been in the wine barrel. It suddenly hit me. My own dog had forgotten me!

When I entered the house my parents seemed glad to see me. Mom put her arms around me and said that she had missed me. Dad grasped my hand and shook it violently, saying, "Stan, it's good to have you home again." I curiously replied, "Who's Stan?" Mom nudged Dad and whispered something into his ear. "Oh, and you too Steve," he quickly added.

After a few minutes of small talk I left the living room and headed toward my old bedroom. "Wait! Where are you going?" charged both my parents. I looked into their worried faces and replied, "I just want to put my suitcases away in my room." Dad motioned me over and slipped me

a \$20 bill. "What's this for?" I questioned. He responded, "It's for your motel room." He and Mom then explained that they had rented out my bedroom to a struggling young writer who was working on a Pulitzer Prize-winning novel. They both apologized for the inconvenience and assured me that the lease guaranteed that the boarder would be out by summer vacation.

Somewhat stunned, I asked my parents if I could pick up a few things which I had left in my room and needed to take back to school. I couldn't believe their reaction. They looked at each other, then at me, and then yelled for my younger brother. "Paul, your older brother is back home and he'd like to talk with you."

Suddenly, from the next room I heard my brother scream out, "Oh, God!" He flew out the back door, jumped into his car, and sped off. The room became completely silent. I couldn't help but ask, "Why did he take off like that?" My mother defensively interjected, "I told your brother this would happen, but he didn't listen." I interrupted, "What are you talking about?" She explained, "He took all the things you left in your room to the pawn shop so he'd have enough cash to buy a new disco outfit... he promised us he'd pay you back someday, though." I dejectedly queried, "What about my rare stamp collection?" Mom solemnly replied, "I'm sorry, dear, but he did get \$9.50 for it."

I remember pondering, "Would vacations get any better after I graduated from college?" Oh, well, I suppose there is a positive side to everything. At least I didn't have to worry about getting slobber spots on my pants anymore.

## Provisional theatre returns

By SHEILA BARR

The Provisional Theatre is returning to Willamette! Judging from last year's performance, the two days the Provisional plans to spend on campus promise to be raucous, innovative, provocative and downright fun. According to D. Scott Glasser, Assistant Professor of Theatre, the group is "one of the finest professional theatre companies in the country."

They will be on campus April 9 and 10, and will be presenting *Inching Through The Everglades (or Pie In The Sky and Something On Your Shoe)* on Tuesday night, April 10, at 8 p.m. Tickets are \$1 and can be purchased at the door. *Inching Through the Everglades* will be presented at Cone Field House, and is a warm, musical, friendly, funny play about ordinary folks. About things American: being a woman here, and a man. About the American dream, growing older and the people who were here first. About rats and cows and country/western music. About working and surviving. About all of us who have always done what we're supposed to do, only to find out "things just aren't right." About the quality of our lives. Up sheet crick without a dollar.



erman theme. went to the Sophomores, followed by the Fresh-

men, with the Seniors being saddled with last place—so they walked the Mill Stream on Blue Monday.

# Planning committee studies buildings

By DEBBY GRIFFIN

"The faculty and administration recognized that there is a need to make certain that the physical facilities complement the academic program," explained Assistant to the President and Director of Alumni Relations Buzz Yocom.

The University Facilities Planning Committee is an Ad Hoc committee formed by President Bob Lisensky, with the support of the Board of Trustees, in the summer of 1978. It is chaired by Psychology Professor Noel Kaestler and has thirteen members (three students) and President Lisensky as an ex officio member.

"There are a number of old buildings on campus which have not been given the attention they need but rather than renovate or remodel in a haphazard fashion, it was decided to hire an architectural firm to investigate the campus facilities, especially those on State Street, to determine whether or not, or the extent to which, they can be renovated or remodeled, to meet University needs and goals as outlined by the University Facilities Planning Committee," stated Yocom.

