



THE WILLAMETTE UNIVERSITY COLLEGIAN

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Women refute glass ceiling

by Rindee Paul
Staff Writer

An article entitled "The Glass Ceiling" in the recently published unofficial newspaper *What Mother Never Said* has accused the Willamette administration of male domination, and possibly having a glass ceiling. This would mean that women can at best rarely get administrative positions above a certain level. At some point, they hit a "glass ceiling," and after that point, they can climb no higher.

These accusations have prompted the *Collegian* to look into hiring practices and atmosphere of the Willamette administration.

The article specifically pointed to upper level administration as being male-dominated. Among the top eight positions at Willamette, only one vice president, Barbara Mahoney in University Relations, is female.

There are no female deans. English Professor Carol Long has been appointed Associate Dean of the College of Liberal Arts, effective starting in the fall of 1996.

In the 92 administrative positions on campus, there are 52 males, as opposed to 40 females, a more even balance.

Administrators say the trend towards promoting women has been fairly recent, especially evident since President Hudson came into office. According to Dean of Admissions Jim Sumner, Hudson

"seems to have worked awfully hard to hire and promote women."

Although currently there is only one woman in the top eight positions, in recent years, the dean of the CLA was also a woman.

Mahoney argues against the accusation of a glass ceiling at Willamette. She has found the atmosphere within the administration very comfortable, and she doesn't feel as though her opinions are any less valued because she is a woman.

Director of Human Resources Carol Black puts together a study every year regarding the hiring practices of Willamette.

She looks at not just who is hired, but also at who applies. She looks at this in terms of all minority groups. "I don't think that there's any systematic discrimination. I don't think any deliberate efforts have been made to exclude women," said Black. Black thinks that one of the big reasons for the smaller numbers of women in the power roles has more to do with age than anything else. More young women are furthering their careers than ever before, in all organizations.

These women will be the deans,

vice presidents and presidents of the future, but they have not yet gotten the experience they need to qualify.

Also important to note, said Black, is the non-discrimination against men.

The university doesn't overlook men in their quest for equal opportunity.

"Women are very much sought after as appointments for different positions,"

-Barbara Mahoney,
Vice President for University
Relations

Said Mahoney, "I feel like it [hiring] is a very fair process. Women are very much sought after as appointments for different positions."

Sumner feels that the numbers would suggest that Willamette has addressed the director and professor level more than the deans and vice presidents level.

"The Glass Ceiling" also commented on the lack of women in custodial roles and lack of men in housekeeping roles.

In the Housekeeping department, there are five men and 13 women, and in the Custodial department, three women and 21 men. Although the numbers are not equal, that is not due to unfair hiring practices, according to the supervisor of both departments, Marge Coker. "It's a mixture [of sexes] that we

Please see GLASS on page 4

Search for new director narrows

by Rindee Paul
Staff Writer

With the departure of Director of Financial Aid James Woodland, a search committee has diligently spent the past week and a half interviewing candidates for a replacement. Three potential candidates have each spent two days talking to faculty and students about why they should be Willamette's next director of financial aid.

The candidates each spent two days in continuous interviews. They met with various directors and staff, had lunch with students and had a question and answer session open to anyone.

The first candidate, Gregory Ball, arrived last Monday and Tuesday to complete his interview. He currently works as the financial aid director at Antelope Valley College in Lancaster, Calif.

The second candidate, Daniel Preston, is the current director of financial aid for Linfield College. He interviewed last Thursday and Friday.

The final candidate, Leslie Limper, ended her interviews yesterday. Limper is the current assistant director of financial aid

at Willamette.

The job description calls for someone who possesses "a thorough understanding of the critical role of financial aid programs for enrollment management in private institutions and who have a strong record of success as a director or assistant director at a private college or university."

In listing the responsibilities of the director, it mentions, among other things, awarding the money to students, developing a financial aid budget, running the Financial Aid office and working to select students for scholarships.

The Financial Aid director is in charge of a budget of about \$30 million, including federal aid. This makes the director the overseer of more money than anyone else on campus.

For the question-and-answer portion of the interview, each candidate was given the same scenario and asked what they would do to help the university.

The scenario involved a school named Waller College, and the goals of Waller were to increase the median SAT scores, increase ethnic diversity, improve student activities, especially in the area of athletics,

See SEARCH on page 4

A bird's eye view . . .



Another student hurries to class, oblivious to the spring-induced budding of the trees above him.

Students trained as advocates for peers

by Charlotte Jones
Editor

Now that the nine members have been trained in listening and referral skills, the "Willamette Peer Advocacy" is ready to mingle. The group recently began distributing pamphlets to students in hopes that they can help students in the context of their daily lives.

Advocates are trained in active listening and referral skills. They hope to provide a service where students can look to their peers for help with problems such as homesickness, alcohol and other drug issues, rape and sexual assault, eating disorders, suicide and academic pressure, among others.

The group's pamphlets list the members' phone numbers in hopes that students will call them for help. In the event that students do call, advocates are trained to listen to problems and refer students to possible services which address their problem.

The group has no office, but senior Julie Bordwell, who founded and coordinated the group, doesn't see this as a problem.

The students who have been trained live in the residence halls and she sees this contact as ideal. "That's where people are living and

where their problems are," she said. In this situation, "people can feel like they can just walk down the hall and knock on a door for help," explained Laurie Weiland.

However, member Beatrice Murch believes acquiring an office and phone would help the become more effective and therefore expand in the future. "During school hours it might be nice to have a place to go in and maybe have one of us there," she said.

If the group did find office space members would hope to use it as a meeting place for the group as well and as a space in which to build a library.

According to a pamphlet produced by the group, "this program has been developed out of an apparent need to create a system of support for the Willamette community as well as serve as a resource for the mental, social, and psychological needs of the campus."

Bordwell saw a need on campus for students to help students. "I feel that students are unsure of where to go when they need help and when they need help for their friends,"

Bordwell explained.

She believed that the services the university provided were not as well laid out as she would have liked and thought it was important for students to address this problem and provide services for their peers.

Bordwell stresses the fact that the peer advocates are not counselors, rather their goal is to provide students with people who can listen to them and suggest services to meet their needs.

If a student calls or approaches an advocate with a concern for themselves or a friend, training dictates that the advocate's first concern be with listening to their problem.

After listening, they try to assess the situation and provide a referral for the student or help them to form a plan for solving the problem.

They then give the student support in carrying out that plan whether it means giving a referral, making them an appointment with a counseling or rehabilitative service or accompanying a student to their

Please see PEERS on page 12

"I think they're good skills for anyone to know"

-Matt Axling,
Junior

EDITORIALS

ASWU fails to advertise

When Northwest performing artists Higher Ground performed in the Bistro last fall, the show left much to be desired: less than a handful of students showed up. This Thursday's ASWU Bistro night featuring Hummingfish threatens to be a repeat performance.

Why? Last fall's lackluster attendance can readily be linked up to the complete absence of publicity on the part of ASWU prior to the event, and once again the office of the vice-president has failed in this regard. Although gobs of student money are being spent on this event, the programming arm of ASWU has seen fit, or forgotten, to do everything in its power to inform the campus of this upcoming event.

Apparently ASWU Vice-President Gar Willoughby and his staff need a refresher course in event promotion. By promoting some events more than others, ASWU is cheating both the performers and the student body out of a successful event.

Hopefully Hummingfish's strong following on campus will work to offset this oversight. Nonetheless, Willoughby and his crew have some answering to do about the lack of publicity for Bistro performers.

Ram service, food decline

If this is the year of Willamette reconstruction, it is frustrating to notice this ethic extend beyond the school to its semi-institutions, such as the once-great Ram sports bar.

The steady demise of the Ram started with its closing in the fall until the completion of its Big Horn Brewery addition. While students were unable to go pump iron in Sparks, neither could they enjoy a cold one at the pub down the street.

Of course, enjoying a cold one has become phrasology the Ram constituents are now unfamiliar with. The timeframe between ordering and getting served at the Ram makes hitchhiking to Eastern Oregon in search of better beer an almost viable alternative. Seniors were quick to point this out in their skits last weekend.

Selection of product, once a valuable asset of the area restaurant, has become an outdated notion for Ram-goers. The brewery seems to be operating under the misconception that if you give a beer the same referent, it will taste the same (example: "stout"). The Ram only serves their own microbrew products, all of which pale (literally) in comparison to other local brews. Finally, exorbitant prices and minimal discounts (Thursday is fajita night, but they're the same price) complete an indictment of a greedy establishment whose time has passed.

It is a shame that the only bar within close walking distance of Willamette does not retain half the quality exemplified by other local brew pubs.

Diversity not candidate's hope

The Financial Aid department has a great deal of power on campus. They control somewhere in the neighborhood of \$30 million, and without them, a lot of us wouldn't be at Willamette. Right now, interviews are being conducted to decide who the next financial aid director will be. This decision affects all of us.

