



MARGARETTE I CROWNED RULER OF FESTIVITIES

Coronation Was One of Most Beautiful Ceremonies in Willamette History

DANCES WERE ARTISTIC

Program Represented Spring's Awakening of the Flowers and Birds; James W. Crawford Acted As Master of Ceremonies.

On the sun-lighted court, under a canopy of golden scotch-broom, Margarette Wible was crowned Queen of May at 1:30 p. m., Saturday.

Genevieve Sevy, as Spring, awakened the flowers which dotted the grass. The heralds, Harry Bowers, Gustav Anderson, Paul Sterling and Floyd McIntyre, announced the approach of the queen and her attendants. They were followed by James Crawford, master of ceremonies. Tiny Adeline and Evelyn Shields, bearing baskets of Cecil Brunner roses, were the flower girls. The crown, a wreath of pink and yellow roses, was carried on a white satin pillow by Master David Eyre. The maids of honor, Helen Rose and Gladys Nichols, appropriately gowned in dainty yellow, preceded the Queen.

Then came the Queen. Every quality which becomes a Queen, beauty, gracious dignity, and charm, all were present in the personality of Queen Margarette. Her coronation gown was of white with a train of lace, decked with tiny yellow rosebuds. Her train bearers were Master Billy McInturf and Master Eugene Ross Neill. The senior girls, dressed in white and carrying baskets of scotch-broom, were attendants.

The official address by the Master of Ceremonies was then delivered. At the close of his speech Miss Wible knelt on a royal cushion and received the crown and title of Queen Margarette I.

Following the coronation a most attractive program of dances was given for the pleasure of the Queen. The Butterfly dance by Mrs. Ralph White's class and the solo dance by Gene Barbour were especially pleasing. It was hard to believe that the little girls were not really large butterflies, flitting back and forth in the sunshine. The butterflies were followed by the girls of the flower dance, representing daintily colored wild flowers. Then a flock of bluebirds alighted on the court as a symbol of the happiness of the occasion.

Love in Spring-time by Marjorie Minton, Winifred Eyre and Jack Luckner was a frolicsome, light-hearted dance.

At last came the winding of the Maypole by a bevy of yellow gowned maidens and white-clad youths. To the strains of "Coming Through the Rye," the pole was wound in a most unique and attractive manner.

With the exit of the Queen and her party one of the most beautiful May Day programs in the history of Willamette came to a close. It was the most perfect May Day in six years as there was not even a hint of rain.

Robbin Fisher and his faithful corps of workers were responsible for the decorations of the Queen's court. A rope of scotch-broom surrounded the Maypole with its streamers of yellow and white and the platform where the same colors predominated.

Dr. Doney Gives Lectures.

Last Sunday President Carl G. Doney spoke both morning and evening in the First M. E. Church at Seaside.

Next Friday he is to return to that city. He will give an address at the Chamber of Commerce at noon. In the evening he will speak to a conference of boys and returning to Portland, will talk to an Epworth League conference on Saturday evening.

Freshman Life Without a Date is Very Hard

"What is life without a date?" This trilem might very well be written in big blue letters, framed in ebony and hung over the photograph of a certain very young man in the room of a certain very young girl at a certain residence.

She is one of the most feted (not fated) and dated of the damsels of the university. But now, although all other comers will be cordially welcomed, the man of her choice is forbidden, disgraced, outlawed.

The reason? For weeks they have been returning just a few moments or hours after the closing bell, and now it has happened once too often. Last Saturday night Miss—well—he and she returned juts in time to board the regular Sunday jitney bus for Leslie.

All dates are off!!

Registration Closes Friday.

All students expecting to take summer work in philosophy or education must register with Dr. Charles L. Sherman by Friday of this week.

Dr. Sherman will offer any of the regular courses in philosophy or education during the first six weeks of vacation if at least five students desire to take a certain course. The classes will meet early in the morning.

FUNERAL HELD FOR PROF. EGGE

Dean Geo. H. Alden Represents Willamette at Services in Pullman, Wash.

Funeral services for Professor Albert E. Egge were held at 2 o'clock Saturday afternoon in the First Presbyterian Church, of Pullman, Washington. The Rev. Dr. Spaulding, pastor of the church, officiated. Dean Geo. H. Alden spoke, representing Willamette University, and a member of the faculty of Washington State College, where Professor Egge taught for many years, gave an address.

Dean Alden hurriedly left for Portland last Thursday upon receiving word of the funeral arrangements. He had the body prepared for shipment and, accompanied by a professor from W. S. C., who met him in Portland, he went with it to Pullman, arriving there on Saturday at noon.

There were great quantities of beautiful flowers at the funeral sent by many organizations and by individual friends.

High words of praise for the unselfish and sincere service of Professor Egge's life were spoken. The testimony of a professor at W. S. C. was:

"It can be truthfully said that he was the most cultured and scholarly man that ever served on the faculty."

The body of Professor Egge was interred in the cemetery at Pullman. He leaves a son, a daughter, and a semi-invalid wife. While in the hospital in Portland he was visited by both his children; but the wife was unable to make the trip.

It was requested by Professor Egge when he was last visited by Dean Alden in the hospital that his appreciation for the kindness of the Willamette University students in paying his hospital and operation expenses be conveyed to the students. He said that such kindness had never been shown him before in his life. That, he said, was practical Christianity.

The Greatest Number.

The aim of life is the greatest amount of happiness to the greatest number.

"How do you define 'the greatest number'?"

