

## SB Candidates Seek Student Votes

### Fifteen Students Vie For ASWU Positions

After a week of campaigning and speaking, Willamette students will vote next week for new student body officers. Pri-

mary elections will be Monday with survivors facing a second test the following day.

Three juniors are official candidates for Student Body President: Terry Hall, Jon Roberson, and Bob Schlegel. Chuck Honeycutt, Tony Robinson, and Bob Weiss are running for first vice-president with Chuck Bennett, Dave Pearson, Bruce Robertson, and Gib Stewart vying for second vice-president. For the office of secretary, Kim Foskett, Connie Schwendemann, Christie Sleeter, and Ann Stephens are competing. Running unopposed for treasurer is Ron Sticka.

In addition to these offices, students will also vote on an amendment to the ASWU Constitution. It concerns the raising of student body fees. The amendment proposes that "the ASWU Constitution be amended so that Article 6, Section 1, Part A read, 'Student body dues are \$17.50 per person per semester.' This would mean a \$2.50 raise per semester from the present \$15.

This past year the student government on campus has been led by Doug Bosco, student body president; Rich Monteith and Dick King, first vice-presidents; Dave Brink, second vice-president; Karen Swim, secretary, and Bob Selander, treasurer. Two offices which will no longer be a part of senate because of its recent reorganization were the senators-at-large. These were held by Charlotte Langford and Bob Schlegel.

(For a review of the presidential candidates' platforms and views about the campus, see page 4.)

### Senate Approves Revision Within Affairs Committee

At its weekly meeting Wednesday, Student Senate gave unanimous approval to the recommendation for revising the structure of the Student Affairs Committee so that it might be the main body for deciding regulations governing students outside the classroom.

(CONTINUED ON PAGE 3)

### CAMPUS SCENE

#### TODAY AND TOMORROW:

Spring Weekend -- For the entire schedule, see page 8.

#### SUNDAY

Willamette Band Concert, Fine Arts Auditorium, 3 p.m.

#### MONDAY

Group for New Music Concert, Fine Arts Auditorium, 8:15 p.m.

#### WEDNESDAY

Awards Assembly, Fine Arts Auditorium, 11:00

Robert Chauls, pianist, Fine Arts Auditorium, 8:15 p.m.

#### THURSDAY

Distinguished Artists' Series, Turnau Opera Players present "Barber of Seville" by Rossini, Fine Arts Auditorium, 8:15 p.m.



SEATED at last Wednesday's assembly are the candidates for student body president, from left to right, Bob Schlegel, Jon Roberson, and

Terry Hall. Elections will be Monday and Tuesday. (Photo by Geoff Ibbott)

## Science Department Receives Huge Grant For Computers

A three-year grant totaling \$234,000 has been received by Willamette University from the College Science Improvement Program (COSIP) of the National Science Foundation.

The grant will benefit the natural science and mathematics division of the University under the direction of Dr. Don-

ald Breakey, professor of biology.

Use of the funds includes purchase of a computer facility, laboratory equipment and science books; development of new course plans and teaching aids in science; and establishment of student technician and teaching assistant programs to in-

volve students in laboratory teaching.

Starting in June, \$136,600 will be available the first year, \$55,100 the second year, and \$42,300 the final year, terminating March 31, 1971.

Largest single item in the proposal written by Dr. Breakey to COSIP is the computer facility which will cost \$74,100. This will make possible instruction in computer use and assist in research programs.

About \$40,000 of the grant will be spent on increasing the science book holdings in the University library, while another \$24,000 will buy needed equipment and teaching aids.

Course and curriculum studies by the science faculty members during the summers will be financed by \$56,650 of the grant to develop new and innovative teaching techniques and demonstration materials that will complement the University's recent curriculum revision. This will affect professors in biology, physics, chemistry, mathematics, earth science and psychology.

The proposed student technician program and the undergraduate teaching assistant program will provide hourly or semester stipends to involve students in the preparation of laboratory supplies and equipment and to introduce qualified senior majors to instruction situations. Some \$36,514 will be available over the three years for these purposes.

In writing the proposal to COSIP, Dr. Breakey stated that the major objective is "to increase student opportunities for the development and progression of interests in science."

(Continued on page 4)

## High School Seniors Arrive For Preview

This weekend, beginning today, Willamette will greet an estimated 300 high school seniors for the third annual Spring Weekend. This event replaces the former May Weekend, since the new calendar makes hosting the seniors difficult as late as May in the school year. The weekend is planned to acquaint seniors, many of whom will enter Willamette in the fall, with various aspects of college life. The living organization system is shown from the inside as seniors stay at the various houses.

Events planned by Weekend Chairmen Patti Chase and Kathy Redfield will begin Friday night with the play, "Mary, Mary," performed by Willamette students. It will begin in the Fine Arts Auditorium at 8:15 p.m. (For more information, see page 8.) Afterwards the individual men's living organizations will hold open houses.

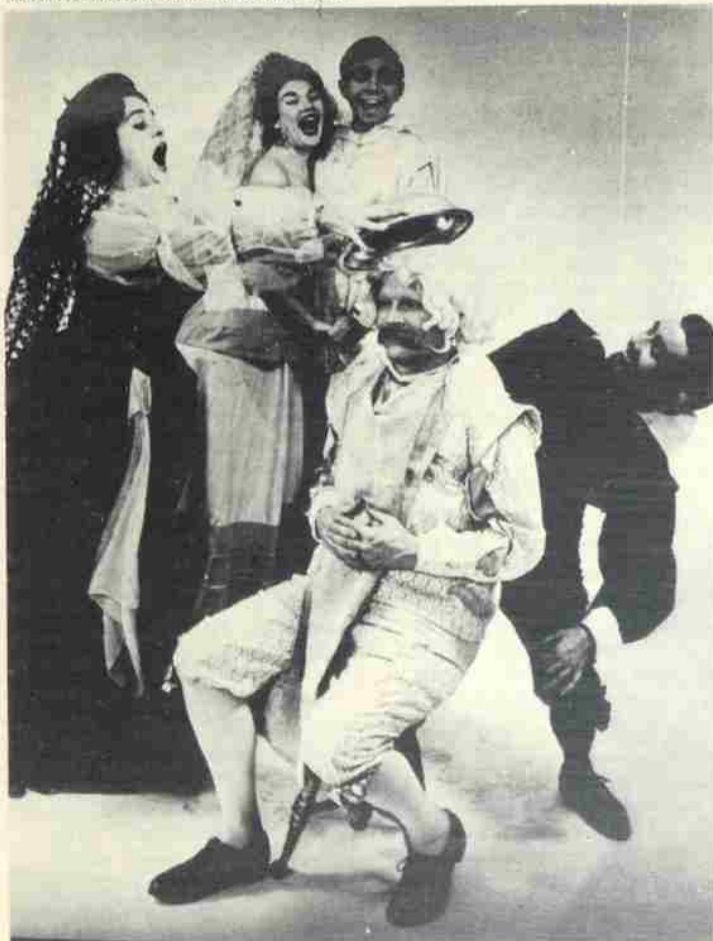
Saturday activities will start early with a waffle feed at Lausanne Hall beginning at 8:00.

The rest of the morning will be devoted to a preview of academic courses and a chance for the seniors to talk informally with professors and students.

The afternoon will include a smoker, the AWS fashion show, and informal open houses at women's living organizations. That night a concert at the gym will feature the New Folk Impressions and The Weekly Gathering. (For more information, see page 8.) The performance will be followed by a dance. Later the traditional fraternity serenades will conclude the weekend.

As traditional, the senior class chose three senior women to serve as the Spring Weekend Court. One will be crowned queen during the intermission at tonight's production of "Mary, Mary." The court includes Claudette Ebi, Dawn Hansen, and Earline Anderson.

(For more information about Spring Weekend activities, see page 8.)



AS the last concert in this year's Distinguished Artists' Series, The Turnau Opera Players will present "The Barber of Seville" by Giacchino Rossini. The performance will begin in the Fine Arts Auditorium this Thursday night at 8:15 p.m.

# Willamette Collegian

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## A Plea for White Awareness

By KEN HARRIS

Within my humble abode of Willamette's most intellectually stimulating atmosphere --- I sit here wondering, I wonder if America, for the most part, is a white racist society. My militant black brothers, whom I agree with and regard so highly, seem to think as such. Malcom X, the most influential, outspoken, and renown black man thought so. Perhaps such a provocative accusation thrown in the face of white people comes hard to accept.

