



WU planning statement examined

By PAUL MAYER
Collegian Reporter

Liberal arts curriculum planning, said Professor George McCowen, Chairman of the Academic Council, "tends to swing between the structure provided by the University and the initiative brought by the individual."

For a number of years Willamette has been on the "individual initiative" end of the curriculum planning spectrum, requiring of graduates satisfactory completion of a major, English proficiency and 30 credits. A curriculum such as this, with virtually three requirements, allows for a maximum of personal choice in completing an undergraduate degree. The current trend in higher education, however, is away from this sort of program in favor of a more structured, comprehensive one. Willamette's new liberal arts curriculum, whose slated institution is the fall semester of 1981, follows this trend.

The heart of this new liberal arts curriculum is the General Education Program, which is comprised of two parts: Discipline-Based Inquiry and Integration and Use of Knowledge. In the Discipline-Based Inquiry phase, students will complete five credits in "five basic areas of human knowledge each of which is fundamental to education in the liberal arts setting."

The heart of this new liberal arts college curriculum...is comprised of two parts:

These five areas are the humanities, natural sciences, literature, social sciences and fine arts. Upon completion of courses which meet the criteria of these areas, students will go on to complete two credits in the Integration and Use of Knowledge phase. In this, students will "perceive relationships in knowledge drawn from diverse perspectives and apply the results of inquiry and analysis to personal and societal problems."

Which courses meet these criteria, however, remain to be determined. Dean Berberet of the College of Liberal Arts forsee "revisions" in existing courses to meet the Discipline-Based Inquiry criteria and "a modest number of new courses" to meet the Integration and Use of Knowledge criteria.

The mechanics of course alterations and innovations is targeted to be completed in March. In the interim, the Academic Programs Committee is meeting with the departments of the Discipline-Based Inquiry areas so that "each area will present their thinking," Dean Berberet explained. Then, after having completed these discussions during the fall semester, "courses will be developed and approved during the spring semester," he said.



Students enjoy another SAGA picnic at Parents Weekend.

Tackmier photo

Math proficiency required

By Paul Hehn
Collegian Reporter

Last night the Senate was informed of the Academic Council's decision to require math proficiency, and discussed the issue of revisions in the Publications Board Bylaws.

Lonnie Smith reported that the Academic Council passed the proposal requiring mathematics proficiency to graduate, effective next fall. [In addition to taking a course to satisfy the proficiency requirement, the student may pass the requirement by scoring at least a 600 (math) on the SAT, or through his score on the mathematics exam given upon en-

trance.]

The Academic Council also discussed a proposal to revise the 1981-82 Academic year calendar. The change would be to move graduation from May 9, 1982 to a week later, and thus moving the beginning of spring classes to a week later in January.

The focus of this proposal is to eliminate athletic schedule conflicts which at present surround finals week. The council will be voting on this proposal at their next meeting, Wednesday at 3:30.

In addition, the Senate heard from a subcommittee designed to investigate revisions of the Publications Board Bylaws. The only change decided upon was to move the Senate

approval of the Publications Board recommendations of *Wallulah*, *collegian*, and *Jason* editors to an earlier date. In previous years the Senate approval of these recommendations was held on the last Senate meeting of the year.

Coming:

-October 23-24 at OCE in Monmouth, the Willamette Valley Racial Minorities Consortium, sponsored in part by ASWU. For details, contact the ASWU office.

-November 7,8,9, the ACUI/NECA Leadership Conference at Willamette University Volunteers and also Work Study students will be needed to help. For information, contact Sean O'hollaren (SAE) at the ASWU office.

Faculty salaries compared

Is it possible to objectively compare the abilities and worth of professors at one college to the abilities and worth of professors at another? Probably not. But we can compare professors at similar institutions on the best statistical indicator available: salaries and benefits.

The established monetary worth of Willamette professors as compared to those of professors at similar schools in the chart below.

Note: Lewis and Clark and Reed College tuitions are higher than Willamette tuition.

AVERAGE SALARIES AND COMPENSATION FOR FACULTY IN SELECTED INSTITUTIONS: 1979-80*

	Professors		Assoc. Professors		Assist. Professors	
	Ave. Sal.	Total Comp.	Ave. Sal.	Total Comp.	Ave. Sal.	Total Comp.
OCE	23,472	29,591	19,303	24,533	18,111	23,058
SOSC	23,472	29,984	19,582	24,868	16,252	20,759
LEWIS & C	29,482	33,138	21,455	25,616	17,549	20,672
REED	28,300	33,138	20,386	24,283	16,787	19,679
LINFIELD	20,292	24,583	18,046	22,789	14,261	17,034
WU	26,433	31,337	19,845	23,860	16,557	19,673

*Includes graduate school salaries. Source: NCES Form 2300-3.

M.S.U. urges race unification

By JULIA HUNGERFORD
for the *Collegian*

For a small segment of the campus community, the transition from home and family to Willamette can be especially overwhelming. According to Jim Cadena, Assistant Dean for Minority Affairs, the Willamette atmosphere is alien and intimidating for most minority students.

Third world cultures usually have an extended family system. Even if they have grown up in the U.S., these people are accustomed to a great deal of social and emotional support from the many relatives and friends in their families and communities. A number of them, especially Native Americans, are unused to the pressure of competition. When minority students arrive here, they are suddenly deprived of the framework of closeness and understanding that they are used to, and thrust in with people who have no conception of the culture from which a minority may have come.

Willamette has an extremely homogeneous student body. Most students are white and middle class; they have a common history, and similar values and backgrounds. This year Willamette has enrolled only 27 blacks, about 20 Hispanics, 10 Native Americans, and about 60 Asians.

The small number of minorities in the Northwest is another problem. Oregon's population is less than 1% minority. Students are unaware of cultural differences, and unable to cope with them, because they have never been exposed to significant numbers of these people. They see a normal cultural behavior and mistake



Tackmier photo

'When minority students arrive here, they are suddenly deprived of the framework of closeness and understanding that they are used to ...'

it for, perhaps, aggression and are frightened or made uncomfortable by it.

In such small numbers, there is little that the minorities can do to influence their environment. They must

adapt and conform to the existing conditions.

One way for these students to combat the difficulties facing them is to band together. Thus they can, in part, replace the support systems that they have been separated from. They can also try to educate the white students about third world cultures in order to alleviate some of the misunderstandings which cause isolation on campus. To these ends, the Minority Student Union was formed.

However, the annual Expressions, the International Extravaganza and other Minority sponsored events draw few spectators. Discouraged by the lack of interest in their cultures and by occasional racial incidents, the attrition rate of minorities is high.

Eager for more campus-wide involvement in minority affairs, Cadena points out that it is important to meet minorities for personal, and cultural enrichment as well as to gain an understanding of international problems.

There are a number of MSU activities coming up. On Monday, Oct 13 there will be a luncheon held for Jim Hill, a Salem black running for state representative. Oct 15 offers an MSU sponsored convocation. Phoebe Bailey will speak on the teaching of writing in the framework of Piagetian psychology, which involves the sequence of development of intelligence in young children. A Seattle poet, Colleen McElroy, will speak on Oct. 17 at 1:00 in the Alumni Lounge. In addition, the Minority Student Union room in the U.C. is open to the campus as an alternative study area at night.

Security personnel detail happenings

Editor's note: This story was written and submitted by the campus security forces.

This is the first effort, on the part of our security personnel, to try to portray the often times difficult tasks that they regularly encounter in performing their required duties. Most, if not all, of their more serious trials and tribulations are never revealed or even remarked on because they happen at those hours when everyone is safely asleep and not aware of campus happenings.

To bring into focus this premise, you might be interested to know that since this semester started, about the beginning of September, our security people have handled, at one time or another, a variety of cases, including the following:

- Peeping Toms caught peering into several sororities.
- Vagrants setting up camp and bed-rolled down in the Law Library and in the G.S.A. Library.

- Dissidents involved in labor disputes (off-campus) handing out leaflets advocating violence.
- Solicitors seeking donations and subscriptions.
- Drifters looking for a place to bed down among our shrubs.
- Lovers (non-Willamette) seeking quiet solitude entrenched in our flower beds.
- Ex-convicts ensconced in a residence lobby.
- Mentally retarded found enjoying themselves around T.V. sets.
- Derelicts seeking refundable cans from our trash receptacles.
- Psychopaths caught in indecent exposure (males).
- Uninvited transient seated at dining tables enjoying the gourmet delights.
- Male prowlers wandering through sorority halls - (recent).
- Sneak thieves invading and stealing from unlocked dorm rooms - (recent).
- Several parked autos on campus broken into and items stolen (recent).

Some of these aforementioned incidents were culminated by the arrest of the interloper. Others were politely escorted off campus and warned not to return.

This revelation may give you some idea of the scope of the problem and with a little imagination, one can visualize how dangerous some of these confrontations can be to an unarmed security person who is trying to earn a livelihood and yet not shun their responsibility of safety and protection for all of us. Which brings us to the crux of this article: cooperation.

Since a great majority of these intruders appear to be of college age, they are indistinguishable to our security people unless previously known to them. That is why we appeal to you to:

- 1) - Please take an affirmative stance when questioned by a campus security officer as to your identity.
- 2) - Produce an identification card if you have one on your person or in its absence, impart some know-

ledge of the campus to prove your association with the school.