Throughout the interviews, a theme seems to be emerging. It looks as though one of Willamette's goals is to become more ethnically diverse, and at the same time, reduce the budget for the financial aid department. These goals will be difficult, if not impossible to achieve together, so the big question for the new director is which way they will tend to lean, bigger budget or more diversity.

Now more than ever before, colleges are trying to get more diverse classes coming in. According to one of the candidates, current Assistant Director of Financial Aid at Willamette Leslie Limper, a 1995 survey revealed that the greatest increase in recruiting of groups is the minority population.

Two of the three candidates are looking toward more diversity over budget cut backs, saying that decreasing the budget will make it much harder to attract this sought after group. Unfortunately, one of the candidates doesn't agree with this view. Gregory Ball of Antelope Valley College in California looks to be a great deal more interested in getting that budget down.

In the question-and-answer portion of his interview, he was asked to look at a college with certain goals. Of these goals, he focused not on things such as ethnic diversity, but on raising SAT scores and lowering the budget.

In order to lower the financial

aid budget, he wants to focus on the people who can afford a school like Willamette without any aid. Ac-

FROM THE STAFF

Rindee Paul

According to him, these are the people whose parents earn more than \$100,000, or less than seven percent of all US households. With only three to four percent of these families even having college age kids, the numbers grow even smaller. Let's face it, this just isn't going to be a very diverse group.

He says that half of all households earn less than \$36,000. These

people may be the most qualified, in terms of SAT scores and such, but they are not the people he wants to aim his campaign at. He would have Willamette target the private high schools, which is again, not a diverse group. Most of the

people who attend these schools, even those on scholarship, are from the same group of people, the upper-middle class white population.

I have friends who went to inner-city private schools; one of these was an Irish girl. She went to a Catholic school and was herself Catholic. You wouldn't expect any problems to arise from this situation, yet she told me about times she was ridiculed for being Irish. She told me about teachers from this school telling her she could not take a holiday that was a large part of her culture. She told me about being tripped going down the stairs because she was Irish. This same school had less blacks in it than I have fingers, and this wasn't a small school.

At Lakeside High School in Seattle—a private school with a campus as large as Willamette's,

and a cost running somewhere around \$10,000 a year—out of 115 seniors in the class, 22 were minorities, and only five were black. These people are among the most recruited in the city and will go to the top colleges around the country.

It would seem as though Ball will need to look beyond the private schools to find his minority population.

Or perhaps he doesn't think Willamette needs more of a minority population. Maybe he feels that Willamette is already diverse enough.

According to a self study booklet put together this year by Willamette, a 1994 Edition of the OICA fact-book had 87.7 percent of Willamette students white and 11 percent, students of color.

The term "color" includes all races other than Caucasian. Breaking it down even further, Willamette has 1.4 percent of its population black, 1.2 percent Native American, 7 percent Asian or Pacific Islander, and 2.7 percent Hispanic. No matter how you break it down, these figures are depressing. Obviously, there is a need for change.

Ball, aiming at the upper 7 percent of the population, will not be able to attract enough minorities to make that change. What's more, there is no evidence that he wants this change. Throughout the hour-long Q & A session, he didn't discuss minorities and attracting them, he did spend a lot of time talking about the upper class.

Ball is a candidate that will not help Willamette's student population, he will harm it. Although SAT scores may have been the easiest thing to talk about in his interview, ease isn't something that we want in this position. Hopefully, the search committee responsible for the selection of the next director also feels that having someone who would sacrifice diversity would be detrimental to the health of this University. Daniel Bell is not the best candidate for the job, and should be eliminated from consideration as soon as possible.

LETTERS TO THE EDITOR



House in article didn't belong to fraternity

To the editor:
No, wrong! That Oak Street house was never owned by Kappa Gamma Rho.
In the Spring Semester of 1947.

I lived in the Kappa Gamma Rho house which then was located on the N.W. corner of Capitol and Court streets.

It was a grand house (I believe built by Simpson of lumber fame) with wonderful wood paneling. I would guess it had been built in the early 1900's. The house was destroyed to make space for a State Office Building in the late 40's.

Kappa Gamma Rho was one of three local Fraternities which existed before the Second World War.

They were all housed in buildings off-campus.

In 1946, a group of Kappa Gamma Rho brothers, led by Mark Hatfield, successfully petitioned the Beta Theta Pi National Convention to become a Beta Chapter - and that was the beginning of the Gamma Sigma Chapter of Beta Theta Pi on the Willamette Campus.

WINNER PAUL ACTON
CLASS OF 1947
NUMBER 007 ON THE GAMMA SIGMA
ROSTER

THE WILLAMETTE UNIVERSITY COLLEGIAN

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From the top

Something never before attempted by a Freshman Class: Glee's first thirty years

FRESHIES WIN GLEE CONTEST

Event to Be Made Annual—Many Clever Songs Written—Idea Originated with Freshies

Journalists describe the events of their day as they occur, sometimes inadvertently capturing history. There is no doubt that the reporter responsible for covering the first general meeting of the freshman class in the fall of 1908 was unaware of the uncanny prescience of the article "Freshman Get Busy." "This meeting brought out the feelings of what the class ought to be," he wrote. "They expect to do some things never before attempted by any Freshman Class."

That year's freshman class, the class of 1912, did just that. In events still shrouded in mystery, most often attributed to the efforts of Brick Harrison and Jimmy Oakes, the freshmen challenged the other classes to a singing contest and triumphantly won the very first Glee Banner that March. The *Collegian* article "Freshies Win Glee Contest" from March 4, 1909, announced the intent of the student body to make Freshman Glee an annual spectacle of class rivalry. "The songs were all good and typical of college life, and filled with humor, love and loyalty for Old Willamette," the article explained.

The event took off like a flash, with the class originating the event taking three of the four Glee's held during its time at Willamette. Originally a singing competition judged on words and music alone, in 1911 students added the category of rendition to the judges' responsibilities, later adding the category of adaptability as well. The eighth annual Glee was moved from the chapel to the First United Methodist Church in order to offer more seating to eager spectators. Well attended by both the Willamette and area communities, the next year saw the event invade the Salem Armory. In years to come, throngs of would-be Glee enthusiasts were turned away at the doors, necessitating that later Glee's issue tickets for the popular annual event.

Freshman Glee encountered other obstacles in its yearly process of rebirth. In 1918 the Glee had to be postponed from the original Saturday date to a Wednesday "owing to a ruling which prevents the placing of chairs in the armory on Saturday nights." An amendment was made to the student constitution in 1926 to provide for a Glee committee, thereby helping to stabilize the annual event.

Not just song and dance

Other customs cropped up around Freshman Glee. An article from the March 26, 1919 *Collegian* explained that "the class of 1919 has a custom in connection with the Freshman Glee that is distinctly original. At chapel on the morning after Freshman Glee the class of '19 not only follows an old tradition and sings the song present the night before but also sings a parody on the class song of the previous year."

The practice of composing parodies of class songs emerged in the 1920's as a standard activity at the late night class parties that followed Glee. These parties became a tradi-

tion in their own right, spawning such inspired verse as "What e'er be their fate/Be it mill stream or win/The classes of Willamette/Still go party-in'" and soon expanded to include the performance of humorous skits about Willamette life and Glee. Allusions to more active mischief surrounding Glee appears in the April 5, 1917, *Collegian*, noting that the organ upon which the Freshman had intended to perform their class song had malfunctioned due to the "visitations" of some of their fellow students.

Insanity? No, just a bet

The popular tradition of Glee bets appears to date back to the early days of Glee. Students viewed the bets as boasts of faith in the quality of their class's song and spirit. A *Collegian* column from 1922 offers an early

reference to betting on the outcome of the Glee, mentioning that "Settem is said to prefer sleeping under rather than on his bed. Insanity? No, just a bet." A poem in reference to the Glee of 1923 reads "Freshman Glee/Gamblers' Bee/Judges' Decree/Water Spree." Other references in the *Collegian* to the days following Glee suggest that

swimming the Mill Stream was a popular wager between students that later evolved into a standing bet between the classes. Other bets eluded to involved singing "Sweet Adeline" from the campus treetops or washing hair in a birdbath that moments later soaked another loser's behind.

However mysterious betting on Glee may have been in the early years of the tradition, by the 1930's it was a well established facet of the annual celebration. "The traditional Glee Betting is in order," reads an article from 1932, "with the bets this year taking the form of treats, woodwork washing and other safe and sane methods of entertainment."

Glee Bets Banned

This may have been a naive assessment of the situation, however, for the very next year the *Collegian* ran an editorial admonishing the student body for cake throwing and something only referred to as the "truck incident."

"Post-glee chapel should be and always is hilarious, as well as being clever, but such 'celebration' can be easily overdone and become boring," the editorial said.