Nevertheless, with the flow of Negritude sweeping the nation, the Whites' exploitation of black people can no longer hide in the closet. Negritude, coined by some black intellectuals in Paris, and its chief proponent Leopold Sedor Senghor, means: "the whole complex of civilized values --- cultural, economic, social, and political --- which characterize the black peoples, or more precisely the Negro-African world."

United Nations President Alex Quaison-Sackey of Ghana defines Negritude as "an acceptance, an affirmation of the quality of 'blackness' . . . of all black peoples in the spiritual bonds of brotherhood." French philosopher, Jean - Paul Sarte, words his interpretation in a meaningful preciseness of "anti-racial racialism." Need I say more in light of American white racism cast upon black peoples of the world? This awareness has swept Black America, and the affects are worthy of attention.

We have come to realize how our role in forming America is underplayed, if not totally overlooked. How your forefathers stripped our cultural heritage and pride. However, in attempting to keep black people ignorant, White America has done herself a disfavor. The true ignoramuses are Whites, for your lack of knowledge of Black History has rendered a communication gap between Black and White America. How many of you know that the black man has fought in every major conflict in America? In fact, the first man to die for this racist country in the American Revolution was a black man named Crispus Attucks.

Yet my people are still denied their basic human rights. Tell me the significance of Nat Turner, John Brown, Phillis Wheatley, Hiram Revels, William Garrison, W.E.B. DuBois, Marcus Garvey, Paul Robeson, just to name a few. The aforementioned are famous Black Americans who have greatly influenced the likes of Malcom X, Lerol Jones, Stokely Carmichel, and Rap Brown, my militant black brothers. In other words, the neglect of the Afro-American past has not only widened the communication gap, but has contributed to the violence in YOUR cities.

You, as white people, do not understand us, as black people. You do not understand our present mood. Thus, you cannot understand our move toward violent protest. Little do you realize that we are a product of white racism, rising to overcome a cancerous disease. Little do you realize that institutions like Willamette are perpetrators of a racist country, by practicing tokenism, and supporting a backward curriculum of courses based from a white's perspective. Furthermore,

in regard to the curriculum, it seems to make an indirect gesture that black people are not significant.

The irony is that the collective white students are those who suffer. Your lack of knowledge of our past hampers your creative mind in dealing rationally with the problems you will face in society. When you see me on this campus look closely. You produced my hate, avengeness, and pessimism. My people are angry, and I am one of the angriest of all.

However, my peoples' anger has a possibility of being atoned. One positive step for concerned Whites about the survival of this country lies in the study of Black History. Properly read, the pages of our past will reveal that black people have done the favors by doing so much to build a nation under disastrous conditions, and by letting the doors stay on their hinges for such a long time. Furthermore, such a reading of the Afro-American past may shatter the illusion that token acceptance of token Blacks will not cure the social ills in bringing about any hope of survival for any of us. Thus, by Whites gaining more knowledge of the past, racist attitudes of Whites can be properly combatted. If you combat your own racism, a change is guaranteed. In essence, this is what we have begged, pleaded and now demand for such a long time.

So you see, there is a role for white people in the black man's struggle for manhood. Moreover, if you neglect your role and the main thoughts of my article, then I will no longer have to wonder if I was surrounded by perpetrators of white racism. To neglect your past production record, which is strewn with the crushed bodies and souls of black radicals hurling defiant curses, pleas from their dying lips, is to bring on more black brothers who advocate further pleas, curses and demands. Thus, we will be engulfed in violence and chaos, until the body of America is torn to shreds.

Perhaps violence is not the answer to our problems, but it is a solution of last resort for us. Why must we tolerate exploitation, disrespect, and second-class citizenship? Our pessimism resembles that of a rightfully selfish person. If we cannot have freedom, political, economic, and social equality, then yours will be denied by violently usurping these extravagances. This, in essence is what it is all about.

The choices for Whites are clear: active efforts to alleviate, that is eliminate, the ills of this racist society or perish at the hands of black people. If the latter becomes the case, America will go down in history as hypocrite and a victim of their own foolish neglect.

Black people have become aware of your problems of white racism, which blinds your rational capacities. Now white people must become aware and rid themselves of their problem. That is, if society is to continue in an orderly fashion. Otherwise, Whites and Blacks will be doomed together in a place where color means little, but then it's too late for reconciliation.

## Prose Not Adequate

By BOB WEISS

This isn't a poem, but prose could not adequately express Rev. Boyd's dialogue with us . . . this is the best method I could find to describe our experience with him.

Reverend Malcolm Boyd spoke to us today.  
 He was loud and crude and blunt,  
 but he was honest and he really communicated  
 because he gave us only the naked truth

He is one of us, of our generation,  
 yet apart and a better person because he is involved,  
 and this involvement took the courage to make a moral  
 commitment to accept the consequences of fighting a  
 sick society.

I watched the old ones as they left,  
 I looked at their faces and they were mad.  
 He had opened the bag and let it all out,  
 and the truth sometimes hurts.

The old ones were afraid because the truth was in the open.  
 The truth with words like nigger and kike and God Damn. . .  
 the truth like it really is  
 and not like it is when spoken with the socially acceptable  
 words.

He talked of Jesus,  
 not the Jesus of white churches and an hour only on Sunday,  
 but of the great and wonderful man  
 who has shown all of mankind a way of life.

The Jesus he talked of had meaning for every day,  
 because a christian would not go to his all white church;  
 he would be out in the streets and the ghettos  
 fighting for equality for a fellow human being.

Reverend Boyd paid us a high compliment.  
 He gave us the truth in our language,  
 the language that is real,  
 the language we use.  
 Now that we have the truth, maybe we will do something  
 with it?  
 We must.

## Campus Comment

### Last Letter From Old Limey

To the Editor:

Three years or so ago both Dean Gregg and I each gave in a convo our so-called Last Lectures; I say a, not THE Faculty convo---the one instigated by Ted Ogdahl and the Air Force boys, which is one of my happiest and most hilarious memories of my Willamette years. I now recall the last lecture because this is absolutely posi-

tively my last letter to the long suffering editor. And when the ironical applaus has subsided, I'll explain why I write again now.

I do so because of certain questions arising out of your long report, March 22, on the Law School imbroglio, and out of some other items in the local papers. Then too I'm just back from a fleeting visit to Salem just before Easter. It was most enjoyable but uninformative. No colleagues I contacted on campus admitted to knowing any low down; and, downtown, well, whenever I said law school everybody laughed. What law school? they said.

So my first reason for writing is the silence of my former colleagues on the law school issue---something for which I have full understanding and sympathy, having myself lived many uncomfortable years under a divine right (G. as in God) presidential dictatorship, unchecked by so-called Governors and Trustees---I guess we still have them.

You can't fight city hall, people say. You can, with enough brains and guts, though it can be quite costly and you can't expect to win. But sometimes you have to fight anyway, at least I do. So my hat is off to those "other faculty members" unnamed in the law school who joined ex Dean James Malone in sticking their necks out by writing Pres. Smith, December 19 last, on be-

half of their embattled colleague Alan Gross.

Their raising betimes of the always vital question of academic freedom was presumably inspired as well as joined by Dean Malone. And my first question is, why by him and not by Dean Reese, who had seniority at the time, and I was told, backed away. Did Reese further, or did he not join in the "unanimous support" (from 'senior law profs', according to the STATESMAN) Gross received in March, when they were belatedly consulted by the President, following the investigation of Gross's dismissal by Dean Thurman of the U. of Utah law school.

The Thurman report, according to Reese does not and did not endanger the law school's accreditation. If not, does Reese consider Smith's arbitrary procedure justified. If not did he protest, and when, how, and why?

True, the grounds for Dean Malone's protest, and subsequent resignation have not been fully explained. But according to the CAPITAL JOURNAL, March 22, he resigned under pressure from some of the Trustees' law committee (who nearly got rid of Gross) and owing to differences of opinion with President Smith. Money I dare say was involved; but I suspect Malone shared the feeling ex-

(Continued on page 3)



NAVIGATIONAL HAZARDS

# Mock Political Convention Nears

By SUE LODER and  
DAVE WESTON

Wednesday, the 24th, is the date scheduled for a Mock Primary sponsored by Young Republicans. Separate Republican and Democrat ballots will be available in the living organizations after the noon or evening meal. The ballots will cover the Presidential candidates; Oregon's U.S. Senate race; the contest for U. S. Representative, Second District; and the Secretary of State position. Results will be listed in next week's COLLEGIAN.