"No one."

Logical attainment in one direction is no bar to extravagant conclusions in another.—Dewey.

FRESHMAN CAP STUNT IS CUTE

Gang of Anarchists Bury Black Sheep, Enmity; Set Funeral Ship Ablaze

At 1:30 o'clock last Friday the athletic field was the stage for a scene of an unusual nature on a usual occasion. It had been decreed by those in authority that that moment be the one at which the infants should put away childish habits and childish ways and begin anticipating the great responsibilities of Sophomoreship.

When the curtain rose two characters of the Russian "red" type were seated around a fire, disposing of intoxicating liquors and evidently anticipating the approach of Trotsky and his gang. Suddenly from the direction of Russia, a throng approached unshaven and hideous. "Bolsheviki!" "Down with the tyrants!" were the cries that met the ears of the startled onlookers.

Around the camp fire deep questions were agitated with Ralph Trotsky presiding. All opposition was calmly and peaceably put down. The Sons of Freedom from everything were soon quieted by the approach of the image of the beautiful who advised that the demon Enmity be located and properly chastised. After a diligent search the black sheep was located and it was decreed that it should be buried at once. At the bright suggestion of "Jit" who remembered the purpose of the occasion it was deemed wise that the Frosh insurance policy be offered as a floral tribute.

A coffin made to fit was ordered and the assembly solemnly threaded its way to the parsonage where the services of the minister and his good wife were acquired. To the brink of the popular frosh bathing resort the company went and amid a flood of oratory and of tears the Holy Kerosene was poured over the deceased and as the minister's fair wife broke the bottle of lactal fluid over the bow the good ship '23 glided gracefully (with the aid of Trotsky's foot) to the swirling currents of the race, there to bear the flaming remains of the departed to the Happy Hunting Ground of verdant headgear. Salt tears stood unabashed on the winsome cheeks of the near-sophomores as they witnessed the passing of their most cherished hip-pocket possessions.

For all books are divisible into two classes, the books of the hour, and the books of all time.—Ruskin.

FOURTH BOX PARTY IS STARTLING

Fashionable Couples and Country Uncles Enjoy Play, Audience, Peanuts, Soda Pop, Freshman Fussers and the Spa on Friday Night

Startling! Yes, that is the word that applies to the fourth box party at the junior play.

The first box party was regal (the Queen).

The second box party was honorable (her maids).

The third box party was high toned (the quartet).

But the fourth box party—yes, it was startling!

The Queen and her company had settled themselves and were trying to act conversational, and the quartet (three of them) had returned to their box, when suddenly THEY ENTERED.

Feathers and beads, paint and powder, furs and veils, the ladies were everything feminine. Sideburns and bow neck-ties, swallowtail coats, and hair sleekly parted in the middle, the gentlemen were everything "propah."

A bit later there appeared wondering down one of main aisles below, two antiquated bayseeds—chin whiskers, corn-cob-pipes, dusters, and

MILTON SCHOOL WANTS BOWERS

Popular Willamette Man is Elected to Principalship of High School

Harry Bowers, popular quartet man and former president of the student body, has been offered the position of principal of the high school at Milton, Oregon. The position is a very good one, and offers very great opportunities.

For five years "Baldy" has been a well-known and popular man on the campus. This is his fourth year with the Varsity Quartet, which has sung in over 150 towns in Oregon and Idaho in the last four years. A great many students have been attracted to W. U. by the quartet, which has consistently advertised the school wherever it has appeared.

As president of the student body he was a hard worker and was highly respected by every one who came in touch with him. He was an influential member of the class of 1918.

Bowers has been a member of the Websterian literary society for five years, having been president of the society in his senior year. He holds a four-year Websterian certificate, and a four-year Glee Club pin.

When the Glee Club was in Washington on the long trip last spring, he was forced to leave the club at Spokane in order to enter the military service. He received his four-year pin at the Spokane concert.

During his nine months in the service, Bowers was a sergeant in the divisional headquarters company at Camp Lewis. When "Gloomy Gus" Anderson visited him at Camp Lewis, with Archie Smith and "Fuzzy" Emmel they sang as a Willamette quartet in practically every Y but in the camp.

Without "Baldy" at second bass it would have been impossible to have had either a quartet or glee club this year. The quartet has made itself well known this spring.

Probably the last public appearance of the quartet will be at the Salem concert of the glee club, May 23, in the Armory. This will be something like a farewell concert for "Baldy," completing his five years with the club and four years with the quartet.

The ideas and images in men's minds are the invisible powers that constantly govern them, and to these they all, universally, pay a ready submission.—Locke.

Son Orville Indulges in Quiet Midday Swim

With the leader standing upon the cement bench around one of the old maples, and his followers grouped close around him, a band of vigilantes or Ku Klux were considering what fate they should meet out to the prisoners in their hands. In ominous silence they heard the excuses of the culprit, assigning very light sentences in nearly every case and even pardoning one offender.

But one of the prisoners at the bar, eloquent though he was, could not induce his stern judges to pardon him. His crime was a black one, that of sleeping till the sun was high while his fellows labored. The blood thirsty ones, who had demanded the extreme penalty for each offender, now redoubled their noise, and the little man was sentenced.

While all passengers and crew of the old ship Lausanne waited on deck to see the punishment carried into effect, the cruel executioners carried him out of sight behind the newly whitewashed fence. For one moment only he was seen, just as he reached the highest point of a trip into the air, and then a mighty splash was heard. There is a well-founded belief on the campus that there might have been others deserving a similar swim.