After the committee had been established, letters were sent out requesting the submission of bids and proposals. After interviewing three of

the applicants, the architectural firm of Martin, Soderstrom, Matteson was awarded the contract.

"We've been meeting since September," stated Architect Bob Bailey. "We've looked at the total campus, walkways, parking, exterior noise, sight factors, but most importantly we've done extensive work with the curriculum and building use."

Phase One, the inventory of campus facilities, an information base so people could decide how buildings should be used, was then completed, said Bailey. A subcommittee was formed to begin Phase Two, identifying goals and policies.

"Our goal was to assist the campus in building a useful planning tool in which they can update as needed," expressed Bailey.

A draft report of the campus development study was presented to the Facilities Planning Committee Wednesday.

"The Planning document is a concerted effort to establish goals for the University for at least the next decade," explained Yocom.

"It should be an information doc-

ument in terms of our hopes and expectations," thought Political Science Professor Ed Stillings.

Accompanying the draft report were proposed axioms which "are stated to emphasize the major fiscal and institutional planning parameters which will influence the implementation of Goals, Policies, and Design Solutions."

The Facilities Planning Committee agreed emphatically that they wanted to make a strong statement that learning is of the primary importance.

The first goal of the draft report is "to establish a campus development and facilities improvement plan. Outlined, the goals prioritized are Instructional Environment, Faculty Support, Library System, Administrative Functions, Energy Conservation, Student Life, Historic Recognition, Arriving, Campus Integrity, Maintenance and Code Requirements.

After the Facilities Planning Committee reviews the draft report, an interim report will be made to the University Facilities Committee of the Board of Trustees.

## Faculty votes to prevent 'erosion of summer'

By SANDRA BARTON

Following a rather tense confrontation between Employer and Employee, the Undergraduate Faculty passed a resolution to prevent "the erosion of the summer" at their regular meeting on Tuesday, March 27. Fifty-five faculty members were in attendance.

The resolution, introduced by Professor Maurice Stewart, asked that no regular faculty meetings or retreats, at which binding decisions on important academic matters are made, be held during the summer. Additionally, the proposal requested that the faculty not accept the suggestion of the Committee on Graduation Requirements and Guidelines that the faculty meet on August 23-25 of this year.

"Erosion is by its nature a subtle process," Stewart observed, and his resolution noted that "certain tendencies are arising to reduce, diminish, shorten, curtail, interrupt, and otherwise impair the right of the faculty to have the summer free for personal needs of reflection, growth, and revision."

The lines of argument that ensued were generally these: that Stewart's claim that it is "a long and well-established custom and practice" that faculty meetings not be held until after the freshmen arrive is false, and that on the contrary it has been customary to meet a few days prior to the freshman arrival (Professor/Administrator R. S. Hall); that perhaps the actual contract signed by professors is the real issue here, and not the summer meetings (Duell); and that there is so much to do during the academic year that it isn't too much to ask that the faculty meet during the summer (Batto). Jim Hanson pointed out that periods longer than one hour are necessary for faculty discussions, but Jim Hand noted that there is "no reason why we can't conduct all our business during the academic year."

A proposal to refer the resolution to the Faculty Council (R. S. Hall) was soundly defeated, and Hall subsequently requested that Dean Berberet, rather than Stewart, chair the meeting. The Dean, opposing the resolution, stated that he doesn't see this erosion, doesn't know who is doing it, and that since Willamette is such a small community, it seems that if there really is a problem, it should be brought out into the open and dis-

cussed. A vote was called, the resolution was obviously passed, but Dean Berberet nevertheless called for a show of hands, and the resolution was officially passed 29-14.

In other business, the faculty voted to: reject the proposed movement of Convocation Hour from 11 a.m. Wednesday to 11 a.m. Thursday; accept the proposed French Program; approve the 1979-80 calendar and defer the 1980-81 calendar; accept two new courses, one in History and one in Environmental Science; and to accept the proposed London Program. Norm Hudak then asked that only full time faculty members be allowed to vote for such things as student scholarships, and that a present ballot being circulated among the faculty be recalled because he saw a part time faculty member filling out a ballot. The motion was passed, and the meeting was adjourned after one hour and a half.