"I expect between 500 and 600 delegates from Oregon, California, Washington, Idaho and Montana, with 275 of the students coming from Willamette," state Bill Bennett, also co-chairman. He and his committee have been busy typing rules and platforms so they will be ready when the delegates arrive. Starting about 10 p.m. Friday, secretaries will be typing minutes and the platforms agreed upon in committee meetings. (Any student wishing to help with this matter should contact Bill.) These meetings, some of them being held in the

hotels where the delegates are staying, will probably last until the wee hours of Saturday morning. Willamette students are urged to go to the hotels and participate, for, as Rice put it, "this is where the real politicking will be."

Dave Humphrey has had the tough job of planning the actual convention. He reports that the main body will be in the gym, while some platform committees will meet elsewhere. The tentative schedule of the convention is as follows: welcoming speeches by Governor McCall and President G. Herbert Smith at 6:30 p.m.; keynote speech by Congressman Adams, 7:45 p.m.; Mr. Duncan's address at 8:30 p.m.; platform committee meetings then continued until finished.

At 9 am Saturday morning the convention will reconvene; 9:15 am Senator Morse will speak; reports of platform meetings will continue until noon, when each state delegation will go to a different living organization for lunch; nominations should begin around 1:30 pm (there will probably be about 10 in all, including the main candidates and favorite sons). Hopefully, there will be

one or two ballots before dinner, but they will be continued afterwards until a candidate is nominated; a vice - presidential candidate shall then be nominated in the same way. A dance will be held after the convention is closed, probably around 10 pm.

All students are encouraged to attend, whether a delegate or not. Speeches will concern matters connected with young adults --- draft, voting age, race, poverty and space. The convention is of significant importance to the states represented, as it will be the most

representative of college opinion in the Northwest.

Tuesday evening, April 23, at 7:30 p.m. in the basement of East Hall a meeting for the chairmen of the delegations from each living organization for the mock political convention will meet for the second general meeting. The purpose of the meeting is to give further briefing on the progress and roles the delegates are to have in the convention.

The first meeting was held there this Tuesday with co-chairmen Bennett and Rice ex-

plaining the relation between delegates and votes, outlining a tentative schedule, and answering questions regarding committees, delegates from other schools and speakers.

One of the most important reasons for holding the 1968 Mock Political Convention, according to co-chairman Ken Rice, is that "it gives the student an opportunity to gain experience of the learning and understanding processes of a national convention. They learn rules and procedures --- just exactly how it works."

## More Campus Comment . . .

### Lovell's Last Letter Continued

(Continued from page 2)

pressed by Prof. Sneed of Stanford (OREGONIAN, April 5) that the firing of Gross showed "a loss of sensitivity to sound principles of academic freedom."

On the record, in any case, it seems abundantly clear that, quite typically, Dr. Smith did not consult the law profs in December when he decided to fire Gross. (Why consult profs anyway?) And when, under outside pressure he did so, he consulted them "personally" whatever personally means? This is mere guesswork, but my hunch is that he did so in March, and then, hinted that he'd like a unanimous verdict in Gross's favor, as an excuse to buck the Trustees' Law School committee, reinsure accreditation by retaining Gross, and incidentally remove himself from an extremely awkward hook. But of course the President has not explained anything. He won't unless the Trustees insist which is most unlikely. All they ever do is to endorse automatically all administrative decisions every which way.

Compare what happened in my own, not dissimilar, case which, in my opinion anyway, also involved academic freedom--and justice.

In 1964, I too was by infer-

ence censured and (indirectly) threatened with dismissal, after more than 25 years service) because I too protested "in the wrong way" against the flagrant injustice which a former student tried to fight, also "in the wrong way" by bringing a civil libel suit against Dean Blake and W.U. (Incidentally the only right way to protest at Willamette is to do and say nothing . . .)

The plaintiff, who complained of libel per se was Steve Taylor. His suit was tried for three days in circuit court in Salem in February 1964, and he lost it (in the opinion of the foreman of the jury who told me this) only because his attorney could not provide legal proof of publication of the alleged libel, which convicted Taylor (with no shadow of due process) of the penitentiary offense of contributing to the delinquency of minors (three W.U. students) by supplying an intoxicant. Incidentally the minors were not minors under relevant Oregon statute law. I have this point in writing from a Salem attorney who is now himself a circuit judge.

Anyway, this and other Discipline cases got the old Limsey's Irish up to mix a metaphor. So I protested in the wrong way, and was "carpeted" without benefit of counsel (which I did not need) by GHS in the presence of a Portland lawyer Herb Hardy, representing the Trustees. Actually he and I got along fine, once I made it clear I was not taking any you know what from you know who or anybody else. But my already delayed contract for 1964-65 was held up for another ten days, ended rather suddenly when my attorney wrote Smith on my behalf. I do not know, I merely suspect, that I was retained owing to the possibility, had I been fired, of an investigation by the national A.A.U.P. Anyway Steve Taylor told me that the notification on his Transcript of Record re the alleged delinquency of the non-minors was discreetly removed

when he wrote requesting that a copy be sent to A.A.U.P. headquarters in Washington, D.C.

My contracts for 1964-65 and the following year were not turned down, simply because, after years of grossly unpaid service I could not afford it. (No pun intended, but I do wonder what sort of raise, if any, Gross was offered after all the fuss.) My raises were a few hundred each year, considerably less than those given colleagues of equal rank; and my last year's salary, \$9500, was exactly half way up the scale for a full prof. Dr. William Baker (English) if he had stayed on, would have been paid the lowest possible for a full professor.

So what, President Smith's apologists may ask. So nothing. So, having made up for lost money here in Reno, I couldn't care less what was done to me personally. Who steals my purse steals trash . . . And I was not working at Willamette for Smith or his Trustees, for dollars and cents, or even for peanuts. I was working for students, the best and friendliest it has ever been my privilege to try to teach.

Students, of course, are not directly involved in the law school mess, but men---men who seem pretty well determined, and able, to protect their rights. Good luck to them. But in my opinion student members of the so-called Willamette family are entitled to know something about it---like who did what to whom and why? Who polished the administrative apple, and who did, and who did not, stand up to be counted?

Respectfully,  
Ivan Lovell

### In Answer To Notson Concern

To the Editor:

I would like to commend Mrs. Notson, the author of one of last week's letters to the editor. The thing that we could all learn from the example of her's and her husband's college careers is their very evident commitment and involvement. It is obvious, in the very fact of her writing, that this commitment and involvement has continued.

Where the generation gap shows up, is in the fact that Mrs. Notson does not, and perhaps cannot, understand that many of our gripes are out of deep concern for Willamette University. In other words, to manifest the involvement and commitment to Willamette University that Mr. and Mrs. Notson have shown, we will have to gripe a lot more, and act to change the university so there will be less to be able to gripe about.

Fred Castro



BROCK ADAMS  
Keynote speaker at the Mock Political Convention



CORNELIUS BATESON  
Permanent chairman at the Mock Political Convention

### A Feature- Editorial

## About Spring Weekend . .

By CHUCK BENNETT

Spring Weekend begins today!!! First of all, welcome high school seniors, we of the Willamette family are happy to see that you are interested in being adopted into our little kinship of love. If you are interested in a further expression of this bond among us all I suggest that you find a copy of last week's COLLEGIAN, and read that heart-rending article by Mrs. Adelia White Notson and by the way have you read Proverbs and John 3:16? Well, anyway good luck on your sojourn through a typical college weekend, and watch out for those college men and women who tell it's not always like this, damn cynics, they just don't know a good thing (why else would they be here).

Well, Friday night is a big night around campus. There's the play, "Mary, Mary," and above all is the open houses in the men's basements, I mean organizations. It looks like most of the men's living organizations have something going on and about half will have open houses.