TWO VICTORIES WON IN TENNIS

Mary Findley and Noble Moodhe Wallop O. A. C. Opponents

The two tennis matches with O. A. C. on Willamette courts Saturday morning resulted in a double victory for W. U. Both the visiting players were defeated, with a large score by Willamette's champions. The players representing O. A. C. were Miss Florence Holt and Mr. Henderson, while Miss Mary Findley and Mr. Noble Moodhe upheld Willamette.

By a decided superiority in skill and knowledge of the technique of the game Mr. Moodhe outplayed his opponent throughout the match. He played an easy game, but so consistent that every point won by Henderson was well earned. Moodhe's big advantage was chiefly in his swift and certain second serve, and his ability to place his return in any part of the court. On the other hand Henderson's second serve was somewhat slow and often faulty, and he lacked the certainty and consistency of his opponent. Moodhe's lob won him many points, but he kept such a position that he lost few from such a return. He took both sets with a 6-2 score.

Miss Findley played as fast and consistent a game as ever, and though she met a n excellent player in her opponent, she captured the two sets with games 6-3. Mary's fast serve, and her marvelous Lawford and half Lawford return strokes gave her undeniable superiority from start to finish.

SOPHS WIN TUG-OF-WAR

Harra of Freshman Class Is First in Other Mill Race Event.

The first tug race to be held for several years was won by Harra of the freshman class. Nichols won a close second for the seniors and Lyman took third for the sophomores. Story represented the juniors.

The annual tug-of-war was won by the class of '21. The freshmen worked hard to give their opponents the mill racing but lost out in the last minute of pulling. After the freshmen began to lose the sophs had a straight pull and had full possession of the rope 20 seconds before the final shot.

Three minutes of steady pull were allowed. Before this time was up the sophs had marched off with the rope

JUNIOR CLASS PLAY PROVED GREAT SUCCESS

"The Arrival of Kitty" Was Equal to Best Production Ever Staged in Salem

MUCH CREDIT DUE MOTT

Director Was Well Pleased With the Talent He Had to Work With; Each Participant Played His Part Very Well.

Everyone who attended agrees that the "Arrival of Kitty," staged in the Opera House Friday night, was a great success. The play was very meritorious, and each participant played his part very well.

Mr. James R. Mott, the director, who has a very fine reputation for theatricals, was very well pleased, and pronounced it the equal to the best that has ever been staged in Salem. The Salem papers praised the play highly, declaring it the best produced here in years.

Odell Savage as Jane, and Blanche Drake as Aunt Jane, handled their parts very well, and Lyle Bartholomew and Harold Dimick, as middle-aged men, lived the parts in a realistic manner.

Gus Anderson, in the role of Bobby Baxter, and as impersonator of Kitty, kept the house laughing continually. His ability at imitating the feminine voice had fine opportunity to be used. Evelyn Gordon, as Kitty Benders, the actress, portrayed a character quite foreign to her own in a very life-like manner.

The noted Swedish comedian, Frosty, in a new role, the darky Sam, was as successful in producing side-splitting laughs as any dark-face minstrel. Bob Story and Estelle Satchwell also handled their parts well.

Too much credit cannot be given to Mr. Mott for his work as director. He was well pleased with the talent he had to work with, and the results of his work was very commendable. Kenneth Legge as manager and Merrill Ohling as stage manager, worked very hard and are responsible in large part for the success of the play.

When Queen Margarette arrived and appeared in the royal box, the entire audience arose to do homage. The Willamette students, proud of their beautiful queen, were glad that townspeople and visitors might be privileged to join with them. The queen was accompanied by Dr. and Mrs. Carl Gregg Doney, Gladys Nichols, Helen Rose, Arlie Walker, Leslie Sparks and Homer Tasker.

The Varsity Quartet appeared during the intermission, and sang "Annie Laurie," by Buck and several lighter numbers. One song which promises to become popular on the campus contains one verse in which Dean Clark is the hero.

The junior class feels that the play this year is the worthy successor of the junior plays which former classes presented. It was a success in every way, and advertised the school efficiently.

Which One?

I rose up in a car one day
To give a girl my seat;
'Twas a question whether she or I
Should stand upon my feet.

—Ex.

and the frosh had taken a plunge into the mill race.

The winning team had their athletic manager, John Medler, for captain and Wapato for anchor. Hickman, Lyman, McKittick, McIntyre, Socolofsky, Flegel, Basler, R. Raley and Wilkin also did good work.

R. Dimick was captain of the frosh team and Nichols was anchor. The other members of the team were Sterling, Sherwood, Scholl, Barnes, McEllan, Hinton, Sackett, H. Raley and Findley.

Willamette Collegian



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THE CAMPUS.

Every man and woman who had anything whatsoever to do with the cleaning of the campus has every reason to be glad. The campus looks very beautiful, indeed. In its present attire it is truly worthy of representing Willamette. Several improvements are worthy of special mention. The flower beds make the Music Hall look at least 10 years younger and the appearance of the athletic field has greatly improved.

We are very proud of the campus and are better able to enjoy "spring-time at Willamette." But we are sorry that the campus is not kept so we are always proud of it. If a water system is not installed so the grass and flowers can be watered and if the lawns are not kept mowed the campus will soon resume its usual "hobo" appearance.

Although the students are willing to co-operate they certainly can not be expected to assume the responsibility of keeping the campus in condition. That they so thoroughly trim it once a year shows an unusual amount of enthusiasm and a large degree of devotion to the institution.