- 3) - If you see a security officer having a problem with a recalcitrant person, assist him in his effort to do a good job for the campus community. Do not hinder him in his purpose.
- 4) - If you see a situation (whether actual or suspected) where there should be security or police involvement, do not hesitate to relay this information, by phoning the campus Operator "O" or extension # 6466. Our radio tie-in will bring an immediate response. Be advised that a seemingly insignificant occurrence or an ignored situation may well affect you or one of your fellow classmates.

Remember, the security function on campus is strictly that of providing the ultimate safety and protection possible for all persons of this community. Thank you.

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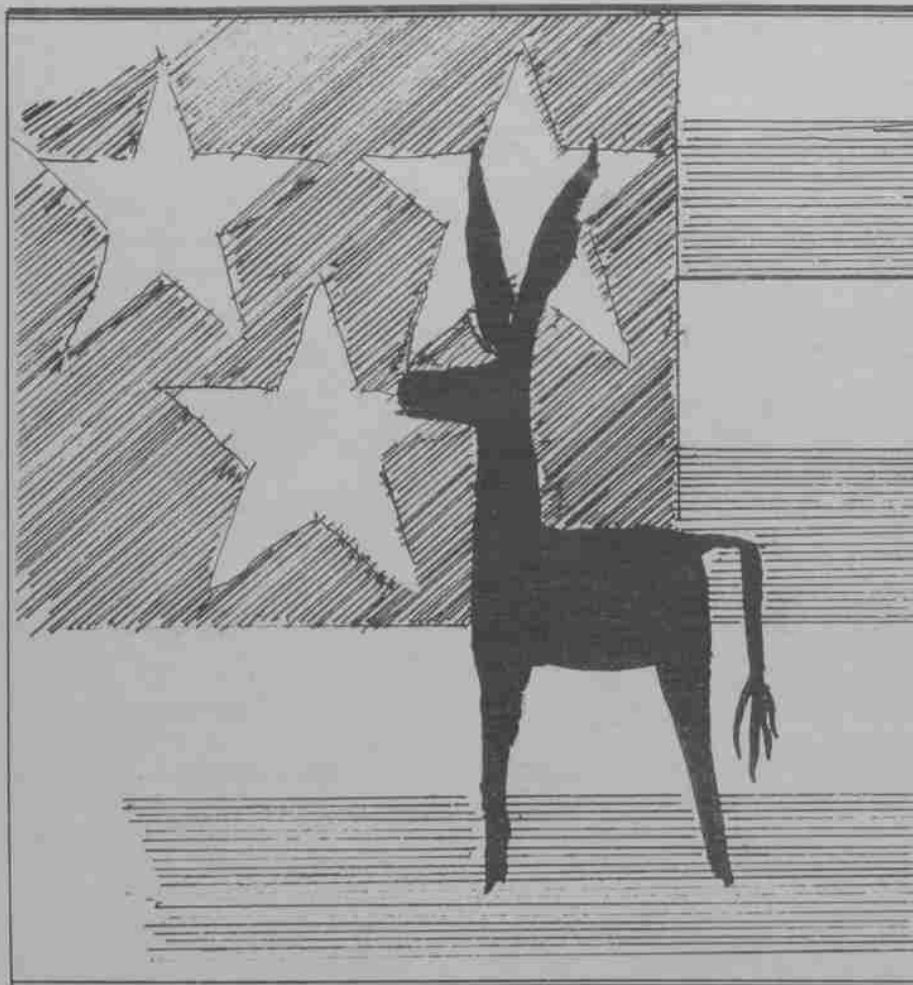
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Young Demos Campaign

By Tami Miller
Collegian Reporter

Hot on the campaign trail, the Young Democrats of Salem are actively supporting candidates Ted Kulongoski for United States Senate and Jim Hill of District 31 in the state representative race.

September 28, Young Democrats canvassed in the Battle Creek area for Kulongoski where they received "a surprisingly good response for what tends to be a Republican stronghold," according to group president Alan Gibson, a Willamette University junior. Canvassing for Jim Hill will begin Saturday, October 11.

The Young Demos, as they refer to themselves, are Willamette undergraduate, Law and GSA students, and interested Salem democrats. They will canvas for Kulongoski and Hill every weekend until the general election, November 4.

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In addition to campaigning, the group is negotiating a pre-election debate with the campus Young Republicans to focus on an election issue yet to be selected. Gibson explained, "The debate idea stems from an effort to gain more recognition for both the Young Democrats and Young Republicans, while at the same time providing an event which will clearly show the differences between the parties." He also said that the group plans to sponsor at least two speaker forums to be held before the general election that will feature local candidates. These will be open to the campus community and all Salem residents.

Post election activities include membership recruitment of Salem high school students. Young Democrats will be visiting various civics and U.S. government classes to tell students about the Young Democrats of Salem and encourage their participation.

Election of this year's officers heads the agenda of the next regular meeting of the Young Democrats scheduled for 6 p.m. October 19 in Parent's Conference room at the University Center.

Campus Briefs

Convo: Education in '80s

Dr. Pheobe L. Bailey of Purdue University will speak on "Implications of Developmental Curricula for Education in the Eighties." The speech is sponsored by the Minority Student Union at 11 a.m., in Waller Auditorium.

College Bowl scheduled

Willamette College Bowl begins this week. Competition starts at 6 o'clock. The teams face each other according to the following schedule:

Sunday, Oct. 12	Tuesday, Oct. 14
Delta Tau Delta vs Matthews A	Lausanne 2 vs. Matthews B
SAE vs Pi Phis	Model UN vs Delta Gamma
Baxter A vs Kappa Sigma	Baxter B vs Phi Deltas

Lausanne 1 and Sigma Chi get to sit out first-round competition, but will meet challengers next week.

'The Future' discussed

Jerry Berberet, Tom Detwyler, and Dale Lehman will present "The Future: Will it be Worth Waiting For?" Monday, Oct. 13 from 6:30 to 8 p.m. in Lausanne Hall.

Issues to be discussed are balancing personal needs with environment and future constraints, alternative lifestyles, and self-fulfilling prophesies.

Pre-law society to meet

The October meeting of the Pre-Law Society will feature the slide presentation: "Law as a Career". Beginning at 7 p.m., Tuesday October 14 in the U.C. Alumni Lounge, the meeting will also include the election of officers and a discussion of upcoming activities and projects.

Hike at Silver Creek

There will be a bus trip to Silver Creek Falls for a one day hike on October 26. If you are interested in going please sign up in the University Center at the Information Desk.

Jazz to give presentation

The Jazz Club is in full swing now. We have two jazz groups planned. At our next meeting Oct. 9 in the Alumni Lounge we will have a presentation on John Coltrane's music and life. We encourage new people to become involved.

Nuclear power debate

On Wednesday, October 15, two nuclear engineers from Westinghouse, Karen Adelson and Bob Manz, will debate Professor Russ Beaton and Dave Hupp of the Oregon Department of Energy on the issue of nuclear power. Prof. Bill Hensley of the Speech Department will act as moderator.

Preceded at 5:30 p.m. by a free BREAD AND SOUP BANQUET, the debate will begin at approximately 6 p.m. in the Cat Cavern, U.C. Sponsored by the Office of the Chaplain, the University Center, and Students for Seven.

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Film Studies: Thrillers and Consciousness

By FELICIA UHLEN
Collegian Reporter

The Thirty-Nine Steps is the name of a spy organization and the title of tonight's movie, shown at the Playhouse at 7:30. It is another of the thriller genre, this one directed by that master of suspense, Sir Alfred Hitchcock. Professor Ken Nolley considers it Hitch's best of the films he made in the 1930s. British, the film stars Robert Donat and Madeleine Carroll.

The story is that of Richard Hannay (Donat) who is a Canadian visiting London. When a secret service agent is murdered in his apartment, Donat must flee both police and assassins. Along the way, our hero pretends to be fleeing a jealous husband, actually meets a jealous husband, pretends to be a candidate for office and is forced into speechmaking. He has a few nifty narrow escapes and crosses Scotland handcuffed to a beautiful blonde (Carroll). Hitchcock once said that he was interested "less in stories than in the manner of telling them." This one is told in a highly entertaining manner, but serious observations are made along the way. Hitchcock is also very good at saying something serious with ironic humor.

There is not film studies offering on Tuesday night. Instead, on both Monday and Tuesday nights at 7 p.m. in the Playhouse, a rare treat is available. A film by Peter Watkins, *Edvard Munch*, will be shown. Professor Nolley has a special interest in Watkins. He has received a grant and is anxiously awaiting an opportunity to observe Watkins making a film on Strindberg. While in Europe, he will also be able to see films by Watkins which are not available here.

Edvard Munch was a leading artist of the late 19th and early 20th centuries. The Norwegian-born painter is considered by many to be a founder of Expressionism along with Van Gogh. The film is a biography that uses non-sequential images to probe the creative mental processes of an artist. It is said to resemble a view from a psychoanalyst's couch. Professor Nolley remarked that it shows how the forces in a person's life impinge on the present moment, and warned that viewing the film can be an intense, though worthwhile, experience.