Saturday is of course the biggest day of the weekend. The climax of this comes at 1:00 p.m. for the men and 2:00 for the women. At one the Phi Delt's will stage their now traditional battle of the brains, in the form of the challenge Smoker in the gym wrestling room. After last year's blood bath you can rest assured that the Phi's won't let you down. There's a rumor that the "Purple Pud" may make one of his yearly appearances, dear god-in-heaven, let's hope not. It's a sorry sight to see brave men pale and virgins fall. We're also hoping for a match between Willy of Belknap and Mac Wooglin. At 2:00 the ladies are cordially invited to an A.W.S. fashion show in the Fine Arts Auditorium. Each of the

women's living organizations will have two models giving a glimpse at what the well-dressed Willamette Lady wears before, during, and after hours, which could be almost anything with the new dress standards imposed by the A.W.S. on the administration (that's a switch). With Willamette's unusual assortment of women students it will be interesting to see what they can come up with for models, this could be better than the smoker, guys.

Saturday night is the Concert with the New Folk Impressions, they have a record you know, but I guess they've told everyone by now. They are quite an accomplished group and put on a fine show and besides it's only 75 cents. Oh yes, hopefully we'll have Mr. Castro and his "gang" at the door selling copies of the JASON. He's been banging on the doors of the Publications Office ever since the sheet came out, asking not to be ignored. Here's your chance Fred, no one could ignore you, just don't let Wendy Wolf's atrocities spread beyond her poetry. Also Saturday night there will be a come-look-over-next-year's-freshmen girls dance featuring the Morning Reign. This is the dance which drives the women's organizations to the extremes of calling the men for blind dates, probably the healthiest change of the weekend.

Finally after your dream date the girls return to their houses at 1:00 A.M. and after your Fairy God Mother calls out the troops. Now the serenades start and last until about 2:30 or 3:00. This gives the dirty old men a chance to leer at you in your sexy curlers, muu-muus, and unrevealing robes.

Sunday we must bid all of the high school seniors adieu. But it's been a lot of fun, and do come back, we like you.

# Prexy Candidates Express Views

Editor's note: The following are three statements from the official candidates for student body president respectively. In alphabetical order, they are Terry Hall, Jon Roberson, and Bob Schlegel. They discuss their views on campus issues and state their plans for next year if elected to the presidential office.

## Terry Hall

By TERRY HALL

There is a widespread indication that change is forthcoming, not only in the student body, but also in the faculty and administration of this university. Student government must capitalize on this feeling in order to gain some positive results. The keystone to implementing our feelings is the recent proposal of the Student - Faculty Conference concerning "home rule". We must communicate our desire for this policy to the Board of Trustees before they deal with the issue, so that they can weigh the concern of an involved student body in their considerations.

However, the entire program for the future of Willamette's student body cannot be predicated on just one student-faculty committee, we must have other specific plans in mind.

THE UNIVERSITY CENTER is an opportunity for Willamette students to take a part in formulating and programming a positive atmosphere for themselves. I propose a committee composed primarily of underclassmen, who will use the Center themselves, to work with Dr. Whipple to insure that students will have continual responsibility for the operation of the University Center. Also, this time should be taken to examine the position of the bookstore on our campus. When it is moved to the Center, which will be wholly student oriented, it should be more directly under the control of the students. This could be accomplished either through making it a cooperative venture, owned by the students, or at least put in a situation that would require that it return a certain percentage of its profits to the student body.

A FREE UNIVERSITY PROGRAM is certainly in keeping with the new atmosphere here. If a group of students have an interest that is not satisfied under the formal academic curriculum of the University, the Student Body and Administration should provide joint funds to provide them with a classroom and a professor, either from Willamette or a neighboring university. Credit could be given not in courses fulfilled, but as a notation on one's transcript that he had participated in such a course. The proper members of the Administration seem to be quite receptive to such a proposal.

COMMUNICATION between Student Senate and the Student Body is a major issue in this time of rapid change. The Second Vice-President and the balloting process that he controls needs to be more fully utilized, as does the position of Publicity Manager. Furthermore, a column should appear in each week's Collegian, under the seal of the Student Senate, explaining the issues then being considered. Finally, the Freshman Orientation Camp should be better used as a means of introducing the freshmen to student

government and its powers on this campus.

There are a number of specific administrative issues that must be considered as well. They include (1) a re-examination of the student body budget; (2) a shared speaker series with other Oregon universities, a form of which already exists, but needs expansion; (3) film series with more appeal to the students, increased both in quality and number.

After having served as last year's Spring Weekend Manager, a counsellor in Matthews Hall and as Junior Class President, I have found that a great deal of change is possible within the structure of the university. The old paternalism of the Willamette Family is dying, but it will not be buried until the "children" that were subject to it are willing to accept the responsibilities that will accompany their freedom.

## Jon Roberson

By JON ROBERSON

The student desire to become more involved in policy-making decisions necessitates a responsible and responsive student body government. Responsible government must be willing to assume the obligations inherent in greater freedoms. This can be done by establishing a student court under the present Disciplinary Board which, after hearing both sides, will determine if there has been a violation, and if so what action should be taken. This will indicate to the Administration and the Board that we are responsible and will help insure their respect for our cause of obtaining a greater voice in policy-making decisions. Responsive government must voice student opinion, whether large or small, before the appropriate administrative officials. This is fundamental if representative government is to represent all constituents.

The following are current issues and projected programs:

- 1) A.W.S. It voices the special problems and means of solving these problems of women on campus. It must continue as an integral part of student government. If AWS feels senate support will help in their cause, then we shall back any or all of their programs.

- 2) CURRICULUM AND EVALUATION. We must have a statement of the professor's purposes and objectives. The student can then evaluate the course from how well the professor fulfills meeting his own goals. Included in the evaluation should be the student's opinion of additional material to be covered or depleted in the course outline.

- 3) STUDENT CENTER. A committee of students and Administration is already established. The students must present student demands for use of facilities by various organizations. Both students and Administration should work together to iron out difficulties that might arise over the use of such facilities.

- 4) STUDENT AFFAIRS COMMITTEE. This is the committee through which we establish the Student Court to promote extended home rule.

- 5) STUDENT-ADMINISTRATION RELATIONS. Must define spheres of responsibility and determine student, and administration jurisdiction to insure the smooth operation of the Student Court.

- 6) INCREASE SCHOOL PARTICIPATION. This can be done by strengthening class activities. This would organize all

students into one of four classes, and would cut through all living organizations promoting a feeling of community.

A. Homecoming. Freshmen responsible for the bonfire; sophomores, the parade; juniors, the Friday night entertainment; seniors, the Saturday night dance.

B. Pep Assemblies. Classes be responsible for a Pep Rally and skit presentation. Conduct noise assemblies, class that makes the greatest amount of noise gets to ring the victory bell at the game and keep it for the week.

If student opinion indicates that class activities are not and cannot be useful then we should abolish class government and strengthen house activity. My personal opinion is that class participation involves a greater number of students and gives them a feeling of community that unites all houses and living organizations on campus.

7) CULTURAL EXCHANGE PROGRAM. To be conducted with universities in the area. Perhaps organize a concert every Sunday afternoon from a different university every week. Invite theatre groups to bring us their shows. Encourage student groups from different campuses to come visit and live with us for a day or two.

While we work hard for greater freedom in policy formation participation, let us not forget that we may find time to relax and enjoy the benefits of our efforts. Much we can do without it having to be cleared by the Board. The Cultural Exchange and School Participation Programs are examples. Let us work for a spirit of community as we work and play hard. Let us not forget that we thrive in an intellectually stimulating and socially exuberating campus environment. Let us begin now.

## Bob Schlegel

By BOB SCHLEGEL

Something is happening! It's moving! It's awake! It's Willamette arising from yesterday. The sleepy school in the valley, over one hundred years old, is facing reality. It is willing to accept the challenge of 1968. Par-

ticipation isn't dead; it was just sleeping. Somebody is saying something. Somebody is against someone. Somebody cares. Somebody has ideas. Let's keep and guide Willamette in the correct direction. It needs a good, hard shove. We're teetering on the brink. Let's get over the ledge and fall into today.

After observing Willamette from Student Senate for nearly two years I think the previous paragraph describes Willamette University as it stands today, Friday, April 19, 1968. By Tuesday, April 23, 1968, we will know if our aspirations for the big push will become a reality. The voice of student government, a voice which has until recently been mute, is a voice which now shouts, "give us education, give us freedom, give us power."

During the past week I have spoken on several ideas which, I believe, will give Willamette the needed power to overcome.

Student Senate is where we must start our battle against the "social disease" which I call apathy. As it stands, our Senate now acts somewhat like a voting and reporting machine. I propose we make Senate a sounding board for student views. I propose that the representatives do something to earn their position on Senate in the form of following legislation through student affairs, faculty, and Board of Trustees. Appoint the representatives heads of committees.