Why can we not always be proud of the campus? Who is to blame that so ideal a campus usually looks so far from idealistic? And why does not the guilty party show more devotion to his duty?

AN ALUMNI EDITOR.

The alumni are interested in the activities of the university and the students are equally interested in the activities of the alumni.

The alumni can easily keep in touch with campus activities through the Willamette and Collegian, but it is very difficult for the students to learn much of the activities of the alumni. Some means of knowing the activities of the alumni should most certainly be provided. The publication of the Alumni Quarterly, the second number of which appeared only recently, is a very excellent beginning. But even more information than this bulletin can furnish is desirable.

The Collegian has several times made an effort to publish alumni notes regularly but has found it impossible for a regular student reporter to get the necessary information. A regular alumni editor elected by the Alumni Association would be a very valuable addition to the Collegian staff.

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Collegian staff. To assist him he could select a reporter from each class to gather notes concerning his classmates. In this way the Collegian could better record the activities of all Willamette people.

The literary selections of this issue were written by members of Prof. Frances M. Richards' class in constructive English.

The Cathedral

By Bertha Leitner.

Back in the wooded hills of the Oregon Coast Range the fairy ceatures have hidden their mighty cathedral. It is always locked and the key is never given to humans, save to those in whom the spirit triumphs. To approach it one must pass through a great forest. The tall dark evergreens, the soothing lull of the mountain stream, and the peaceful little path, whose mossy carpet is patterned by sunbeams playing in the shadows—all summon the heart to a quiet gladness and wonder.

There are many strange secrets in this fairy garden. The cedar trees have become an almost unbelievable size, and from their sides, as though great branches, grow the smaller hemlocks with their broad lacy trimmings. One large cedar, which has fallen across the stream, boasts of three hemlock offsprings. Big Cedar Tree House is the home of Oberon and Titania. This wee natural palace in the bottom of the great cedar tree has soft thick green moss for its carpet, a clear bubbling little spring for its throne, fresh green ferns for its wall draperies, and the knotted trunk of the cedar for its beamed ceiling. Windows it does not need, for its great knotty entrance lets in an abundance of sunshine.

It is but a short distance from Big Cedar Tree House to the Cathedral. It comes upon the vision suddenly at the top of a slight incline. It is fitting that the large flat stone altar with its floral offerings should mark the entrance, for those who enter can entertain no emotion but a deep true reverence for the Builder and Maker of such a temple. It is a place where one does not see numerous details, but just the great majestic whole. The lofty pointed fir trees are its spires, and all of the wonders of nature constitute its architecture. Its shape is much like that of the ordinary church, wide at the back and gradually narrowing toward the front where the two high hills which form its side walls just fall to meet, so that the transverse mountain with its silvery streamlet protrudes slightly through the opening. The clear sky is the high spotless blue ceiling. Along the hillside tall dark ferns and new light green tender ones blend with the shrubbery, moss, flowers, and the rich wet earth to form magnificently designed pictures of stained glass, which changes colors with the shifting sunlight. And right in the midst of all this flows the pure mountain stream. Half hidden in places by the bank and fallen trees, splashing over the mossy twigs and rocks, painting rainbows in the sunshine, it makes all things beautiful like a great and noble ideal. It is the preacher, and its message is "sail on." Across the streamlet a tree has fallen, whose trunk is covered with moss. In this moss many tender ferns, little leafy branches, and tiny fine pink and white flowers are growing. In the water in the shade of this tree are several flat moss covered stones, upon which are growing more of the little ferns and flowers. To the left of the preacher in the side of the hill there is a rocky crypt in which are kept the secrets of the fairy heart—tiny delicately tinted flowers and ferns, which would surely break if touched by the human hand.

If "the groves were God's first temples" this is indeed a true cathedral. The almost "V" shape of the break in the mountain with its contrast of strength and delicacy of growth, the music of the birds and the streamlet, and the reverent stillness of the scene—the sun of the great whole is a love which is big and deep and beautiful and can only be appreciated in worship. One wonders at the incomprehensible bigness of meaning in the words "Eye hath not seen nor ear heard, neither hath it entered into the heart of man."

An African Moses

By Hugh Doney.

The two white marble steps guarded by old-fashioned iron railings led up to the front door, which bore on its face a silver-plated knocker, inscribed in letters of black with the name of its owner. All three, the door, the white marble steps, and the silver-plated knocker—not to forget the round silver knobs ornamenting the newest posts of the railings—were kept spotlessly bright by the most loyal of servants, old Moses, who daily soused the steps with soap and water, and then brought to a phenomenal polish the knocker, bell-pull, and knobs by means of fuller's earth, turpentine, hard breathing and the vigorous use of a buckskin rag.

If this weakened-faced, bald-headed old darkey, resplendent in white shirt sleeves, green baize apron and never-ceasing smile of welcome, happened to be engaged in this cleansing and polishing process—and it occurred every morning—and saw any friend of his master approaching, he would begin removing his pail and brushes and throwing wide the white door before the visitor reached the house, would there await his coming, bent double in profound salutation. Indeed, whenever Moses had charge of the front steps he seldom stood upright, so constantly was he occupied—by reason of his master's large acquaintance—in either crooking his back in the beginning of a bow, or straightening up in the ending of one.