## Hersh sets flute recital

The Department of Music presents Dionne Hersh, flute, in her Sophomore recital on Sunday, April 1 at 7:30 p.m. in Smith Auditorium. A wide variety of styles and forms will be presented through the works of Telemann, Ibert, Honegger, Griffes, Mozart, Prokofiev, Bolling, and Defty.

Dionne Hersh attended high school in North Hollywood, California, where, for a short time, she studied under Roger Stevens of the Los Angeles Philharmonic Orchestra. Currently a sophomore at Willamette, she is combining her studies in music with the natural sciences and music thera-

py. She is presently under the instruction of Jeanne Johnson. Most recently Ms. Hersh performed as a soloist with the Willamette Chamber Orchestra.

A highlight of the recital will be the performance of a multi-media composition by Willamette University's Jeff Defty titled "Anyone lived in an anyhow town." Another unique aspect of this recital is that Ms. Hersh will be assisted by nine accompanists including Sarah Burdick, Amy Barlowe, David Chinburg, Jeff Defty, Craig Strobel, Laurie Odazz, Ernie Geiger, Linda Knight, and John Doan.

## coming... Another athletic build gone soft.

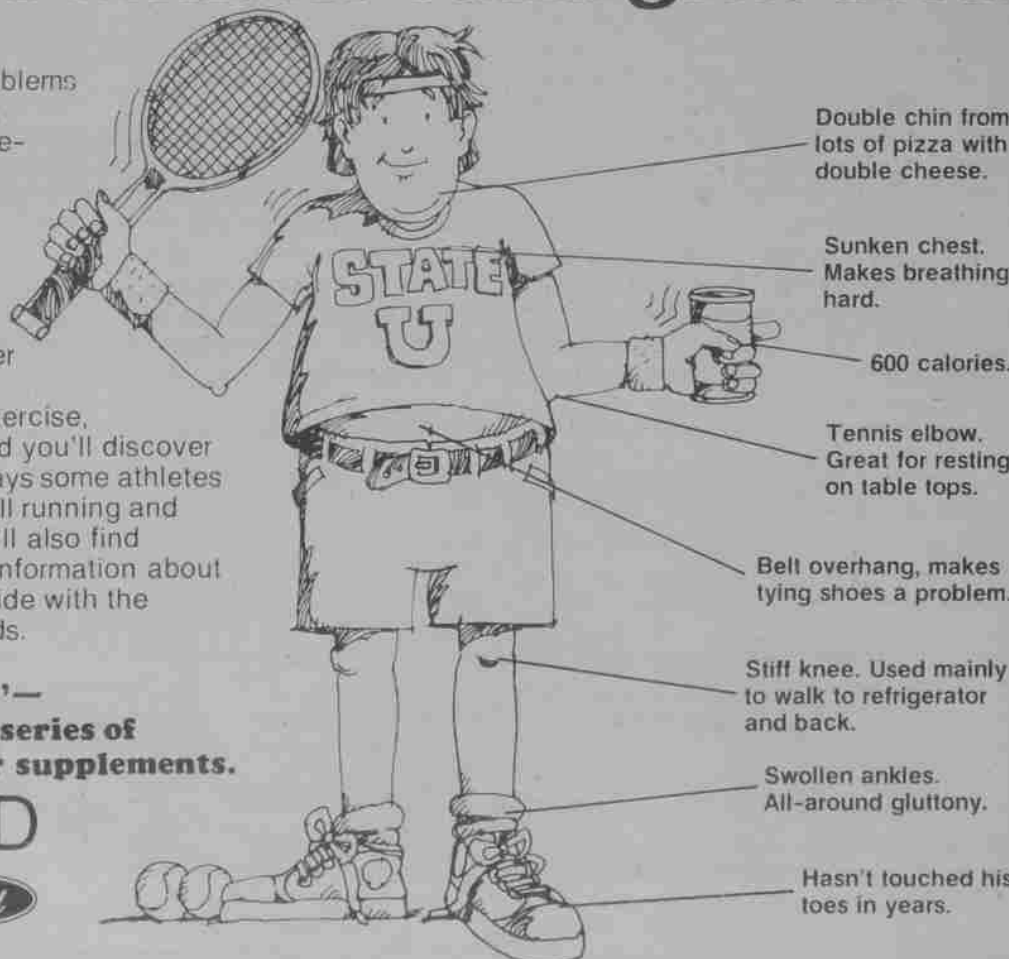
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## Tracksters drop close one