Let's get the representatives involved. The battle against apathy must be initiated somewhere and student leadership seems the prime locality.

Next the Student Body in general should be informed. We should start from the beginning; we should start at the freshman level. At pre-orientation this fall an awareness must be created among the freshmen. The Administration should be discussed; what it is, who it involves, and what power it enjoys. The faculty; who they are, what they are striving for, and what is their power and organization, and the Student Body; its voice, its committees, its managerships, its troubles and its strong points should also be discussed. From here the freshmen may receive a better understanding of Willamette,

the University, and how one may get involved if he or she so wishes.

I plea for a "yes" vote on the increased Student Body fee. This \$2.50 increase will give Willamette an additional \$8,000 to be used in a variety of ways. Entertainment has been void this year due primarily to lack of funds. Not only could outside entertainment become a reality, but I think our own campus entertainment could be utilized more effectively. The big entertainment should coincide with Homecoming in the fall and Spring Weekend. This would deliver the greatest crowds to the best entertainment of the year.

Other ideas which can be activated next year with a little work and an active cooperation from the Administration are in the realm of a more diversified Willamette Campus. Perhaps Willamette students can go with Mr. Fedje when he speaks at High Schools in the surrounding areas, especially in Portland. Perhaps more scholarships can be given to those who cannot afford Willamette's high tuition.

Next year the Teacher Evaluation will be made public, and we can see just who and what is causing the lag in some departments at this "educational" institution and try to get these areas corrected by pressure on the administration.

Of special importance in the area of campus communications would be a bimonthly statement from the Student Body President published in the COLLEGIAN. Here could be discussed recent Board meetings, meetings with the President and Deans as well as Senate meetings when decisions pertaining directly to students are involved.

Freshman cars, girls in men's dorms and dress codes are other areas which we can move into if the students show an interest.

Are we ready? Do you want to go? By Tuesday, April 23, 1968, we will know if our aspirations for the big push will become a reality. I'm ready. I want to go.

# Willamette Band Rehearses For Weekend Performance

Italian, French, and contemporary marches will be played during the Willamette University Band Concert April 21 in the Fine Arts Auditorium at 3 p.m. The public is invited without charge.

Director Maurice Brennen has planned a varied program of ten works, including two numbers arranged by him.

David Smart, Salem, will be featured as a trombone soloist in Paul Tanner's "Aria for Trombone," while Thomas Ray, Springfield, will have the solo

on the percussion in Darius Milhaud's "Concerto for Percussion."

Other featured numbers will include Hale Smith's "Somersault" which demonstrates the process of 12-tone composition, and Ronald Lo Presti's "Elegy for a Young American" written after the death of John F. Kennedy.

## 'Hamlet' Plays

### Monday Tuesday

Arriving in Salem next week for only a two-day special run is the motion picture production of Shakespeare's "Hamlet," starring Maximilian Schell. The movie will be shown at the Capitol Theatre on Monday and Tuesday only. Special rates are offered Willamette students and faculty members. Admission for the matinee will cost \$1.25. Admission prices for the evening performances will be \$1.50. The matinees will begin at 1:30 p.m.; the evening performances at 8 p.m.

## McCarthy Office Plan Open House

Students and adults for McCarthy are sponsoring an open house tonight 7-10 p.m. at the McCarthy headquarters here in Salem. There will be music, paintings on display, and refreshments. In addition, resource people will be present to answer any questions about Senator McCarthy. Everyone is invited to attend.

During the closing work, the University Choir will join the Band to present "Benedictus es, Domine" composed by Leo Sowerby and arranged by Brennen.

## Science Receives COSIP Grant

(Continued from page 1)  
He indicated that the computer facility will be most meaningful for this objective. "This has been one of Willamette's greatest needs in recent years," he said. "Courses in many fields can be materially improved by the use of an easily available computer facility."

Dr. Breakey also noted that the COSIP grant, when coupled with \$163,400 of grant money that Willamette had already committed to the science division for additional faculty and equipment since 1966, has boosted recent financial support for the sciences to about \$400,000.



THE Turnau Opera Players will perform on the Fine Arts stage this coming Thursday night at 8:15 p.m. As part of the Distinguished Artists' Series, they will produce Rossini's "The Barber of Seville."

# Artists Series Closes Season With Turnau Opera Players

The nineteenth century comic opera "The Barber of Seville" by Giacchino Rossini will be performed by the Turnau Opera Players in Willamette University's Fine Arts Auditorium April 25 at 8:15 p.m.

Slated as the final offering in the Distinguished Artists' Series, tickets for the opera are available at Stevens and Son Jewelers in Salem and may also be purchased in the Fine Arts box office prior to the performance.

Eight characters will perform in the three act comedy which takes place in Seville, Spain during the 17th century. It will be sung in a new English adaptation which maintains the Italian libretto of the original opera.

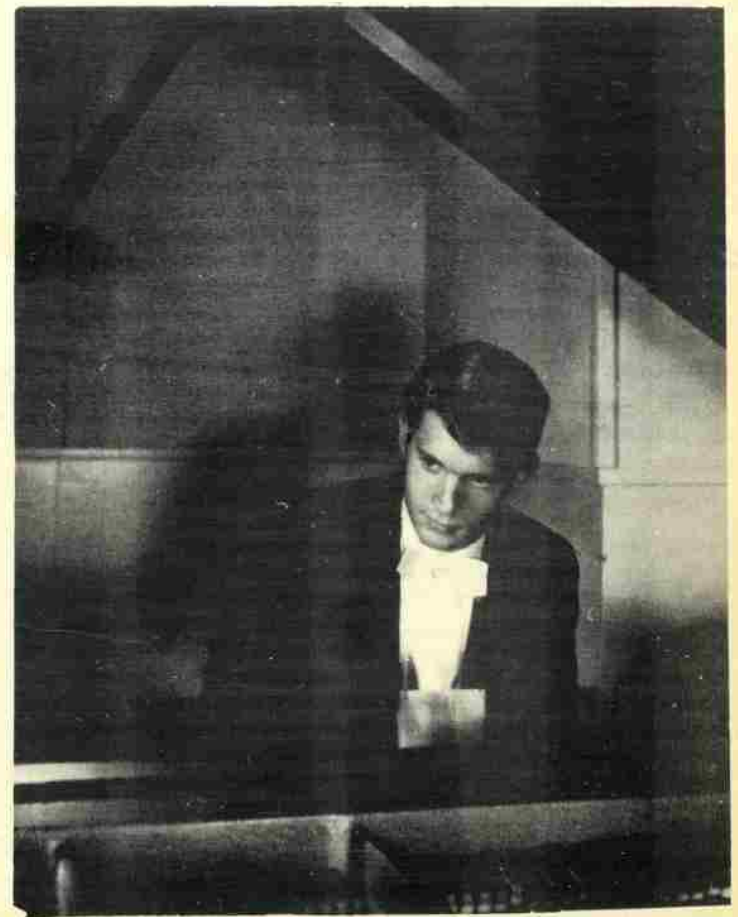
The story involves the amorous pursuit of a young girl, Rosina, by a count, a doctor, and a teacher. Figaro is the barber who doubles as Cupid and earns the reputation of being a master schemer, creating and resolv-

ing confusion.

The Turnau Opera Players have staged over 650 performances of 65 operas and have given premieres of 7 contemporary works since they were originated the summer of 1955

in New York.

The company has been commended by critics for its "non-stereotyped spontaneous performance of high-spirited hilarity" throughout Rossini's work.



ROBERT CHAULS, Pianist

## New Music Group Returns For Second Performance

Music from the contemporary period will be presented by the Group for New Music in Willamette University's Fine Arts Auditorium April 22 at 8:15 p.m.

A preview lecture-recital, sponsored by the Atkinson Fund, will be given the same day at 1 p.m. in the College of Music Recital Hall. Both events are open to the public without charge.

Under the direction of pianist David Bloch, Portland, six instrumentalists and guest artist, soprano Neva Pilgrim, Chicago, will perform five works written since 1926.

Other instrumentalists include: Teddy Moore, flute; Beverly LeBeck, cello; Jesse Kregal and Wayne Mercer, percussion; Jerry Domer, oboe;

and John Hamilton, harpsichord.