The film has English subtitles and is long (167 minutes). Watkins indicated in his notes on the film that he identifies with Munch on some levels. For that reason, it is likely to be valuable viewing for the student interested in Watkins as well as one interested in Munch. The film received critical acclaim as an exploration of the creative process.



Utilizing quality studying skills

By NANCY MOSER
Collegian Reporter

So you failed your first exam; don't panic, there's still hope if you learn the "hows" of good study habits. Dr. McBride of the Psychology Department offers several study methods which will aid you in your studies.

One, go to class. This will save you from struggling with someone else's notes, and from being unprepared for the test. Review sessions may be helpful, even if you already know the material.

Two, skim over your notes prior to class to refresh your memory and to ask any questions regarding the previous lecture.

Three, take some "time out" over the weekends to study your notes and absorb the material, as opposed to cramming.

Four, learn actively. Dr. McBride states that verbalizing or writing out the test material is a far better method of comprehension than just reading over your notes passively, and not really "learning" your material. He also mentioned that "it is better to overlearn, making it easier to relearn. Studying for the test should just be a 'review.'"

Five, take advantage of the teacher's office hours and tutorial help. Don't be afraid to ask questions. With the 14:1 student-faculty ratio, the faculty members expect students to make use of this opportunity.

Six, ask questions regarding the

exam and its format. If possible, find out how many points each section is worth. This way you can practice, for example, essay questions or identifications in preparation for the exam.

To be able to successfully learn your material, study the night(s) before the exam since your cognitive memory will be longer-term than if you study the morning of the test. And, as Mom says, "get a good night's sleep." What you have

learned you know; it's too late for what you don't know, so don't try to cram.

In studying for the test, it is best to study according to the test format. In taking notes, some find it very helpful to have a "summary margin" of about three inches on the left side of the page. Here, you can outline the notes and insert general, summary questions of your notes as a good study guide.

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Experience life abroad

'WU has provided its students with cultural

opportunities explore and experience other cultures.'

By NANCY MOSER
Collegian Reporter

Last week's article, "Tasting the Melting Pot," stated that "we don't need satellites to communicate interpersonally." It is for this reason that Willamette has provided its students with cultural opportunities to explore and experience other cultures. Available Willamette programs are located in England, Japan, Germany, France, and hopefully Spain or Latin America. The Off-Campus Study Committee, which is composed of six faculty members, two administrators, and two students controls these programs.

The Spanish and London programs are made up of students from Whitman College, Gonzaga College, University of Puget Sound, Pacific Lutheran College and Willamette.

The actual cost to attend any of these programs is equivalent to Willamette's tuition. Also, if you are getting financial aid at present, you can still have the aid applied toward your study abroad.

The London program is offered each fall and spring semester. The program directors from the consortium institutions are joined by four British instructors to form a mini-faculty abroad. Art, history, drama, politics, and literature are offered each semester. The students live with families and experience the typical Londoner's daily life. The trip for Spring Semester, 1981, has two openings. If you wish to participate you *must* turn in your application by Monday, October 13.

"Think Japan" for Fall, 1981. Professor Hand of the Religion Department will be conducting this semester abroad with twenty-five selected Willamette students. The students will live with a Japanese family and attend classes conducted in English at Willamette's sister college, the International College of Commerce and Economics in Kawagoe City, about thirty miles from Tokyo. If you plan on a Japanese cultural experience, the department strongly advises students to take a Japanese course which will be offered this spring. Professor Marting will be teaching Japanese studies and culture as well as the Japanese language.

This spring semester Japanese students from our sister college will attend Willamette. Their classes will be conducted specifically for them during their eight-week stay. They will live in the dorms and attempt to get a taste of American culture. For the past fifteen summers, Japanese students have attended Willamette for a three-week session. One disadvantage was the limited amount of American-Japanese interpersonal contacts. For this reason, the spring semester opportunity was added. For those who do not take advantage of the Japan semester abroad, a cultural enrichment will be possible through these students.

The France Semester is offered every other spring from February to June. The next opportunity will be Spring, 1982. About 22 Willamette students will stay with families and



Big Ben in London, England.

attend classes conducted in French at the University of Caes. In order for this program to be successful for individual students, at least two years of college French is recommended. Last year's students had a memorable experience, even though student strikes on campus interrupted their studies.

The trip to Germany is to the University of Munich, where the students live in the dorms with other German students for an overall length of eleven months. This program is co-sponsored by Lewis and Clark, Reed College, and Willamette. Approximately thirty students participate, eight or nine of them from Willamette. There are two full-time professors from Germany who are hired by the Lewis and Clark staff. The students can take classes either from this staff or attend the University classes.

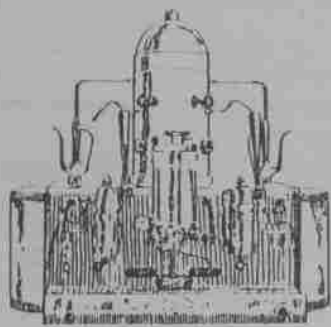
The program begins with a six-week intensive German study before the University classes begin in November. Students take advantage

of the two-month vacation from March through April to travel Europe or Germany. There is a "special opportunity to go to Berlin for one week sponsored by the DAAD (deutsche Akademische Austausch Dienst), a special organization in Germany to further international understanding of German culture," according to Pete Strobel, a participant from 1978-1979. Any participant of this program is strongly advised to have taken two years of college German in order to be able to fully participate in all the cultural activities.

A Spanish program is underway to be available, hopefully, by Spring of 1983. A "cultural" program in Costa Rica was offered on three separate occasions. However, the one major drawback of this program was that it did not have a very strong language requirement. At present, the program is to be designed for language majors or inter-

continued on page 12

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Brad has written over 80 books in the metaphysical, paranormal, and inspirational fields, including such works as REVELATION: THE DIVINE FIRE, MYSTERIES OF TIME AND SPACE, YOU WILL LIVE AGAIN, GODS OF AQUARIUS, and THE HYPNOTIST. Steiger's VALENTINO served as the basis for the motion picture biography of the "Great Lover," starring Rudolf Nureyev. He was co-scriptwriter of UNKNOWN POWERS, winner of the Film Advisory Board's Award of Excellence for 1978. He is the husband of Francie Steiger, the internationally known mystic, and together they have co-authored THE STAR PEOPLE, due for January 1981 release.

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Professional Prostitution

A friend called her a "literary prostitute". He is right. Right, not because she has written for the *National Enquirer* and *Glamour*, not because she solicits assignments from magazines on a daily basis; not even for her use of outright lies in her "interesting" articles. She is a literary prostitute because she compromises everything—her style, her point of view, her ideas, and her writing ability—for the money she earns by satisfying an appetite for superficial and meaningless articles.

In a seminar on freelance writing last Monday, she told students of calculating the average amount of anecdotes, illustrations and quotations in the stories of a magazine so that she could include the average number of each of these elements in her "perfect" article.

She succeeded in reaching the appropriate level of mediocrity; her story was run as the feature article for the magazine: a tribute to the conscious debasement of literary talent. She points out that more idealistic and independent writers may go bankrupt. However, uninterested in social change, she may become rich, able to take tax deductible "writing vacations" in countries of strife and starvation. Amid poverty and hunger she may write stories of wealthy princes who she has never met; who have never existed. The foreign tale will blend well with the other stories in *Glamour*, with four anecdotes, three illustrations and six quotations compiled into simple misconceptions.

The name of the woman is unimportant. She is but a symbol of professional prostitution—the sell-out of the individual to the economic system. The price of the sell-out is cheap; the process, easy. First, and most importantly, eliminate all values. It's not hard. Just adopt the "objective" scientific method where values are cast aside for quantitative measurements, theories and "natural" laws. It is easier to live with the poor when they can be explained as the "natural" result of the market system. If this doesn't work, intellectualize. Describe the problems in socioeconomic terms that dehumanize the faces. Build a shelter of concepts. Use large words to say "life isn't fair".

With this loss of values goes the social responsibility you once felt so strongly. The problems become unsolvable; perhaps just punishment for those affected. Attempts at alleviation are fruitless and idealistic. Don't rock the boat, don't challenge; this will only make enemies.

Next give up your individual style, your decisions and goals. You are part of the system now; robots don't dance to different drummers. Let the system pound you into shape and it will satisfy the needs it creates for you.

The sell-out is easy—like death. No one hates a dead man; no one pleads for them to die. He is showered with flowers and meaningless words of praise for a meaningless state of existence.

sjg



Deadline for student teaching

It is imperative that all students planning to do their student teaching next semester (Spring 1981) come in to see Mr. Ozawa in the Education office before October 15.

Arrangements for a student teaching position in the Salem Public Schools require the completion of several forms, and conferences with Dr.

Cowger, Chairman, and Dr. Engel. In addition, interview sessions with the public school administrator and department chairman must be arranged for and completed before assignments can be finalized. All of this requires some lead-time, so please contact the Education department immediately.

Feedback

To the Editor:

In a no doubt completely futile attempt to correct a widespread misconception about an oft-used — and most oft-abused — English word, I would like to point out that we do indeed have in English a word meaning "good fellowship," "feeling of comradeship," etc. But it is NOT "comradery" (cf. the *Collegian* of September 25, page 5); nor, although we're getting closer, is it the much used "camraderie." It is *camaraderie*, from the French of the same spelling.

Oh well, I tried.