Often would Moses be found holding his sides in a chuckle of so suffocating a nature that it would have developed into apoplexy in a less wrinkled and amaciated person. On the other hand he might be seen in the corner on a winter night with the tears streaming down his cheeks. There was probably no reason for his attitude other than sheer gratefulness but that was sufficient. He loved his master as he loved no one else, and he served his master to the utmost of his ability.

A Fair Crowd

By Elsie Gilbert.

"On—ly ten cents, a dime, r-right this way, gents. Hit the niger baby in the eye. One dime, two jitneys."

And here we are at the state fair in the amusement row. It is about 9 in the evening, when the spirits of the crowd are "warmed" up to the occasion and yet are not worn out. Although there is no leather-lunged ticket seller to advertise it and no flashing sign boards to attract the attention one of the most amusing occupations here is to select some advantageous place and secluded—if possible—and simply watch the crowd. They are surging up and down, to and fro, in all directions, each person apparently very intent upon getting somewhere but never seeming to arrive, always moving. They are, as a rule, good natured and forget all formalities, often times to far too great an extent, yet no one is shocked, it is expected. It is not, on the whole, an intellectual crowd such as one would find at Professor Huxley's lecture on "The Three Hypotheses Respecting the History of Nature," but one which earns each penny by hard work and then lets it slip without thought into the itching palm of the wily human megaphone as he leans over his high ticket booth with marvelous promises. Here are groups of boys, tam-o-shanters girls, smiling couples and some foolish parents dragging after them sleepy children, all moving, all with a restless desire to be where they are not.

This twisting mass of humanity is hemmed in on each side by a row of various contrivances to amuse. There are very temporary tents, plastered across the front with rudely painted promises of the wonders to be seen within, each stating in huge letters that here is to be found the largest and most wonderful, often the only one of its kind in existence. And the wild man from Borneo behind the canvass, secretly wishes he were back in the shoemaking business in St. Louis. In front of each is an approach to a perpetual motion machine harshly shouting his mechanical lingo for the thousandth time. Then there are the open booths with shooting galleries, roulette wheels and chance games of all sorts. Often here we see the sad spectacle of what was once a woman, highly painted, with a hard unhappy look on her face. She calls out harshly to the crowd and has a perpetual air of weariness about her. Then, too, of course there are merry-go-rounds, several of them, and ferris wheels and fortune-tellers and dancing

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floors. And to and fro, in and out of the crowd moves, in the eternal quest of amusement—happiness but no one has yet found it in its essence for they are all moving on, on.

Greater Willamette Club

The Greater Willamette Club was organized in the spring of 1918, a little more than one year ago. The occasion for the formation of a club of this kind was the necessity of some organization to superintend the construction and development of different Willamette projects. The need of a cement sidewalk from Waller to Science Hall made some organization imperative.

So this club was formed with the president of the student body at its head. Arlie Walker was elected manager and with the assistance of Lyle Bartholomew a campaign for this sidewalk was started which resulted in a popular subscription of over one hundred dollars.

Harold Nichols' definition of the Greater Willamette Club was the "student body with its sleeves rolled up." This seems to be a good one for the students under the direction of Coach Mathews went to work on the sidewalk Friday noon and by Saturday evening it was completed.

It was presented to the university by Manager Walker during the May Day festivities and was accepted on behalf of the trustees by Dr. B. L. Steeves.

This year the club was responsible for the reception held in Eaton Hall during the basketball tournament in which the high school men were the guests of honor.

The club is responsible for the May Day posters and with the assistance of the Girls' Willamette Club the special edition of the Collegian.

Later through a popular subscription it procured the funds for the erection of a permanent stage on which succeeding May Queens will be crowned.

So the club in the past has proved to be one of the biggest factors in development of college spirit. And it is the biggest when the amount of work it can do is taken into consideration. Next year it is confidently expected that greater things will be accomplished in the development of school spirit and in the improvement of the campus.

Mrs. Cooper: "Oh Harvey, if you die first will you wait for me on the other side?"

Harvey: "I suppose so, Dearie. I never went anywhere yet without having to wait for you."

Prof. Matthews (explaining trig problems) "Just look at the board while I run through it quickly."

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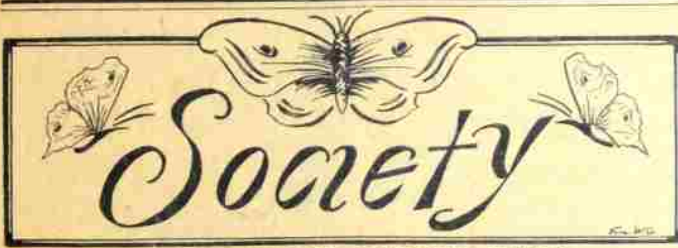
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MISSSES ELIZABETH AND CHARLOTTE TEBBEN