The Group was founded by Bloch in 1965 and is sponsored by a grant from the Rockefeller Foundation and numerous patrons, donors, and friends. Its purpose is to provide audiences

### SCS Tickets Available Soon

Complimentary tickets for the final concert of the Salem Community Symphony will be available to Willamette students and faculty in the Music Office beginning on Monday, April 22. Tickets may also be picked up at the Fine Arts box office on the night of the concert.

The concert, which is scheduled for Wednesday evening, May 1, at 8:15 in the Fine Arts Auditorium, will feature the orchestra and the Willamette University Choir in a program including the Mozart "Coronation" Mass,

with the opportunity of experiencing the music and ideas of living composers.

Seven instrumentalists and guest soprano Neva Pilgrim will perform "Parisonatina Al' Dodecafonta" (1964) by Donald Martino; "Chansons Madecasses (1925-26) by Maurice Ravel; "Sonata" (1952) by Elliott Carter; seven movements of George Crumb's "Night Music" (1963); and "Fever-Dream Vocalise" (1968) by Mark DeVoto.

Miss Pilgrim, received a Master of Music degree from Yale University School of Music and was granted a Yale fellowship to study in Europe. She is presently touring the country as a soloist and recitalist under a Marth Baird Rockefeller grant.

David Bloch, instructor in music at Portland State College, is the founder and director of the Group and has secured two Rockefeller grants for the continuation of the Group.

## Chauls Performs In Concert Next Week

Works of seven composers will be played in a concert by pianist Robert Chauls of Willamette University's College of Music in the Fine Arts Auditorium April 24 at 8:15 p.m. The public is invited without charge.

The two-part program will include "A Gigue: Doctor Bull's My Selfe", John Bull; "Sonata in D. H. #37", Franz Joseph Hayden; "Symphonic Etudes, Op. 13", Robert Schumann; "Sonate pour piano", Igor Stravinsky; "Getting Tangled Up With Sheep Music", Suzanne

Eigen; "Po zarostlem chodnicku (On an Overgrown Path), Leos Janacek; and "Rumanian Folk Dances", Bela Bartok.

Chauls has been an instructor in piano and music theory at Willamette since the fall of 1966. He is a graduate of Antioch College (Ohio) and received his Master's from the University of Michigan in 1966. Chauls recently received the first prize in the El Paso, Texas National Society of Arts and Letters Composition Contest for his composition "Nashereel."

## AAUW Schedules Loves Of A Blonde

By FRED CASTRO

"Loves of a Blonde" the final American Association of University Women (Salem Branch) sponsored films for this semester for Salem is on now at the Hollywood Theatre.

To recommend it: it has a very attractively designed poster with some nice quotations by Bosley Crowther, Judith Crist, etc. And it is sponsored by the A.A.U.W. (Salem Branch). And all of the films they sponsor are fantastic, FANTASTIC! And I seem to remember some kind of comments like: It's a Czechoslovakian film and quite, quite good. What more can I say? You'll have to go and see it for yourself.

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SALLY IRWIN -- Queen of Violets

## SAE House Picks Queen Of Violets

Sally Irwin, a freshman member of Pi Beta Phi, was crowned Sigma Alpha Epsilon Queen of Violets last Friday evening at the SAE house dance on the River Queen in Portland. Sally is from Burlingame, Calif. She is presently planning to major in political science. Sally has a special interest in drama and is co-starring in the Spring Weekend play "Mary, Mary."

As Queen of Violets, Sally will be initiated into the Little Sisters of Minerva, a group of co-eds affiliated with the fra-

ternity. Other members of the SAE court are Jan Hatcher, a freshman Alpha Chi Omega, and Kathy Burke, also a freshman, representing Doney Hall.

## N. Miller to Gibbs School

Miss Nancy G. Miller, daughter of Mr. and Mrs. Guy P. Miller of 1261 South West Underhill Road, Portland, Ore., has been awarded one of two Katharine Gibbs School Memorial Scholarships. She is enrolled in the Special Course for College Women in the Katharine Gibbs School in Boston.

Miss Miller, a senior at Willamette University, is a member of Delta Gamma Sorority. She has been the representative for the Associated Women Students, a member of the Willamette Choir, active in the Ecumenical Youth group and the Young Republicans, and received the Roy H. Simmons Prize as Senior Scholar in Psychology.

Miss Miller has worked for the Portland Public School District No. 1 since 1963 during her summer and winter vacations.

Katharine Gibbs Schools, especially geared to train the Executive Secretary, are located in Boston, New York, Montclair, and Providence. The Fiftieth Anniversary of the school's founding is to be celebrated this year.

# Meeting Scheduled For Possible English Majors

The English Department has scheduled a meeting for prospective English majors for Thursday, April 25, from 4:30 to 5:00 p.m. in Eaton Hall, Room 25. The purpose of the annual meeting is to explain to interested students, especially sophomores who will be declaring a

major prior to the end of the current college year, the requirements of an English major under the 4-2 Program. It will also indicate the vocational and professional opportunities available to students majoring in English.

The meeting, scheduled just prior to the week of Advance Registration, April 29 through May 3, will afford interested students an opportunity to learn the specifics involved in a major in English, including the most recent changes to be incorporated in the university's Bulletin for 1969-1971.

One important recent change is that English majors contemplating graduate study are advised, not required, to take one advanced course in the literature of a foreign language.

Willamette University's most distinguished English major graduate, Ken McCormick, Editor-in-Chief of Doubleday and Company, Publishers, New

York, will be the speaker at this year's Commencement, May 19.

## Hawaii Invites WU Debaters

Two members of the Willamette University forensics team have been invited to appear in Hawaii for various speaking engagements May 2-9.

Dean Guyer, a senior from Klamath Falls, and sophomore Rush Hoag, Mt. View, Calif., will appear at various high schools, on television, and debate at the University of Hawaii.

Both men have won numerous awards individually and as a debate team for Willamette, according to coach Dr. Howard Runkel.

## Phi Delts Plan

### Turtle Race

Phi Delta Theta is renewing an old tradition this year in their house with their Turtle Court. Each year a princess will be chosen from each sorority and presented with a turtle. The queen of the court is selected by a race between the turtles that takes place after the Phi Delt Smoker during Spring Weekend.

This year's court consists of Connie Schwendemen, Chi Omega; Jackie Beavert, Delta Gamma; Mary Bench, Alpha Chi Omega; Karen Patch, Pi Beta Phi; and Jean Barelman, Alpha Phi. The race will be held at approximately 3:00 p.m. in front of the Phi Delta House on Saturday, April 20th.

## Mortar Board Taps New Members

Willamette's Cap and Gown Chapter of Mortar Board conducted its traditional tapping ceremonies of new members last Sunday night. The ceremonies which were conducted by this year's senior members garbed in mortar boards and gowns and carrying white candles were to announce the tapping of the following junior women: Nancy Bearg, Paula Casey, Sally Dana, Cynthia Davis, Mary Linda Laird, Helen Lang and Teresa Krug. Members of this senior women's honorary are chosen on the basis of scholarship, leadership and service. Initiation will be held on May 5.



KATHY AKINS -- Delta Tau Delta Queen

## Delts Crown Queen At House Dance

The newly crowned queen of Delta Tau Delta fraternity is Kathy Akins. Kathy, a sophomore member of Pi Beta Phi, was honored at the Delt house dance on Saturday night. She is majoring in arts and makes her home in Southern California.

Also members of the Delta Tau Delta court are Lillian

Bladine, a freshman Alpha Chi Omega, and Sue Hales, a sophomore Alpha Chi. Kathy was named "Fall Princess" by the Delts earlier in the year.

Representatives from the University of Oregon Dental School will be in Collins Hall, Room 213, on Monday, April 29. All students interested in making application to Dental School at any time in the future are invited to talk with these representatives between 4:00 and 5:30 P.M.