Virginia Bothun
Associate Professor, English

To the Editor:

Mr. Gordon's article in the Forum section of the October 2nd edition gave me pause, not only to consider, but to respond.

Clearly, the existence of such an article indicates that at least one of the parties involved is in the wrong in some way; whether it is Ms. Rauch or Mr. Gordon is not the issue. Neither is the issue one of budgeting atrocities committed by the Admissions office.

The issue is the article itself. It generates two mental pictures to me; the first shows Little Shan running tearfully to MR. PARTIGAN crying that a nasty lady said a naughty about his story, and MR. PARTIGAN telling Little Shan that he can

say a naughty back to her for being so mean. The second image is of Shan Gordon, nee Dan Ackroyd, bellowing "Jane, you ignorant slut!" Really, folks, that's how it came off, as a childish, snotty little temper tantrum.

Big deal, what do I know, right, MR. PARTIGAN? Well, as I finished reading the article, I came across the following passage: "I find Ms. Rauch's 82 line attack on my 7 line mention of the admissions program misleading and contradictory to reliable sources. More importantly, it is irrelevant."

Now permit me a question or two. Mr. Gordon, if her letter really was irrelevant, then why did you waste your time and mine responding to it? And why, if I may, did you waste so much space doing it? And why did you have to publicly sear this woman for doing nothing more than expressing her opinion? Wouldn't a phone call have been a little nicer? And why, MR. PARTIGAN, did you, as the EDITOR, sanction this exercise in petty silliness? Was it to foster ill feelings between the paper and the staff? I've no doubt you are succeeding nicely with this style of journalism. Certainly the credibility of the *Collegian* slides further and further with each new edition of Gordon-esque poop.

Finally, Mr. Gordon, your byline announces you as the "Diversion Editor". Please stay there; you impress as being a far better diversion than a reporter.

Terry Smith

To the Editor:

Upon notification of said activities in the September 19, 1980 *Collegian*, Tchao Intercorp and associated subsidiaries would like to express their utter horror at this hideous spectacle. We are appalled by the senseless tragedy of inhumane and biologically unjust corruption of the ideals of our true American Society. We at Tchao Intercorp are quite fond of the hedgehog and, for a time, used them as attractive desk ornaments and doorstops at our corporate headquarters. Several of our chief executives hung hedgehogs from the rear-view mirrors of their car and our corporate slogan soon became: "a chicken in every pot and a hedgehog in every garage." Several of the greater culinary talents of the world announced the publication of their book *Decorating with Hedgehogs and Other Rodents*. And our research institute found them useful in eliminating embarrassing clogs in toilets.

In short, we are shocked and dismayed to see the abusive humiliation wreaked on such poor, helpless, fuzzy little creatures that Mother Nature has bestowed upon this planet of ours. In fact, we have reason to believe that this entire degrading escapade is merely a Communist subversive plot to undermine the values of the free world.

As a result, Tchao Intercorp pledges not to stand idly by as these fluffy rodents are heinously exploited. TI in association with its world-

wide network of subsidiaries (including the Incredible World of Tchao Global) has established the Hunted Hedgehog Hotline, or HHH, to prevent further harm to these future frying pan cleaners. If any hedgehog should feel that it is being oppressed in any way, it may dial toll-free 1-800-555-3926 24 hours a day, and operators will be standing by to assist it.

In addition, a global network of hedgehog surveillance satellites form the will soon plug into the central surveillance network or Hedgehog Early Warning Intelligence Electronet (HEWIE) which will constantly scan the planet for incidences of hedgehog abuse, locate the abusers, and vaporize them with a special Hedgehog Abuser Death Ray. So as foreign interests plot to endanger yet another one of our all-American animals that so long labor under the burden of worldwide oppression and fear, Intercorp will be there to protect their security in the name of God and of free enterprise.

Mike C. Tchao
Tchao Corporation
Auburn, Maine

LETTERS POLICY

The *Collegian* welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

Opinion: Soviets threaten Free World

By MARK E. ANDERSON
Collegian Reporter

On September 22, 1980, Iraqi forces began the first modern war between two Mid-East oil producers as they attacked Iran. This was just one incident in years of quarreling between the two countries, but this time, the tension escalated into an out-and-out war. The situation endangers the lives of the 52 Americans held hostage in several cities in Iran, but they are not the only interests at stake. Indirectly, the war threatens our national interests, and the interests of the Free World.

The problem can be traced to a 36-mile-wide channel between the Persian Gulf and the Gulf of Oman, the Strait of Hormuz. The strait is bounded to the north by Iran, and to the south by the small nation of Oman. Forty percent of the oil used by the Western World must pass through this channel. Iran has threatened to block it if any Arab nation lends aid to Iraq.

Last week, two Soviet ships filled with supplies for Iraq — what kind of supplies is not known at this



time — were unable to pass all the way up the Persian Gulf, and turned back. Most of Iraq's military equipment is Soviet in origin, though the nation has been trying to diversify recently.

Just days ago, Iran claimed it had been offered aid by the Soviet Union, and had rejected it. Since this information is coming from Iran, and not independent sources, it could very well be propaganda. But if it is true, it adds a whole new perspective to the Iran-Iraq question: Why is the USSR trying to fuel

both sides of the conflict?

The Soviets may be attempting another Afghanistan, but with a touch more subtlety. If this is the case, they will let the conflict continue until both nations have exhausted their resources. Then the Soviets can move in and establish a firm hold in the Middle East, adding two more puppets to the long line of nations they have absorbed.

But the danger lies much deeper than the national integrity of two minor states in the Middle East. Once the Soviet Union is in control,

it can do what Iran has been threatening to do, blocking the Strait of Hormuz and undermining the economy of the Western World.

On the other hand, Soviet presence in the area may be intended as a goad to non-aligned nations not currently involved in the conflict, but leaning in the Soviet direction. If just one of these countries aids Iraq, it may be sufficient incentive to cause temperamental Iran to carry out its threat. In this way, the Soviet Union can accomplish the same goal — blocking the Strait of Hormuz — at much less cost. If this is the case, and the USSR succeeds, it will be a masterpiece of international skulduggery and manipulation.

It is difficult to say what the United States can do to avoid a worldwide crisis. President Carter has already stated that the Strait of Hormuz will remain open, and there are 29 American warships in the Persian Gulf region to back up his statement. The USA must remain neutral in the conflict, however, since lending aid either way will be either an act of acute hypocrisy or certain death for 52 Americans.

It seems the only stance without negative consequences is the diplomatic one: take the matter to the UN Security Council, and try to get peace-keeping forces into the area. This will be unpopular with both sides of the conflict, but look at the benefits of such action: Two countries will be saved from Soviet encroachment, and the Free World will remain free for that much longer.

Feedback cont.

To the Editor:

I'm glad the University received accreditation recently. I received accreditation through a transfer last year and it's only that Willamette get one also.

I was disappointed to hear that our humanities department is disjointed and nearly extinct. Someone should call the Dept. of Fish & Wildlife and get some money to begin repopulation by forced breeding.

The accreditors want the foreign language department to "close the ranks and advocate a common program." I always thought that it was, "Circle the wagons and shoot on sight!"

The accreditors said that our library was 18,000 books short. I wonder if they went up the stairs to the second and third floors? They also said the student usage was low. What do they expect for the first week of school?

They did, however, like our bookstore. It's a wonder that they didn't advocate a straight-across trade with the library. I wonder if they'd put the *Playboy* magazines next to the copy machine?

I did take offence at the remark that five of our economics professors were "overloaded." I have not, nor do I know of anyone else who has, ever seen any of the five economics professors drunk, or even slightly loaded.

They even analyzed our psychology department. They found it in need of counseling. They probably recommended Bob Newhart.
Roscoe

To the Editor:

Was registration for the draft a success or a failure? Before registration, the Selective Service estimated 98% would register at their local post office. A month after registration, a number of journalists conducted detailed statistical surveys of a variety of cities and found non-registration ranging from 10-30%.

The *Christian Science Monitor* stated a nationwide survey found 25% did not register (Sept. 28 issue). For purpose of comparison, various news media from around the country

reported: Atlanta, GA — 44% non-compliance; Richmond, VA — 25%; Greater Boston — 30%; Greater Dallas — 13%; San Diego County, CA — 20%; Greater Seattle — 22%; St. Louis, MO — 22%; Greater Baltimore, MD — 32%; Greater Kansas City, MO — 27%; Middle Tennessee — 32%; Chicago, IL — 34%.

If you use the conservative figure of 20%, this means 800,000 19- and 20-year-old men refused to be a part of President Carter's "symbolic message." I feel Carter's plan was a failure and a victory for our country. The American people are sick and tired of the young being used by politicians to solve the problems our country is faced with.

We need a President and a Congress who have the strength to find peaceful solutions in a complicated world. If there is another war, then we all should be there with our 18-, 19-, and 20-year-olds. All of the oil in the Persian Gulf is not worth sacrificing the freedom and lives of our young.

Sharon Johnston
265 19th St. SE

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The contents of this publication are the opinions and responsibility of the staff of the *Collegian* and do not necessarily reflect the opinions of the publisher, the Associated Students of Willamette University.