The faculty of the university took note of the proliferation and permutation of the Glee bet as well, instituting a ban on the popular activity in 1934 in an attempt to curtail the disruptive practice. "Too long, do the authorities feel, has the Glee aftermath raised 'Old Henry' with campus tranquillity for the week following the losing splash in Ye Mill Stream," reported the March 1 *Collegian*, which defiantly noted that "despite the faculty ban on glee bets on the campus, many confident class patriots are wagering their shirts on the outcome of the contest Saturday."

"So to flag-pole sitters, warblers and other doers of odd and sundry deeds," the article continued, "Stay away from classrooms while

The Rook's Nightmare



in action and perform the dirty duties with haste!"

The *Collegian* continued to voice concerns that a "conservative faculty who did not enjoy the antics of past shoe shining acts, library shaving and chapel alarm clock announcements" were putting a muzzle on the tradition.

Despite the ongoing controversy the class of 1936 persevered and sang their way to victory four years in a row while students continued the tradition of Glee bets behind the backs of the faculty.

As the first three decades of Glee drew to a close, Glee bets remained a point of contention. A columnist commenting on the situation, however, astutely captured the spirit of Glee for the Willamette student community when he reflected "even the most dignified among us likes to 'bust loose' now and then from the bonds of staid and conservative behavior. In fact, most of us are only awaiting for a plausible excuse to cut up, and when enough of us get the same idea at the same time, all the world gets a treat."

Note on the text

The graphics and information for this piece were drawn from issues of the *Collegian* from 1908 through 1939. Individuals interested in exploring the history of Freshman Glee or other aspects of Willamette University's history are encouraged to explore the editions of the *Collegian* archived on microfiche in the Hatfield Library.

Text by J. Markham Furman



Freshman Glee Bets



A new thing under the sun. Then it happened--and again--and now after all these years, who, which, what could stop, annul, destroy or obliterate this spirited, intellectual, jolly, unique musical event? Just let any one try to take Freshman Glee off the calendar.

Dr. J.T. Matthews
Glee announcer
March 1, 1934

To the lovers of college traditions it will be a sad day when some new college generation shall scorn the Glee and cast it into the ever growing pile of discarded college traditions.

Robert M. Gatke
Chronicles of Willamette
1943

Search: Candidates address scenarios in interviews

Continued from page 1
increase retention rates, decrease the percentage of students on financial aid, and decrease the percentage of the budget devoted to aid.

Each candidate approached the problem in a slightly different way.

Ball went first, saying that these were good goals, but not clearly defined. He felt it would be necessary to create a timeline and initially use institute resources to support the objectives. He felt the best way would be to target those who could afford Waller without any aid as the primary audience for students. To do this, Ball suggested identifying high schools in affluent areas where the students wouldn't need much aid.

There aren't a lot of students who can afford a school like Waller without any aid, so he recommended finding ways to appeal to students who would need less aid than the current student body.

Ball felt very strongly that there "has to be an effort from everyone affiliated with the university" for recruitment. "The people who have the means to pay this themselves expect to get their money's worth."

He also felt it necessary to work on retention rates. Ball suggested making sure the admissions material doesn't give a view of Waller that wasn't accurate, giving as an example Maryville University in St. Louis Missouri, where he was director of Financial Aid for ten years. He said how changing something that hadn't been exactly accurate had increased the retention rate.

Preston started off his presentation by saying these goals were

conflicting. Meeting the enrollment goals of higher academic quality while reducing the financial support is difficult. He had found a couple of tricks he thought could help.

Preston talked about willingness to pay verses ability to pay. The goal is to increase willingness to pay, no matter what the ability to pay is. Students who are less academically qualified are more willing to pay, and those more academically qualified expect to pay less. He talked about several variables at work on a financial aid budget. First, costs are rising, and income available to pay for colleges is going down. Federal aid

hasn't kept pace with rising college costs, so in order to give out the same amount of aid, schools must contribute more.

Preston talked about the attitude towards colleges, and how higher education has become a buyer's market. Families are going about "buying" college the same as they would buy a car. Finally, he talked about the mentality of incoming students, who feel that they deserve money.

Preston talked about how the parents of the current generation could put themselves through school with a part time job, but that just can't happen anymore.

He also talked about marketing as a way to attract students, and try to put Waller in the posi-

tion of "college of choice," as he put it.

Preston said that it needs to be a campus-wide effort, and that the goals need to be accomplished slowly, rather than in giant leaps, as the giant leaps will cost a great deal of money, and the university would need to continue to spend that money in order to keep the goals a reality. Preston especially emphasized personal contact as the way to get students.

Leslie Limper, current Assistant Director of Financial Aid, finished her interviews yesterday evening.

In addressing the Waller College scenario, Limper

changed Waller to Willamette, and went from there.

She talked about prioritizing the goals into primary and secondary, and making sure this is known campus wide. If one department and not another knows about the goals, they will be recruiting different students.

Limper also addressed the difficulty in both trying to increase the ethnic minority and decrease the financial budget, saying that in a 1995 survey, the greatest increase in recruiting was of these minorities. She talked about finding something unique about Willamette that stands out. This would make Willamette easier to sell to prospective students.

She also talked about reten-

tion, saying that the students who go to the school are very important because they go back and talk to their friends at home about the school, which helps with admissions numbers.

In order to increase retention, the staff needs to convince the students they made a good choice. "I don't think that alone the Financial Aid office or the Admissions office can do that."

She talked about avoiding strategies for increasing admissions based on instinct and instead basing these strategies on research.

The research in the Financial Aid office currently only goes back to 1993, and that doesn't give an entirely accurate or current picture. She said that under her, the office would turn to computers, and eventually increase research as well, although that would have to wait until they had finished getting next year's class' financial aid awarded.

She also said that a big goal of hers is to award money from specified endowments right in the spring, instead of waiting until later. Limper feels this might increase acceptance, and would help students as they would know who had given them a scholarship instead of just knowing that they had the money.

Limper said that "the campus doesn't really know what we do" in the Financial Aid office, but she said that there is a great advising system in place, and students do know that someone out there can help. She said that "maybe that's all that really needs to be understood." Vice President for Academic Administration Todd Hutton expects to announce the new director after spring break.

"The people who have the means to pay this themselves expect to get their money's worth,"

-Gregory Ball, job candidate

Glass: Gender ratios should reflect campus

Continued from page 1
have." Housekeeping doesn't stay within the stereotypes set forth by only having one sex or the other in housekeeping and custodial jobs.

Overall, although there is a difference when looking at student male-female percentages of 40-60 percent, respectively, versus administration male-female percentages, administrators say they are working to change that.

Said Black, "we still have a ways to go," toward diversifying not just gender, but ethnicity as well.

A goal of this diversification is to have the staff and administration more accurately reflect the student population in terms of gender percentages.

Black said that the administration will continue to search for the most qualified person for the job, and try to provide students with positive role models.

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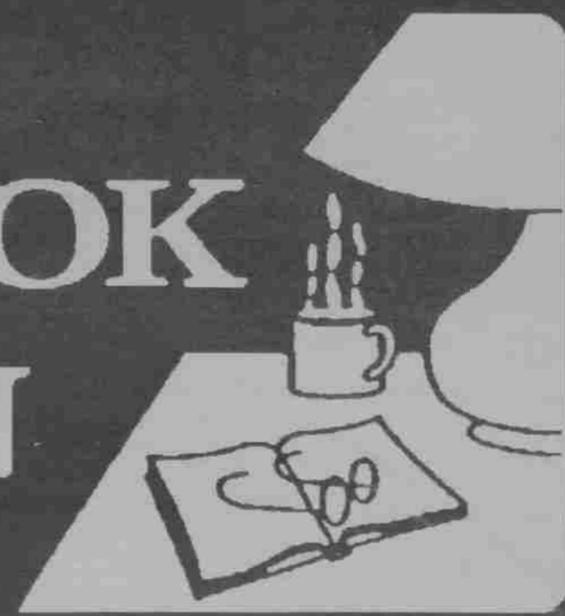


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FULL COVERAGE OF 88TH ANNUAL GLEE PROGRAM

Song and dance, Blue Monday, Managers, Streakers

THE WILLAMETTE UNIVERSITY COLLEGIAN

The official Willamette song and dance tradition since 1909

Juniors prevail in fight for Glee banner

by Kirsten Olson
Staff Writer

Despite low numbers, complaints of a long program, and the presence of two streakers, 1996 Freshman Glee was considered a success by the dedicated participants.

The "Fight" theme and "And Then There Were Four" sub-theme was said to be troublesome for the choreographers and song writers, but the formations and music showed the talents of Willamette students.

Seniors came in last with four points

while Sophomores came in third with 26, Freshmen earned 48 for second and the Juniors took first place with 63.

The evening began with the entrance and announcements of each class. The seniors then did a run down of their last four years at Willamette, including their past Glee songs and formations. They also included a historical wrap-up of events that had happened since their freshman year.