(Wright photo)

Chances are the men's track team will win the Northwest Conference championship, at least that's head coach Charles Bowles prediction for the 1979 season.

Willamette possess strong jumpers this season. In previous years the jumping events proved to be the Bearcat's weakness. The strong jumpers combined with an excellent distance and throwing crew should provide the impetus for a championship squad.

Saturday, March 17, Lewis and Clark handed the Bearcats a 86-81. Coach Bowles was pleased with the performance despite the loss because of an inordinate amount of injuries, twenty five season's best were recorded at the meet. Capturing firsts were: Matt Cantrell; 10,000 meters, Greg Hansen; long and triple jump, Brian Bean; shot put, Rick LaGreide; 1500 meters, Bill Hauser; 100 meters, Doug Ousterhout; 400 hurdles and Kelly Sullivan; 5,000 meters.

Friday the Bearcats travel to McMinnville for a dual meet with Linfield. Saturday Willamette hosts the annual W.U. high school relays. Over 1,000 athletes will compete in this meet.

## B-ballers share first

By KEVIN SMITH

The WU baseball squad came away from the first weekend of conference play with a 2-1 record and a share of first place, but the Bearcats were understandably disappointed that they didn't have a perfect 3-0 record.

After blitzing Linfield in a double-header Saturday, 14-2 and 4-2, Sunday the Bearcats rallied from a 7-0 deficit before finally succumbing to Lewis and Clark, 8-6.

"We played super baseball Saturday," commented Coach Bill Trenbeath, "but Sunday we didn't have our heads in the game for the first four innings, and got down by seven runs. I was happy to see we didn't quit, though."

The 'Cats fought back in the fifth inning, scoring four times, two coming on Tim Simmers' two-out, bases-loaded single. Doubles by Ken Garland and Randy Kakigi also helped key the rally.

Willamette scored twice in the eighth, and trailed 8-6 going into the final frame. With two out and one on, L & C outfielder George Weatheroy ended the game by robbing Simmers of an apparent game-tying homerun.

The Bearcats stung the ball hard Sunday, outhitting the Pioneers ten to seven, but hit into four double plays to kill the potential rallies. Jeff Huddleston started for the Bearcats, but lasted only three innings as walks, Willamette defensive miscues, and a few timely L & C base hits prompted Trenbeath to call on sophomore Rick Baldini, who allowed only one run over the last six innings.

Jim Kniffin was Saturday's hero as the 'Cats swept their rivals from McMinnville. In the opener he slammed a three-run home run to key a seven-run second inning. All the runs were scored after two were out with no one on base. For the day, Kniffin had five hits in six at bats and drove in six runs. Simmers had a two-run homer to highlight a five-run fourth inning.

Sophomore Dave Wong and senior Kevin Smith won the first and second games, respectively, each on a four-hitter. Wong gave up two runs in the third, but was never in serious trouble and coasted to his second win of the year against no defeats. Smith appeared to be in trouble in the fifth of the nightcap as Linfield scored twice to cut the Bearcat lead to 3-2, but Kniffin singled home Greg Blood with an insurance run in the bottom of the inning, and Smith shut down the Wildcats over the final two frames to boost his record to 2-0.