Subscription rate \$5 in the USA. Ad rate is \$2.75 per column inch. Office address and phone are 900 State Street, Salem, Oregon, 97301, 370-6224. Second class postage paid at Salem, Oregon, 97301. Published Thursdays during the school year, except during exam weeks and vacations.

Probing the human anatomy

By RODERICH HOTCHKISS
for the *Collegian*

Where is your heart, exactly? Can you feel your liver? How about your spleen--what does it do? What does your pancreas look like? And your kidneys--what if they malfunction? Would you explode?

Dr. Jonathan Miller, with the aid of the BBC, began his 13-part series on public television, *The Body in Question*, last Sunday at 10 p.m. by pointing microphones at people in the street in London and asking them these basic questions. No one he asked knew for *sure*, of course, but they all pointed to their abdomens and had some vague, rather embarrassed ideas.

We examine the starry night sky and like stars together in constellations. This is our *view* of the cosmos, our attempt to order and understand the specks of light that we see, even though the constellations we draw and name bear little resemblance to things like great bears or winged horses, and less resemblance still to the stars' relationships and distances to one another. Dr. Miller likens this way of viewing the stars to the way most people view the insides of their bodies. We have mental pictures of masses of organs with perhaps no relation to each other, somehow all linked up in systems which account for and explain aches and pains.

In a delightfully British, extremely erudite and almost lighthearted way, Miller takes us on a tour of the human body during which he argues that our ignorance of our insides leads to unusual ways of regarding "the body," as though it is somehow completely detached from "some other" part of life. We forget, he implies, that it is the body which defines the concept "life". And this ignorance causes us to identify our symptoms in terms that bear no relation whatsoever in most cases to what is actually happening in the body, and in terms that we can only hope, at best, to communicate to others. "Stabbing pain", for example Miller interviews a man who has been stabbed, who reports that the feeling of being stabbed is not really a "stabbing" pain at all but more like being hit repeatedly.

In what at times seems like a snippet from a Monty Python film, Miller takes us to a mortuary where he has recovered the neatly washed insides of an accident victim. He holds a human heart up to the camera, and slices into it with a knife to show how it works. Next, lungs, and a liver, and kidneys, and a spleen, all of which he discusses and cursorily dissects (each succeeding Sunday show is dedicated in part to a specific organ, apparently)

He discusses human body organs as though they were important and worth knowing about, and all but

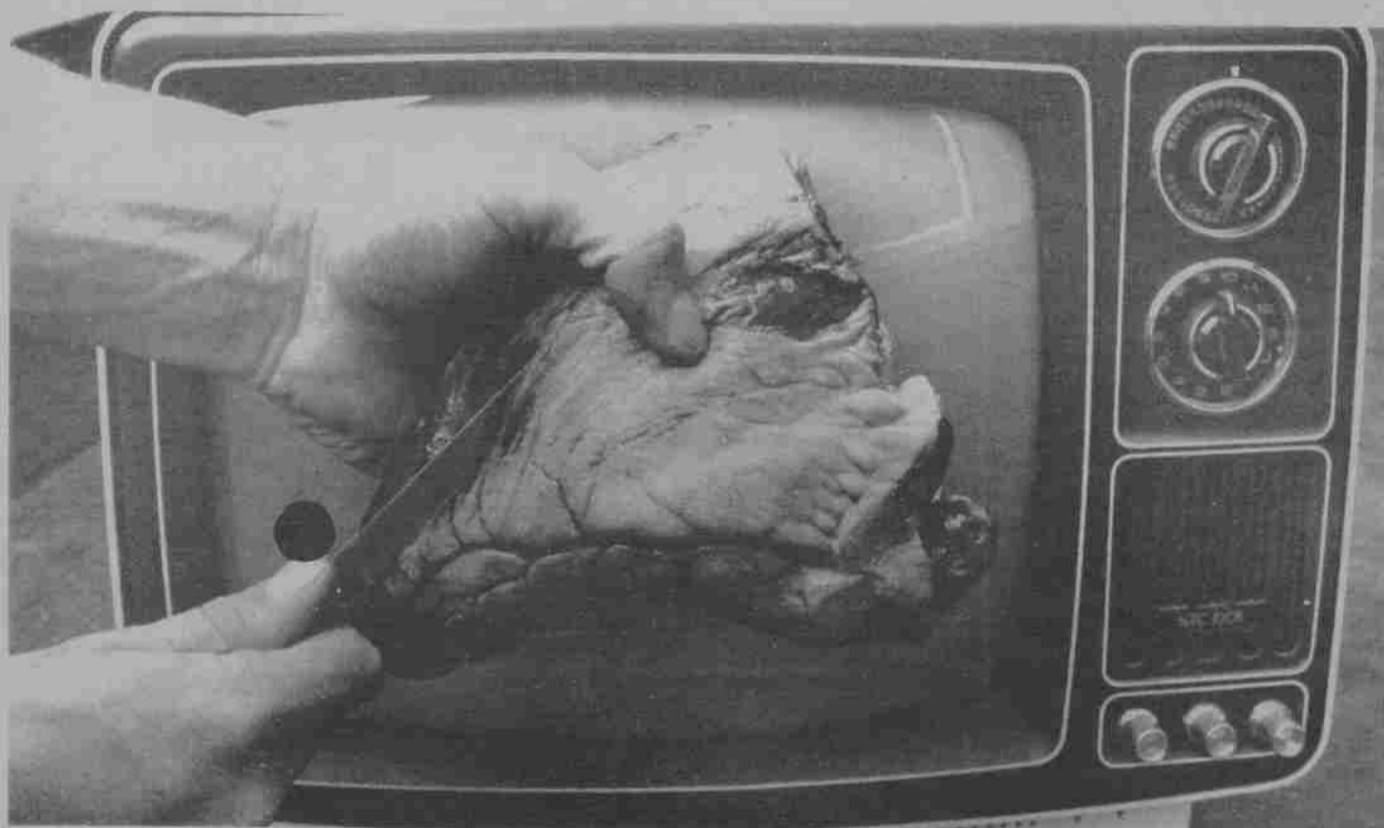
"tut-tut" 's the "idear" that is is somehow embarrassing to have some degree of knowledge about the involuntary behavior of one's own insides. He takes a camera into a contracting intestine, and promises in succeeding weeks to open a man's skull and see if it hurts to touch his brain.

He concludes the first of the series with a noting of the four main reasons people report illness to a doctor: "in-

trinsic nastiness" (i.e. pain), threat or implication of some vague, impending disease; inconvenience, and social stigma, or what others might think. He adds that the passage into illness is made up of "rites of passage" like graduation or marriage: we don pajamas, drink chicken broth, obey our doctors, and behave in a socially acceptable way when we're ill. We change our social roles; in illness, we

are not students, lawyers, or professors--we become *patients*, another class of citizens altogether.

What was that stabbing pain in the chest? Was it the liver? The heart? Or maybe the spleen? Where is the spleen anyway? Dr. Jonathan Miller is intensely interested in the body, and he's on public television telling us about it, every Sunday night, channel 3, at 10 p.m.



Gordon photo

E=Frances Chapple



In reaction to her students' descriptions of "fiesty and aggressive," Dr. Chapple laughed out-right and asked incredulously, "Fiesty?" Still smiling she admitted, "I have to say that they are very, very accurate. I am aggressive in class. If I see a student who I know is having problems in class fall asleep, I'll ask him a question. I'll tell him to 'wake up', because I know he'll have problems later if he doesn't pay attention."

Her students describe her as "fiesty", "agressive", and "very competitive". The word at Sparks Center is that she's tough competition on the racket ball court. And in her office, the post cards and souvenirs from high places tell tale that she's an avid rock climber.

Her colleagues regard her as a "highly capable chemist" with "astounding energy, physically as well as mentally."

Who is this chemical statement of vitality? And what is she doing at Willamette anyway?

lamette anyway? To answer the first question, her name is Frances Chapple, Doctor of Physical Chemistry and Chairman of the Chemistry Department. What she is doing is rewriting Einstein's theory of relativity so that at Willamette, E = Frances Chapple in almost any capacity.

Dr. Chapple is a native of London, England where her mother and two brothers still reside, the youngest of which is "becoming a rather well known songwriter."

She holds a Bachelor of Science and a Doctorate in Pysical Chemistry from the University of Bristol. "I came to the United States to do post-doctoral

research at the University of Arizona and then at Oregon State University before coming to Willamette," she said. "I loved it so much here, I decided to stay." Although she has lived in the United States for 15 years now, Dr. Chapple's citizenship remains in England. She explained, "That's because I feel very British."

Besides her English accent, Dr. Chapple brought her love for racket ball to Willamette, only it was initially a love for "squash".

"I played squash in England," she said. "It has similar strokes but is much more difficult. The racket has a longer handle and a smaller head. The ball is also smaller so it has a lower bounce. "I play to work out my agressions on the court so I don't take them out on my students."

From the Grand Tetons of Wyoming to the Canadian Rockies to the Matterhorn of the Swiss Alps, Dr. Chapple has climbed over 100 mountains since her first expedition up the slopes of Camelback Mountain in Phoenix, Arizona in 1965. There is quite a difference between the demands of the racket ball court and the serenity of a mountain trail. Dr. Chapple said that she "can't explain" why she climbs mountains.