Sophomore Mike Trotter sang the Willamette alma mater, *Ode to Willamette*, and the resounding applause was indicative of the support by students and alumni for his performance. Tim Beggs, Dana Lederhos, Geoff Kantor, Sara Lentz and Robin Whittaker served as the masters of ceremonies for the evening, and the Glee performances began with the class of 1996.

The theme "These Days" was chosen by the numerous class managers. Seniors Branden Boyd, Gabrielle Byrd, Kent Campbell, Brent Fenty, Stephanie Hamrick, Kellie McClure, Bonnie Pennebaker, Lisa Pennington and Ken Ray announced their formations and music, and explained that they did not want to focus on the end of their Willamette education, but on the good times they have had together. Boyd's lyrics reflected the friendships made and the eventual departure of the senior class.

The seniors made formations of the four seasons and broke many of the plentiful Glee rules in the process. After the judges deducted dozens of points for these deliberate infractions their score totaled only for points. Still, the audience seemed to enjoy the seniors' reflections on Willamette.

The Juniors' experience was also obvious as they ran away with the winning Glee song and formations. Incorporating the theme into their song, "Fight to Make It" was about the daily struggles at Willamette and the friends made despite these struggles. Their formations were of natural disasters, and they even mocked the most recent natural disaster with



The Junior class won the judges over with their chorus line and took first place.

their flood scene.

Class managers Guy Crooks, Tiffany Derville, Liz Lamzaki, Sarah McDaniel, Molly McKay, Kari Raze, and Hong Thov explained that they had difficulty thinking of a way to incorporate the theme, but their efforts were successful as they won the competition.

The Class of 1998 decided to take a spin-off of a popular Disney song for their formations. They formed a Kwazy Kwad, a Red Hot Rocket and Bowling Madness. During one of their formations, the audience was distracted by two men who ran through the auditorium naked. While some members of the sophomore class found this funny, others felt that it distracted the judges, hence their third place finish. Whatever the reason, the sophomores did an impressive job with their formations. The "Bearcat Necessities" was a song about Glee, and about the superiority of

the sophomore class.

Despite nervousness and fear, the freshmen class was able to prevail above some upperclassmen and gain second place. Class managers Haven Brownsberger, Katie Goetz, Carrie Richmond, Jay Douglas and Doug Chalton organized the class and put together a Glee routine following the theme, "The Journey". The formations of a champagne glass, a basketball and 1999 were tough for the novice marchers and heckling from the Seniors didn't help. The song depicted the good and bad sides of being a freshman, but also of the excitement for the coming years.

Intermission entertainment was provided by the Willamette University Dance Force, and the presentation of a check to the Make A Wish Foundation. The decision to use Glee as a fund-raising activity for a young boy to visit the Caribbean with his parents was the suggestion of sophomore Kendall Haynes.

Class of '97 Song Lyrics

Fight to make our dreams shine through.
Fight to make it through Willamette U.
The only way to make life better
Is for our class, our friends, to stick together.
So keep on working and slaving away
Hoping someday we can look back and say
We left this place better than we found it yesterday.

As we study and sweat, and we must not forget
The time we have shared and the great people we've met.
Whether we pass, or get set back, or drown from the weather,
We will all bond through this and we'll stay together.

When we leave Willamette U., the troubles go on.
Trying to get a good job is the next race we run.
Oh, here we learn through the struggles, stormy nights
That to see a new day dawning, we must fight, fight, fight!

Senior Awards

- Glee is my Life Award: Ken Ray
- Glee Bitch: Gabrielle Byrd
- Perpetual Senior: Nino Benedetti
- Cut the Cord: Jeff Poush
- Get Around, Get Around, I Get Around: Andy Frazier, Jen Miller
- Most Whipped: Rafe Sales
- Most Likely to Get Married: AXO
- Most Likely to Get Married/Divorced: Casey Teague & Amber Lowitz
- Live Out of my Backpack: Thal Verzone
- Porn Star Hair: Kendall Haynes
- Most Pierced: Jenny Curtis
- Chip On my Shoulder: D'mitri Palmateer, Mark Furman
- Speke an Spel Awd: Gar Willoughby
- Please Don't Propagate: Alaina Wood
- Most Likely to Run for Office: Ken Ray
- I Have More Pictures of Myself Than of My Significant Other: Casey Teague & Amber Lowitz
- The Locksmith: Willie Smith
- Wish You Were a Senior: Tim Marshall
- Senior Thank You: Andy Frazier
- Don't Let it Die: Kiley Simmons

Seniors show no mercy in skit program

by Amber Tribble
Contributor

"By accepting this program, a contract has been established in which you agree to allow us to personally humiliate each of you with no physical retaliation of your behalf." This was the ominous disclaimer printed on the program for an evening's entertainment by seniors, otherwise known as the annual Senior Skits, held last Friday in the packed Smith Auditorium.

Performing the short, numerous skits allowed for the seniors to finally vent four years of repressed frustration with Willamette's well-known issues of contention and controversy—such as reconstruction and policies—in both a creative and entertaining way. Of the most shocking acts of expression included: throwing tables in "The Ram," beating up Barney the Bearcat during "Graduation- Ba Bye" and attacking a particular ex-staff member in "Anita."

Seniors enjoyed the opportunity to take shots at issues they'd dealt

with for four years by being vulgar and yet nonchalant. This attitude was epitomized in the song entitled "Our Random Song," composed and sung by the skit participants. They sang about Willamette experiences and enjoyed swearing, explaining in the song that they had been told not to by Director of Student Activities Scott Greenwood, to the delight of the student audience. "The song was hilarious... it was an Adam Sandler type of song," said junior Dusin Whitaker.

"Jim Bauer: it's called alcohol—we drink it... Residence Life: it's called cohabitation—we practice it... Health Center: it's called condoms—thanks for supplying them." were a few of the candid phrases expressed throughout the evening. In addition, the performers presented a "Mill Stream Market Top Ten" which renamed the new convenience store according to students' sentiments, such as: "Rubbers and Beer," "Steal and Save" and "Waste of Space"

Another skit revolved around pick-up lines which highlighted ste-



Willie Smith plays himself in a skit which portrays his graduation, sometime in the next century.

reotypes of each Greek house. Specific targets included Alpha Chi Omega's high number of recent candlepassings, Kappa Sigma's new dry house policy and Delta Tau Delta's disassociation with its national fraternity.

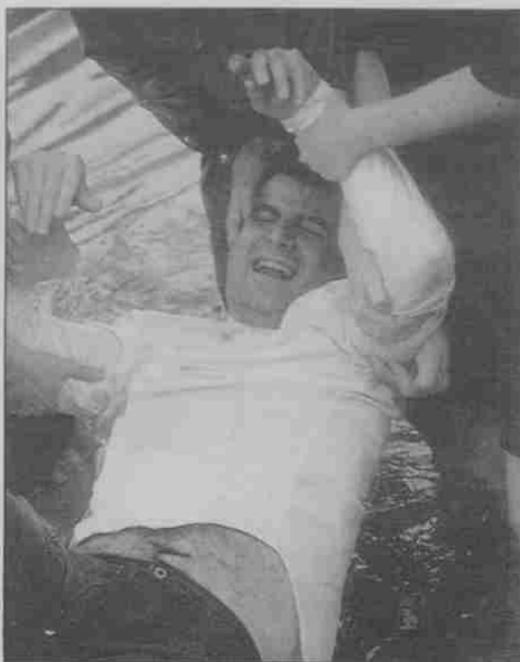
In the another feature skit, "Packwood," two seniors dressed as Beta Theta Pi members lamented about former senator and Willamette

Beta alum Bob Packwood's infamous battle against sexual harassment accusations. In disbelief of the Packwood situation, they claimed "I would never hit on that (woman)... she was ugly," while the former "senator" raced after women behind the dialogue. They ended the skit with the statement "Once a Beta, always a Beta," a

Please see SKIT on page 8

So let us leave the reasons for making the bets to those solemn philosophers who would rather preserve their dignities than enjoy themselves."

Paul Whipple, the Collegian, March 3, 1939



(Clockwise from top) Scott Greenwood, director of Student Activities, takes his turn in the Mill Stream, as does Sophomore Class Manager Kiley Simmons. The Senior class, who went against the flow by breaking the Glee rules in their performance, walked the Mill Stream with pride, this time going with the flow.

Against the flow

Blue Monday, in Willamette tradition, was replete with mill streamings and colorful spectacles.

During lunch hour in Jackson Plaza the senior class walked the millstream to signify their fourth place ranking at Glee, and a plethora of others were tossed in by friends and comrades. Many of the Glee managers ended up in the water, and even Scott Greenwood, director of Student Activities was "baptized" in his slacks and dress shirt.

Junior Mitch Reyes delighted in dumping a variety of substances down freshmen Tim Peterson and Geoff Kantor's pants, including sticky globs of vanilla ice cream, raw eggs, flour and a dollop of whipped cream. This tradition began in 1992 with George Guyer ('93) and Dan Metz ('95).