Over Spring Break the Bearcats traveled to California for four games and came away with a 3-1 record. Kevin Smith and Randy Oetken combined for a two-hitter to beat St. Mary's JV 12-2; Dave Wong silenced San Jose State's JV team 3-1; Chico whipped the 'Cats 7-0; and the Bearcats exploded for seven runs after two were out in the ninth inning to beat Southern Oregon 9-5.

Conference play continues this weekend with three games against Pacific Lutheran. Saturday the 'Cats travel to Tacoma for a doubleheader before returning to John Lewis Field for a single game Sunday at 2 p.m. PLU owns a 1-2 conference record.

## English style football. A way of life?

by GARY PRICE

If an average American approached you on Willamette's fine campus early one morning, and asked, "What do you think about football?" you would probably reply something similar to, "I think football is a great game filled with excitement, hard hitting, skillful tackling, crunching and competitive play."

Now under the same circumstances, if an average Englishman approached and asked you the same question, you would probably reply with a similar answer, as mentioned above. But in this situation, the bloke might not be thinking about the same type of football you are accustomed to.

To an Englishman, football translates into the American definition of soccer. To an Englishman, soccer is not just a game, it is a way of life. Soccer provides an outlet into a world filled with challenge, brilliance and prestige which is rarely found in the everyday working life of a socialistic society. I met many Englishmen during my stay in England, who would be disinterested in talking about their day at work, but give them a minute on the subject of football, and I might find myself spending the rest of the evening in the Pub full of beer and of course, football strategy. To an Englishman, the smell of grass and the sound of a screaming soccer ball turns his nerves to magic. His legs begin to unwind and his body

begins to quiver in his anticipation of booting a ball. The game means a lot to him, and you only have to watch and admire his desire to play and win to appreciate its importance to the man of the isles.

Even kids, from their earliest days of youth, are seen in the fields or on their way to school, kicking and passing soccer balls to their mates. These youngsters have formed their own school leagues and play other schools in stiff competition. While traveling through the countryside, one can find colored jerseys racing up and down the field in one of their scheduled games. Even the kids of England are serious about their football and seem to hold the game with great esteem. I am sure that many elementary school heroes are born during a grueling match. Thus, from early morning until the final shadows of the day, many a soccer ball is seen eclipsing through wet blades of grass as the youngsters continue their play.

All Englishmen unite in the play of football, whether it be as participant or spectator. The crowds become violently enthusiastic, especially at the Pro football games. There have been many riots and mass outbursts during several Pro games. As in the match between Nottingham Forest and Liverpool, when a handful of darts was hurled into a crowd of fans, and injured many. Bottles were thrown, and many brawls broke out. This is not the average excitement you will find at most football games, but

quite often the fans get restless and think they are back at the Pub playing darts. The fans are dedicated and go to many extremes to cheer for their team.

In essence, the game becomes a very serious sport to an Englishman. It shows their ingenuity, their skills, and their teamwork with fellow countrymen. When work is completed, it's off to the fields to pass the ball. When practice is done, it is down to the local pub.

So the next time an Englishman approaches you one fine morning at Willamette and asks, "What do you think about football?", just tell him "Nottingham Forest will take the World Cup, Forest's defense, tackling, dribbling and passing are the tops, and English football is a marvelous game", even though, as an American, you still cannot quite understand why they call the game football when soccer is so much easier.

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# Calendar

TODAY

29

● **WU CATHOLIC STUDENTS** are invited for a get-together and Scripture sharing at 6 p.m. in Walton 109. This week's topic is "The Holy Spirit."

● **STUDENTS INTERESTED** in joining the French Program in Caen (Spring Semester, 1980) are asked to meet with Professor Drayton at 6 p.m. in WISH.