When she goes rock climbing she does it for the "technical challenge." But for the last two summers Dr. Chapple has spent her vacation walking the trail system in the picturesque mountains of Norway where she finds "a kind of spiritual, emotional challenge." There are no people there," she said, "I can get away from civilization."

Scrutinizing Rimers of Eldritch

By SADIE GERSPACHER
Collegian Reporter

The Rimers of Eldritch, set on a bare stage in arena style, opened last Friday and closes this weekend.

The residents of Eldritch are portrayed at first as individuals without personalities. But when they come together, the group becomes a separate entity with a personality of its own. Director Nick Leland used his cast effectively to show how each character is part of a larger whole.

'It is not Nelly Windrod who is on trial here today.'

Most of the ensemble scenes occur in the Court and Church, where quick, visible transitions are needed. The first glimpse of the townspeople happens in the Court, where the Judge (Blake Swenson) bellows repeatedly "It is not Nelly Windrod who is on trial here today." The jury begins stomping automaton-like in the dark, stopping momentarily to speak lines while illuminated by colored spotlights.

Near the end of the second act, the ensemble, again as jury, runs faster and faster in opposing circles in the center of the stage. As the momentum builds the circles break apart in confusion. The town, bound together, has a purpose, but havoc ensues as they run nowhere as individuals.

Rimers, then, is not an actor's vehicle. Lanford Wilson, in making the town the major character, does not allow the individual actor to fully develop a character.

The dialogue also prohibits a consistent portrayal of character. Many sequences are quick exchanges of very few words; or words and phrases repeated several times. This tech-

nique adds to the success of the whole, for the dialogue is so interlocked that it is impossible to take a line out of context without becoming confused. Each line adds to the meaning of the preceding line so that, by the end of the play, each speaker carries the weight of everything that has been said before.

However, out of this impenetrable dialogue, a few consistent performances are given. Martha Truit and Wilma Atkins (Sharon Storker and Lynne Russell) perform the role of Chorus, gossiping about members of the two who don't conform to their moral standards. Both these ladies give convincing performances in roles that could have easily become cartoonish.

The friendship of Eva Jackson (Tammy Lyn DePue) and Robert "Driver Junior" Conklin (Jim Cox) had a prominent role in the play with more potential for development. But the characters were two-dimensional, without emotion. The most complete character was Jennifer Walker's Evelyn Jackson. As Eva's evangelical mother, she seemed to have a clear concept of her role, which made her character real.

The character who has the best opportunity for individual development is Skelly Manor. Played convincingly by Randall Rapp, Skelly came alive. Rapp's eyes, with a curious vacancy, conveyed Skelly's disgust for the town that ostracized him. Because he is truly outside Eldritch, he knows almost everything that goes on. He knows how people gossip about Cora Groves and her young lover (played by Elena Siebert and Alan Brown). He knows what a whore Patsy Johnson (Mindy Elliot) is. And he probably knows who really killed the Truil's dog, too.

Lisa Lindburg, as Lena Truit gave a tenderly funny glimpse into a girl who's afraid she'll lose her steady.

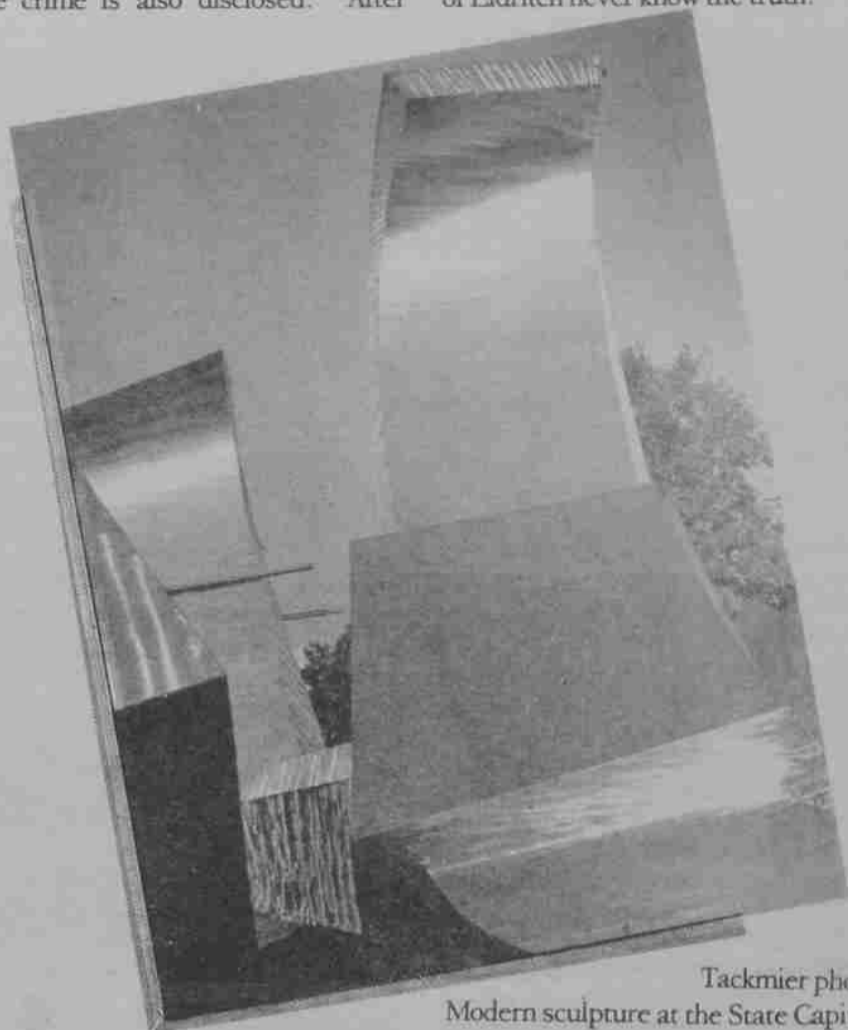
Each performer helped to make the town itself the most powerful actor.

The chronology of events is purposely unclear until the very end of the play. The disjointed dialogue and time sequence forced the audience to be completely drawn in and emotionally involved.

The question "if not Nelly Windrod, who is on trial?" is answered only during the final moments when the crime is also disclosed. After

the shots have been fired by Nelly, the gun is passed from hand to hand. The town is left inside the Court as Patsy parrots Skelly's snooty girl. "I love you Walter, I love you," she tells him.

We see that Walter, Cora's lover, could become the next Skelly Manor and begin the cycle of ignorance in Eldritch all over again. The Rimers of Eldritch never know the truth.



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Further information available: Jim Cadena
Assistant Dean, Student Development
Willamette College

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Victory Day for Bearcats

By ANNE DENECKE
Collegian Reporter

Following a near-upset of nationally-ranked OCE last week, the Willamette University Bearcats continued their impressive brand of football with a 20-14 non-conference win over Southern Oregon at McCulloch Stadium last Saturday.

Unfortunately the victory was marred by the loss of quarterback Scott Chan. Before his injury, Chan engineered his squad to a 14-7 lead, completing five of ten passes along the way for 74 yards. Not surprisingly, the Bearcats suffered a definite breakdown following Chan's departure. "I was concerned about the team mentally when Scott went down," related Coach Lee. "I know it really hurt our team. We were really fortunate to win." Senior fullback Ted Pavlicek reiterated the feelings of Chan's loss. "The whole team just didn't do well after that; we just got mentally down."

Despite the setback, freshman running back Mike Lawrence and backup quarterback Dave Standifer combined to keep the tables turned long enough to ensure the win. Rushing for 119 yards on 32 carries, Lawrence scored all three Willamette touchdowns, including the final one on a three yard pass from Standifer early in the fourth period. For his performance, Lawrence was named NAIA District II offensive player of the week. Pavlicek was the other big ground-gainer with 92 yards on seventeen carries, out of Willamette's total 235 yards rushing.

Shadowing these outstanding performances was the Bearcat inability to put points on the board on five previous scoring opportunities. In addition, Willamette fumbled four times, loosing two of them deep in Raider Territory. While Standifer was intercepted three times, Willamette managed to pick off just one Southern Oregon pass, intercepted by defensive back Chad Squires in the second half.

Scott Chan suffered a severe neck strain midway through the second quarter. In an ironic turn of events, Chan was injured on a rare broken play. Looking back to pitch the ball to a back who had gone the other way, Chan was forced to keep the ball and was tackled deep in Raider territory. Lying motionless on the field afterwards, it was obvious that Chan had suffered an exacting hit. Carried off the field on a stretcher, Chan was later taken to Salem Hospital Memorial Unit, where he was listed in serious condition in the intensive care unit.

The Bearcat quarterback has since been discharged from the hospital following negative test results regarding the possibility of nerve damage. According to Chan's doctor, there is some chance he may be able to play again this season, but there has been no opportunity for a serious discussion of such a move yet.

The Bearcats are on the road for the next two weeks, playing OIT and Linfield on successive Saturdays. The next home contest comes on October 25 against Lewis and Clark.