Just a few minutes later, Overall Glee Manager Robin Whittaker stood above Kantor and treated him to a snack. Kantor squeezed his eyes and mouth shut as Whittaker glopped a can of chili on his face, followed by showers of lite mayo, marshmallow creme, applesauce, flour, chocolate syrup, buttermilk, whipped cream and maple syrup. "I'm just glad I didn't lose," Whittaker said.

Freshman Brian Duty perched in the flowering plum tree

outside the library, gaining the attention of passing women by grunting, "Me Tarzan! You Jane! OOOooooOOOh!" Duty lost to juniors Tim Marshall and Matt Axling.

Sophomore Brian Crumrine could be seen around the plaza, wearing a bib and gripping a fork in one hand and a knife in the other, as he hunted for waterfowl. "Ducks! Ducks!" he called.

Senior Lori Snyder defied the drizzly weather in a grass skirt and a coconut brassiere, standing above the crowd and performing a four minute hula dance. "What am I supposed to do for four minutes?" she complained, while junior Amy Kneeland, the victor, laughed in amusement.

Sophomore Charlotte Jones divided her time, paying off two bets during lunch hour. First, to pay off her bet with junior Lydia Alexander she wore an entire outfit crafted from old issues of the *Collegian*, and when she encountered members of the *Collegian* staff she whirled around in circles, yelling "Extra! Extra!" Then she took a break to eat lunch and change clothes before paying off her second bet, with Tim Marshall! she performed a 15-minute step aerobics routine in the plaza.

Senior Kristi Taylor paid off a bet with freshman Nate Raskin by evangelizing in the plaza, spouting pseudo-Bible

verses every ten minutes. "Sinne sexual impurity . . ." she began.

"I'm one of the great admirers of freshman Lysha Wasser, after paying off her bet by throwing himself in the millstream."

Freshman Shanti Spencer took her turn while entertaining her audience with "I'm a Little Teapot." Junior Joe received a drippy hug after her performance.

Sporting afro wigs, sophomore Andrew Stewart and Thatch Moyle paid off a bet with junior Rachel Alenduff.

Freshmen Ben Joyce and Ryan Regan wore their pajama attire to classes Monday after paying off their bet with junior Matt Axling and Tom Regan, who said he was difficult to argue with while "looking like a clown."

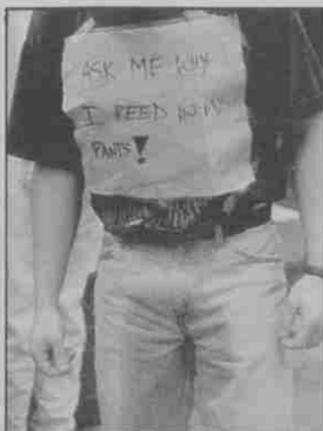
Sophomore Andrew Stewart Monday in a yellow and black suit, paying off his bet with a stinger, to pay off his bet



Glee bet contest winner



Ask me why I peed my pants," begged the sign on sophomore Wade Smith's chest, his soaked jeans advertising a bladder problem. Smith answered inquiries with an explanation borrowed from the recent movie *Billy Madison*: "Everybody my age pees their pants. It's the coolest." Smith lost a bet to Junior Tom Regan, who assures people that Smith's wetness is a result of water, not an actual accident.



"This is a long time," said senior Lori Snyder as she danced the hula in Jackson Plaza for four minutes, while attired in a full hula dancing ensemble (above, left).

Ryan Calkins and Ben Joyce (freshmen) were dressed to impress by junior Tom Regan, in clown attire.

Meanwhile, Geoff Kantor, who lost a bet to fellow Overall manager Robin Whittaker, experienced a collection of ten food items (of Robin's choice) dropped on his face (see immediate left).



Reviving the age-old Glee tradition of streaking, two anonymous naked men, wearing devil masks and tennis shoes interrupted the Sophomore formations before exiting the side doors of Sparks. Sometimes they used their wadded up clothes to conceal their nakedness, but not always (bottom left).



Story by Sarah Zollner
Photos by Jon Morris & Jeremy Hall

ers, keep yourselves free from
ers of Tim Marshall," grinned
aying off his bet with Marshall
stream six times.
ok a dip in the chicken fountain
e with an a capella rendition of
osé Torres, who won the bet.
ene pulled herself out of the
mores Athan Stephanopoulos
with freshmen Liz Chillingworth
Ryan Calkins wore clownish
losing a bet to juniors Matt
arsically selected silly clothes
ue convincingly about Thoreau
t buzzed around Jackson Plaza
striped bee costume, complete
t with freshman Jonah Edera.

Classes compose fight songs

Class of 1996 These Days

We
Spent a lot
of time, sweat and tears on the
things that we've got.
But we've
Now got each other,
And made memories that will last
forever.
We
We've been lonely
At times set our hearts on things
that won't be.
But we,
We stayed strong, found our place
But now we've gotta keep movin'
on.

Chorus:

These days, We've gotta be re-
joicing.
Although they're coming to an
end.
Let's sing
In a hundred voices,
'Cause we know that with this
end,
There's more life to begin,
And we know that we'll always
have
Our friends.

Take my hand
Take hold
Take your hopes 'cause we ain't
afraid of growing older.
I just wanna smile here one more
day.
'Cause I know the dreams I got
are not too far away.
[Chorus]
But oh, how we'll miss you
We'll miss you as the winter snow
is falling down on us
Oh how we'll miss you
[Chorus]
These days are meant for rejoic-
ing
My friend,
Rejoice!

Class of 1998

Bearcat Necessities

Chorus:
Oh we've got FUN-ABILITY,
That special GLEE-ABILITY,
We're going to take Glee this

year.
Oh Yeah!
FUN-ABILITY,
That special GLEE-ABILITY,
We're going to do it right here.

Oh you Freshmen, Senior, Jun-
iors,
You just all are losers.
Come on and give us a fight!
Oh Yeah!!
Okay, good, better, best,
We're above all the rest.
You've got the Mill Stream in sight,
'Cuz we got.
[Chorus]
With the theme Fight; Then There
Were Four,
The crowd cheers Sophomores.
They know which year has class.
Oh Yeah!!
Nineteen Hundred Ninety-Eight,
We have come and sealed your
fate
And we'll leave kicking some...
[Chorus]

Class of 1999 The Journey

The journey began long ago,
Many students called Willamette
home.
Each with unique hopes and fears,
They've left their mark through-
out the years.

Chorus:

... And then there were four to
finish this journey,
Rising up to face the fight,
Marching on towards graduation,
With the century's end in sight.

We the class of ninety-nine,
Have got a few things on our
mind.
So listen up as we explain,
All our thoughts that still remain.
Freshmen face a daily battle.
Life at W.U. is sometimes rough.
For four more years we'll stick
together,
Making friends and getting tough.
[Chorus]
As we approach this dawning era,
Nearing nineteen ninety-nine.
The final four must carve our
places,
Making use of our short time.
[Chorus]

Getting into the groove after Glee

by Lisa Henshaw
Contributor

The Cat Cavern came alive with pulsing bass and flashing lights Saturday night as a number of Willamette and TIUA students turned out for the annual Glee Dance. Sponsored by ASWU activities and organized by Rebekah Stewart and Gar Willoughby, the post-Glee celebration offered a wide array of dance music and door prizes for its participants.

The music, DJ'ed by Sound Express, ranged from hip-hop to country, complete with a screen of video entertainment. As well, the Womyn's Centers sold refreshments to help raise money for participants in the "Fight the Right" march to be held in San Francisco this spring.

With a budget of three thousand dollars, a great deal of door prizes offered incentives to attend the func-

tion. Each student who entered was given a ticket and a chance to win. Gift certificates totaling one hundred fifty dollars were purchased from the Ram, Olive Garden and Red Robin. Other prizes included a Panasonic walkman, two stereo cassette players and several Coca Cola Party Packs.

The two grand prizes included a trip for four to the coast for three days and two nights, complete with accommodations and spending money, and a three day, two night trip to Disneyland including transportation, passes to the park and hotel accommodations. TIUA student Mamiko Kumasaka ecstatically accepted the Disneyland package, while sophomore Kendall Haynes claimed the beach trip prize. "I had a feeling I was going to win before they even called my number," said Haynes.

As far as the number of students

who attended the dance, the results were a bit disappointing. An estimated 150 people showed up for the event. "I'm satisfied with the turnout," said Stewart. "It has been a difficult event to promote since so many people are unaware of what Glee is." Willoughby added that "everyone who attended seemed to have a great time." It was slow to start, but was in full swing around 10:30 p.m. As the evening wore on, an increasing number of people began to trickle in to the dance, many of whom ended up staying through the duration.

The majority of those who attended did not seem to mind the somewhat low turnout, as the dance floor was filled and the energy level ran high. Sophomore Glee participant Jenn Brothers viewed the dance as "a fun way to relax, hang out and let loose after the pressures of Glee week."