● **THE QUIET MAN** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

● **BETA ALPHA GAMMA**, the sophomore honorary, applications are due today. Freshmen interested in applying may pick up applications from Kerry Tyrnchuk (Baxter) or Debbie Marsh (Delta Gamma).

● **WILLAMETTE BOWL** will be held tonight at 7 p.m. in Autzen Senate Chamber. It will also be held on April 2 in Autzen Senate Chamber at 7 p.m. and April 3 in the Cat Cavern at 8 p.m.

FRI.

30

● **ALPHA CHI DAY!** (You can tell by the Greek letters they're wearing!)

● **UNIVERSITY ROUNDTABLE** will meet at Noon in Conference Dining Room 3, U.C. Prof. Jim Hanson will be speaking on the "Religious Perspectives in Economics" from the readings of Kenneth Boulding. Bring your lunch and join us; coffee and tea provided.

● **MEN AND WOMEN'S TRACK** with Linfield in McMinnville at 2:30 p.m.

● **WOMEN'S SOFTBALL** with George Fox in Newberg at 3 p.m.

● **WOMEN'S TENNIS** with the University of Oregon in Eugene at 3:30 p.m.

● **CELEBRITY ATTRACTIONS** presents the Pennsylvania Ballet's "Coppelia" tonight and tomorrow night at 8 p.m. in Portland's Civic Auditorium. Tickets are available at Stevens and Son.

SAT.

31

● **THE EIGER SANCTION** will be shown tonight at 7 and 9:30 p.m. in the Cat Cavern. Sponsored by ASWU. It costs \$1 with ASWU ID card and \$1.50 without.

● **WILLAMETTE RELAYS** (high school) in Salem at noon.

● **MEN'S BASEBALL** with Pacific Lutheran in Tacoma, Wash., at 1 p.m.

● **ROBERT McCLAIN** will be demonstrating the techniques of Japanese woodblock printmaking from 1-5 p.m. in the Main Lobby of the U.C.

● **LIVE MUSIC** at Boon's Treasury featuring Rich Ringelsen. \$1 at the door.



The Japanese students from ICC will be presenting a program at Wednesday's convocation at 11 a.m. in Waller Auditorium. (Photo by McIvor)

SUN.

1

● **LACROSSE** game with OSU in Corvallis at Noon.

● **MEN'S GOLF:** Northwest Small College Classic I at Bayou at 1 p.m.

● **MEN'S BASEBALL** with Pacific Lutheran in Salem at 2 p.m.

● **THE DEPT. OF MUSIC** presents Dionne Hersh in her sophomore flute recital at 7:30 p.m. in Smith Auditorium. Music of various styles and instrumentation will be performed. Included in the program is an original composition by Willamette student Jeff Defty. The campus community is invited to attend this celebration of music free of charge.

MON.

2

● **BLOOD DRIVE:** From 11:30 a.m.-4 p.m. in the Cone Field House. Please give!

● **THE SECOND ANNUAL FOREIGN AFFAIR**, sponsored by the Foreign Language Dept. and Phi Sigma Iota is being held today from 1-4 p.m. in the Cat Cavern, U.C. There will be programs in foreign languages and food and information booths. Everyone is invited.

● **MEN'S TRACK:** WU Decathlon in Salem at 1 p.m.

● **MEN'S GOLF:** Northwest Small College Classic II at Illahee at 1 p.m.

● **WOMEN'S TRACK:** Linfield Pentathlon in McMinnville.

● **MEN'S TENNIS** with Portland State in Salem at 3 p.m.

● **M. BRUCE JOHNSON**, Prof. of Economics at the University of California, Santa Barbara, will be lecturing on "Regulation and Competition in the Electric Power Industry" at 2:30 p.m. in Room E of the Law School. He is the author of numerous articles on congestion, peak load pricing, economic growth, the costs of environmental action, the economics of time, consumer organization, and industrial organization and behavior. The campus community is invited to attend.