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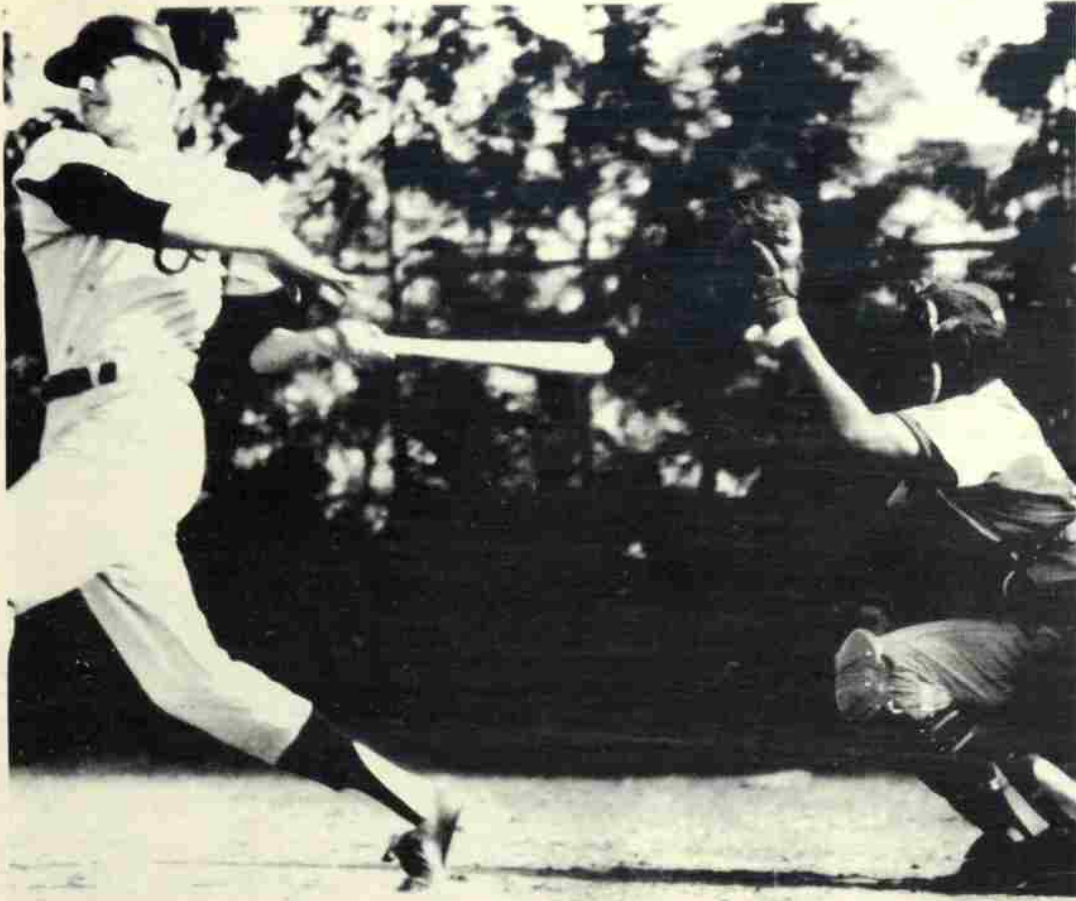
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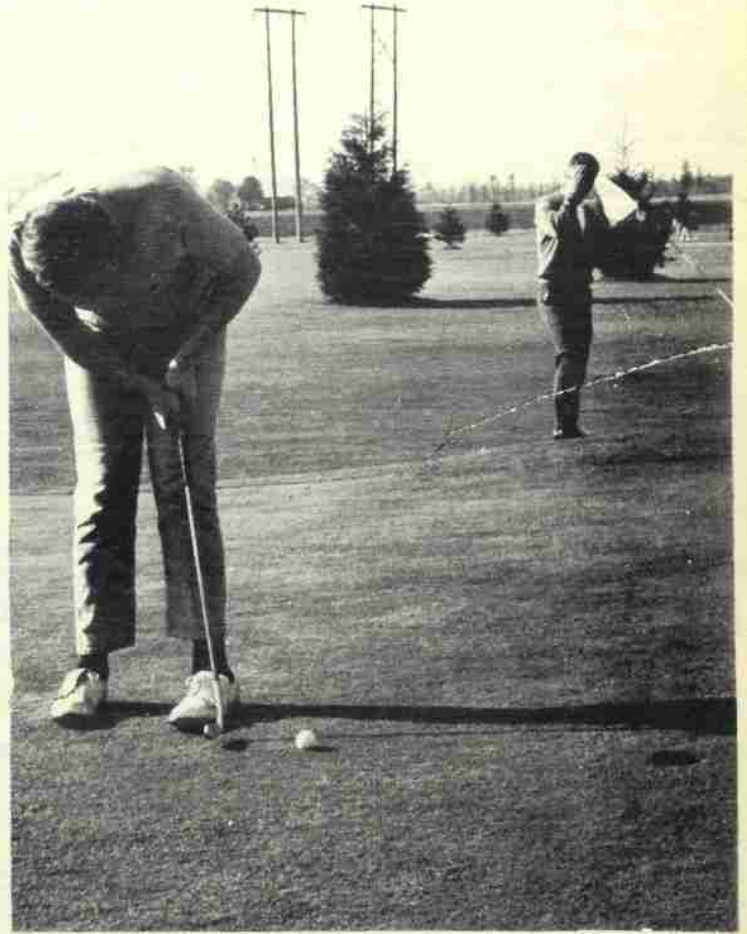
HERE ARE SOME OF THE ATHLETES ( MEN AND WOMEN) WHO ARE IN ACTION EACH WEEK IN THE SPRING SPORTS AT WILLAMETTE



BEARCAT batter puts forth all he can to connect with the ball in a recent game.



SO the women won't be neglected, here is a shot of WU's women tennis team. (Photos by Dan Stiffler and Dave Pearson)



JOHN ORR, Senior golfer putts for his par.

# COLLEGIAN SPORTS

## Spikers Beaten

By GEOFF PARKS  
Collegian Sports Writer

The mediums hot and cold have one thing in common. They're both extremes.

Linfield College's track team now has something in common with the Lewis and Clark spike squad. They met Willamette University's oval contingent the week before the Pioneers did, -- and lost by almost the same margin as the Pioneers won.

To put it simply, they represent the hot and cold sides of the Northwest Conference cinder squabble.

Chuck Bowles may be looking for a lukewarm team to heal his burnt hands.

Lewis and Clark provided plenty of heat as they took 14 of 17 events, picked up three double wins (Evan Jaqua in the hurdles events, Jim Kennedy in the 220-440, and Tim Wright in the triple and high jumps), and thoroughly smashed Bowles' Bearcats 102-43 last Saturday at the Pioneer's Palatine Hill Campus in Portland.

The week previous, the Bearcats had annihilated Linfield College by 106-39.

### THREE WU WINS

The Bearcats had no sweeps and picked up only three wins, but the three wins were dandies.

We asked Bowles who he thought did the best job of the otherwise dismal meet, and he replied almost instantaneously, "Ed Wallace in the mile run." Wallace, only a sophomore,

cut eight full seconds off his previous four-lap time of 4:22.4 to win over rival (and district cross-country champion for two years) Dave Fix in the excellent time of 4:14.9.

The other first places by Willamette came in the shot put and in the 100-yard dash.

Defending district champion shot putter Ron Jensen of the Bearcats tied his school record of 52-3 1/2 for the fourth time this year. He originally set the mark in last year's conference championships but the muscular junior has tied it in the WU Relays, and in successive dual meets for the past three weeks. Incidentally, the chances of tying---to the 1/2 inch---this record four time are astronomical.

Mac Clouse won the century in a good 10.2 seconds, beating out Pioneer Dave McArthur, who came back to hip Clouse in the 220 later in the day.

### CLOCKINGS GOOD

Other good WU clockings and measurements came in the two-mile, where Rick Sparber, although placing only second, cut almost 13 seconds off his best time in posting a 9:31 time. The winner was Ted Dorman of LC in 9:12.

Ladd Zastoupil hurled the spear 195' but was upset by LC's Tom Boyle who heaved 196-10. Ray Colson was third for WU.

Fred Jueller ran a season best 1:59 half-mile in placing a distant second to Vern Jones' 1:53.5.

Colson took only third in the high hurdles at 15.3, but the first three finishers breasted the tape almost simultaneously. That event was won by Evan Jaqua at 15.1. Doug Bell took the intermediates in 39.1 seconds, beating Colson. But Bowles added that "Bell beat Ray in last year's dual meet also, but he (Colson) came back to annihilate Bell at the Conference meet. All he needs is a little hard work, for he's never even been pushed in competition for almost two years. Now he has something to work for."

Freshman Mike Houck ran a personal best of 51.5 in the 440, but the Pioneer's depth in that event was amazing. They ran 1-2-3 with Jim Kennedy, Robert Firth, and Bill Sheehan all under 51 seconds, in that order. The first place time was 50.4.

Bowles summarized the meet in three words: "We were out-manned!"