Willamette students were privileged to entertain many of their high school friends from various parts of the state besides the Salem high school seniors for the annual May Day festivities. A large number of the alumni of the university returned bringing with them students from their respective out-of-town guests who enjoyed Willamette's hospitality during May Day. Marjorie Flegel, Portland; Marjorie Joy, Portland; Dorothy Johnson, Portland; Elsie Gee, Portland; Mina Ward, Portland; Donald Johnson, Portland; Bertha Rush, Drain; Ada Hawley, Woodburn; Lois Clements, Woodburn; Mella Byrum, Tualatin; Helen Gordon, Portland; Clara Cole, Portland; Evelyn De Moss, Forest Grove; Mrs. S. L. Parrett, Newberg; Mrs. C. H. Nichols, Newberg; Mr. B. J. Boicourt, Portland; Ellen Anderson, Forest Grove; Myrtle Hays, Dallas; Myrtle Olson, Woodburn; Naomi Hicks, Portland; Mrs. A. E. Austin, Woodburn; Albert Irwin, Portland; Opal Hewitt, Independence; Ulla Dickinson, Independence; Dr. and Mrs. B. Blatchford, Scappoose; Rodrick, Ruskin, and Frederick Blatchford, Scappoose; Leland Laphan, Scappoose; Albert Ryan, Sheridan; Vera Cook, Portland; Lucille Cutsforth, Gervais; Mrs. P. Mark, Sheridan; Robert Tasker, Portland; Virginia Shaw, Oregon City; Dorothy Phillips, Portland; Della Vinson, Portland; Cecile Barnick, Salem; Aubrey Tressing, Brownsville; Marie Corner, Spokane; Fred Patton, Forest Grove; Mr. Thomas, Yamhill; Mr. Spangle, McMinnville, and Mr. Brown, Newberg. Alumni: Mable Garrett '18, Woodburn; Carolyn Weber ex '21, Portland; Olive Mark '18, Sheridan; Gertrude Shisler '18, Harrisburg; Ruth Spoor '18, Canby; Mary Cone '15, Tualatin; Metta Walker ex '19, Portland; Margaret Garrison '18, Portland; Fern Wells ex '18, Silverton; Gladys Carson '17, Monmouth; Mr. and Mrs. Alpheus Gillette '17, Salem; Arlie G. Walker '18, Woodburn; Donald Fletcher ex '18, Dallas; Mrs. Privett, Portland; Phil Bartholomew ex '20, Portland;

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thy Johnson, of Portland during the Junior week-end.

Miss Winifred Eyre, entertained Miss Marjorie Flegel and Miss Marjorie Joy, both of Portland, for the May Day festivities.

Friday noon, the university students were hosts to the Salem High School seniors and out of town guests at lunch. The sophomore class supervised the lunch which was served cafeteria style in front of Waller Hall. Sandwiches, potato salad, hot beans, pickles, and bananas especially appealed to the famished ones who gathered for the feed. A large number of people were present, and as they were served, they gathered in groups about the campus to dispose of whatever they found on their plates. The lunch was very appetizing, and empty plates found their way back for second helpings. Miss Fay Peringer was responsible for the success of the student lunch.

Sanitary Beauty Parlors, 228 Hubbard Bldg., for up-to-date manicuring, hair dressing and scalp treatment.

The Marion Hotel was the scene of a delightful dinner party Sunday noon. Those enjoying the dinner were Miss Metta Walker, Miss Elsie Gee, Miss Dorothy Johnson, Miss Mary Parounagian, Miss Elizabeth Tebben and Miss Charlotte Tebben.

Miss Evelyn Gordon and Miss Helen Gordon of Portland were the dinner guests of Miss Mary Findley for Sunday dinner.

After "Kitty came" last Friday night, Lausanne witnessed one of her "before the war" spreads. Myrtle Mason and Sybil Smith acted as hostesses and entertained as guests the Misses Melba Byrum, Marie Corner, Mildred Lawson, Fay Pratt, Eva Roberts, Mildred Wells, and Elizabeth Berg.

Lausanne entertained her many junior week-end guests in a manner truly worthy of Willamette. "The magic of her spirit" fairly made the atmosphere bubble with happiness and the pure joy of being at "this first college of the West." Those who were hostesses are the Misses Gladys Nichols and Glenna Teeters who entertained Mrs. Nichols, Miss Olive Mark, an alumna, and Miss Shaw; Mildred Wells who entertained Miss Melba Byrum of Tualatin; Myrtle Mason and Sybil Smith who entertained the Misses Helen Gordon and Clara Cole of Portland; Evelyn Gordon and Sybil McClure who entertained the Misses Helen Gordon and Carolyn Weber of Portland; Irene Hall, Ethel Moorcroft and Helen Fletcher, who entertained the Misses Evelyn De Moss and Ella Anderson of Portland and Myrtle Haze of Dallas; and Alma Rohrer and Bertha Leitner, who entertained Miss Della Vinson of Portland and Miss Dorothy Phillips, president of the Girls' League of Washington High School, Portland.

As a culmination of a romance begun when Company M was stationed on guard duty at La Grande was the wedding of First Lieutenant Arnold A. Gralapp, of Salem, and Miss Iva Wilson, of La Grande, Thursday, May 1. The wedding was solemnized in La Grande, Mr. Willis M. Bartlett acting as best man. Mr. Gralapp is a former student of Willamette, having been a member of the 1917 class. While in the university he was active in all student affairs and was one of the strong men on the varsity football team. Mr. Gralapp was president of his class during the junior year. Having served in the army on the Mexican border, he was in every sense of the word, a real soldier.

A box from home always means something special in the way of a feed. Evelyn Gordon, having a box filled with home-made delicacies, entertained a number of the Lausanne girls Saturday evening after the Junior Prom. Ice cream and cake were served at this party given in honor of Miss Helen Gordon. Those present were Miss Vera Wise, Miss Lella Johnson, Miss Myrtle Smith,

Queen's March, Margarette Wible, Harold Nichols, Greater Willamette Jazz, Lella Johnson, Lyle Bartholomew, Vocal Solo, Venita McKinney, Y. M.-Y. W. Gambol, Mary Findley, Gus Anderson. Selections, Varsity Quartet, Junior and Senior Step, Elizabeth Tebben, Homer Tasker and Freda Campbell, Oscar Olson.