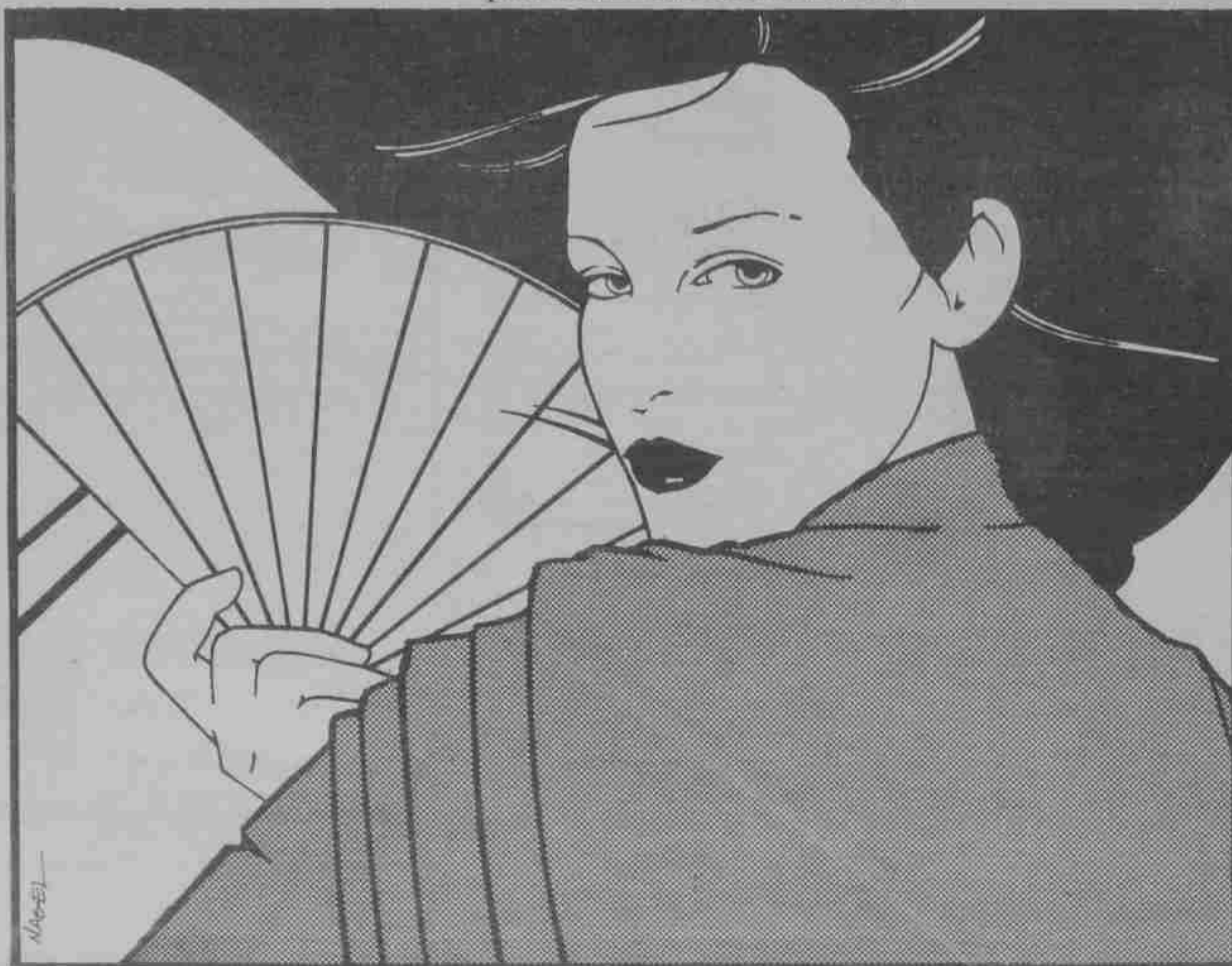


Tackmier photos



Chan injured

BearCat Quarterback Scott Chan being carried off the field during W.U. — S.O.S.C. game Saturday. Chan, who nearly suffered a broken neck was rushed to Salem Memorial Hospital. He has since been released and is expected to see more action this season.



the print collector
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Sparks Center... The place to go

Ann Davis
Collegian Reporter

Whenever you get the feeling of an athletic attack coming on, there is one place at W.U. where you can go day or night--Sparks Center.

The spacious athletic facility houses Cone Field House, Henkle Gym, a wrestling room, 2 racquetball courts and a 25 meter swimming pool. Elsewhere in Sparks Center are the athletic department offices, Curry classroom, locker rooms and a weight room.

Due to the high demand of the facilities, physical education classes, intercollegiate athletic teams, and intramurals have priority over others for the use of specific court areas. During the fall semester the volleyball and basketball teams are practicing in both gyms, and the swim team uses the pool from 3:30-5:00 pm weekdays.

The "cage" or equipment room on the lower level is the place to go to check out a locker. This may be done on Tuesday and Thursday mornings from 10-12:30. There is a \$3:00 refundable fee for the towel and lock. If you are unable to get to Sparks at these times please see Coach Tommy Lee, building director. Racquetball reservations are also taken in the cage by phone only beginning at 9 am each morning. Reservations may be made one day in advance and it is advisable to do so to ensure a court time on the day desired.

A weekly schedule of events happening in Sparks is located on the lower level. It posts classes schedules and practice times taking place in the various areas. So when in doubt, consult the schedule of events. Whenever you want to play athlete or just have a good time and relax, head over to Sparks for a variety of enjoyable activities.

Building Hours: weekdays 7am-10pm
weekends 8am-10pm
Equipment Room: weekdays 8 am-9pm
weekends Noon-9pm
Racquetball Reservations: call 6421
Pool hours: MTH 11-1
2-3:30
6-9:30
W 12-1
2-3:30
6-9:30
Fri 11-5
6-9:30



Nachtrieb photo

Volleyball keys on teamwork

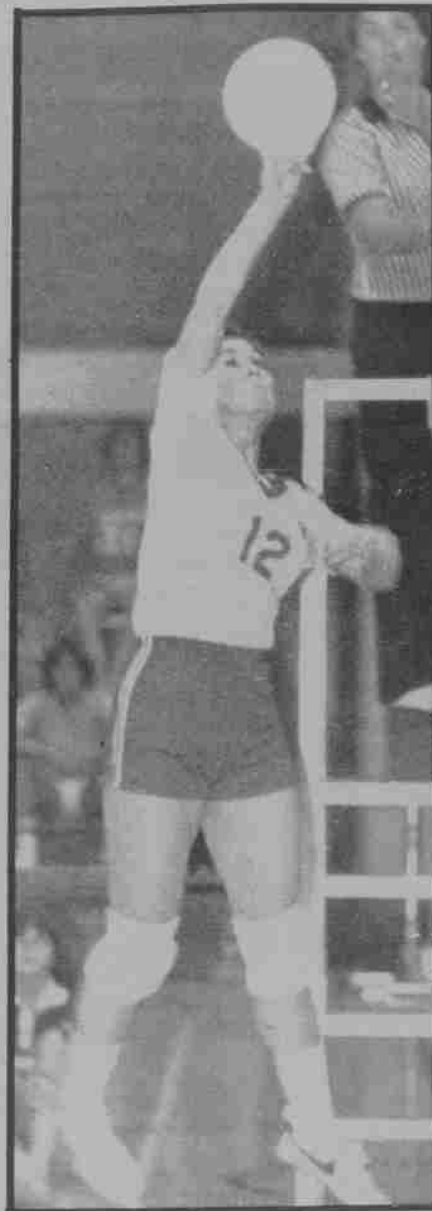
By Dan Moody
Collegian Sports Reporter

"Teamwork is doing it and teamwork will be the key to the rest of the season," beamed the proud coach of the 'Cats varsity volleyball team Linda Garrett. And she's right.

Starting the year with six freshman on a squad of 12 could make you a bit shaky, but not Linda. This year's is eager, enthused, and talented. It all shows through in their poise and style.

A good example of this can be seen in the team's setters Cindy Henry, Linda Solomon, and Lori Pieper. Solomon leads the three freshmen and the team in sets. These aggressive newcomers are proving again and again that the 'Cats youth will be taking an active part in the team's successes for the 1980 season.

Leading the youngsters along are netter veterans Brenda Hansen, who leads the team in the hitting/blocking department, JoAnn Carreira, Amy Byler, Ester Barainca, and the team's leading passer, Collette Au. These upperclassmen are eager for their team to retain its WCIC league championship title. Last year's team



Linda Solomon Tackmier photo

did it with an outstanding season record of 31-9.

This year's team is out to take a quick jump on that mark. Opening the year with a 6-4 season, 2-1 league start makes the defense of the title seem to be quickly steaming underway.

The varsity netters opened the league season on the road in Washington, playing P.L.U. in Tacoma. Quick hands and feet on both sides of the net found the teams split at the end of four, 2-2, but then Willamette came alive. P.L.U. was in a world of hurt as the 'Cats came out claws bared and lanced the Lutes 15-1 for the final game and took the match 3-2.

Next stop for the road-weary Willamette women was in McMinnville to meet Linfield. The Wildcats roared past the slow starting and dazed Bearcats 3-15, 8-15, & 4-15 to quickly put an end to the one sided match 3-0 in almost record time.

With youth comes resiliency and that is what our "Bear-kittens" showed a week ago as they once again went to battle against P.L.U. this time on our court, Henkle. After losing the first game 11-15 in a blundering fashion, the 'Cats matured quickly and thundered past the Lutes in three straight games--15-5, 15-3, & 15-3--to take the match in four, 3-1.