Bowles' clan next get to have their jollies with Pacific Lutheran tomorrow. The meet is at McCulloch Stadium, and is scheduled to begin at 1:30 p.m.

They could be just the right squad for D. Bowles and his crew---that is, they've been neither hot nor cold in their previous clashes.

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By GEORGE BYNON  
Collegian Sports Editor

Well, criticism comes to the sports editor and I must admit it is well deserved. It seems that a lot of people around here think that any kind of criticism is undeserved, but I can't plead that cause, I am guilty. Of what? Of neglecting our undefeated tennis (then) team and never giving them any space.

In his letter, Bob Schaeffer ( I assume a member of the tennis team) flagrantly flouted my neglect of that entity. I reiterate, I am guilty. But I must have something to say in my defense. I answer that I was trying to get someone on the assignment, and at the time of my receiving this letter (from Mr. Schaeffer) and was successful in doing so, I have changed my mind.

I answer that if Mr. Schaeffer is so grossly interested in the tennis team I charge him with the responsibility of getting in contact with me to make an arrangement for him to represent the team in the Collegian. If he will do so it not only do the tennis team good, but it will add an intense fervor to the writing staff of the Collegian.

.....  
On to happier things. The



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baseballers have completed the first part of their schedule and now are heading into the middle part of the season. A resume of the last week's action includes: Tuesday--lost to Lewis and Clark 1-0 with Terry Harrison pitching; Wednesday -- lost to Oregon State 9-8 in a real slugfest; last weekend--beat Whitman 13-0, 11-0 in a double header and College of Idaho 5-1, 1-0 in another twinbill.

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# Spring Weekend

## The Drama Production

A situation comedy, "Mary, Mary" by the contemporary author Jean Kerr, will be presented two evenings in Willamette University's Fine Arts Auditorium April 19-20 at 8:15 p.m.

Tickets are available at Stevens and Son Jewelers in Salem and will be sold at the Fine Arts box office prior to the performances.

The Salem AAUW is selling tickets for the Saturday performance. Mrs. Helen Shepard may be contacted at 364-4755 for tickets. The sponsorship will benefit its scholarship fund for university women.

"Mary, Mary" is a replacement for the play

"Take Her, She's Mine" which was previously slated as the final dramatic production this spring.

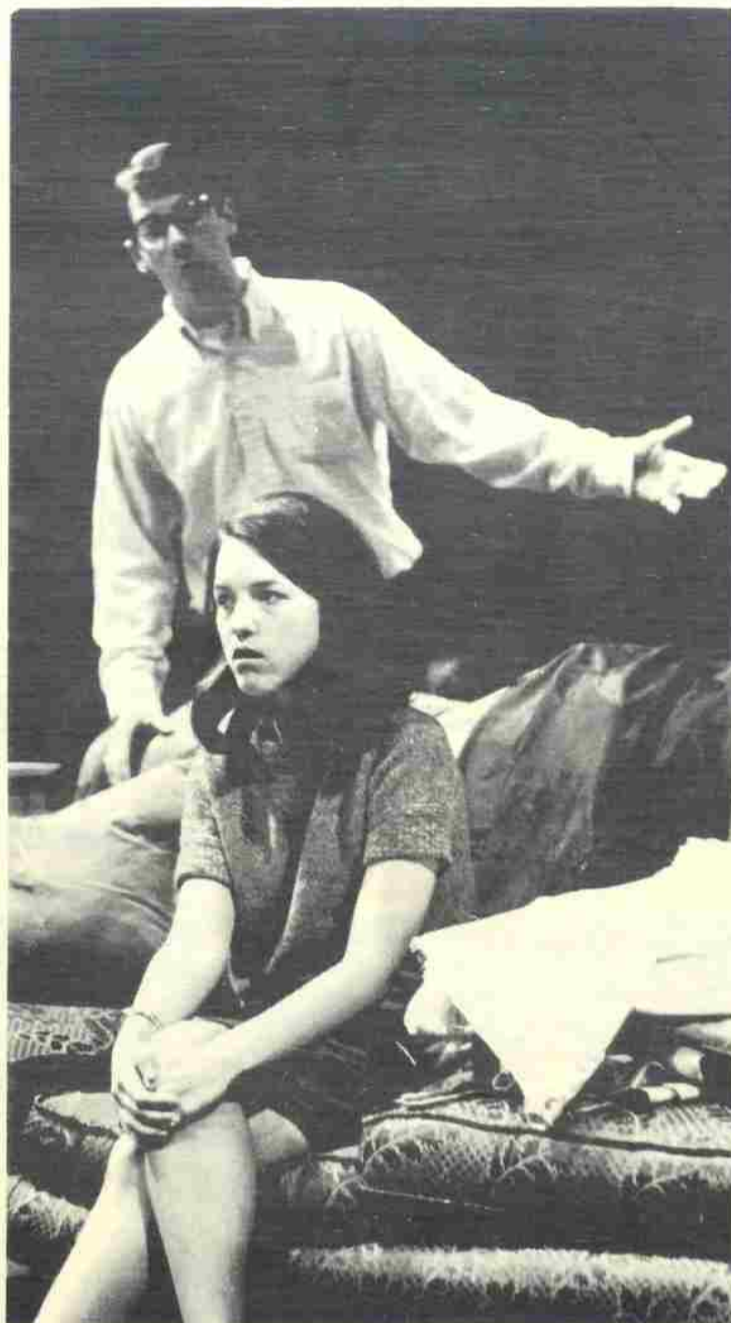
The five main characters in the play are concerned with the lack of communication of a married couple, Bob and Mary McKellaway. A lawyer, movie idol, and girl friend become involved in the situation, which carries an entertaining message on divorce.

Sally Irwin, Burlingame, Calif., is Mary while Bill Shirey, Walnut Creek, Calif., is Bob McKellaway.

The comedy originates from the "bright remarks everyone makes," according to drama professor Robert Putnam.



(Photo by Dave Pearson)



(Photo by Dave Pearson)

## The Princesses

One of three lovely senior co-eds will be crowned 1968 Spring Weekend Queen this evening during intermission at the Willamette production, "Mary, Mary." The three princesses, selected by the senior class, are (from left to right) Claudette Ebi, Dawn Hansen and Earline Anderson.

Claudette, a member of Pi Beta Phi sorority, is a major in physical education from Portland.

Dawn Hansen is a member and past president of Chi Omega Sorority. She is from Napa, California, and is majoring in mathematics.

Earline Anderson, a major in biology, is also from Portland and is a member of Delta Gamma sorority.

The queen was selected Wednesday by a vote of the student body. Her identity will be kept secret until this evening at the coronation.

The queen and her court will reign over all of the Spring Weekend festivities this evening and tomorrow, including the concert and dance on Saturday evening.

## Gathering... Impressions

Many Willamette students will remember the New Folk Impressions from their frequent appearances in the Salem area last year and from their record album produced just a year ago. The group originated on campus under the leadership of Bill Gaynor, Beaverton, who now attends the University of Oregon. He will return this weekend for their Saturday night concert in the gym at 7:30.

The group also includes Teresa Krug, Ashland; John Hudkins, Salem; Mike Smith, Salem; and Bill Thomas, Portland. Bill "Blade" Thomas is a new addition to the Folk Impressions with his drums and bongos.

Appearing in concert with the New Folk Impressions tomorrow night will be The Weekly Gathering.

The Weekly Gathering from St. Olaf College in Northfield, Minnesota, has had numerous engagements in colleges and universities throughout the Midwest.



THE WEEKLY GATHERING

### FRIDAY

- 12:00 - 5:00 Registration - Matthews Hall
- 5:00 Dinner in living organizations
- 8:15 Play - "Mary, Mary" Fine Arts Auditorium
- 10:30 Open Houses - Men's Living Organizations

### SATURDAY

- 8:00 Waffle Feed - Lausanne basement
- 10:00 Academic Assembly - Fine Arts Auditorium
- 12:00 Lunch - Living organizations
- 1:00 Smoker
- 2:00 AWS Fashion show - Fine Arts Auditorium
- 3:30 Informal open houses - women's living organiz.
- 5:00 Dinner - Living organizations
- 7:30 Concert - New Folk Impressions; The Weekly Gathering - Gym
- 10:00 Dance - The Morning Reign
- 1:30 Serenades

### SUNDAY

- Breakfast - Living Organizations

## The Schedule