The Misses Mary Notson and Lon Briggs were the hostesses of Miss Elsie Gee, of Portland and Miss Dorothy Johnson, of Portland during the Junior week-end.

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The following recently appeared in a Portland paper in a column of practical advice to tractor operators: Spark plug broken—renew plug. Drain cock open—close it. Engine missing—find it.

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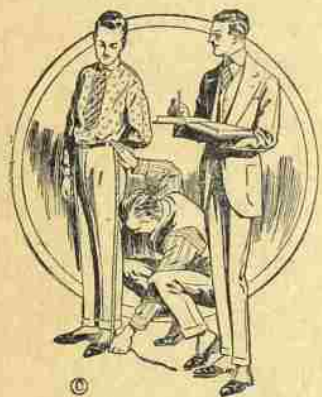
Bearcats Have Comfortable Lead After First Inning and Win Finally by 8-2

DIMICK FANS THIRTEEN

Chemawa Hurlers Are Touched Up Freely for the Most Part; Erratic Work of Infield Accounts for Some of Willamette's Scores

Willamette's ball tossers started the May Day excitement with an easy victory over Chemawa Indians Friday afternoon, 8-2 being the final count. Errors on the part of the visitors contributed largely to their defeat, although Lawrence, who performed on the mound for Chemawa, was hit freely.

Coach Matthews' hirelings started the scoring in the first inning, when, after Davies and McKittick had been hit by pitched balls, Dimick's single



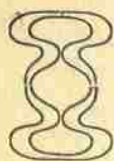
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scored both. Wapato soon afterwards pounded out a hit which enabled "Dim" to reach the plate for the third run. Willamette added two more in the second, one in the sixth, and two more in the lucky seventh. Chemawa scored in the second and fourth stanzas.

Dimick was designated to do the hurling for the Bearcats, and although not in the best of condition, he staged a good come-back against the redmen and earned 13 strikeouts, allowing but one base on balls. For the most part, his support was good, two errors being registered by his teammates.

Lawrence pitched the greater part of the game for the losers, but he and his successor were hit at will. They struck out four men and walked one less.

A feature of the contest came in the second frame, when, with one out, Dimick and Hickman both scored on a short bunt. On another occasion the locals had the bases full, but airtight fielding prevented a score.

A return game will be played with Chemawa at that place Friday afternoon.

The line-up:

Willamette—	B	H	R	O	A
Davies, ss	3	2	1	2	1
McKittick, 1b	1	0	2	8	0
Dimick, p	4	1	1	1	11
Austin, lf	4	0	1	2	0
Olson, 3b	4	0	1	0	0
Wapato, cf	3	2	0	1	1
Dimick, 2b	3	1	1	1	1
Hickman, rf	3	0	1	0	0
Basler, c	4	0	0	1	4

Chemawa—	B	H	R	O	A
Asbill, c	4	0	0	4	3
Davis, 2b	4	0	0	1	2
Berry, cf	4	0	0	1	0
Hines, 1b	4	0	1	5	0
Ezekiel, 3b	4	2	1	1	0
Kipp, rf	3	0	0	0	0
Liphart, lf	3	0	0	2	0
Tillotson, ss	3	1	0	1	1
Lawrence, p	4	1	0	1	4

Struck out—by Dimick, 13; by Lawrence, 4. Bases on balls—off Dimick, 1; off Lawrence, 2. Hit by pitched ball—Davies; McKittick, 2; Hickman; Hines; Liphart. Hits—off Lawrence, 6; off Dimick, 4. Stolen bases—McKittick, 2; Hickman. Umpire—Gregg.

ON THE CAMPUS OF WILLAMETTE

"On the campus of 'Old Willamette' there had evidently been much loitering. The birds were feasting upon dandelion seeds, the cows were enjoying the hay between the College of Music and Lausanne, and the fence was becoming gray and hoary. Then suddenly a thrill went through the student body like a ripple on the lake. It began—well, never mind where it began. On Friday morning the Greater Willamette Club truly had its sleeves rolled up; that is, all but a few. By Friday night there were pink geraniums nodding a pleasant welcome along the walk of the music hall, and Lausanne had a really, truly front lawn. Now the fresh white luster around the athletic field inspires Willamette's physical strength into new and vigorous action, and the small remains of rubbish bonfires give the atmosphere a clean smell. The sunshine

plays with the shadows on the newly-trimmed restful-looking grass of the campus and invites the workers to a happy enjoyment of the beauty which their labors have intensified. The last vestige of disorder is gone and Willamette can again hold high her head and breathe deeply.

PROF. J. R. SITES GIVES LECTURE

"Development of the French Opera is Subject of Address at the Public Library

Prof. John R. Sites, in his address at the Public Library April 29, gave a brief, illuminating sketch of the rise and development of the French opera, from the simple ballet of the early composers to the grand operas, symphonies and oratorios of the present day. The French music has not been surpassed by any other nation, even composers of German and Italian birth went to France to receive their musical education, because the French music had reached a higher stage of development, originality and genius. He spoke of Gounod as being most in the world's thought today, not only because of his genius as a composer, but because of what he has contributed to its wealth of harmony.

His interesting lecture closed with a list of lesser and more modern French composers, ending with the fascinating and mystic genius, Mme. Chaminade, the most noted of all the world's woman composers, to illustrate the genius of the French musicians.