● **OREGON STATE SENATOR** Edward N. Fadeley will appear at the College of Law at 3:30 p.m. in Room F. He will discuss the constitutional implications of re-establishing the death penalty in Oregon.

TUES.

3

● **MEN'S TRACK:** WU Decathlon in Salem at 1 p.m.

● **WOMEN'S TRACK:** Linfield Pentathlon in McMinnville.

● **WOMEN'S SOFTBALL** with Pacific in Forest Grove at 3 p.m.

● **WOMEN'S TENNIS** with Pacific in Salem at 3 p.m.

● **TONIGHT'S AFTER DINNER SERIES** features Robert Hess, Asst. Dept., Donna Douglass, Music Therapy, and Scott Glasser, Theatre Dept. Their topic will be "Creativity and Human Potential." It will take place in the Beta Theta Pi Lounge at 6:30 p.m.

● **THRONE OF BLOOD** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

● **LIVE MUSIC** at Boon's Treasury featuring Peter Lang, guitarist, vocals. Affiliate of John Fahey and Leo Kottke. One show only with reserved seats or at the door if available at \$4, 7:30-11:30 p.m.

WED.

4

● **THE JAPANESE STUDENTS** from ICC will be presenting a program at today's Convocation at 11 a.m. in Waller Auditorium.

● **MEN'S BASEBALL** with OSU in Corvallis at 3 p.m.

● **MEN'S TENNIS** with Portland State in Portland at 3 p.m.

● **WOMEN'S SOFTBALL** with OCE JVs in Salem at 3:30 p.m.

● **SENATE MEETING** tonight at 7 p.m. in Autzen Senate Chamber.

THURS.

5

● **MEN'S GOLF:** Whitman Invitational at Veterans at 1 p.m.

● **MEN'S BASEBALL** with Pacific in Forest Grove at 3 p.m.

● **WOMEN'S TENNIS** with George Fox in Salem at 3 p.m.

● **HIROSHIMA MON AMOUR** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

ETC.

● **BARGAINS GALORE!** 15% off everything in the Bookstore (except textbooks, fairtrade, and special order items). March 26-31. Last sale this year!

● **THE MARCH OF DIMES' SUPERWALK '79** is scheduled for Saturday, April 7. A leisurely 32 kilometers (20 miles), the walk begins and ends at the Oregon State Fairgrounds. Prizes will be awarded and free food and a rock show will follow the completion of the walk. For more information and Sponsor Sheets contact Sheila Kennedy at 6261.

● **THE SENIOR ART MAJORS' SHOW** featuring the work of Stephen Carruthers, Betsy Collins and Leslie Kinyon in on display in the Hallie Brown Ford Gallery, Art Bldg., through April 13.

● **AN EXHIBIT** of photographs by Helen Koba and Japanese woodblock prints by Sakino Jun'ichiro is on display in the University Center Gallery through April 19.

● **THE ROCKY HORROR PICTURE SHOW** is showing at Midnight every Friday and Saturday at the Lyric Theatre. Admission for students is \$1.50.

● **THE PRIME OF MISS JEAN BRODIE** is playing on the Mainstage of the Portland Civic Theatre on Thursday, Friday, and Saturday nights at 8:30 p.m. through April 14. Tickets: Adults, \$4, students and senior citizens, \$3. Phone 226-3048 for reservations.

● **A MIDSUMMER NIGHT'S DREAM** is playing in the Blue Room of the Portland Civic Theatre on Thursday, Friday, and Saturday nights at 8:30 p.m. through May 5. Tickets: Adults, \$4, students and senior citizens, \$3. Phone 226-3048 for reservations.

● Items for the Calendar can be sent to the Collegian or dropped by the Publications Office. Deadline is Noon on Monday. Please limit items to a brief paragraph. We reserve the right to edit any material due to the limited amount of space.

CORRECTIONS

Next year's tuition has been set at \$3,625, not \$4,625.



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