Managers bring five areas of Glee together

by Laura Foster
Staff Writer

Freshman Glee overall managers began working early last November to put together the two and a half hour final Glee performance.

Each of the five managers was responsible for a different area of Glee preparations, which were divided up to make the time commitment a little more manageable.

According to Overall Manager Sara Lentz, "[Glee] taught me a lot about time management." All the jobs were time-consuming, especially in the last few weeks before Glee.

In addition to their other duties, overall managers are responsible for overseeing all the Glee practices.

The sheer number of practices seemed overwhelming, which Overall Manager Dana Lederhos felt contributed to a lack of interest in participation this year. "It was intimidating to some, I think, that there were so many practices, but really there were people who marched after going to only one practice," she said.

The managers divided the prepa-

rations into five areas of responsibility: on-campus relations, off-campus relations, technical/show operations, graphics and design and finances. On-campus relations, Lentz's management area, involved coordinating the publicity and scheduling for the events leading up to and culminating with Glee.

Off-campus management involved working to find Glee judges from among those alumni that had participated in Glee in the past. Lederhos sent out a bulk mailing to 120 potential judges asking whether they were interested in judging Glee this year, in the future or not at all. The response was very positive and Lederhos ended up with twice the number of judges she could use who were interested for this year's competition.

Geoff Kantor was in charge of the technical and show operations and organized lighting and sound, as well as stage moving and any loose ends that came his way. Kantor found that it was sometimes frustrating to realize that they worked so hard from November on and in two and a half hours it was done. However, he did really enjoy the end result of the time and effort put

into Glee.

The fourth area, graphics and design, was overseen by Robin Whittaker. Whittaker came in later in the semester, just a month or so ago, to replace another manager. She described her job as "kind of random" because she was responsible for many of the jobs that didn't fit into any other specific category, such as ordering flowers for the performance.

The final area was that of finances, managed by Tim Beggs. Beggs took care of bills and made the monetary requests from ASWU. He tried to work within what the students wanted while abiding by ASWU guidelines. Beggs agreed with the other overall managers that "it was a great experience being able to work with a group and get to know a lot of people on campus [as well as] administrators."

Though only three of the five managers had known each other previous to this experience, they felt that they worked well together. "We carried other and that made it easier for all of us," said Beggs.

Kantor felt the level of cooperation between the classes made everyone's job a little easier.

Skits: Seniors act out their aggression and award their respect

Continued from page 5

phrase which appeared on the front window of the Beta house earlier this year in support of Packwood. Sophomore Kiley Simmons also sang "Must Be Beta," a song written and first sung by her older brother Chris at the 1993 Skits.

"I really enjoyed the series of Driving skits . . . they were something every Willamette student can relate to," claimed freshman Maureen Sheehy, referring to three

skits of students searching desperately for a parking space, eventually driven to yelling at and attacking pedestrians and jumping off the stage for a parking space. Seniors finalized their performance with a variety of awards. "Generally, I thought it was a humorous performance which allowed the seniors to do what ever they felt like doing on stage. It was fun to see them all let loose," said freshman Jill Stewart, reflecting on her first Senior Skits.

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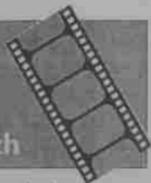
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Redford manages greatness in new film

Film Review
Jimmy Smith



As a boy, I often admired sports idols such as Don Mattingly and Rod Carew. I lived for the summers when my parents would take me to spring training to see my favorite ball players come alive. This aura all changed when I first saw the movie *The Natural*. I had a new hero and his name was Roy Hobbes.

I was bewildered when I found out the story was fictional, and my idol was a Hollywood actor named Robert Redford. After that point I stuck with Redford through the thick and the thin (*Indecent Proposal*, *Sneakers*). After a while I was just happy that Redford hosted the Sundance Film Festival every year in Utah. His maverick festival showcases dozens of independent films every year that get picked up by big time studios for distribution.

I wasn't at all excited when I

kept seeing the previews to Redford's new film *Up Close and Personal*. I was downright disgusted at the sappy previews of Redford making goo goo eyes at actress Michelle Pfeiffer, and uttering every cliché ridden phrase one can think of in a romantic movie. I decided to ignore all conventional thinking and see the film anyway.

The film is basically a modern day romance set against the backdrop of television news. Redford plays Warren Justice, an old-school network staple, who is finishing his career in Miami bossing around the young rookies on his way to retirement. Along comes Tally Atwater (Pfeiffer), who shoots up the newscaster ladder with Redford's instruction.

The rest of the film finds us watching Pfeiffer tackle the brutal world of television news, while Redford tries to find something to do. I would have been a bit more engrossed if the film's plot had shifted focus toward Pfeiffer's rise to the top through adversity, instead

of some pitter-patter love story. The producers of this film were saved when Redford signed on and picked up the lack of good dialogue and weak plot.

Director Jon Avnet (*Fried Green Tomatoes*) adds bits of nostalgic resonance and some decent camera work to keep the main story line moving. The main problem in the film was that past Redford and Pfeiffer's relationship, the story became weighed down and bogged with an assortment of characters who got only brief screen time and little time to interact with the main characters. Joe Mantegna and Kate Nelligan have throwaway roles which make me wonder why they even took them in the first place.

The only gem performance in the supporting cast was Stockard Channing's role as Marcia McGrath, a hard-ass anchorwoman realizing her time is up in the spotlight. Channing still shows some of the flare she had when she was opposite Olivia Newton-John in *Grease*—c'mon, you all remember Rizzo.

Luckily, a plot that's stretched about thirty minutes too long is saved by Redford and Pfeiffer's star presence alone. Redford has never been better—he is definitely the major player in the movie. I was most impressed with the honesty that he played the role with. Redford's charisma and natural look let the audience concentrate on the character and story rather than the actor's good looks.

Pfeiffer holds her own against Redford, especially impressing in her acting in scenes without him, where she is allowed more freedom to act and showcase her improving abilities. Pfeiffer has definitely come a long way from her coke-snorting seductress role in 1981's *Scarface*.

The abrupt, tear-jerking ending did leave a little bit of a bad taste in my mouth, but I'm willing to let that one slip by on the strength of Redford's performance. This is finally a piece of work that is comparable to Redford's last good film, *Out Of Africa*.

Easter candy allows sadistic indulgence

Holiday Review
Jessica Girard



Oh, the sacrifices I make for food reviews! This week I made a pilgrimage to the Easter candy section at our own Payless Drug Store in lovely downtown Salem.

I stood in that overly-decorated aisle for a good long while, as whining children darted around me and dragged their reluctant parents along behind them, begging for Cadbury Cream Eggs and all sorts of other horrific treats.

It was hard to choose what I wanted to sample; was I going for the outlandish and bizarre candy, or just the good stuff that we all know and love? In the end, I decided a medley of these two arsenals would be best.

The cash register lady gave me

odd looks as she rung up my purchases. I had a story prepared about how I was buying these things for my little sister, since my mother had recently passed away, etc. etc., but I decided to just be mysterious about the whole affair and not tell her anything, thus saving us both a lot of embarrassment.

Then, I scurried back to my dorm room. I started with a Hershey's Milk Chocolate Covered Caramel & Peanut Egg. It wasn't much to look at, being that it was just a bland chocolate lump, but what it lacked in good looks, it made up for with its nutty full flavor. I enjoyed this egg, but its bonanza of rich chocolate taste made me intensely thirsty.

Next up was the bag of Tootsie Roll Holiday Midgees. I think the main reason I bought these was because of their strange name. I looked the word "midgee" up in the dictionary, but the only thing that came close to it was "midge" which,

alarmingly, is a gnat-like fly found in swarms near ponds and lakes. The mind practically reels! The rolls themselves were chewy and delicious, as always, even with my newly garnered info about the gnats.

Now for the most disturbing event in this extravaganza. I shiver to even recall my terrible experience with the Chocolate House Fudgie Rabbit. I opened up the little package to find what was actually some sort of Fudgie Rabbit Mutant. This wad of chocolate didn't resemble any bunny that I had ever seen. It had some sort of large growth on its neck, and had only vestigial ears. I should have stopped then, but instead I plowed ahead and took a bite. I'm sure I'll make many mistakes in my life, but tasting the Fudgie Bunny will always haunt me. I heartily recommend avoiding these things at all costs.

Happily, I had a Milky Way Creme Egg next. Even though I was

feeling slightly nauseous by now, the egg was still delicious.

Lastly, I tried the (brace yourself) Bikin' Bunny. This chocolate rabbit was crouched over his chocolate bicycle, with a vaguely sinister look in his blue and yellow sugar eyes. As I gnawed on his head, I began to suspect that the Bikin' Bunny was in cahoots with our infamous friend, Fudgie Bunny. Yes, the Bikin' Bunny was equally horrendous tasting, and his strange expression was giving me the creeps.