Our team is looking good and our young are looking strong. But one thing will have to be remembered through-out the season--Volleyball is a team sport, so...."Teamwork will be the key."



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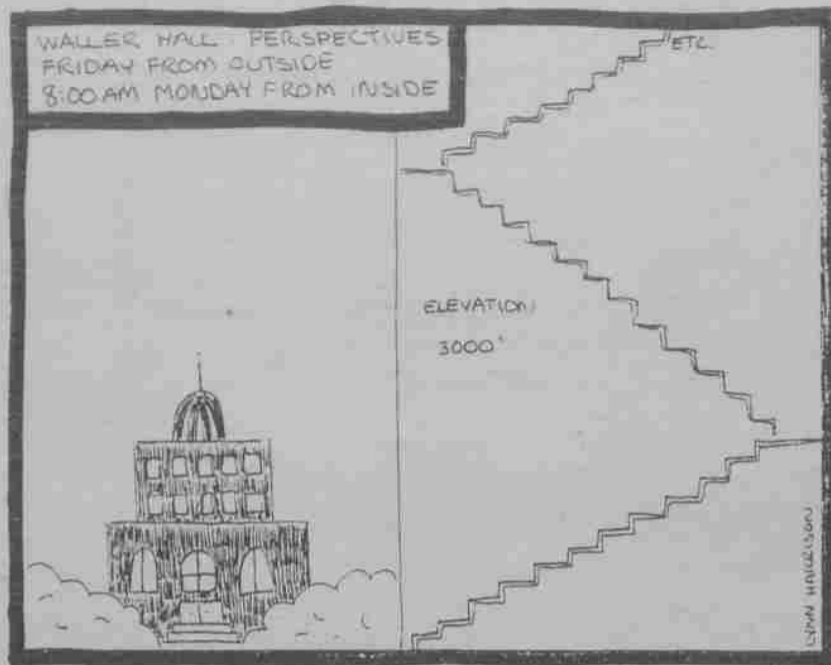
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Calendar

<p>Today 9</p> <ul style="list-style-type: none"> ●Oregon Trio Beethoven Series, Noon, Smith Auditorium ●Film Studies: <i>The Thirty Nine Steps</i>, 7:30 pm Playhouse ●W.U. Theatre Production: <i>Rimers of Eldritch</i>, 8 p.m., Arena Theatre Lutheran Students of W.U., Rev. Bill Walles of St. Mark Lutheran Church will have a brown bag fellowship at noon, Car Cavern, U.C. ●The Jazz Club presents: John Coltrane: A Presentation of his Music and Style, 7:30 p.m. Alumni Lounge, U.C. 	<p>Mon. 13</p> <ul style="list-style-type: none"> ●Faculty in residences series, 7 p.m. TBA ●James DePriest, will be presented at the Oregon Symphony Orchestra, Portland Information: 228-1353. ●Mr. Jack Anderson will appear at the Fox Theatre from noon to one p.m. Information: 246-7771.
<p>Fri. 10</p> <ul style="list-style-type: none"> ●University Roundtable, noon, Conference dining room #3 ●ASWU Movie: <i>Going in Style</i>, 7 and 9:30 pm Car Cavern ●Volleyball vs Whitworth, 7 p.m., Henkle Gym W.U. Theatre Production on: <i>Rimers of Eldritch</i>, P.M. Arena Theatre. ●Don Ho will be featured at the Polynesian Palace in the Cinerama Reef Tower Hotel, 8 p.m. Information: 206-284-9940. ●"Ornelas" will be presented by the storefront theatre at the Portland Civic Auditorium, through Saturday at 8:30 p.m. Tickets: \$4 adults \$4 students and senior citizens. 	<p>Tue. 14</p> <ul style="list-style-type: none"> ●C.L.A. Faculty Meeting, 4 p.m. Waller Aud. ●Pre-Law Society meeting, 7 p.m. Alumni Lounge.
<p>Sat. 11</p> <ul style="list-style-type: none"> ●Cross Country Invitational Meet, 2 p.m., Bush Park. 	<p>Wed. 15</p> <ul style="list-style-type: none"> ●Convocation, 11 a.m. ●Soccer vs Western Baptist, 4 p.m. Sparks Field ●Volleyball vs Linfield, 7 p.m. Henkle Gym ●Oregon Symphony, 8:15 p.m. Smith Auditorium.
<p>Sun 12</p> <ul style="list-style-type: none"> ●Soccer vs Pacific, 2 p.m. Sparks Field W.U. Theatre Production: <i>Rimers of Eldritch</i>, 8 p.m. Arena Theatre 	<p>Etc.</p> <ul style="list-style-type: none"> ●National College Poetry Contest, Deadline October 31. International Publications, P.O. Box 44927, L.A. Ca. 90044 ●ITEMS FOR THE <i>Collegian</i> calendar can be sent to the <i>Collegian</i> or dropped by the Publications Office. Deadline is noon on Monday and is enforced. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.



Presidential election lots of laughs

By DAVID LOCHTIE
Collegian Reporter

Because the University is a forum for the exchange of ideas, I thought I would talk to students in the different living organizations about the coming election before I decided who to support for President of the United States.

Students who were backing Reagan are certain that the country would suffer some bad blows if he is not elected. Carter and Anderson supporters agreed that yes, Reagan would be a good blow.

One English major I talked to said that such an issue was "base" and that top think about it would be to "compromise my creative mind." Most Alpha Chis were opposed to Reagan because of his stand on abortion. Doneyites hadn't much

though about it, and theatre majors stuck out their tongues.

An old man walking through campus thought that Eisenhower would do a good job.

Lausanne was interesting. When I asked a student his opinions, he snapped, "Read Thoreau and then tell me!" Others there urged me to pray about it.

Write-in candidates were popular with many students. Among the choices were Jerry Garcia, Nixon, father, Gloria Steinem, Mark Cain, and the man who does Bugs Bunny's voice.

After interviewing a cross-section of the Willamette community, I sat down to evaluate the responses I received. After careful consideration, I have adopted the attitude of the twelve people who shut the door in my face.

Life abroad

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ted persons with a Spanish language background. It has not yet been decided whether to hold the program in Latin America or in Spain. Announcements will be made regarding its proceedings.

For any of these Willamette programs, preference is given to juniors and seniors who have developed a language and history background that will enable them to take full advantage of this unique opportunity. A good academic record is also taken into consideration.

There are other European studies programs that Willamette will accept credit from. For example, the Institute of European Studies, Beaver College, American Institute of Foreign Study, and the Central College in Iowa offer a variety of programs. Joining these programs is easier than applying directly to a European University.

Another opportunity is a "Semester at Sea" through the University of Pittsburgh. This is a "unique" program in global education. It is designed to provide one special international semester in a student's college career," according to the program description.

In-port experiences and shipboard education are offered. This fall semester includes the Orient, South Asia, and the Mediterranean. Spring, 1981, is to include South America, Africa and Asia.

Are you tempted to "taste the melting pot," and have a unique cultural and social experience abroad? Willamette certainly encourages students to participate either in their own programs or through other institutions. For more information, please contact Virginia Bothun in Academic Affairs. Bon voyage!

Foreign language week

Willamette University will be observing Oregon Foreign Language Week, Oct. 12-18, with a variety of activities planned on campus. Each evening, a different language and culture will be highlighted with events such as native dances, songs, and slide shows by students who have studied abroad.

The week's activities are free and open to the public with the exception of the Ginzburg speech, which will require tickets. Tickets for the speech are on sale now on a limited basis at \$5 per person at the Willamette University Bookstore. Free tickets for students can be obtained in the ASWU office. Further information on the activities during Foreign Language Week may be obtained by calling 370-6274.

Monday, Oct. 13

12-1 p.m. Walton
Phi Sigma Iota (Foreign Language Honor Society) Hostess hour: refreshments and information.

8 p.m. WISH
Spanish evening: Pinata party, to kick off the evening,, followed by songs, refreshments, and instructions in Cumbia and Salsa dance.

Tuesday, Oct. 14

7 p.m. WISH
Russian evening: Carolyn Wing will present slides of her studies in Leningrad and travels in the Soviet Union during the summer. Traditional food, songs, music will be shared by students of Russian.

Wednesday, Oct. 15

2-4:30 p.m. Walton
Foreign Language Department International Hour.

7 p.m. WISH
French evening: Slide presentation by Laura Neebling, returning senior, on her experiences during her junior year abroad in France last year. Traditional foods prepared by WISH French students. Live guitar performance by Pierre-Yves Lamour, newly arrived French language assistant.

Thursday, Oct. 16

6:30-8 p.m. WISH
German evening: "Land und Leute" slide presentation, by students of last year's junior year abroad program in Munich, followed by songs and folk dance instruction led by Susanne Scheierling, German language assistant residing at WISH.

8 p.m. Smith Auditorium
Soviet dissident Alexander Ginzburg will address the WU and Salem communities on human rights in the USSR and his life in exile.

Friday, Oct. 17

12-1 p.m. Walton
Phi Sigma Iota Hostess hour: Information and refreshments.

12:30 p.m. Governor's Ceremonial Office, State Capitol
Formal swearing-in of Governor's Commission on Foreign Language and International Studies.

7 p.m. WISH
Japanese evening: Performances of Japanese dance and music, demonstration of paper craft and traditional snacks to highlight the evening.