Several of the advanced students of the College of Music gave a very excellent program which included the following numbers:

"Amour, que veux tu de moi" . . . Jean Baptiste Lulli
Miss Venita McKinney.
Mazurka . . . Camille Saint-Saens
Searle dance . . .
Mme. Cecil Chaminade
Miss Lucile Ross.
"Open Thy Blue Eyes" . . . Jules Massenet
Miss Kate Chatburn.
Babillage . . . Francois Thome
Valse Mignonne . . . Edouard Schuett
Miss Florence Shirley.
Serenade . . . Charles Gounod
Miss Marguerite Wible.
Pas des amphiros . . .
Mme. Cecil Chaminade
Miss Mabel Stanford.

Professor Sites concluded the program with a cello solo, the old favorite, the Berceuse from "Jocelyn," and responding to an encore sang a characteristic air from one of the famous French operas.

PAGEANT WILL BE BIG EVENT

75th Commencement Will Be Celebrated by Several Interesting Affairs

June 12, 13 and 14 are the days set to commemorate the 75th anniversary of Willamette University. The greater part of these three days will be filled with a pageant in charge of the public speaking department. Professor Miller is preparing a panorama of Willamette life and history to be enacted by over 200 students of Willamette which will show the development from the beginning to the present.

Professor Miller as author and mistress of the pageant has very definite plans for the staging of this enormous spectacle. It will be represented on two stages; one on which the history will be enacted, and the other in which the interludes or connecting links will be played, some very fine electrical and costume effects are being planned. The program complete will play about three hours and will be given for three days. The task of staging this pageant is an enormous one; Professor Miller will be assisted in the work by a large number of committees.

The pageant is the result of action taken at a recent trustee meeting to prepare something good to commemorate the anniversary. At this meeting Rev. R. N. Arison, A. A. Lee and President Carl G. Doney were appointed as a commemoration committee to arrange for this celebration. An historic pageant was suggested and accordingly a pageant committee was appointed, consisting

of President Doney and Professors Miller and Matthews to plan for the pageant.

During the past two weeks Professor Miller has been developing Willamette's history to dramatic form and now has the pageant half completed.

Other plans for commencement are as yet indefinite, but an interesting week is assured. The program will be the most interesting event of the recent years and will be a time for reunion of old classmates. The pageant will be of added interest to the older alumni who will be pleased to see many of the old college scenes re-enacted. The students and friends will enjoy seeing Willamette's interesting history reviewed in this great event.

TWO UNIVERSITY VETERANS HOME

Matthews and Sherwood Are Again Seen About Campus; Enjoyed Experiences

Oliver Matthews, ex-'13, and William Sherwood, ex-'19, former members of Company M, returned to Salem the last of the week after seeing 15 months of service overseas.

Because Mr. Matthews was often transferred from one company to another he had the unusual good fortune and opportunity of seeing much of France. At one time he received a 14-day furlough which enabled him to visit most of the places in France of interest to an American. Although through mischance he did not engage in any drives, he was near enough to the front to witness a thrilling aeroplane battle. Mr. Matthews was also among the fortunate ones who met Dr. Doney in France.

Mr. Sherwood, also changed his address some five or six times while overseas. He was in three engagements, at Chateau Thierry, Argonne, and St. Mihiel. He witnessed every phase of modern warfare, without himself receiving a scratch. He has succeeded in bringing home with him his helmet and gas mask, as well as numerous souvenirs salvaged from Austrian and Boche trenches.

Several months after the signing of the armistice, he received a 14-day pass, by which he was given an opportunity to visit Southern France and Switzerland.

The two young veterans left their homes together, and, although widely separated in France, arrived home at practically the same time.

Mr. Hunt was waving his hand furiously.

Miss Richards: "Yes?"
Mr. Hunt: "Would you say He-man or layman?"

Evelyn Gordon (discovering that she has 15 minutes before class time): "I've got 15 minutes to go upstairs in."

Mrs. M.: "Do you think you can get there?"

Chrestophilian

Last Wednesday evening the Chrestophilians enjoyed an unusual meeting. Lots of pep and enthusiasm was shown by all present.

For roll call each member gave a suggestion for some number on the program. Many new ideas were set forth which will greatly increase the already high standard of our literary work.

The two Doney's figured prominently in the program. Doney the younger gave an excellent extemporaneous talk on the labor question. His subject was very well handled and showed that he has great ability in thinking on his feet. After this Paul Doney gave a well prepared talk on "Our Part in Making a Greater Willamette." He gave several well-thought-out ideas and then asked for talks from the individual members. Every Chresto took part in the open discussion of a greater Willamette. Gordon Sammons furnished the spice for the evening's program with "Recollections from Legislature." He told of several funny incidents which occurred in the big building across the street several weeks ago.

Following the program the quarterly election of officers took place. The new officers are: Henry Spies, president; Hubert Wilkin, vice-president; Gordon Sammons, recording secretary; Millard Doughton, corresponding secretary; James Bohle, treasurer; George Lewis, critic; Horace Rahskopf, marshal; Harold Drake, reporter.

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Not Foolish.

He: "Do you think it would be foolish for me to marry a girl who was my intellectual inferior?"
She: "More than foolish—impossible."—Maine Campus.

Nature gives us 365 new changes every year. If we botch today, if we make all sorts of slips and blunders, if we waste the hours, if we make mistakes, she gives us a new chance tomorrow morning.—O. S. Marden.

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