I am bothered by the fact that we as a society are encouraging our children to eat things in the shapes of bunnies and little baby chickens. Am I the only one who finds it disturbing that all of the candy packages have pictures of little fuzzy creatures frolicking around and enjoying themselves—just waiting to be eaten? I suppose the only explanation is that these are just sick times we live in.

Jammer's offers unique weekend atmosphere

Tavern Review
Kjel Holmberg



Some people might say that I live in a crappy neighborhood. True, my bike did get stolen off of my front porch. True, people drive past my house and throw garbage on my lawn. And true, you could film an episode of *Cops* from my bedroom window. But it has something that all neighborhoods should have, but not all do: a real-life biker bar.

Jammer's (12th and Hoyt, one mile south of campus) had called to me ever since I moved into my present house. Just one block away, I could hear the rumble of the Harleys in the parking lot every weekend night, but never had the courage to actually go over. The siren-song of the Harleys called to me; but the less melodious siren-song of the Salem PD, who usually stop by Jammer's a few times a month, helped me to resist.

Finally, after a particularly pro-

ductive evening with some friends, we all decided it was time to see Jammer's from the inside. We dressed as tough as a couple of white bread college boys from the suburbs can, and shuffled on over.

A blast of warm, smoky air hit us when we opened the door. It was crowded, with people sitting at every table and standing anywhere else. We made our way toward the stage, where a band that looked like Quiet Riot was ripping through a version of Ted Nugent's "Stranglehold." We lucked into some seats on the edge of the dance floor, and sat back, trying to take it all in.

A long bar, with people stacked two deep along it, runs along one side of Jammer's. Tables are scattered throughout, except for the large dance floor in front of the band, which was packed with people.

If you think the skill level of dancers at a typical WU fraternity party is pretty low, then prepare to be underwhelmed. These people suck, but they are having a damn good time. That's the kind of people Jammer's attracts, and that's what

brings my friends and I back there every so often.

Despite how tough Jammer's seems, everyone is there for the same reason you are: to have a good time. There are fat guys with ZZ Top beards and leather pants out dancing to Steppenwolf with their leather-skirted biker mamas; there are old guys in leather jackets talking about cycles; there are guys in jeans and cut-off black t-shirts on the dance floor trying to be smooth; there are even friendly bouncers with biceps the size of my head, who sit in with the band sometimes.

Hanging out with bikers can give a person a completely different perspective on Willamette, and on life, although I'm not quite sure what that perspective is.

Checking out the people at Jammer's is the best part, but a very close second is the cheap beer. I know this sounds terrible, but everyone else at Jammer's is loaded, and to really enjoy yourself, it helps to be headed in that direction as well. And don't expect microbrews—they look at us funny if we order

Henry's Dark.

Jammer's is the most fun of any bar in Salem. Free live music, cheap beer and the whole biker atmosphere is what makes it. I've really only been there on weekend nights. I peeked in during the week and it looked a lot like Moe's Tavern from *The Simpsons*. If you go, bring cash. They don't take checks or Visa. Bring ID— they card hard.

You'll feel more comfortable if you at least try to dress a little tough. You can never go wrong with black, leather or denim, and if you can combine them all it's even better.

Never, ever drive to Jammer's if you can help it. I've watched police cruisers sit down the block from Jammer's and wait for people to stumble out to their cars. And if you can't stand cigarette smoke, don't even bother coming.

Jammer's is an experience that not everyone would appreciate, but for those who think that they would, get out there. As Nate LeQueieu so aptly put it, "everyone needs to party with bikers and biker chicks at least once in their lives."

Voices
CAMPUS OPINION

Do Willamette's hiring practices favor men over women?



"There seems to be a pretty even amount of female professors, as opposed to male professors."

Eric Freitag, sophomore



"I would say on the whole they do. There's not as many females as there are males (professors)."

Kelly Routt, senior



"It looks like men are still in the high positions but there's a lot of women in the fill-in positions."

Erik Lutz, freshman



"I think they could use some more women in the History and Religion departments."

Jen Andrews, senior

W e e k l y H o r o s c o p e by Madame Zelda

Aries (March 21 - April 19) You can read the writing on the wall. Saturn's presence gives you insights others covet. Share in your knowledge, for you will need help of your own soon enough. Organizing an event, large or small, is a good outlet for you this week.

Taurus (April 20 - May 20) You are so stubborn. Despite your thick skin, try to be sensitive to those around you. Your callousness could alienate you from others. Be sure to change your oil before departing for an extended trip- or you may not make it back.

Gemini (May 21 - June 20) Bon Voyage! Half of you is pulling you on an adventure. The sensible half gave in, so good luck. Don't be divided on yourself next week (this may be difficult due to an approaching supernova). You'll be on your own, which beats any fishy alternatives.

Cancer (June 21 - July 22) Moon Maiden, you can be so eccentric. Blue Monday is past, so perk up. Something has you down- maybe a big assignment lingering over your head? You have no one to blame but yourself, so stop trying to push your stress onto other people.

Leo (July 23 - August 22) Now is the time to quit a bad habit once and for all. You may think you are isolated within your hard shell, but others are trying to get in. Pushing them away

will only hurt yourself.

Virgo (August 23 - September 22) Your efforts to enhance your feminine qualities are succeeding. Sympathetic, you saved the day for a pal. A new special friend may not be what your family had in mind, but they are a suitable replacement for the farce you've been living.

Libra (September 23 - October 22) Pluto is drawing near, so prepare for greatness. A new book provides insight, share it with that Pisces friend so in need of advice. Your fish will die this week, and it's your fault for overfeeding it. Don't worry, there are more at the pet store, just buy another. Remember, though, not every animal eats as much as you and Wilbur.

Scorpio (October 23 - November 21) The next week will be exciting for our little scorpion friend. Don't let a little glitch like a visit to the dentist get you down, enjoy it while you are still insured! Organized, you pulled off quite a feat lately, and people in high places will notice. Competitiveness has no place with you, which makes you fun to be with.

Sagittarius (November 22 - December 21) With Spring Break around the corner, it's time to think about catching up on unfinished projects. Take the time to finish that book, I can tell you the ending right now: they all die, but the part with the dwarves is the best.

Capricorn (December 22 - January 19) You seem almost like an angel at first glance, then you

open your mouth. Watch what you say, you are so insensitive sometimes. A call from a distant relative can bring back ancient memories. An unwelcome reptile has made a home in your kitchen. Mercury's new year will enhance your detective work, and you will discover it soon enough.

Aquarius (January 20 - February 18) I can't believe you are actually reading this. Your scientific tendencies are ruling your life these days, and you need more mysticism. Listening to Madame Zelda is a start, now question that Chemistry book, and make up your own answers for your upcoming exam. Your professor will appreciate your creativeness.

Pisces (February 19 - March 20) A low pressure system is working it's way across Jupiter, and the flux is stressing you out. Relax, and take responsibility for yourself. When this happens, you will be at peace with yourself (although your friends may faint in shock). You are fairly hard-headed lately... try to imagine if the people you talk to were as inflexible with you as you are with them. The Pisces who live in high elevations are spared this problem.

If your Birthday is this week You are very difficult to get gifts for, so be grateful for what you get. Travel is good for your soul, although venturing too far from home is not a good idea. Listen to level-headed friends, have they ever let you down before?

NEWS BRIEFS CAMPUS & COMMUNITY

Earth Day celebration coming

With the coming of this year's Earth Day also comes a Willamette Earth Day jubilee. This year, to celebrate Earth Day, there will be many activities offered to students and the surrounding community. There will be a number of live bands providing entertainment throughout the day.

There will also be a number of speakers to discuss the issues surrounding Earth Day. Food will be available as well as other types of vendors. Other events will be taking place throughout the day. The celebration will begin at 10 a.m. on April 20 and end that night at 7 p.m.

Opportunity for poetry reading

A series of poetry and fiction readings will begin this week in the Bistro as Imaginative Writing professors Anna Keeseey and Bob Hackett will be reading their works this Wednesday at 8 p.m. Following this week, the microphone will be handed over to student writers each Wednesday night.

The basic format will consist of one fiction writer and one or two poets reading each week, for approximately half an hour per person. Interested students are encouraged to consult with Bob Hackett (x4107).

Bistro presents Hummingfish

Hummingfish, a Portland area band with a considerably large underground following, will rock the Bistro Thursday at 8:30 p.m. with their unique, groovin' style. They promise to follow up their popular CD *Hover* with new material, including their hit song "Heron," and will bring their "spunky" lead singer.



POLICY VIOLATIONS
March 7, 8:00 a.m. (Matthews Lot)- An upperclass student purchased a parking permit for an underclass student's car. Both were in violation of Standards of Conduct.

CRIMINAL MISCHIEF
March 3, 11:47 a.m. (Delta Gamma)- Unknown person(s) spray painted graffiti on the east door of the building.

March 8, 1:50 a.m. (Waller Hall and Former Delta Tau Delta)- Several areas of campus were graffitied and the grounds were damaged in front of the former fraternity house.

March 9, 6:40 a.m. (Former Delta Tau Delta)- Unknown person(s) graffitied the west entrance of the building.

EMERGENCY MEDICAL AID March 9, 1:25 a.m. (Matthews Hall)- A student inadvertently broke a large plate glass window, causing a severe cut his arm.

BURGLARY March 9, 10:55 p.m. (Belknap Hall)- A student reported that several CDs were stolen from her room.

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First round upset ends unparalleled women's season



Senior Amy Ulrey, Freshman KayLyn Charriere, Sophomore Jacquie Liebler during the team's loss to Pacific earlier in the season.

by Jennifer Miller
Staff Writer

Last Thursday marked the end of the greatest season Willamette women's basketball has ever had. Coach of the Year Paula Petrie and her team, including Most Valuable Player for the Valley League Jenny Joseph, now return to the world of academics after a first round upset in the national tournament in Indiana.

Willamette, whose team members, including first team all conference junior Jenny Joseph and first team all conference senior Amy Ulrey and senior team co-captains Margaret Weber and Anne McShane led the No. 15 seeded team, and the team had the potential to "take it all."

Getting into the tournament was hard enough for the team, however.

With an unplanned loss, 66-55, in the play-off game against Pacific University, the Bearcats had to hope and pray for an at-large bid to nationals.

The play-off game was one where few of the Bearcat players seemed to be playing their true style of play. Thursday night's national playoff game against Georgetown of Kentucky was another of those heartbreaking games.

Joseph and McShane both had foul problems throughout the game, but the rest of the team was still able to compensate for fouling trouble in the first half.

It was the second half when things turned sour. Willamette lost its largest game lead of five points, and, as Willamette parents, fans and players watched on in disbelief, Georgetown made basket after basket and free throw after free

throw. Georgetown set an up tempo pace that tired out Willamette players, forcing them to make poorer decisions on the offensive end and perform less competitively on the defensive end. Willamette fell again, 85-77.

Although losing in the first round to an unranked team might cast a negative view on the women's season for some, it is important to look at what happened throughout the season as a whole.

For the first time in Willamette's history, the women's basketball team was the conference champions.

They broke into the top 10 in national rankings throughout the season. They played hard, practiced hard, and held several winning streaks throughout the season, including an eight game winning streak before their loss to Pacific.

Men's track warms to competition at Icebreaker

by Travis Brouwer
Staff Writer

Despite poor weather, stiff competition, and missing contact lenses, the men's track team managed to turn in a good performance last Saturday at the Linfield College Icebreaker held in McMinnville.

Shaun Bailey, one of the team's captains, felt that the team's performance was good but not great. "I think people competed pretty decently," he said. "I don't think it was a real great meet. I don't think we competed as well as we could have."

The best performance of the meet was turned in by sophomore Bryce Mercer, whose time of 9:51.1 in the steeplechase earned him first place and set a personal record.

According to Mercer, "It's my first college victory, so I'm pretty proud."

He has every right to be proud considering the circumstances. Not only was the weather cold and wet in general, but this was made worse by having to jump in the water after the hurdles.

Mercer's main problem, though, was that he had lost a contact several days before and couldn't see.

"I was running half-blind," he said. "I just kind of guessed where the hurdles were."

After finishing the race, Mercer discovered that he was missing more than contact lenses:

during the race five of the spikes on his right shoe had fallen out, leaving only one.

Mercer was among three Willamette men who set personal records at the meet.

Other good performances were turned in by Forrest Williams, who placed first in his heat and sixth overall in the 110 meter high hurdles.

Shaun Bailey, who placed fifth in the javelin with a throw of 189 feet one inch, and Allen Heinly, who placed fourth in the long jump with a leap of 20 feet seven inches and third in the triple jump with a

hop of 43 feet seven and three-quarters inches. Jim Watts was just behind Heinly in the long jump, placing sixth with a distance of 20 feet five and one-quarter inches.

In addition, the 4x400 meter relay team placed seventh with a time of 3:32.4.

Over two dozen teams attended the meet. Among these were such conference rivals as George Fox, Linfield, and Lewis and Clark.

Non-conference schools such as the University of Oregon and the University of Alaska at Anchorage also competed, as did teams from many local community colleges.

In addition, the Brooks Extreme Team and the Nike Oregon International team both competed.

"I don't think it was a real great meet. I don't think we competed as well as we could have,"

-Shaun Bailey,
Team captain

Women's track team holds its own

by Travis Brouwer
Staff Writer

When competing against over two dozen teams, one can expect to face a great deal of good competition. That was certainly the case on Saturday, when the Willamette women's track team competed in the Linfield College Icebreaker.

According to Anne Wilson, one of the team's captains, "It was a very competitive meet. It was a good field."

Although she feels that the team held its own against the heavy competition, Wilson feels that the team can and will do better. "Because it was early in the season, we didn't look as

competitive as we will at the end of the season," she said.

Despite the intense competition, the Willamette women were able to place well in several events. Carrie Morales' personal record time of 10:19.5 in the 3000 meters was good enough to take first place and qualify her for nationals. In addition, Morales finished fourth in the 1500 meters with a time of 4:42.7. For this excellent performance Morales was named Athlete of the Meet by Coach Brad Victor.

The team's only other personal record of the meet came in the 3000 meters. Kristina Kinnet ran her best-ever race in 12:02.4.

Other notable performances

came from Anne Wilson, who finished third in the 400 hurdles with a time of 68.3 seconds, and Carrie Heuberger, who finished sixth in the same race with a time of 69.4 seconds. Sara Patillo threw the discus 127 feet six and one-half inches to take third place, and Ellen Epperson tied for third with a height of seven feet in the pole vault. In addition, the 4x100 meter relay team finished fifth with a time of 51.27 seconds, and the 4x400 meter team also finished fifth with a time of 4:16.

Over two dozen teams competed in the meet, which lasted for over eight hours and was held at Linfield against conference rivals such as George Fox, Pacific and Linfield.

Baseball team drops three of four on road

by Jennifer Miller
Staff Writer

The baseball team had a busy weekend playing in Eastern Oregon in two double-headers last week. The team came away with one win and three losses, and warmed up considerably for the season ahead.

After playing only one double-header against Concordia last weekend, which was their first game of the season, playing back-to-back away double headers this weekend was taxing on the team.

After losing their first game to Albertson College Saturday with a close 3-2 score, the team bounced back under substitute coach John Horner, a former Bearcat pitcher,

to defeat Eastern Oregon 8-7.

This win could not give them the momentum to top Albertson Sunday, however. The team had stronger at bats than in Saturday's games, but could not muster the defensive intensity needed to pull the win and ended up losing 14-10.

The second game to Eastern Oregon Sunday resulted in a 8-6 loss.

The biggest problem for the team this weekend was, surprisingly, their pitching.

Pre-season stats made Willamette's pitching staff look promising, with junior closer Michael Corey returning, and junior Abe Cohen, sophomore

Matt Kosderka, senior Kyle Bell and transfer Ben Gaddis filling in the lineup.

Pitching started to get sloppy, however, as the weekend tired out some pitchers that have not yet had the game time necessary to build their endurance for the season up.

Bell had a strong performance pitching in Sunday's games until he cut his hand trying to catch a ball with his bare hand in the infield. Bell, who had seven stitches for the injury, is now recuperating.

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Peers: Ready for action

Continued from page 1
appointment.

Bordwell doesn't see the group as a separate entity from other services the university provides. "We'll use the resources we have on hand," she said. She is also careful to point out that the advocates are not counselors. "We help them to solve their own problems," she said.

The group started small but has been devoted to their cause. Bordwell feels that the advocates have counted the hard work involved in organizing and being trained as one of the rewards. "I think that really says something about the integrity of the program," she said.

During the summer each member compiled a notebook of articles and information about the issues they would be trained to deal with in the fall semester.

Then, last semester's training centered on issues facing students. Members met for two hours each Wednesday to listen to speakers from Willamette and the community talk about their experiences with these issues.

According to Weiland, the speakers were "people who have real knowledge and experience."

The training can be very valuable in advocates' daily lives as well. Bordwell points out that all the advocates come from very different backgrounds and this can be a real asset to the program.

Junior Matt Axling has found that he has used his training already in social situations, and also hopes it will give him valuable experience to further his goal of becoming a middle school counselor. However, "I think they're good skills for anyone to know," he said.

The pamphlets that advocates have begun distributing to friends and to people in their classes may be a slow beginning, but the group has high hopes for the next group of advocates they look forward to training.

Murch hopes to bring in more students and eventually make the group going so that it can become more self-perpetuating.

Axling wondered last semester

what the future of the program would be once established with trained members. Now he is confident that the fate will hinge on the level of involvement within it. "It will just take time as all things do," he said.

Applications for the Peer Advocacy and for those who will be trained next semester will be made available after Spring

Break for interested students.

"I think that really says something about the integrity of the program,"

-Julie Bordwell,
Senior

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